LONGE ELEGANTISSIMA EXCEL-

LENTISSIMI MVSICI IOANNIS PACOLONI

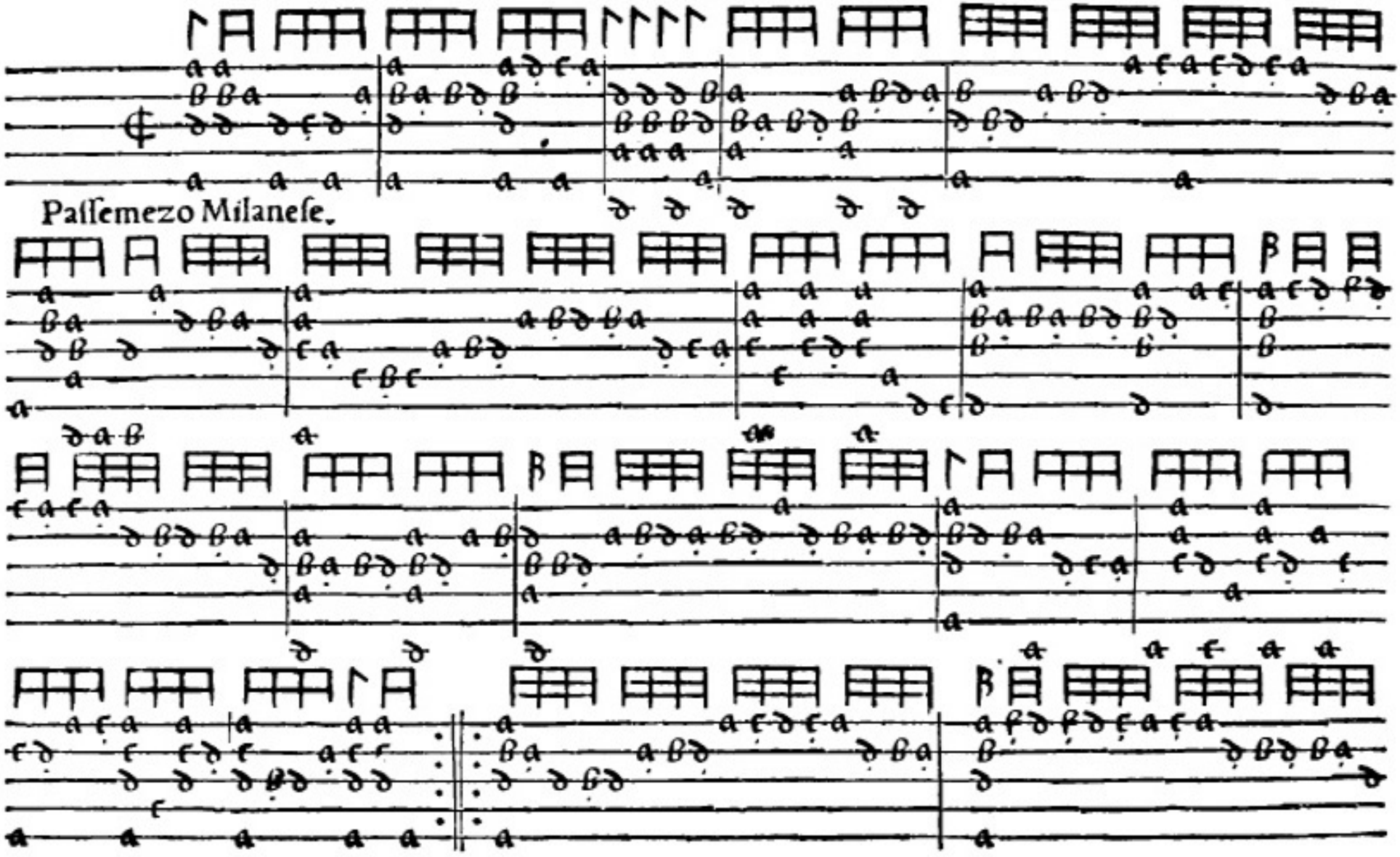
Chelistæ Patauini, tribus testudinibus ludenda Carmina.

Et Primo quidem ordine Passomezi Paduane Saltarelli.
Deinceps Galiarde faciliores.
