OTHO

an

OPERA

as it was Perform'd

at the

KINGS Theatre

for the

Royal Accademy

Compos'd by

M.r Handel.

Publish'd by the Author.

London Printed and Sold by I. Walsh Servant to his Majesty at the Harp and Hoboy in Catherine-Street in the Strand and In.o & Joseph Hare at the Viol and Flute in Cornhill near the Royal Exchange.

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A Table of the Songs in Otho

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A Catalogue of Vocal Muſick *and the best Editions which may be had where theſe are ſold*

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Pyrrhus
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Calypso
Camilla
Thomyris
Loves Triumph
Arſinoe
Roſamond
Temple of Love

Mr Eccles's *Songs*
Mr Weldons *Songs & Anthems*
Dr Pepuſch's *Venus & Adonis*
Dr Pepuſch's *two books of Cantatas*
Mr Galliard's *Cantatas*
Mr Hayden's *Cantatas*
Cantatas *by Several Authors*
Mr Durfey's *Songs*
Mr Ramondons *Songs*
The Judgment of Paris
Drinking *Songs*
Comical *Songs*
Scotch *Songs*
A Book of *Catches*
Mr Vanbrughes *Songs*
Mr Carey's *Songs*
Mr Graves's *Songs*
Additional *Songs in* Thomyris
Anthems *by Several Authors*
Monthly Songs *by all masters*
Additional *Songs in* Floridant
Criſpus & Muzio Scævola
Acis & Galatea

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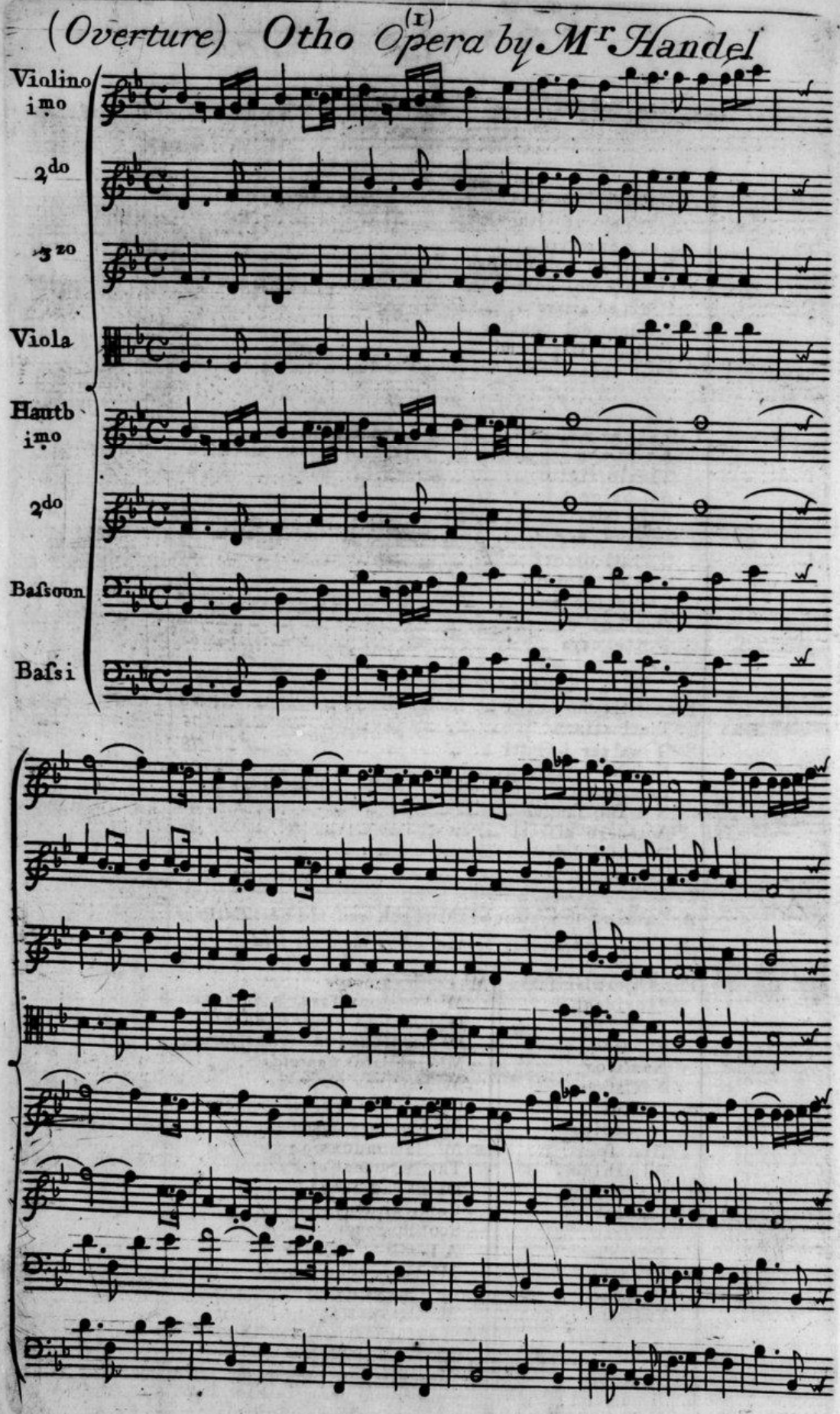

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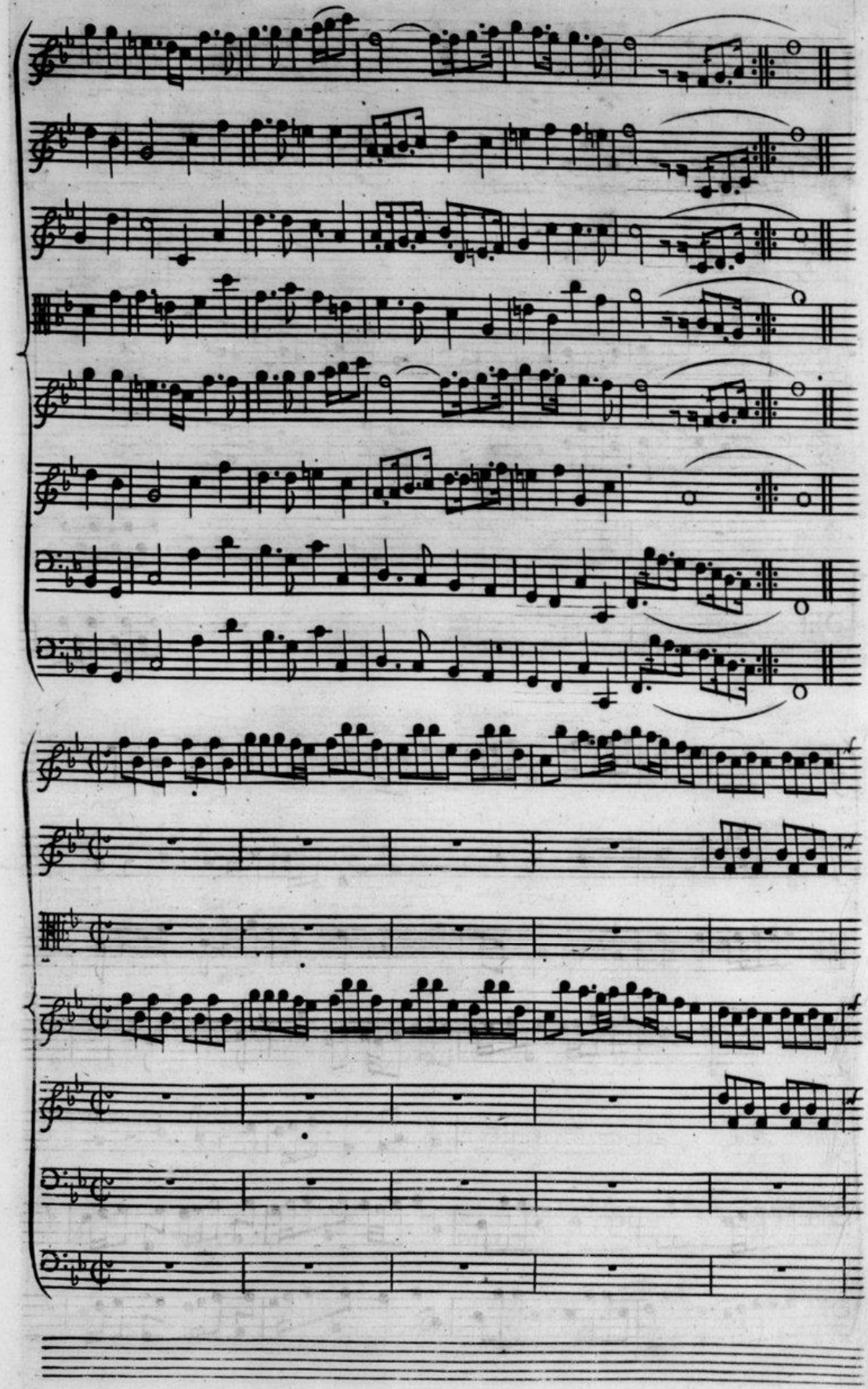

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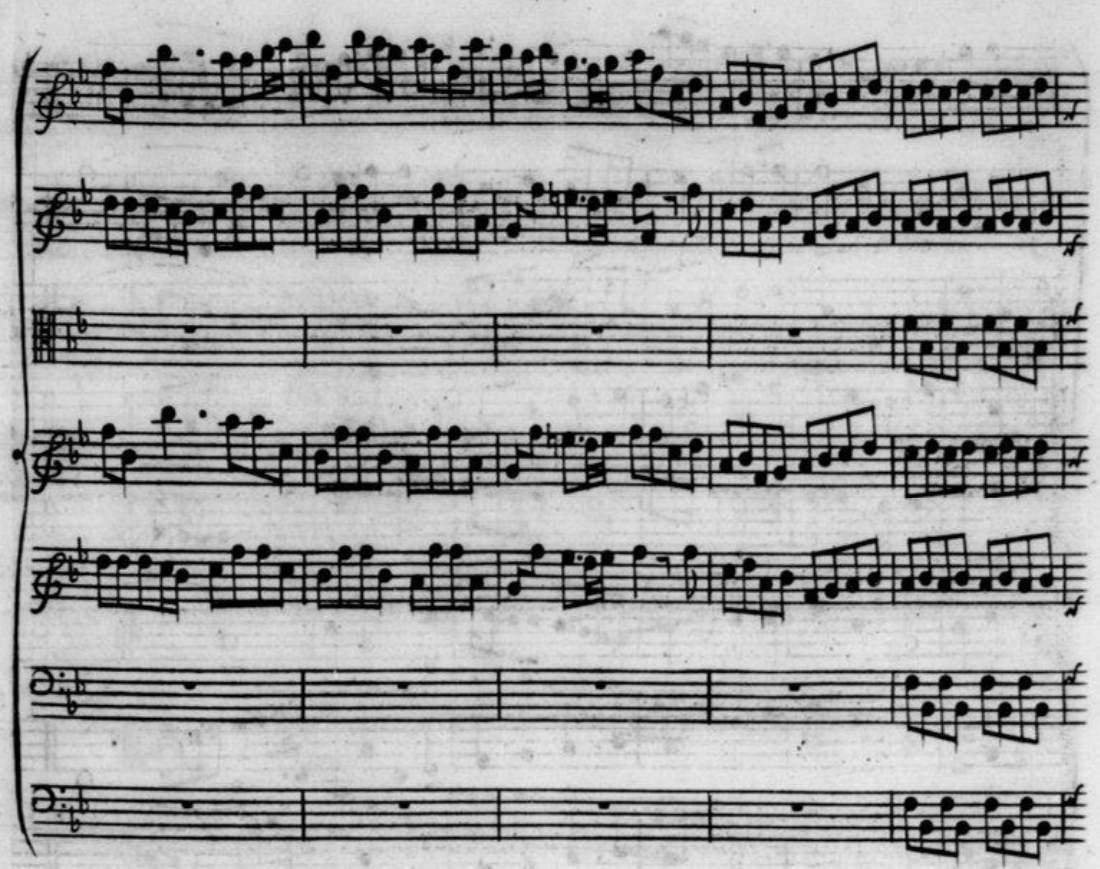

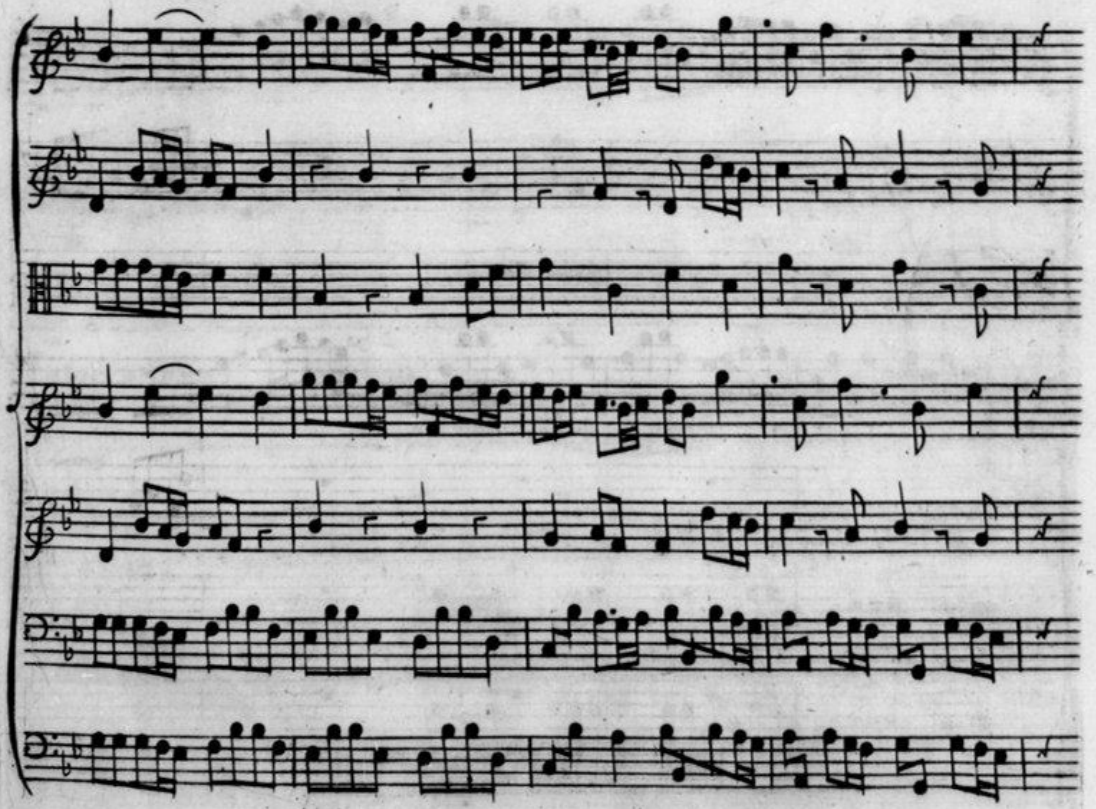

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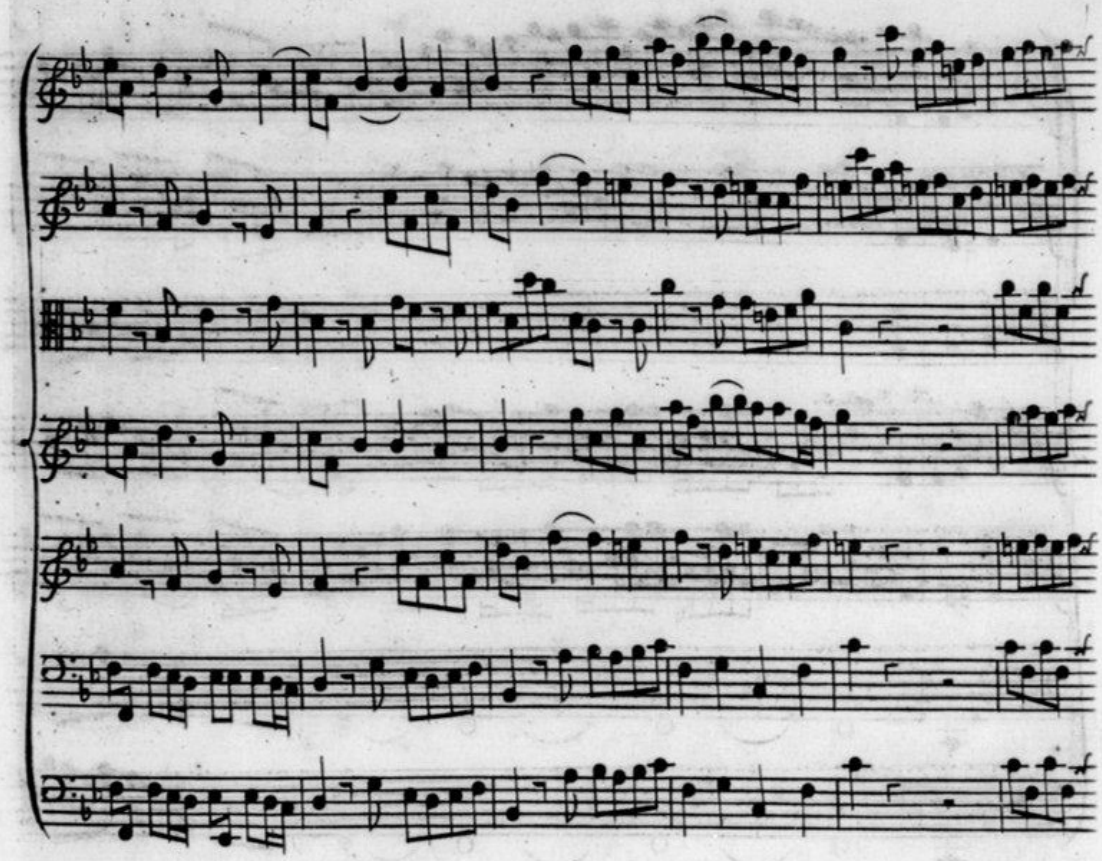

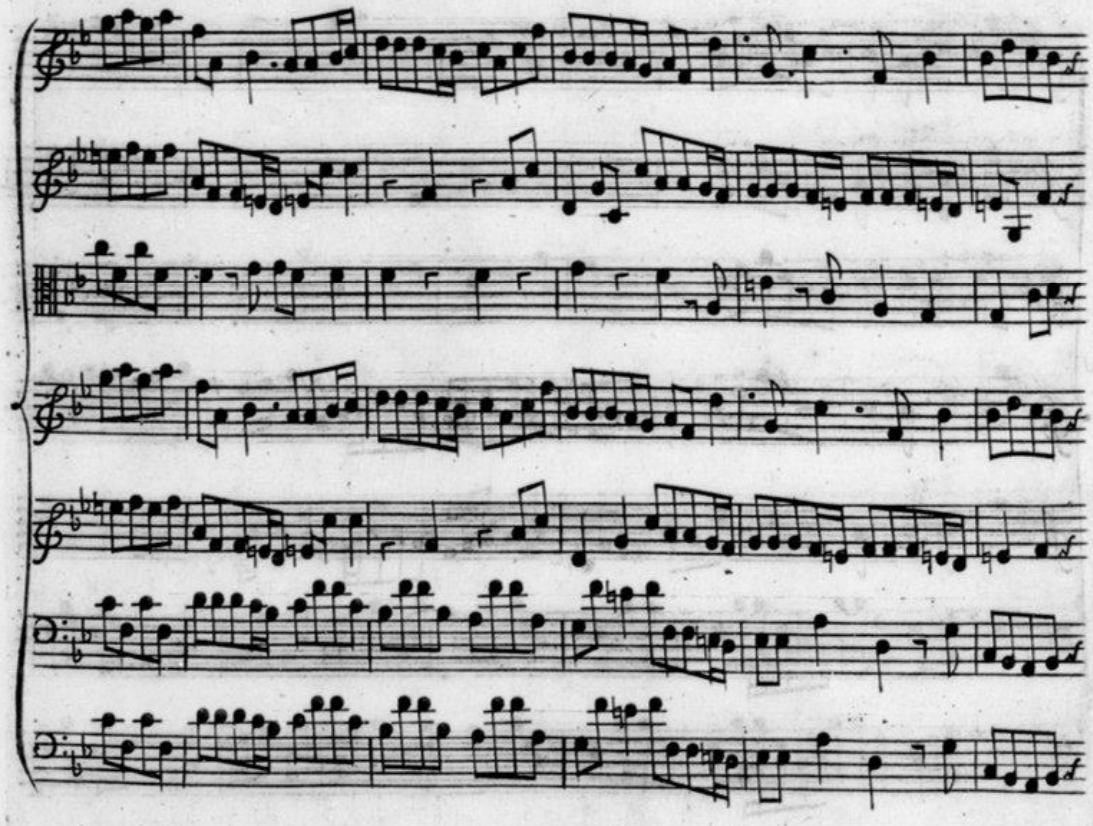

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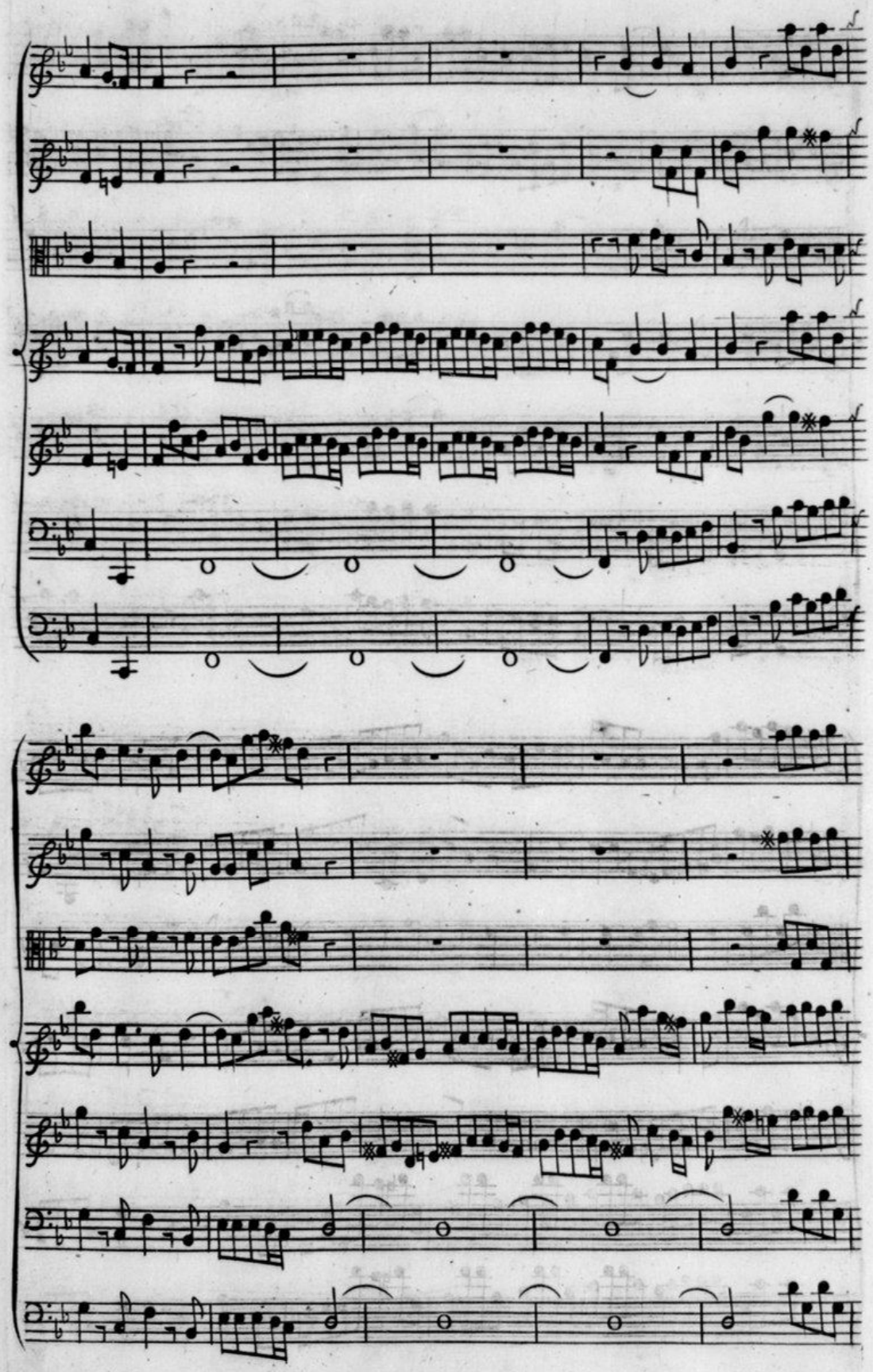

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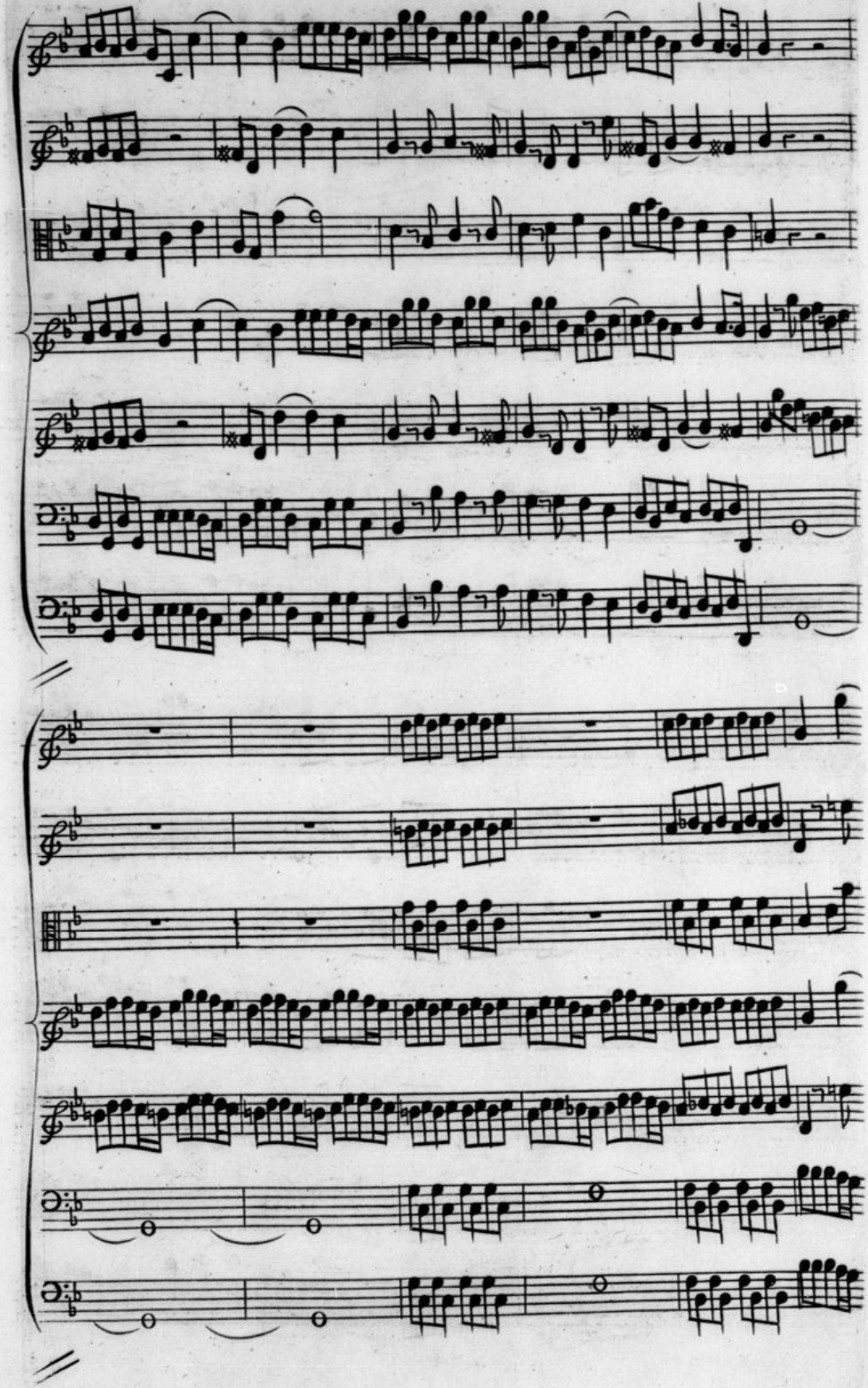

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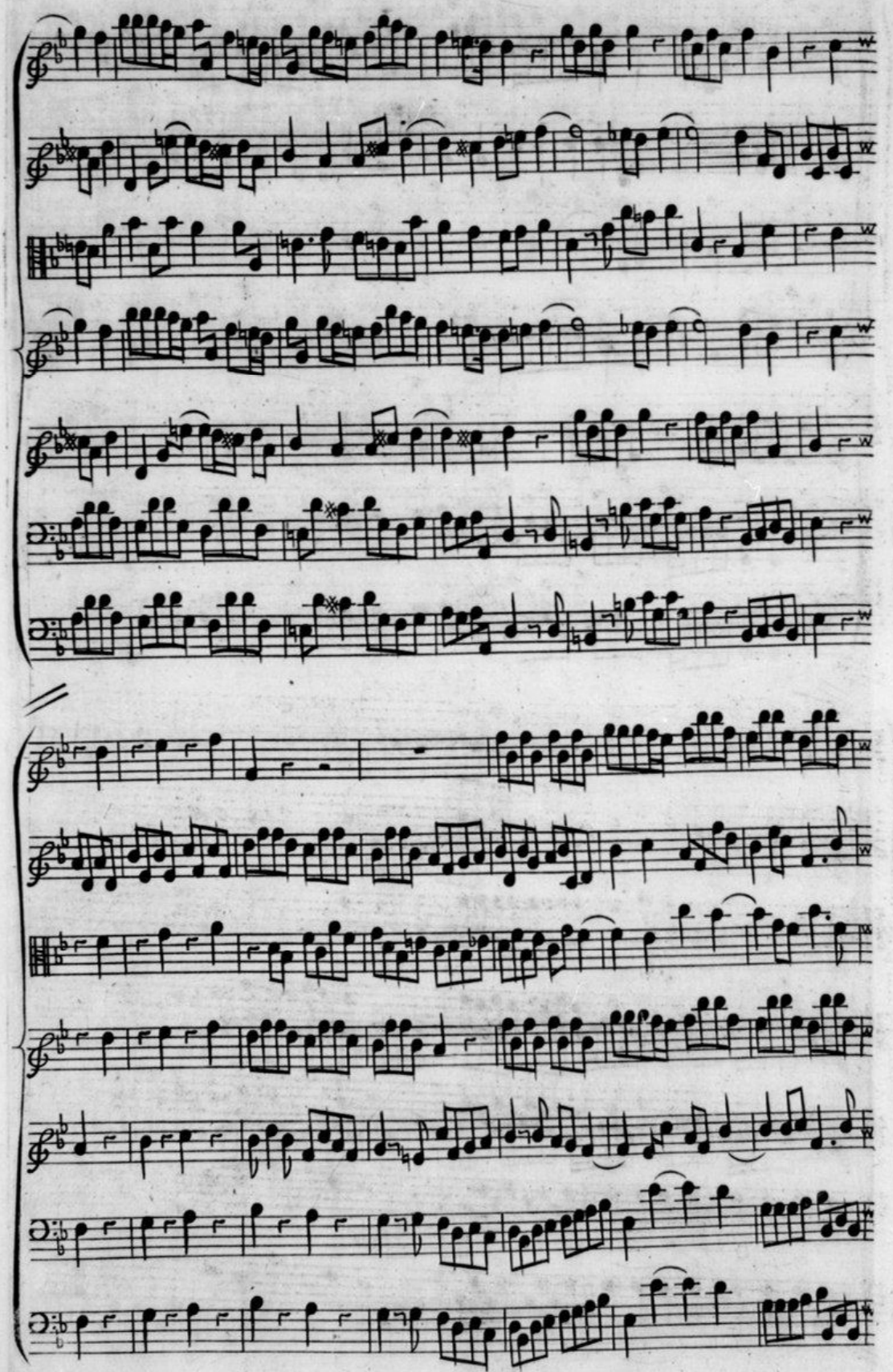

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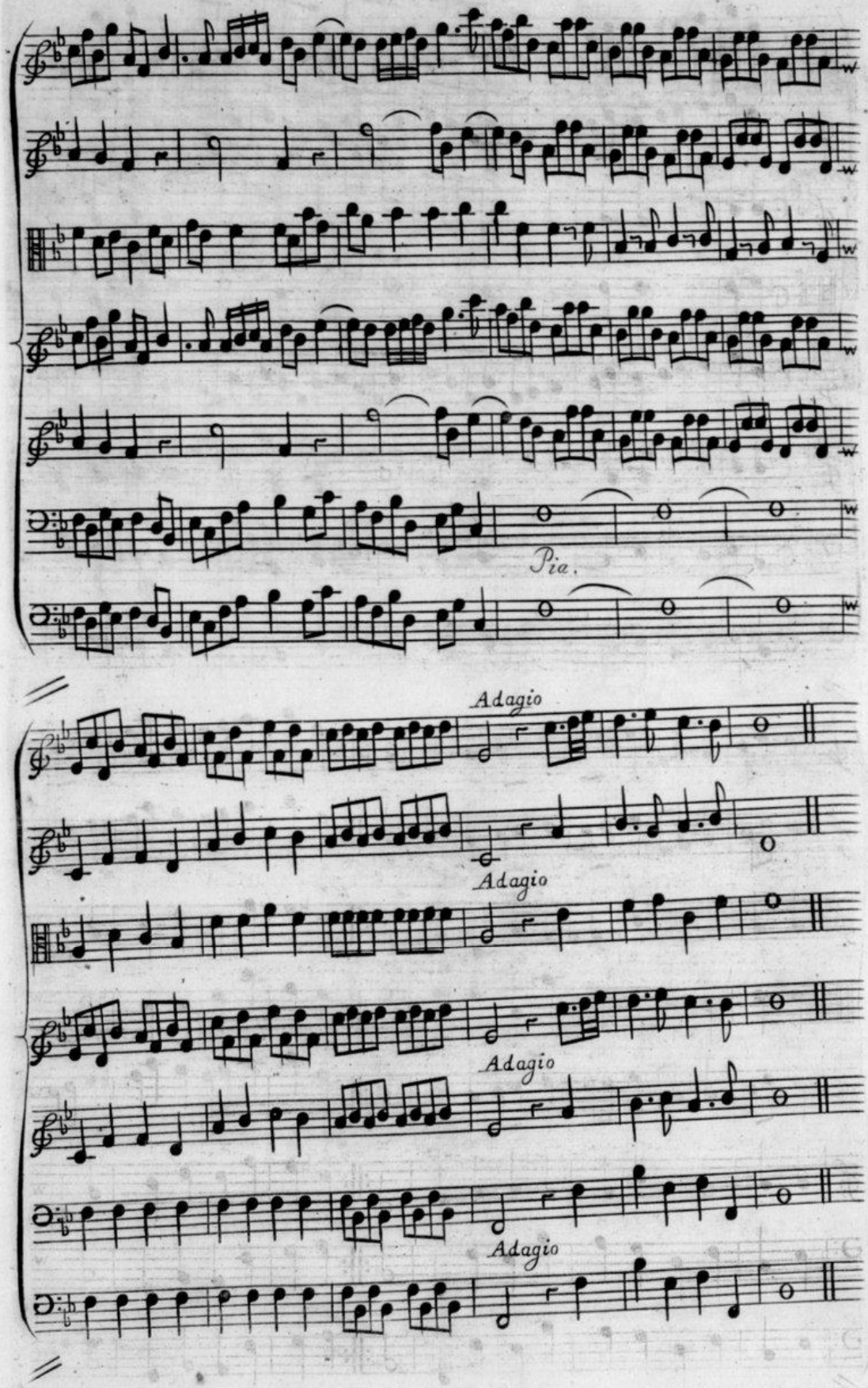

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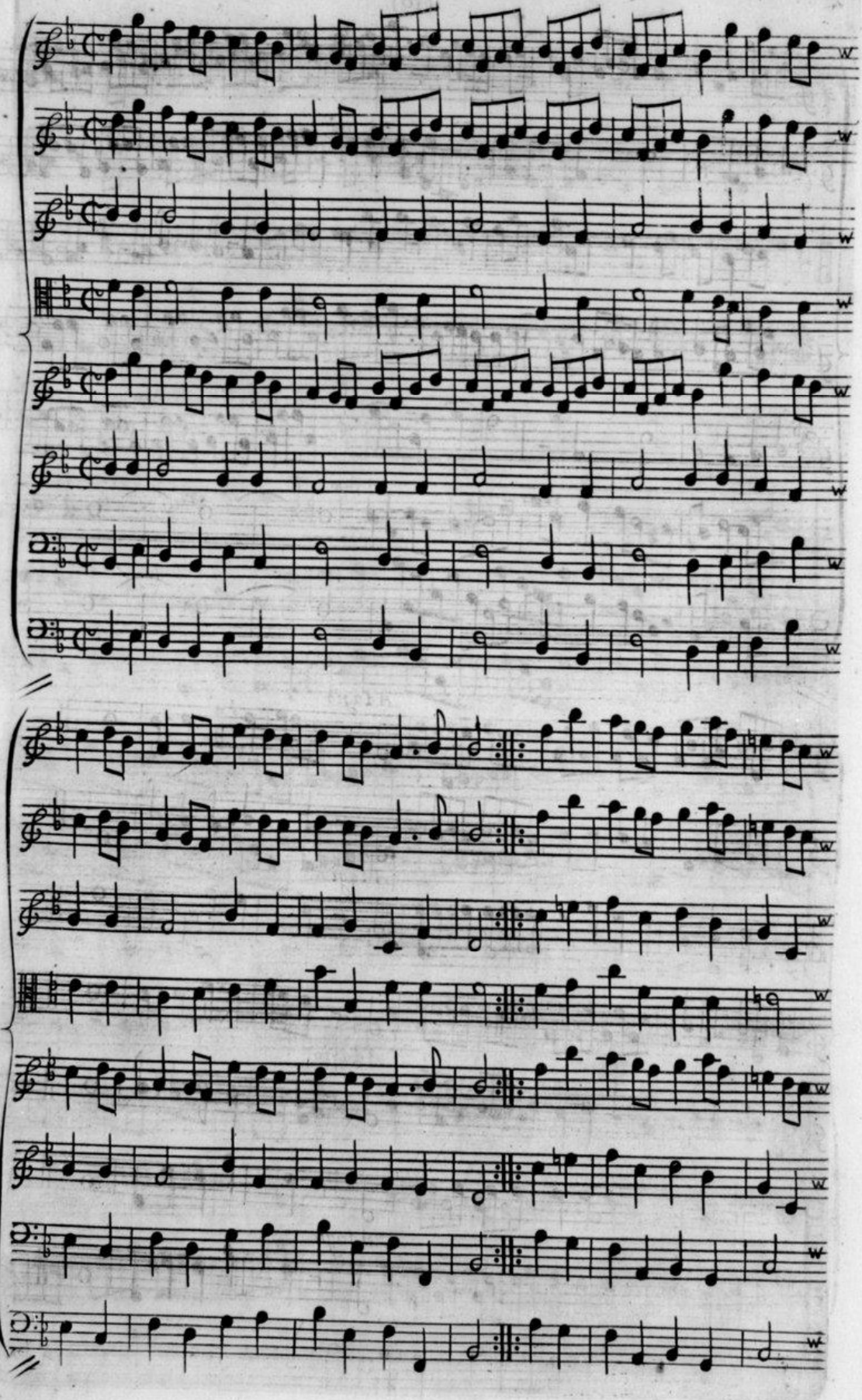

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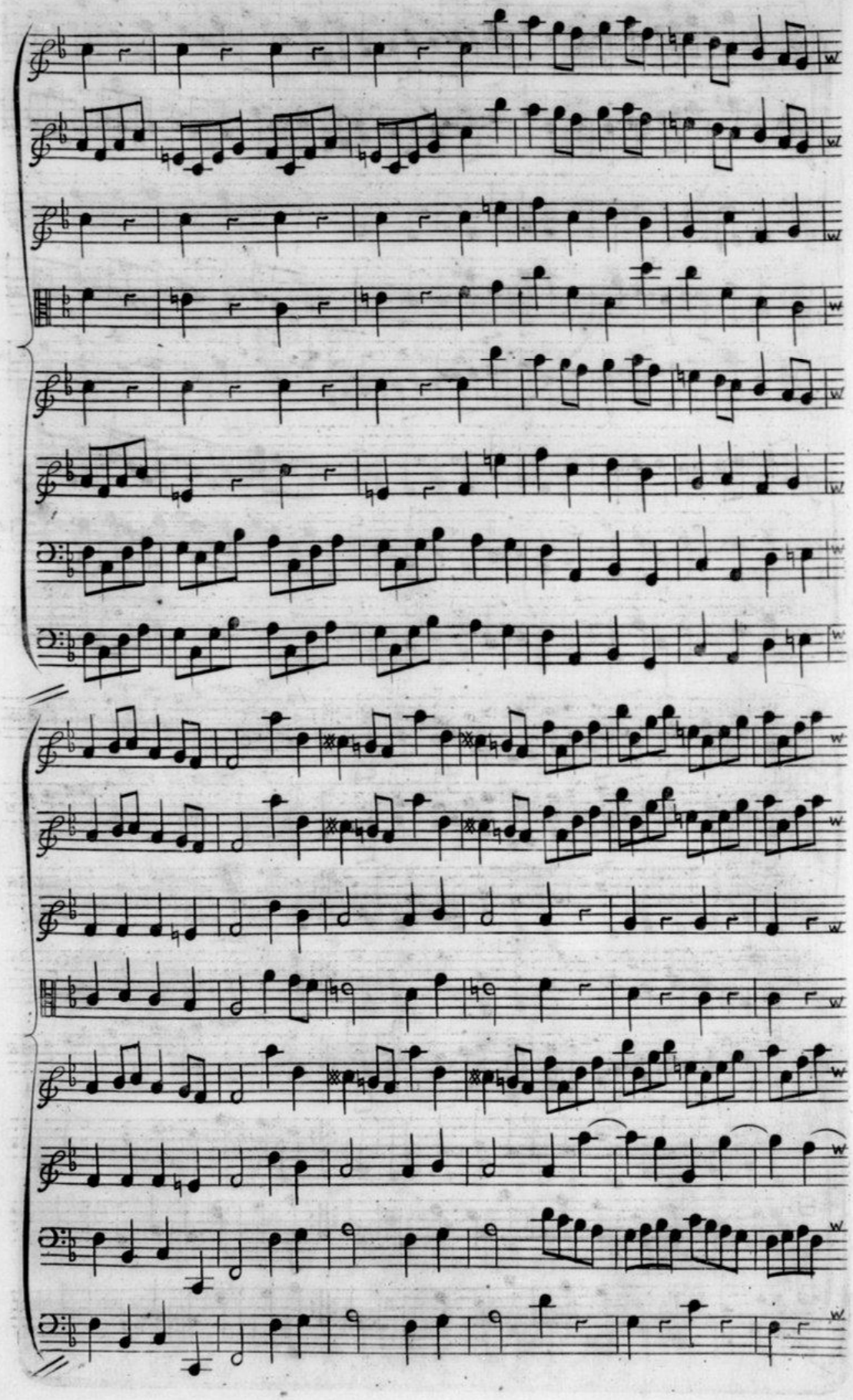

