



SHIQI GENG

# THE BELLS

SYMPHONIC CHORUS POEM

TEXT BY EDGAR ALLAN POE

FOR FEMALE CHOIR, CHILDREN CHOIR AND  
ORCHESTRA

IN FULL SCORE

# THE BELLS

By Edgar Allan Poe  
(1849)

## I

Hear the sledges with the bells -  
Silver bells!  
What a world of merriment their melody foretells!  
How they tinkle, tinkle, tinkle,  
In the icy air of night!  
While the stars that oversprinkle  
All the heavens seem to twinkle  
With a crystalline delight;  
Keeping time, time, time,  
In a sort of Runic rhyme,  
To the tintinnabulation that so musically wells  
From the bells, bells, bells, bells,  
Bells, bells, bells -  
From the jingling and the tinkling of the bells.

## II

Hear the mellow wedding bells -  
Golden bells!  
What a world of happiness their harmony foretells!  
Through the balmy air of night  
How they ring out their delight!  
From the molten-golden notes,  
And all in tune,  
What a liquid ditty floats  
To the turtle-dove that listens, while she gloats  
On the moon!  
Oh, from out the sounding cells  
What a gush of euphony voluminously wells!  
How it swells!  
How it dwells  
On the Future! -how it tells  
Of the rapture that impels  
To the swinging and the ringing  
Of the bells, bells, bells,  
Of the bells, bells, bells, bells,  
Bells, bells, bells -

To the rhyming and the chiming of the bells!

### III

Hear the loud alarum bells -  
Brazen bells!  
What a tale of terror, now, their turbulency tells!  
In the startled ear of night  
How they scream out their affright!  
Too much horrified to speak,  
They can only shriek, shriek,  
Out of tune,  
In a clamorous appealing to the mercy of the fire,  
In a mad expostulation with the deaf and frantic fire,  
Leaping higher, higher, higher,  
With a desperate desire,  
And a resolute endeavor  
Now -now to sit or never,  
By the side of the pale-faced moon.  
Oh, the bells, bells, bells!  
What a tale their terror tells  
Of despair!  
How they clang, and clash, and roar!  
What a horror they outpour  
On the bosom of the palpitating air!  
Yet the ear it fully knows,  
By the twanging  
And the clanging,  
How the danger ebbs and flows;  
Yet the ear distinctly tells,  
In the jangling  
And the wrangling,  
How the danger sinks and swells,  
By the sinking or the swelling in the anger of the bells -  
Of the bells,  
Of the bells, bells, bells, bells,  
Bells, bells, bells -  
In the clamor and the clangor of the bells!

### IV

Hear the tolling of the bells -  
Iron bells!  
What a world of solemn thought their monody compels!

In the silence of the night,  
How we shiver with affright  
At the melancholy menace of their tone!  
For every sound that floats  
From the rust within their throats  
Is a groan.  
And the people -ah, the people -  
They that dwell up in the steeple,  
All alone,  
And who tolling, tolling, tolling,  
In that muffled monotone,  
Feel a glory in so rolling  
On the human heart a stone -  
They are neither man nor woman -  
They are neither brute nor human -  
They are Ghouls:  
And their king it is who tolls;  
And he rolls, rolls, rolls,  
Rolls  
A paeon from the bells!  
And his merry bosom swells  
With the paeon of the bells!  
And he dances, and he yells;  
Keeping time, time, time,  
In a sort of Runic rhyme,  
To the paeon of the bells,  
Of the bells -  
Keeping time, time, time,  
In a sort of Runic rhyme,  
To the throbbing of the bells,  
Of the bells, bells, bells -  
To the sobbing of the bells;  
Keeping time, time, time,  
As he knells, knells, knells,  
In a happy Runic rhyme,  
To the rolling of the bells,  
Of the bells, bells, bells -  
To the tolling of the bells,  
Of the bells, bells, bells, bells,  
Bells, bells, bells -  
To the moaning and the groaning of the bells.

Allegro moderato

2011.6.13

the seagulls

for children's choir and orchestra

2

Geng Shiqi

Handwritten musical score for children's choir and orchestra. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), percussion (trumpet, trombone, tuba, snare drum, cymbal, triangle, tambourine, xylophone, maracas, castanets), and voices (children's choir). The tempo is marked "Allegro moderato". The score includes various musical notations such as notes, rests, dynamics (pp, p, mp, f), articulation (accents, slurs), and performance instructions (e.g., "sul tasto", "pizz", "arco"). The score is divided into measures, with some measures containing multiple staves for different instruments or voices. The score is written in a clear, legible hand.

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, with various instruments and voices labeled on the left. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with a large bracket indicating a section. The instruments listed include Picc, Fl, Ob, Eng, Bcl, Bclb, Fg, Cfg, Cor, Trb, Tbn, Tuba, Trg, Camp, Tamb, Piat, Tj, Cel, Apr, Apr, Children's coro, VII, VII, Val, VC, and Ob. The score is written in a complex, handwritten style, with many notes and markings. The dynamic markings include *mf*, *mp*, *p*, *pp*, *ppp*, *f*, *ff*, *fff*, *rit*, *arco*, *pizz*, *sul*, *div*, *un*, *mf*, *mp*, *p*, *pp*, *ppp*, *f*, *ff*, *fff*, *rit*, *arco*, *pizz*, *sul*, *div*, *un*. The score is written in a complex, handwritten style, with many notes and markings. The dynamic markings include *mf*, *mp*, *p*, *pp*, *ppp*, *f*, *ff*, *fff*, *rit*, *arco*, *pizz*, *sul*, *div*, *un*.

[illegible]

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

**Instrument List (Left Margin):**

- pic (Piccolo)
- Fl II (Flute II)
- ob I (Oboe I)
- cing (Cinghio)
- Bcl I (Bassoon I)
- Bcl II (Bassoon II)
- Fg I (Fagotto I)
- CFg (Contrabbasso)
- II (Violini II)
- Fag II (Fagotto II)
- IV (Violini IV)
- CTrb (Corno Tronco)
- III (Violini III)
- trb I (Tromba I)
- III (Trombe III)
- Tub (Tubista)
- Trg (Tromba)
- camp (Campana)
- Tamb (Tamburo)
- piatti (Piatto)
- Ti (Timpani)
- cel (Cello)
- Apr I (Arpa I)
- Apr II (Arpa II)
- children coro (Coro bambini)
- VII (Violini VII)
- VII (Violini VII)
- val (Vallo)
- Vc (Violoncello)
- cb (Contrabbasso)

**Key Musical Elements:**

- Dynamic Markings:** *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *f* (forte), *dim* (diminuendo), *cresc* (crescendo), *trmf* (tristemente mezzo-forte).
- Performance Instructions:** *Solo*, *trmf*, *dim*, *cresc*, *arco* (arco), *pizz* (pizzicato), *arco* (arco), *col legno* (col legno).
- Tempo/Character:** *Allegro*, *Allegro*.
- Rehearsal Markers:** 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

pic  
Fl I  
ob I  
ring  
Bcl I  
Bcl II  
Fg I  
Fg II  
Fg III  
Fg IV  
Fg V  
Fg VI  
Fg VII  
Fg VIII  
Fg IX  
Fg X  
Fg XI  
Fg XII  
Fg XIII  
Fg XIV  
Fg XV  
Fg XVI  
Fg XVII  
Fg XVIII  
Fg XIX  
Fg XX  
Fg XXI  
Fg XXII  
Fg XXIII  
Fg XXIV  
Fg XXV  
Fg XXVI  
Fg XXVII  
Fg XXVIII  
Fg XXIX  
Fg XXX  
Fg XXXI  
Fg XXXII  
Fg XXXIII  
Fg XXXIV  
Fg XXXV  
Fg XXXVI  
Fg XXXVII  
Fg XXXVIII  
Fg XXXIX  
Fg XL  
Fg XLI  
Fg XLII  
Fg XLIII  
Fg XLIV  
Fg XLV  
Fg XLVI  
Fg XLVII  
Fg XLVIII  
Fg XLIX  
Fg L  
Fg LI  
Fg LII  
Fg LIII  
Fg LIV  
Fg LV  
Fg LVI  
Fg LVII  
Fg LVIII  
Fg LIX  
Fg LX  
Fg LXI  
Fg LXII  
Fg LXIII  
Fg LXIV  
Fg LXV  
Fg LXVI  
Fg LXVII  
Fg LXVIII  
Fg LXIX  
Fg LXX  
Fg LXXI  
Fg LXXII  
Fg LXXIII  
Fg LXXIV  
Fg LXXV  
Fg LXXVI  
Fg LXXVII  
Fg LXXVIII  
Fg LXXIX  
Fg LXXX  
Fg LXXXI  
Fg LXXXII  
Fg LXXXIII  
Fg LXXXIV  
Fg LXXXV  
Fg LXXXVI  
Fg LXXXVII  
Fg LXXXVIII  
Fg LXXXIX  
Fg XL