Postremo adiecta sunt & alia non minus elegantia alterius Musici & Chelistæ.

Oportet autem Testudines sic coaptare vt Superior à Tenore per Diatessaron id est per quartam Bassus verò vno tono superetur à Tenore.

SVPERIVS.

¶ Louanij apud Petrum Phalesium Bibliopol Iurat, Anno 1564.
Cum Gratia & Priuilegio.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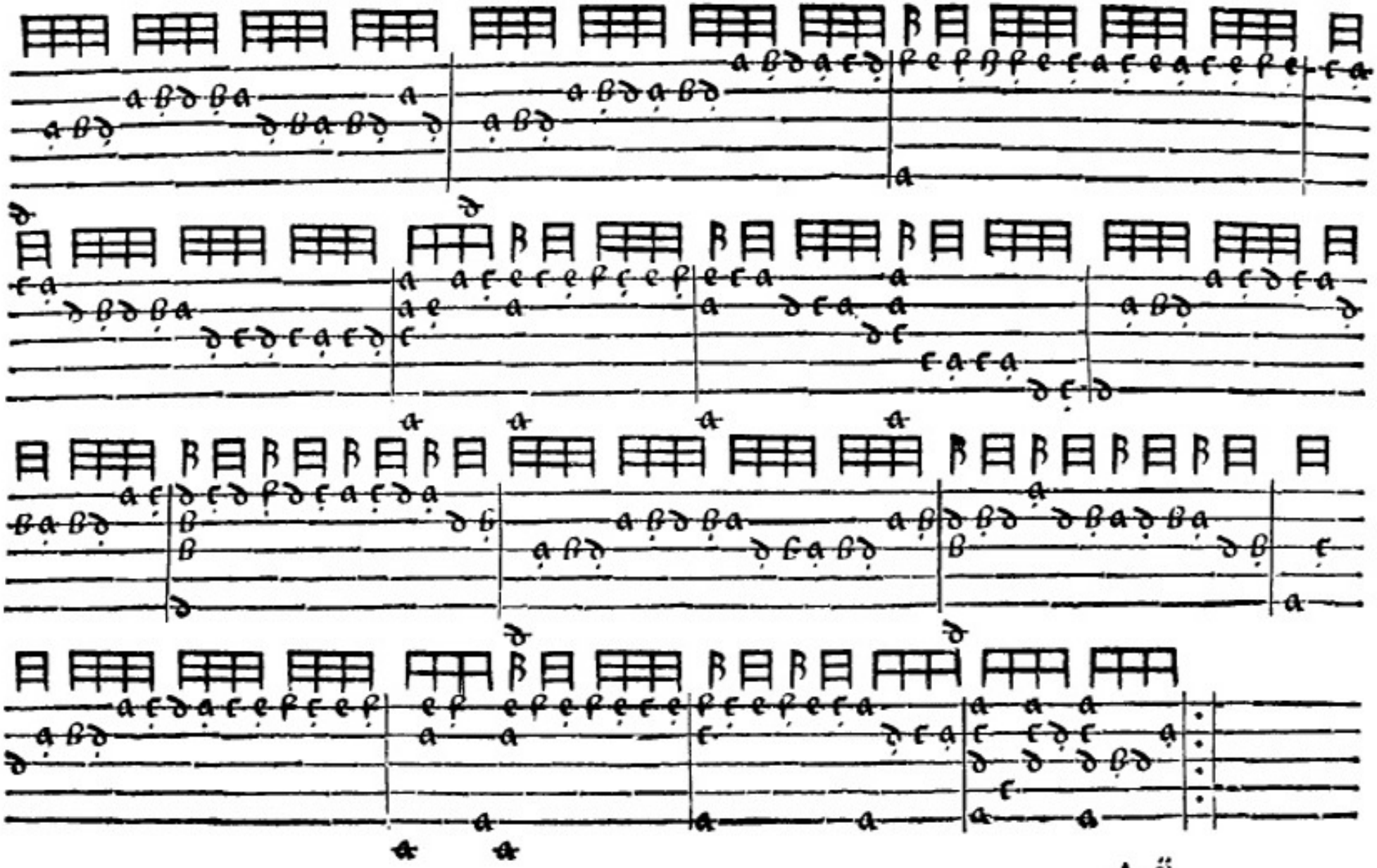

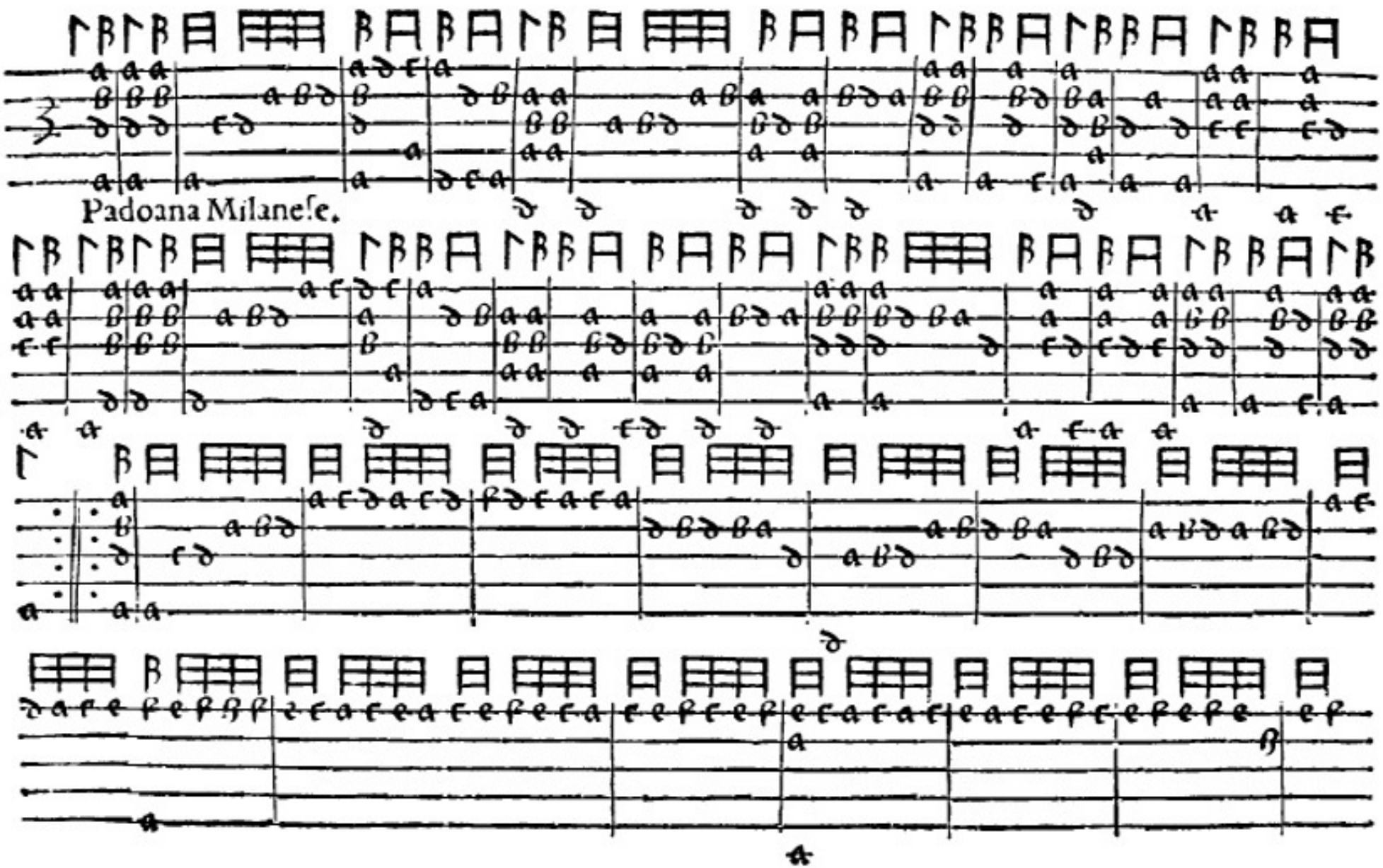
