

16.

In the Hush of the Night (1894)

ANDANTINO MOSSO

Piano introduction in G major, 2/4 time. The music features a melody in the right hand with a fermata over the first two measures, and a bass line with a fermata over the first two measures. The tempo is marked *ANDANTINO MOSSO*.

5

VOICE

Voice and piano accompaniment for the first line of the song. The voice part begins with a fermata. The piano accompaniment features a melody in the right hand and a bass line. The tempo is marked *molto legato*. The lyrics "In the" are written below the voice line.

10

Voice and piano accompaniment for the second line of the song. The voice part continues with the lyrics "hush of the night, by the waves of the sea, I am". The piano accompaniment features a melody in the right hand and a bass line.

14

look - ing and wai - ting and long - ing for thee;

rit.

col canto *a tempo*

19

And I stretch out my arms to the night, to the

23

star, But a gulf is bet - ween us, the light is so

27

far! O love of my life, in what land may'st thou

p *opp.*

31 *rit.*

be? I am look - ing and wait - ing and long - ing for

col canto

35

thee!..... In the

p

40

hush of the night, by the foam of the sea, I

44 *rit.*

hear thee, I see thee, thou com - est to me,

col canto *a tempo*

49

With thine eyes shin - ing through me, like stars in the

53

night, And I lie on thy breast in a storm of de -

57

rit: p
-light. O God! 'tis a dream! 'tis a wraith from the

col canto

61

seal Thou art gone! thou art dead! thou art par - ted from

rit.

col canto

65

LENTO

mel..... In the hush of the night,..... by the de_solate

LENTO

67

sea, I am weeping and knee - ling and pray - ing for

69

thee, And thy spirit comes back with the pas - sion of

71

yore, *cres.* And the gulf shall di - vide us,..... my dar - ling, no

cres.

73

more!..... O love of the past!..... O love yet to

75

affrett. e cres. sempre

bel..... I have found thee at last!..... I have found thee at

affrett. e cres. sempre

f

77

Opp. ritenuto

last! I am coming to thee!..... I am coming..... to

ritenuto

ten.

ff

79

thee!.....

ff presto