

Duo II

Intavolierung - Anton Höger

Gastoldi, Giacomo

First system of musical notation for Duo II, measures 1-4. The notation is in 4/4 time and features two staves with various notes and rests.

Staff 1: $\text{a} \text{d} \text{a} \text{c} \text{a} \text{d}$ | $\text{c} \text{a} \text{c} \text{d} \text{c} \text{a}$ | $\text{d} \text{a} \text{c} \text{d} \text{a}$ | $\text{d} \text{d} \text{c}$

Staff 2: $\text{d} \text{c} \text{d} \text{a} \text{d} \text{c}$ | $\text{a} \text{c} \text{a} \text{b} \text{a} \text{c}$ | $\text{a} \text{c} \text{a} \text{b} \text{d}$

Second system of musical notation for Duo II, measures 5-10. The notation is in 4/4 time and features two staves with various notes and rests.

Staff 1: $\text{a} \text{c} \text{d} \text{a}$ | $\text{c} \text{a} \text{d} \text{c} \text{a} \text{d}$ | $\text{d} \text{c} \text{d} \text{a}$ | c | $\text{f} \text{e} \text{f} \text{h} \text{f} \text{e}$ | $\text{c} \text{a} \text{c} \text{d} \text{c} \text{a}$

Staff 2: $\text{c} \text{d} \text{b}$ | $\text{a} \text{c} \text{a} \text{e}$ | $\text{c} \text{a}$ | $\text{d} \text{c} \text{d} \text{a} \text{d} \text{c}$ | $\text{a} \text{c} \text{a} \text{b} \text{a} \text{c}$ | $\text{a} \text{e} \text{a} \text{c} \text{a} \text{e}$

Third system of musical notation for Duo II, measures 11-14. The notation is in 4/4 time and features two staves with various notes and rests.

Staff 1: $\text{d} \text{c}$ | $\text{a} \text{a} \text{d} \text{c} \text{a}$ | $\text{d} \text{a}$ | $\text{a} \text{e}$ | $\text{a} \text{d} \text{c} \text{a} \text{d} \text{a}$

Staff 2: $\text{c} \text{e} \text{a} \text{c} \text{a} \text{b} \text{d}$ | $\text{b} \text{d} \text{a}$ | $\text{c} \text{d} \text{a} \text{e}$ | $\text{a} \text{d} \text{c} \text{a} \text{d} \text{a}$ | $\text{c} \text{a} \text{d} \text{c} \text{a} \text{c}$

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♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
		a	a	c	a	d	c	a	c
d	d	c	d	a	c	d	a	c	d
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
		d	c	a	c	d	a	c	d
a	e	c	a	c	a	c	a	c	a

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♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
c	d	a	e	a	a	a	c	a	d
c	d	a	c	d	a	c	d	a	c
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
d	c	a	c	a	c	d	a	c	d

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♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
e	c	a	d	a	d	a	c	e	f
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
d	c	a	c	a	c	d	a	c	d
c	a	d	c	a	c	d	a	c	d

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♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
d	c	a	c	a	b	a	c	d	a
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
a	c	a	e	a	c	a	e	c	a