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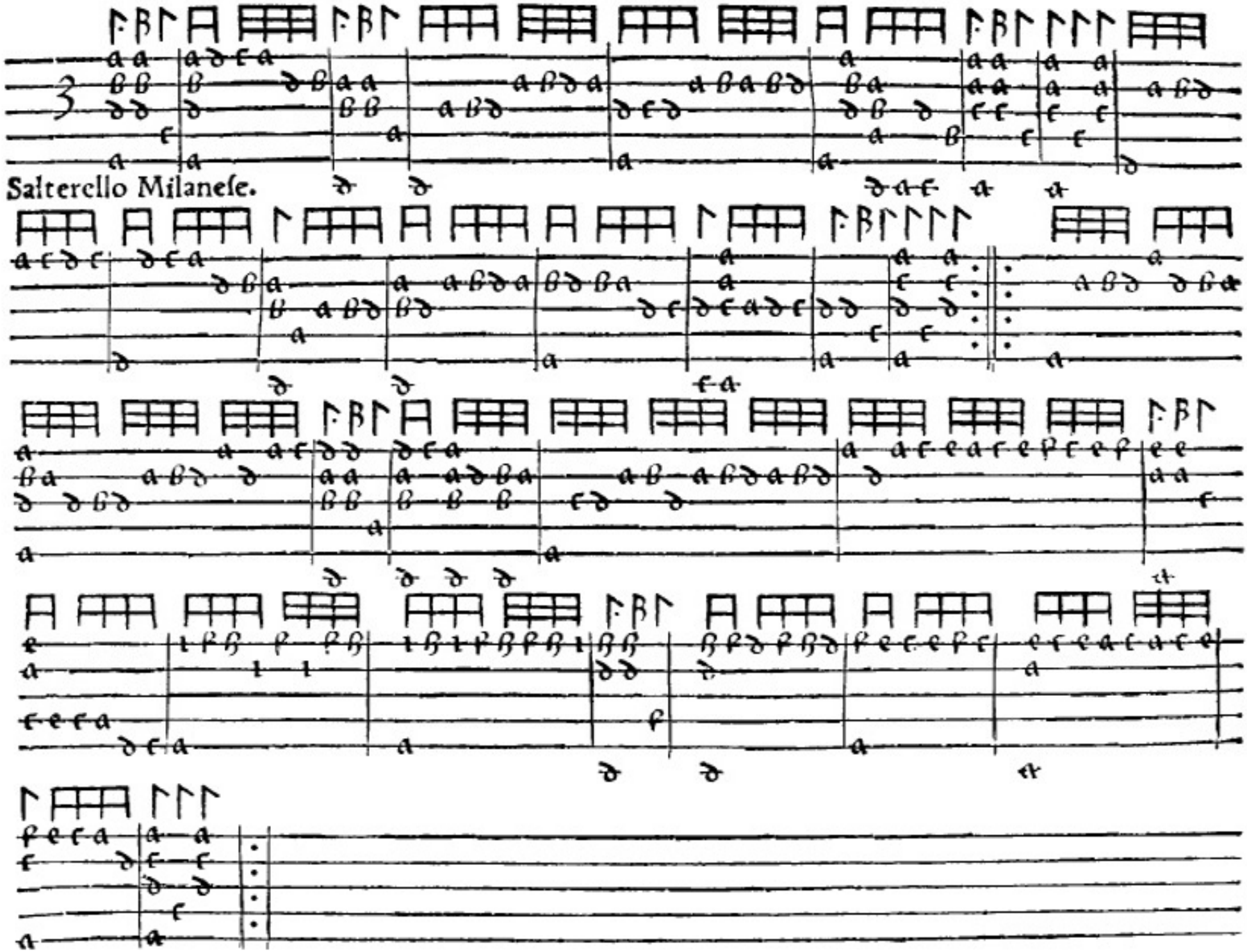
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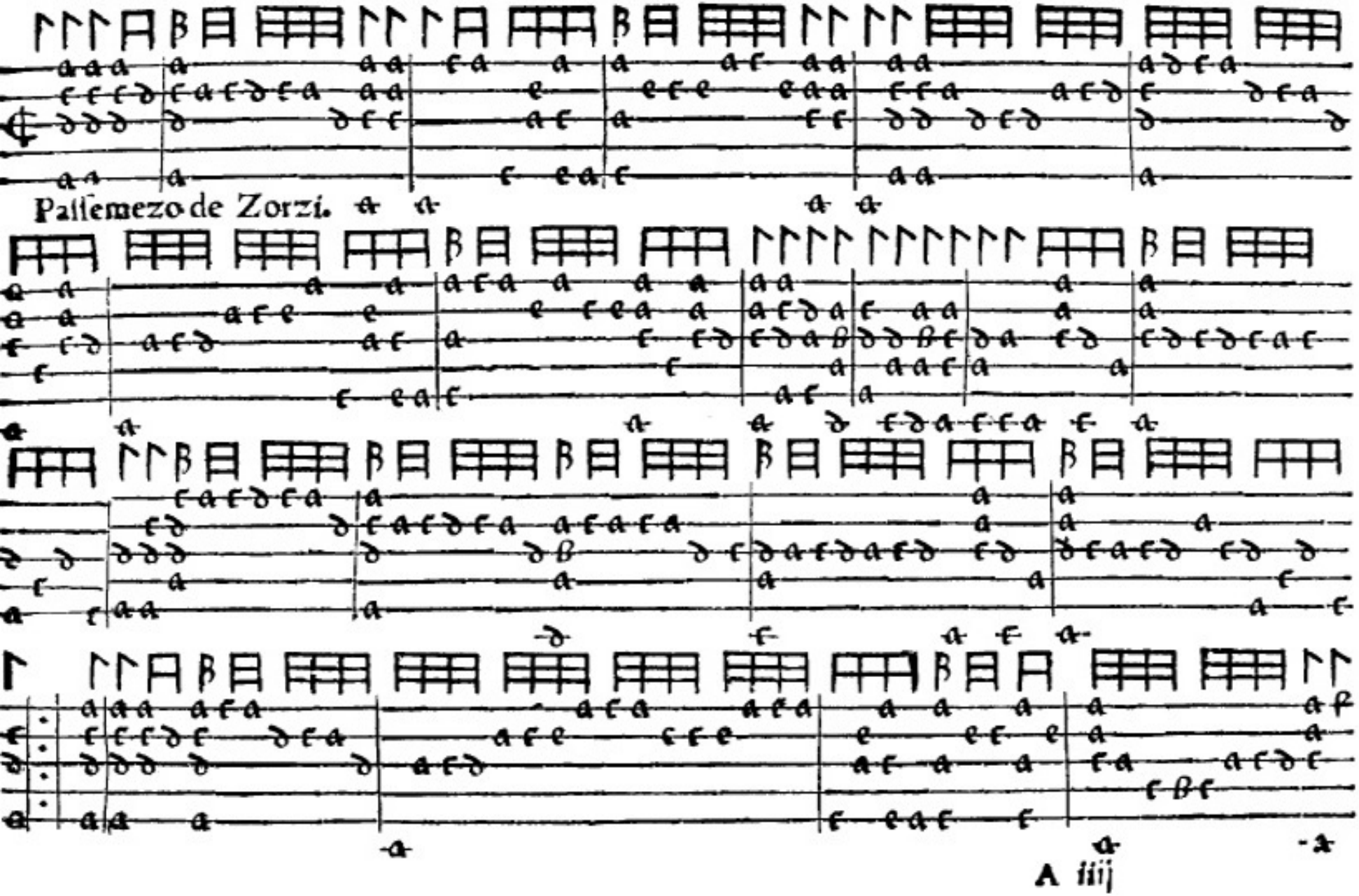
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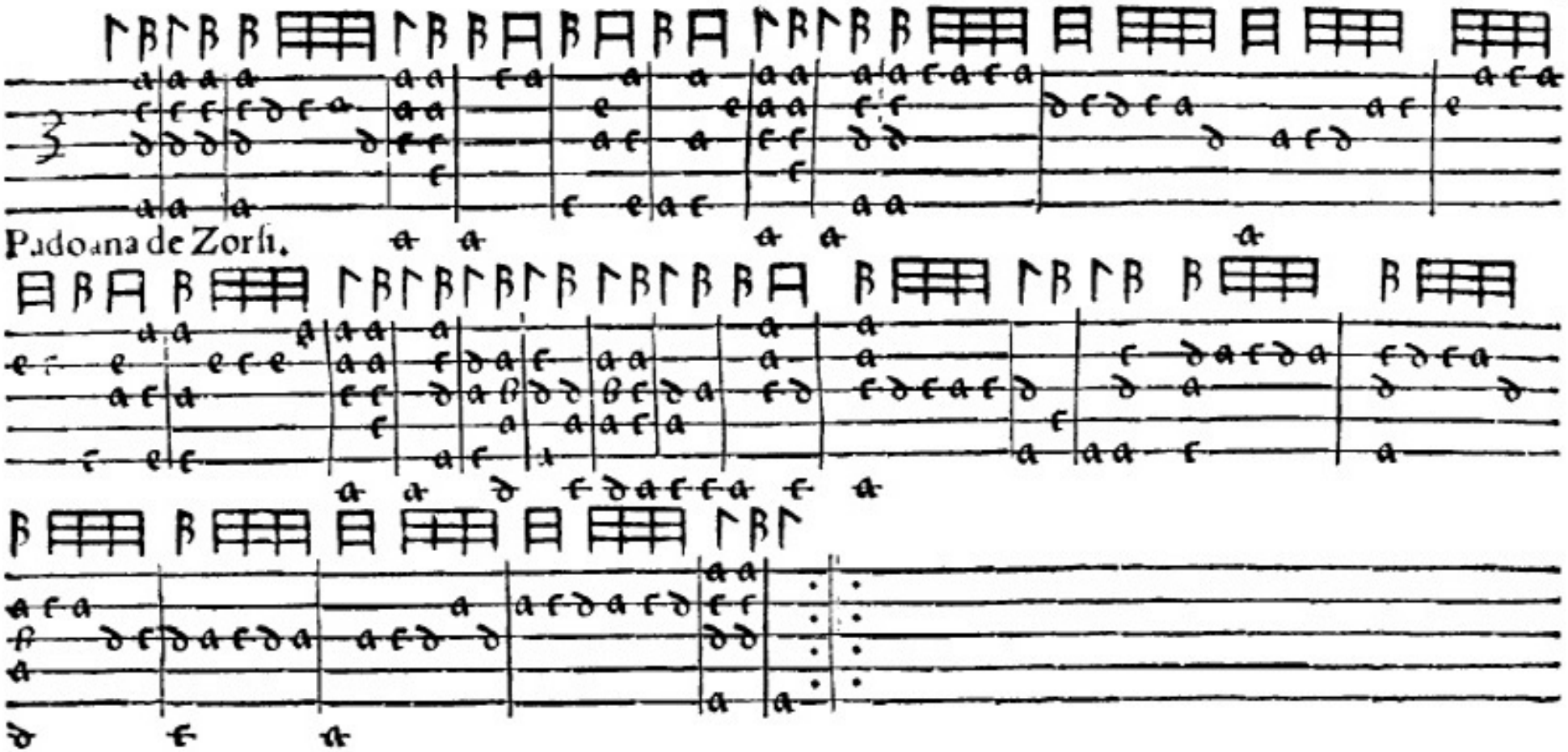
