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Library of Violin Music.

Für
Violine und Pianoforte.

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Burmeister Konzert-Romanze

(G dur — Solmajeur — Gmajor)

Op. 7

†

Pianoforte.

Breitkopf & Härtel
Leipzig.
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Kaesberg & Coertel

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Library of Violin Music.

Für Violine und Pianoforte.

Pianofortestimme (Partitur) je 1 M., mit 1 2 M., mit 11 3 M.

Violinstimme je 30 Pf., mit 1 60 Pf., mit 11 90 Pf.

Richard Burmeister Konzert - Romanze

(G dur - Sol majeur - G major)

OP. 7.

+

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MADGE WICKHAM WATSON
zugeeignet.

Konzert-Romanze

für Violine mit Orchester oder Pianofortebegleitung.

Richard Burmeister, Op. 7.

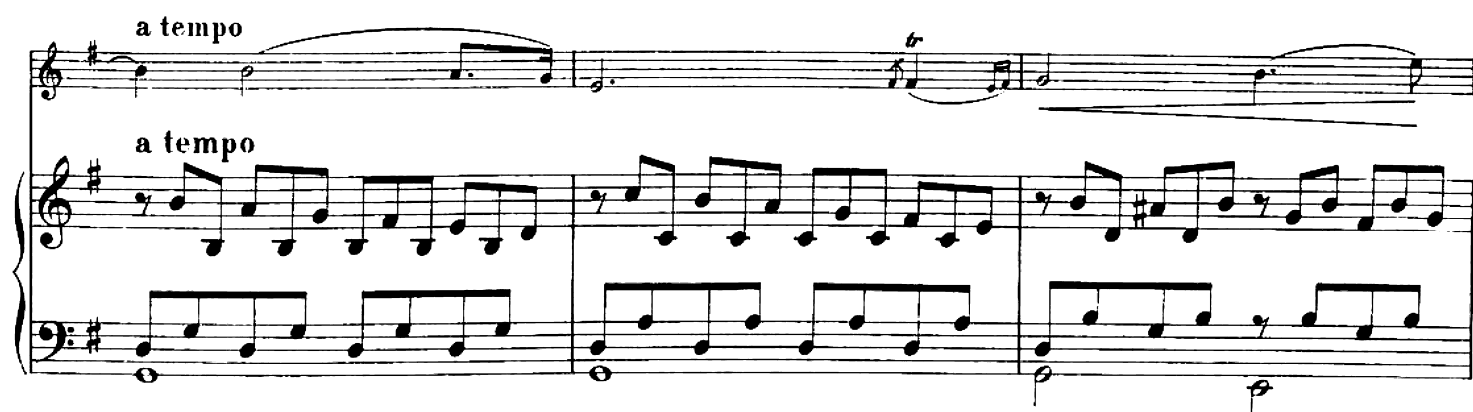
Violine. *Con moto tranquillo.*

Pianoforte. *pp una corda* *mf con molto espressione* *sempre molto legato*

con Ped.



The first system of musical notation consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The melodic line begins with a half note, followed by a series of eighth and sixteenth notes, and ends with a half note marked *rit.* The piano accompaniment features a steady eighth-note pattern in the bass and a more complex, syncopated pattern in the treble. A fingering '1' is indicated for the first measure of the piano treble part.



The second system of musical notation continues the piece. It features a single melodic line in treble clef and a piano accompaniment in grand staff. Both the melodic and piano parts are marked *a tempo*. The melodic line is composed of half and quarter notes. The piano accompaniment consists of a consistent eighth-note pattern in both the treble and bass staves.



The third system of musical notation continues the piece. It features a single melodic line in treble clef and a piano accompaniment in grand staff. The melodic line is composed of half and quarter notes. The piano accompaniment consists of a consistent eighth-note pattern in both the treble and bass staves.