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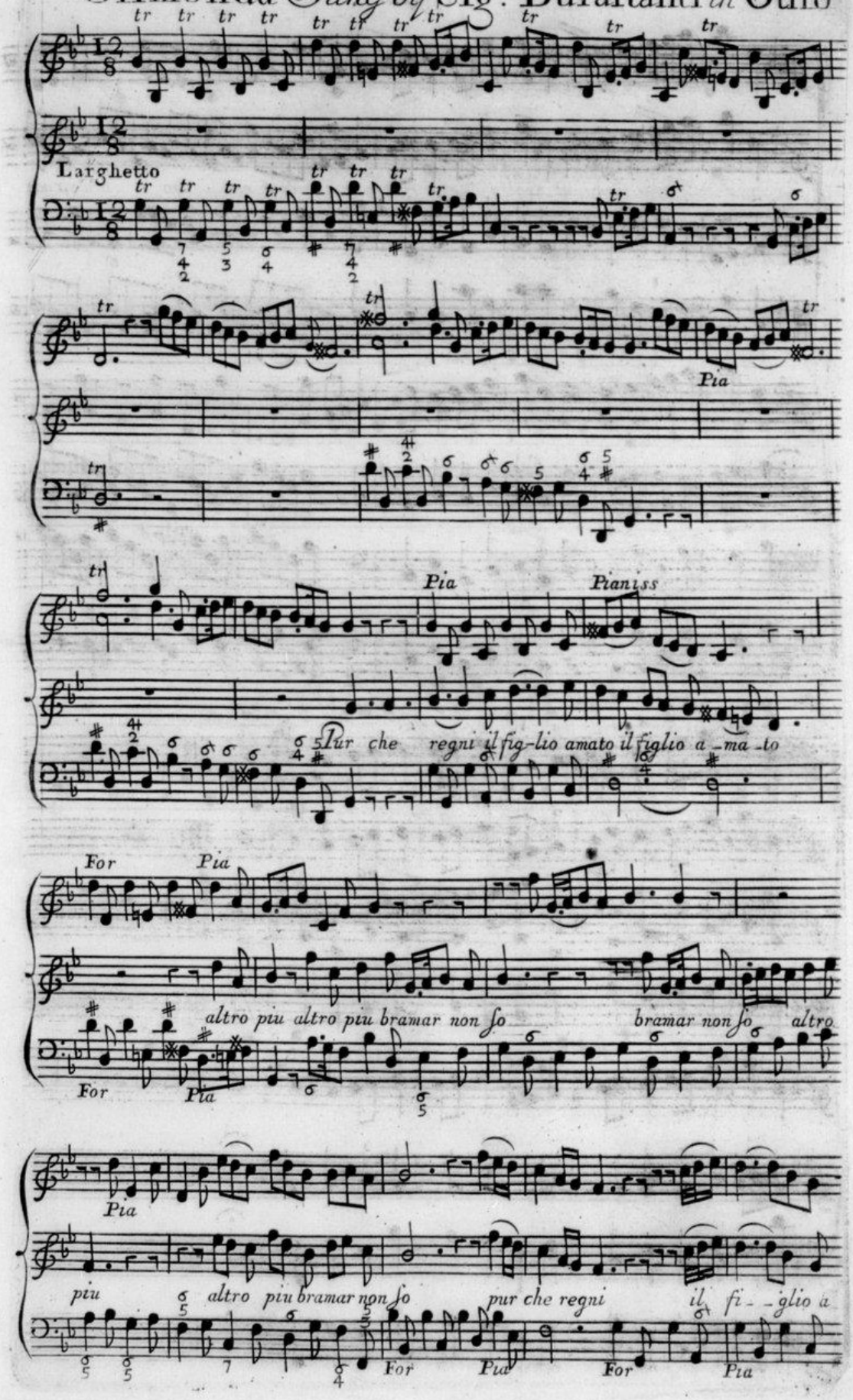
Gismonda *Sung by* (12) Sig.ra Durastanti *in* Otho



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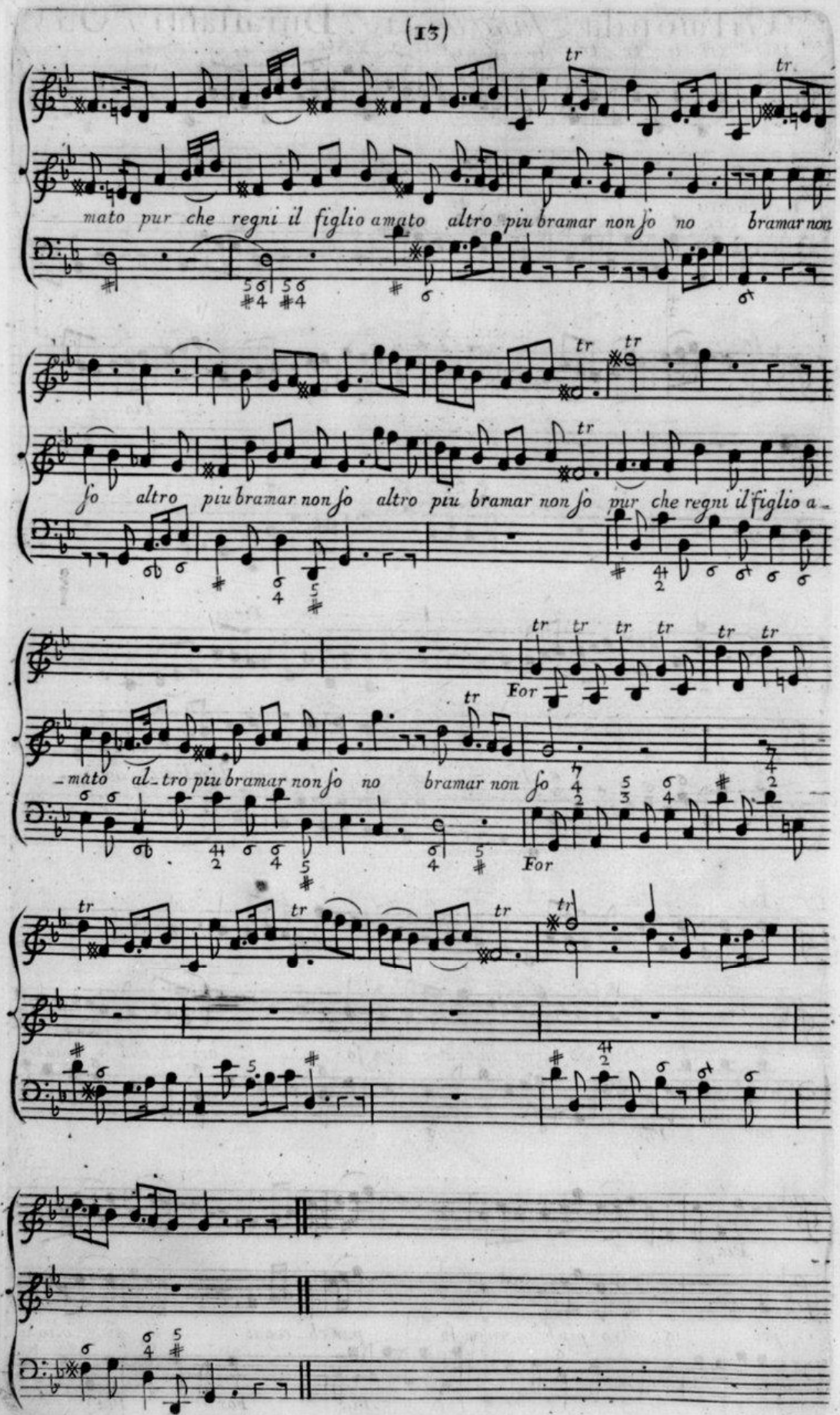

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Sung by Sig^ra Duraſtanti *in* Otho

Giſmonda

Pia

La ſperanza e giun_ta in porto ne ſa piu di

che teme__re ſe tranquillo ve_de il mar ſe tranquil_lo vede il

For

mar ſe tranquillo vede il mar

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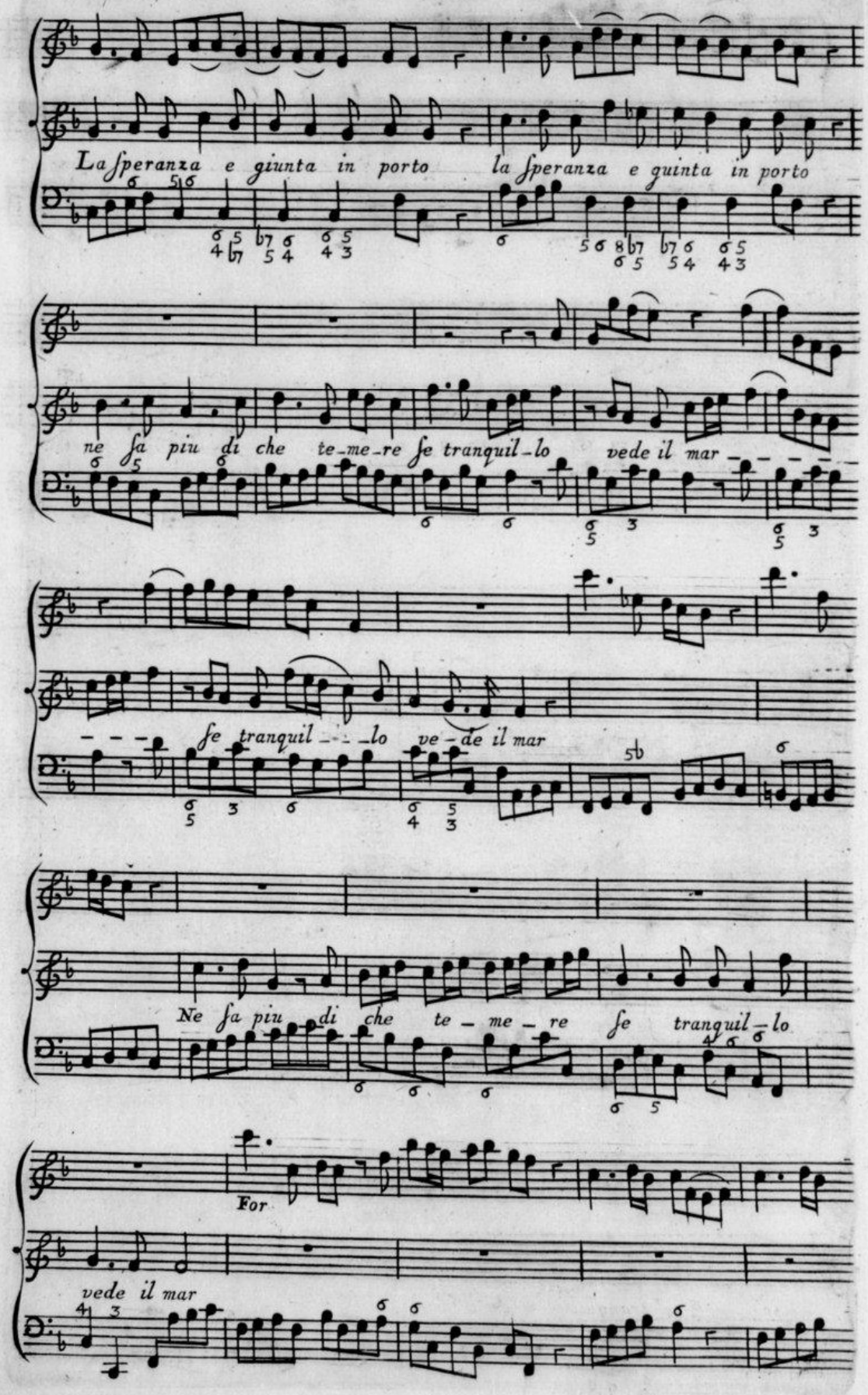

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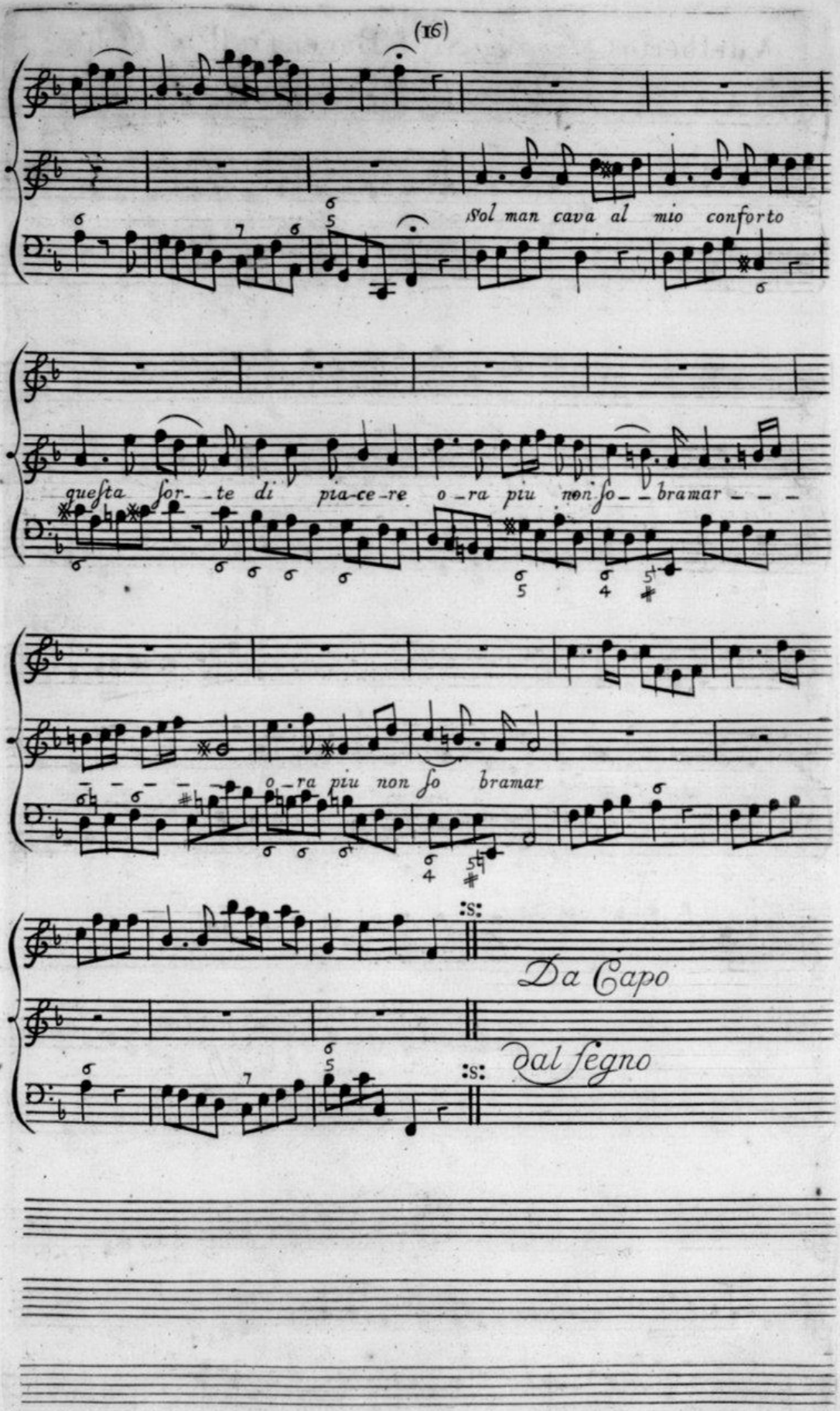

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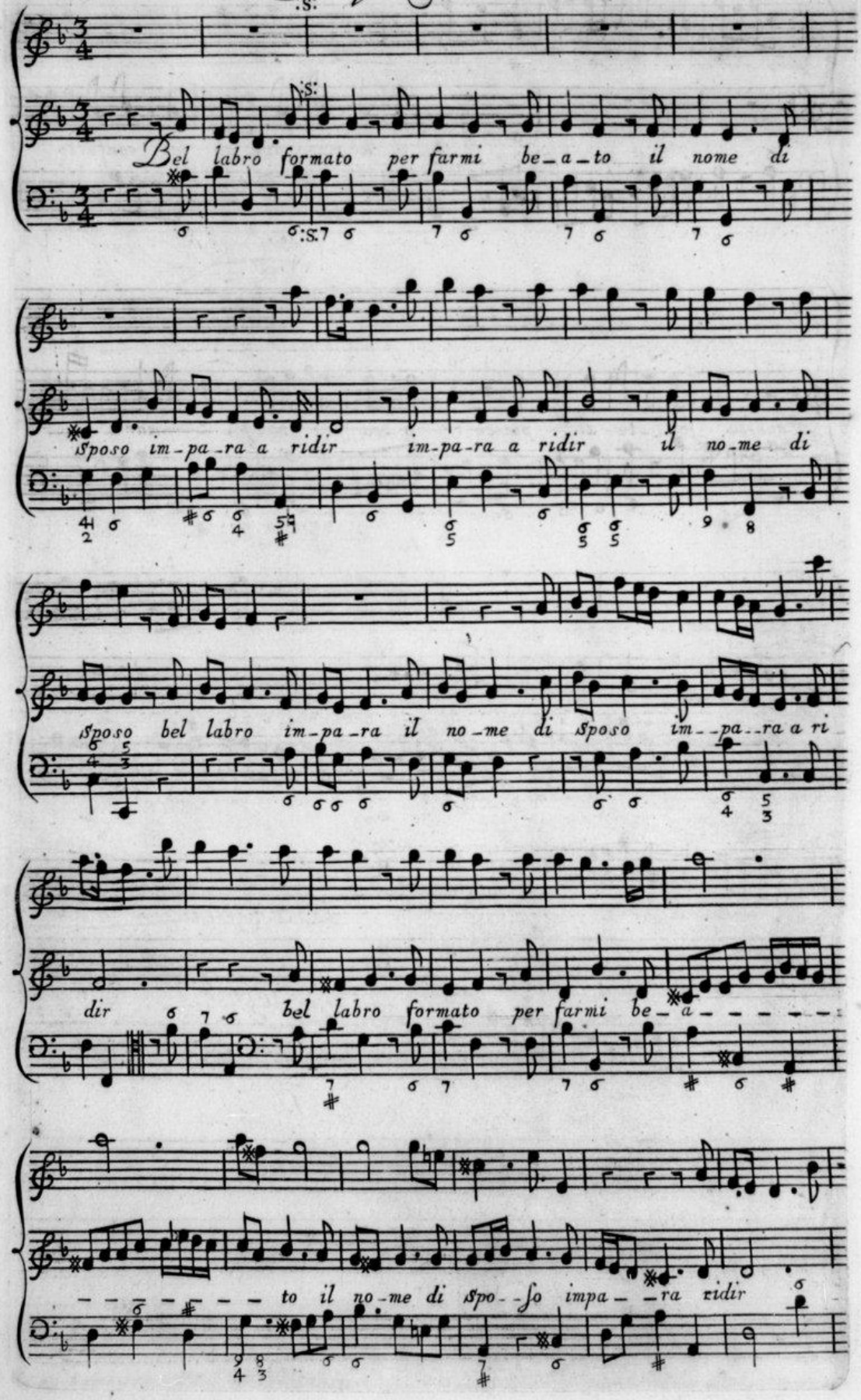
Adelberto *Sung by* Sig.r Berenstall *in* Otho



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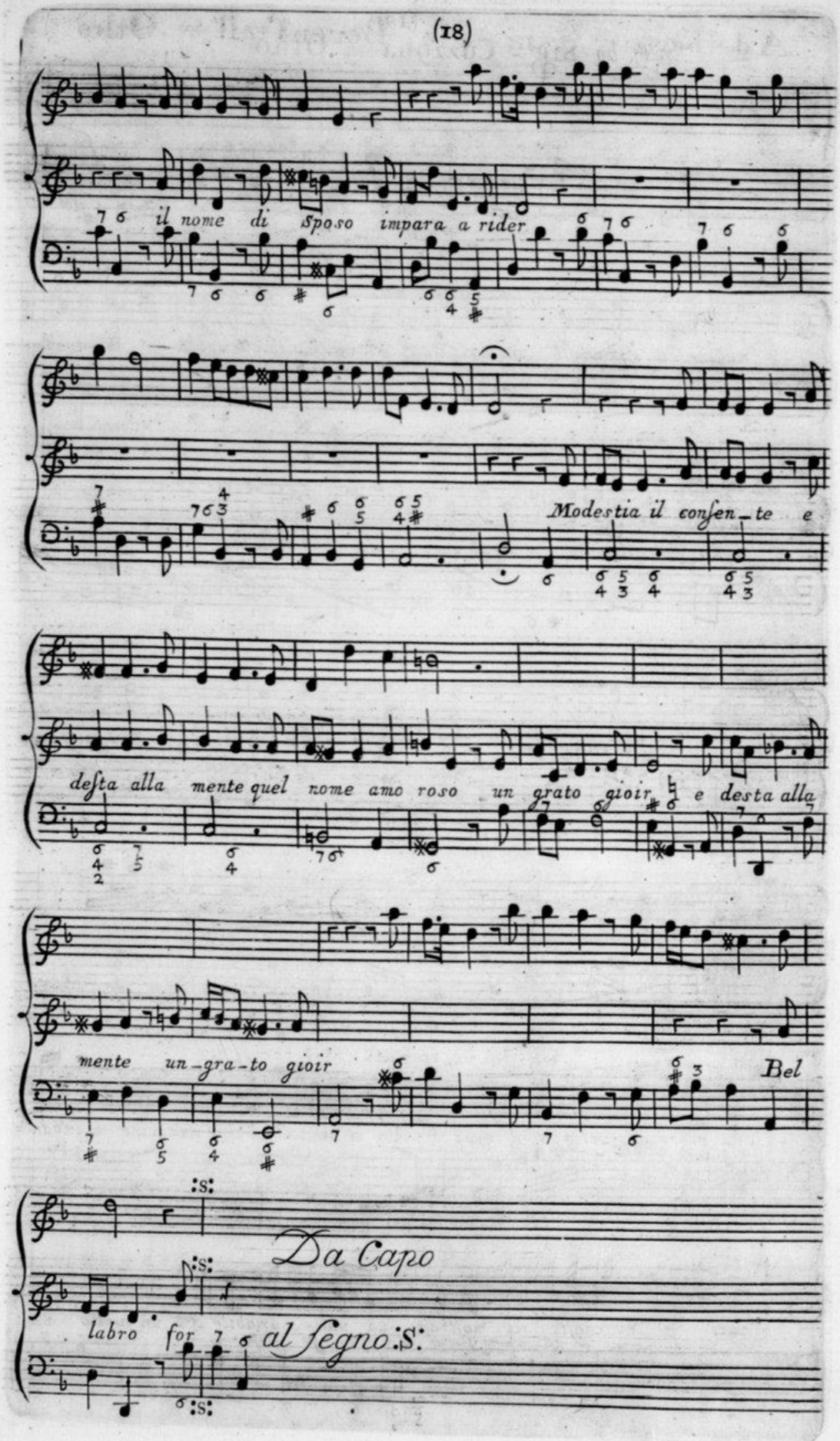

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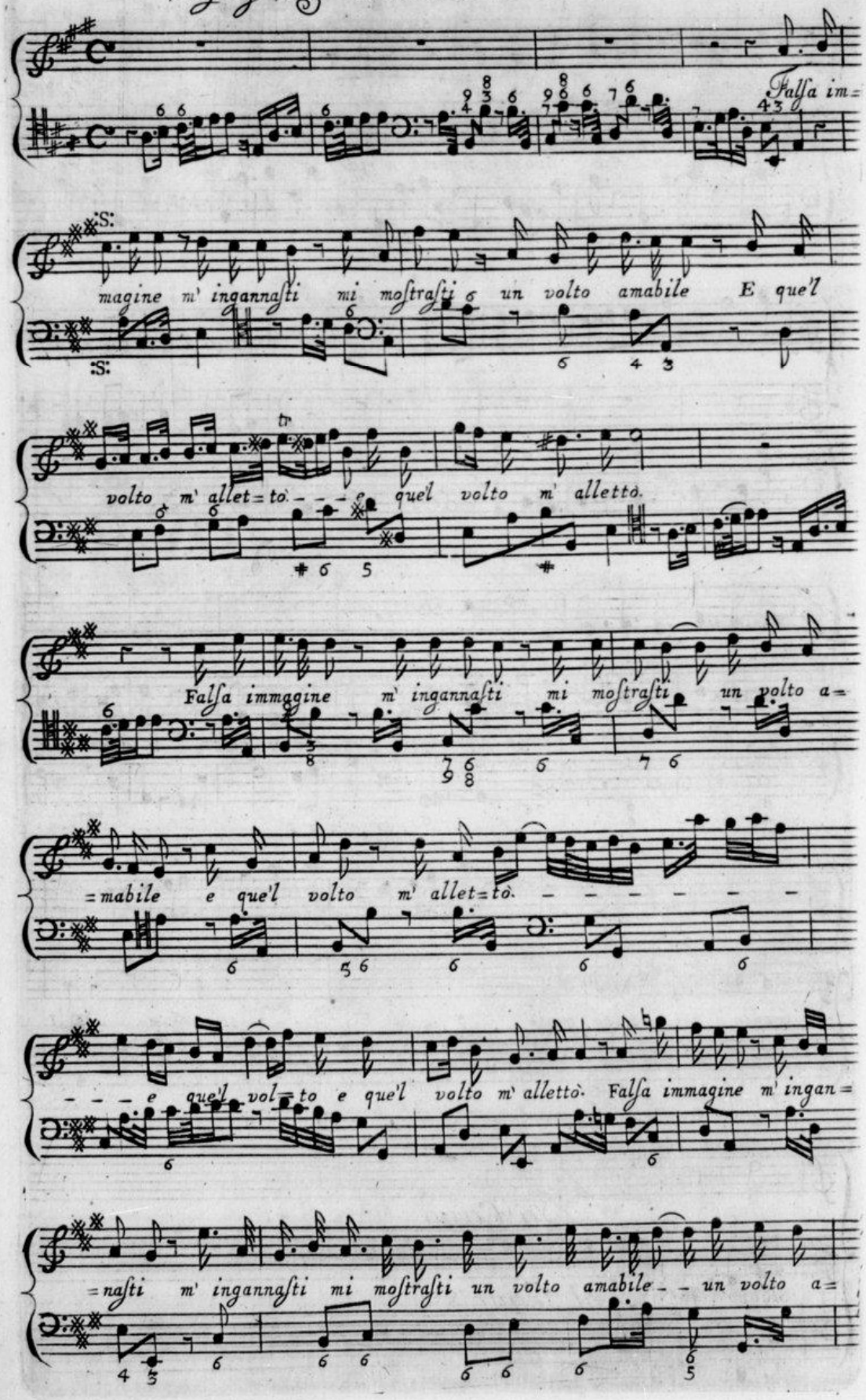
Sung by Sig^ra Cuzzona in Otho



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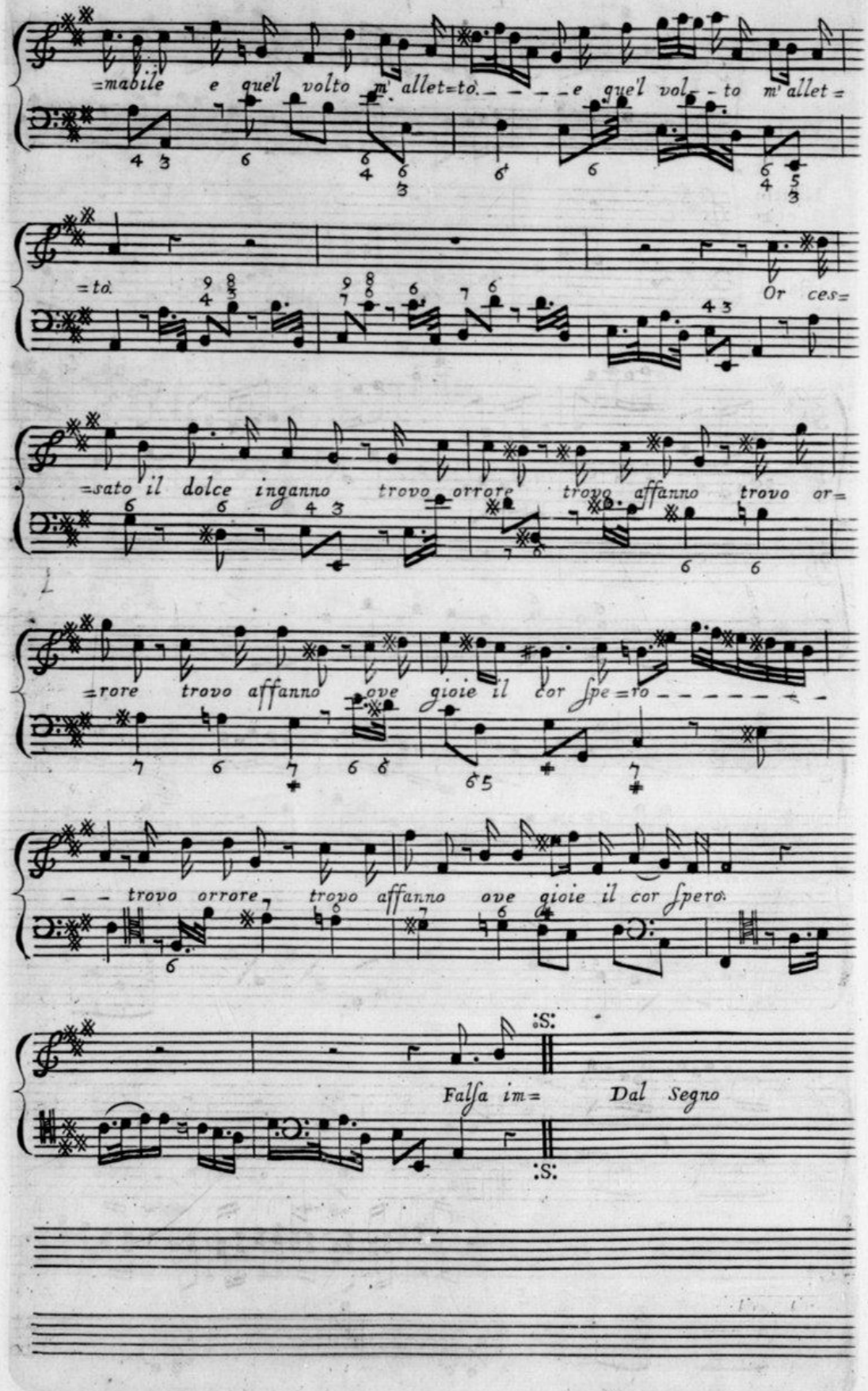

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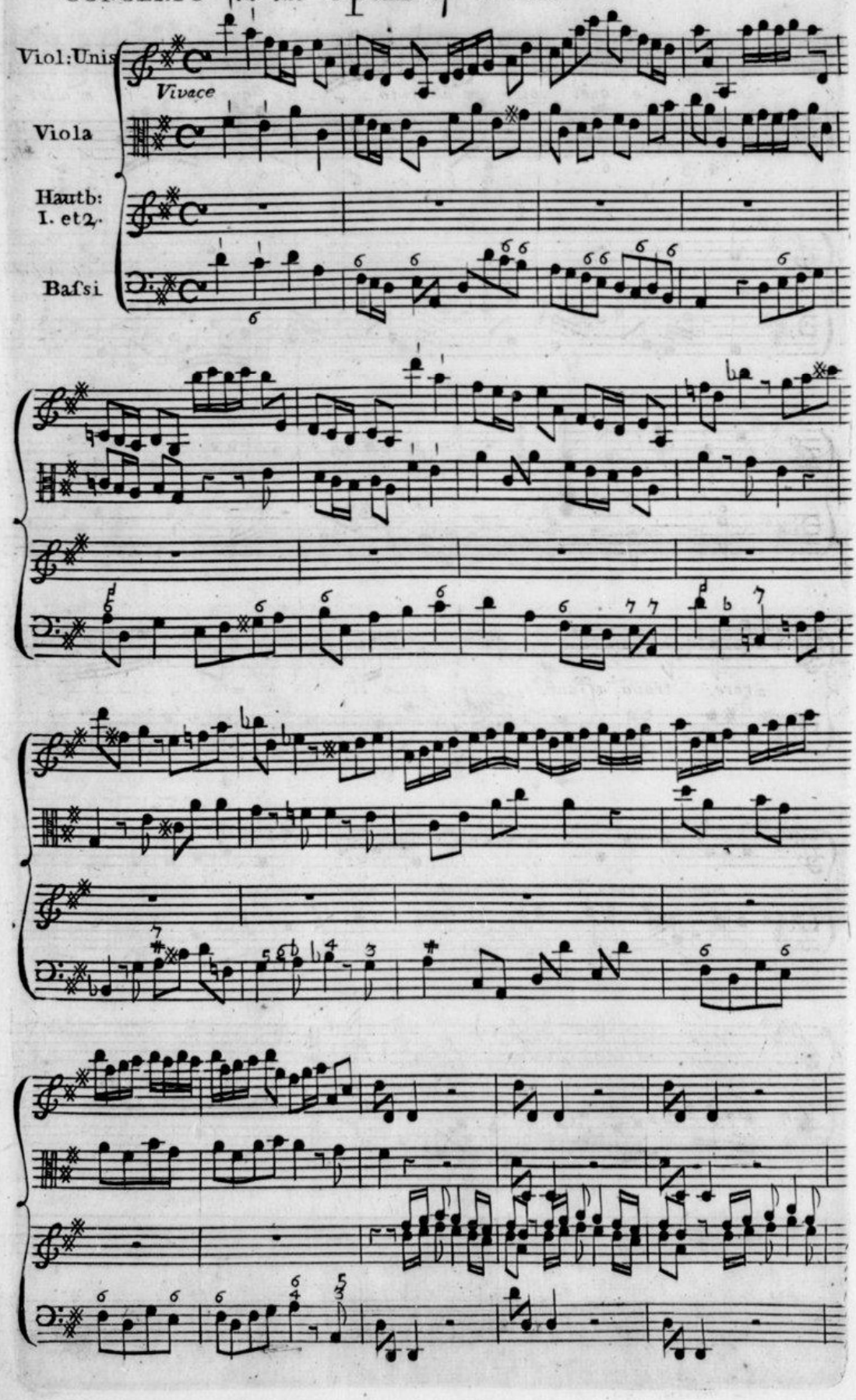
CONCERTO *in the* Opera *of* OTHO



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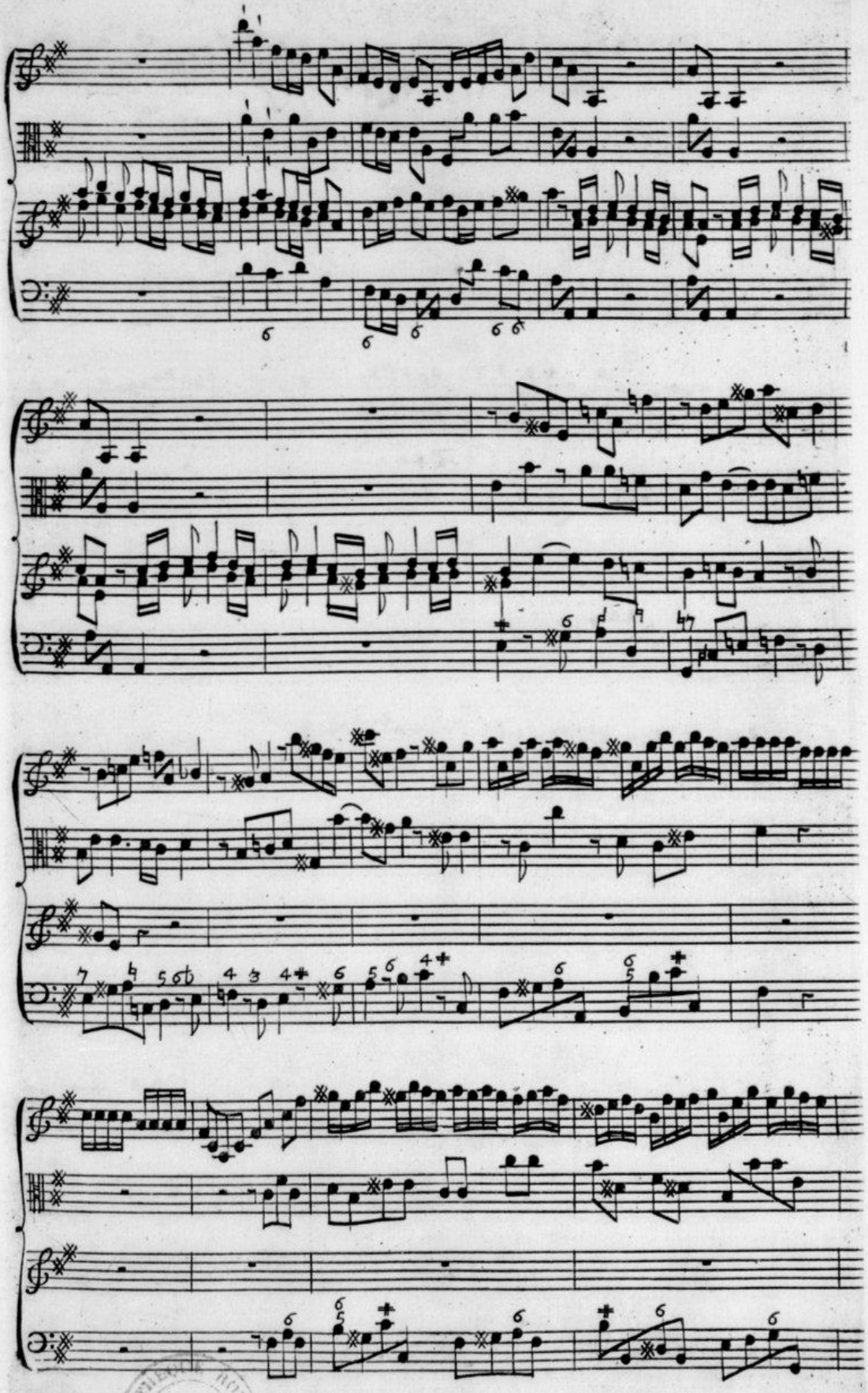

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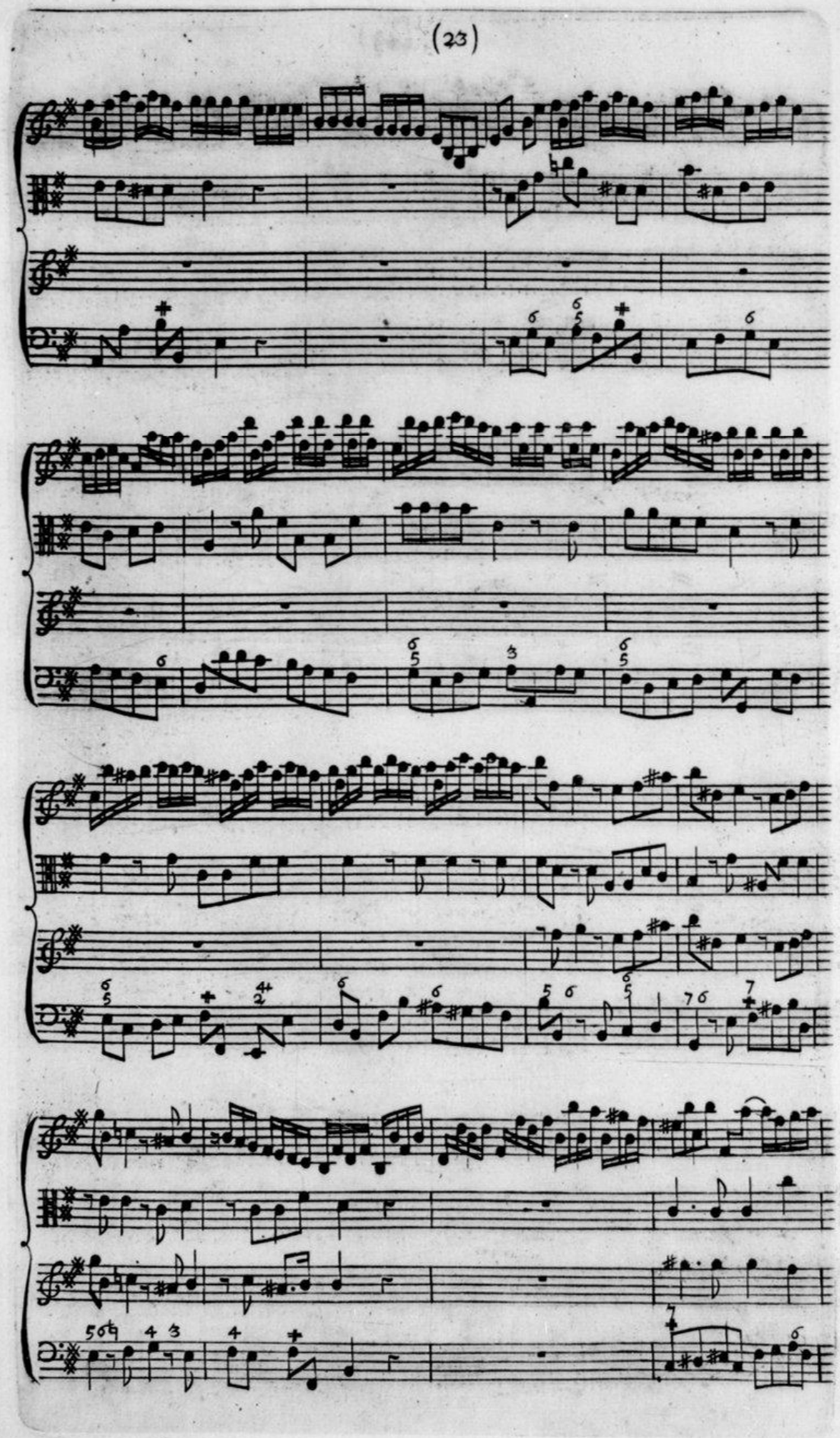