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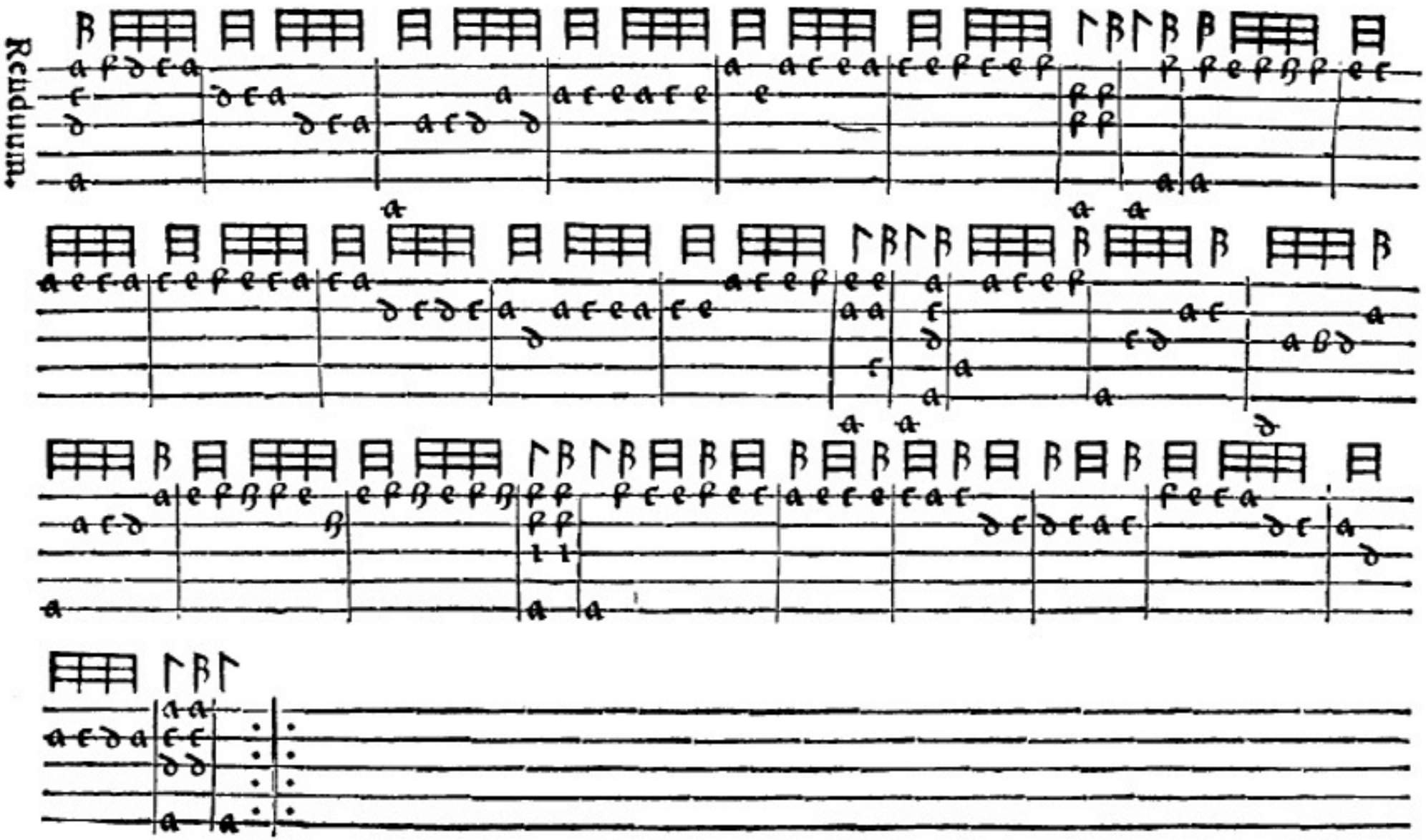
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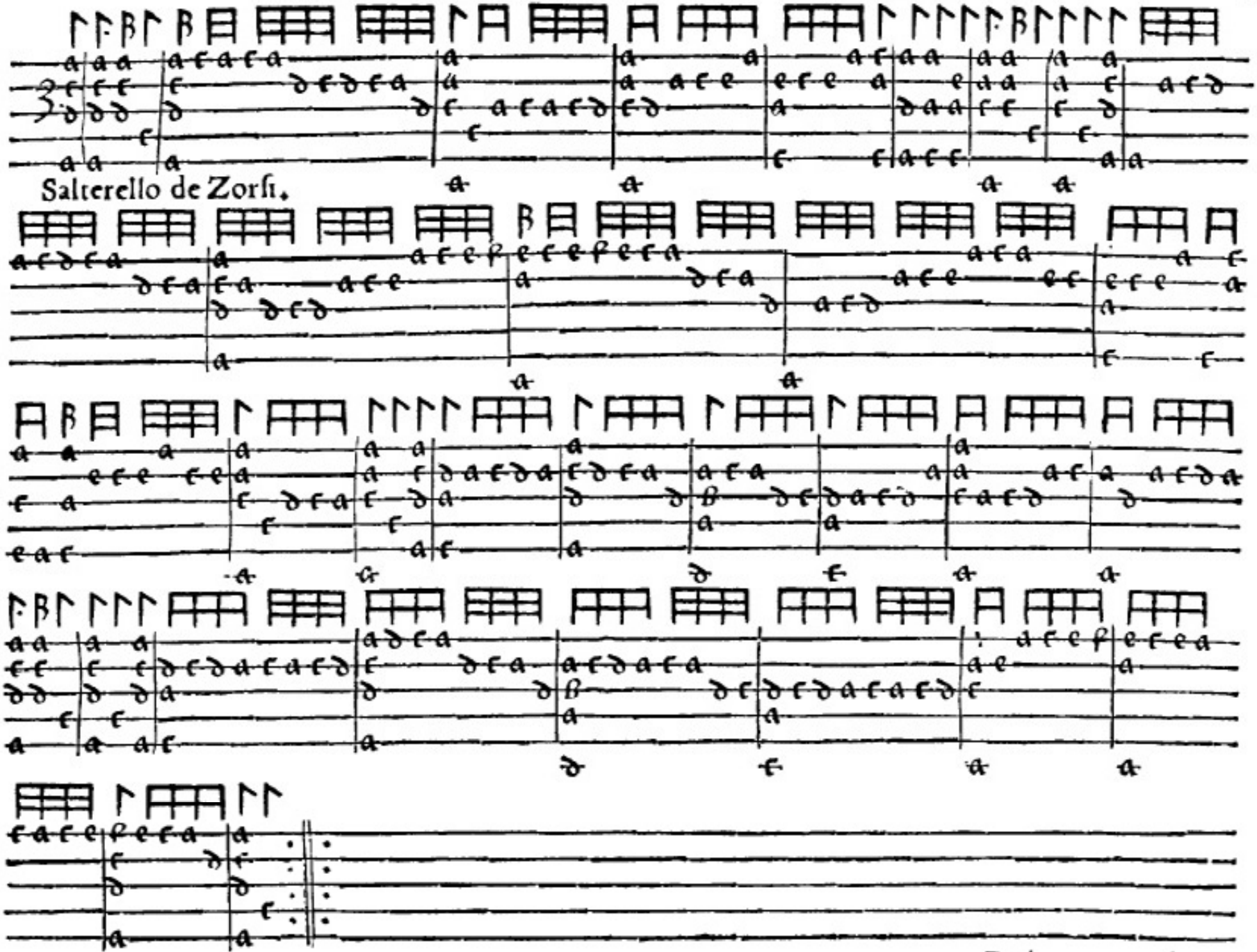
