

Aleksandr Shelomkov

Concerto for Piano and Orchestra (1985)

Violini I

Концерт

для фортепиано с оркестром.

А. Шеломков

Allegro, ma non troppo.

Handwritten musical score for Violini I, measures 1-11. The score is written on ten staves. Measures 1-4 are in 4/4 time, and measures 5-11 are in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 1 through 11 are boxed. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 1: 4/4 time, notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, 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B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, 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G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D

Handwritten musical score for a single melodic line, featuring measures 12 through 20. The notation includes various time signatures (3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4), accidentals (sharps, flats, naturals), and dynamic markings.

Measures 12-13: *f* (forte). Measure 12 includes a boxed measure number 12. Measure 13 includes a boxed measure number 13.

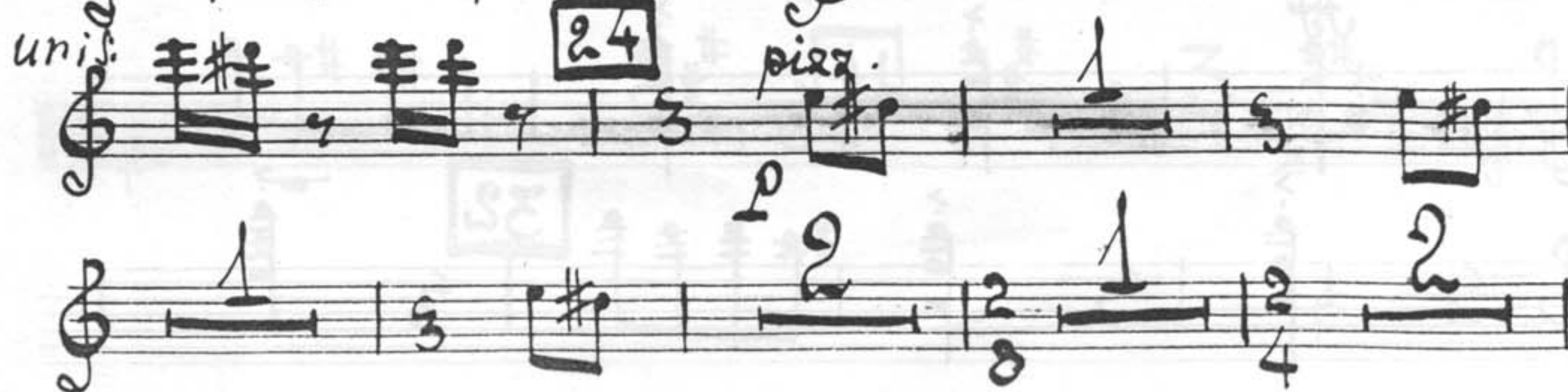
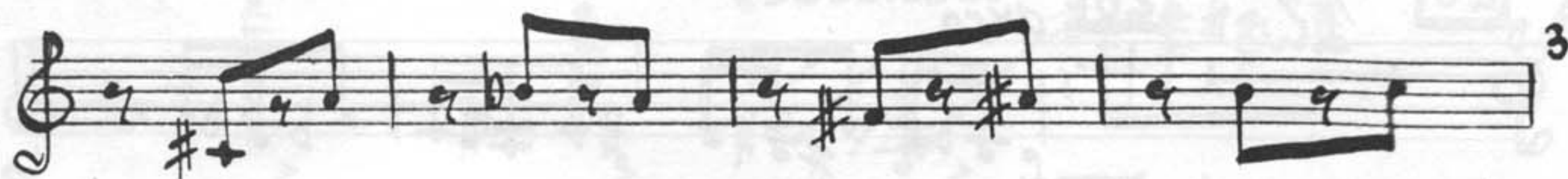
Measures 14-15: *f* *pesante* (heavy). Measure 14 includes a boxed measure number 14. Measure 15 includes a boxed measure number 15 and a *ff* (fortissimo) marking.

Measures 16-17: *sol G pizz.* (solo G pizzicato). Measure 16 includes a boxed measure number 16. Measure 17 includes a boxed measure number 17.