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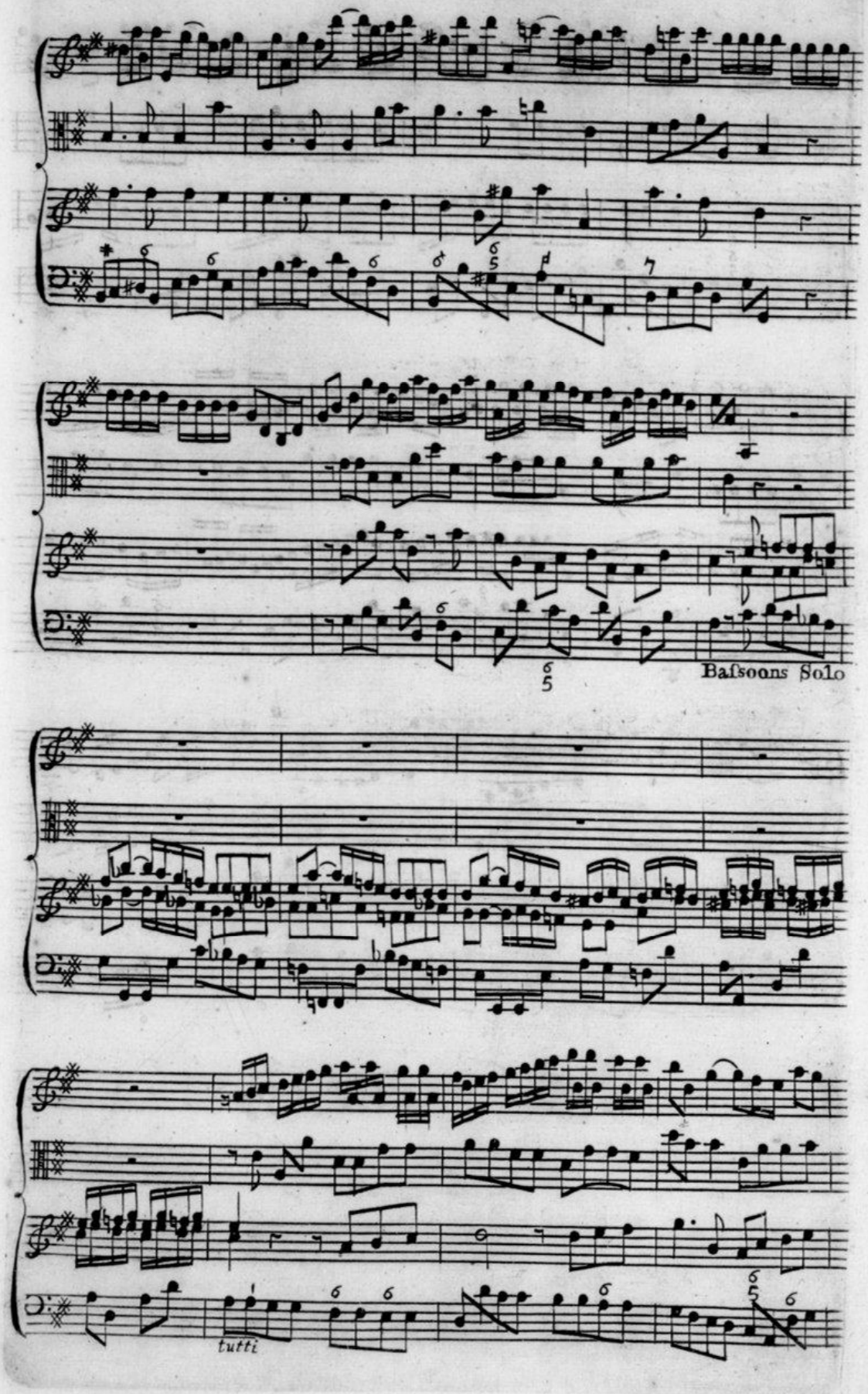

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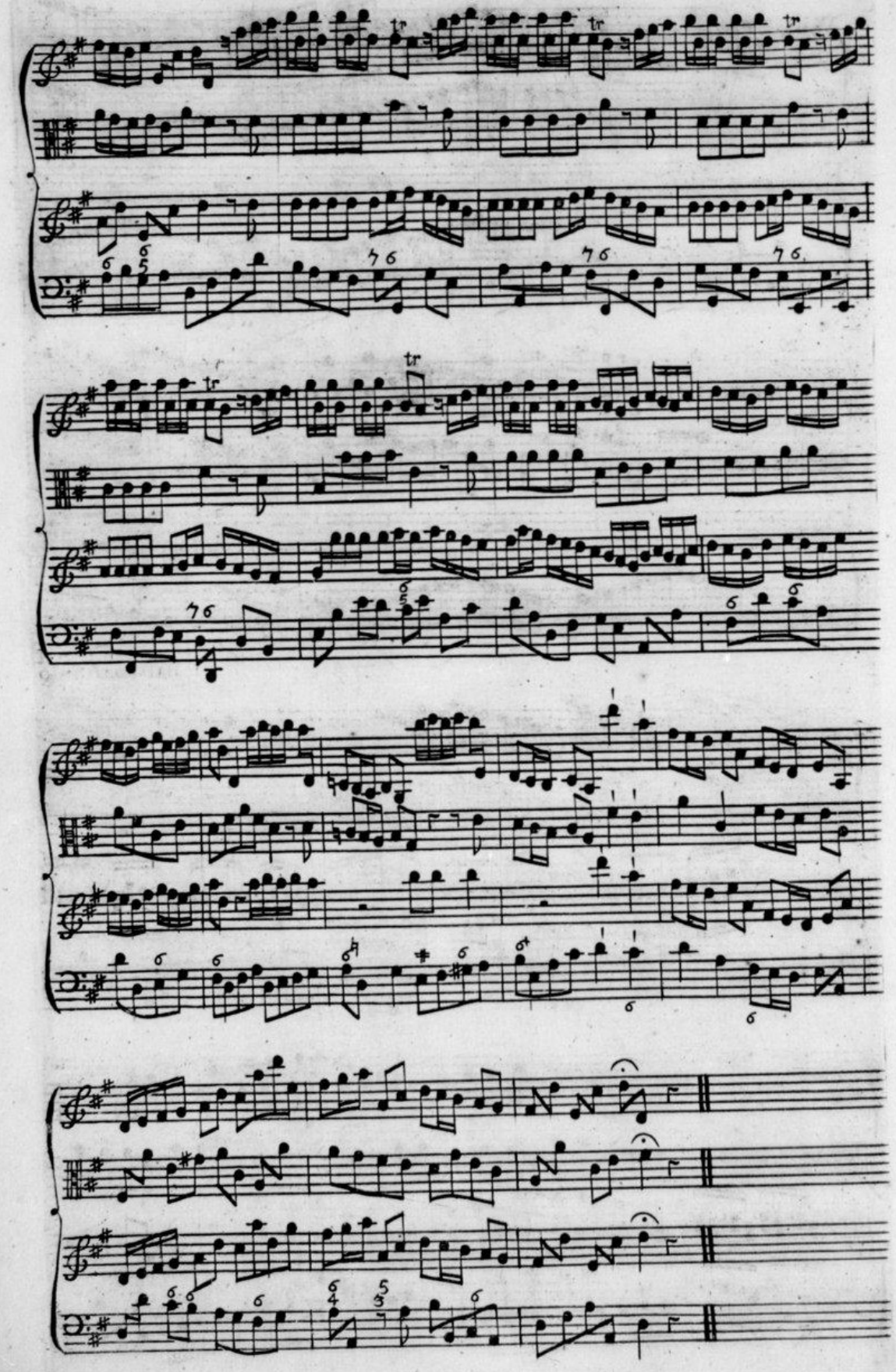

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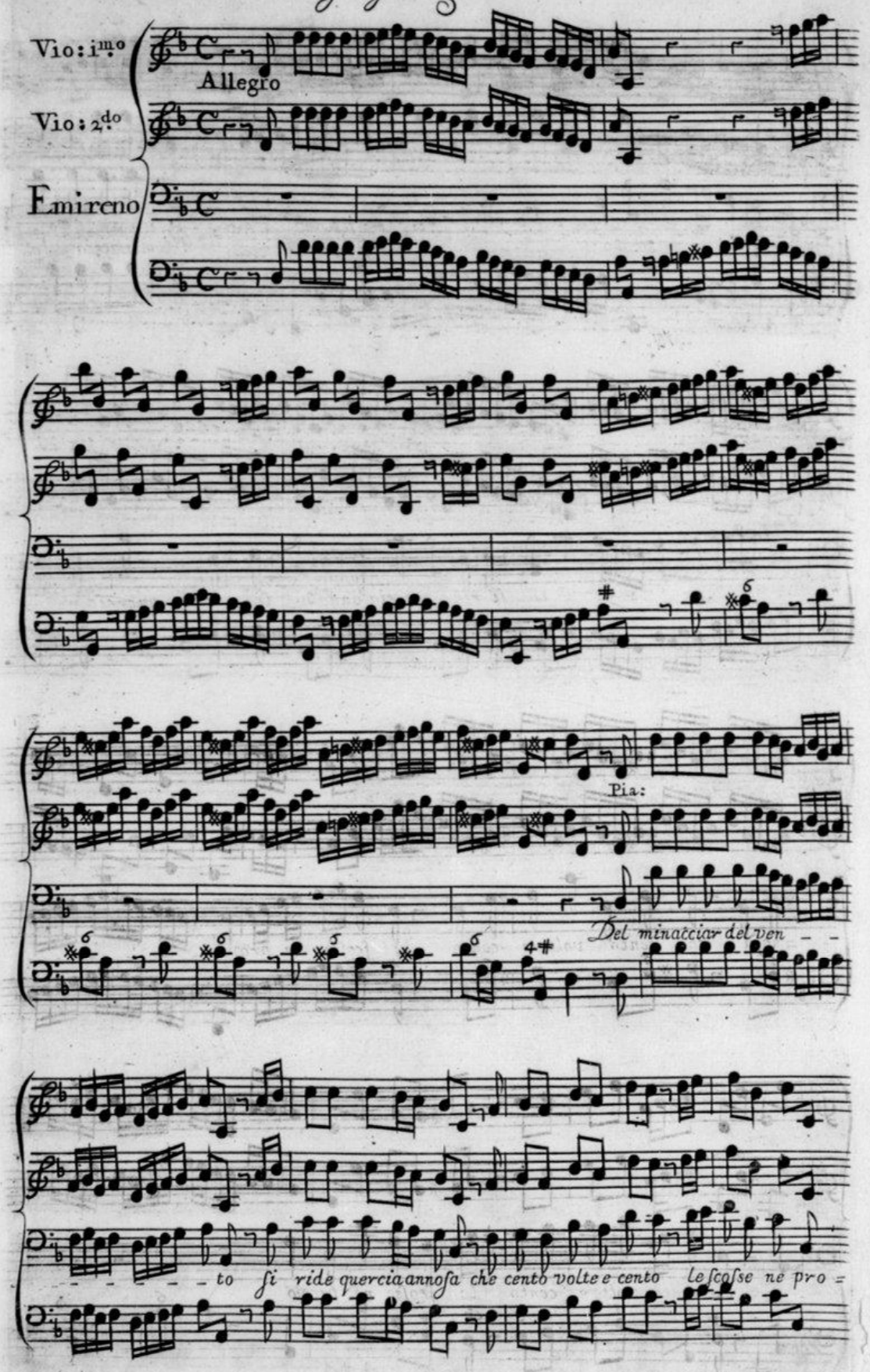
Sung by Sig.r Boschi *in* Otho



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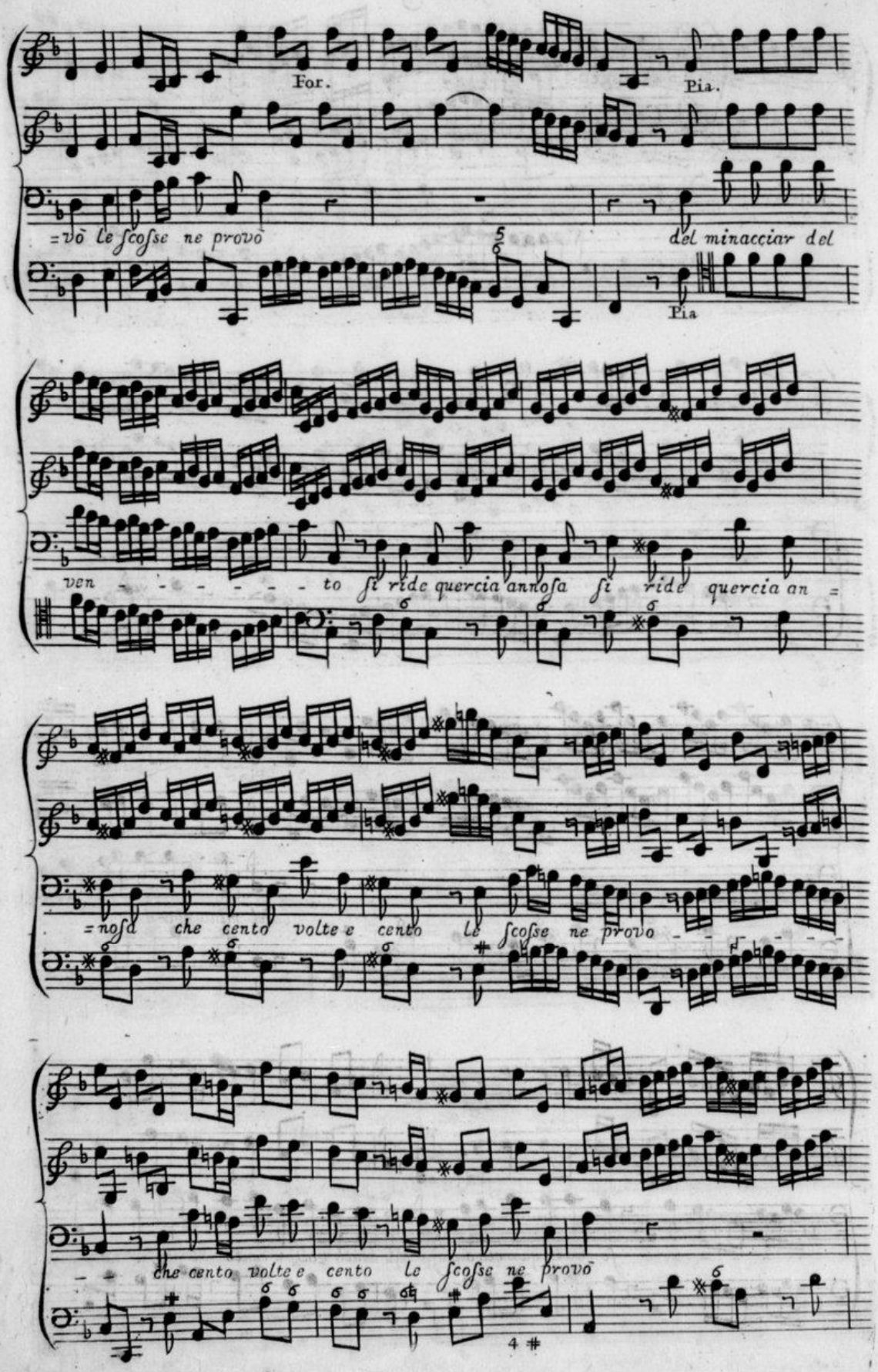

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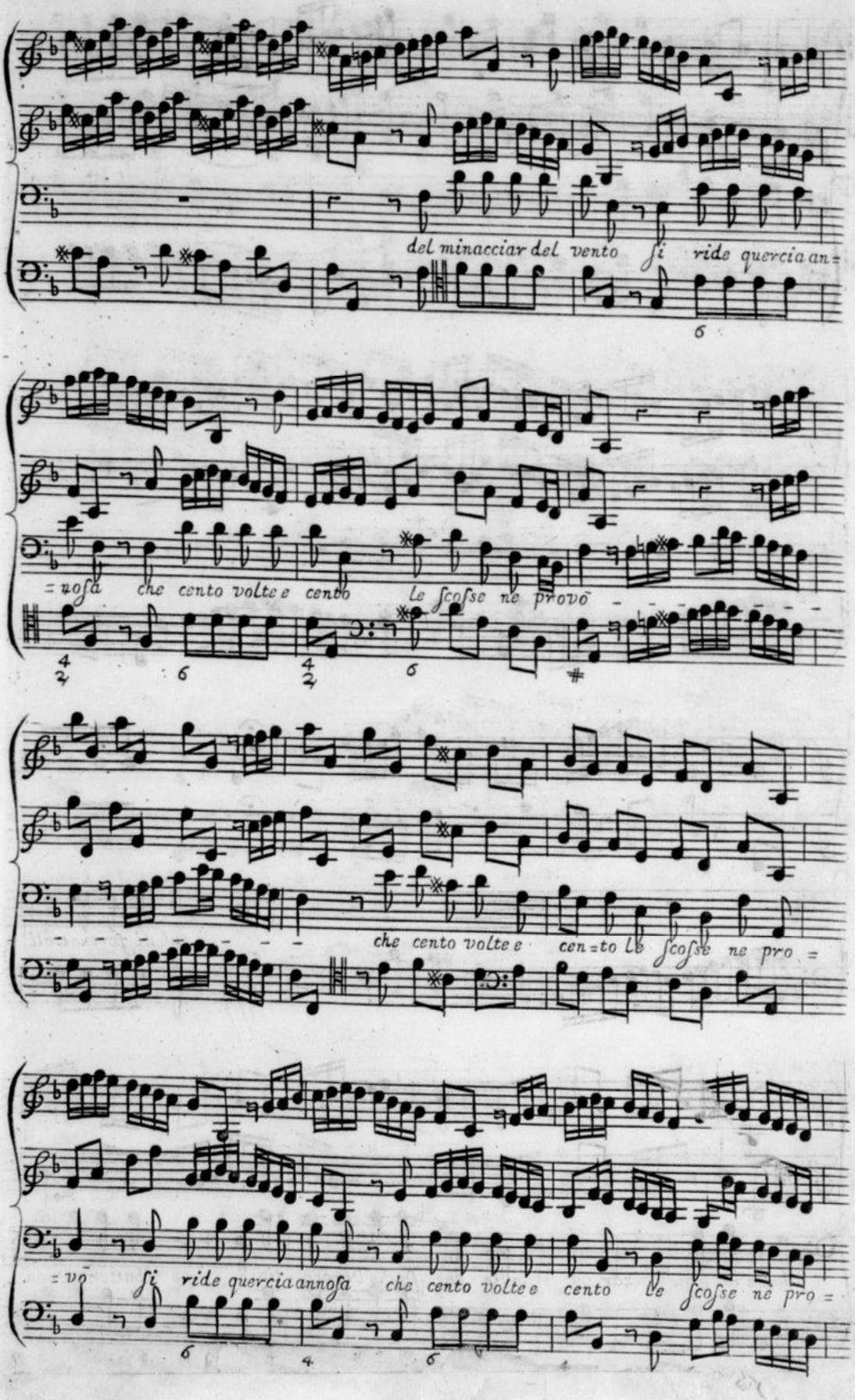

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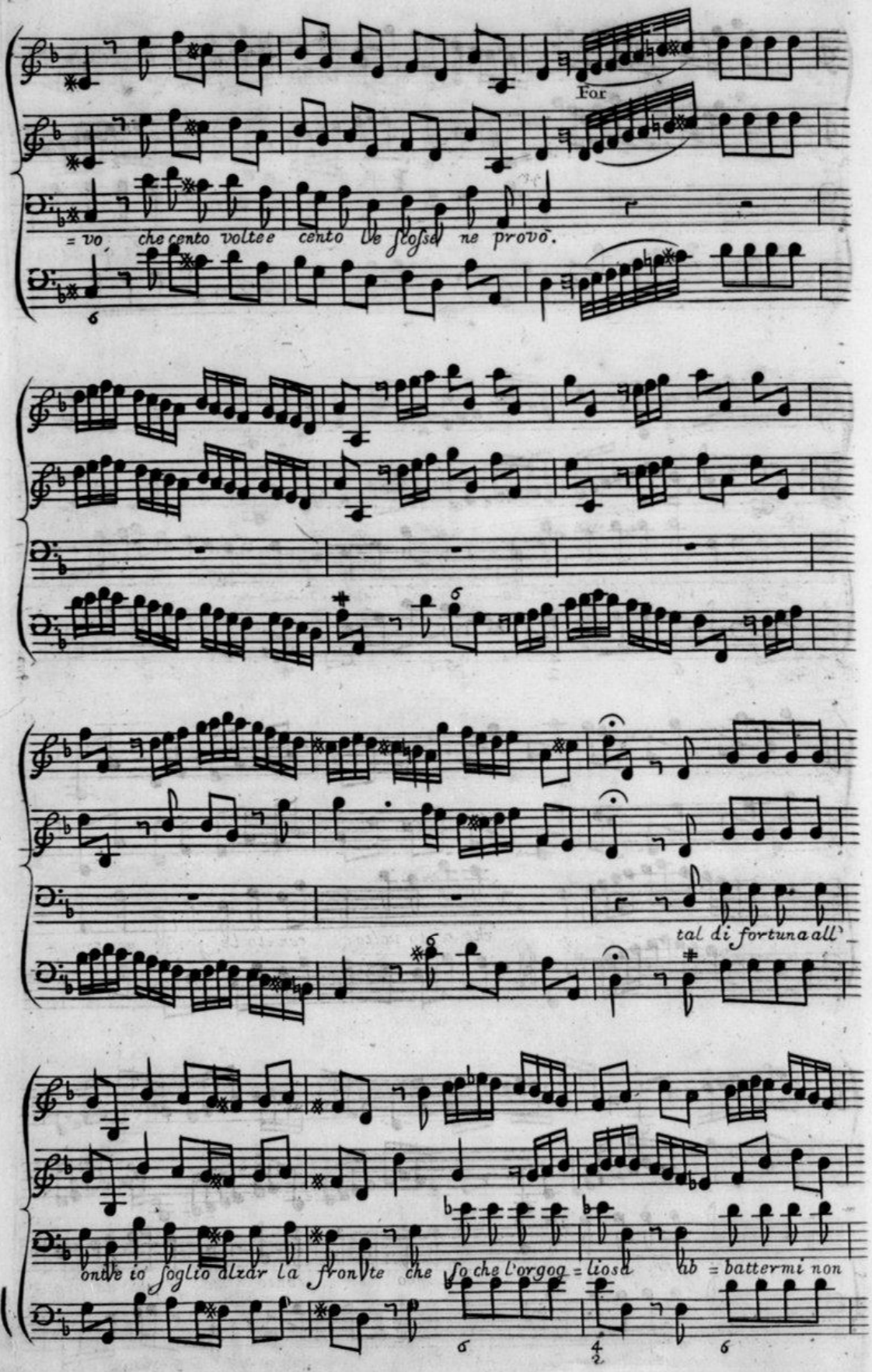

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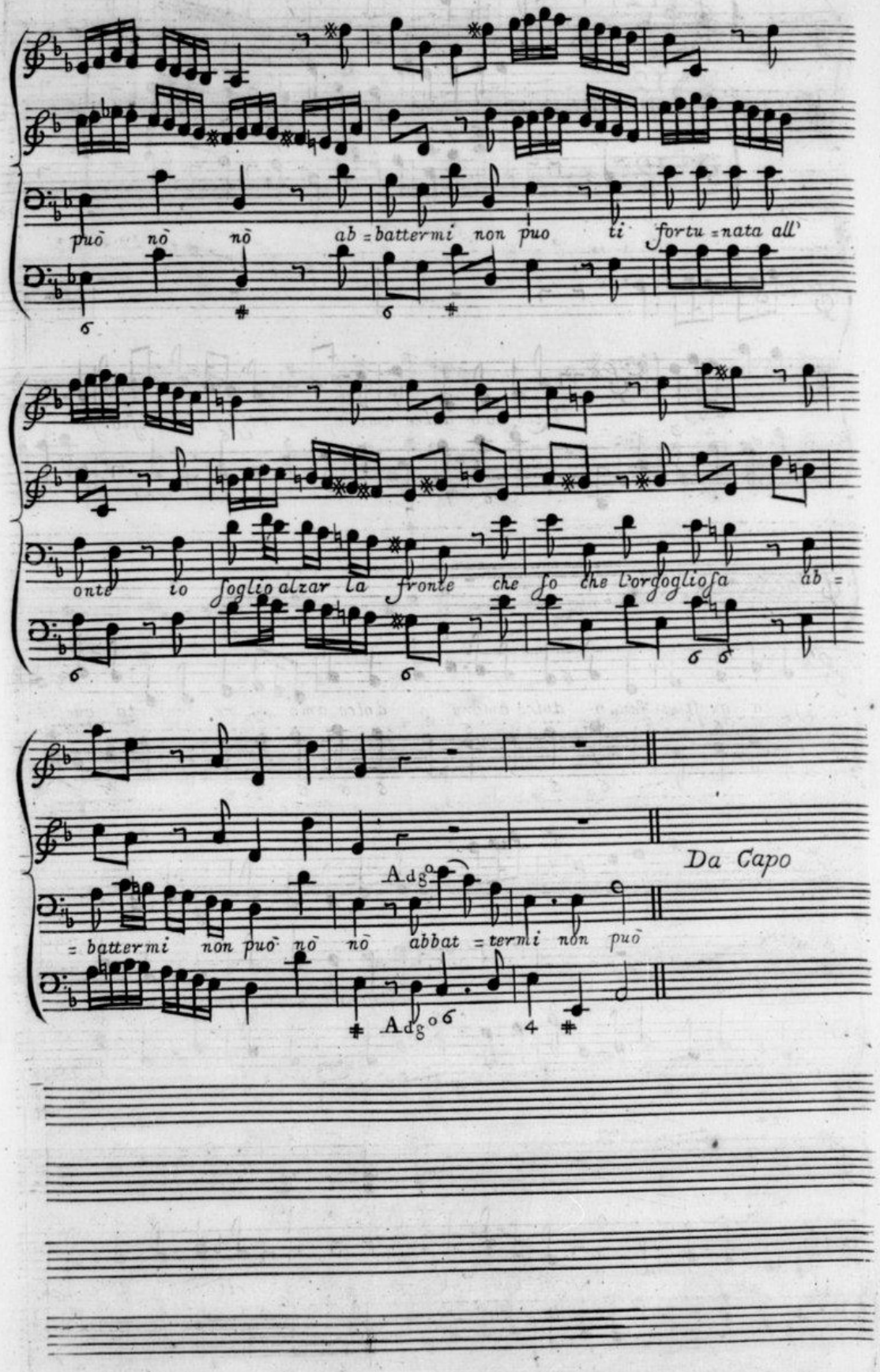

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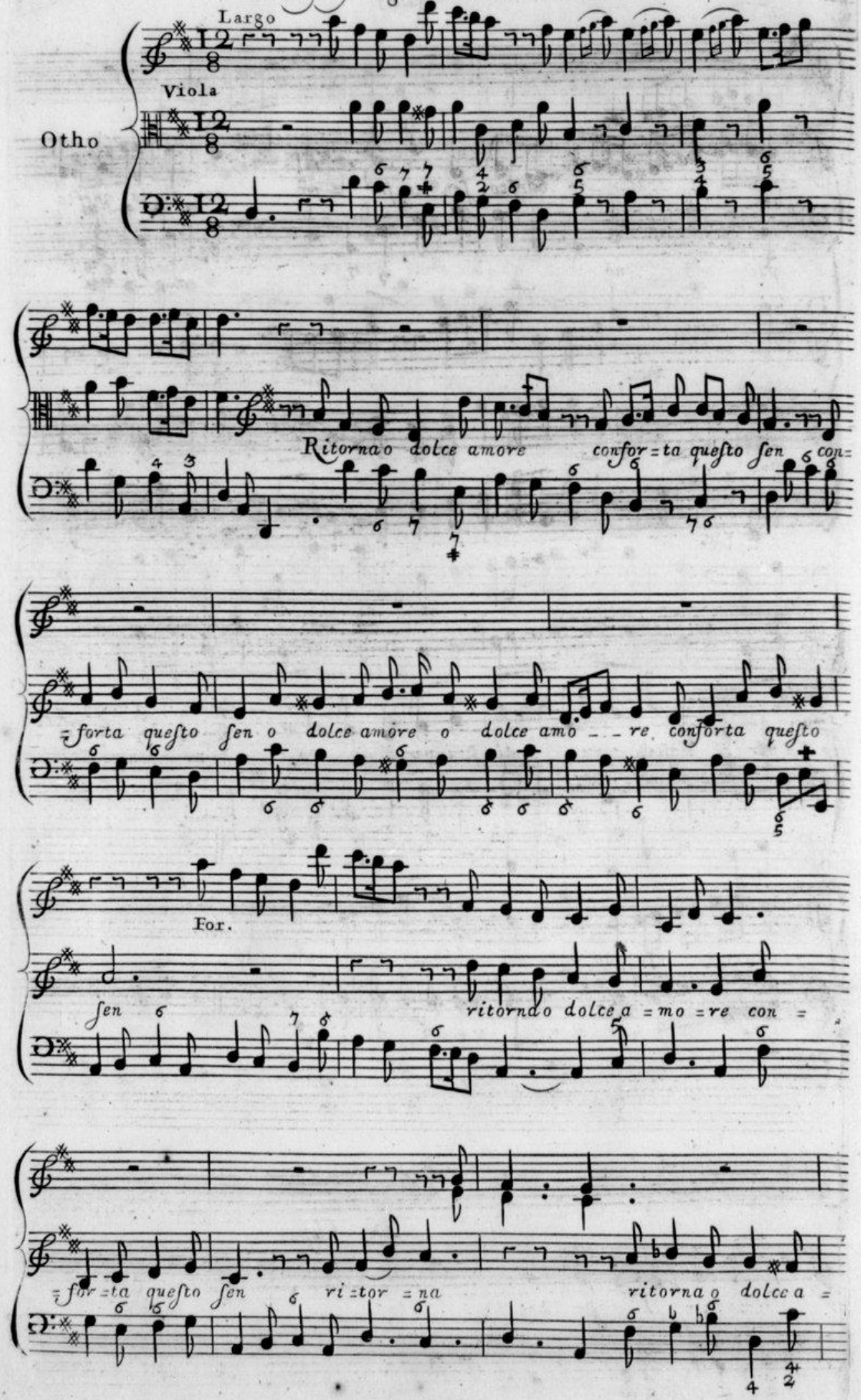

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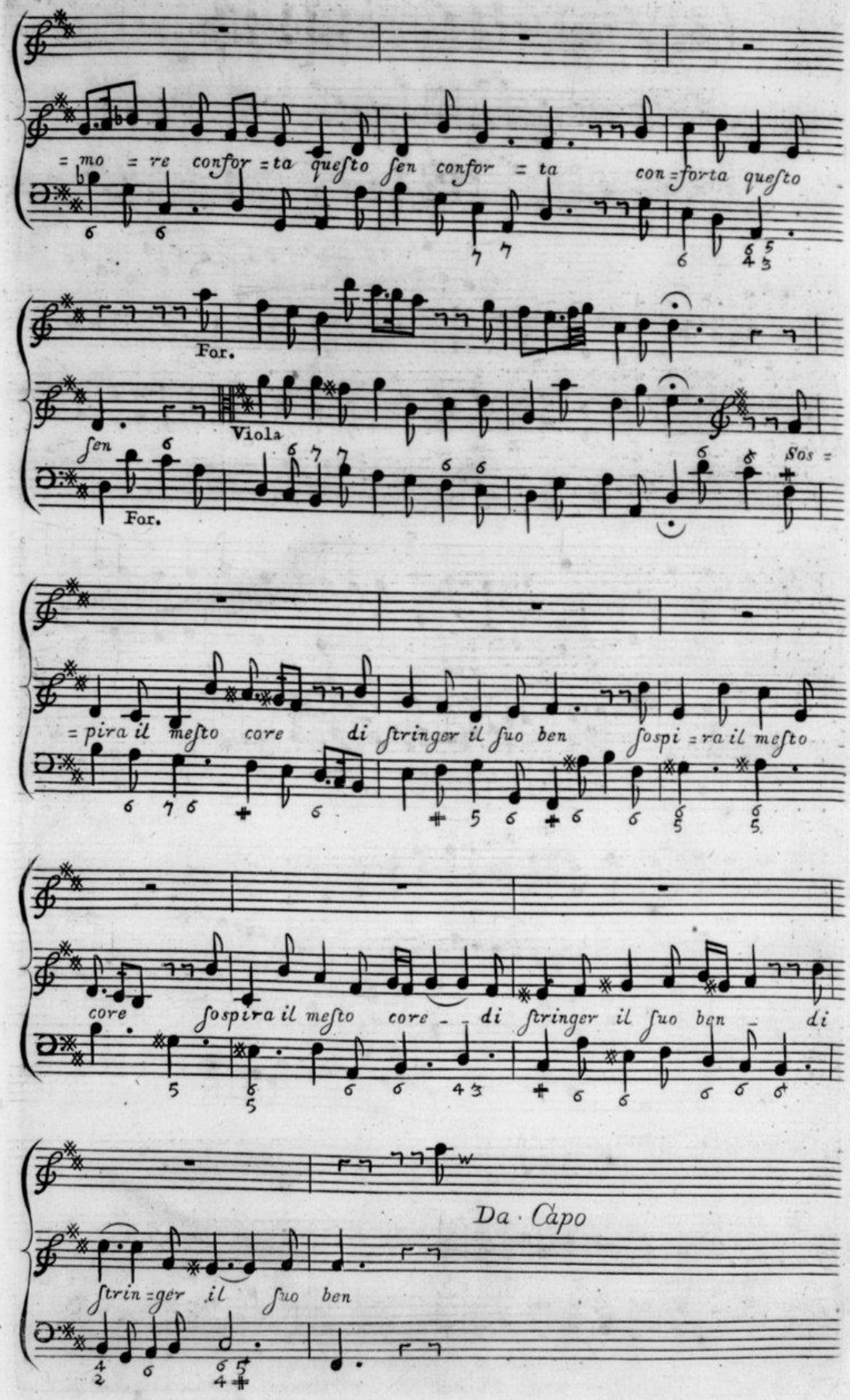

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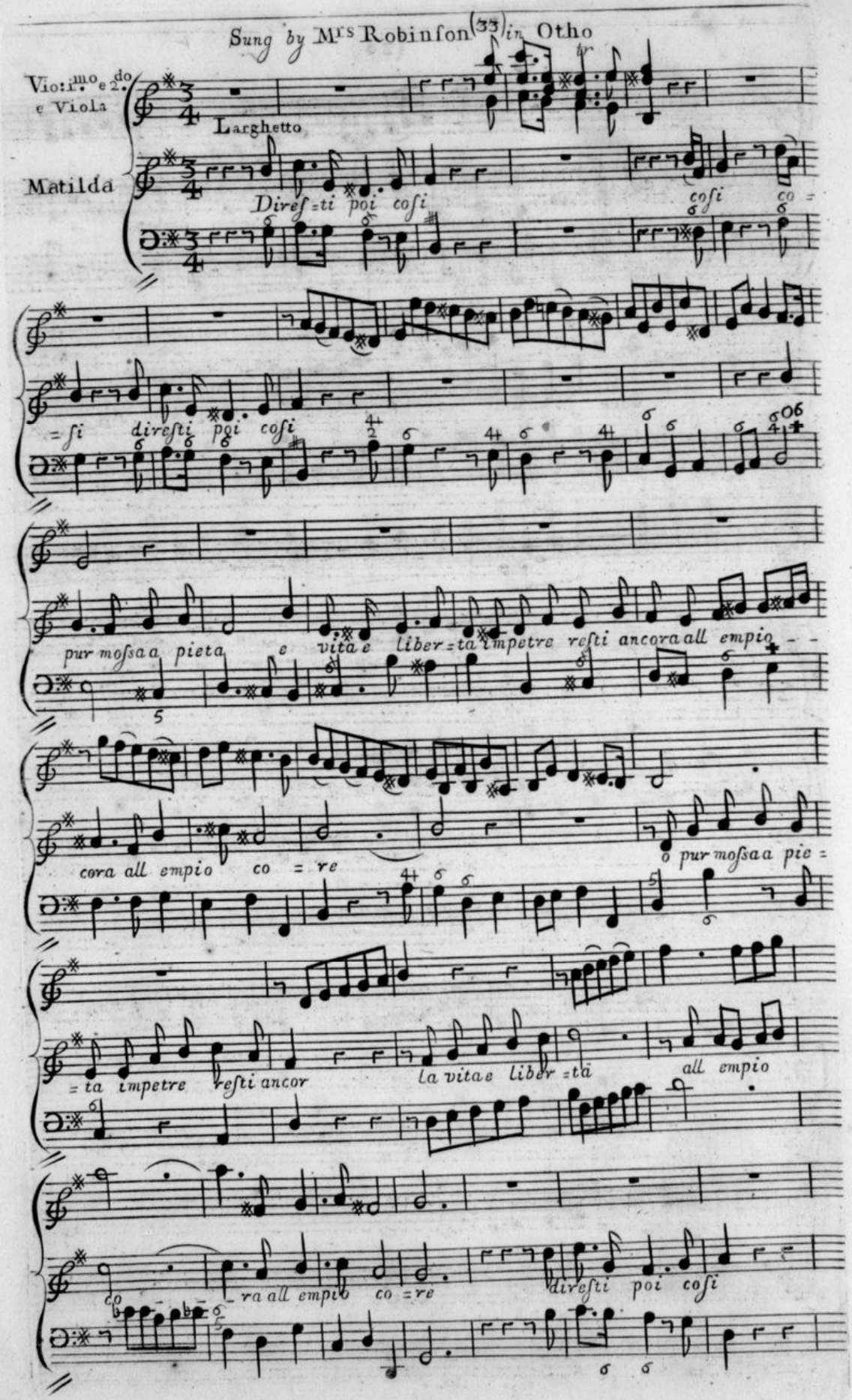
Sung by Mrs Robinson in Otho



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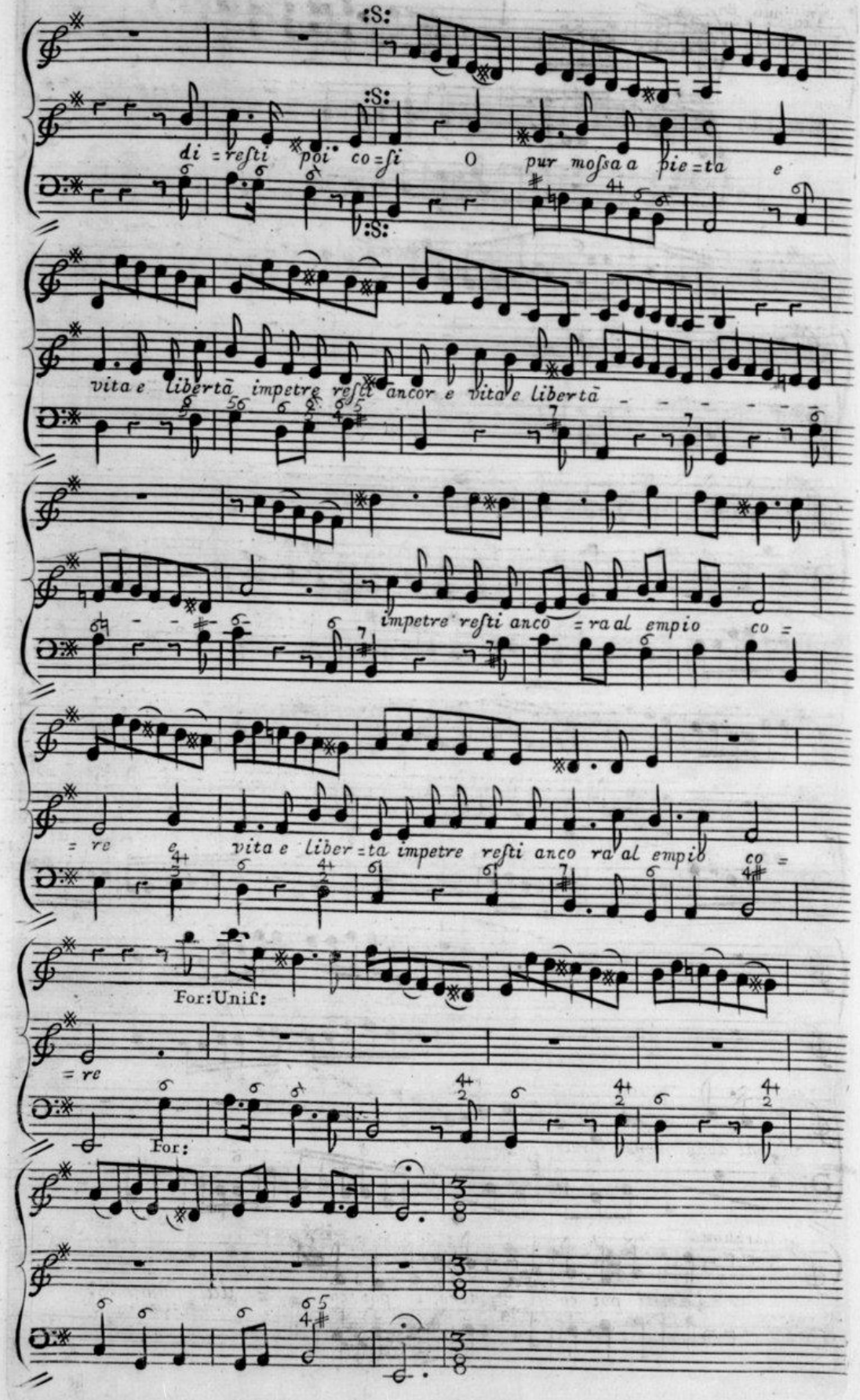

