

Caro mio ben

Piano Vocal

Tommaso Giordani

Voice $\text{♩} = 60$
Dolce

Orch. Reduction Larghetto
 f

V. $\text{♩} = 60$
Red. p
 f

Red. p
 f

8

V. Ca - ro mio ben, cre - di - mi _al - men, sen - za di te lan - guisce il
Thou, all my bliss, Be - lieve but this; When thou art far My heart is

Red. p

EDITION KRAM

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12

V. cor - lorn. ca - ro mio ben, sen - za di te lan - gui - sce il
 Thou, all my bliss, When thou art far my heart is

Red. { *mf*
 $\begin{matrix} 6 & 3 \\ 4 \end{matrix}$ *mf* 6 6 3 6-7 *p* 6 2 6 6 6 3

16

V. cor. lorn. Il tuo fe - del so - spi - ra_o -
 Thy lov - er true Ev - er doth

Red. { *f*
 $\begin{matrix} 6 & \\ 6 & 7 \end{matrix}$ 3 6 6 6 4 3 *tr* *p* $\begin{matrix} 6 & \\ 6 & \end{matrix}$ *p*

20

V. gnor. Ces - sa, cru - del, tan - to ri - gor! Ce - sa cru - del tan - to ri -
 sigh; Do but for - go such cru - el scorn! Do but for - go Such cru - el

Red. { $\begin{matrix} 6 & \\ 6 & 3 \end{matrix}$ 4 6 6 4 *tr* 6 6 6 6

24

V. gor tan - to ri - gnor! Ca - ro mi ben, cre - di mi_al - men, sen - za di
scorn, such cru - el scorn! Thou, all my bliss, Be - lieve but this, When thou art

Red. { *sf* *p*

6 3 6 6 6 7 3 6 7

28

V. te lan - gui - sce il cor. Ca - ro mio ban cre - di - mi_al
far my heart is lorn, Thou - all my bliss, Be - lieve but

Red. { 6 6 7 6 6 6 6

31

V. men, Sen - za di te lan - gui - sce al cor.
this, When thou art far My heart is lorn.

Red. { *mf* *f* *tr* *p* *f*

6 3 6 6 4 3 *p* 6

35

V.

Red.

The musical score consists of two staves. The top staff, labeled 'V.', shows a treble clef, a key signature of one flat, and a common time signature. It contains four measures of rests. The bottom staff, labeled 'Red.', shows a treble clef, a key signature of one flat, and a common time signature. It contains four measures of music. Measure 1 starts with a forte dynamic (F) and includes a sixteenth-note grace note. Measures 2 and 3 show eighth-note chords. Measure 4 ends with a trill (tr). Measure numbers 6/4, 3, 6, 6, 6/4, 3 are written below the staff.