Measures 18-19: *col legno* (col legno). Measure 18 includes a boxed measure number 18. Measure 19 includes a boxed measure number 19.

Measure 20: *f* (forte). Measure 20 includes a boxed measure number 20.

Violini I



4 25 12 26 arco

27 2

28

29

30

crese. *poco allargando* *a*

31 *poco meno mosso*

32

Violini I

Handwritten musical score for Violini I, measures 33-41. The score is written on ten staves, with measures 33-35 in treble clef and measures 36-41 in bass clef. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 33-35: Treble clef. Measure 33 has a boxed measure number 33. Measure 34 has a boxed measure number 34. Measure 35 has a boxed measure number 35. Dynamic markings include *mp* and *dim.*.

Measures 36-41: Bass clef. Measure 36 has a boxed measure number 36. Measure 37 has a boxed measure number 37. Measure 38 has a boxed measure number 38. Measure 39 has a boxed measure number 39. Measure 40 has a boxed measure number 40. Measure 41 has a boxed measure number 41. Dynamic markings include *ppp*, *pizz.*, *p*, and *V-lep*. There are also handwritten notes *V-c.* and *C-B.* above measure 39.

arco

6

42 *p*

43 *V-le az soli*

44

45 *Fl. solo*

46

47 *V-ni I*

48

clir. a2

The musical score is written for Violin I, Flute solo, and Clarinet II. It consists of measures 42 through 48. Measure 42 is marked 'arco' and 'p'. Measure 43 is marked 'V-le az soli'. Measure 44 is marked '4/4'. Measure 45 is marked 'Fl. solo' and '2/4'. Measure 46 is marked '3/4'. Measure 47 is marked 'V-ni I' and 'p'. Measure 48 is marked 'clir. a2' and 'p'. The score features various musical notations including notes, rests, slurs, and dynamic markings.

Violini I

Violini I musical score, measures 47-52. The score is written for two staves (treble and bass clef) in 4/4 time, key of D major (two sharps). The music features a continuous eighth-note pattern with slurs. Measure 49 is marked with a box containing '49'. Measure 50 is marked with a box containing '50'. Measure 51 is marked with a box containing '51' and includes the instruction 'I leggio' above the staff and 'altri' below the staff. Measure 52 is marked with a box containing '52' and includes the instruction 'p' below the staff. The score concludes with a final measure (measure 53) featuring a whole note chord (D major) and a fermata.

47

49

2 3 4 5 6

50

2 3 4 5 6 7

51 I leggio
altri

52 p

53

Handwritten musical score, measures 49-51. The music is in treble clef with a key signature of one sharp (F#). It features dense, rapid sixteenth-note passages, often beamed in groups of four or eight, and is marked with slurs. The first two staves end with a fermata over a whole note.

Handwritten musical score, measures 52-53. Measure 52 is boxed and labeled "52". The music continues with rapid sixteenth-note passages. The first staff ends with a fermata over a whole note, and the second staff ends with a double bar line.

Handwritten musical score, measures 54-55. The music continues with rapid sixteenth-note passages. The first staff ends with a fermata over a whole note, and the second staff ends with a double bar line.

Handwritten musical score, measures 56-60. Measure 56 is boxed and labeled "53". The music is in treble clef with a key signature of one flat (Bb). It features rapid sixteenth-note passages, often beamed in groups of four or eight, and is marked with slurs. The first staff is marked "unis." and "cresc.". The second staff is marked "poco". The third staff is marked "poco" and "54". The fourth staff is marked "55". The fifth staff is marked "56". The sixth staff is marked "57". The seventh staff is marked "58". The eighth staff is marked "59". The ninth staff is marked "60".

Violini I

div.