[illegible]

rit

10

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with various instruments and voices labeled on the left. The tempo is marked "Andante" and the time signature is 3/4. The score includes dynamic markings (mp, mf, p, pp, f, ff) and articulation (rit, dim, cresc, sfz, marcato, staccato, pizz, arco, sul ponticello, sul tasto). The vocal soloist part is written in the bottom staff, with lyrics in French: "tin-ka-le tin-ka-le", "mf in the", "cy air", "bob-night". The score is divided into measures, with some measures containing multiple notes and rests. The notation includes various musical symbols such as clefs, key signatures, and accidentals.

Instruments and voices listed on the left:

- picc
- Fl II
- ob II
- oing
- bcl II
- cl. b
- Fg II
- org
- For II
- For IV
- Crtrb II
- Crtrb III
- Tbn II
- Tbn III
- Tub
- Ti
- Tamb
- piatti
- Try
- Camp
- cel
- Apr I
- Apr II
- children's coro
- VII
- VII
- Val
- Vc
- cb

Key markings and dynamics:

- mp
- mf
- p
- pp
- f
- ff
- rit
- dim
- cresc
- sfz
- marcato
- staccato
- pizz
- arco
- sul ponticello
- sul tasto
- diap
- unies
- unies pizz

67

picc

Fg I

ob II

clng

Bcl II

db

Fg I

Cfg

For I

For II

For III

For IV

CTrb I

CTrb II

Tbn I

Tbn II

Tbn III

Tub

Ti

Tamb

piatti

try

camp

cel

Apr I

Apr II

children's  
coro

VII

VII

val

vc

cb

Handwritten musical score for orchestra and choir, page 67. The score includes staves for various instruments and voices, with musical notation, dynamics, and performance instructions.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with instrument abbreviations on the left margin. The notation includes notes, rests, and dynamic markings.

**Instrument Abbreviations (Left Margin):**

- pic
- Fl I
- ob I
- cing
- Bcl I
- Bcl II
- Fg I
- Cfy
- For I
- For II
- Crtrb I
- Crtrb II
- trb
- Tub
- Try
- camp
- Tamb
- piatti
- Ti
- cel
- Apr I
- Apr II
- children's coro
- VII
- VII
- val
- vc
- cb

**Key Musical Elements:**

- Dynamic Markings:** *mf*, *mp*, *p*, *f*, *tr* (triumph), *pp*, *ppizz*, *ppizz*.
- Articulation:** *acc* (accents), *tr* (trills), *tr* (trills), *tr* (trills).
- Tempo/Character:** *And* (Andante), *And* (Andante).
- Performance Instructions:** *arco* (arco), *arco sul cello* (arco sul cello), *arco* (arco).
- Rehearsal Markers:** Roman numerals *I*, *II*, *III* are used to mark specific sections of the score.

[illegible]

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbal, Triangle, Castanets, Celesta, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes musical notation, dynamics (p, mp, mf, f), and performance instructions (e.g., "trémolo", "ord.", "unis"). The score is divided into measures, with some measures containing multiple staves for different instruments. The score is written in a single system, with measures 14 and 15 indicated by brackets at the top.

[illegible]

109 Moderato

三三以里

420

呼家楼 西南口 北走 (施工) 2504

13

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Cing), Bassoon (Bcl), Bassoon (Bcl.b), Horn (Fg), Horn (Fg), Trumpet (Tbn), Trombone (Tub), Tuba (Ti), Tambourine (Tamb), Triangle (Tri), Cymbal (Camp), Snare Drum (Cel), Apron (Apr), Apron (Apr), Children's choir (Children's coro), Violin I (VI), Violin II (VII), Viola (Val), Violoncello (Vc), and Oboe (Ob). The score includes various musical notations such as notes, rests, dynamics (pp, mp, p, f), and performance instructions (e.g., "I-III con sord.", "sul la touch", "div in 2"). The tempo is marked "Moderato".

Handwritten musical score for a symphony, measures 115 to 118. The score is written for a large orchestra and includes vocal parts. The instruments listed on the left are: Picc, Fl II, Ob II, Oing, Bcl II, Bclb, Fg II, Cfg, For II, Ctrb II, Tm II, Tub, Ti, Tamb, piatti, Try, Camp, cel, Apr I, Apr II, children coro, VII, VI, val, vc, and cb. The score is marked with various dynamics (p, mp, mf, f, pp, ppz, arco, sul la touch, sul la touch 8, sul la touch 16, sul la touch 24, sul la touch 32, sul la touch 40, sul la touch 48, sul la touch 56, sul la touch 64, sul la touch 72, sul la touch 80, sul la touch 88, sul la touch 96, sul la touch 104, sul la touch 112, sul la touch 120, sul la touch 128, sul la touch 136, sul la touch 144, sul la touch 152, sul la touch 160, sul la touch 168, sul la touch 176, sul la touch 184, sul la touch 192, sul la touch 200) and includes a section marked "III senza sord". The tempo is marked "I° Tempo". The score is written in a single system with multiple staves. The measures are numbered 115, 117, and 118. The score is written in a single system with multiple staves. The measures are numbered 115, 117, and 118.

Handwritten musical score for a large orchestra and vocal soloists. The score is written on multiple staves, with various instruments and voices listed on the left side. The notation includes notes, rests, dynamics (e.g., *mf*, *mp*, *f*, *cresc.*), and articulation marks (e.g., *sf*, *tr*, *trémolo*). The score is divided into measures, with some measures containing multiple staves for different instruments or voices. The bottom section of the score includes lyrics for a vocal soloist, written in both English and French.

**Instrument List (Left Margin):**

- pica
- Fl II
- ob II
- cmg
- bcl II
- bcl b
- fg II
- cf g
- Fl cor I
- Fl cor II
- Fl cor III
- Fl cor IV
- ctrb I
- ctrb II
- ton I
- ton II
- tub
- ti
- tamb
- piatti
- trg
- camp
- cel
- apri I
- apri II
- children's
- cons
- vi I
- vi II
- val
- vc
- ob

**Lyrics (Bottom Section):**

rhyme to the tin-tin-a-bu-la-tion that so mul-ti-cally wells From the bells bells bells bells bells bells



Handwritten musical score for orchestra and choir. The score is divided into two systems, 141 and 22. The instruments listed on the left include Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Bcl), Bassoon (Bcl.b), Horn (Fg), Trumpet (Tg), Trombone (Tbn), Tuba (Tub), Timpani (Ti), Tambourine (Tamb), Piano (pian), Triangle (Try), Cymbal (Cump), Snare (col), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score includes various musical notations such as notes, rests, dynamics (mf, mp, p, pp, f, ff), articulation (acc, stacc), and performance instructions (arco, sul tasto, unis, div). The bottom of the page features a handwritten signature.

