

18. Because of You (1896)

To Mr Kennerley Rumford

MODERATO

VOICE

MODERATO

3

I love the

molto legato

This musical score is for the song 'Because of You' (1896), composed by Mr. Kennerley Rumford. It is a vocal and piano piece in 9/8 time, marked 'MODERATO'. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system shows the vocal line and piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The second system begins with a measure rest for the voice, followed by the lyrics 'I love the'. The piano accompaniment continues with the same rhythmic pattern. The tempo marking 'molto legato' appears above the piano part in the second system.

6

dawn..... in beau-ty bea - ming, The sil - ver land,..... the ra - diant

9

sea,..... Because... it wakes..... your soul from drea - ming, And gives you

12 *poco rit*..... *a tempo*

back..... to li - fe and me..... I love the birds..... that ca - rol

col canto *a tempo*

15 *poco riten...*
p
 o' er us, The flowers that wake..... in wood and lea,..... They
p
col canto
poco riten...
p

18 *cres. poco a poco*
 tell me life is sweet be- fore us,..... And I for you and you for
cres. poco a poco

21 *con anima*
 me!..... They tell me life is sweet be - fore us,..... And
sentito

24

I for you,..... and you for me, And I..... for you..... and you for

ten.

col canto

27

me!.....

f

30

I love the storm..... that beats the

molto legato

p

p

33

o - cean, The val - leys deep,..... the crags a - bove,..... For soft... a -

36

- cross..... the wild com - mo - tion I hear the still..... sweet voice of
poco riten:.....
col canto

39

love!..... I love the calm..... that falls at e - ven, The hush that
a tempo
cres.....
p

42 *p riten.....*

sleeps..... a - long the blue,..... For earth seems nea-rer un - to

p riten.....

p

45 *cres. poco a poco.....*

Hea - ven,..... And makes me dream of rest and you!..... For

cres. poco a poco.....

48 *con anima*

earth seems nea - rer un - to Hea - ven,..... And makes me dream..... of

sentito

51

rest and you, And makes me dream..... of.....rest and you!.....

ten.

col canto

f

This system contains measures 51, 52, and 53. The vocal line (treble clef) has lyrics: "rest and you, And makes me dream..... of.....rest and you!.....". The piano accompaniment (grand staff) features a flowing melody in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *ten.* (tension) and *f* (forte).

54

This system contains measures 54, 55, and 56. The piano accompaniment continues with a consistent rhythmic pattern in the left hand and a melodic line in the right hand. The key signature is B-flat major (two flats).

57

p

I love the night..... so deep and ten - der, The bur - ning

molto legato

p

p

This system contains measures 57, 58, and 59. The vocal line (treble clef) has lyrics: "I love the night..... so deep and ten - der, The bur - ning". The piano accompaniment (grand staff) features a flowing melody in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *p* (piano) and *molto legato*.

42 *p riten.....*

sleeps..... a - long the blue,..... For earth seems nea-rer un - to

p riten.....

p

45 *cres. poco a poco.....*

Hea - ven,..... And makes me dream of rest and you!..... For

cres. poco a poco.....

48 *con anima*

earth seems nea - rer un - to Hea - ven,..... And makes me dream..... of

sentito

51

rest and you, And makes me dream..... of..... rest and you!.....

ten.

col canto

f

54

57

p

I love the night..... so deep and ten - der, The bur - ning

molto legato

p

p

60

stars,..... the tran - ced blue,..... Because I come..... in sweet sur_

63

poco rit:..... a tempo

- ren - der, Because I give..... myself to you;..... Because I

col canto

a tempo

66

cres:.....

feel..... your arms a - round me, Because I see..... your dear eyes.....

cres:.....

p.

69

p *Poco riten:*..... *cres. poco a*

shine,..... Be - cause I know that Love has crowned me,..... And

col canto
p *Poco riten:*..... *cres. poco a*

72

poco..... *con anima*

I am yours and you are mine..... Be - cause I know that Love has

poco..... *sentito*

75

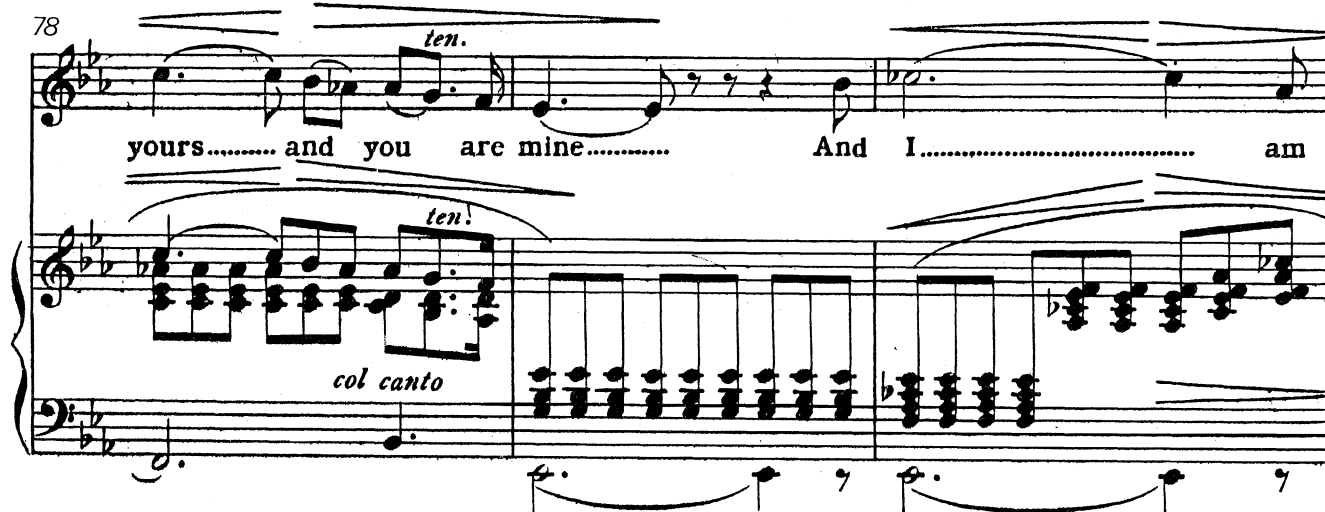
crowned me,..... And I..... am yours..... and you are mine, and I..... am

78

ten.

yours..... and you are mine..... And I..... am

col canto



81

pp *molto rit.....* *dim.* *pp*

yours..... and you are

pp *dim.* *molto rit.....* *pp*



83

pp

mine

pp *p* *p*