Handwritten musical score for Violini I, measures 56-62. The score is written on ten staves, with measures 56-59 on the first five staves and measures 60-62 on the last three staves. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Measure 57 is marked with a box and the number 57, and is followed by a tempo change to 'Tempo I'. Measure 58 is marked with a box and the number 58, and is followed by a dynamic marking of 'pp'. Measure 59 is marked with a box and the number 59, and is followed by a dynamic marking of 'p'. Measure 60 is marked with a box and the number 60, and is followed by a dynamic marking of 'p'. Measure 61 is marked with a box and the number 61, and is followed by a dynamic marking of 'p'. Measure 62 is marked with a box and the number 62, and is followed by a dynamic marking of 'p'. The score also includes various musical notations such as notes, rests, and dynamic markings.

Measures 56-59 are marked with boxes containing the numbers 56, 57, 58, and 59 respectively. Measure 57 is marked with a box containing the number 57 and the text 'Tempo I'. Measure 58 is marked with a box containing the number 58 and the text 'pp'. Measure 59 is marked with a box containing the number 59 and the text 'p'. Measure 60 is marked with a box containing the number 60 and the text 'p'. Measure 61 is marked with a box containing the number 61 and the text 'p'. Measure 62 is marked with a box containing the number 62 and the text 'p'.

10 63 5 64 Cor.

65 1 2

66 V-ni I unis.

67 10

68

69

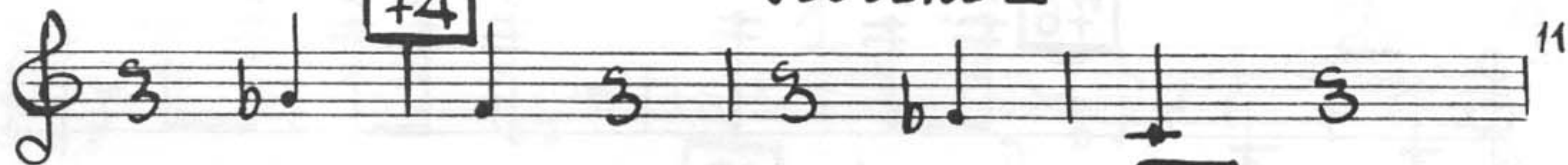
cresc.