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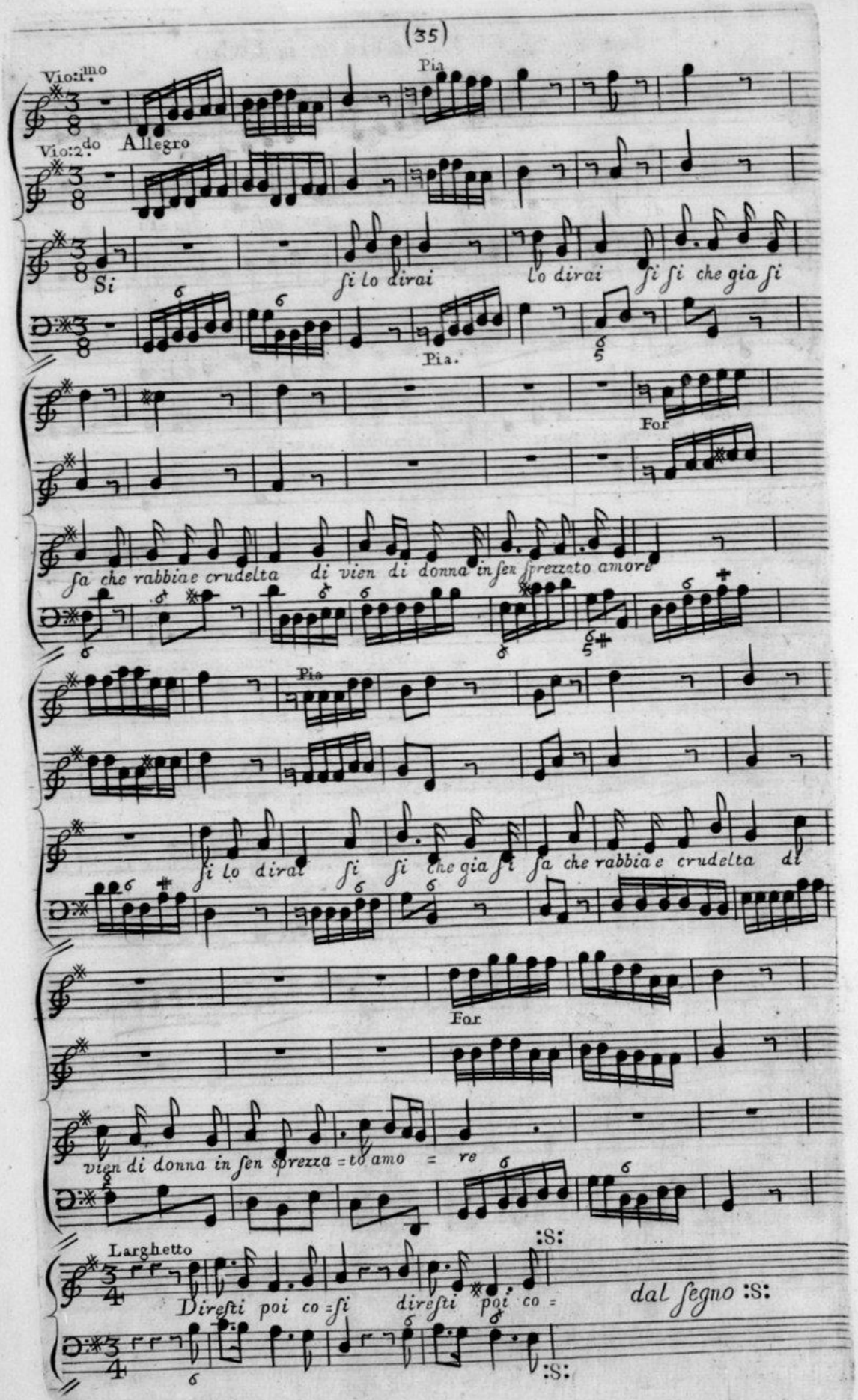

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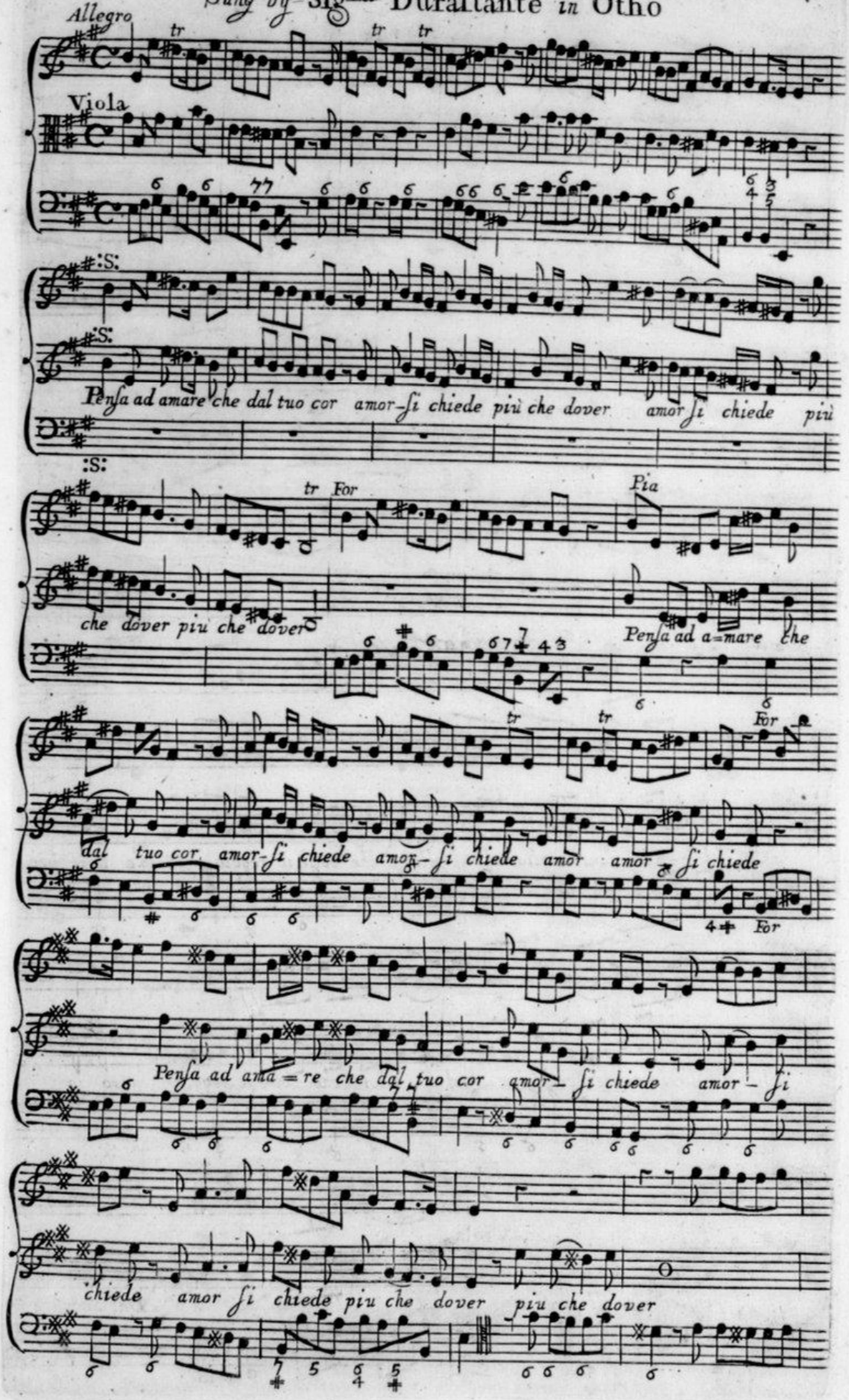

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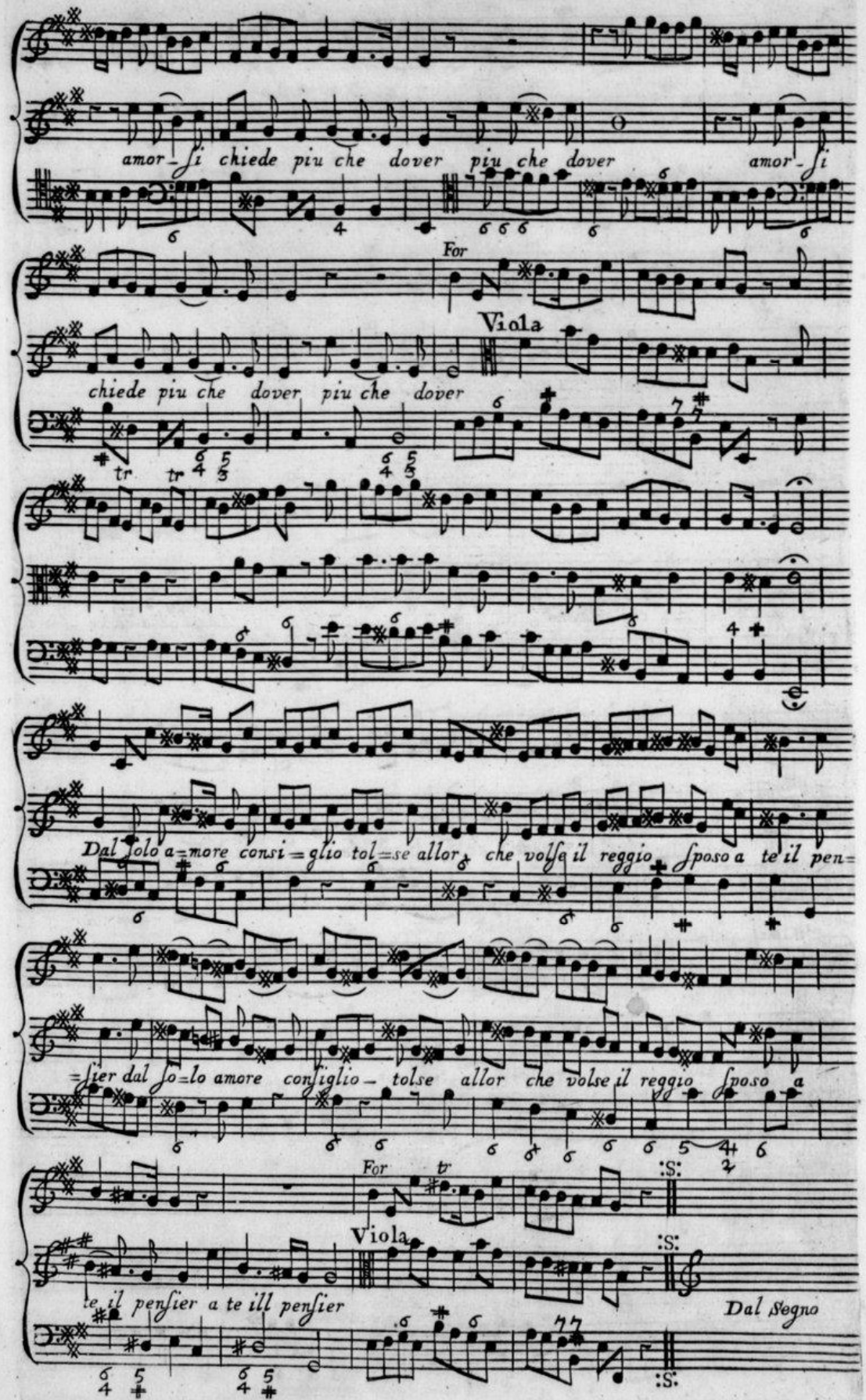

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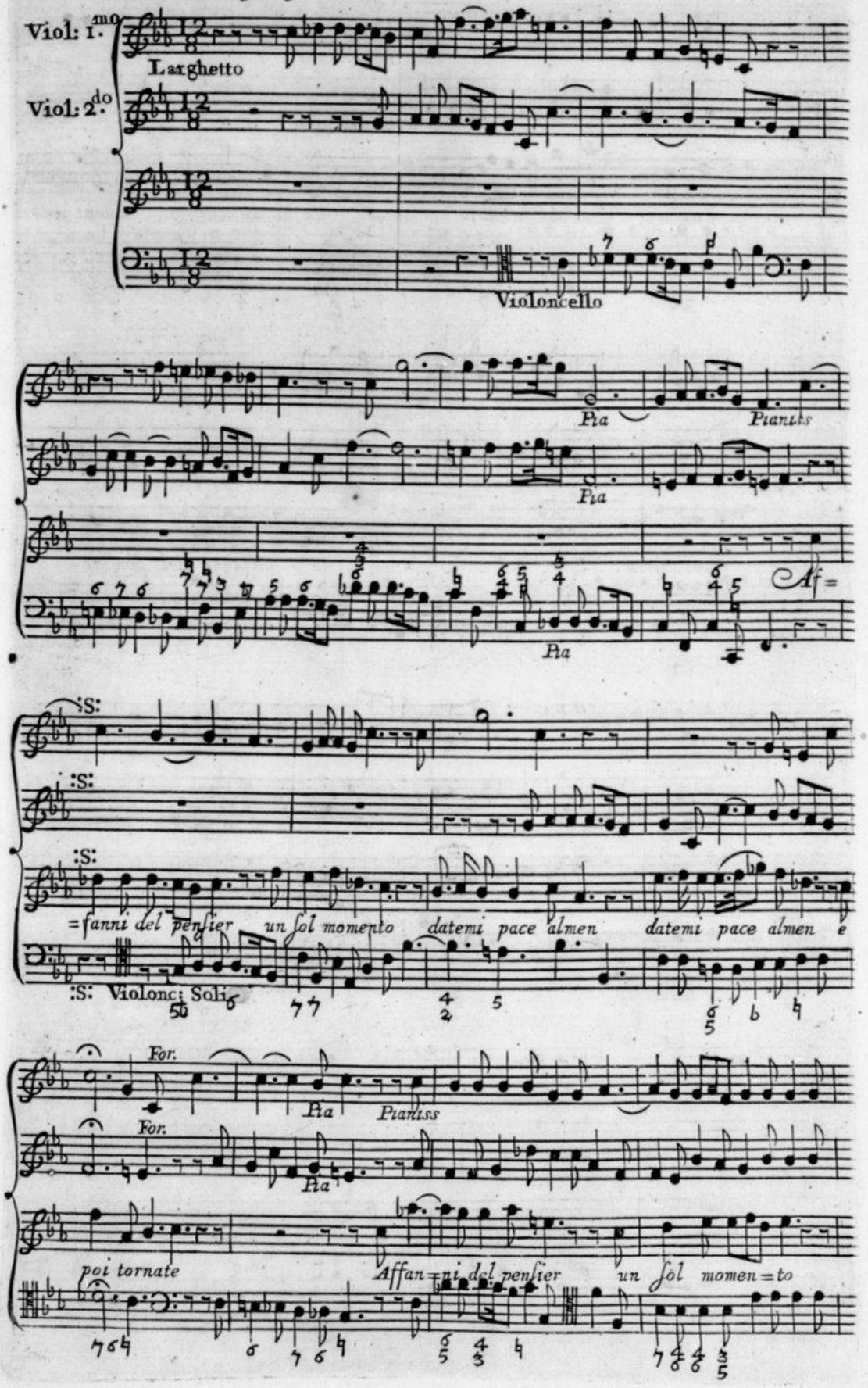

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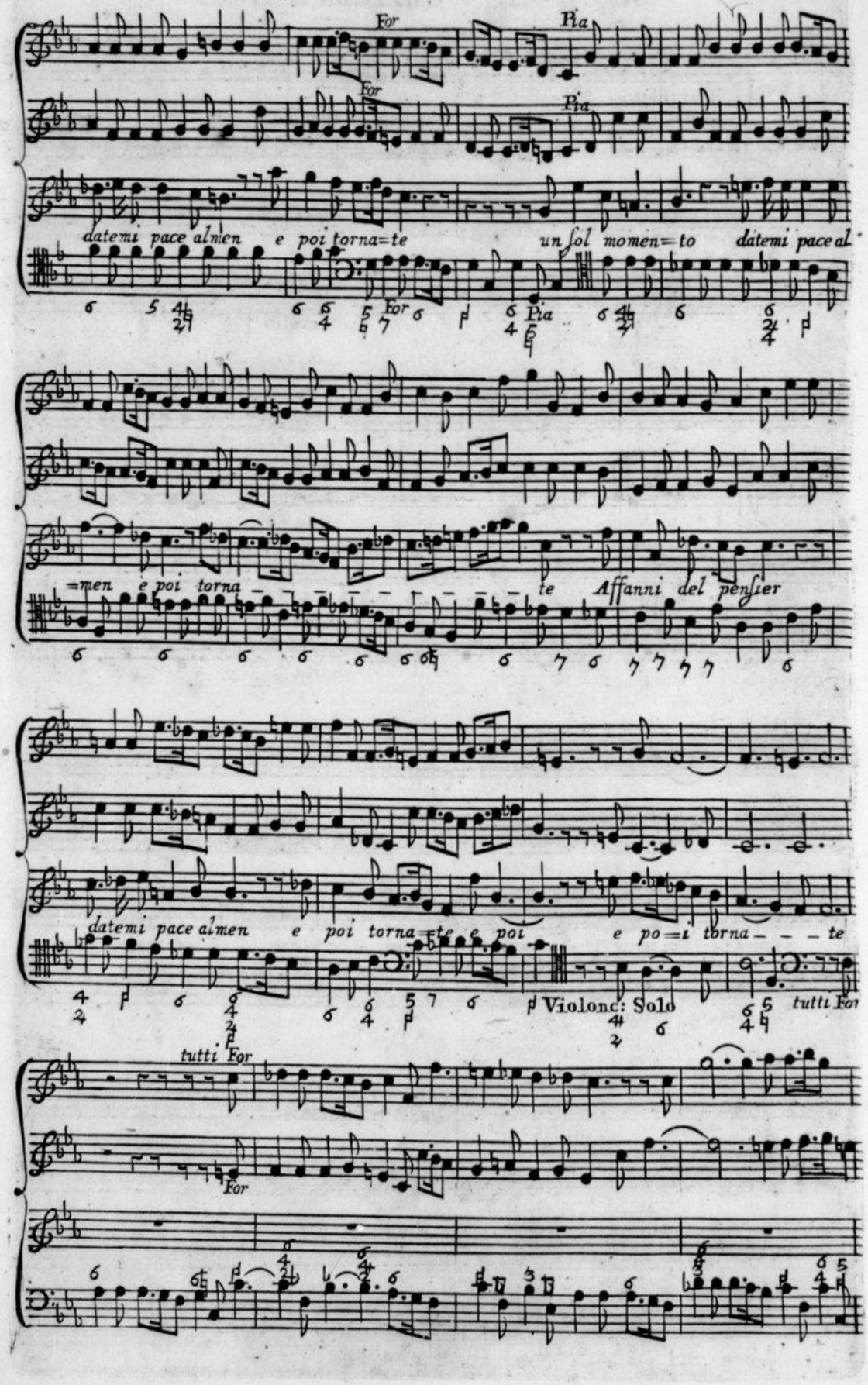

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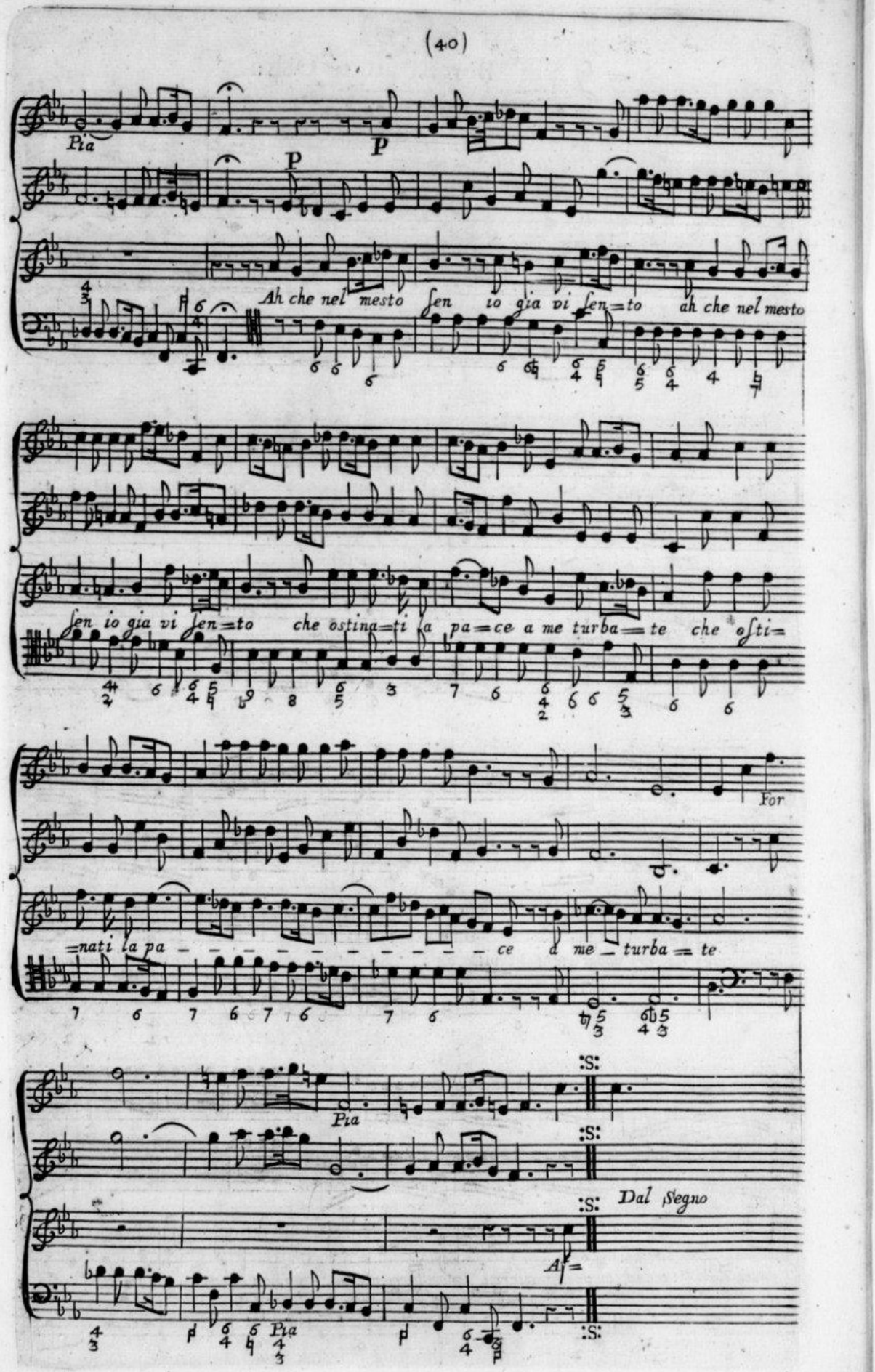

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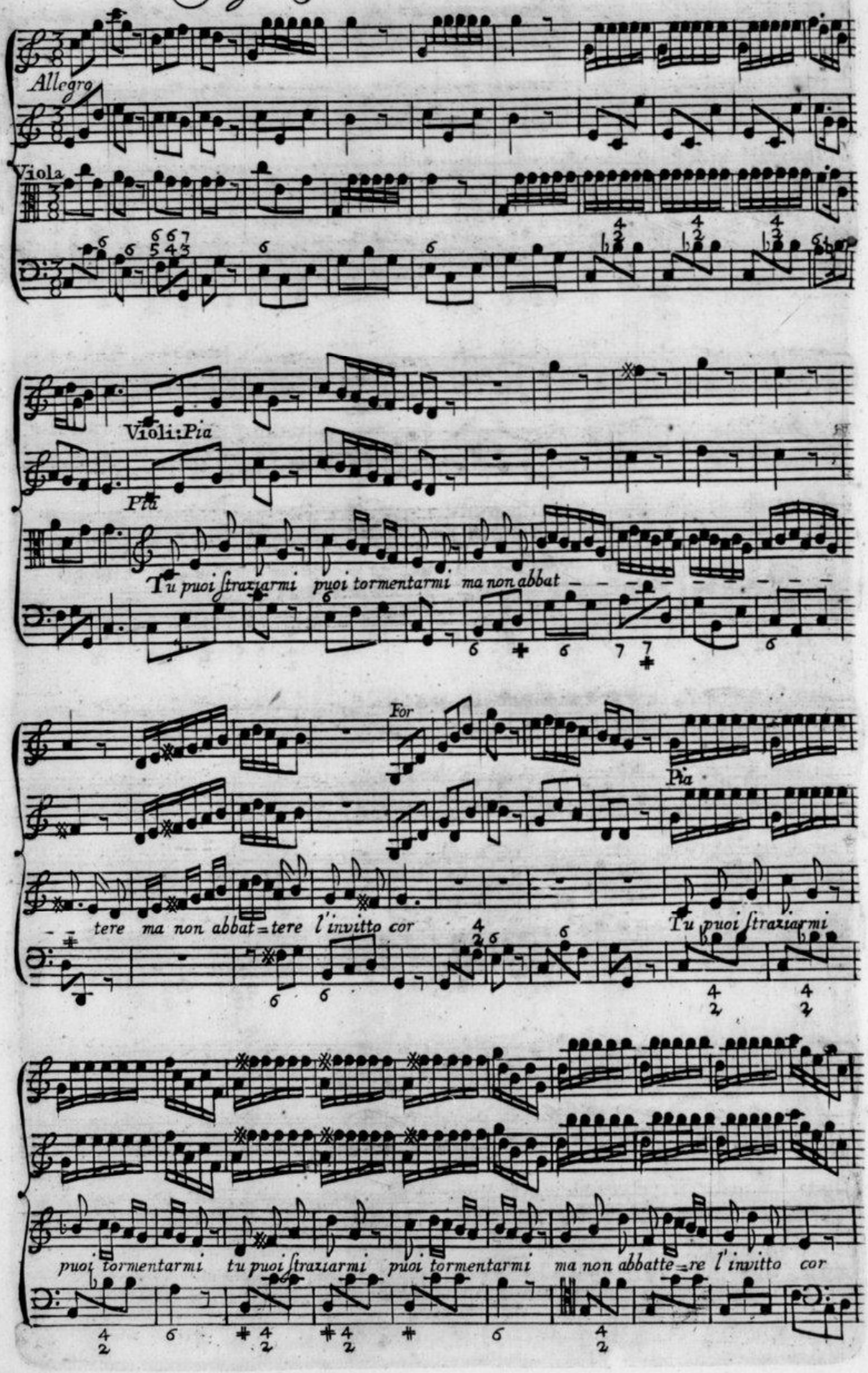

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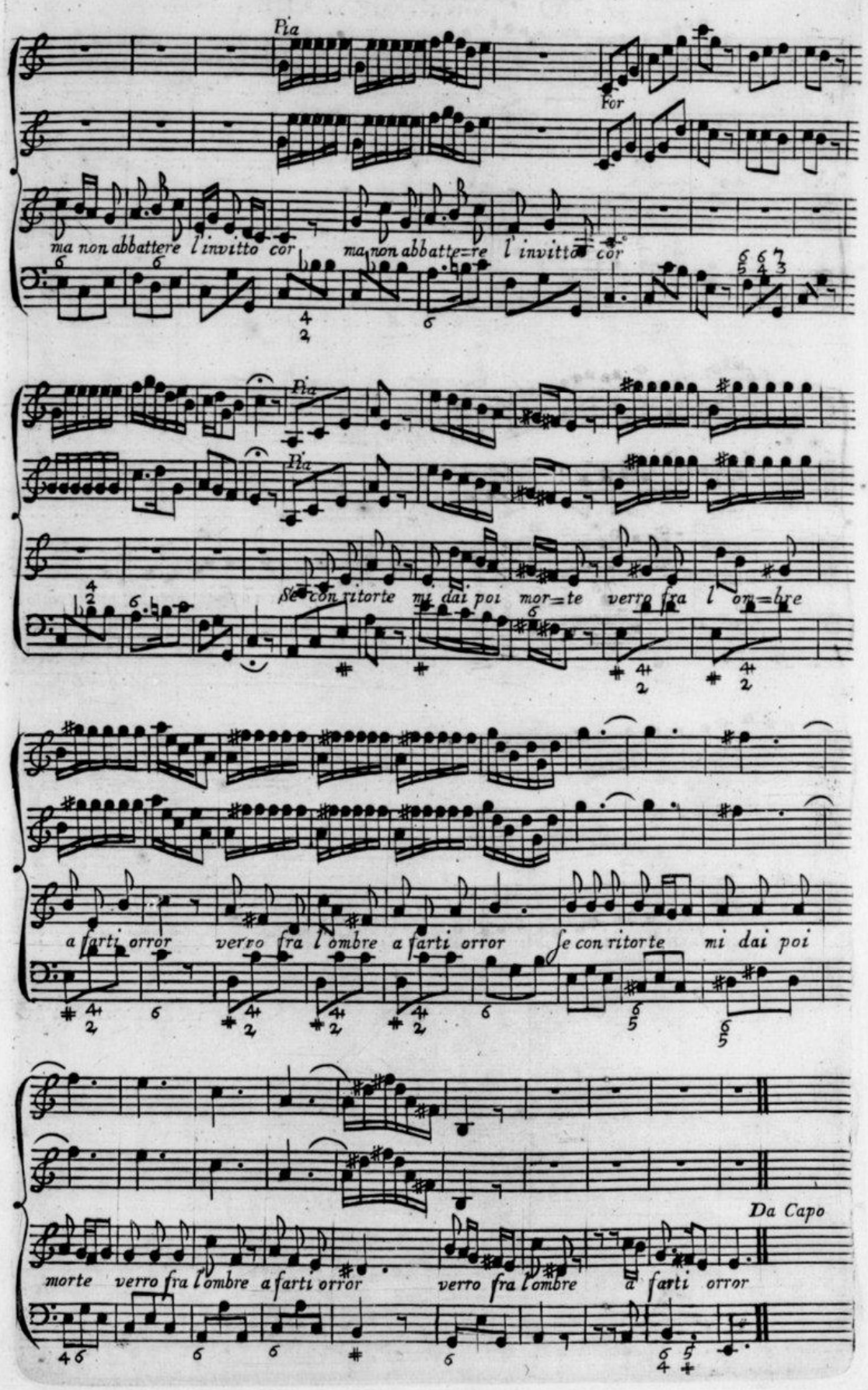

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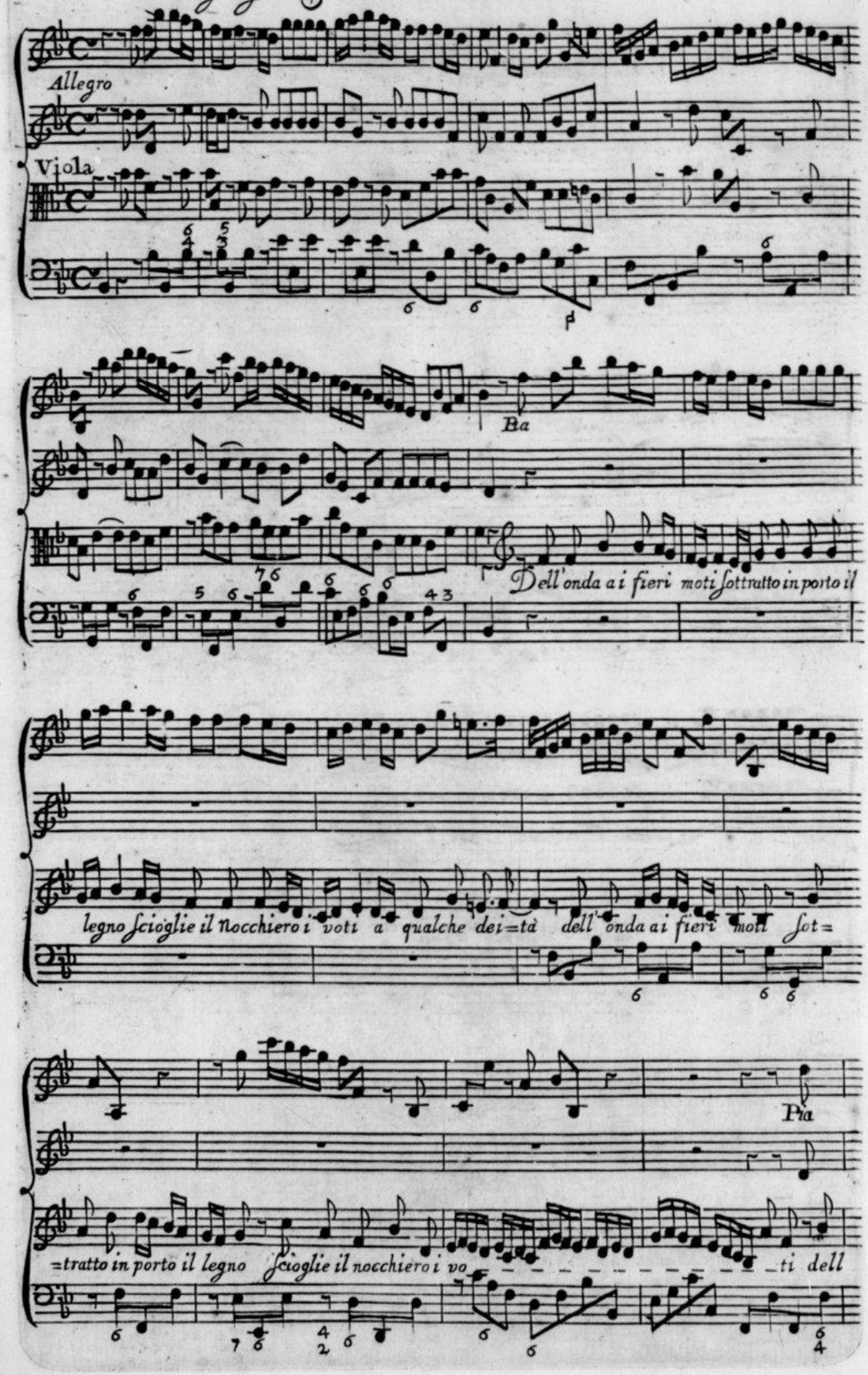
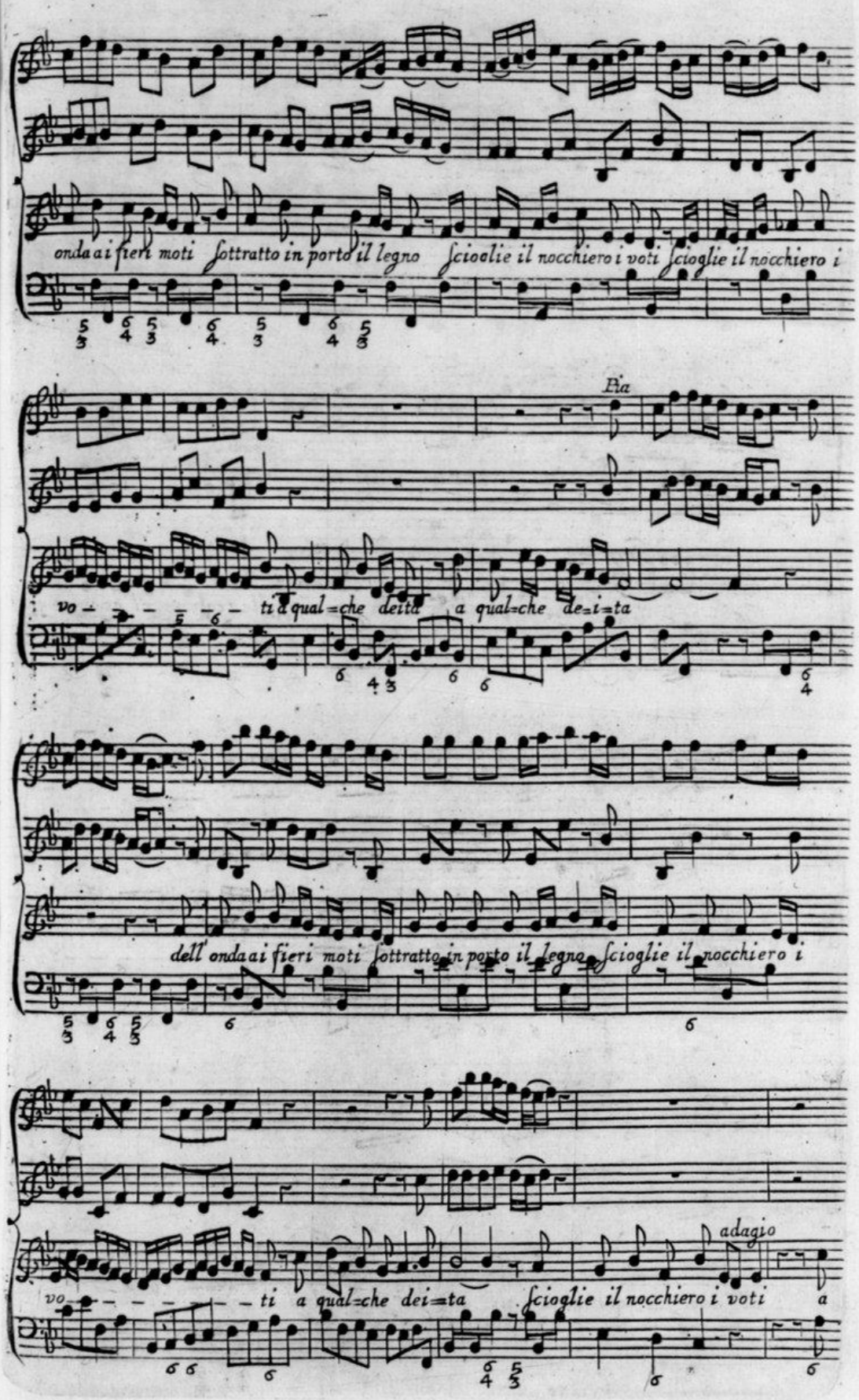
Sung by Sigr Senesino in Otho





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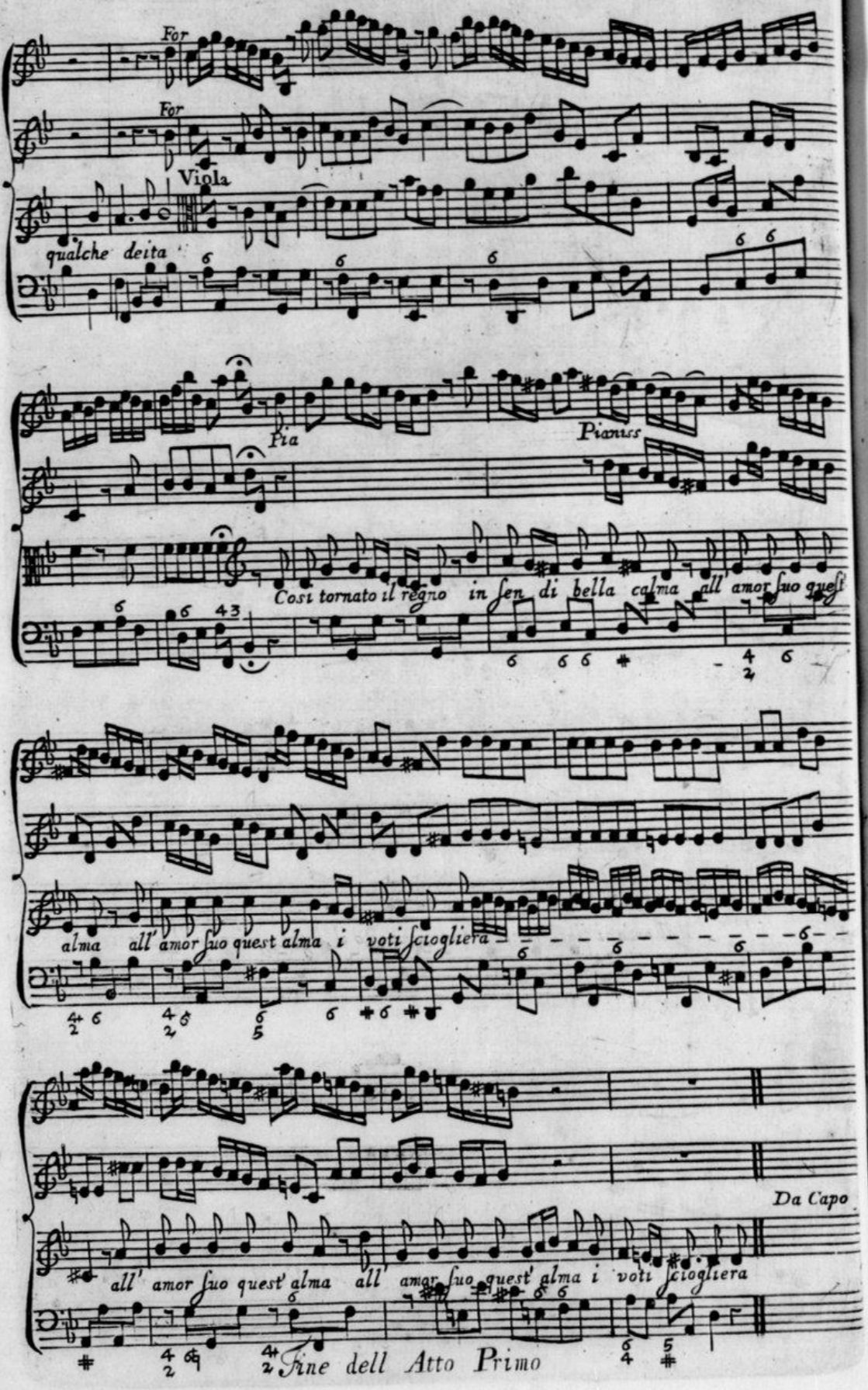