Well

Handwritten musical score for a symphony, featuring a variety of instruments and vocal parts. The score is written on multiple staves, with measures numbered 150, 23, and 24. The tempo is marked "Andante". The score includes dynamic markings such as *mp*, *p*, *pp*, and *rit*. The instruments listed on the left include Piccolo (pic), Flute I (Fl I), Oboe I (ob I), Clarinet in G (cng), Bassoon I (bcl I), Bassoon II (bcl II), Fagott (Fg II), Contrabassoon (C-Fg), Flute II (Fl II), Flute III (Fl III), Oboe II (ob II), Oboe III (ob III), Clarinet in Bb (cln), Clarinet in Bb II (cln II), Clarinet in Bb III (cln III), Trombone I (Ti), Trombone II (Tamb), Trombone III (piatti), Trumpet I (Try), Trumpet II (comp), Trumpet III (cel), Trumpet IV (Apr I), Trumpet V (Apr II), Children's Chorus (children's coro), Violin I (Vi I), Violin II (Vi II), Viola (Vi), Violoncello (vc), and Double Bass (cb). The score is written in a single system, with measures 150, 23, and 24 clearly marked. The tempo is marked "Andante". The score includes dynamic markings such as *mp*, *p*, *pp*, and *rit*. The instruments listed on the left include Piccolo (pic), Flute I (Fl I), Oboe I (ob I), Clarinet in G (cng), Bassoon I (bcl I), Bassoon II (bcl II), Fagott (Fg II), Contrabassoon (C-Fg), Flute II (Fl II), Flute III (Fl III), Oboe II (ob II), Oboe III (ob III), Clarinet in Bb (cln), Clarinet in Bb II (cln II), Clarinet in Bb III (cln III), Trombone I (Ti), Trombone II (Tamb), Trombone III (piatti), Trumpet I (Try), Trumpet II (comp), Trumpet III (cel), Trumpet IV (Apr I), Trumpet V (Apr II), Children's Chorus (children's coro), Violin I (Vi I), Violin II (Vi II), Viola (Vi), Violoncello (vc), and Double Bass (cb).



168 ~~168~~ Lento

Handwritten musical score for a symphony, featuring multiple staves for various instruments and vocal parts. The score is written in a complex, multi-measure format, with many staves containing rests and some staves showing melodic lines. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fg.), Contrabassoon (C-Fg.), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Percussion (Perc.), Piano (Pf.), Violin (Vl.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and various vocal parts (Soprano, Alto, Tenor, Bass). The score is written in a complex, multi-measure format, with many staves containing rests and some staves showing melodic lines. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fg.), Contrabassoon (C-Fg.), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Percussion (Perc.), Piano (Pf.), Violin (Vl.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and various vocal parts (Soprano, Alto, Tenor, Bass). The score is written in a complex, multi-measure format, with many staves containing rests and some staves showing melodic lines.

Handwritten musical score for a symphony, featuring multiple staves for various instruments and voices. The score is written in a single system, showing measures 1 through 10. The instruments listed on the left include Piccolo (picc.), 2nd Flute (2Fl.), 2nd Oboe (2ob.), Cinghiale (cing.), 2nd Clarinet (2cl.), 2nd Bassoon (2b.), 2nd Trumpet (2tr.), 2nd Trombone (2tb.), 2nd Horn (2co.), 2nd Violin (2vi.), 2nd Viola (2vi.), 2nd Violoncello (2vc.), 2nd Double Bass (2cb.), and 2nd Piano (2pf.). The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, f, pp). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a single system, showing measures 1 through 10. The instruments listed on the left include Piccolo (picc.), 2nd Flute (2Fl.), 2nd Oboe (2ob.), Cinghiale (cing.), 2nd Clarinet (2cl.), 2nd Bassoon (2b.), 2nd Trumpet (2tr.), 2nd Trombone (2tb.), 2nd Horn (2co.), 2nd Violin (2vi.), 2nd Viola (2vi.), 2nd Violoncello (2vc.), 2nd Double Bass (2cb.), and 2nd Piano (2pf.). The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, f, pp). The key signature is one sharp (F#), and the time signature is 4/4.

185  
(18)

picc  
2 Fl.  
2 ob.  
ciny.  
2 cl.  
(La)  
cl. b  
(La)  
2 Fy  
C-Fy  
I<sup>2</sup>  
cor  
(Fa)  
3<sup>4</sup>  
I<sup>2</sup>  
Trp.  
(ut)  
3<sup>4</sup>  
pf.  
cel.  
Apr.  
I.  
Apr.  
II.  
S.  
(soprano)  
A.  
vl. I  
vl. II  
val.  
vc.  
cb.

Handwritten musical score for a symphony, page 185. The score is written on 25 staves, each with a different instrument or voice part. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The score is written in a single system, with measures grouped by vertical bar lines. The instruments listed on the left include Piccolo, Flutes, Oboes, Clarinet in C, Clarinet in Bb, Bassoon, Cor Anglais, Trumpets, Percussion, Cello, Double Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a single system, with measures grouped by vertical bar lines. The instruments listed on the left include Piccolo, Flutes, Oboes, Clarinet in C, Clarinet in Bb, Bassoon, Cor Anglais, Trumpets, Percussion, Cello, Double Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Handwritten musical score for orchestra and voices. The score includes parts for Piccolo, Flute I & II, Oboe, Clarinet in B-flat, Bassoon, Trumpet I & II, Trombone I & II, Horn I & II, Percussion, Violin I & II, Viola, Cello, Double Bass, and Voice.

The score is written in G major (one sharp) and 4/4 time. It features various musical notations such as notes, rests, dynamics (p, mp), articulation marks (accents, slurs), and performance instructions like "Solo", "Senza Sord.", and "Sul Re".

Key sections include:

- Violins I & II playing a melodic line starting with a forte (f) dynamic.
- Voice part singing lyrics: "Hear the mellow wedding bells - Golden bells!"
- Percussion section with multiple staves showing rhythmic patterns.

The score concludes with a final cadence and a double bar line.

199  
(32)

31

picc

2Fl.

2ob.

cing

2cl  
(La)

clb  
(Cu)

2Fg

C-Fg

1<sup>2</sup>  
COR  
(Fut)

3<sup>4</sup>

1<sup>2</sup>  
Trb  
(ut)

3<sup>0</sup>

bells

pf.

Accl.

Apr. I

Apr. II

B. d.  
(Bass drum)

S.

A.

VI. I

VI. II

Viol

Vc

cb

2<sup>o</sup>

Solo

p

mp

pp

ppp

mf

cresc

Senza sm.  
arco

Senza sm.  
arco tr

amp

32  
209 (42)

pic  
2 Fl.  
2 ob.  
cing.  
2 cl.  
(Lu)  
clb.  
(Lu)  
2 Fg.  
C-Fg.

2<sup>o</sup> (Fa)  
Cor.  
3<sup>o</sup> 4<sup>o</sup>

2<sup>o</sup> Trb.  
(ut)  
3<sup>o</sup>

bells.  
pf.  
col.  
Apr. I  
Apr. II  
B.d.  
T.t.  
S.  
A.

Senza Sord. Tutti div.  
Senza Sord. arco

Senza Sord. Tutti div.  
arco

Val.  
Vc.  
Cb.

