

“THE VOLUNTEER.”

B_b Cornet
(Trumpet)

INTRODUCTION.

Allegro moderato.

WALTER ROGERS.

ff

Andante.

Solo.

ad lib.

Cadenza.

POLKA.

p

ritard.

tempo

15

B_b Cornet

The sheet music for B_b Cornet consists of 14 staves of musical notation. The music begins with a dynamic of *p* and includes several measures of sixteenth-note patterns. A section labeled "ritard." follows. The tempo is marked *tempo* twice, and a section labeled "TRIO." appears at measure 15, marked *p*. The key signature changes between G major and F major. Measure 18 is marked "1st. *p* 2d. *f*". The music continues with a section labeled "CODA." at the end of the piece. Various dynamics such as *f*, *ff*, and *rit.* are used throughout the score. Performance instructions like "accelerando." and "Presto." are also present.

CARL FISCHER EDITION

SELECTED COMPOSITIONS

For

Trumpet (Cornet) and Piano

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| *†TREVELYAN, ARTHUR, If Dreams Come True. | (Bb) | .25 |

*With Band

†With Orchestra

See Special Catalogue

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NEW YORK

Boston
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Cooper Square

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305 S. Wabash Ave.

“THE VOLUNTEER.”

INTRODUCTION.
Allegro moderato.

WALTER ROGERS.

CORNET.

PIANO.

Andante.

ad lib.

1858-10

Musical score for piano, three systems of music.

System 1: Treble and bass staves. Treble staff: eighth-note patterns. Bass staff: eighth-note chords.

System 2: Treble and bass staves. Treble staff: eighth-note chords. Bass staff: eighth-note chords.

System 3: Treble and bass staves. Treble staff: eighth-note patterns. Bass staff: eighth-note chords.

System 4: Treble and bass staves. Treble staff: eighth-note patterns. Bass staff: eighth-note chords.

System 5: Treble and bass staves. Treble staff: eighth-note patterns. Bass staff: eighth-note chords.

Text and Dynamics:

- Cadenza.*
- ff** (fortissimo) in the bass staff of System 4.

POLKA.

2/4

p

p

ritard.

tempo

ritard.

tempo

s

ritard.

p

ritard.

rit.

tempo

tempo

TUTTI.

ff

1.

1.

2.

2.

p

ritard.

ritard.

tempo

ritard.

f

rit.

tempo

TRIO.

ff

p

ff

Musical score page 7, measures 1-2. The score consists of four staves. The top staff is treble clef, B-flat key signature, dynamic *p*. It features eighth-note patterns with grace notes. The second staff is treble clef, B-flat key signature, dynamic *p*. It consists of sustained chords. The third staff is bass clef, B-flat key signature. The fourth staff is bass clef, B-flat key signature.

Musical score page 7, measures 3-4. The top staff continues with eighth-note patterns and grace notes. The second staff continues with sustained chords. The third staff changes to A-flat major (two sharps) and features eighth-note patterns. The fourth staff changes to A-flat major (two sharps) and features eighth-note patterns.

Musical score page 7, measures 5-6. The top staff shows eighth-note patterns with grace notes. The second staff shows sustained chords. The third staff changes to A-flat major (two sharps) and features eighth-note patterns. The fourth staff changes to A-flat major (two sharps) and features eighth-note patterns. Dynamic *f* is indicated above the second staff.

Musical score page 7, measures 7-8. The top staff continues with eighth-note patterns and grace notes. The second staff continues with sustained chords. The third staff changes to A-flat major (two sharps) and features eighth-note patterns. The fourth staff changes to A-flat major (two sharps) and features eighth-note patterns.

Musical score for piano, page 8. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Both staves have a tempo marking of eighth note = 120. The music includes various notes and rests.

Continuation of the musical score for piano, page 8. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Both staves have a tempo marking of eighth note = 120. The music continues with two staves of musical notation.

CODA.

Coda section of the musical score for piano. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Both staves have a tempo marking of eighth note = 120. The music includes dynamic markings *p* and *ritard.*

Final section of the musical score for piano. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Both staves have a tempo marking of eighth note = 120. The music includes dynamic markings *tempo*, *ritard.*, *rit.*, and *tempo*.

Musical score page 9, measures 1-2. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is one flat. Measure 1 starts with a sixteenth-note pattern in the top staff. Measure 2 continues the sixteenth-note pattern in the top staff, while the middle and bottom staves provide harmonic support.

Musical score page 9, measures 3-4. The score continues with three staves. Measure 3 shows a transition with eighth-note patterns in the top staff. Measure 4 begins with a dynamic instruction "accelerando." followed by a sixteenth-note pattern in the top staff, while the middle and bottom staves provide harmonic support.

Musical score page 9, measures 5-6. The score features three staves. Measure 5 starts with a dynamic "f" and a sixteenth-note pattern in the top staff. Measure 6 begins with a dynamic "p" and a sixteenth-note pattern in the top staff, followed by a dynamic "f". The middle and bottom staves provide harmonic support throughout both measures.

Musical score page 9, measures 7-8. The score continues with three staves. Measure 7 starts with a sixteenth-note pattern in the top staff. Measure 8 begins with a dynamic "ff" and a sixteenth-note pattern in the top staff, while the middle and bottom staves provide harmonic support.