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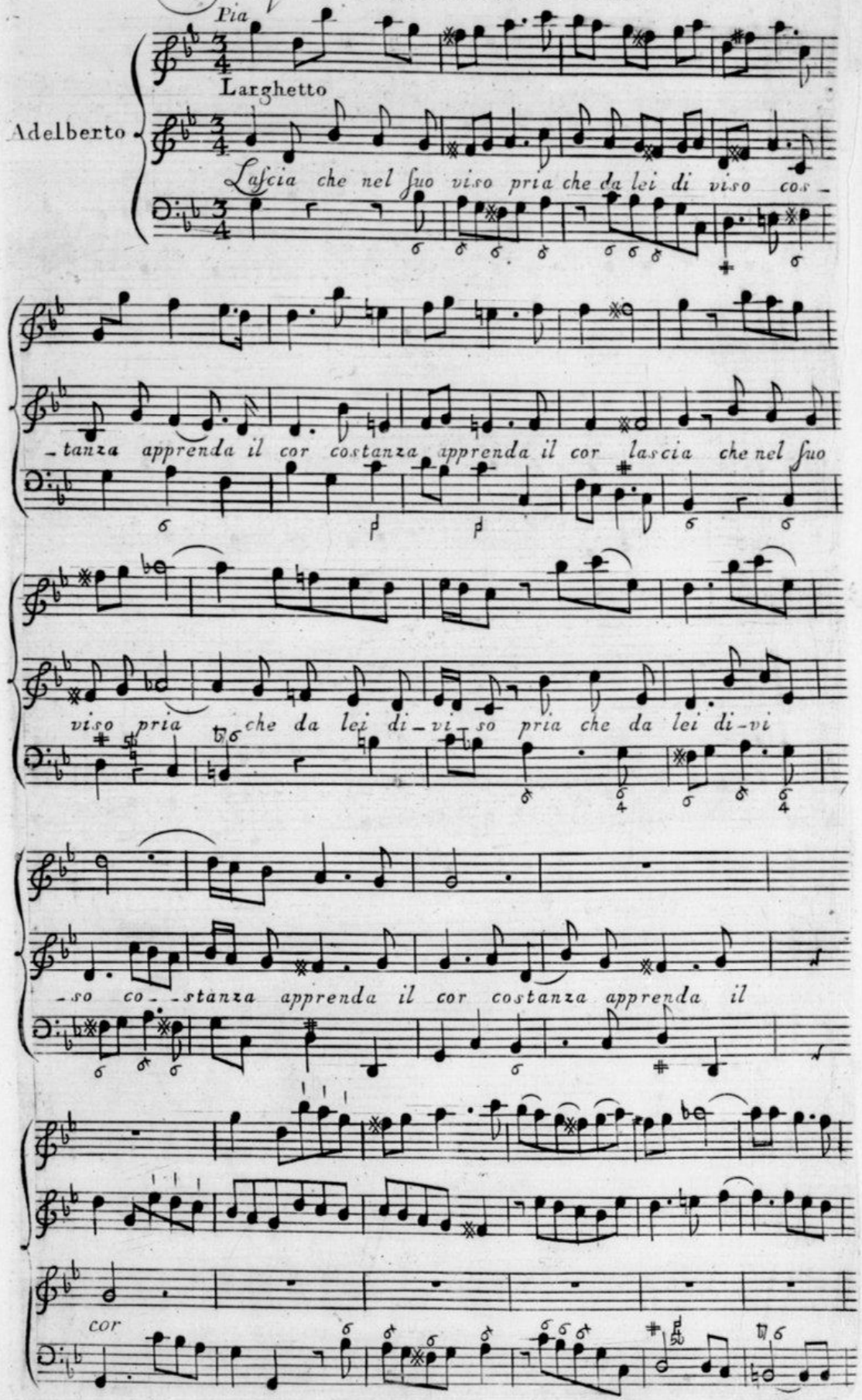
Sung by Mr Berenstatt in Otho



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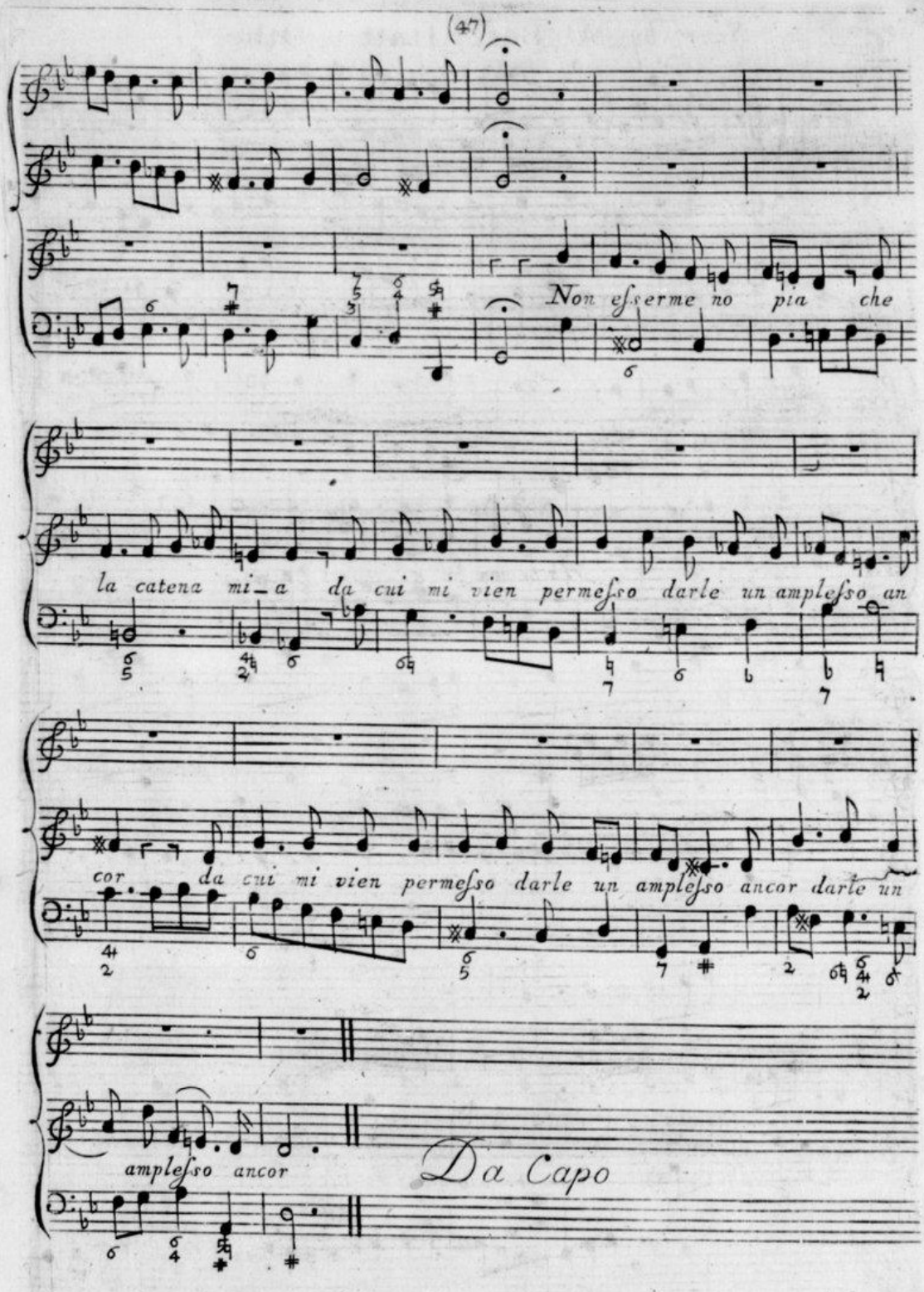

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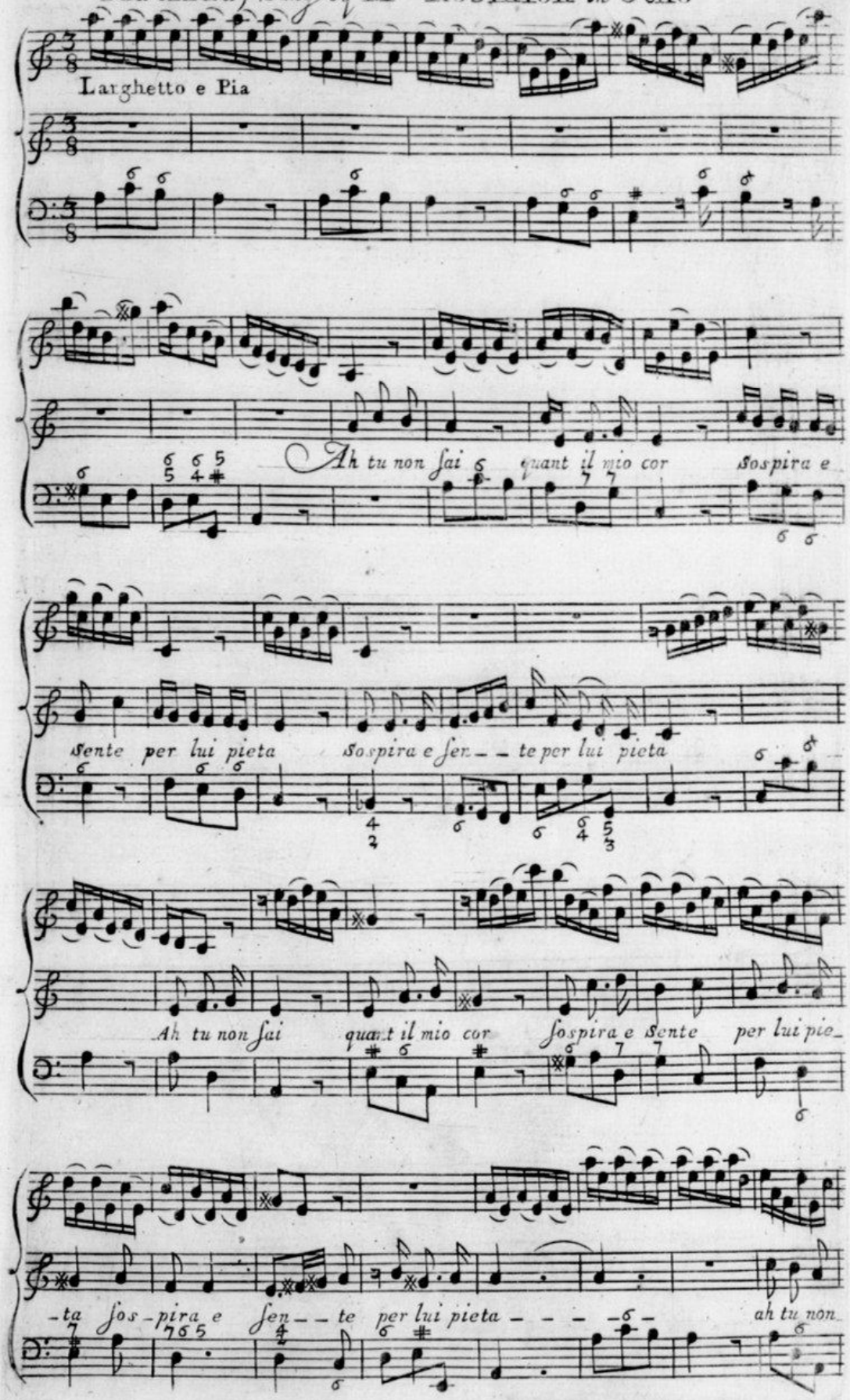
Matilda) *Sung by* Mrs Robinson *in* Otho



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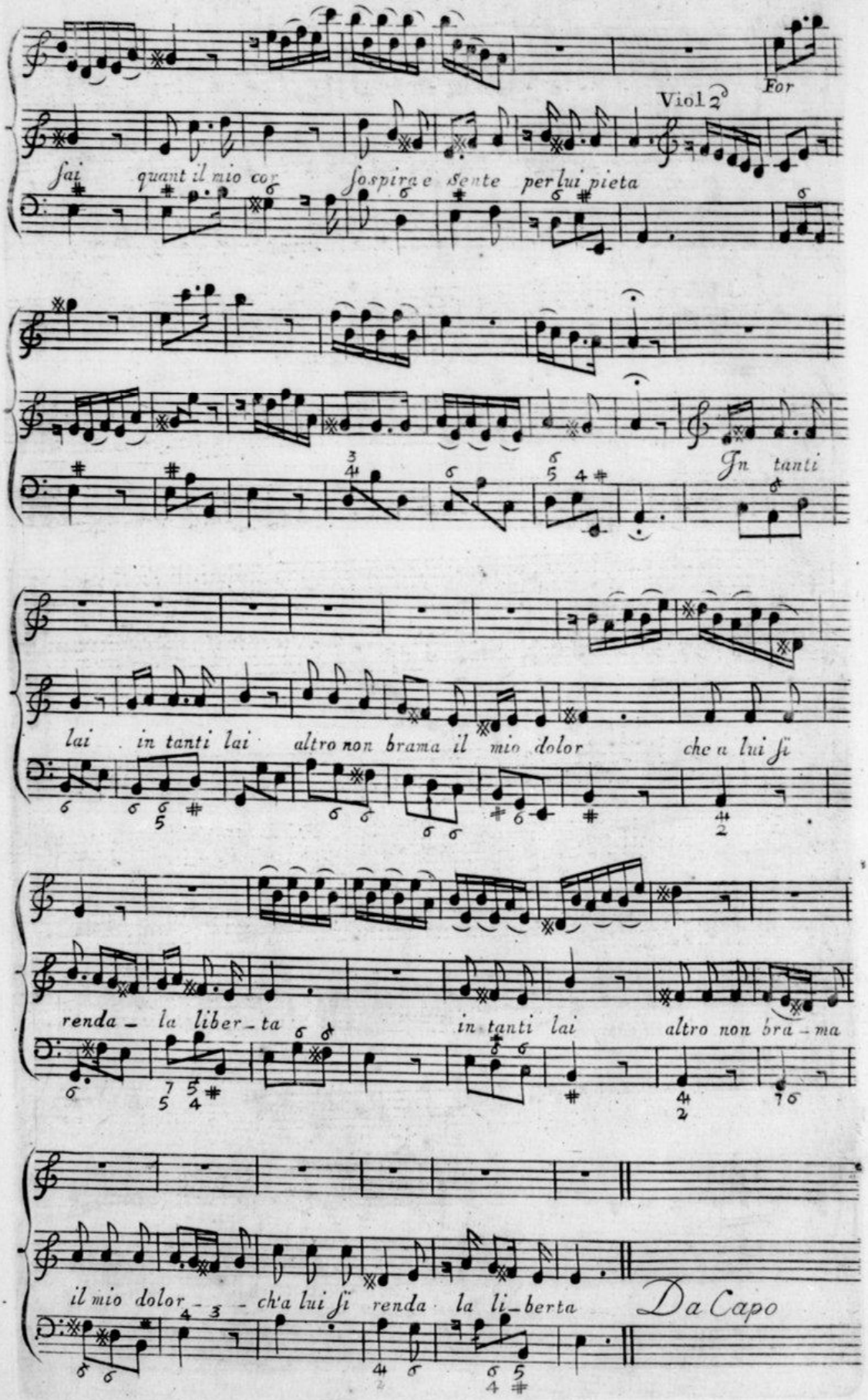
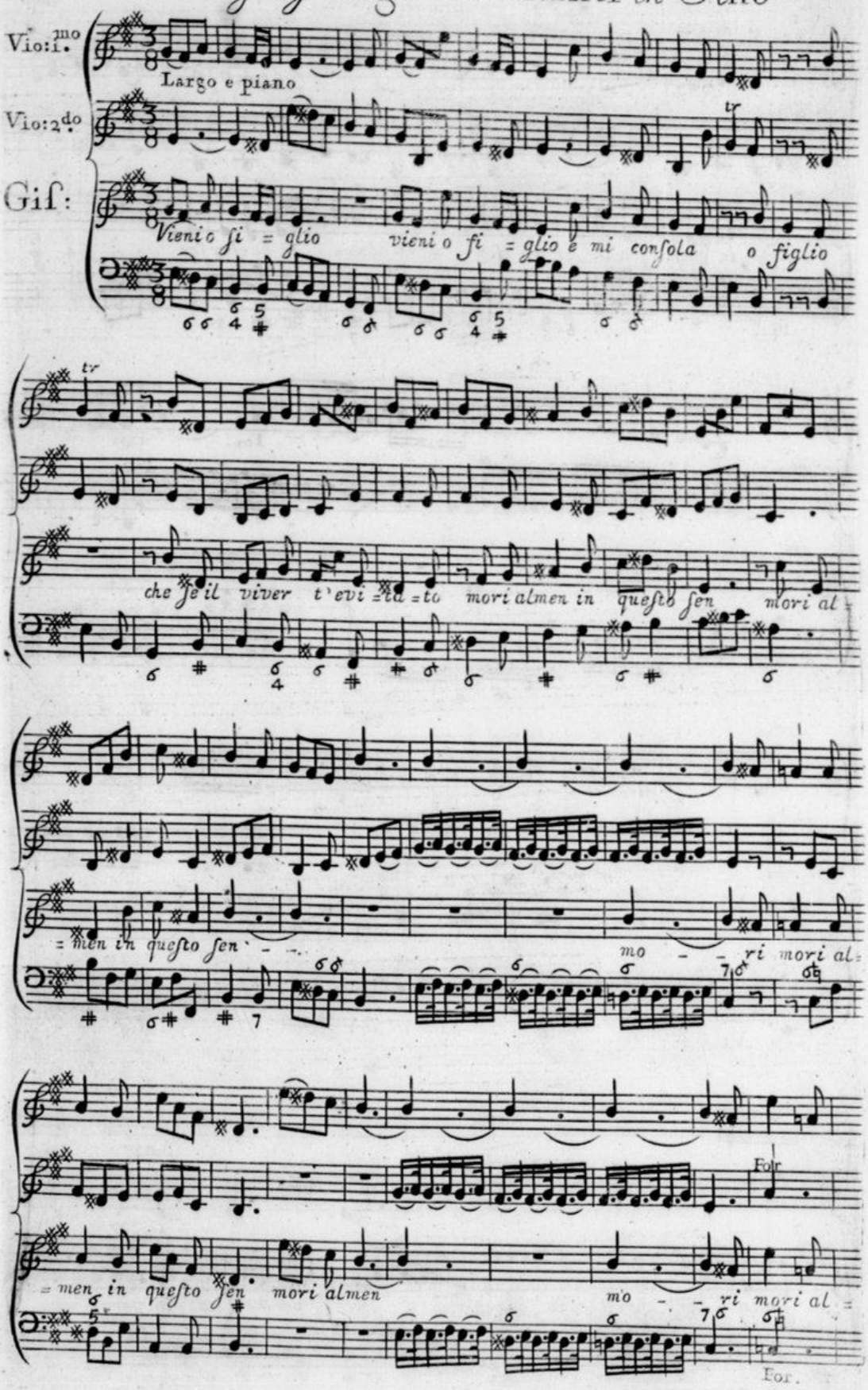


Source gallica.bnf.fr / Bibliothèque nationale de France

(50)

Sung by Sig.ra Duraſtanti *in* Otho



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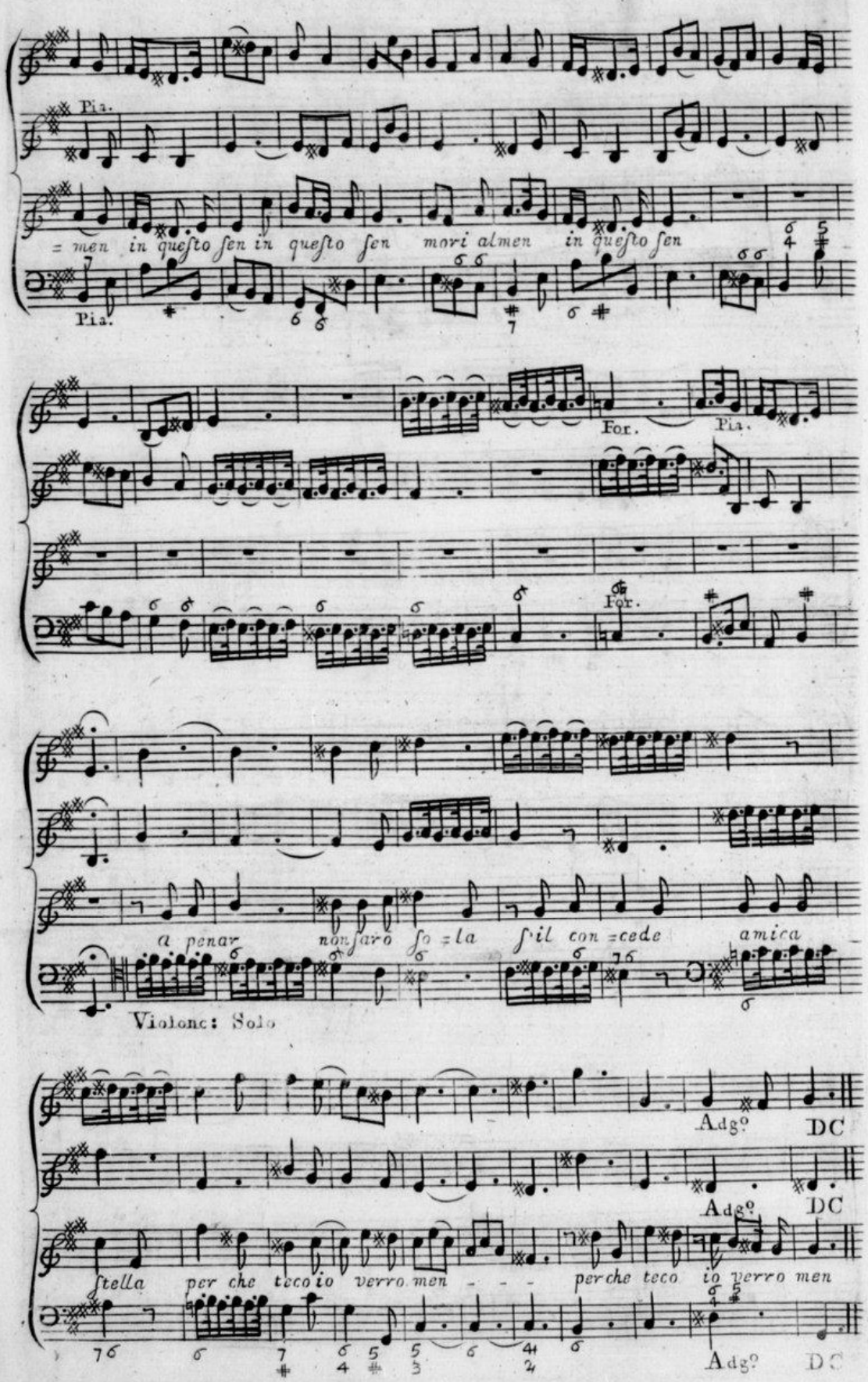

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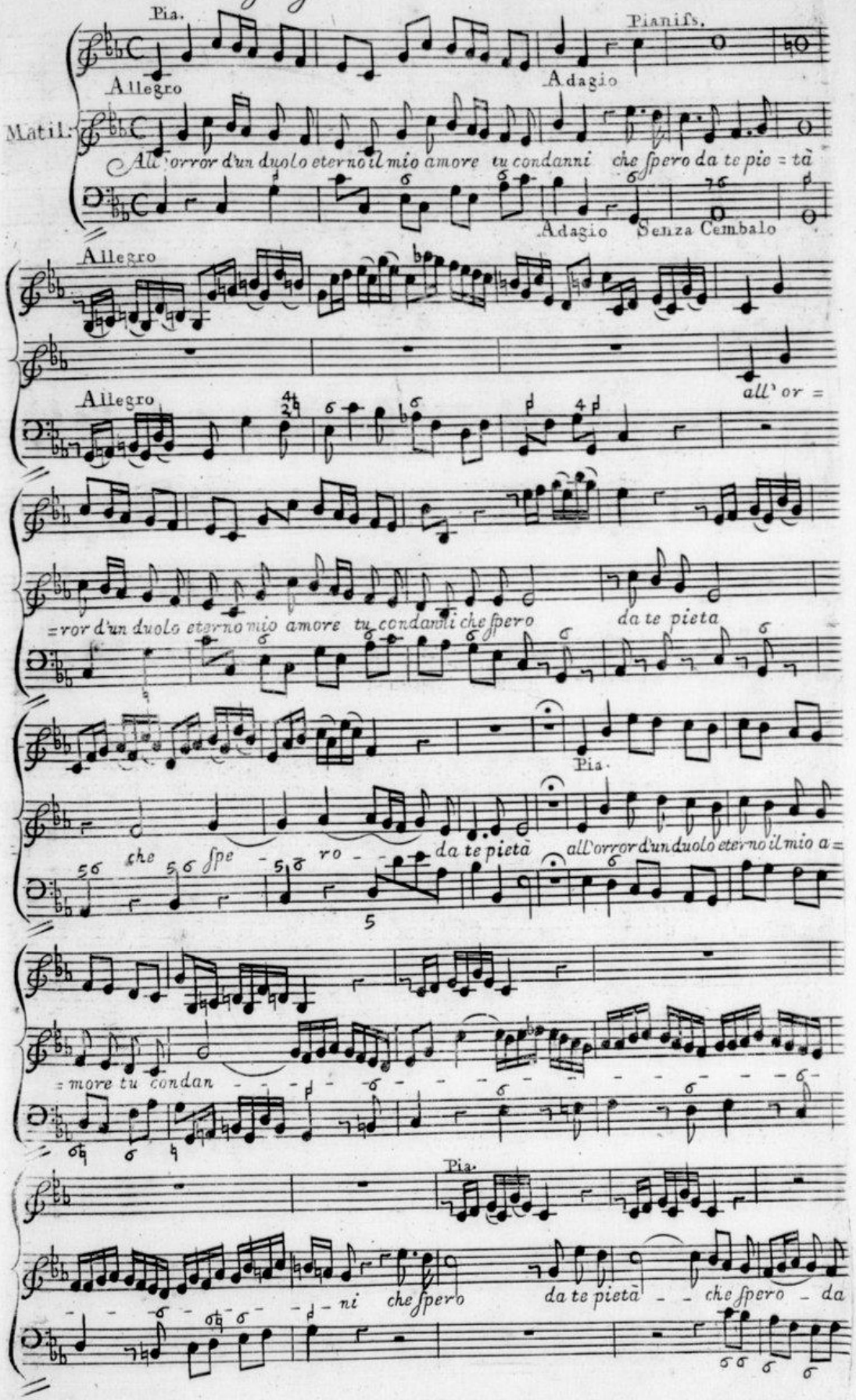
Sung by M.rs Robinson *in* Otho



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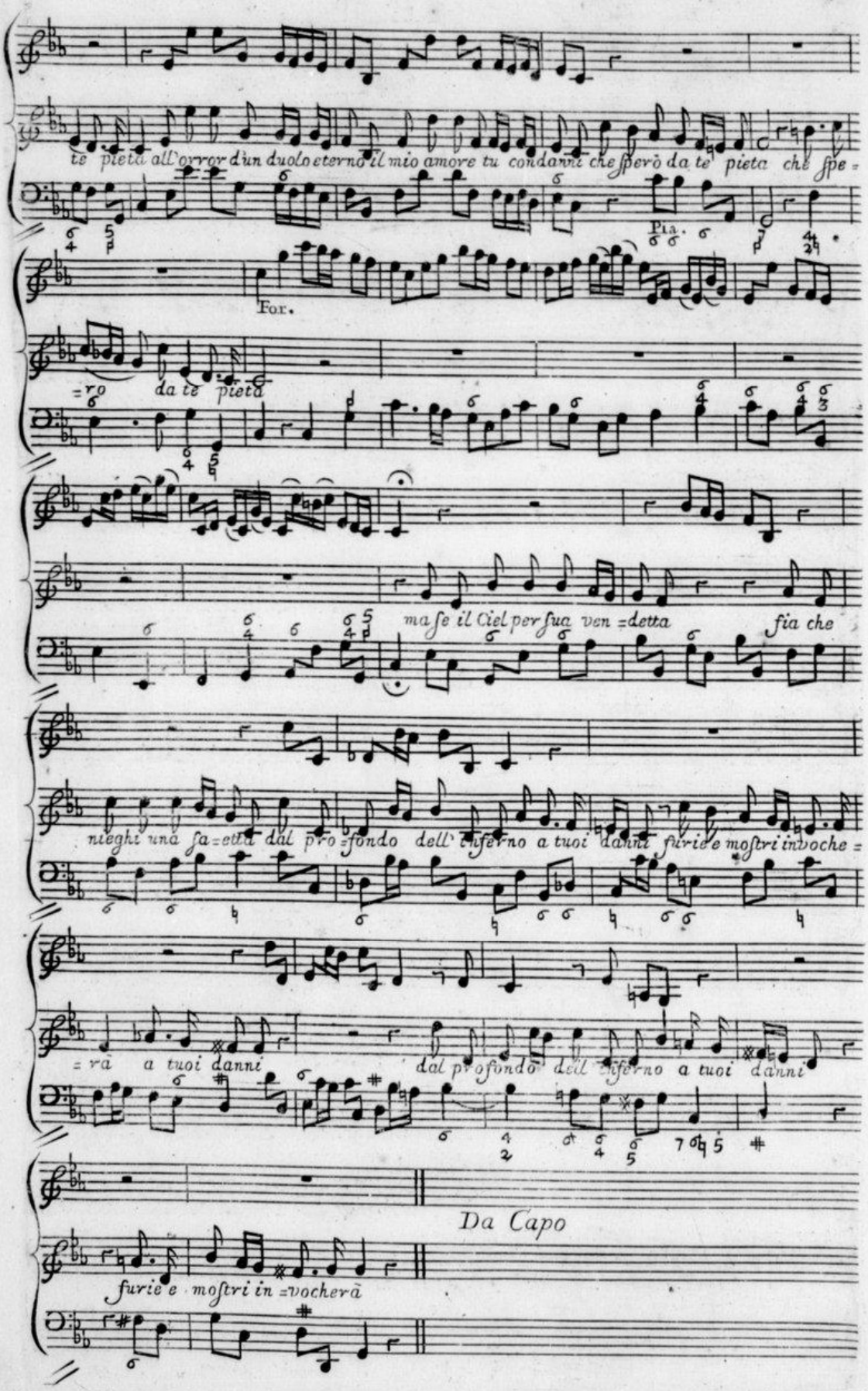

Source gallica.bnf.fr / Bibliothèque nationale de France

Sung by Sig.ra Cuzzoni *in* Otho

Tutti Unis:

Allegro ma non troppo

Theo:

Pia.

Al = la fa = ma dimmi il vero troppa

Pia

fe diede il pensiero quando a te mi fin = se bella dimmi il vero

Pia.

dimmi alla fama - dimmi il vero - dimmi il vero

troppa fe die - = de il pensiero diede il pensiero quando a te mi finse

Pianis:

bel - - - - - - - - - - la quando a te mi fin = se bel -

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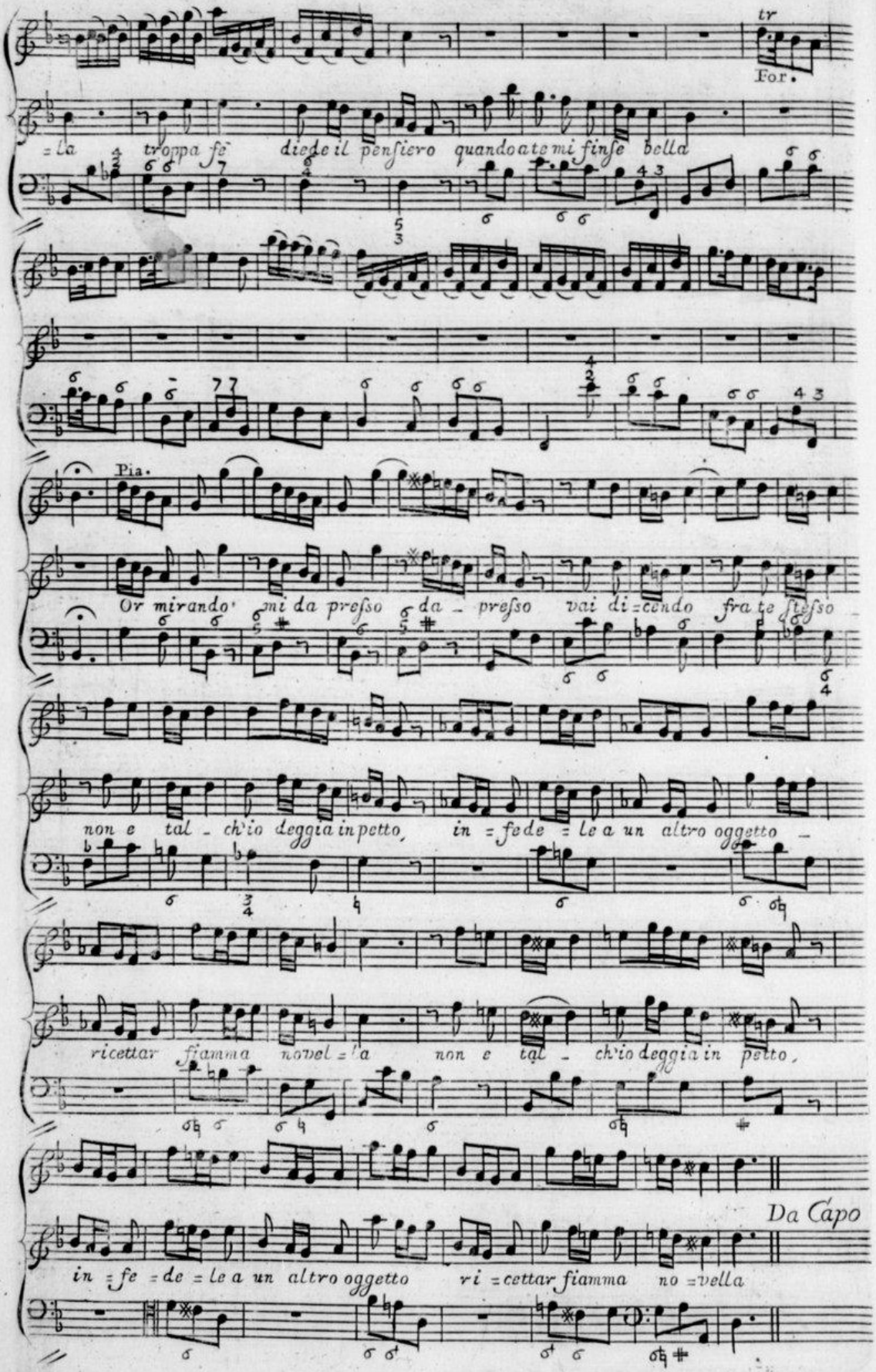

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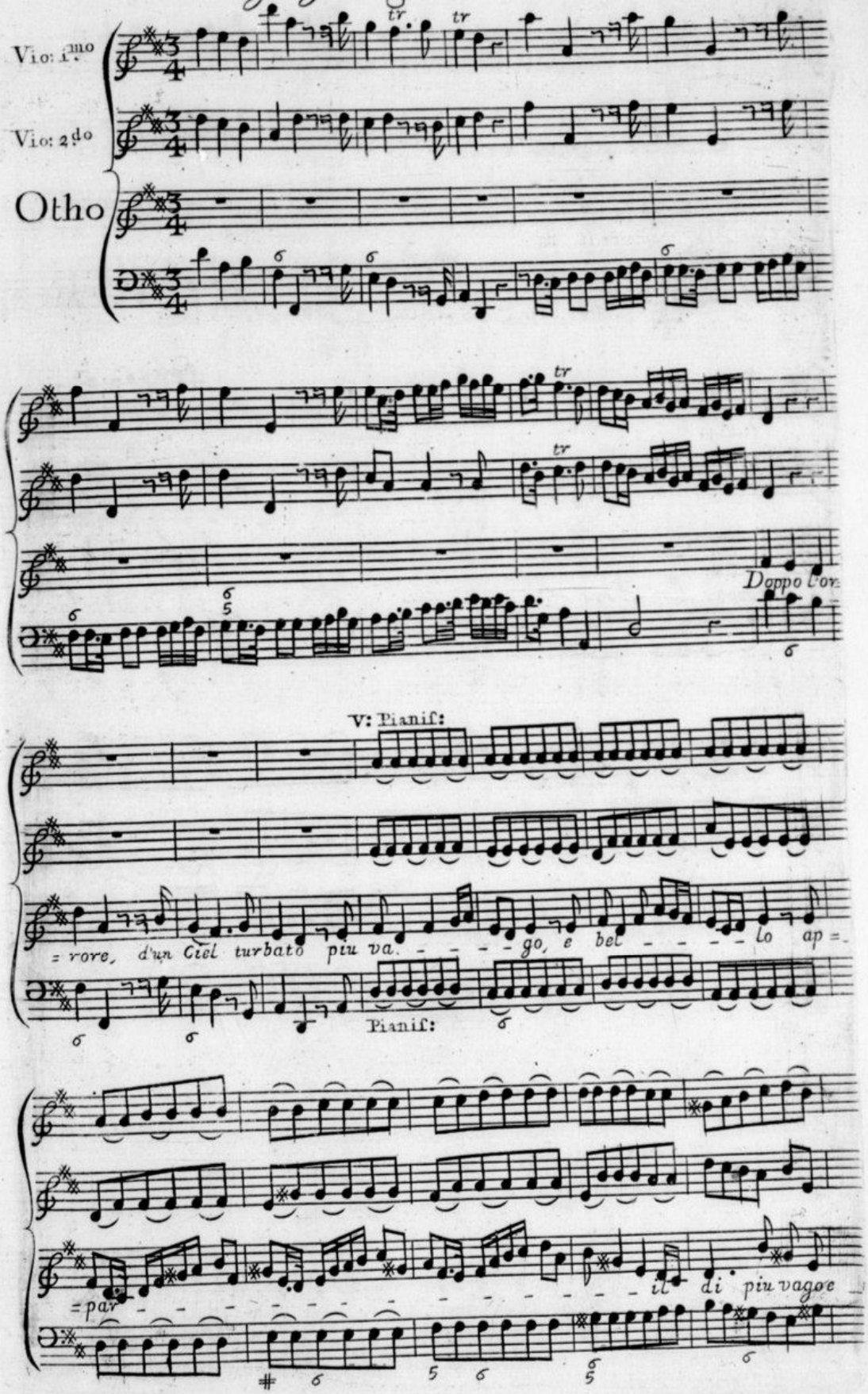
Sung by Sig.r Senesino in Otho



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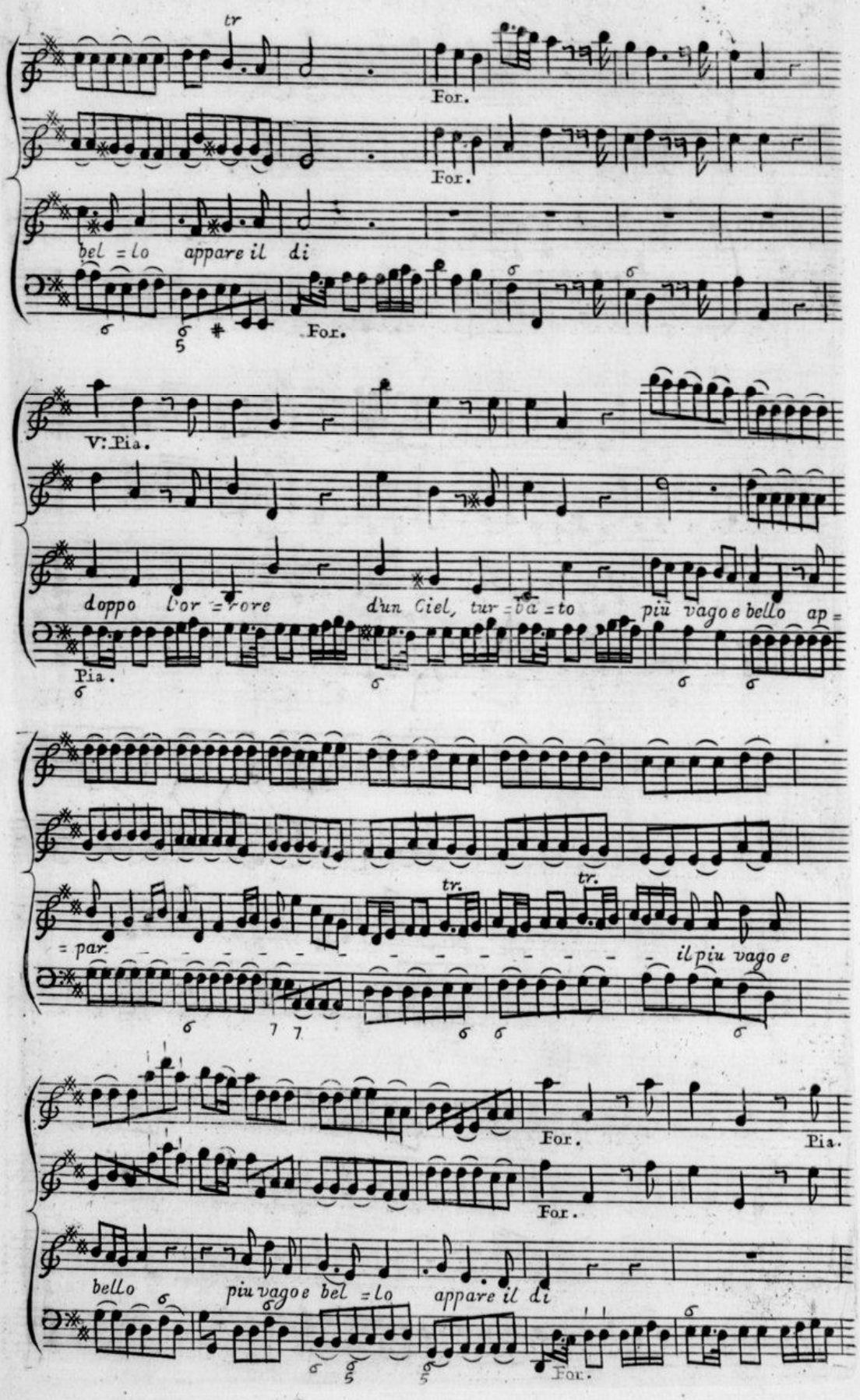