Handwritten musical score for a large orchestra and vocal soloists. The score is written on multiple staves, with various instruments and voices labeled on the left. The notation includes notes, rests, and dynamic markings such as *f*, *mf*, and *mp*. The score is divided into measures by vertical bar lines. The instruments listed include Piccolo (pic), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cing), Clarinet in Bb (2cl (La)), Bassoon (cl.b (La)), Contrabassoon (2Fg), C-Fagott (C-Fg), Horns (1° 2°, Cor (F#), 3° 4°), Trumpets (1° 2°, Trb (ut), 3°), Bells (bells), Piano (pf), Cello (cel.), Apron (Apr. I, Apr. 2), Bassoon (B.d.), Trombone (T.t.), Soloist (S. solo), Soprano (S.), Alto (A.), Violin I (Vl. I), Violin II (Vl. II), Viola (val), Violoncello (vc), and Double Bass (cb). The score is written in a single system, with the instruments and voices grouped together. The notation is dense, with many notes and rests. The dynamic markings are placed below the notes. The score is written in a single system, with the instruments and voices grouped together. The notation is dense, with many notes and rests. The dynamic markings are placed below the notes.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with various instruments and voices labeled on the left. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (Left Margin):**

- 224 (57)
- plac
- 2 Fl.
- 2 ob.
- cing.
- 2 cl. (La)
- cl. b (La)
- 2 Fg
- C Fg
- 2° cor (Fa)
- 3° 4°
- 2° Trib (ue)
- 3°
- bells
- pf.
- cel.
- Apr. I
- Apr. II
- Trg
- S. solo
- S.
- A.
- VI I°
- VI II°
- val.
- vc.
- cb.

**Handwritten Annotations and Markings:**

- Reb, Fa<sup>b</sup>, Sol<sup>#</sup>, La<sup>b</sup>** (written above the Apr. I staff)
- Fa<sup>b</sup>** (written above the Apr. II staff)
- mp** (mezzo-piano) and **p** (piano) dynamic markings are used throughout.
- con sord.** (con sordina) and **unis** (unison) markings are present for the strings.
- Sul tasto** (on the strings) and **pizz** (pizzicato) markings are used for the string parts.
- All con sord.** (All con sordina) is written above the strings.
- La 4** (written above the Apr. I staff)
- Hear the mellow Wedding bells** (written above the vocal soloist staff)
- 224 (57)** and **135** are written at the top left and top center respectively.

**Score Structure:**

- The score is divided into measures by vertical bar lines.
- There are several systems of staves, each containing multiple instruments.
- The vocal soloist part is written in a separate system at the bottom right.
- The string parts are written in a system at the bottom left.

Handwritten musical score for a symphony, page 28. The score is written for a large orchestra and includes vocal parts. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments and parts are listed on the left side of the page:

- picc
- 2 Fl.
- 2 ob
- cing
- 2 cl (Lu)
- cl. b (Lu)
- 2 Fg
- c-Fg
- 1<sup>o</sup> cor (F#)
- 3<sup>o</sup> 4<sup>o</sup>
- 1<sup>o</sup> 2<sup>o</sup> Trb (ut)
- 3<sup>o</sup>
- bells
- pf.
- cel.
- Apr. 1<sup>o</sup>
- Apr. 2<sup>o</sup>
- S. solo
- S.
- A.
- VL 1<sup>o</sup>
- VL 2<sup>o</sup>
- Val (ctr)
- Vc. (ctr)
- cb.

The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, pp, f). There are also some handwritten annotations and corrections. The vocal parts (S. solo, S., A.) have lyrics in Italian: "Gloria bells!", "Hear the Mellow wedding bells—", and "Gloria bells!". The string parts (VL 1<sup>o</sup>, VL 2<sup>o</sup>, Val, Vc., cb.) are written in a more complex notation, including some handwritten notes like "div", "pizz", "arco", "sust", and "tr".

Handwritten musical score for a large orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings (p, mp, ppp, div, unis).

**Instrument and Voice Parts:**

- pic** (Piccolo)
- 2Fl.** (2nd Flute)
- 2ob** (2nd Oboe)
- Cing** (Cinghio)
- 2cl (La)** (2nd Clarinet in A)
- cl.b (La)** (Clarinet in B)
- 2Fg** (2nd Fagotto)
- C.Fg** (Corno Fagotto)
- 2° 2°** (2nd Trombone)
- Cor (Fa)** (Corni in F)
- 3° 4°** (3rd and 4th Trombones)
- 1° 2°** (1st and 2nd Trombones)
- Trb (cut)** (Trumpet in cut)
- 3°** (3rd Trombone)
- pf.** (Pianoforte)
- cel.** (Cello)
- Apr. 2°** (Apraxia 2nd)
- Apr. 2°** (Apraxia 2nd)
- Trg.** (Tromba)
- S. solo** (Solo Soprano)
- S.** (Soprano)
- A.** (Alto)
- VL1°** (Violini 1°)
- VL2°** (Violini 2°)
- Val.** (Violoncelli)
- Vc** (Violoncelli)
- ob.** (Oboe)

**Dynamic Markings and Performance Instructions:**

- p** (piano)
- mp** (mezzo-piano)
- ppp** (pianissimo)
- div** (divisi)
- unis** (unison)
- Ut4, Re4** (Soprano vocal line)
- Fa4** (Soprano vocal line)
- ut6, Re4** (Alto vocal line)
- Mi4, Fa4** (Alto vocal line)
- Sol4, La4** (Alto vocal line)

The score is written in a single system, with measures grouped by brackets. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

2Fl. *mp*

2ob

cing

2cl (La) *pp*

cl.b

2Fg

2°

Cor (F#) 3° 4°

I° Apr *mp*

S. *mp*

(Solo) *divin? ord.*

What a Worl-d of hap-pi-ness their har-mo-ny fore-tells! Through the balmy air of

VL2° *divin? ord.*

VL2° *ord.*

val *mp*

vc *ord.*

cb

cel. *p*

unis pizz *p*

unis pizz *p*

250 (83) 38

2Fl. *mp*

2ob *p*

cing *p*

2cl (La) *p*

cl.b *p*

2Fg *p*

2°

Cor 3° 4°

I° Apr *p*

S. *p*

night How they ring out their de light! From the molten-golden notes And all in *tu* ne

VL1° *4. solo 2°*

VL2° *4. solo 3° 4° arco*

Val *4. solo 3° 4° arco*

vc *arco*

cb

cel. *mp*

Apr. II. *mp*

Sul tasto *mp*

Tutti div *mp*

Sul tasto *mp*

arco *mp*

39

Handwritten musical score for orchestra and vocal soloist. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (Left Side):**

- pic (Piccolo)
- 2Fl (Flute 2)
- 2ob (Oboe 2)
- cmg (Corno in G)
- 2cl (La) (Clarinet in A)
- c.b (La) (Clarinet in B)
- 2Fg (Fagotto)
- c-Fg (Corno in F)
- 1<sup>o</sup> cor (F#) (Cor Anglais)
- 3<sup>o</sup> 4<sup>o</sup> (Corno 3 and 4)
- 1<sup>o</sup> Trb (ut) (Trumpet 1)
- 3<sup>o</sup> (Trumpet 3)
- pf. (Pianoforte)
- cel. (Cello)
- 1<sup>o</sup> Apr. (Violin 1)
- 2<sup>o</sup> Apr. (Violin 2)
- S solo (Soprano soloist)
- 1<sup>o</sup> Vl. (Violin 1)
- 2<sup>o</sup> Vl. (Violin 2)
- Val (Vallo)
- Vc (Violoncello)
- cb (Contrabbasso)

**Lyrics (Soprano Soloist):**

what a li- quid  
dit-ty floats  
To the ~~turn~~ the dore

**Other Markings:**

- Dynamic markings: *p*, *mp*, *ord.*
- Performance instructions: *Tutti diviniz*, *pizz*
- Handwritten notes and corrections throughout the score.