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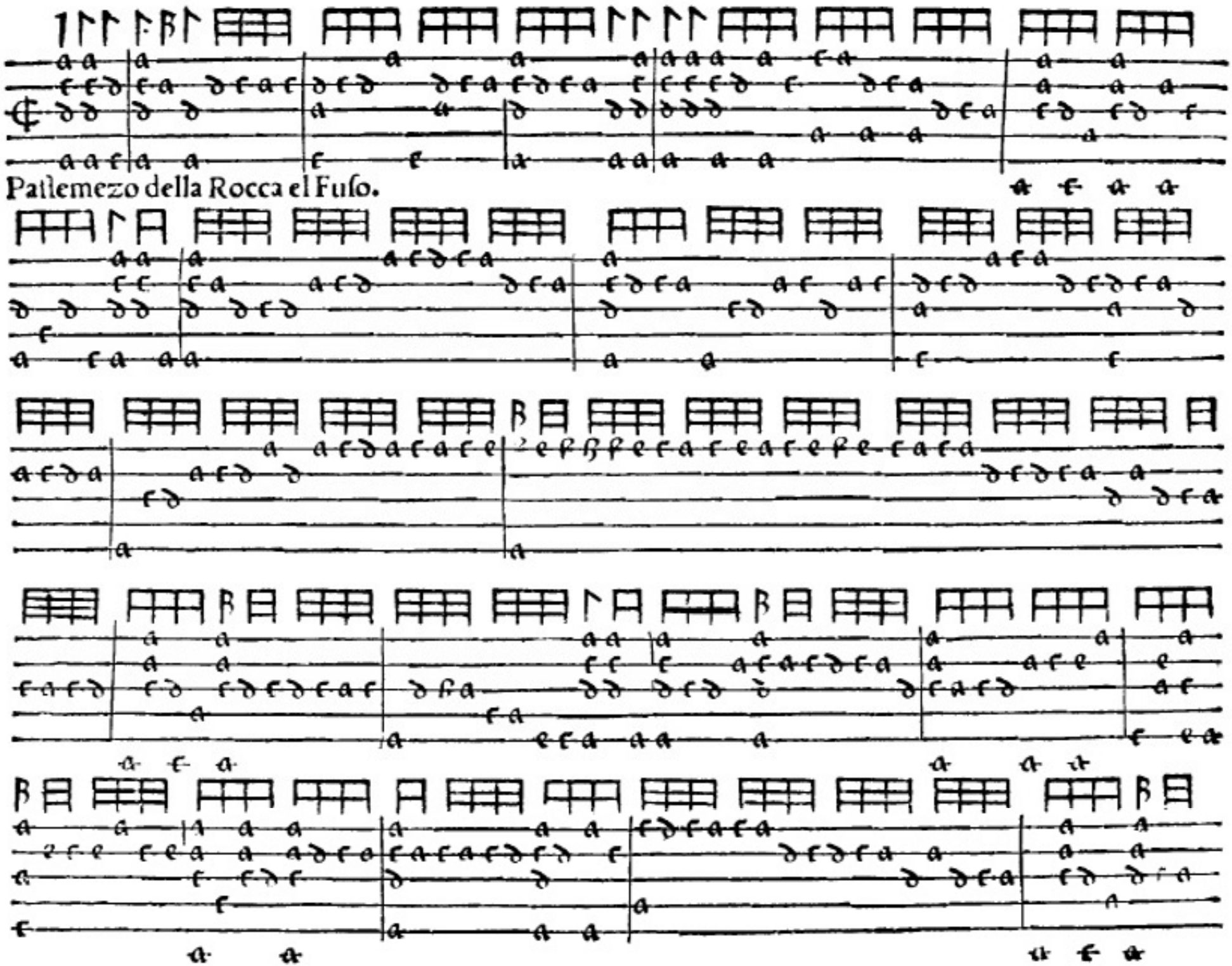
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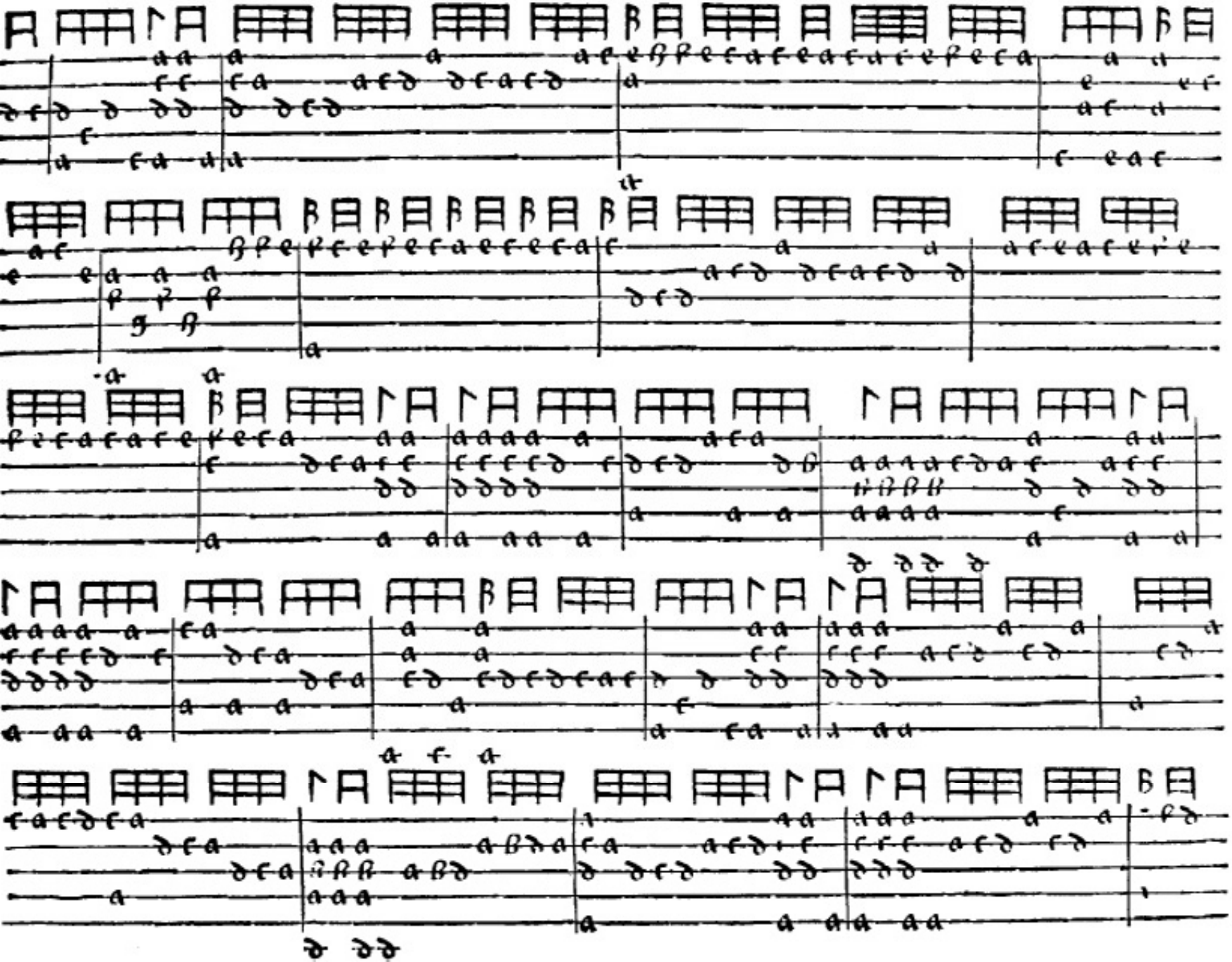

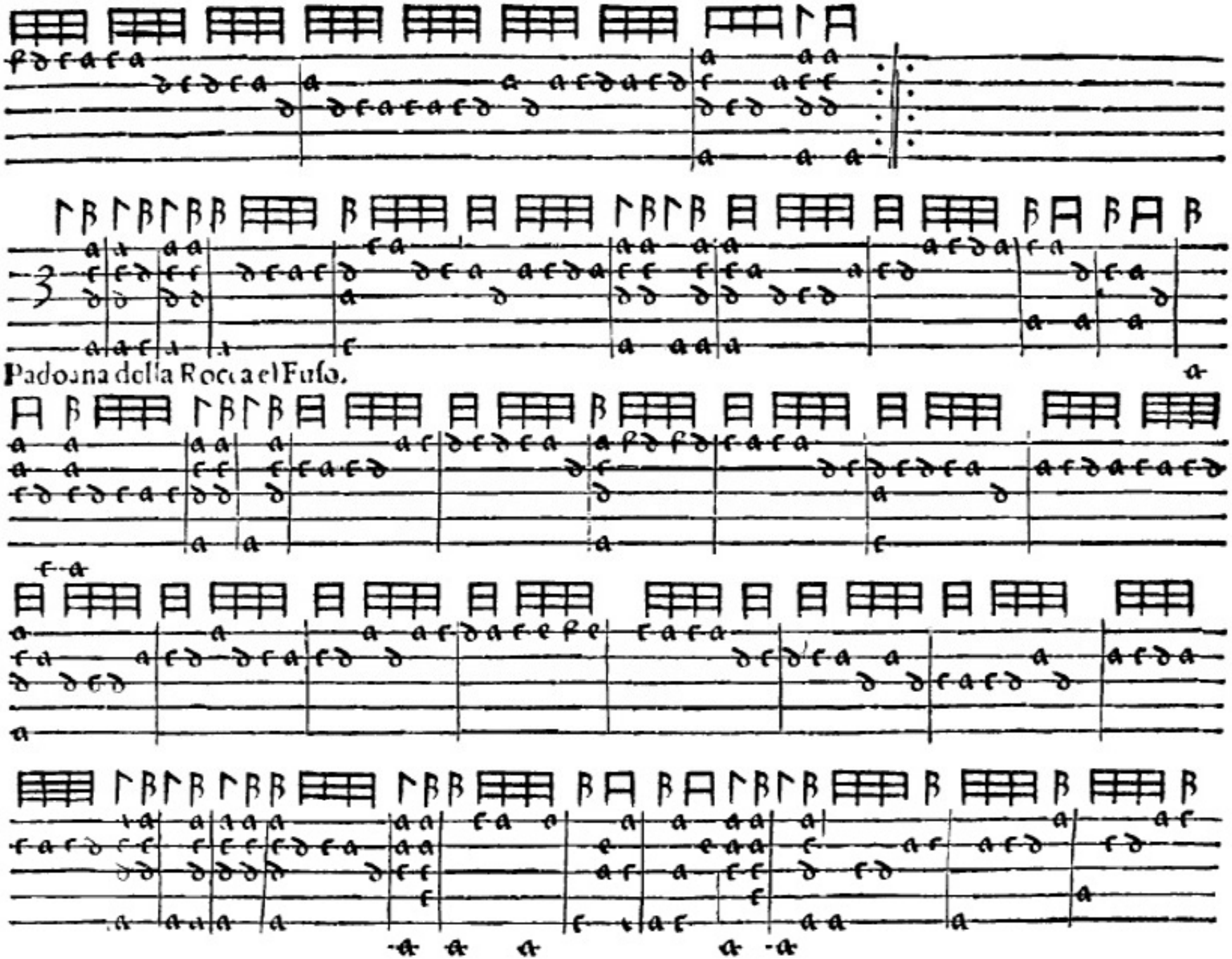