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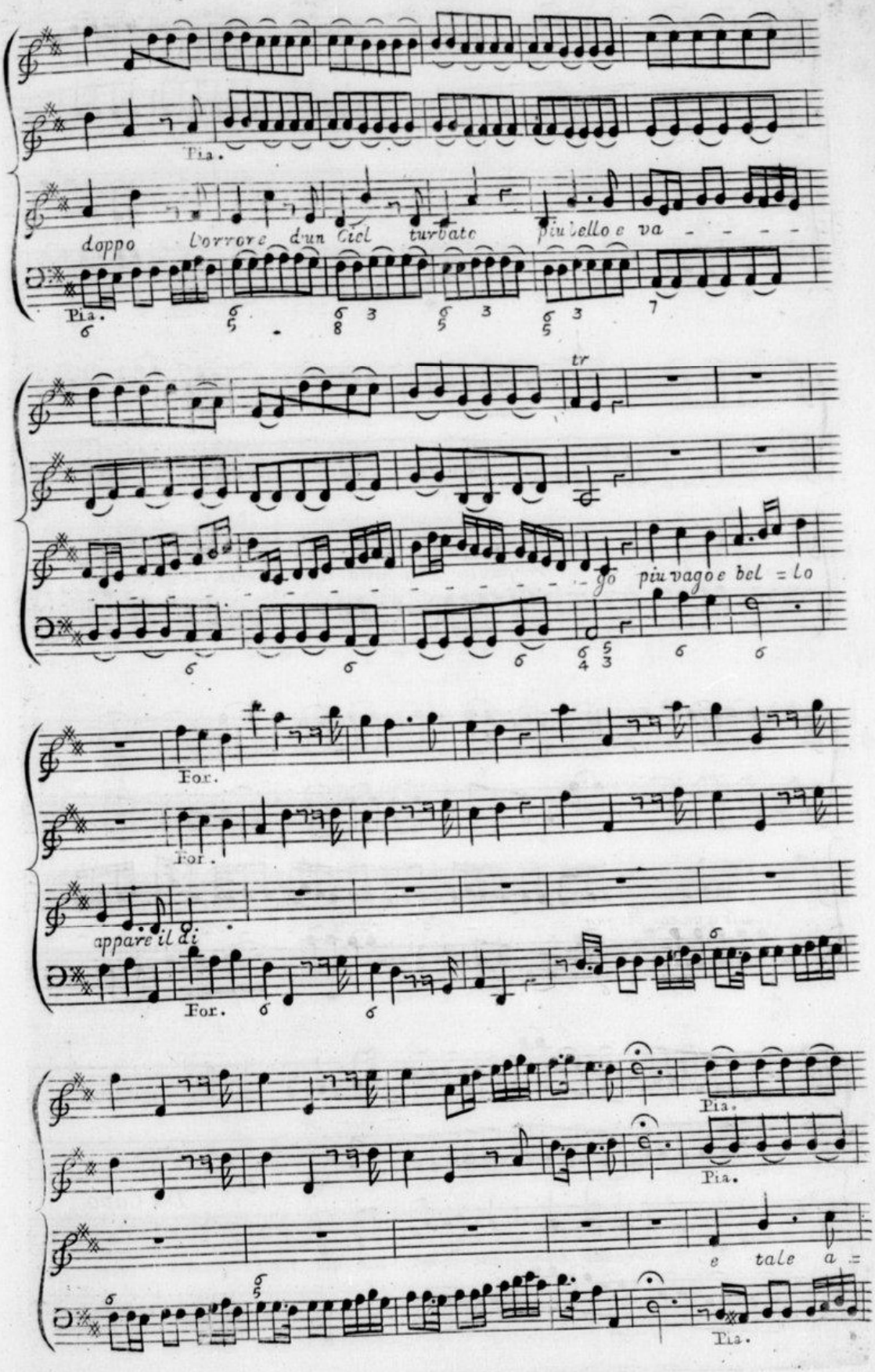

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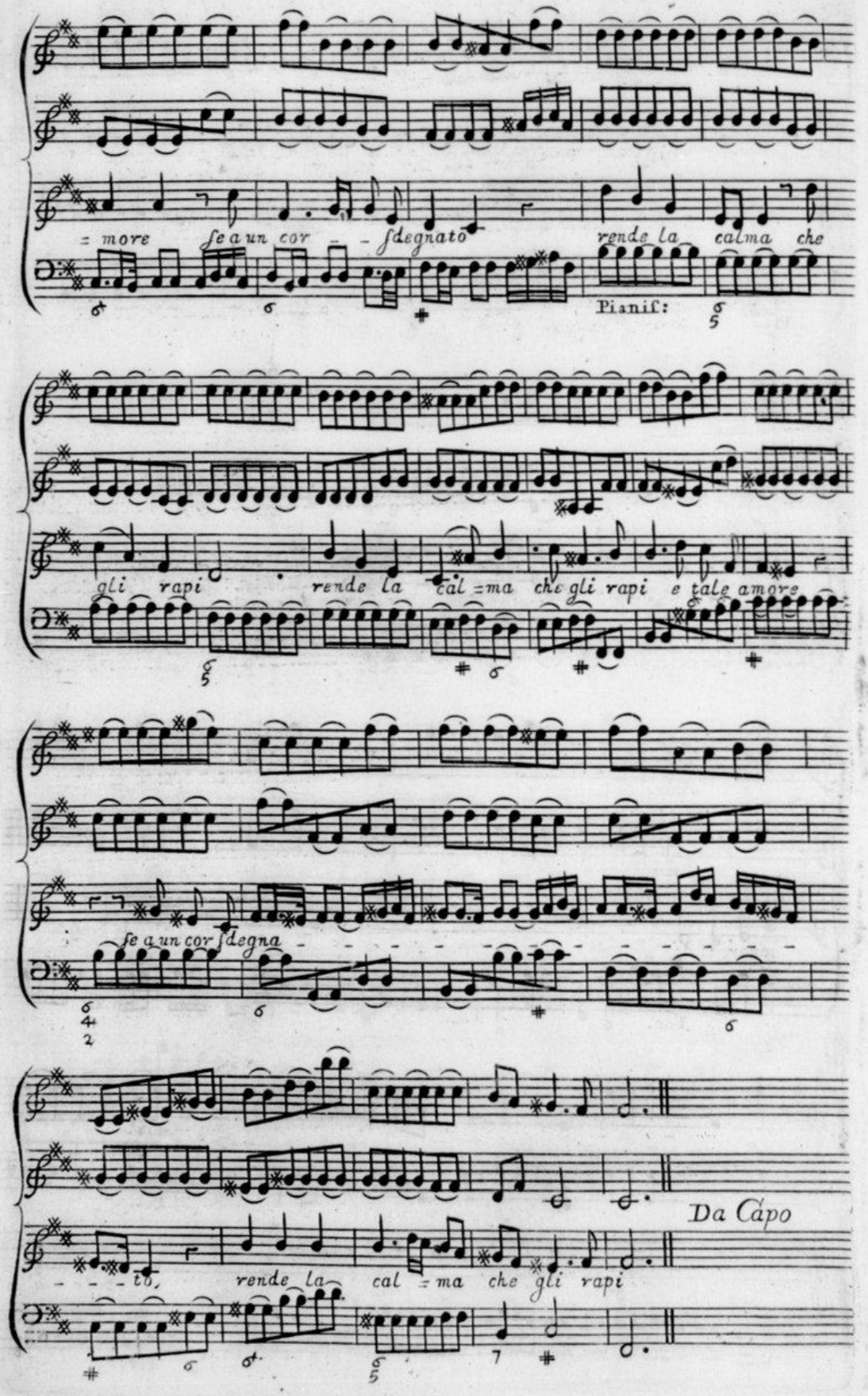


Source gallica.bnf.fr / Bibliothèque nationale de France

Theop: *Sung by* Sig.ra (60) Cuzzoni *in* Otho

Vio:1.mo

Vio:2.do

Bassoon

Violonc:

Largo

Pia.

Pianiſ:

Pia.

Pianiſ:

O grati orrori

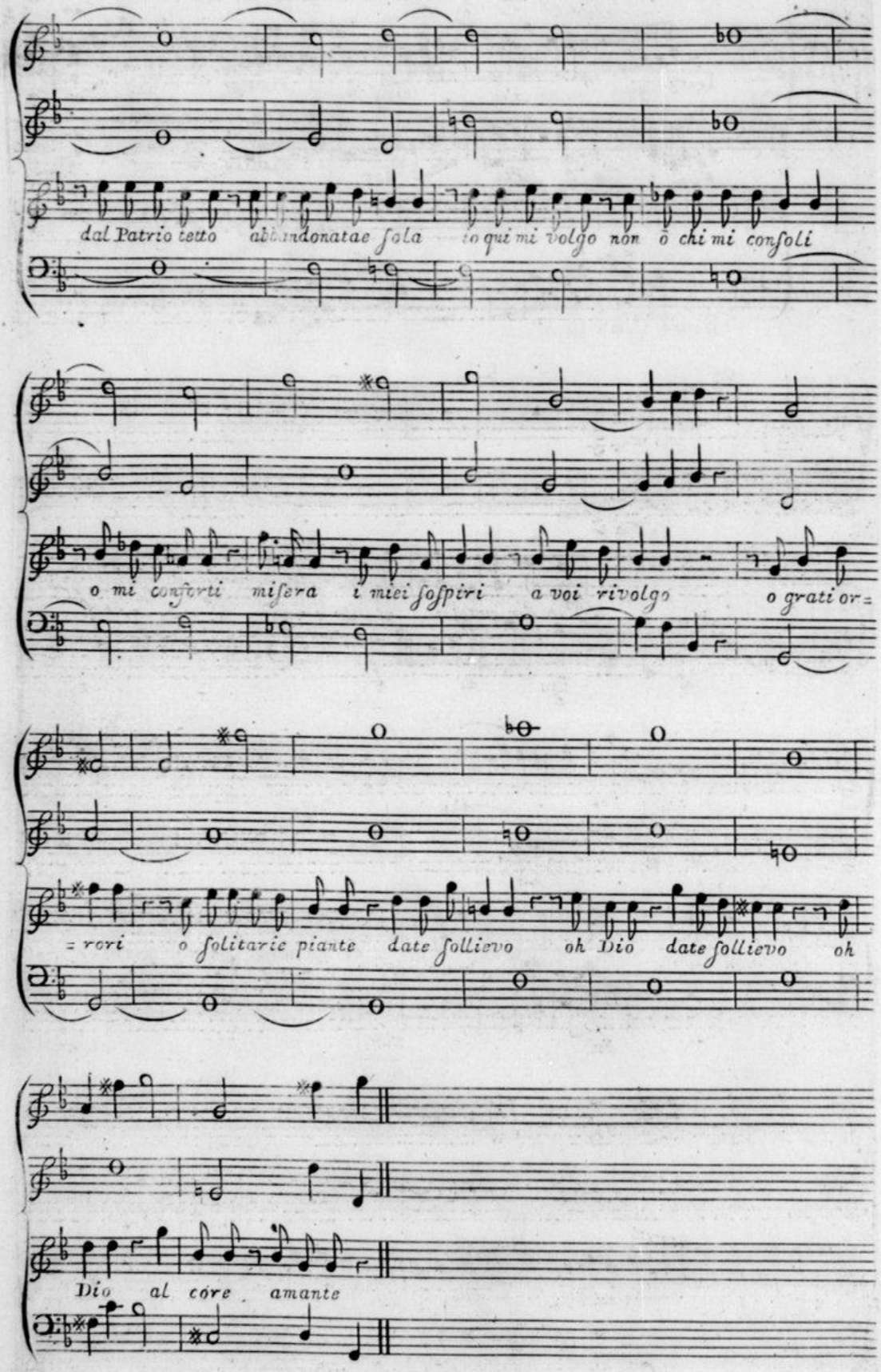
Senza Cembalo

o ſolitarie piante date ſollievo, oh Dio! date ſollievo oh Dio al

core amante al conforto dell'alma il pie qui porto, fonti, antri, aſcol-

= tate, i miei lamenti e ſe poteſse omai pa = ce le date, lunge,

Source gallica.bnf.fr / Bibliothèque nationale de France



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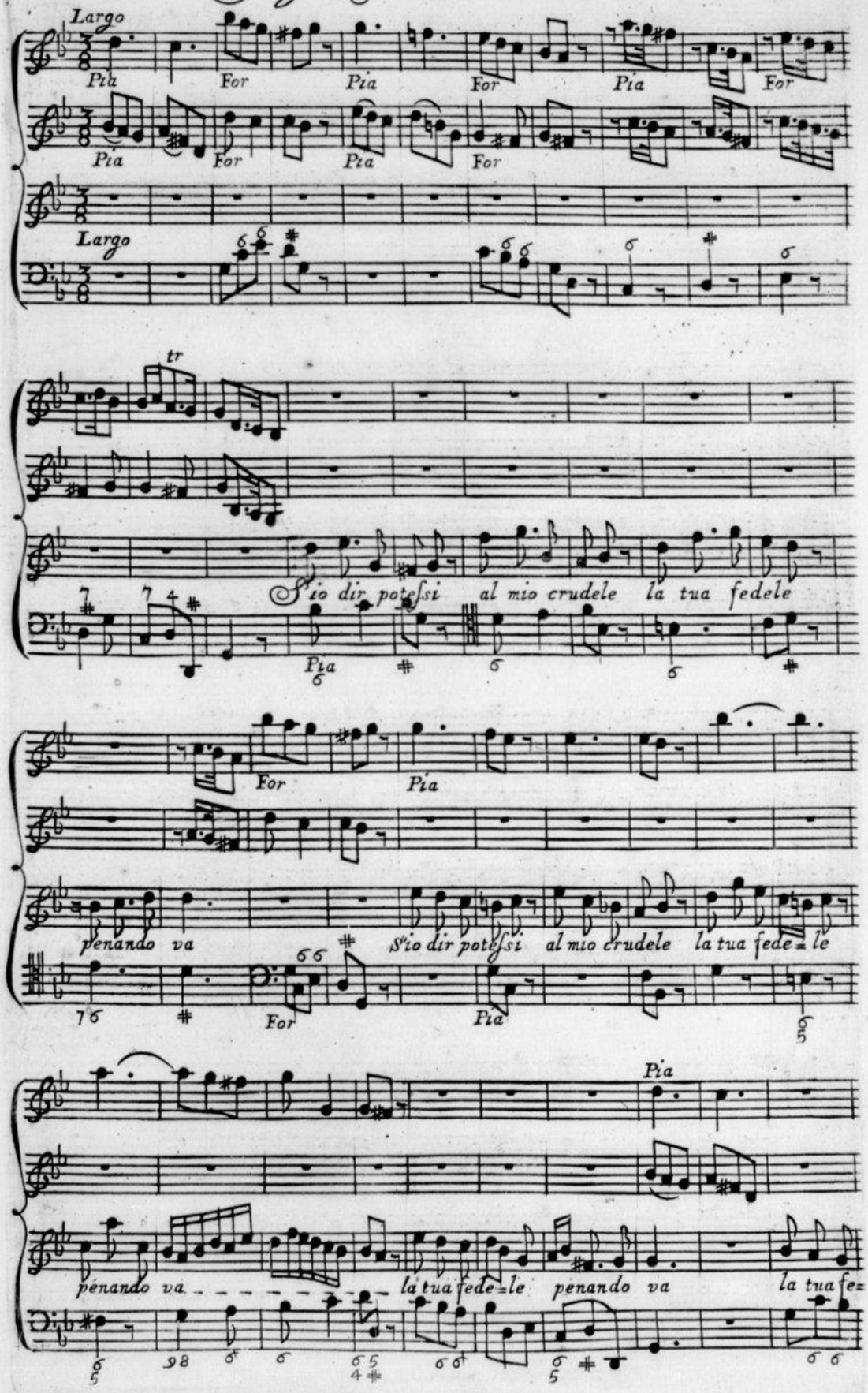
Sung by Sig^ra Cuzzona in Otho



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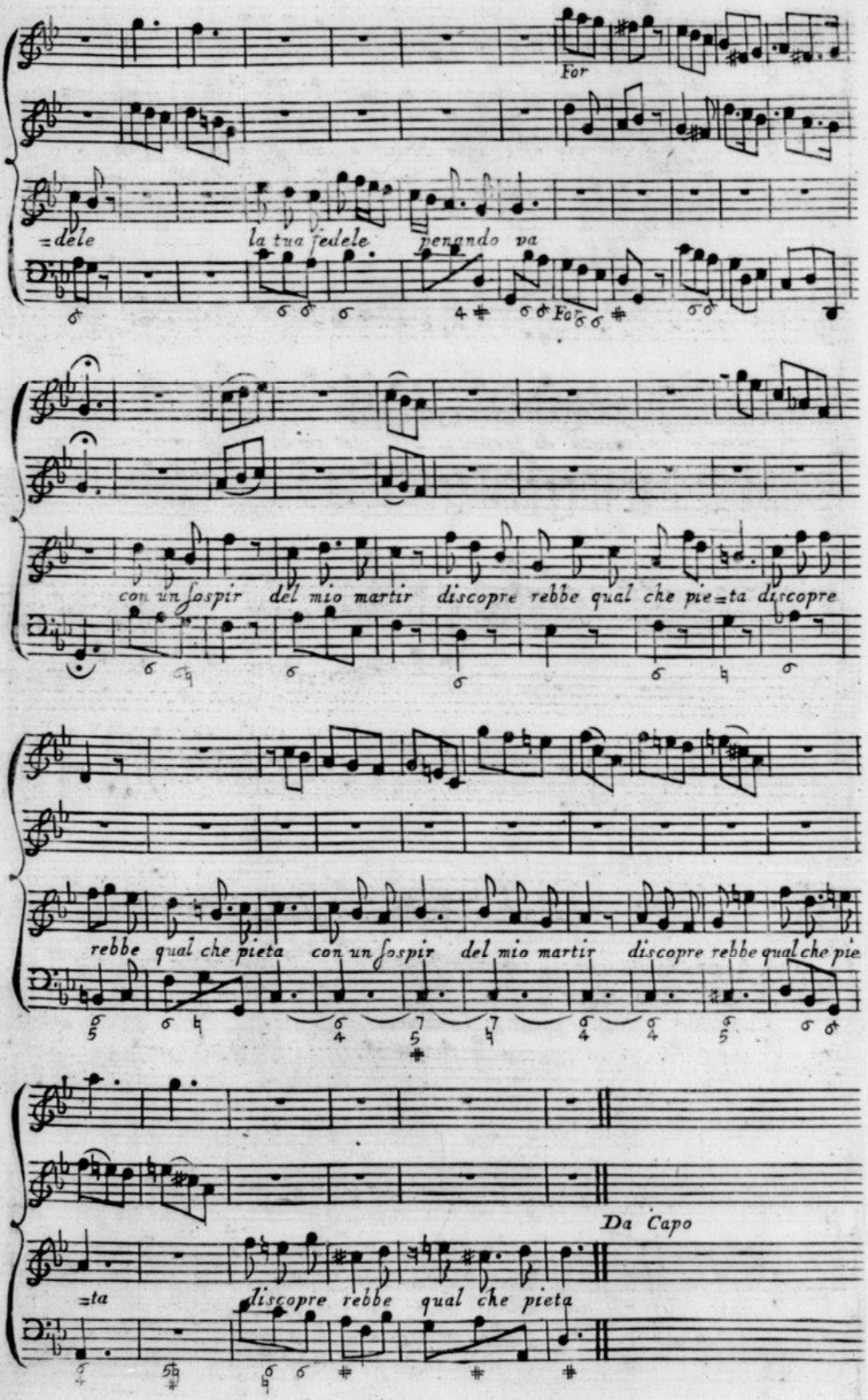

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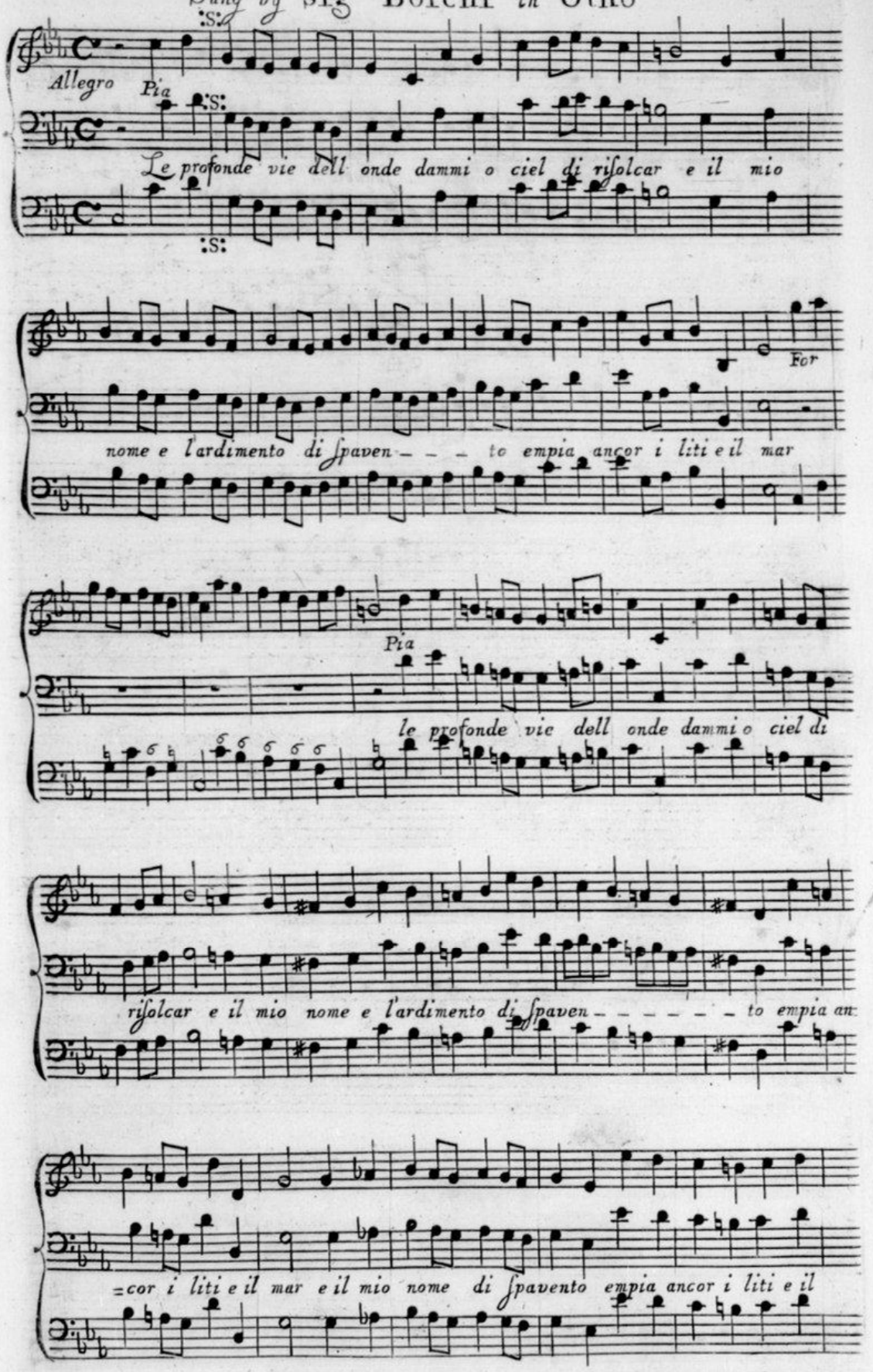
Sung by Sig^r Boſchi in Otho



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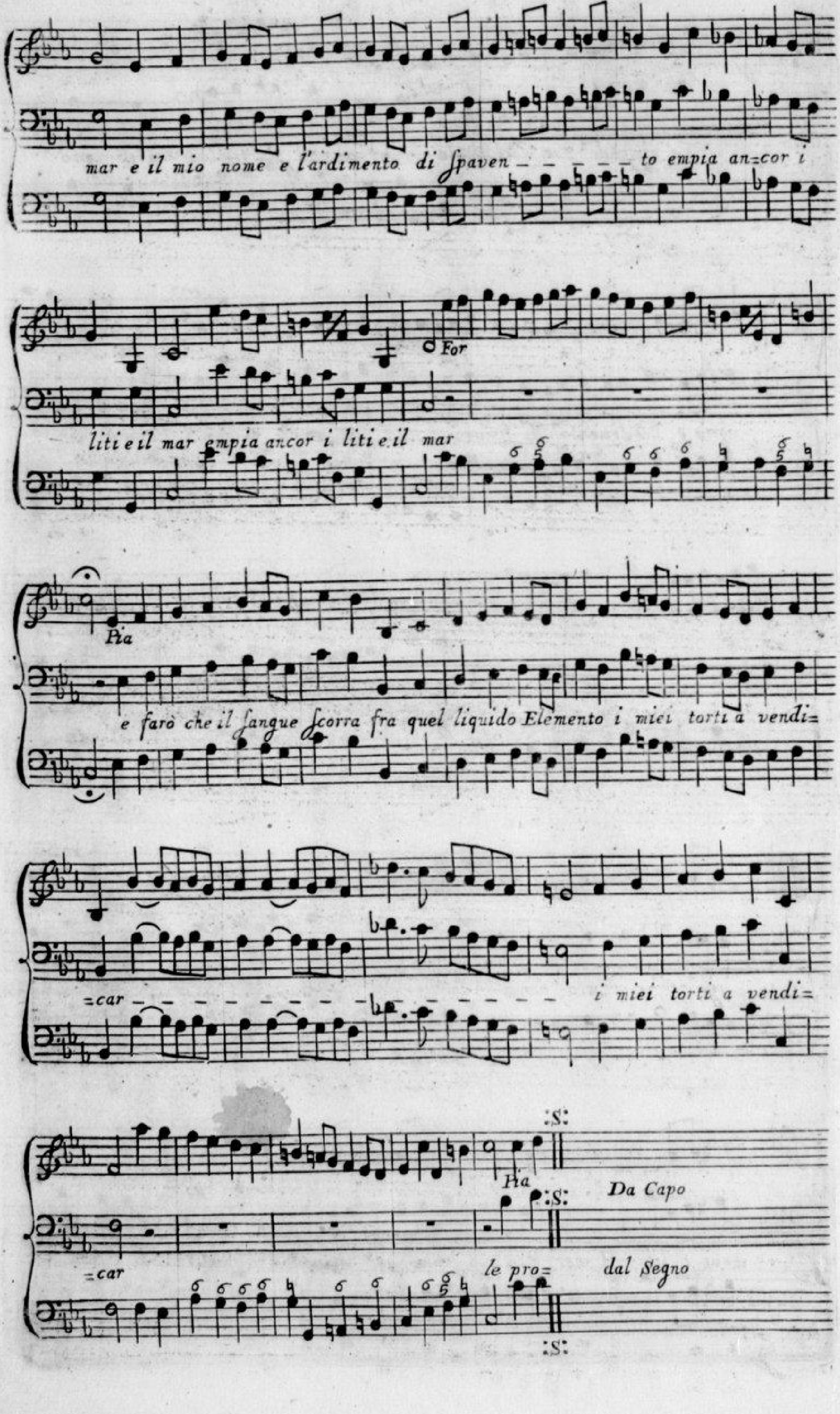

mar e il mio nome e l'ardimento di ſpaven _ _ _ _ _ to empia an=cor i
For
liti e il mar empia ancor i liti e il mar
Pia
e farò che il ſangue ſcorra fra quel liquido Elemento i miei torti a vendi=
=car _ _ _ _ _ _ _ _ _ _ _ _ _ _ i miei torti a vendi=
Pia
Da Capo
=car le pro=
dal Segno

Sung by Sig^r Senesino in Otho

Viol: et Flauti

Allegro

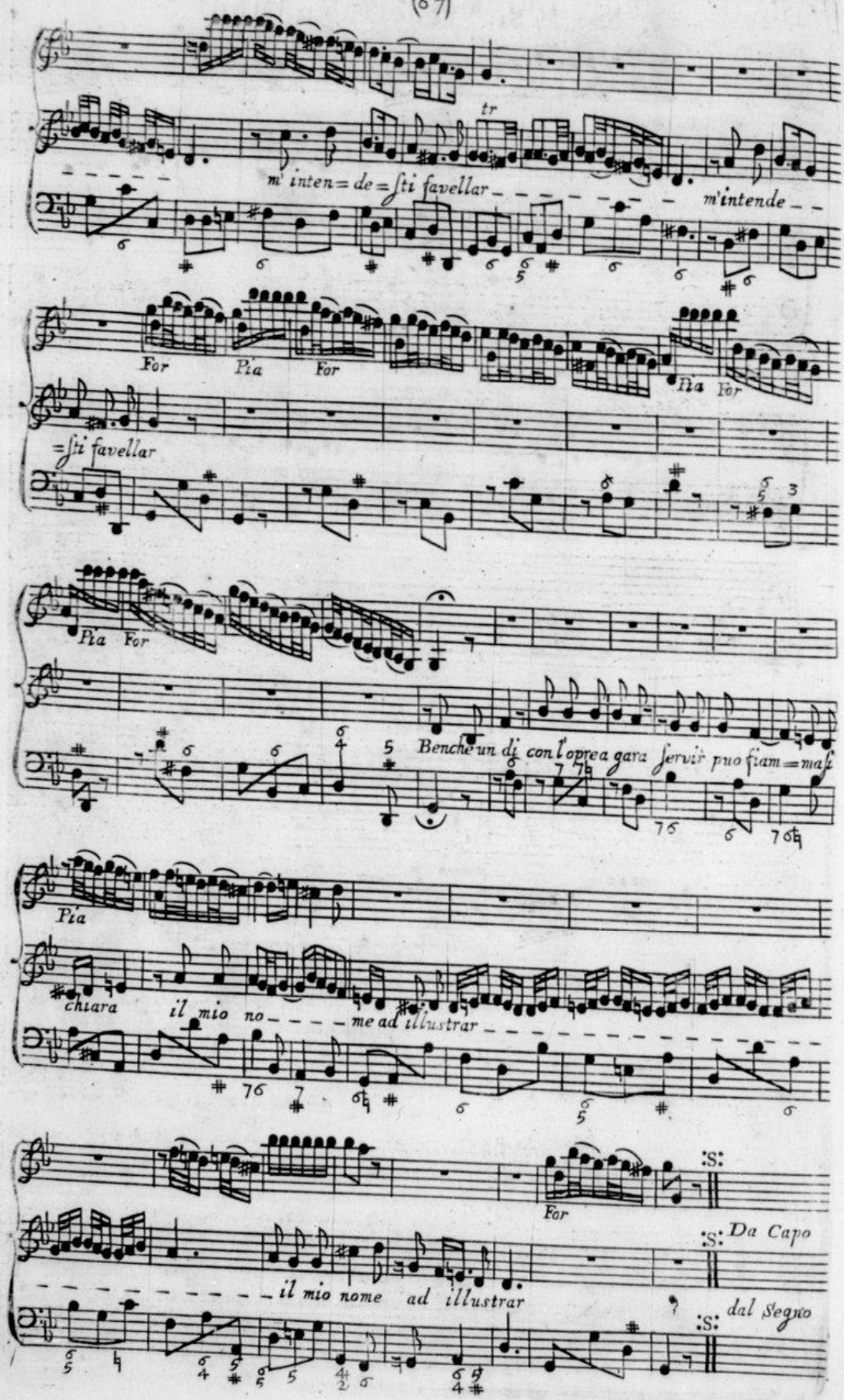
Deh non dir che molle amante a gli augelli ed alle piante

m'inten=de - - - - - sti favellar a gli augelli al=le piante

m'inten=de - - - - sti favellar - - - - - - - - - - - m'intende=

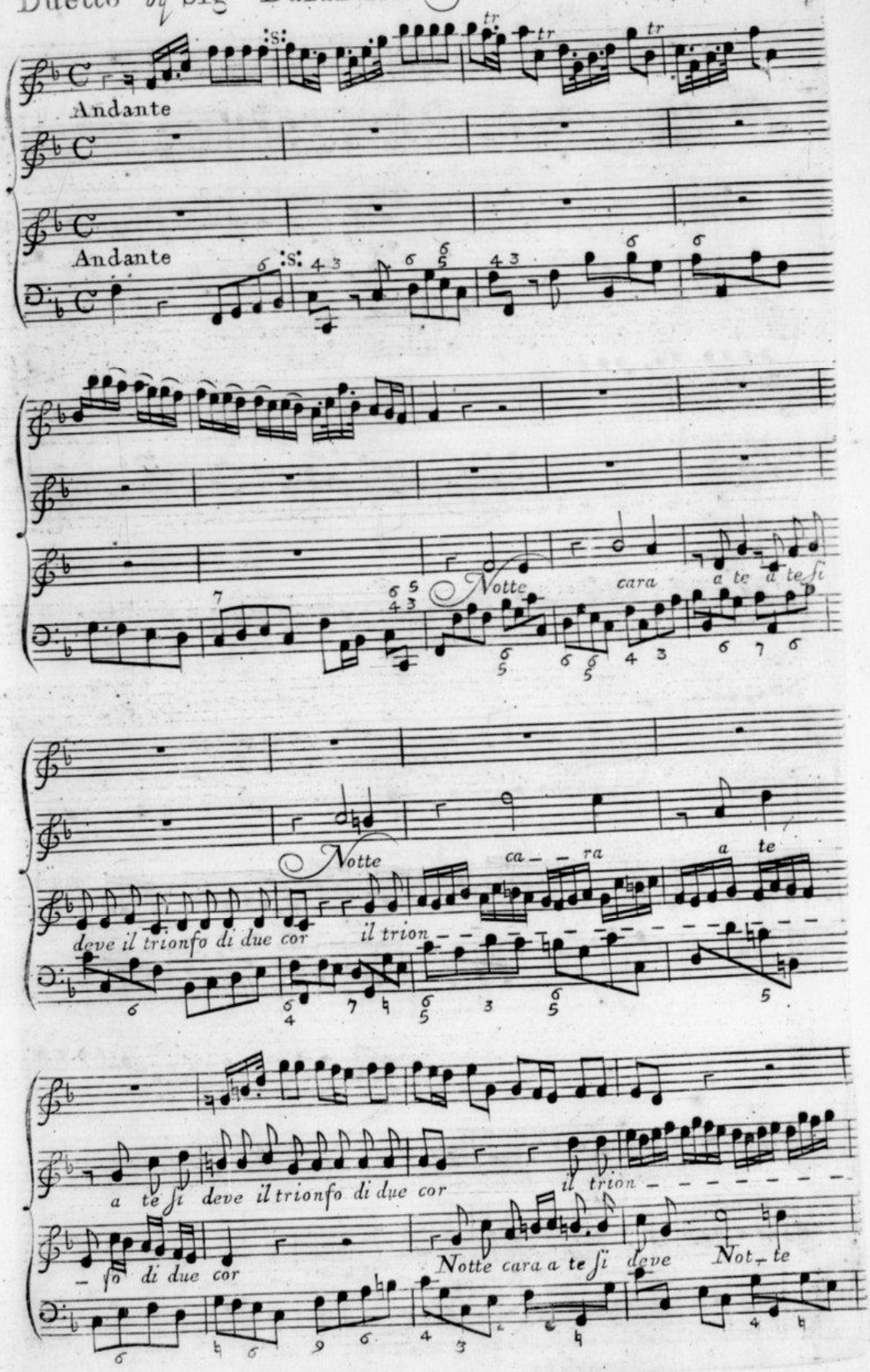
=sti favellar deh non dir deh non dir che molle amante a gli augelli

ed al=le piante m'intendesti favellar - - - - - - - - - - - - -



Source gallica.bnf.fr / Bibliothèque nationale de France

Duetto by Sig^ra Duraſtante & Mrs Robinſon in Otho



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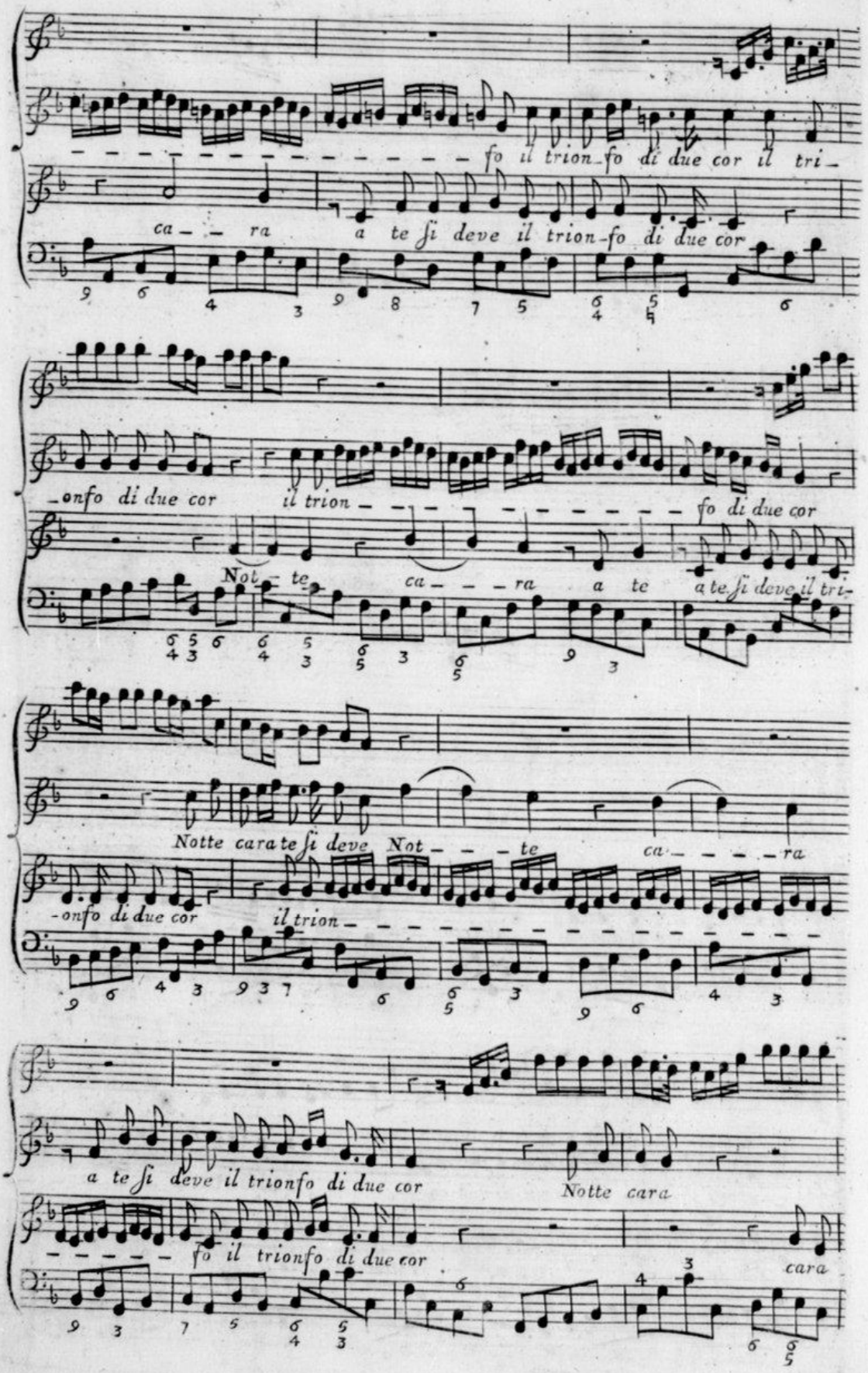

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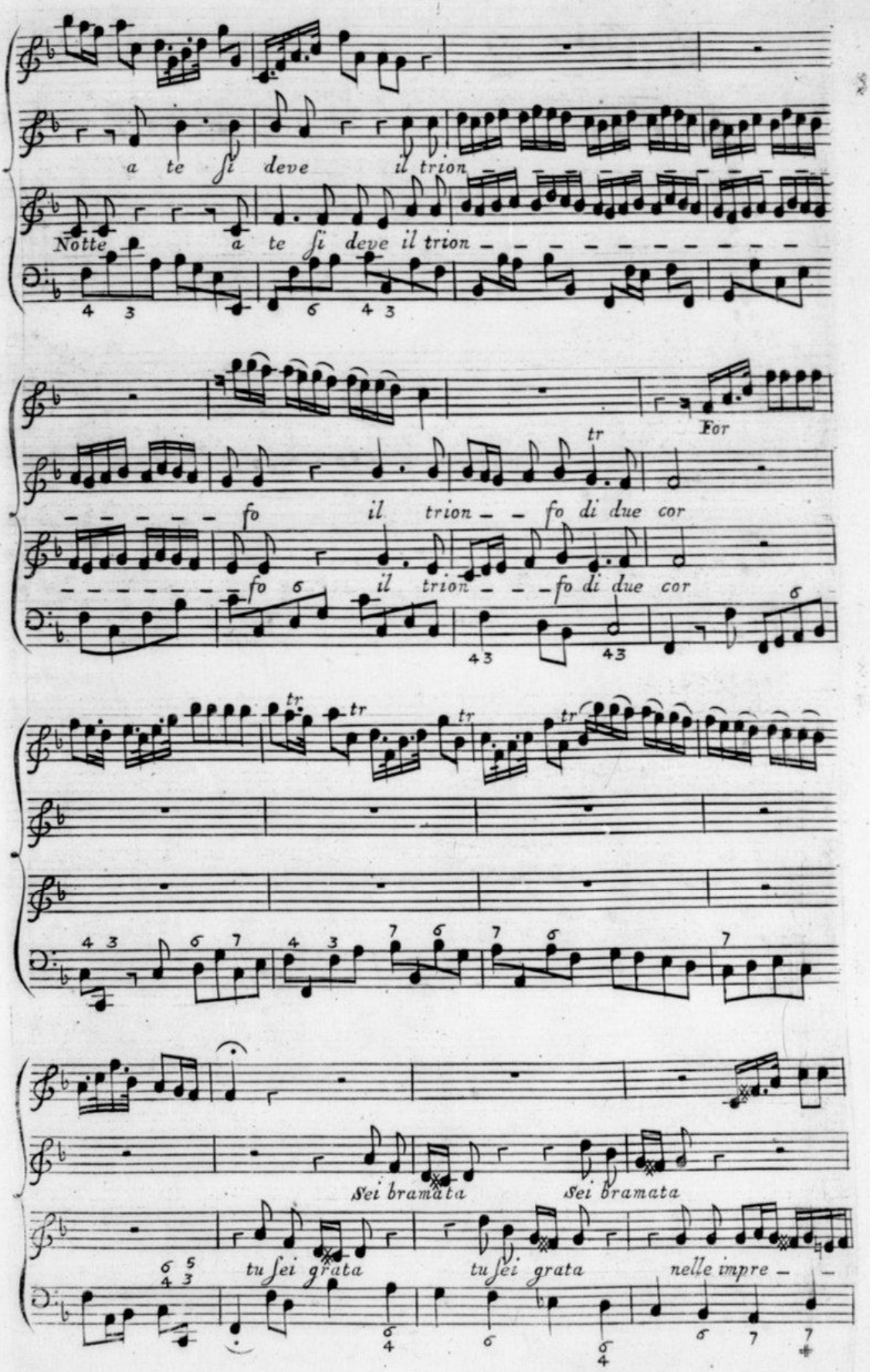