[illegible]

Handwritten musical score for orchestra and solo voices. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (Left Margin):**

- Picc
- 2 Fl.
- 2 Ob.
- Cing
- 2 Cl. (La)
- Cl. b (La)
- 2 Fg
- C Fg
- 1<sup>o</sup> Cor (Fa)
- 3<sup>o</sup> 4<sup>o</sup>
- 1<sup>o</sup> Trb (ut)
- 3<sup>o</sup>
- Pf.
- Cel.
- 1<sup>o</sup> Apr.
- 2<sup>o</sup> Apr.
- S. (Solo)
- 1<sup>o</sup> Vl
- 2<sup>o</sup> Vl
- Val
- Vc
- cb

**Key Annotations and Markings:**

- Solo:** Marked above the Piccolo staff.
- Crescendo:** Marked above the Cing and 2 Cl. (La) staves.
- mp:** Mezzo-piano dynamic marking appears in several staves.
- Re<sup>4</sup> Mi<sup>4</sup>, Fa<sup>4</sup>:** Handwritten note values and accidentals for the 2<sup>o</sup> Apr. part.
- 1<sup>o</sup> Solo, 2<sup>o</sup> Solo:** Markings for the vocal soloists.
- unis pizz:** Unison pizzicato marking for the Violins.
- unis:** Unison marking for the Viola.

The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings. The notation is handwritten and includes many accidentals and slurs.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (piccolo, flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), brass (trumpets, trombones, tubas), and percussion (piano, cymbals, snare drum, timpani). The vocal soloist part is written on a separate staff with lyrics. The score includes various musical notations such as notes, rests, dynamics (mp, p, f), articulation (acc, marc), and performance instructions (e.g., "Oh, from out the sound-ding cells"). The tempo is marked "Allegro" and the key signature is one sharp (F#).

274  
(107)

picc  
2fl.  
2ob  
cing  
2cl (La)  
cl.b (La)  
2Fg  
cFg

1° 2°  
Cor (Fa)  
3° 4°  
1° 2°  
Trb (ut)  
3

pf.  
cel.  
Apr. 1°  
Apr. 2°

S. (solo)  
How it swells      How it dwells      on the Future! — how it      tells of the rap-ture that      impels To the Swinging and the

1° V.  
2° V.  
Val.  
Vc.  
cb.

pizz  
arco

Handwritten musical score for page 36, featuring multiple staves for various instruments and vocal parts. The score includes tempo markings such as *rit* (ritardando) and *a tempo*, and dynamic markings like *mp* (mezzo-piano) and *p* (piano).

**Instrumental Parts:**

- picc** (Piccolo): 279 (112) *rit* --- *a tempo*
- 2Fl.** (Flute 2): *mp*, *p*, *mp*
- 2ob** (Oboe 2): *mp*, *p*, *mp*
- 2cl (La)** (Clarinet 2): *mp*, *p*, *mp*
- Cl.b (La)** (Bass Clarinet): *mp*, *p*, *mp*
- 2Fg** (Flute 1): *mp*, *p*, *mp*
- C-Fg** (C-Flute): *mp*, *p*, *mp*
- 1° 2°** (First and Second Violins): *rit* --- *a tempo*
- Cor (Fa)** (Cor Anglais): *rit* --- *a tempo*
- 3° 4°** (Third and Fourth Violins): *rit* --- *a tempo*
- 1° 2°** (First and Second Violas): *rit* --- *a tempo*
- Trb (ut)** (Trumpet): *rit* --- *a tempo*
- 3°** (Third Trumpet): *rit* --- *a tempo*
- Pf.** (Piano): *p*, *mp*, *p*, *mp*
- cel.** (Cello): *mp*, *p*, *mp*
- 1° Apr.** (First Apron): *p*, *mp*, *p*, *mp*
- 2° Apr.** (Second Apron): *p*, *mp*, *p*, *mp*
- S. (Soprano):** *ringing*, *of the bells*, *bells*, *bells*, *of the bells*, *bells*
- A. (Alto):** *mp*, *p*, *mp*
- 1° vl.** (First Violoncello): *div*, *mp*, *p*, *mp*
- 2° vl.** (Second Violoncello): *div*, *mp*, *p*, *mp*
- Val.** (Valley): *div*, *mp*, *p*, *mp*
- VC.** (Violoncello): *div*, *mp*, *p*, *mp*
- cb.** (Cello): *div*, *mp*, *p*, *mp*

**Handwritten Notes and Markings:**

- rit* --- *a tempo* (multiple instances)
- mp* (mezzo-piano)
- p* (piano)
- div* (divisi)
- unis* (unison)
- subtasto* (subtasto)
- pizz* (pizzicato)
- ringing*
- of the bells*
- bells*
- div* (divisi)
- unis* (unison)
- subtasto* (subtasto)
- pizz* (pizzicato)

[illegible]

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Lento" at the top right. The score includes various musical notations such as notes, rests, dynamics (p, f, rit), and articulation marks. The vocal parts (Soprano and Alto) have lyrics written below them. The score is numbered 289 (122) in the top left corner.

**Instrumental Parts:**

- picc (Piccolo)
- 2 Fl. (Flutes)
- 2 ob (Oboes)
- cing (Cinghio)
- 2 cl (La) (Clarinets in A)
- cl.b (La) (Clarinet in B)
- 2 Fg (Fagotti)
- cl Fg (Clarinete Fagotto)
- 1° 2° (First and Second Violins)
- cor (Fa) (Cor Anglais)
- 3° 4° (Third and Fourth Violins)
- 1° 2° Trb (Cue) (First and Second Trumpets)
- 3 (Third Trumpet)
- bells (Bells)
- pf. (Percussion)
- cel. (Cello)
- 1° Apr. (First Apron)
- 2° Apr. (Second Apron)
- S. (Soprano)
- A. (Alto)
- 1° vl. (First Violoncello)
- 2° vl. (Second Violoncello)
- val (Violoncello)
- vc (Violoncello)
- ob. (Oboe)

**Vocal Parts:**

- S. (Soprano)
- A. (Alto)

**Lyrics:**

and the chi ming of the bells

**Tempo and Dynamics:**

- Lento
- rit. (ritardando)
- p (piano)
- f (forte)

**Other Markings:**

- 289 (122)
- 1° 2°
- 2°
- 1°
- 2°
- 3°
- 4°
- 5°
- 6°
- 7°
- 8°
- 9°
- 10°
- 11°
- 12°
- 13°
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- 87°
- 88°
- 89°
- 90°
- 91°
- 92°
- 93°
- 94°
- 95°
- 96°
- 97°
- 98°
- 99°
- 100°

Handwritten musical score for orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The key signature is G major (one sharp). The time signature is 2/4. The score includes a rehearsal mark [45] at the top. The vocal soloist part is labeled 'Shiqi Geng' and includes the text 'Senza sord.' (without sordano). The score is dated '2012.8.1-8.6' and 'in Beijing'.

294 (127)

picc

2Fl

2ob

cing

2cl (La)

cl.b (La)

2Fg

C-Fg

1°2°

Cor (Fw)

3°4°

1°2°

Trb (ut)

3°

bells

pf.

cel.

1° Apr.

2° Apr.

Trg.

1° V.

2° V.

Val

VC

cb.

Shiqi Geng

Senza sord.

2012.8.1-8.6

in Beijing

The Loud alarm bells (THE BELLS by Edgar Allan Poe (1849) No. 3)

40

Shiqi Geng

2012.8.6  
302 Allegro Vivace

1761

Handwritten musical score for "The Loud alarm bells" (THE BELLS by Edgar Allan Poe (1849) No. 3). The score is written for a large orchestra and includes the following parts:

- pic
- 2 Fl.
- 2 ob
- Cing
- 2 Cl.
- Cin. S. b.
- Cl. B.
- Cin. M. b.
- 2 Fg
- C Fg
- 1<sup>o</sup> Cor
- 3<sup>o</sup> Cor
- 1<sup>o</sup> Trb
- 3<sup>o</sup> Trb
- 3 Trb
- 3 Trb
- 3 Trb
- pf.
- Apr.
- 1<sup>o</sup>
- Timb
- Trg.
- Tamb.
- Bla.
- piatti
- B. d.
- Camp. di bronzo
- Rag.
- S.
- A.
- children's coro
- 2<sup>o</sup> Vl.
- 2<sup>o</sup> Vl.
- Val.
- Vc.
- Ob.