The fourth system of musical notation concludes the piece. It features a single melodic line in treble clef and a piano accompaniment in grand staff. The melodic line ends with a half note marked *rit.* The piano accompaniment features a steady eighth-note pattern in the bass and a more complex, syncopated pattern in the treble. A fingering '1' is indicated for the first measure of the piano treble part.

a tempo
mf
cresc.
a tempo
espressivo
dolce
cresc. e string.
3

This musical score is for a Violin and Piano duo, spanning measures 1 to 12. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six systems, each with a Violin staff on top and a Piano staff on the bottom. The tempo is marked 'a tempo' at the beginning and after the first system. The dynamics include 'mf' (mezzo-forte) at the start, 'cresc.' (crescendo) in the first system, 'espressivo' (expressive) in the second system, 'dolce' (sweetly) in the third system, and 'cresc. e string.' (crescendo and strings) in the fifth system. The score features various musical notations such as slurs, ties, and triplets (indicated by a '3' over a group of notes in measures 10 and 12). The piano part includes complex chordal textures and arpeggiated figures, while the violin part has melodic lines with some grace notes and slurs.

Animato.

string.

f molto espress.

Animato.

p

sempre cresc.

molto

ff rapido

cresc.

ff

accel.

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smorz. **Tempo I.**

pp *p*

Tempo I.

pp

largo *f* *p* *pp*

p teneramente *string.* *rit.* *Clar.* *p*

Fl. *pp*

Lento. **Grazioso.**

Grazioso. (il tempo molto moderato)

lungo *Fl.* *una corda*

f *pp* *pp* *p*

Dieses Grazioso mit folgendem Rhythmus vorzutragen:

Animato. *cresc.*

Animato. *p*

First system of the musical score, featuring a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part includes arpeggiated chords and moving lines in both hands.

Second system of the musical score. It includes the instruction *Tempo di grazioso.* above the vocal line. The piano accompaniment continues with arpeggiated figures. Dynamics include *f* (forte) and *p* (piano).

Third system of the musical score. The tempo instruction *grazioso* is written above the vocal line. The piano part features a *pp* (pianissimo) dynamic marking. The music maintains the arpeggiated texture.

Fourth system of the musical score. It includes the instruction *Animato.* above the vocal line. The tempo increases, and the piano accompaniment becomes more active with faster arpeggiated patterns.

Fifth system of the musical score. It includes the instruction *cresc.* (crescendo) above the vocal line. The piano part continues with arpeggiated figures, leading to a final chord marked with a fermata.

espress.

Viol.

Clar.

pp

cresc.

sf p scherzando

sf p

The musical score is written for Violin, Clarinet, and Piano. It consists of six systems of staves. The first system includes a piano introduction with a tremolo and a key signature change to two flats. The Violin and Clarinet parts enter in the second measure, while the Piano provides harmonic support. The score features various musical notations including slurs, ties, and dynamic markings. The key signature changes from two flats to one flat and back to two flats. The tempo and mood change to 'scherzando' in the final system.

Molto animato.



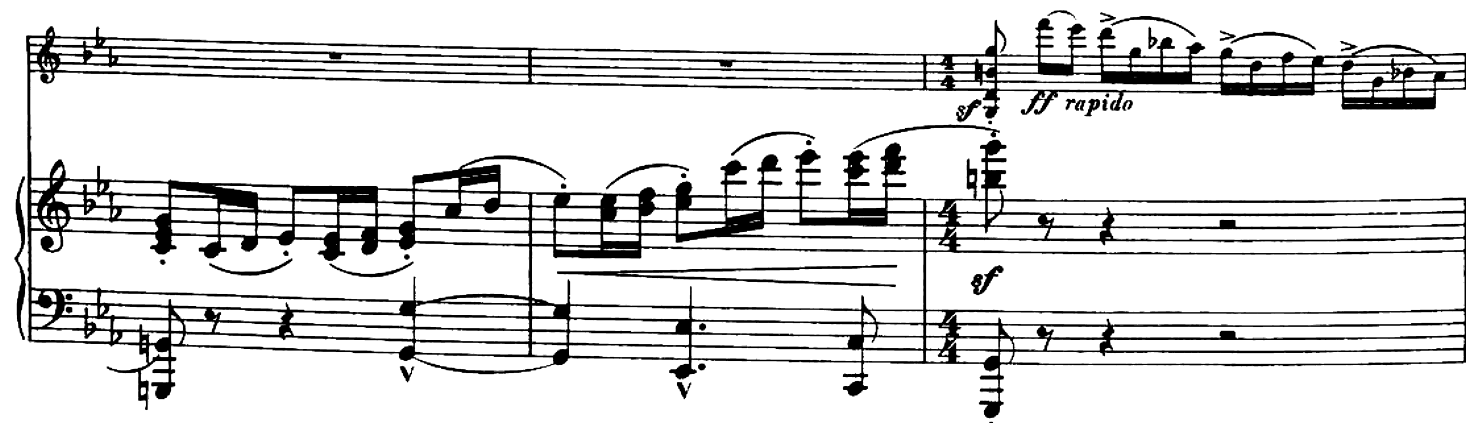
The first system of musical notation consists of three staves. The top staff features a melodic line with a long, sweeping slur. The middle staff begins with a piano (*f*) dynamic and includes a *ff* (fortissimo) marking. The bottom staff provides harmonic support with chords and single notes. The tempo is marked *Molto animato.*