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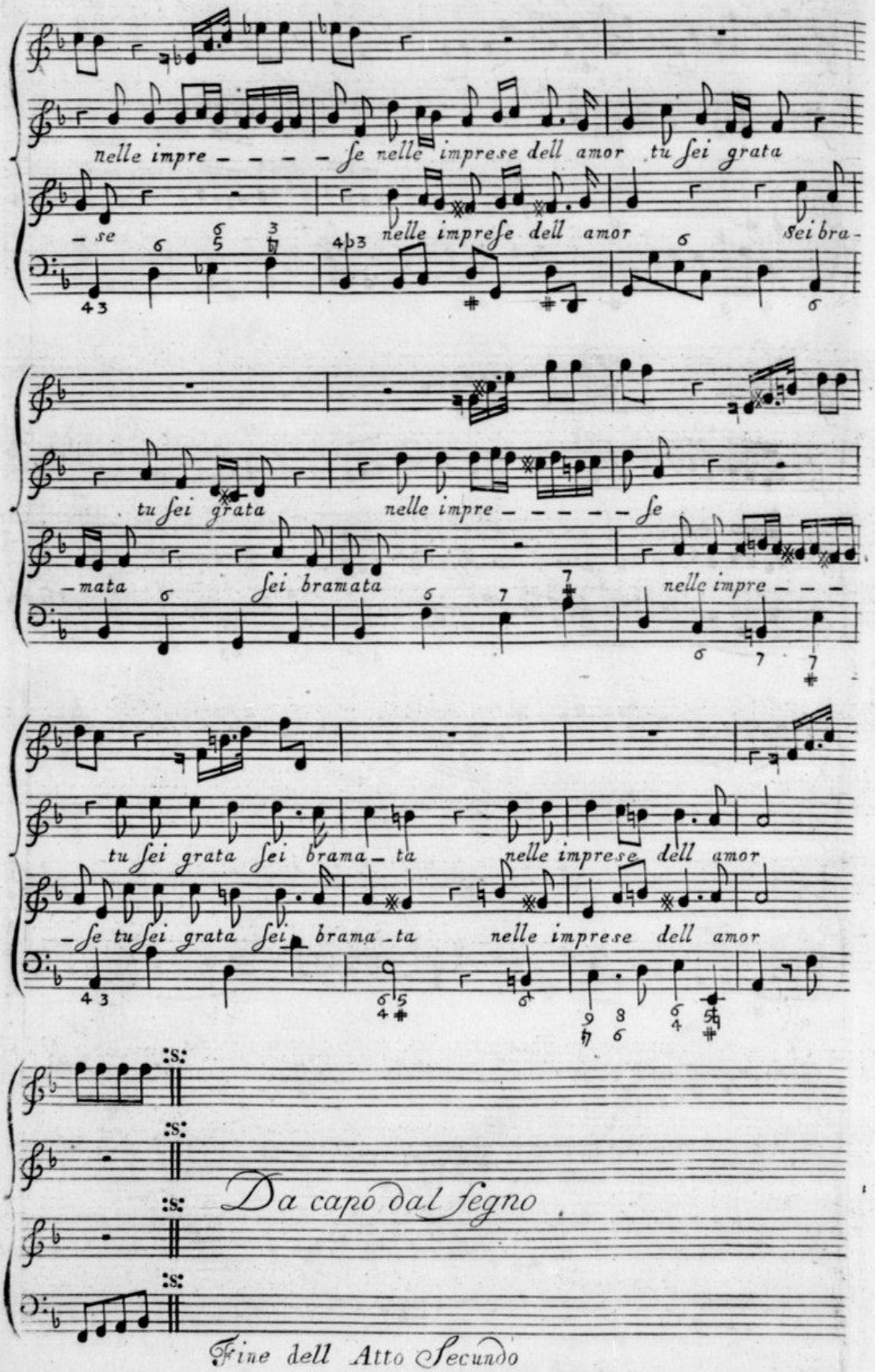

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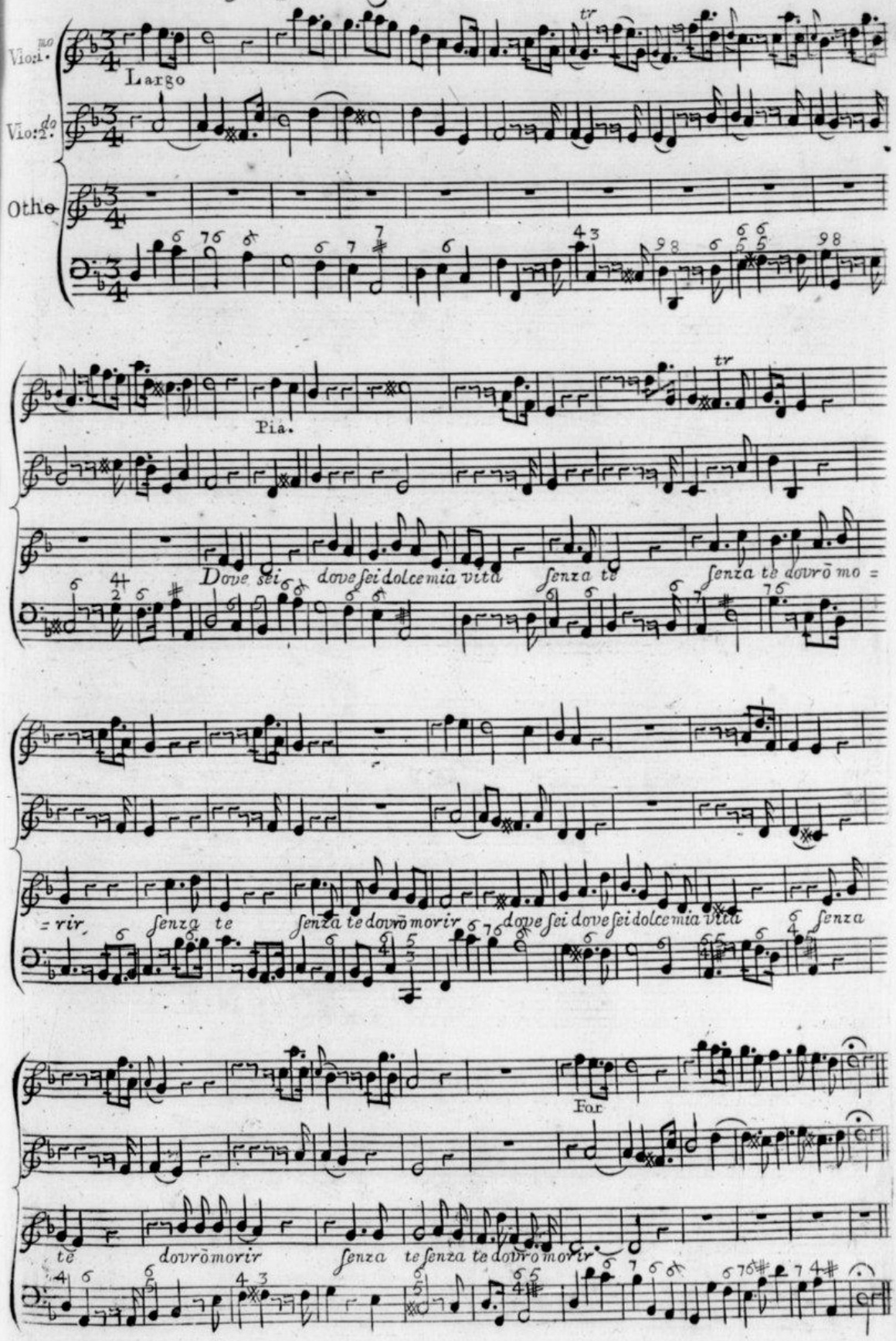
Sung by Sig.r Senesino *in* Otho



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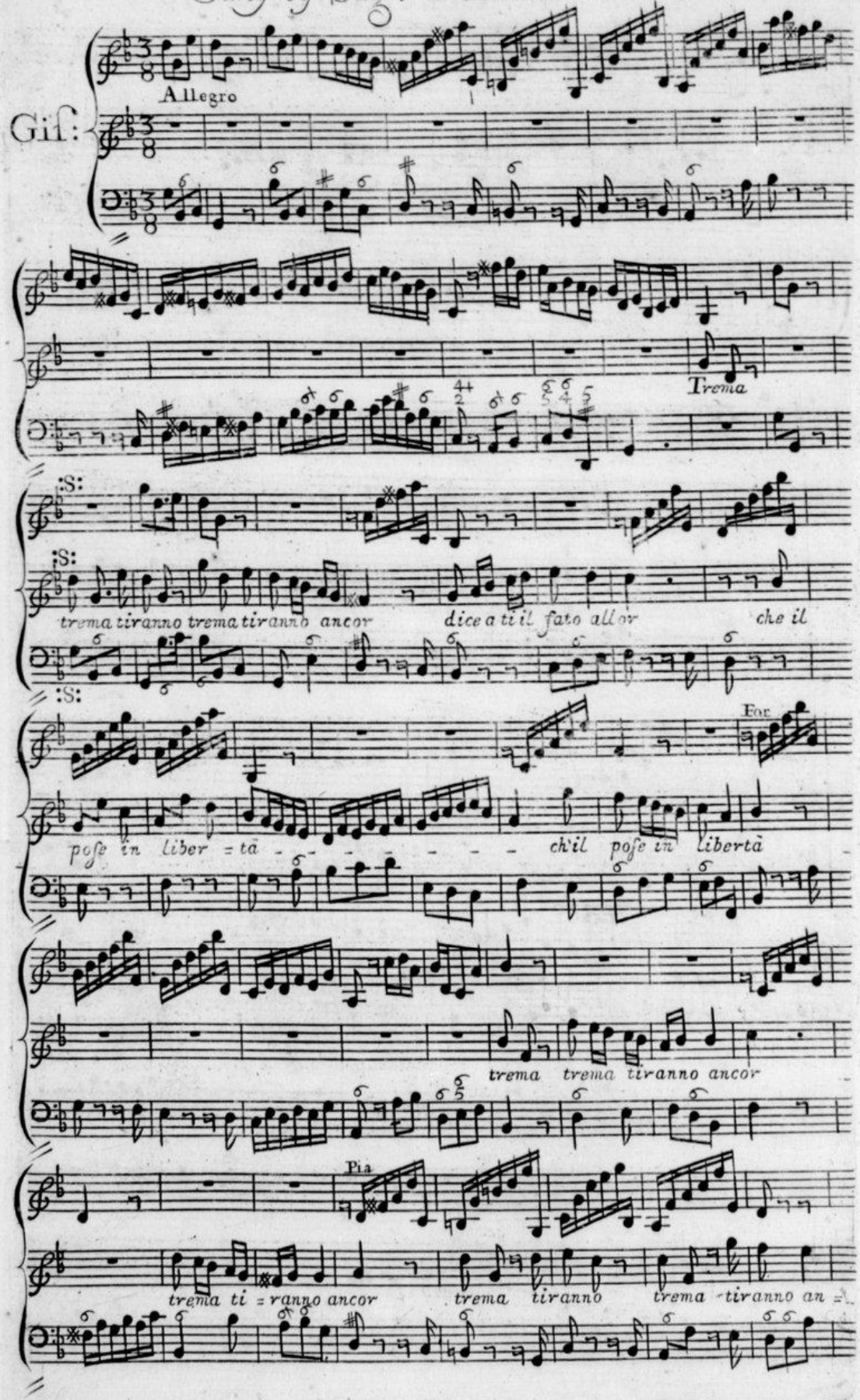
Sung by Sig.ra Duraſtanti in Otho



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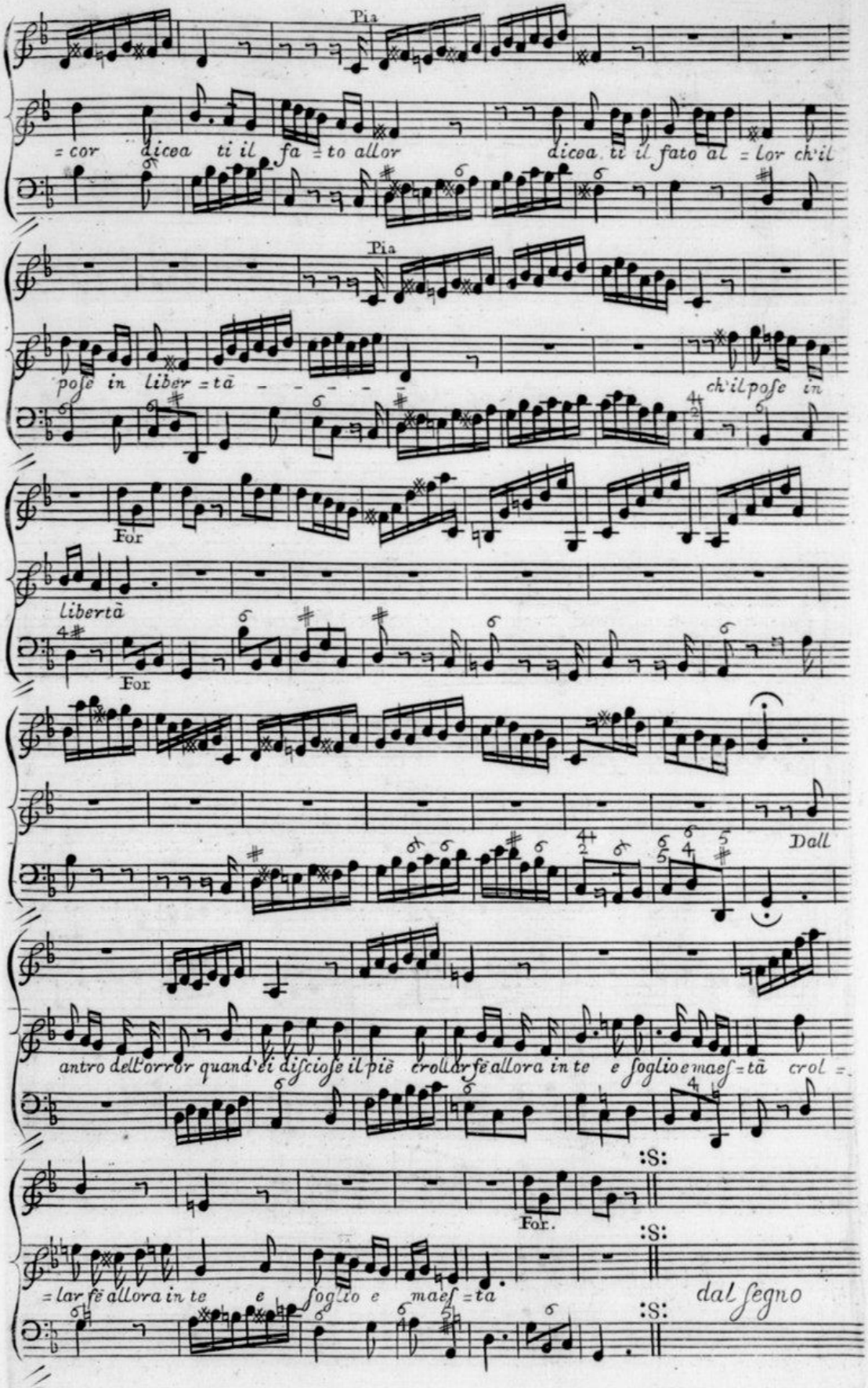

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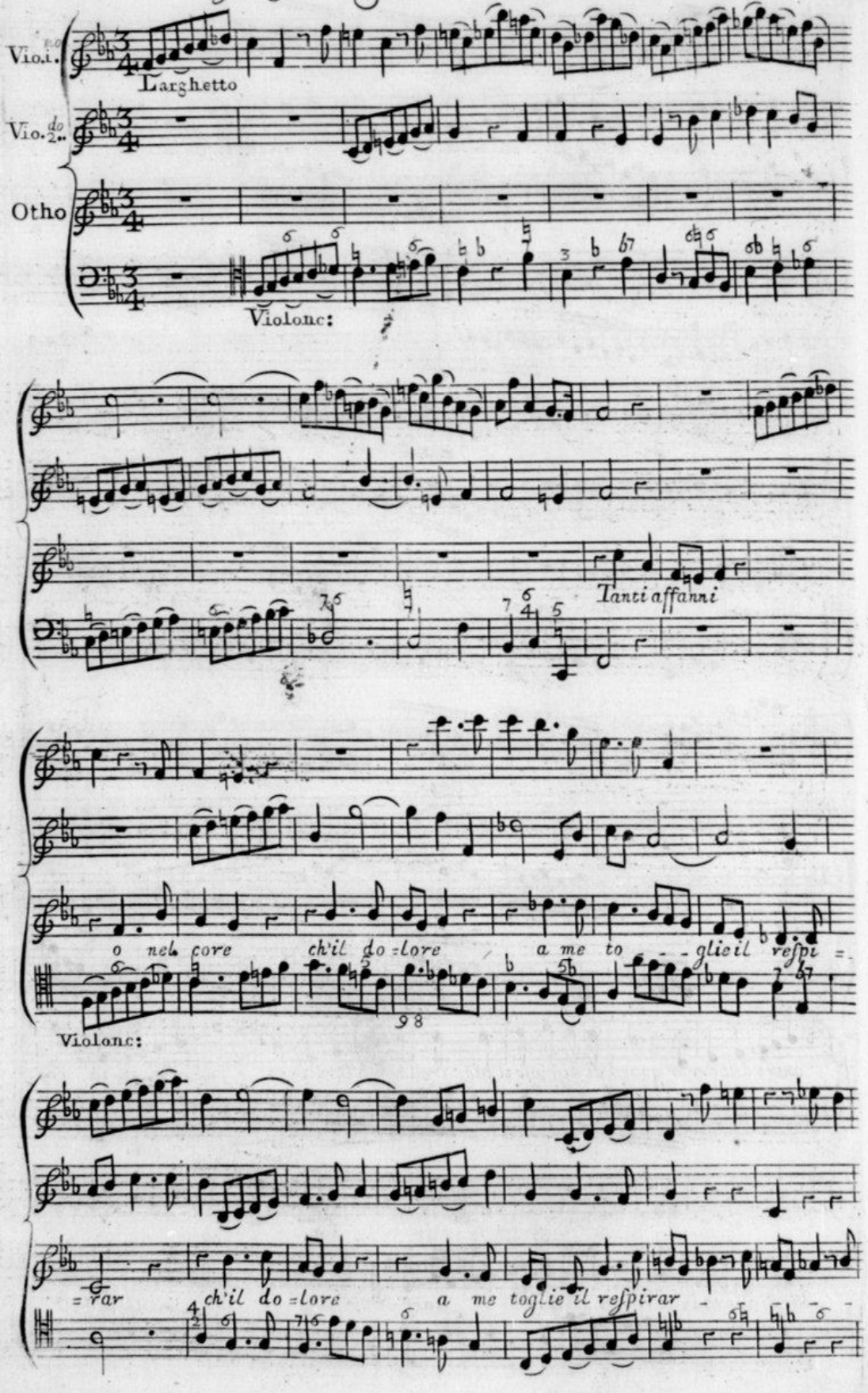
Sung by Sig.ra Senesino in Otho



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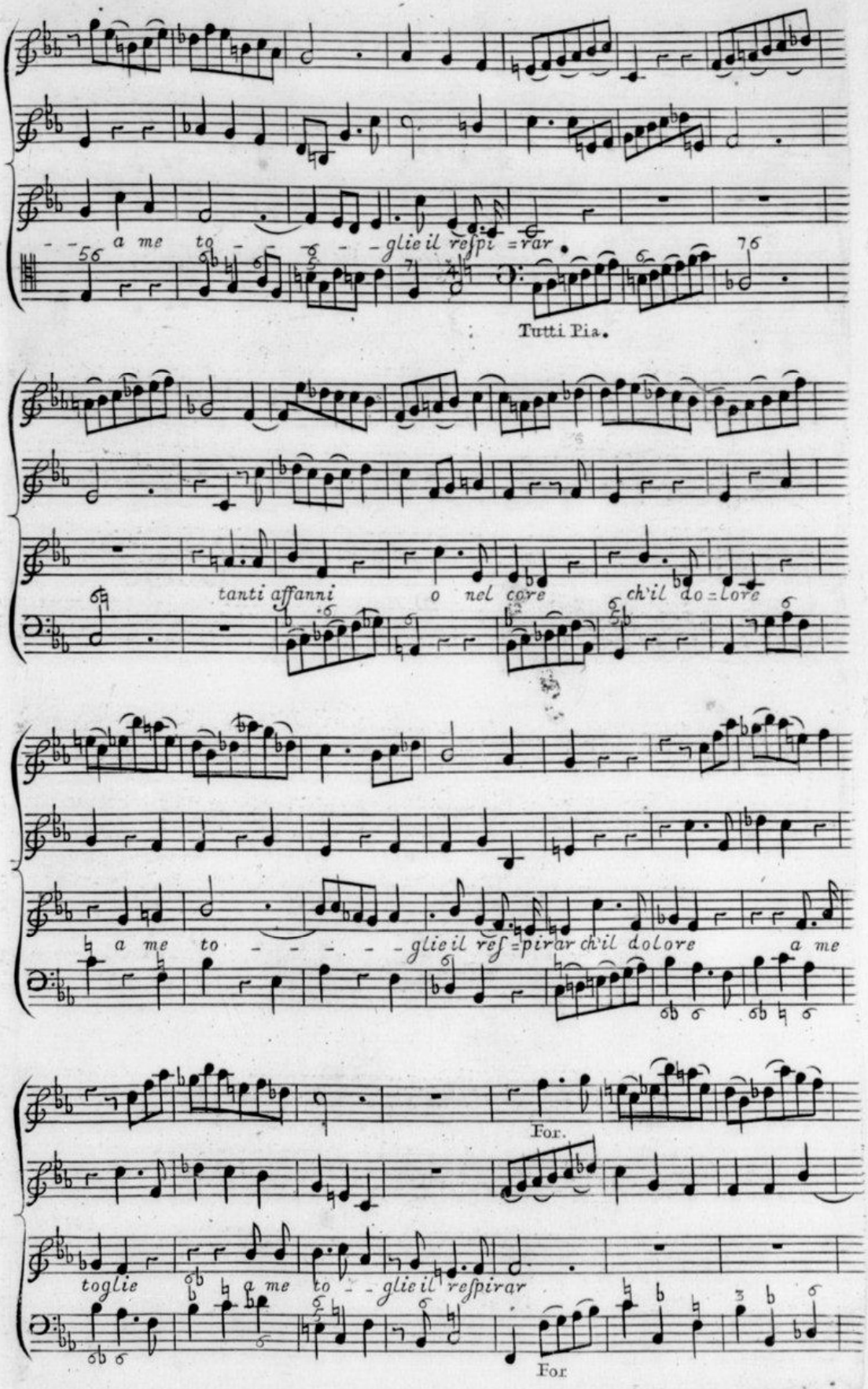
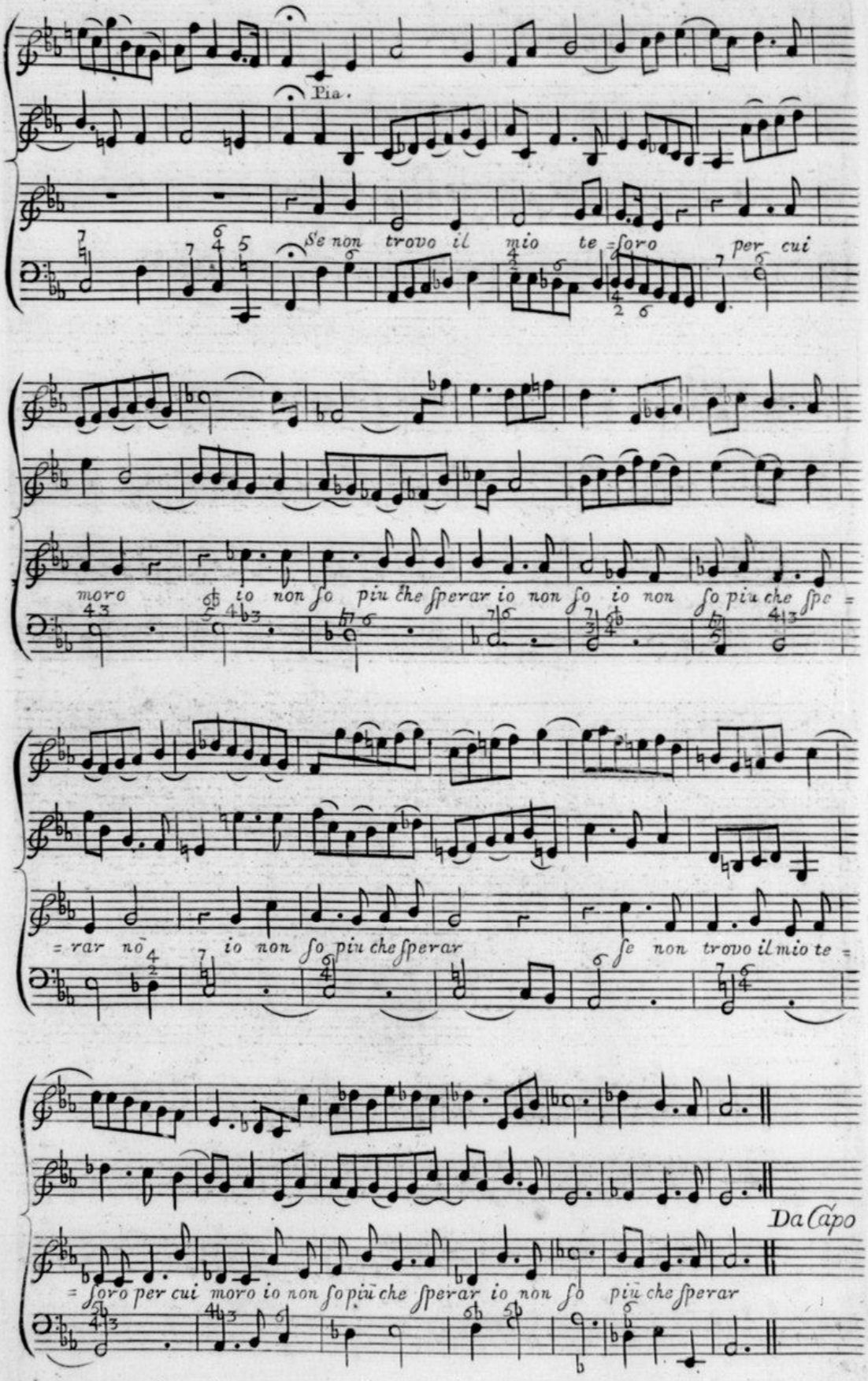

a me to glie il reſpi =rar
Tutti Pia.
tanti affanni o nel core ch'il do=lore
a me to glie il reſ=pirar ch'il dolore a me
For.
toglie a me to glie il reſpirar
For



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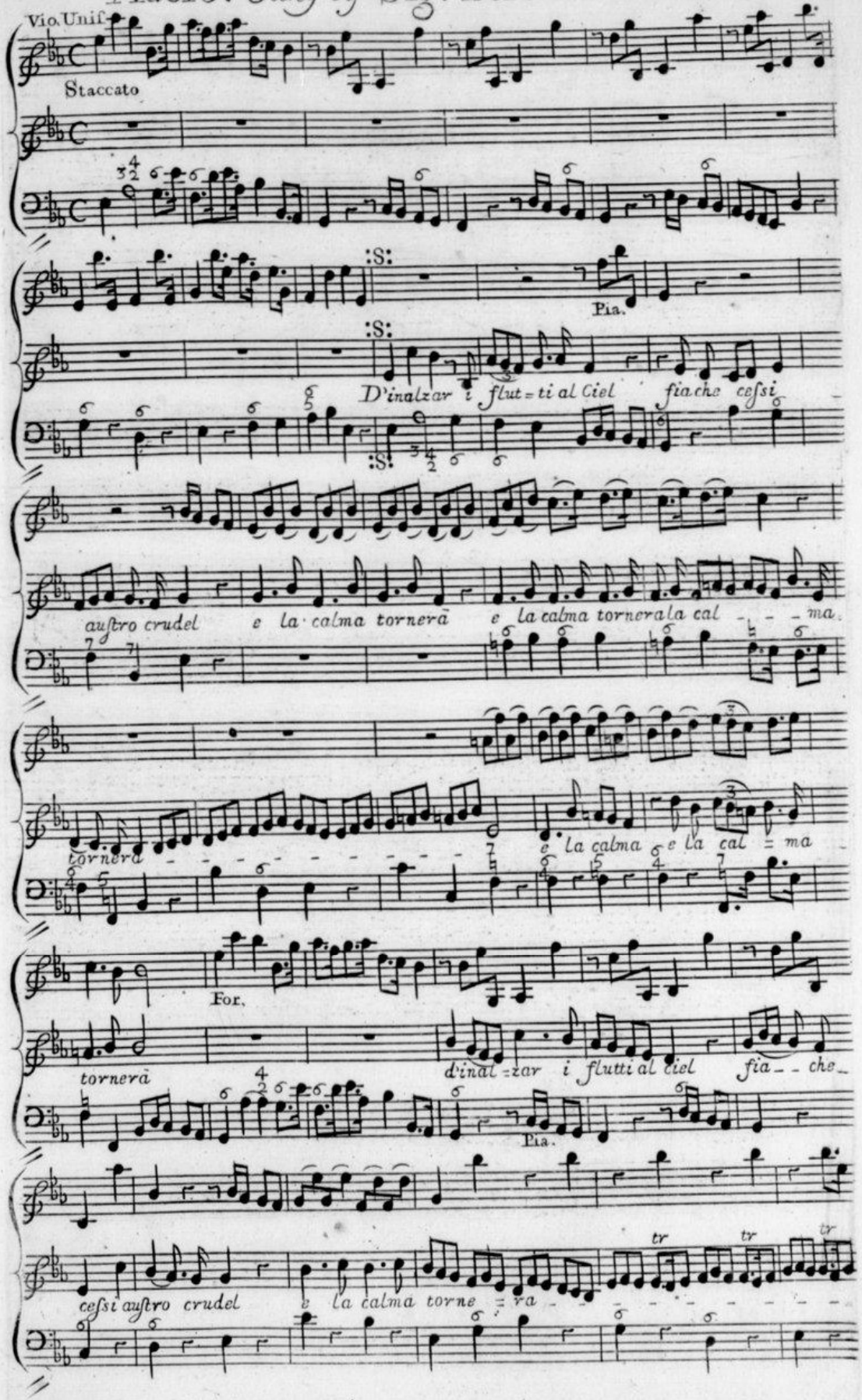
Adelb: *Sung by* Sig.r Berenſtatt *in* Otho



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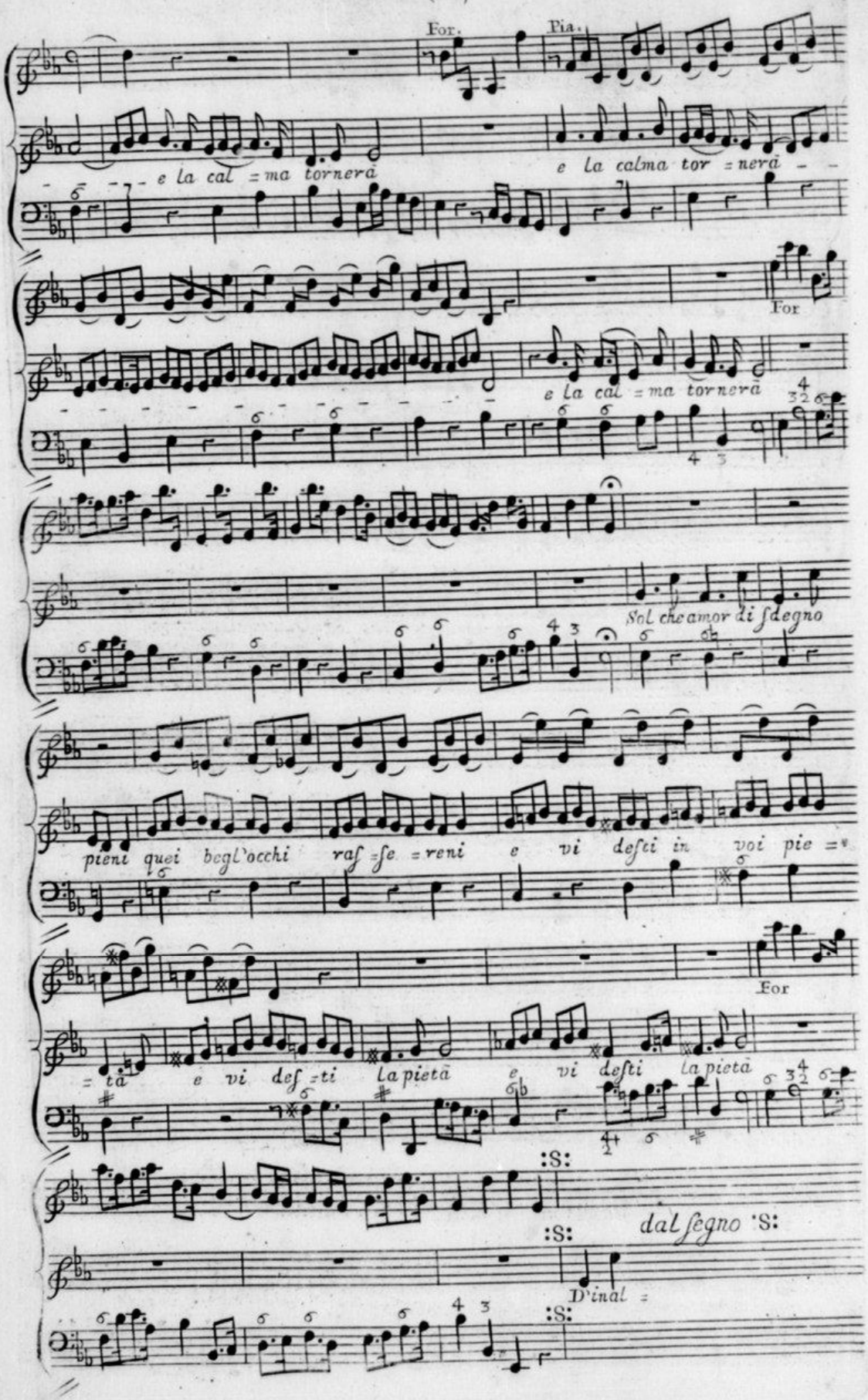

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Sung by Sig.r Bolchi in Otho

Vio: Unif:

Allegro

Emir:

:S:

Pia: S:

No non teme = reo bel = la contenta ti farō con =

:S:

= tenta ti farō no non temer no non temer no non temere o bel = la contenta

For

Pia

ti farō no non te = mer nō non te = mere o bella

conten = ta ti farō no non temer no non temer no non temer o

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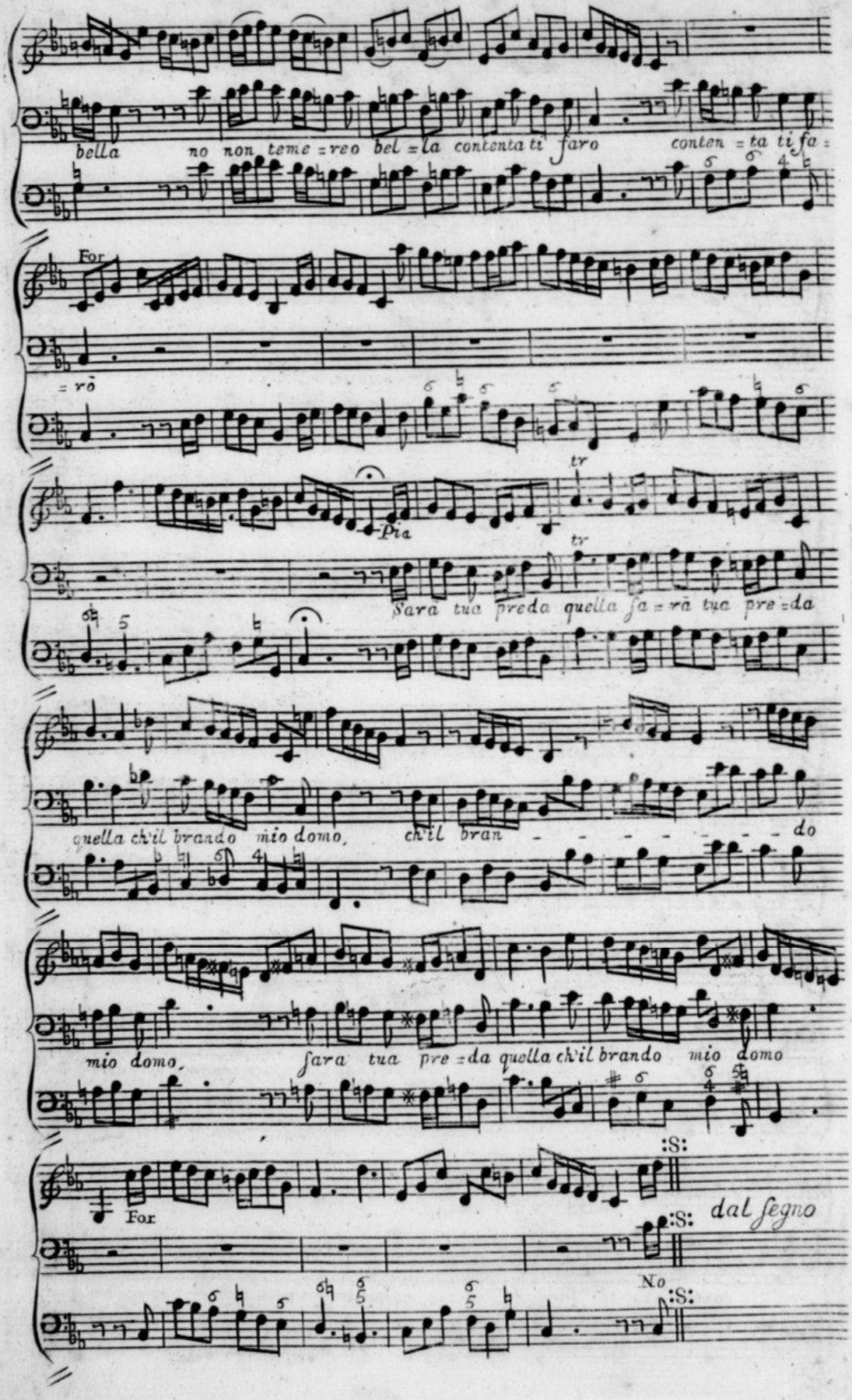

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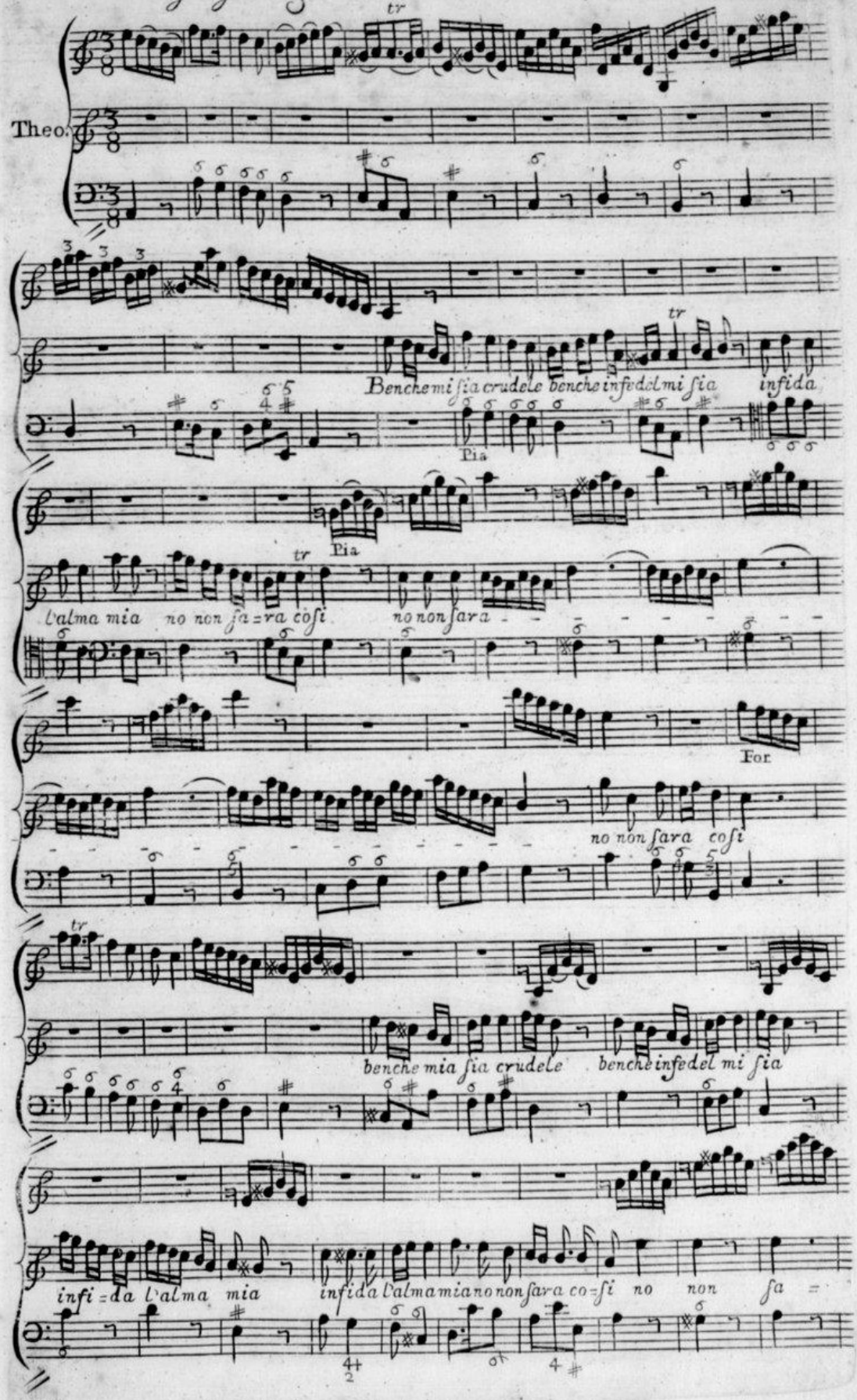
Sung by Sig.ra Cuzzoni *in* Otho