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *sf*, *sfz*, *div*, *pizz*). There are also handwritten annotations and corrections throughout the score.

Handwritten musical score for a large ensemble. The score includes parts for various instruments and voices, with lyrics written below the vocal staves.

**Instrumental Parts:**

- pic (p) (3/10)
- 2 Fl.
- 2 ob.
- oing
- 2 cc (sib)
- cl. pic
- cmib
- 2 Fg
- c-Fg
- 12°
- cor (Fa)
- 3° 4°
- 12°
- Trb (ut)
- 3°
- 12°
- Trbn
- 3
- Tub
- pf.
- 1 Apr.
- Timb.
- Trg
- Tamb.
- pointi
- Bd.
- C. d. B.
- Rag.
- S.
- A.
- child.
- coro
- 12°
- 22°
- val
- vc
- ob

**Vocal Parts and Lyrics:**

**S.**  
f Hear the loud alar-um bells, Bra-zen bells!

**A.**  
f Hear the loud alar-um bells, Bra-zen bells!

**child.**  
f Hear the loud alar-um bells, Bra-zen bells!

**coro.**  
f Hear the loud alar-um bells, Bra-zen bells!



Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (piccolo, flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tubas, timpani, snare drum, cymbals, triangle, tam-tam, bell, wood block, rag, s), vocal soloists (Soprano, Alto), and strings (violin I, violin II, viola, violoncello, double bass). The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, sf, f), articulation marks, and performance instructions. The lyrics for the vocal soloists are: "How they scream out their ass right", "Too much hor-ri-fied to speak", and "They can on-ly shriek". The score is marked with a rehearsal mark [50] at the beginning of the vocal soloists' part.

picc

2Fl

2ob

cing

2cl (Sib)

cl. pic (Mib)

2Fg

cFg

1<sup>o</sup>°

Cor (F#)

3<sup>o</sup>4°

1<sup>o</sup>°

Trb (ut)

3°

pf.

1<sup>o</sup> Apr.

Timb.

Try.

Tamb.

piatti

B.d.

C.di.B.

Rag.

S.

A.

child. coro

2<sup>o</sup>vl.

2<sup>o</sup>vl.

Val.

Vc.

cb.

sf

Solo

q2

1<sup>o</sup>

2<sup>o</sup>

3<sup>o</sup>

mf

f

In a cla-ma-rous appea-ling to the mer-cy of the fire

Shriek, Out of tune

div

unis

pizz

mad ex-pos-tu

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, with various instruments and voices listed on the left. The music includes complex notation, including notes, rests, and dynamic markings. The score is divided into measures, with a large bracket indicating a section starting at measure 53. The instruments listed include Picc., 2 Fl., 2 Ob., Cing., 2 Cl. (pic.), 2 Fg., C-Fg., 2° Cor., 3° Cor., 2° Trb., 3° Trb., 2° Tbn., 3° Tbn., Pf., 1° Apr., Timb., Try., Tamb., piatti, B.d., C.d.B., Rag., S., A., child. Coro., 2 Vl., 2 Vln., val., vc., and cb. The lyrics for the child choir are: "l-ation with the deaf and fran-tic fire". The score is marked with various dynamics such as *f*, *sf*, and *sfz*. There are also handwritten notes like "Lea-ping higher" and "Lea-ping higher" in the vocal parts.

pic 2fl 2ob cing 2cl dpic 2fg C-Fg 1<sup>2</sup> cor 3<sup>4</sup> 1<sup>2</sup> Trb 3<sup>0</sup> 2<sup>2</sup> Tbn 3<sup>0</sup> tub pf. 1<sup>0</sup> Apr. Timb. Trg. Tamb. p. p. p. B.d. C.di.B. Rag. S. A. Child. Coro. 1<sup>0</sup> vl 2<sup>0</sup> vl val vc cb

Handwritten musical score for a large ensemble. The score includes parts for woodwinds (piccolo, flutes, oboes, clarinets, bassoons, saxophones), brass (trumpets, trombones, tubas, euphoniums, baritone), percussion (snare, tom-toms, cymbals, triangle, xylophone, mallets, bells, chimes, etc.), and vocal soloists (Soprano, Alto) and a children's chorus. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is divided into measures, with various musical notations including notes, rests, dynamics (mf, mp, sf, p), and articulation marks. The lyrics for the vocal parts are: "And a re-so-lu-te endeavor Now—now to sit or never By the si-de of the with a des-pe-ra-te desire".

54

Handwritten musical score for a large ensemble, including instruments and voices. The score is written on multiple staves, with various musical notations, dynamics, and lyrics.

**Instruments and Parts:**

- pic (Piccolo)
- 2Fl (Flute 2)
- 2ob (Oboe 2)
- Cing (Cinghio)
- 2Cl (Clarinet 2)
- Clpic (Clarinet piccolo)
- 2Fg (Flute 2)
- C-Fg (C-Flute)
- 1<sup>o</sup> 2<sup>o</sup> cor (1st and 2nd Cor Anglais)
- 3<sup>o</sup> 4<sup>o</sup> (3rd and 4th Cor Anglais)
- 1<sup>o</sup> 2<sup>o</sup> Trb (1st and 2nd Trumpet)
- 3<sup>o</sup> (3rd Trumpet)
- 1<sup>o</sup> 2<sup>o</sup> Tbn (1st and 2nd Trombone)
- 3<sup>o</sup> Tub (3rd Trombone)
- pf. (Piano)
- 1<sup>o</sup> Apr. (1st Apron)
- Tiamb (Tambourine)
- Trg. (Triangle)
- Tamb. (Tambourine)
- piatti (Piastra)
- Bcl. (Bassoon)
- C. di B. (C. di Basso)
- Rag. (Ragtime)
- S. (Soprano)
- A. (Alto)
- Child. Coro (Children's Chorus)
- 1<sup>o</sup> vl. (1st Violin)
- 2<sup>o</sup> vl. (2nd Violin)
- Val. (Viola)
- Vc. (Violoncello)
- cb. (Contrabasso)

**Lyrics:**

S. pale-faced moan on oh, the bells, bells, bells! What a

A. pale-faced no-on oh, the bells, bells, bells! What a

Child. Coro pale-faced no-on oh, the bells, bells, bells! What a

Handwritten musical score for a large ensemble. The score includes parts for various instruments and voices, with lyrics written below the vocal staves.

**Instrumental Parts:**

- pic (Piccolo)
- 2Fl. (2nd Flute)
- 2ob (2nd Oboe)
- Cing (Cinghio)
- 2cl (2nd Clarinet)
- cl.pica (Clarinet Piccolo)
- 2Fg (2nd Flute/Guitar)
- Cfg (Cello/Guitar)
- 1<sup>o</sup> 2<sup>o</sup> cor (1st and 2nd Cor Anglais)
- 3<sup>o</sup> 4<sup>o</sup> (3rd and 4th parts)
- 1<sup>o</sup> 2<sup>o</sup> Trb (1st and 2nd Trombone)
- 3<sup>o</sup> (3rd Trombone)
- 2<sup>o</sup> 2<sup>o</sup> Tbn (2nd and 2nd Trombone)
- 3<sup>o</sup> tub (3rd Tubist)
- pf. (Piano)
- I Apr. (Ist Aprax)
- Timb (Timpani)
- Trg. (Tromba)
- Tamb (Tambourine)
- piatti (Piatto)
- B.d. (Basso Drum)
- C.d.B. (Cassa di Basso)
- Rag. (Ragtime)
- S. (Soprano)
- A. (Alto)
- child. coro (Children's Chorus)
- 1<sup>o</sup> vl. (1st Violin)
- 2<sup>o</sup> vl. (2nd Violin)
- val. (Viola)
- vc. (Violoncello)
- cb. (Contrabasso)

**Vocal Lyrics:**

S. tale their terror tells of despair! How they clang, an-d dash, an-d

A. tale their terror tells of despair! How they clang, an-d dash, an-d

child. coro tale their terror tells of despair! How they clang, an-d dash, an-d

Handwritten musical score for orchestra and voices. The score includes parts for various instruments and vocal groups, with lyrics in English.

