

für Flöte, Oboe, Klarinette, Horn und Fagott

August Klughardt, Op. 79

7

Fag.

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Horn in F

Poco maestoso

f

1

ff

1

ff

ff

cresc.

ten. ten. ten. ten. 4 ten. ten. ten. ten. F 3

ff

p

tranquillo

dim.

dolce

sempre dim.

G

p

Horn in F

3

p *cresc.*

2 H *tranquillo* *p*

1 *cresc.*

f *p* *cresc.*

f *dim.* *f* *marcato*

dim. *p* 3

K *p*

3 *p* *dim.*

1 *p poco a poco cresc.* 1

trm 2 *p*

Horn in F

Allegro vivace

Fl. 3

p

1

p *cresc.*

f *p* *cresc* *fp*

f *p* *f* *p*

pp *cresc.* *f*

p *cresc.* *p* 3 A *p*

p *cresc.* *sempre cresc.*

p *cresc.* *f*

Coda Φ 12

ff

B 10

p *Da Capo*

Coda Fl. 4

f *f*

Horn in F

Andante grazioso

Hoboe 6 Fl. 6 *p*
 2 *a tempo* Clar. 8
 ritard. 4
 Clar. 4 2 1. 2. *p*
 dolce.
 8 *p*
 2 *a tempo* 4
 ritard. *p*
 Coda 2 *p* *dimin.* *pp*

Adagio

Cl. 3 *p*
 4 Fl. Cl. Fag. 2

Allegro molto vivace

Hoboe 7 *f* *p* *cresc.*
 1. 1.
 2. 1. A 2 *p*

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in 6/8 time and features a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The piece begins with a piano (*p*) dynamic and a series of eighth and sixteenth notes. It includes various musical markings such as *p*, *f*, *p dolce*, *cresc.*, *ff*, *dim.*, and *f*. There are also numerical markings (1, 3, 7, 10, 12) and letter markings (B, D, E, F) indicating specific measures or sections. The score ends with a double bar line and a repeat sign.

Horn in F

7

3 3 3 3 *p* **G** 2

f 2 *f* 6 **H** *p* *cresc.*

f *p* 1

f *f* *f*

f 1 3

p 5 *p* 7

K *p espressivo* 1 1

cresc. 1 3 **Più mosso** *f*

ff *ff*

dim. *sempre più mosso*

dim. 3 **Tempo I** 4 *f* *f* *f* *f*