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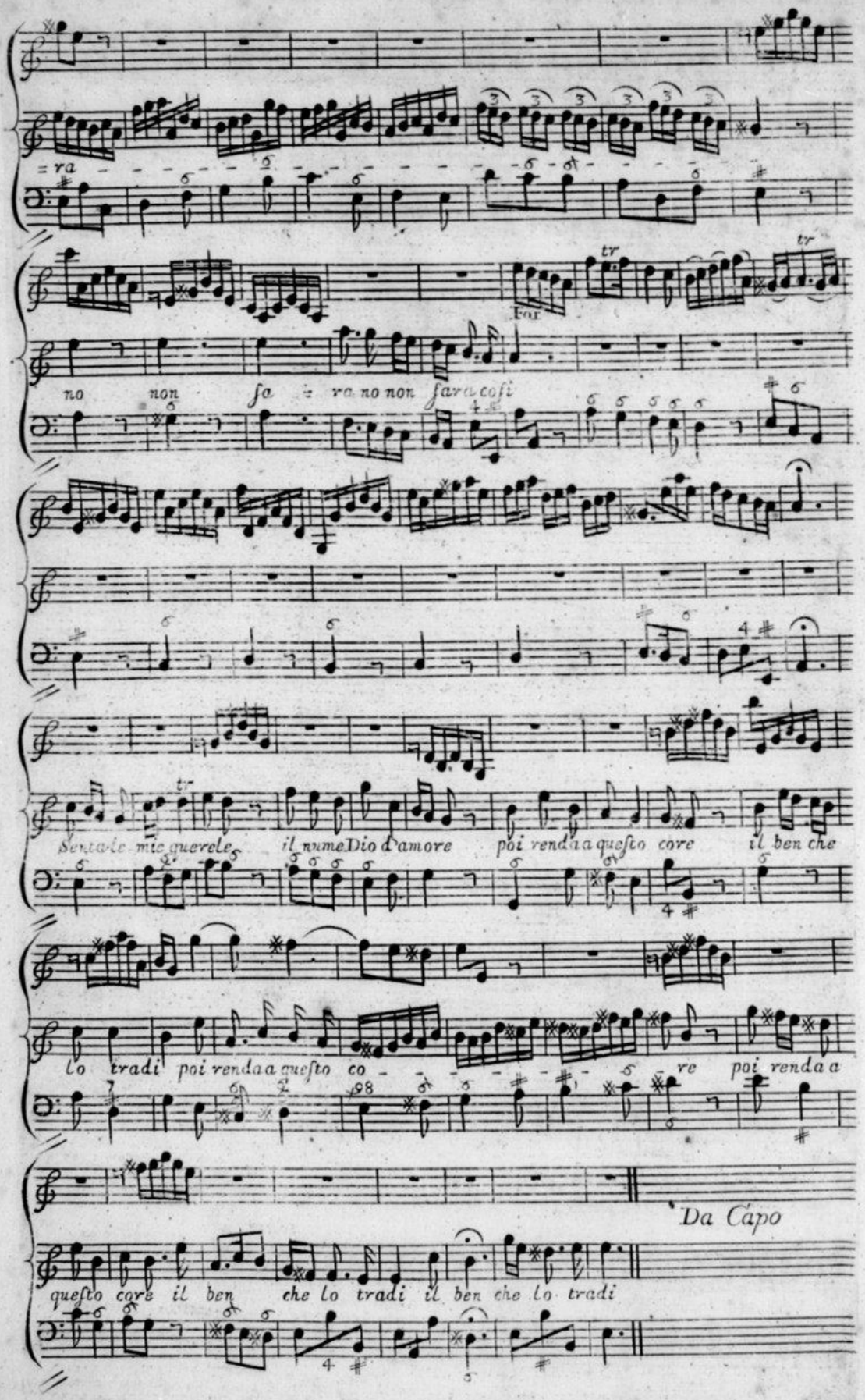
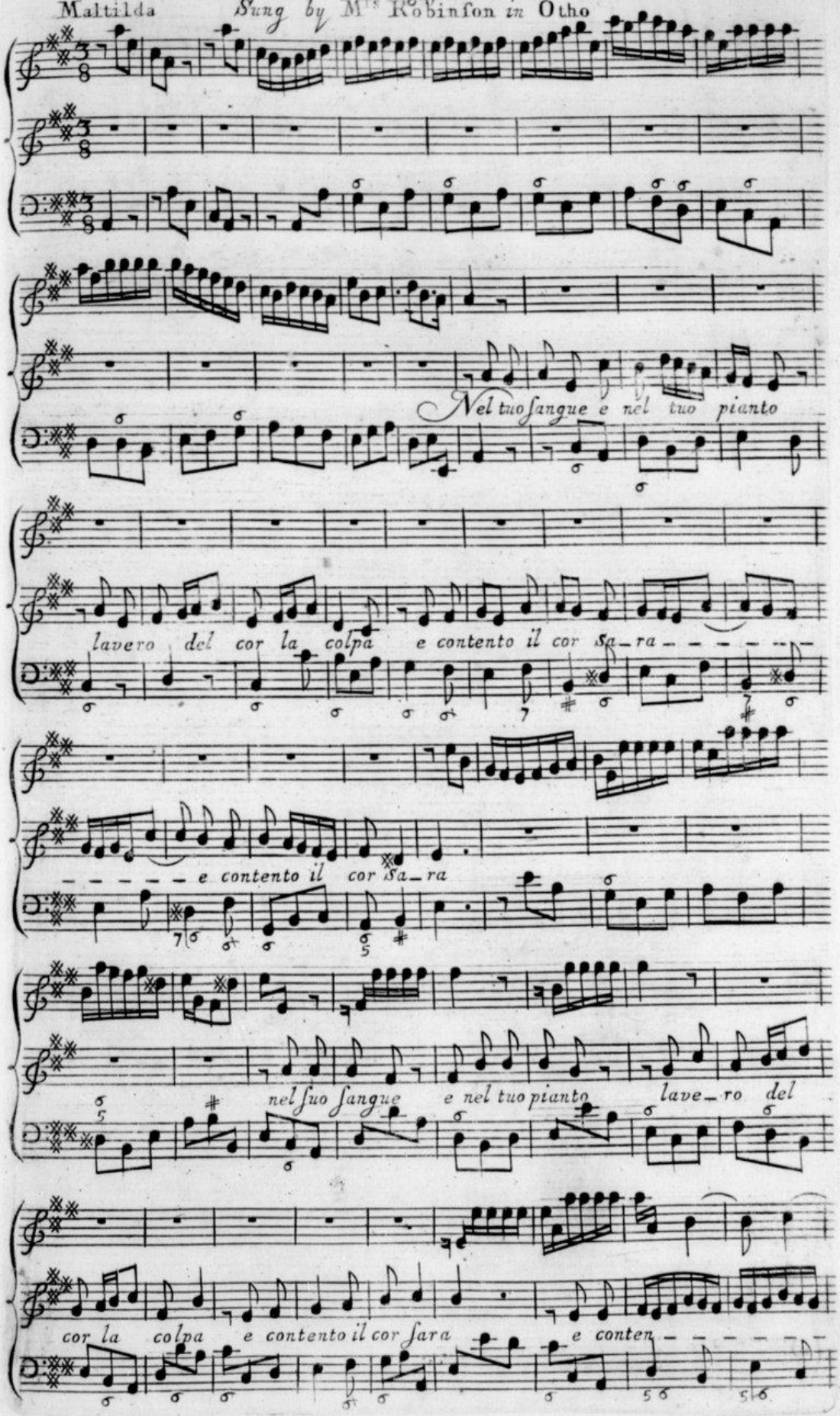


Source gallica.bnf.fr / Bibliothèque nationale de France

Maltilda *Sung by* Mrs Robinson *in* Otho



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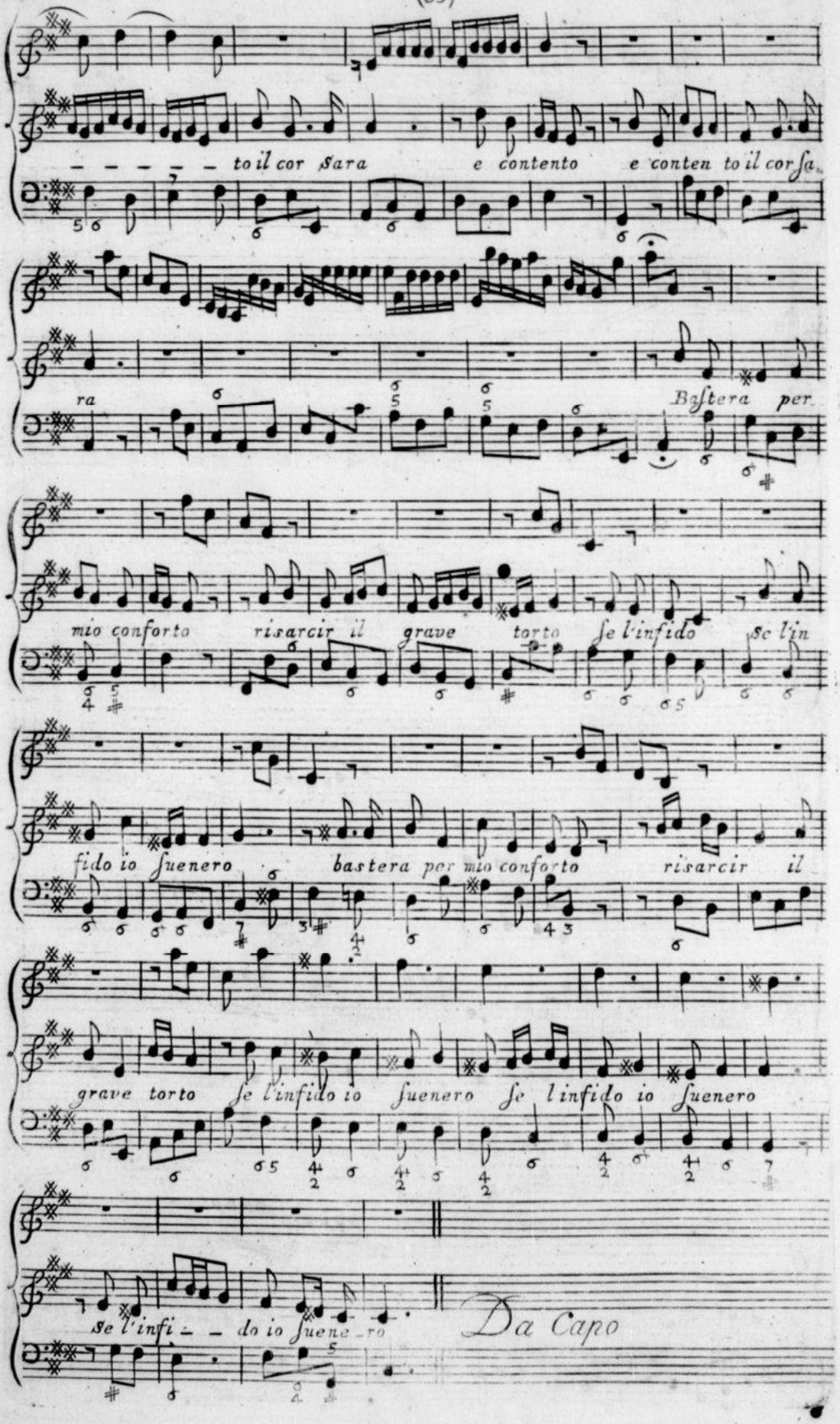
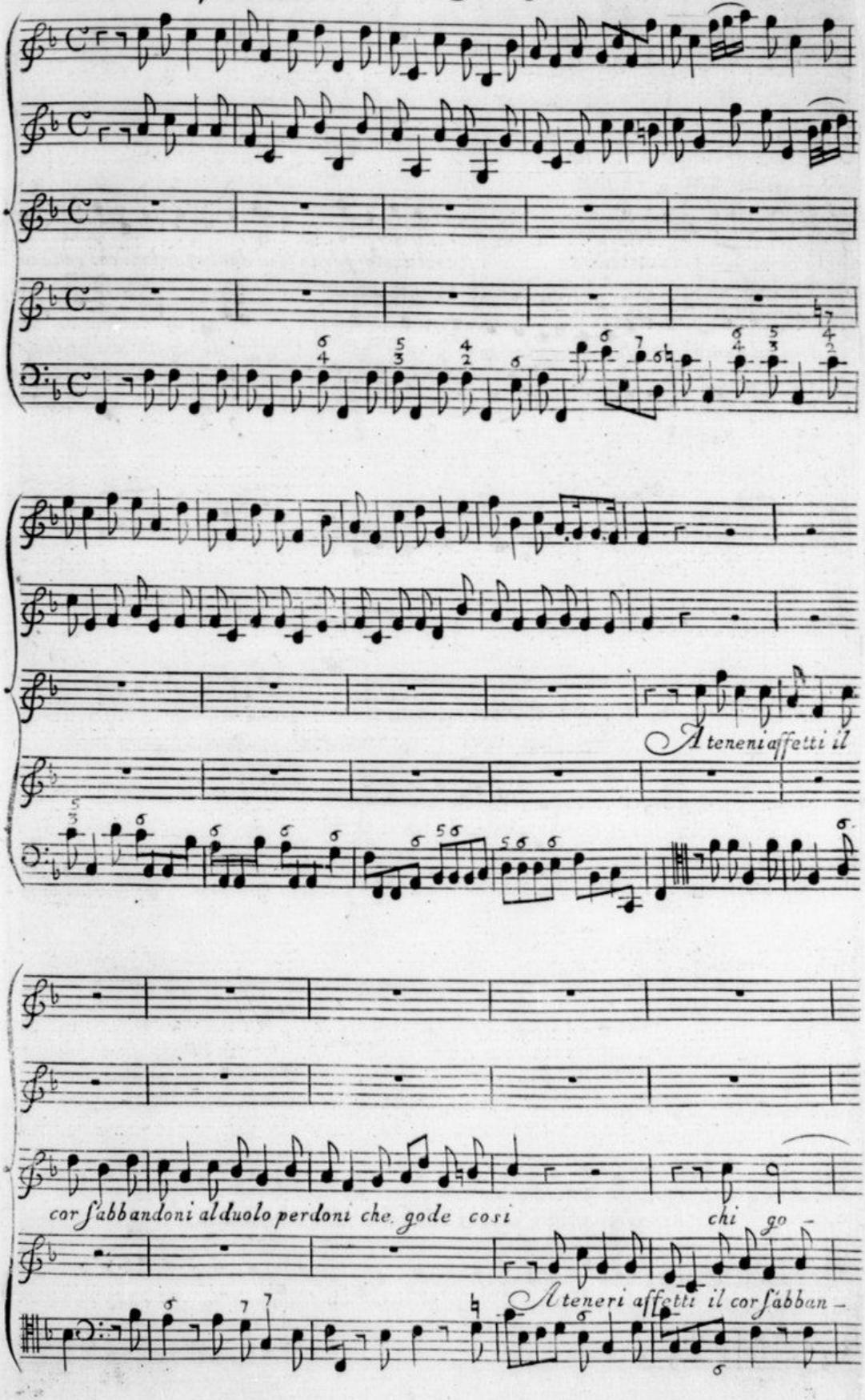


Source gallica.bnf.fr / Bibliothèque nationale de France

Duetto by Sig^ra Cuzzoni & Sig^r Senesino in Otho



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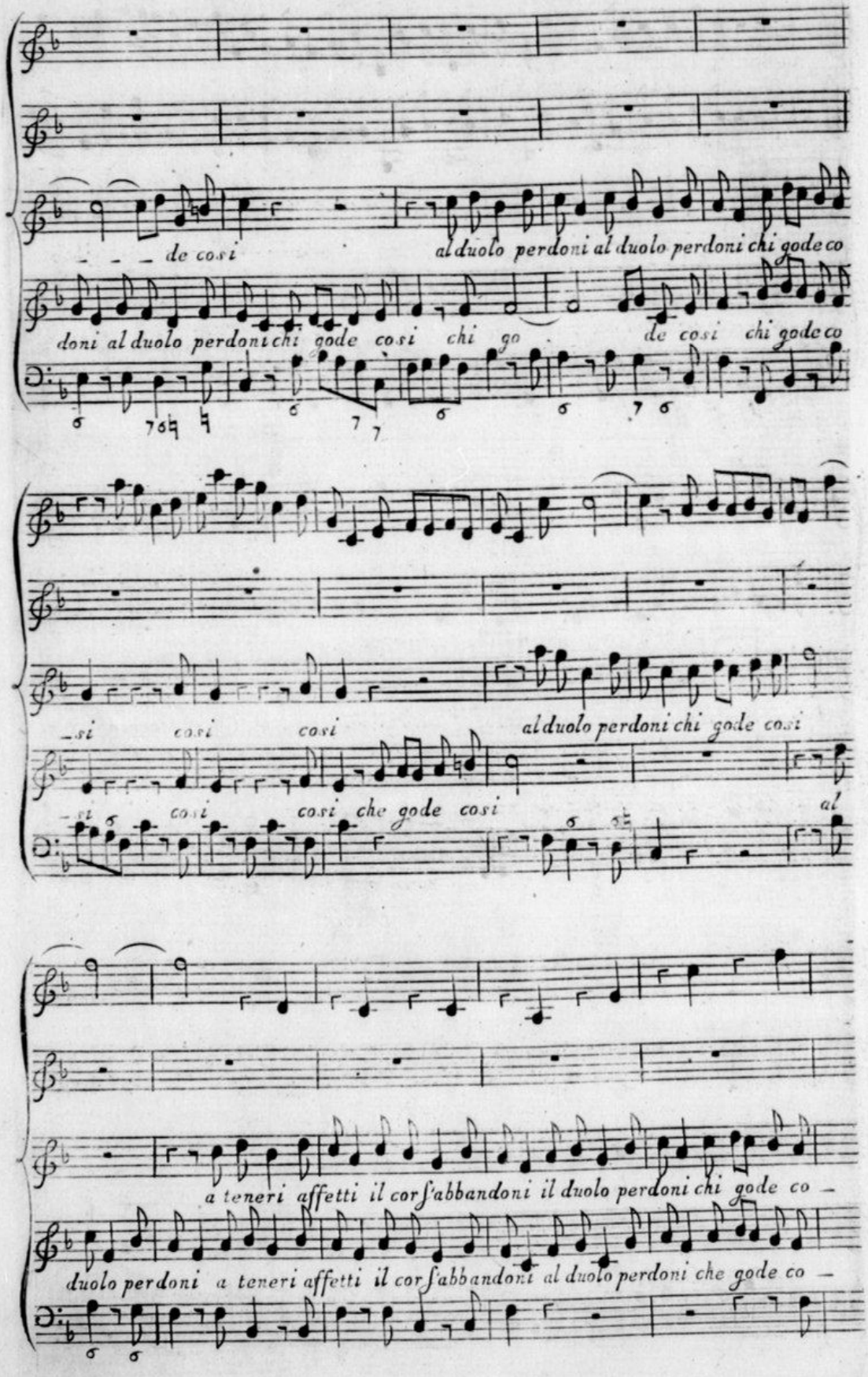

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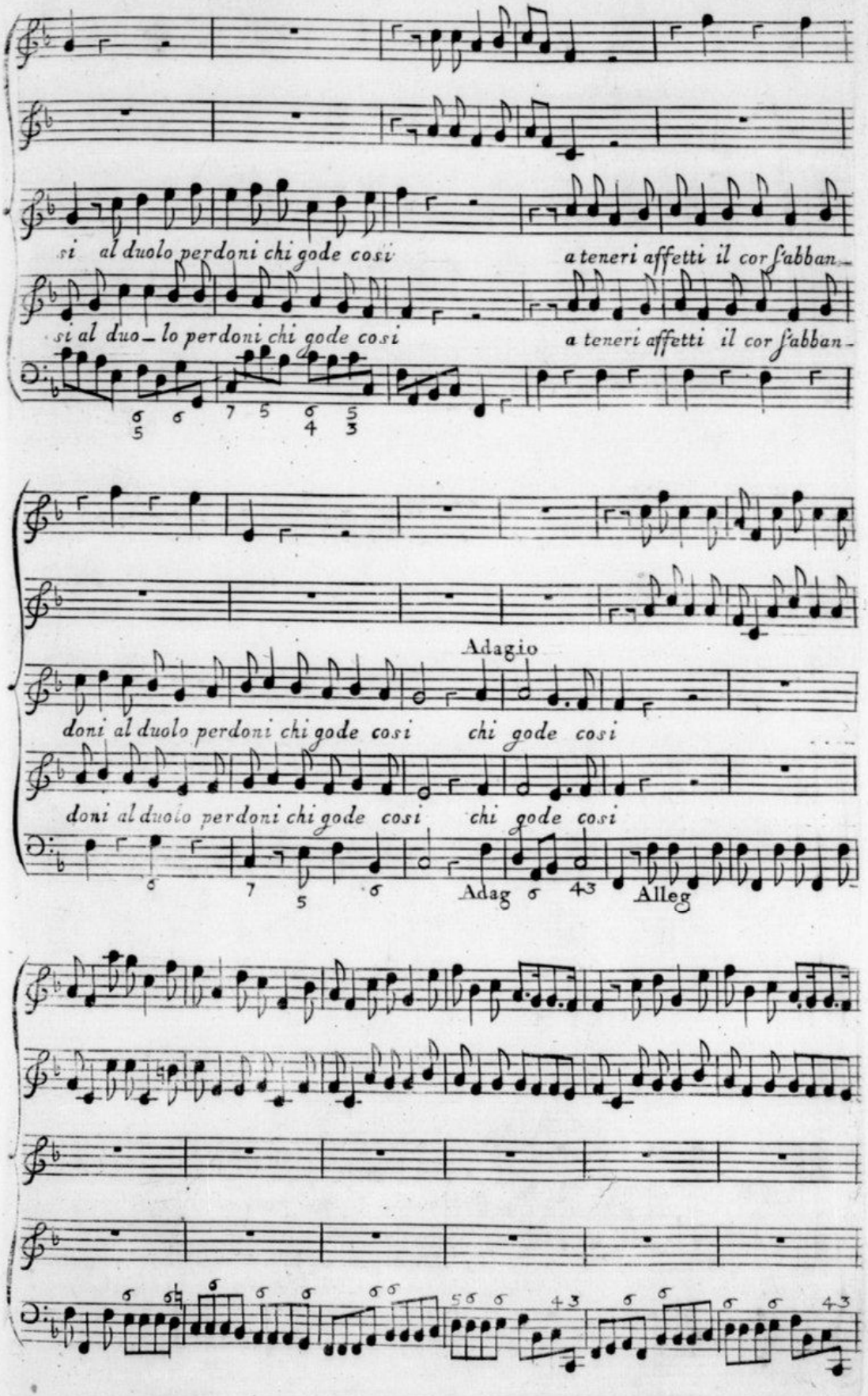

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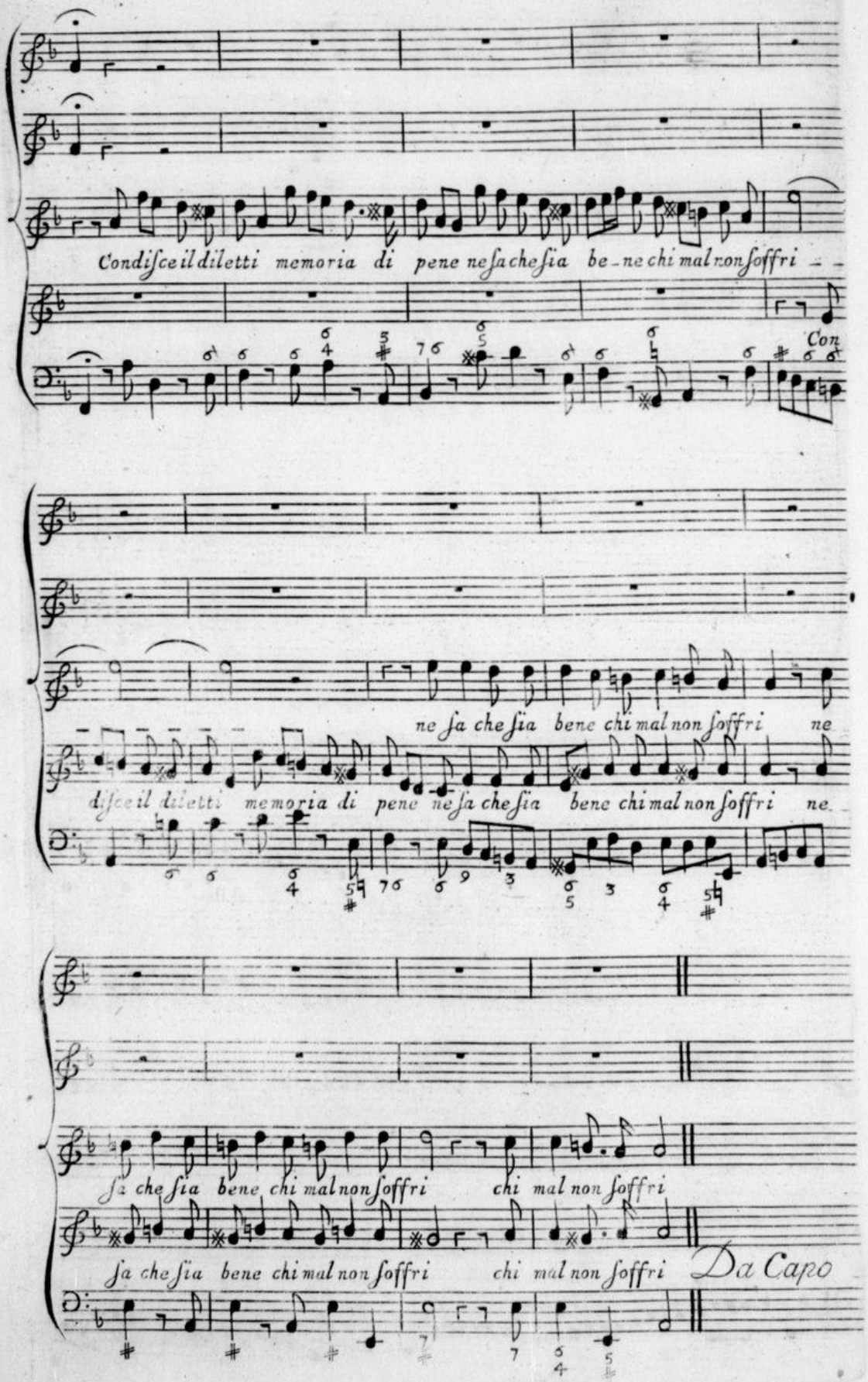

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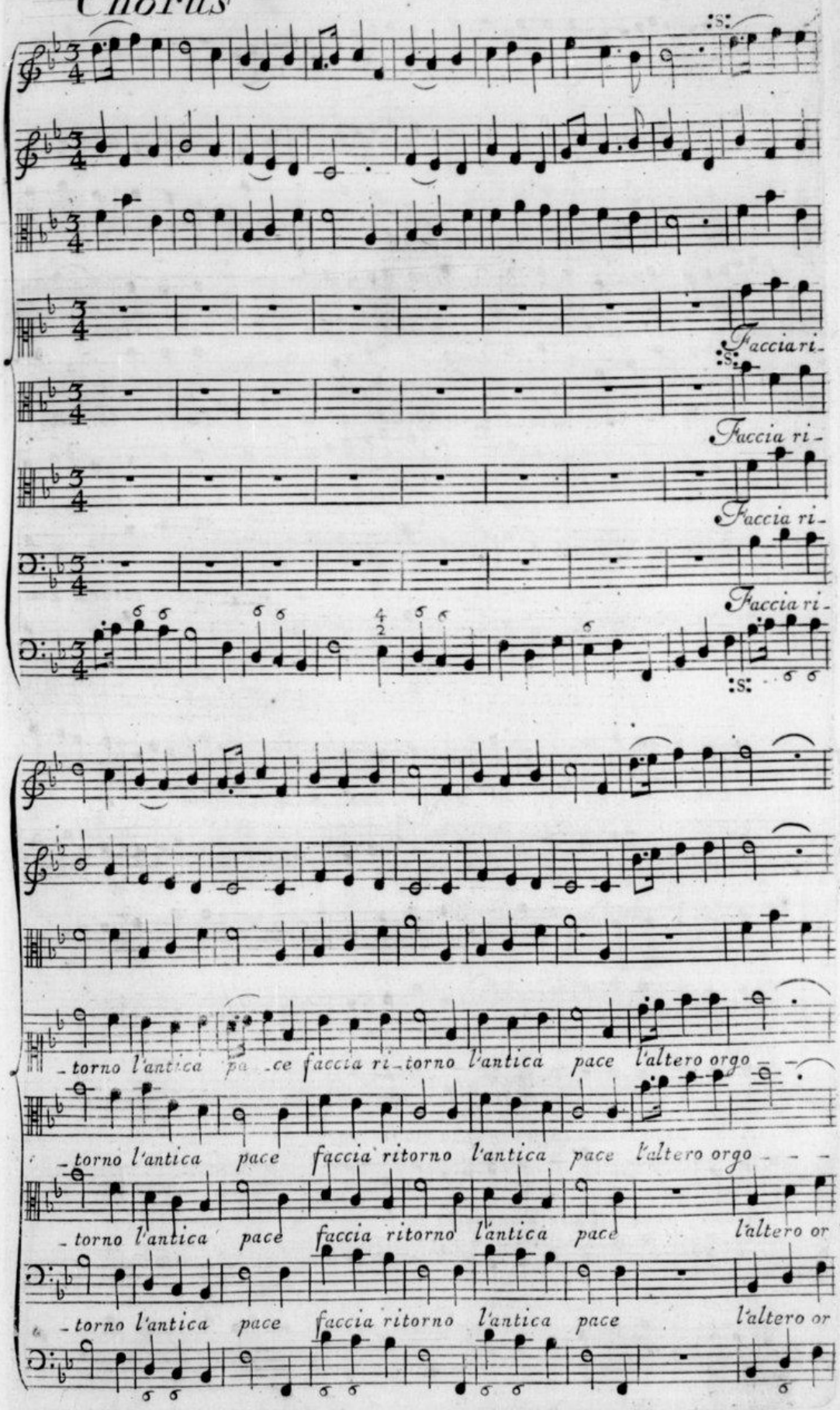
Chorus



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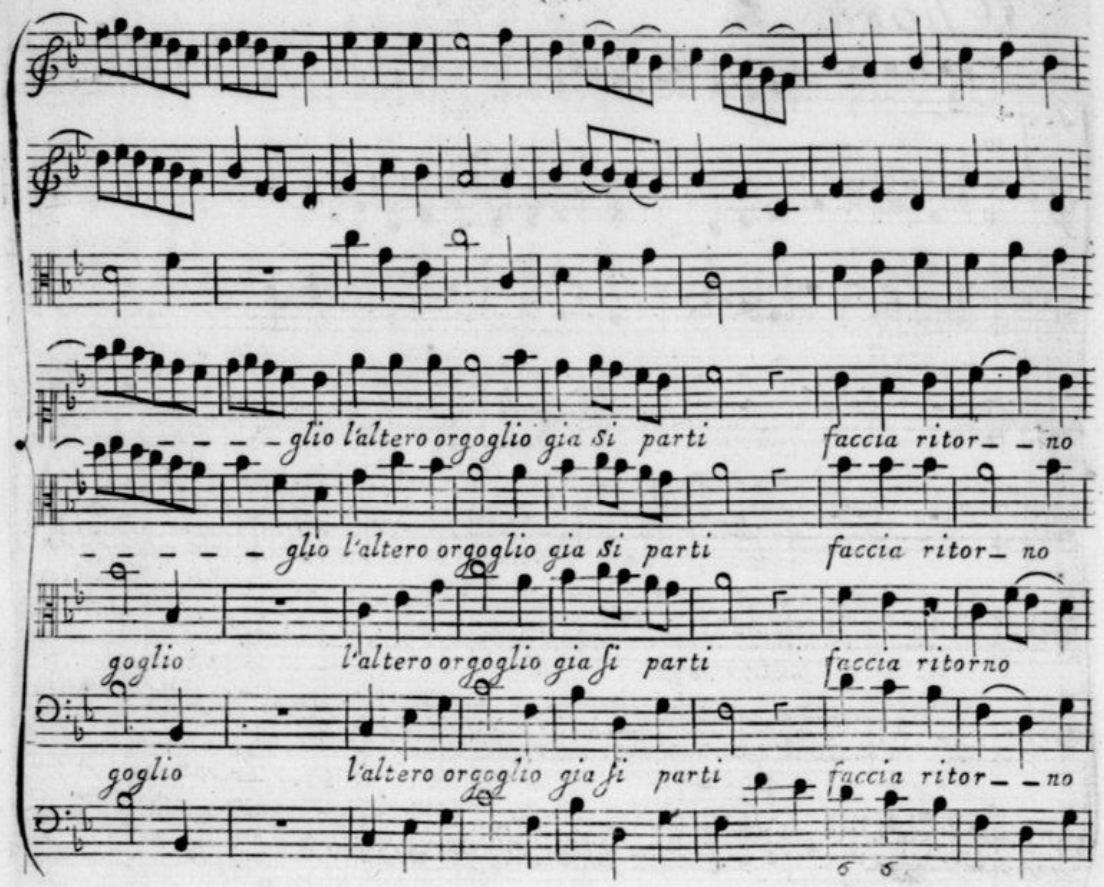

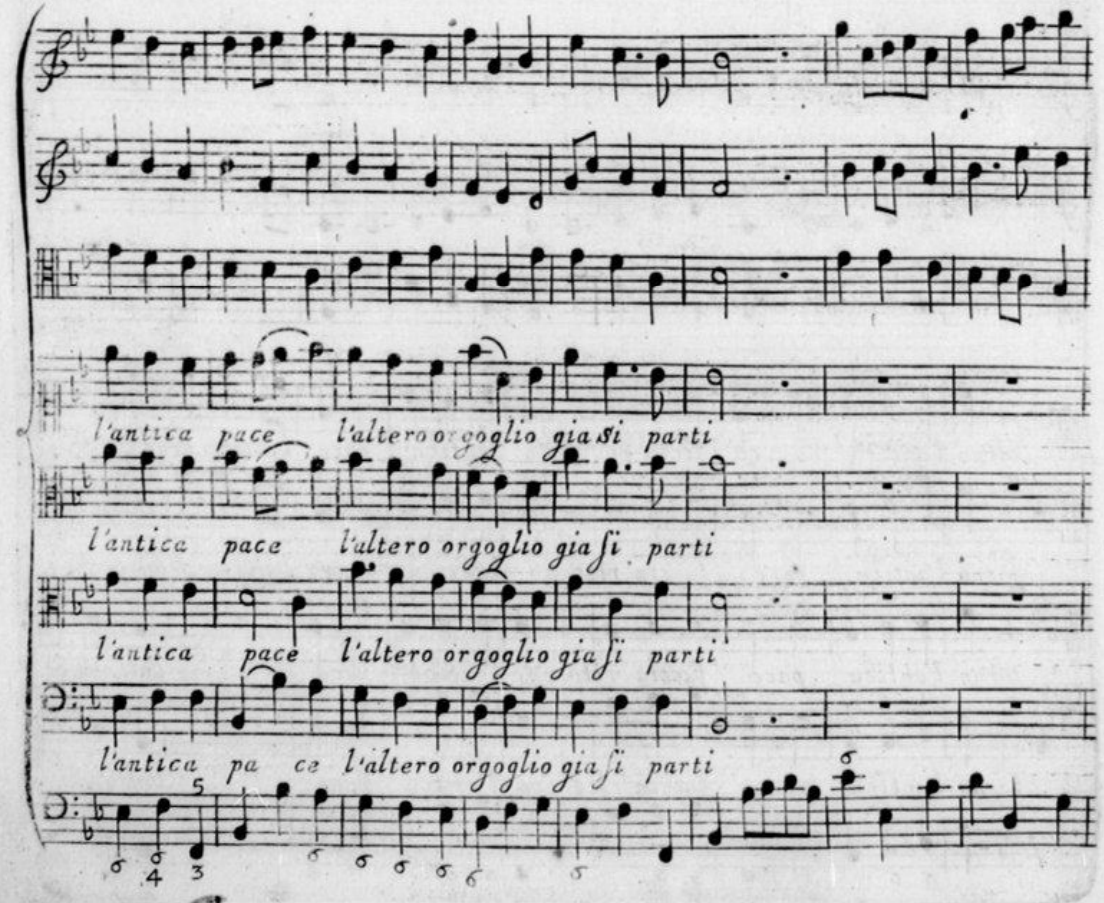

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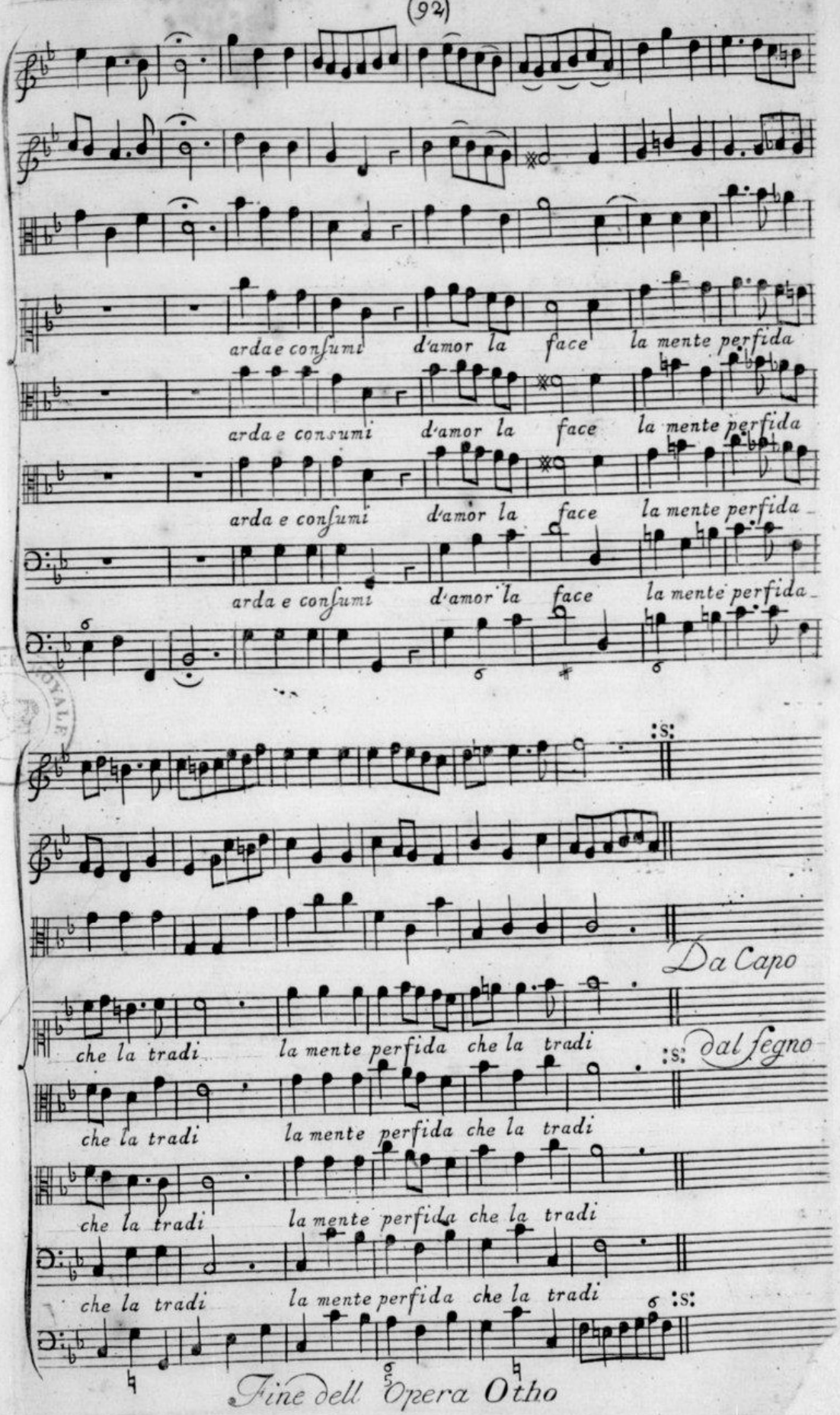

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