The second system continues the musical piece. The top staff has a melodic line with a slur and a fingered triplet (2, 1, 3, 2). The middle and bottom staves continue the harmonic and bass lines. The tempo remains *Molto animato.*



The third system of musical notation shows further development of the themes. The top staff has a melodic line with a slur. The middle and bottom staves continue the harmonic and bass lines. The tempo remains *Molto animato.*



The fourth system of musical notation includes a *ff rapido* (fortissimo, rapid) marking in the top staff. The middle and bottom staves continue the harmonic and bass lines. The tempo remains *Molto animato.*



The fifth system of musical notation concludes the page. The top staff has a melodic line with a slur. The middle and bottom staves continue the harmonic and bass lines. The tempo remains *Molto animato.* The system ends with a *pp* (pianissimo) marking in the bottom staff.

appassionato

f Fag. *espress.* *pp trem.*

cresc. e string. molto *cresc. e string.*

rit. molto *p subito* *smorz.*

rit. molto *pp subito* *pp*

Tutti. *ff*

Tempo I.

Tempo I.

pp una corda

Fl.

Clar.

Corni.

Ob.

rit. a tempo tranquillo

rit. a tempo tranquillo

Clar.

Fl.

pp

Red.

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p *cresc.* *rit.* *f string.* *rit.*

Più tranquillo. *sul G* *largo* *f ten.*

Più tranquillo. *Cl.* *Fl.* *pp* *Corni.*

p dolce *Lento.* *sonore* *pp*

ad lib. *Molto lento.* *lungo* *pp* *smorz.*

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ad lib. *pp* *smorz.*

Red. *

Konzert-Romanze

für Violine mit Orchester oder Pianofortebegleitung.

Violine.

Con moto tranquillo.

Richard Burmeister, Op. 7.

mf con molto espressione

rit. *a tempo* *tr*

rit. *a tempo* *mf* *cresc.*

f *dolce*

cresc. e string.

string.

Animato.

f molto espress. *sempre cresc.*

molto *ff rapido* *sf*

Violine.

ff *accel.*

smorz. *sf* *pp*

Tempo I. *p*

largo *f* *p teneramente* *string.* *rit.*

Lento. *f* *pp*

Grazioso. (il tempo molto moderato) *mf*

grazioso *Animato.* *cresc.* *f*

sf *sf*

* Der vom Componisten beabsichtigte rhythmische Vortrag dieses „Grazioso“ ist in der Klavierstimme angegeben.
See the rhythmical interpretation of this „Grazioso“ in the piano-part.

Violine.

3

Tempo di grazioso. 2

f

grazioso

Animato.

sf *sf*

cresc.

f *espressivo*

cresc.

sf p scherzando

Molto animato.

17 7

sf

Violine.

8
9
ff *rapido*
ff *passionato*
f
cresc. e string. molto
Tutti *ff* *Solo* *p subito* *rit. molto* *smorz.*

Tempo I.

p

tr

tr

a tempo tranquillo

rit.

p

tr

cresc.

f string.

rit.

Più tranquillo.

1

sul G

largo

f ten.

rit.

Lento.

sonore

Molto lento.

ad lib.

lungo

pp