70 7 71 8

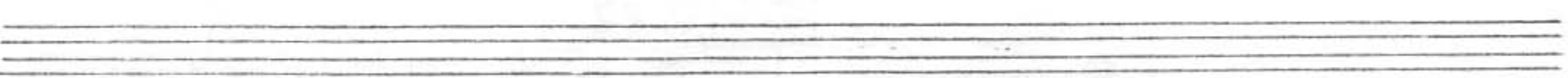
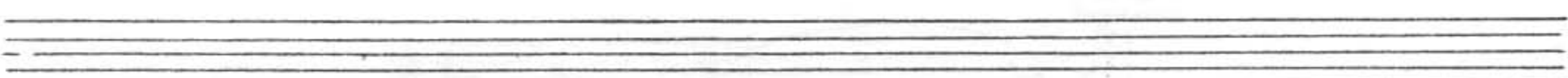
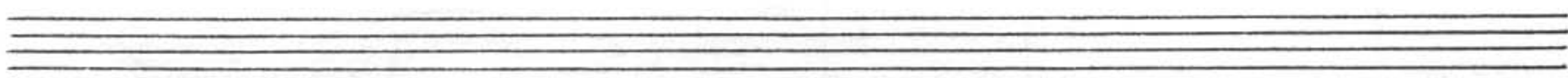
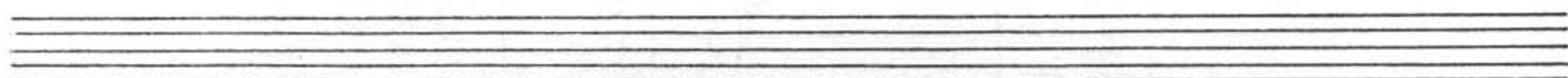
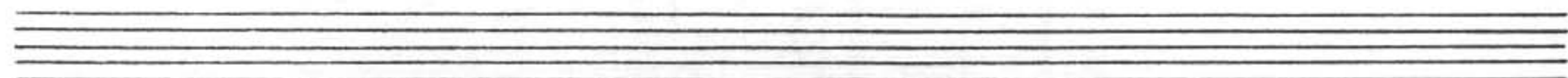
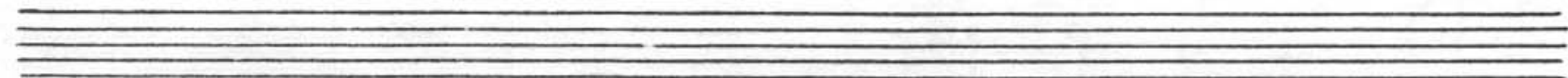
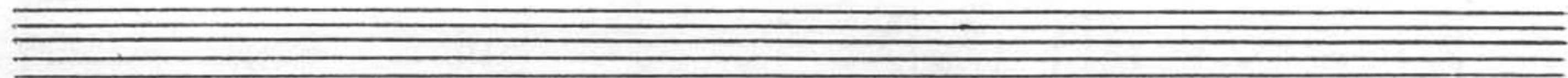
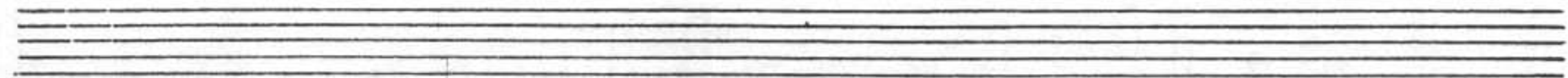
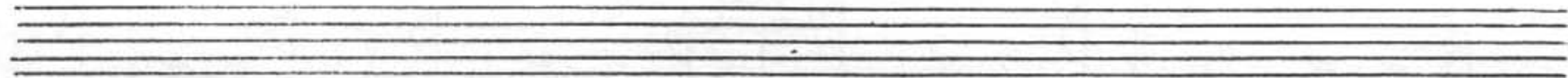
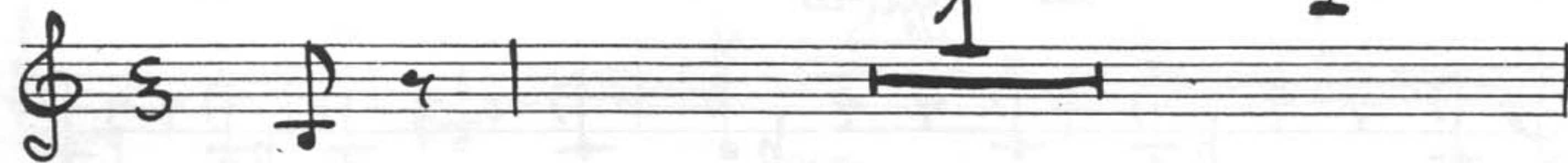
72 9 73 1 pizz. mf

Violini I

74



75



Handwritten musical score, measures 76 through 82. The score is written on ten staves, with measures 76-78 on the first three staves, measures 79-81 on the next four staves, and measure 82 on the final staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure 76: *arco* (above the staff), *cresc.* (below the staff).

Measure 77: *f* (above the staff), *pp* (below the staff), *leggiere* (below the staff).

Measure 78: *cresc.* (below the staff).

Measure 79: *poco* (below the staff), *a* (below the staff), *poco* (below the staff), *mf* (below the staff).