**Instrumental Parts:**

- pic (Piccolo)
- 2Fl (Flute 2)
- 2ob (Oboe 2)
- cing (Cinghio)
- 2cl (Clarinet 2)
- clpic (Clarinet piccolo)
- 2Fg (Flute 2)
- Cfg (Corno 2)
- 1° cor (Corno 1)
- 3° 4° (Corno 3 and 4)
- 1° Trb (Trumpet 1)
- 3° (Trumpet 3)
- 2° Trb (Trumpet 2)
- 3° Tub (Tuba 3)
- pf (Piano)
- 1° Apr (Apron)
- Timb (Timpani)
- Trg (Triangle)
- Tumb (Tomb)
- piatti (Piazz)
- B.d. (Basso)
- C.di B. (Cello di Basso)
- Rag. (Ragione)
- S. (Soprano)
- A. (Alto)
- Child. coro (Children's choir)
- 1° vl. (Violin 1)
- 2° vl. (Violin 2)
- Val (Viola)
- Vc (Violoncello)
- cb (Contrabasso)

**Lyrics:**

horror they out-pour  
What a  
In the bo-som  
of the pal-pi-ta-ting air!

13901  
(89)

8.10

59

50

picc

2 Fl.

2 ob

2 cing

2 cl

cl. picc

2 Fg

C-Fg

1<sup>o</sup> 2<sup>o</sup>

Cor

3<sup>o</sup> 4<sup>o</sup>

1<sup>o</sup> 2<sup>o</sup>

Trb

3<sup>o</sup>

1<sup>o</sup> 2<sup>o</sup>

Tbn

3<sup>o</sup> tub

pf.

J Apr.

Timb.

Trg.

Tamb.

piatti

B. d.

C. di B.

Rag.

S.

A.

child. coro

1<sup>o</sup> vi.

2<sup>o</sup> vi.

val

Vc

cb

ff

f

(Re#)

sf

gliss

tub.

mp

Yet the ear, it ful-ly

picc

2Fl.

2ob

cing

2cl

clpicc

2Fg

C-Fg

1<sup>2</sup>°

Cor

3<sup>4</sup>°

1<sup>2</sup>°

Trb

3°

1<sup>2</sup>°

Tbn

3° Tub

pf.

1<sup>o</sup> Apr.

Timb.

Trg.

Tamb.

piatti

B.d.

CdiB

Rag

S.

A.

child.

coro

1<sup>o</sup> vl.

2<sup>o</sup> vl.

Val.

Vc.

cb.

mf

mp

f

sf

8f

1<sup>o</sup>

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Handwritten musical score for a large orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols such as clefs, key signatures, and dynamic markings.

**Instrumental Parts:**

- picc** (Piccolo)
- 2Fl** (2nd Flute)
- 2ob** (2nd Oboe)
- cing** (Cinghio)
- 2cl** (2nd Clarinet)
- cl.picc** (Clarinet Piccolo)
- 2Fg** (2nd Fagotto)
- C-Fg** (Corno Fagotto)
- 1°2°** (1st and 2nd Trombones)
- Cor** (Corni)
- 3°4°** (3rd and 4th Trombones)
- 1°2° Trb** (1st and 2nd Trumpets)
- 3°** (3rd Trumpet)
- 1°2° Tbn** (1st and 2nd Trombones)
- 3° Tbn** (3rd Trombone)
- pf.** (Piano Forte)
- 1° Apr.** (1st Apron)
- Timb** (Timpani)
- Try** (Tromba)
- Tamb.** (Tambourine)
- piatti** (Piastra)
- B.d.** (Basso Drum)
- C.d.B.** (Cassa Drum)
- Rag.** (Ragtime)
- S.** (Soloist)
- A.** (Alto)
- child.** (Child)
- coro.** (Chorus)
- 2° vl.** (2nd Violin)
- 2° vl.** (2nd Violin)
- val.** (Vallo)
- vc.** (Violoncello)
- cb.** (Cello)

**Vocal Parts and Lyrics:**

**S. (Soloist):** dan-ger sinks and By the Sin-king or the Swel-ling In the an-ger of the bells— of the bells—

**A. (Alto):** Swells By the Sin-king on the Swel-ling In the an-ger of the bells— of the bells—

**child. coro. (Child Chorus):** By the Sin-king on the Swel-ling In the an-ger of the bells— of the bells—

**Dynamic Markings:** *cresc.*, *sf*, *f*, *div*, *unis*



picc

2Fl

2ob

ciny

2cl

Cl. picc

2Fg

C Tg

1<sup>2</sup>°

Cor

3<sup>4</sup>°

1<sup>2</sup>°

Trb

3°

1<sup>2</sup>°

Tbn

3° tub

pf.

I Apr.

Timb.

Trg.

Tamb.

piatti

B. cl.

C. cl. B.

Rag.

S.

A.

child.

Coro

1<sup>2</sup>VL

2<sup>2</sup>VL

Val.

Vc.

cb.

In the cla mor and the clan gor

In the cla mor and the clan gor

Handwritten musical score for a large orchestra and vocal soloists. The score is written on multiple staves, with various instruments and voices listed on the left. The notation includes notes, rests, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The score is divided into measures, with some measures containing multiple notes or rests. The right side of the page shows the measure numbers 149 and 150. The bottom of the page has some additional markings and notes.

the tolling of the bells (THE BELLS by Edgar Allan Poe (1849) No. 4)

Shiqi Geng 57

2012.8.11

457 Lento

67  
8.12

Handwritten musical score for "The Tolling of the Bells" (No. 4) by Edgar Allan Poe. The score is written for a large orchestra and includes the following parts:

- 2 Fl.
- 2 Ob.
- 2 Cl. (C#)
- 2 Cl. (Bb)
- 2 Fg.
- C-Fg.
- 1<sup>st</sup> Cor.
- 2<sup>nd</sup> Cor.
- 3<sup>rd</sup> Cor.
- Tub.
- Bells.
- Pho.
- 1<sup>st</sup> Apr.
- 2<sup>nd</sup> Apr.
- Cel.
- Tam-tam.
- Trg.
- A. Saw.
- child. coro.
- 1<sup>st</sup> Vl.
- 2<sup>nd</sup> Vl.
- Vcl.
- Cb.

The score is written in 6/8 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *mf*). There are also handwritten annotations and corrections throughout the score, including a large section of the middle of the score that has been heavily scribbled over with black ink.

1<sup>o</sup> Fl

2<sup>cl</sup> (sib)

cl.b

2Fg

C-Fg

1<sup>2</sup>° Cor

3<sup>4</sup>°

Tub

pno

2<sup>o</sup> Apr.

A solo

child. coro

val

Vc

cb

467 (17)

1<sup>o</sup> Fl.

2<sup>cl</sup> (sib)

cl.b (sib)

2Fg

Cor 1<sup>o</sup> 2<sup>o</sup>

Tub

2<sup>o</sup> Apr.

A solo

child. coro

val

Csolo

Vc

cb

mp

Hear the tolling of the bells Iron bells

Re b Fa #

Si b

I. Solo arco

gliss

Tutti (unis)

1<sup>o</sup> Fl.

2<sup>cl</sup> (sib)

cl.b (sib)

2Fg

Cor 1<sup>o</sup> 2<sup>o</sup>

Tub

2<sup>o</sup> Apr.

A solo

child. coro

val

Csolo

Vc

cb

a tempo Solo

[69]

pl. b

Re 4.

