

Fantasia

Intavolierung - Anton Höger

Giovanni de Antiquis

	♩	♩	♩. ♯	♩
	♩	♩	♩. ♯	♩
4	♩ a ♩	♩ a ♩ c ♩ a	♩ c ♩ a ♩ c ♩ c	♩ c a ♩
4				
	♩	♩	♩	♩. ♯
4			♩ a ♩	♩ a ♩ b ♩ a
4				

	♩	♩	♩	♩
	♩	♩	♩	♩
6	♩ c a ♩ c	♩ a c a c ♩ ♯ c	♩ ♯ h ♯	♩ c a c a ♩
	♩	♩. ♯	♩	♩. ♯
	♩	♩	♩	♩. ♯
	♩ a c a c	♩ a e a c e a	♩ c e a c a b ♩	♩ a ♩ a

	♩	♩	♩	♩
	♩	♩	♩	♩
11	♩ a c ♩ ♯	♩ c ♯ h ♯	♩ ♯ c ♩ ♯ h ♩	♩ ♯ c a ♩
	♩	♩	♩	♩. ♯
	♩ a c ♩ ♯	♩ c ♯ h ♯	♩ ♯ c ♩ ♯ h ♩	♩ ♯ c a ♩
	♩ a c ♩ ♯	♩ c ♯ h ♯	♩ ♯ c ♩ ♯ h ♩	♩ ♯ c a ♩

16

Example 16

[illegible]

27

27

28

29

30

31

32

[illegible]

39

Handwritten musical notation for exercise 39. The notation is on a six-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are rests and accidentals (sharps and flats) throughout. The exercise is divided into measures by vertical bar lines.

45

45

46

47

48