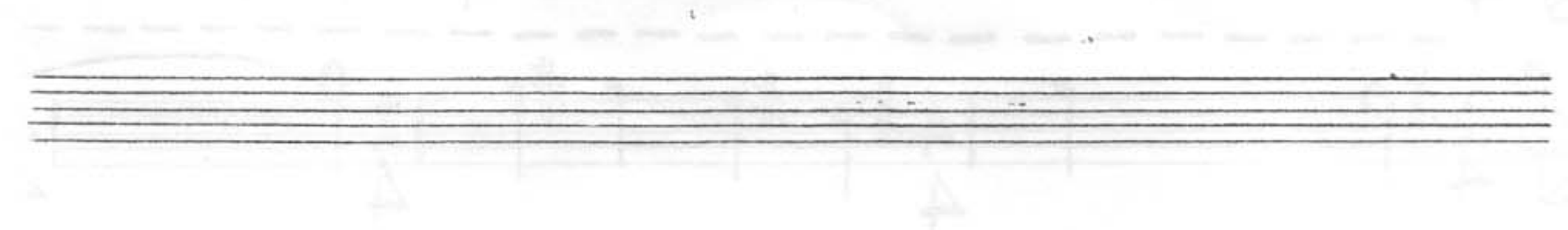
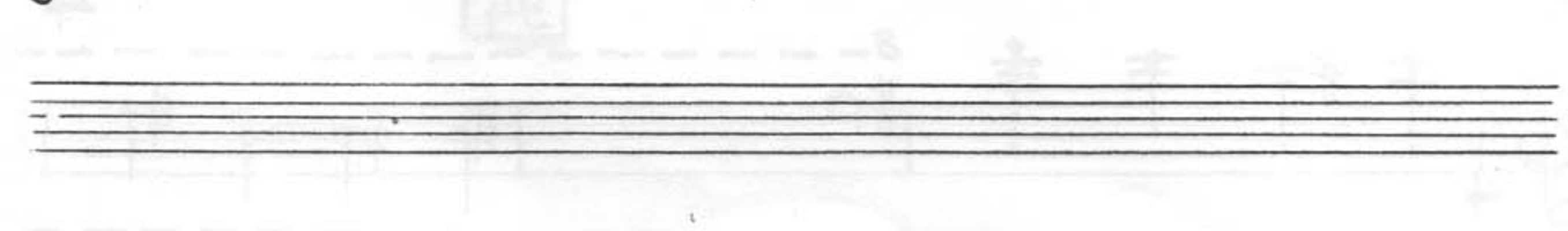
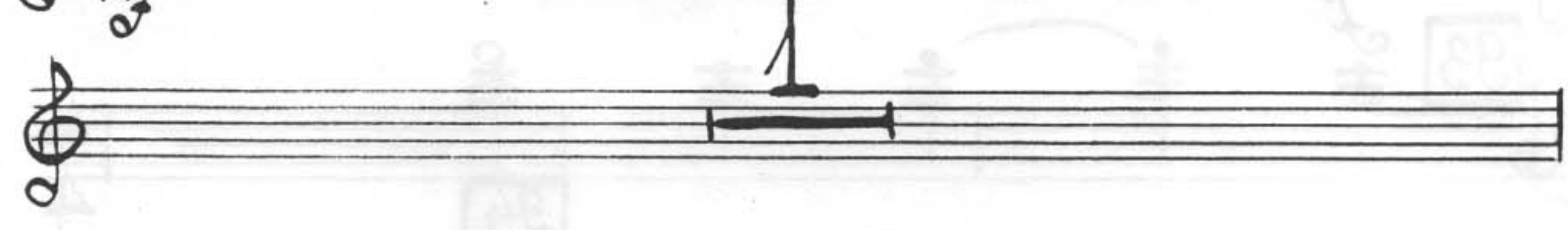
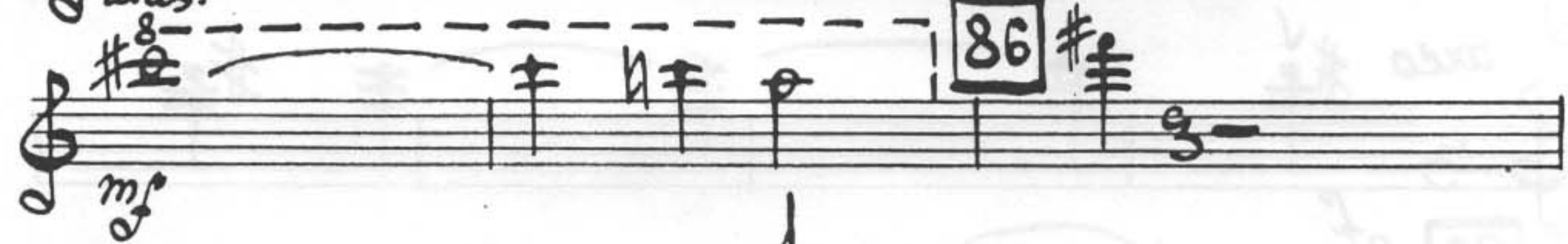
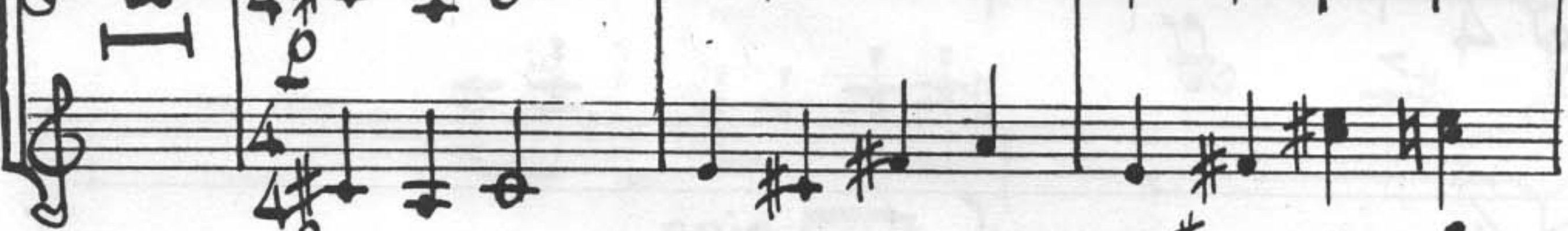
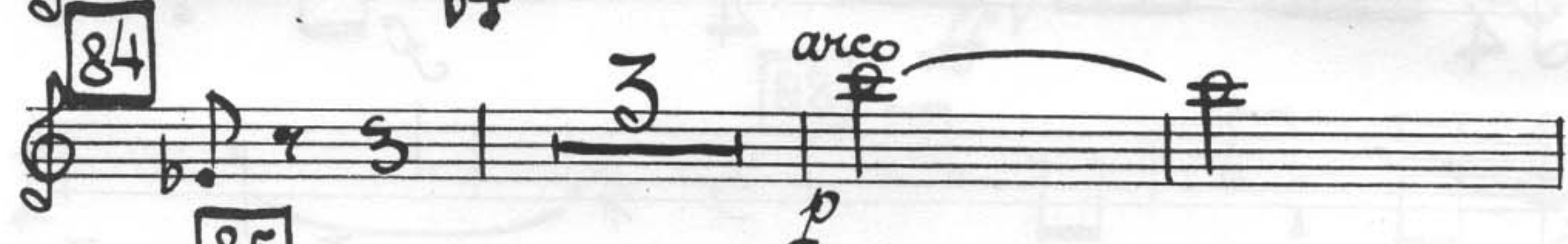
Measure 80: *p* (below the staff).

Measure 81: *p* (below the staff).

Measure 82: *pizz.* (below the staff), *p* (below the staff).

Violini I

13



dir.
a 2

unis.

mf

arco

p

Handwritten musical score for a piece, likely a violin or piano solo. The score is written on a single staff with a key signature of one flat (B-flat) and a time signature of 3/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Measure numbers 87, 88, 89, 90, 91, 92, 93, and 94 are marked in boxes. The score includes a variety of musical symbols such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'f' (forte) and 'p' (piano). The notation is written on a single staff, with a dashed line indicating a continuation of the piece.

Violini I

Handwritten musical score for Violini I, measures 95-97. The score is written on three staves. The first staff is in 4/4 time, the second in 2/4 time, and the third in 2/4 time. The key signature is one sharp (F#). The tempo is marked *Allegro, ma non troppo*. The dynamics are *p* (piano) and *ff* (fortissimo). Measure 95 shows a half note F#4, a half note G#4, and a half note A4. Measure 96 shows a half note B4, a half note C5, and a half note D5. Measure 97 shows a half note E5, a half note F#5, and a half note G#5. The score ends with a double bar line.

Empty musical staves for the Violini I part, consisting of ten staves.