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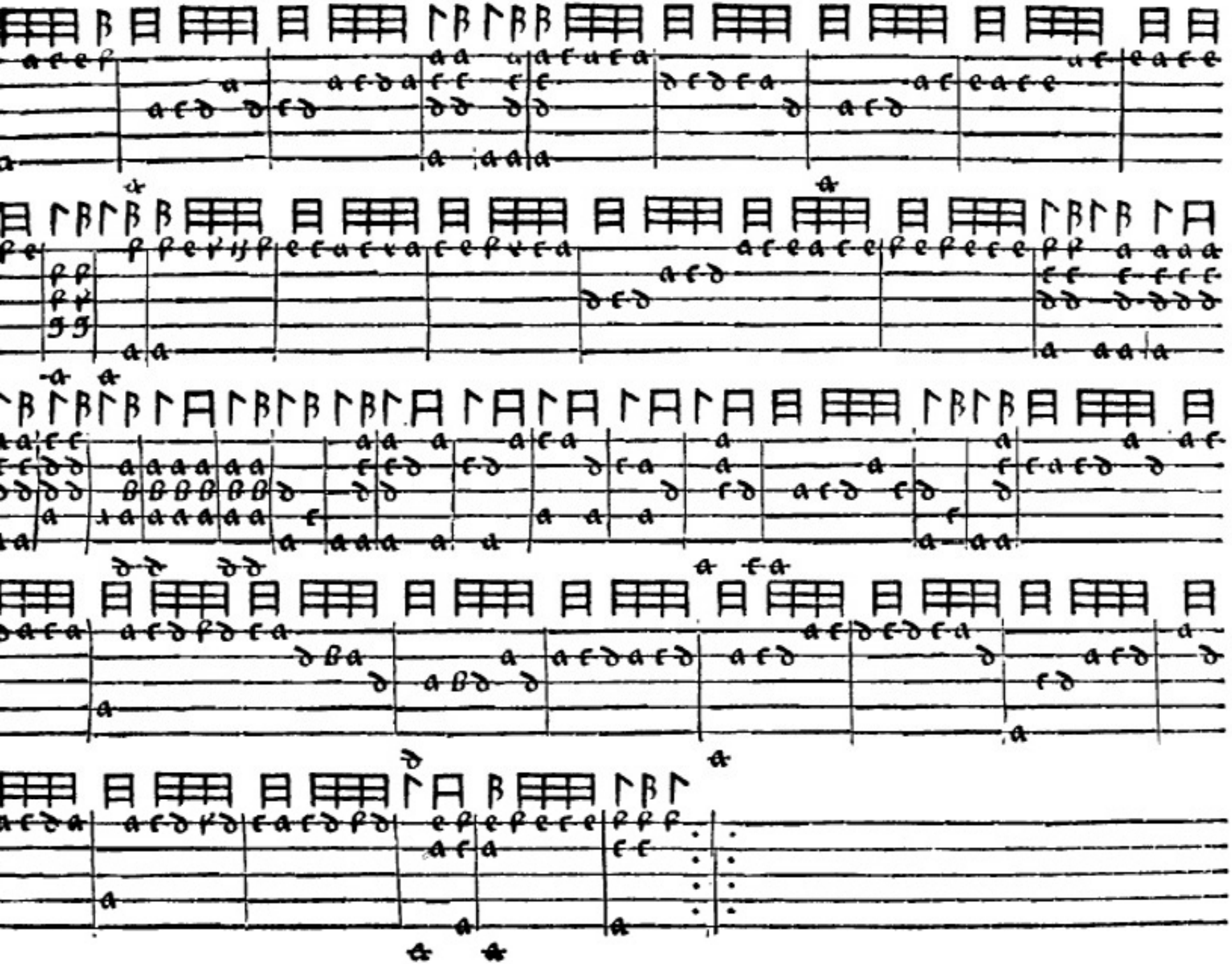

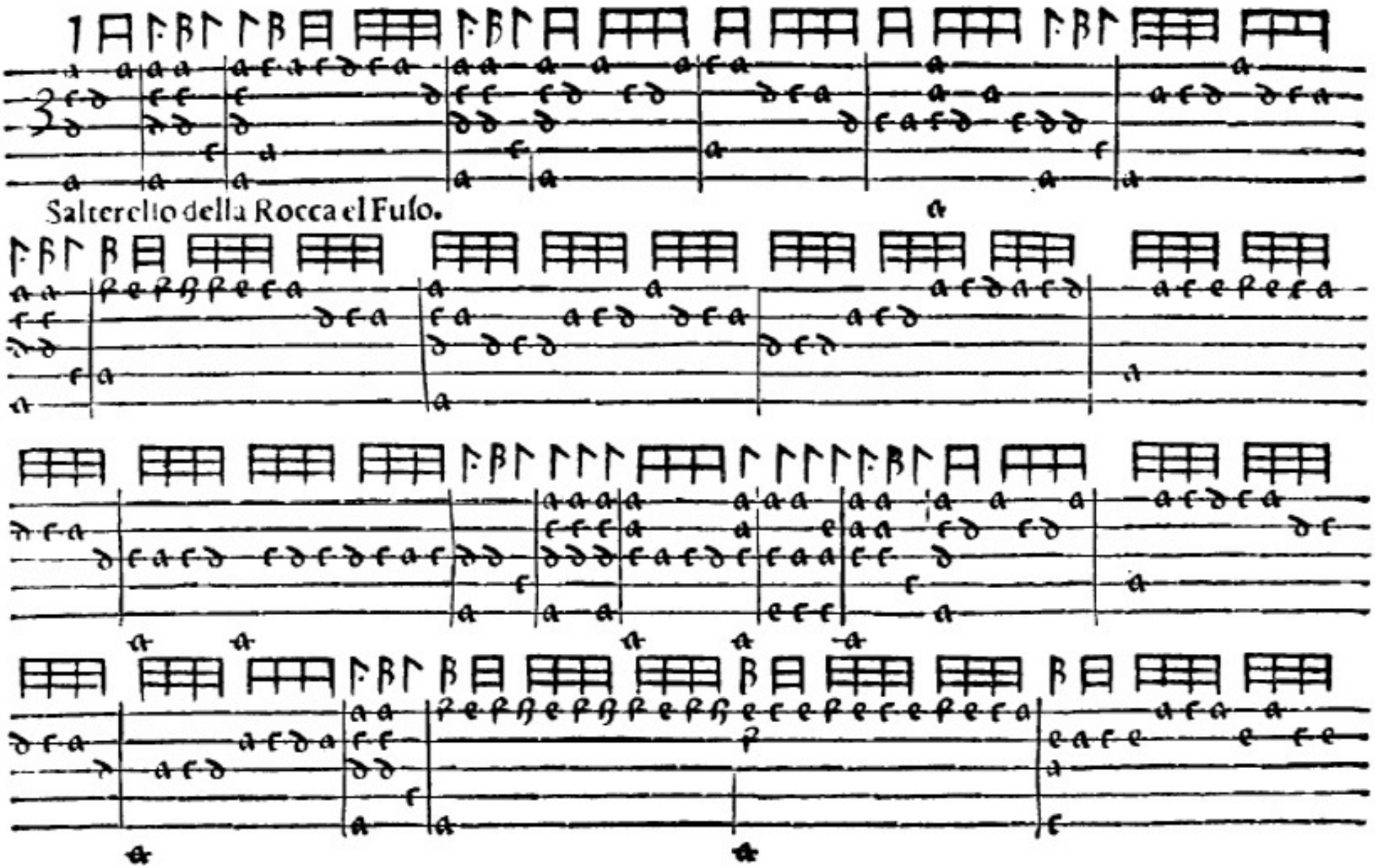
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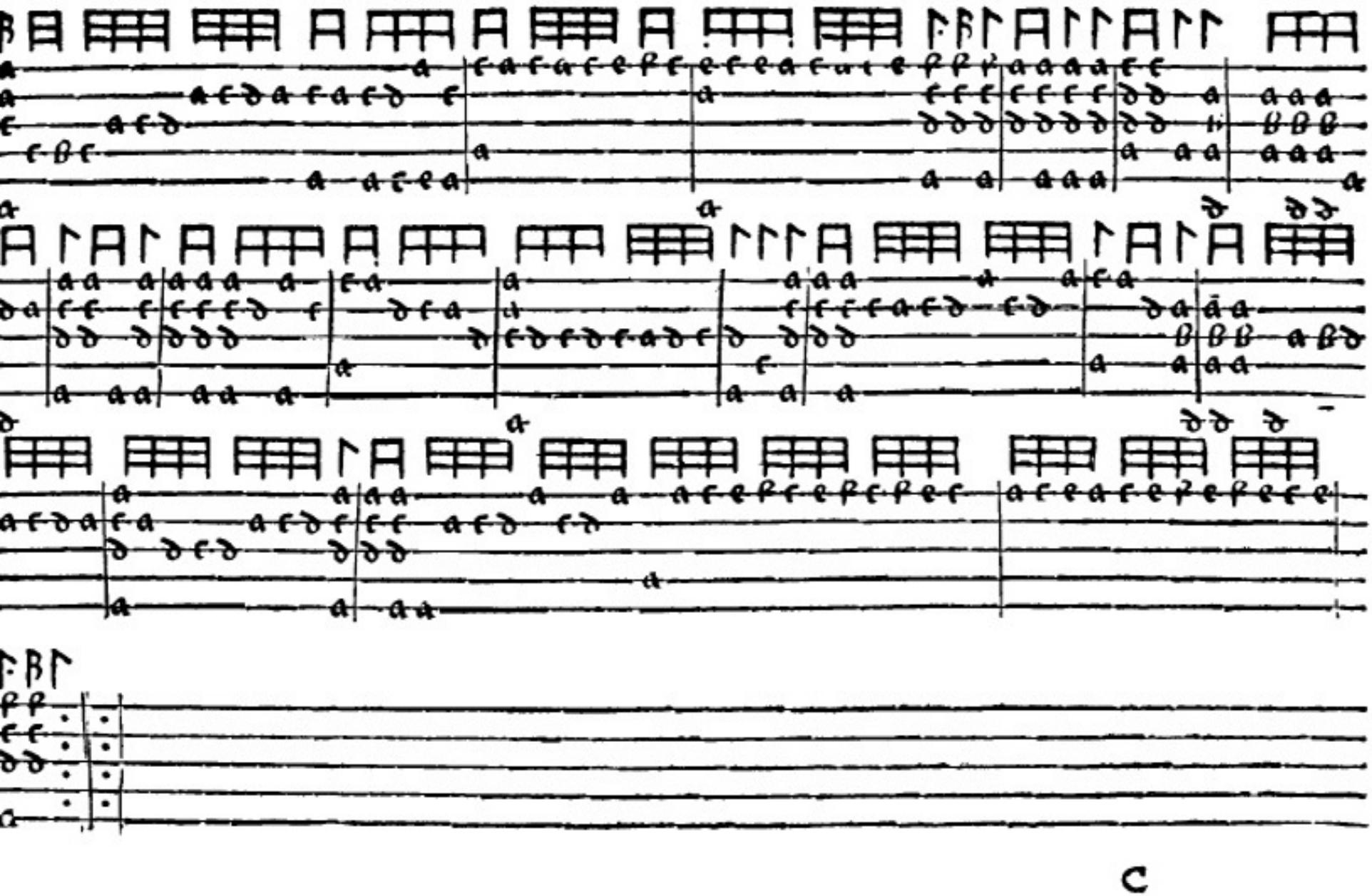

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