Si #

La 4

What a World of So-le-mn

pizz

471 (21) 1° 8.13

2<sup>nd</sup> Fl. 1°

2<sup>nd</sup> Cl. (Sib) 1°

Cl. B 1°

Cor (F#) 2°

1° Apr

A. Solo

thou-ght the-ir mo-no-dy com-pe-ss!

In the Si-le-nce o-f the night How we Shi-ver with

VC 1° 2° (div) 3°

70

8.14

478 (28) 2°

2<sup>nd</sup> Fl. 2°

2<sup>nd</sup> Cl. (Sib) 2°

Cl. B 2°

1° Apr

A. Solo

as-right At the me-lan-cho-ly me-na-ce of tone!

For every sound that floats from the rust wit-hin

VC

71

8.14

483

2<sup>nd</sup> Fl. 1°

2<sup>nd</sup> Cor (F#) 1°

1° Apr

A. Solo

their throats Is a groan.

1° Solo

1° Solo

mp

72

2Fl

2cl (Sib)

cl.b (Sib)

I°

Cor (Fa) 2°

pp

Solo pp

P

ppp

Apr.

Sib

bb

La b

m.g.

pno

Apr.

BA Solo

And the people ah, the people They that dwell up in the

Val.

I°

Vc.

I°

487  
(47)

2Fl

2cl (Sib)

cl.b (Sib)

I°

Cor (Fa) 2°

pp

ppp

pno

I° Apr.

bb

A. Solo

steeple All alone, And who, tol-ling, tol-ling, tol-ling In that must-f-led mono-to-ne,

Val.

I° Solo

Vc.

2Fl. *Solo*  
2Cl. (Si b)  
Cl. b (Si b)  
1° Cor (Fa) 2  
pno.  
1° Apr.  
A (Solo)  
Val.  
Vc.

Feel a glory in So rol — ling On the human heart a sto — ne

2Fl. *Solo*  
2Cl. (Si b)  
Cl. b (Si b)  
1° Cor (Fa) 2  
pno.  
1° Apr.  
A (Solo)  
Val.  
Vc.

They are nei — ther man nor wo — man — They are nei — ther brute nor hu — man, They are ghoul — s.

518 176 2° 1° 8.22 62

2FL

2cl (Si b)

Cl. b (Si b)

2cor (Fa)

pno.

1° Apr.

A (solo)

And their king it is who tolls:— And he rol—ls, rol—ls, rol—ls, rol—ls A pean from the bells!

val.

Vc.

525 177

2FL

2ob

2cl (Si b)

2Fg

1° Cor

2° Cor

pno.

1° Apr.

A (solo)

And his mer—ry bo—son swells with the pean of the bells! And he dan—ces,

Gen. Sord. 1° Solo

con sord. 1° Solo

val.

Vc.

cb.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with various instruments and voices labeled on the left side. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). There are also some handwritten annotations and corrections throughout the score.

**Instrumental Parts:**

- 2 Fl. (Flutes)
- 2 Ob. (Oboes)
- 2 Cl. (Clarinets)
- 2 Fg. (Fagotti)
- 1 Cor. (Corni)
- 3° 4 (3rd and 4th Corni)
- Tub. (Tubas)
- 2 Bells
- Pno. (Piano)
- 1° Apr. (1st Apron)
- 2° Apr. (2nd Apron)
- Cel. (Cello)
- Trg. (Trumpet)
- A solo (Soloist)
- child. coro. (Children's Chorus)
- 1° Vl. (1st Violin)
- 2° Vl. (2nd Violin)
- Val. (Valleys)
- VC (Violoncello)
- cb (Contrabasso)

**Vocal Parts:**

- A solo (Soloist)
- child. coro. (Children's Chorus)

**Handwritten Annotations:**

- and he yells* (written below the soloist's part)
- keep-ing ti-me, ti-me, ti-me* (written below the children's chorus part)
- In a* (written below the children's chorus part)
- Tutti div (All con sord.)* (written below the violin parts)
- Con sord. Sul La* (written below the cello and contrabasso parts)

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some parts marked with 'I°' (First). The instruments listed on the left include 2Fl, 2ob, 2Cl, Csi, Clb, Csi, 2Fg, Cfg, 1° 2i, Cor, 3° 4, Tub, bells, pno., 1° Apr., 2i° Apr., cel., Trg., A (solo), Child. cono, I° vl., 2i° vl., Val, Vc, and cb.

The score includes lyrics for the vocal parts:

To the paean of the bells of the bells

Sort of Runic rhyme,

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with various instruments and voices labeled on the left. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked "Vivo".

**Instrumental Parts:**

- 2 Fl.
- 2 Ob.
- 2 Cl. (C)
- 2 Cl. (B)
- 2 Fg.
- C Fg.
- 1<sup>st</sup> Cor.
- 3<sup>rd</sup> 4<sup>th</sup> Cor.
- Tub.
- Bells.
- Pno.
- 1<sup>st</sup> Apr.
- 2<sup>nd</sup> Apr.
- Cel.
- Trg.
- A. (Solo)
- child. (solo)
- 1<sup>st</sup> Vl.
- 2<sup>nd</sup> Vl.
- Val.
- Vc.
- Cb.

**Vocal Part:**

child. (solo)  
kee - ping ti - me, ti - me, ti - me, In a sort of Runic rhyme,

**Handwritten Annotations:**

- 79
- 6
- PP
- P
- Solo
- 8

#551 I<sup>o</sup> tempo  
(101) 80

2Fl

2ob

2cc  
(sib)

cl.b  
(sib)

2Fg

cFg

I<sup>2</sup>  
Cor  
(fa)

3<sup>4</sup>  
Tub

bells

pno.

I<sup>1</sup>Apr.

2<sup>2</sup>Apr.

cel.

Trg.

A.  
(solo)

child  
coro

I<sup>1</sup>vl

2<sup>1</sup>vl

Val.

Vc.

cb.

(Sol #)

To the throb-bing of the bells - of the bells, bells, bells - To the sob-bing of the bells:-

558  
(108) *Vivo*

2Fl

2ob

2cl  
(sib)

cl.b  
(sib)

2Fg

c Fg

I<sup>o</sup> 2<sup>o</sup>  
Cor  
(FA)

3<sup>o</sup> 4<sup>o</sup>  
Tub.

bells

pno.

I<sup>o</sup> Apr.

2<sup>o</sup> Apr.

cel.

Trg.

A  
C Solo

child  
coro

I<sup>o</sup> vl.

2<sup>o</sup> vl.

val

vc

ob.

7  
6

pp

P

I<sup>o</sup>

pp

P

pp

P

8

8

kee - ping ti - me, ti - me, As he kneel - is kneel - is kneel - is In a

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with various instruments and voices labeled on the left. The music is in a key with one sharp (F#) and a common time signature (C). The score includes a variety of musical notations, including notes, rests, and dynamic markings.

**565 (115)**

2Fl  
2ob  
2cl (si)  
cl.b (sib)  
2Fg  
c-Fg  
I<sup>2</sup> Cor (Fa)  
3<sup>4</sup> Tub  
bells  
pno.  
I<sup>1</sup> Apr  
2<sup>1</sup> Apr  
cel.  
Trg.  
A (solo)  
child. coro  
I<sup>1</sup> Vl.  
2<sup>1</sup> Vl.  
Val.  
Vc.  
Cb.

**568 (118)** *I<sup>1</sup> tempo* [82]

(Solo)  
pno.  
A (solo)  
of the bells, bells, bell — s: — to the tol-ling of the bells —

**571 (121)**

A (solo)  
of the bells, bells, bell — s: — to the tol-ling of

**575 (125)**

pno.  
A (solo)  
the bells — of the bells, bells, bell — s: —

**579 (129)**

pno.  
A (solo)  
bells, bells, bells, bell — s: — To the

**583 (133)**

A (solo)  
moa-ning and the groa-ning of the bell — s: —

**587**

Shiqi Geng

2011.6.13 — 2012.8.22  
in Beijing