

Sonata in D Opus 3, No.12

Score (06':15")

for Trumpet & Organ

Andrea Grossi (c. 1600)

Arr. Michel Rondeau

1. Grave (= circa 80)

Trumpet in C 1

Organ

C Tpt. 1

Org.

13

2. Allegro

C Tpt. 1

Org.

19

C Tpt. 1

Org.

24

C Tpt. 1

Org.

C Tpt. 1

Org.

29

tr

C Tpt. 1

Org.

34

C Tpt. 1

Org.

39

tr

tr

C Tpt. 1

Org.

45

3. Adagio

C Tpt. 1

Org.

51

57

C Tpt. 1

Org.



62

C Tpt. 1

Org.



68

C Tpt. 1

Org.

**4. Prestissimo**

74

C Tpt. 1

Org.



81

C Tpt. 1

Org.



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4

88

C Tpt. 1

Org.



95

C Tpt. 1

Org.



100

5. Adagio

C Tpt. 1

Org.



106

C Tpt. 1

Org.



113

C Tpt. 1

Org.



6. Prestissimo

120

C Tpt. 1

Org.

123

C Tpt. 1

Org.

127

C Tpt. 1

Org.

131

C Tpt. 1

Org.

134

C Tpt. 1

Org.

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6

C Tpt. 1

Org.

138

Measures 138-140. C Tpt. 1 plays a melody with eighth and quarter notes. Org. provides harmonic support with chords and moving lines in both staves.

C Tpt. 1

Org.

141

Measures 141-144. C Tpt. 1 continues the melody. Org. features more complex chordal textures and moving bass lines.

C Tpt. 1

Org.

145

Measures 145-148. C Tpt. 1 plays a more active melody. Org. accompaniment includes dense chordal patterns and moving lines.

C Tpt. 1

Org.

149

Measures 149-152. C Tpt. 1 plays a melody with some rests. Org. accompaniment features sustained chords and moving lines, ending with a double bar line.