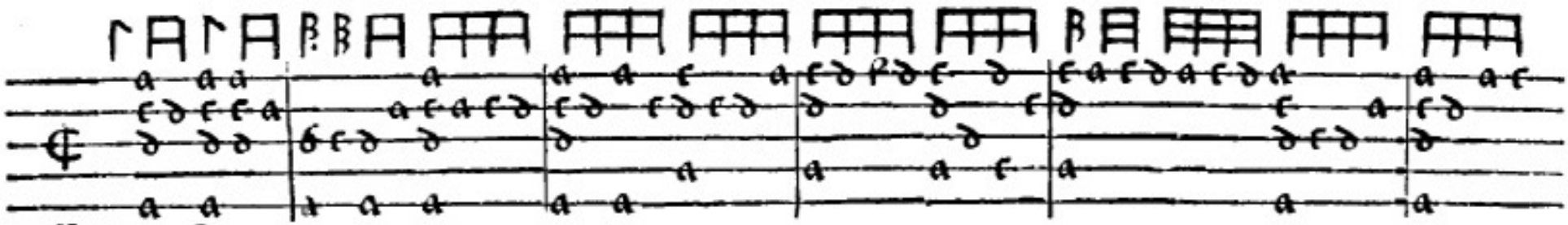

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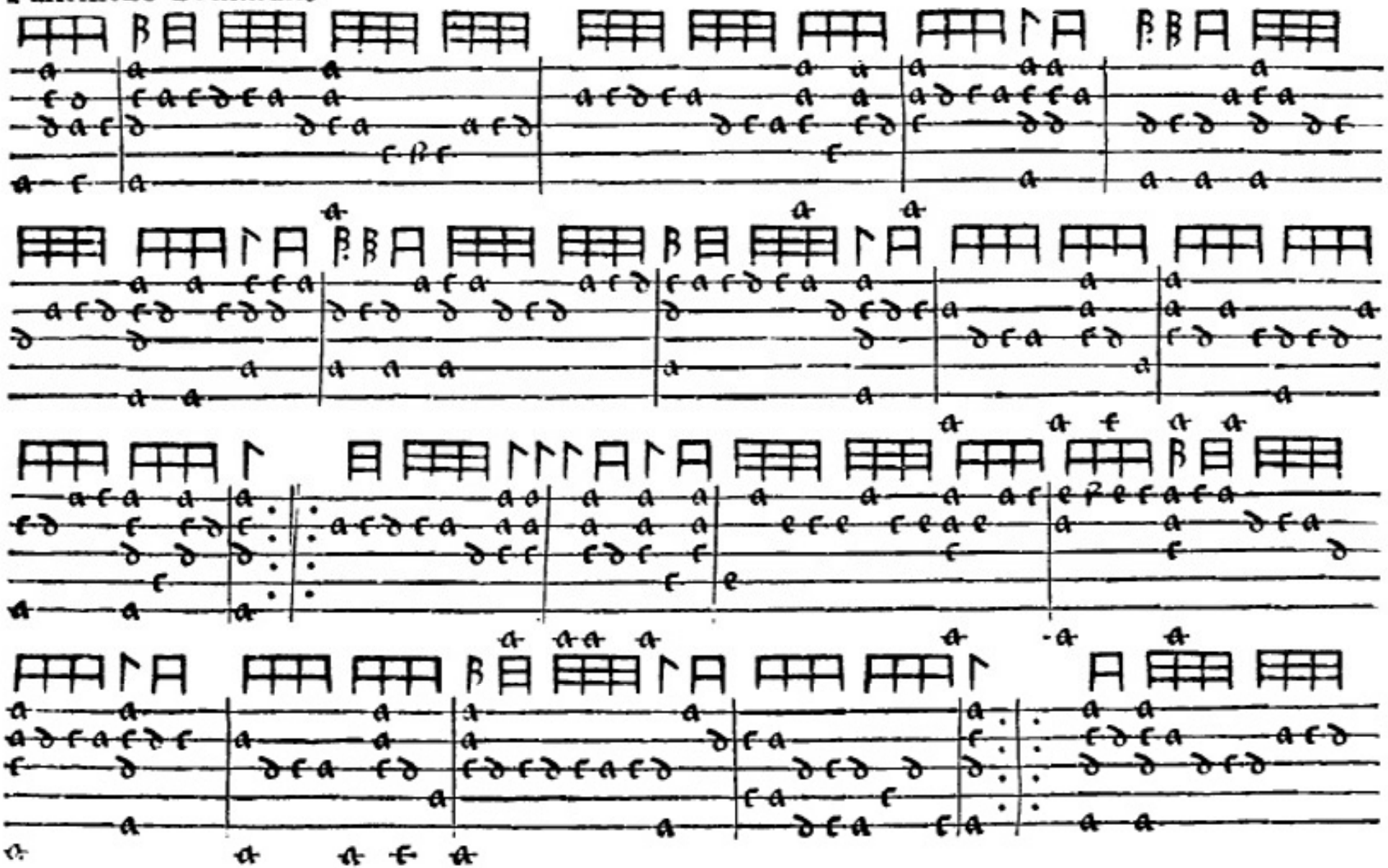

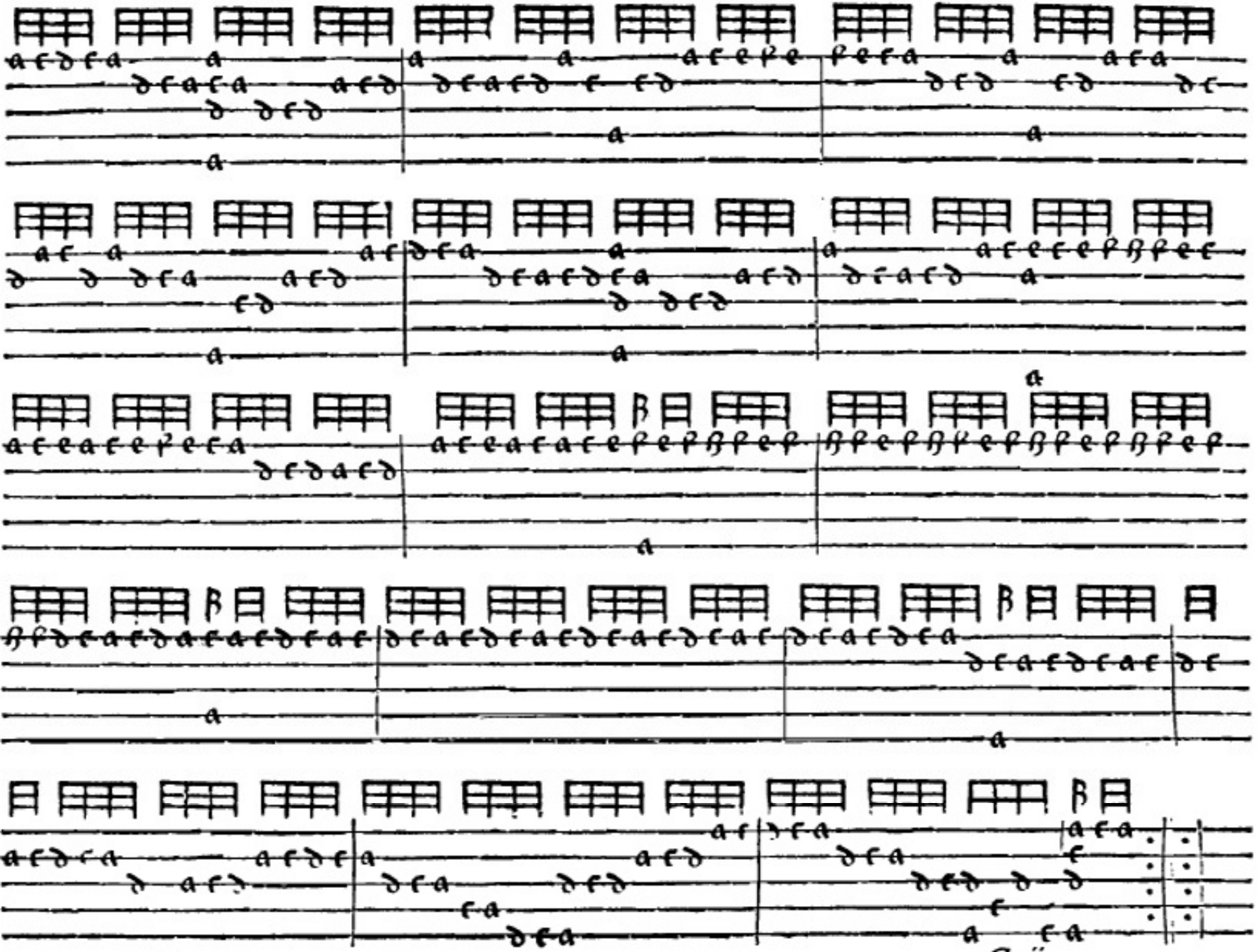

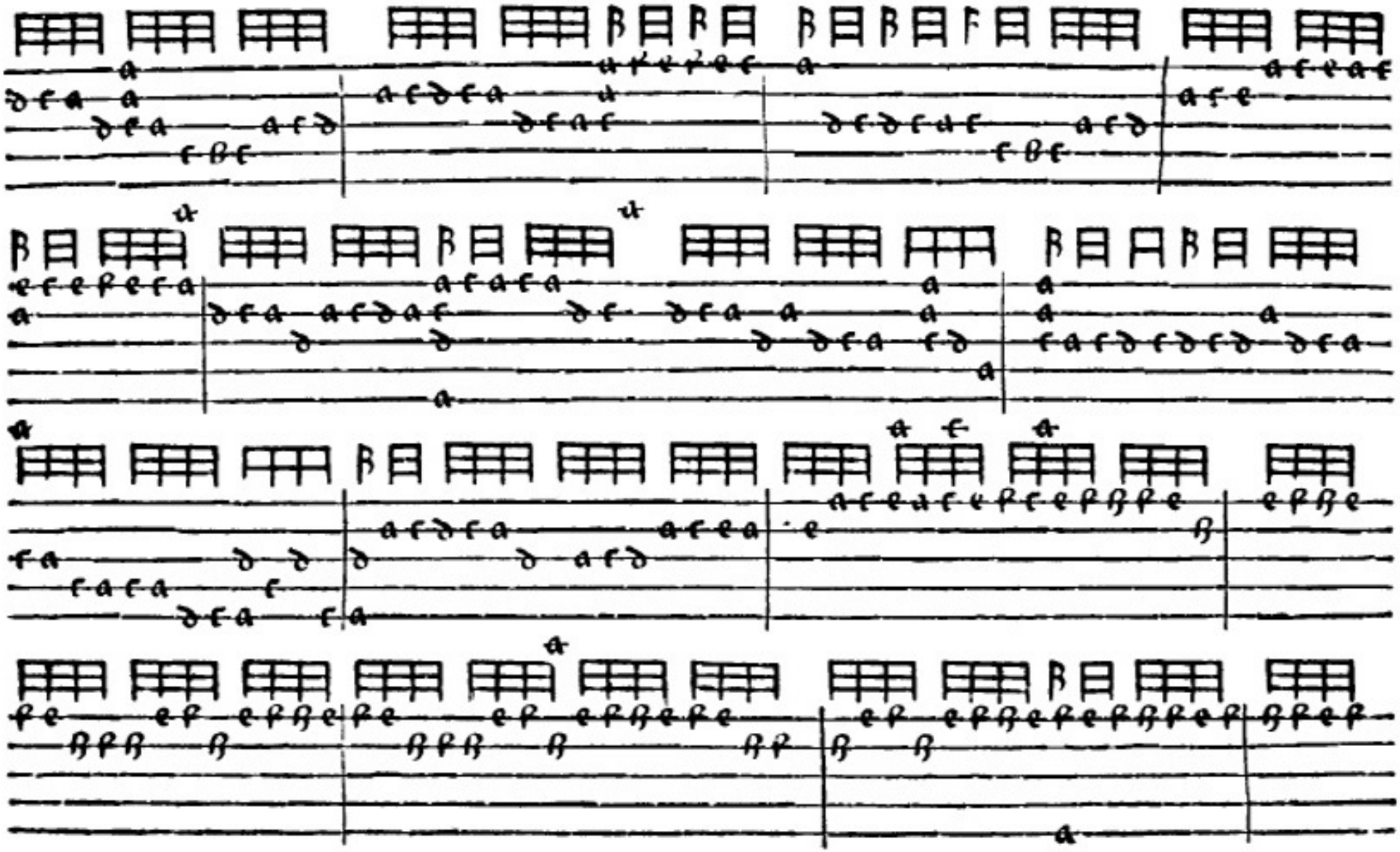

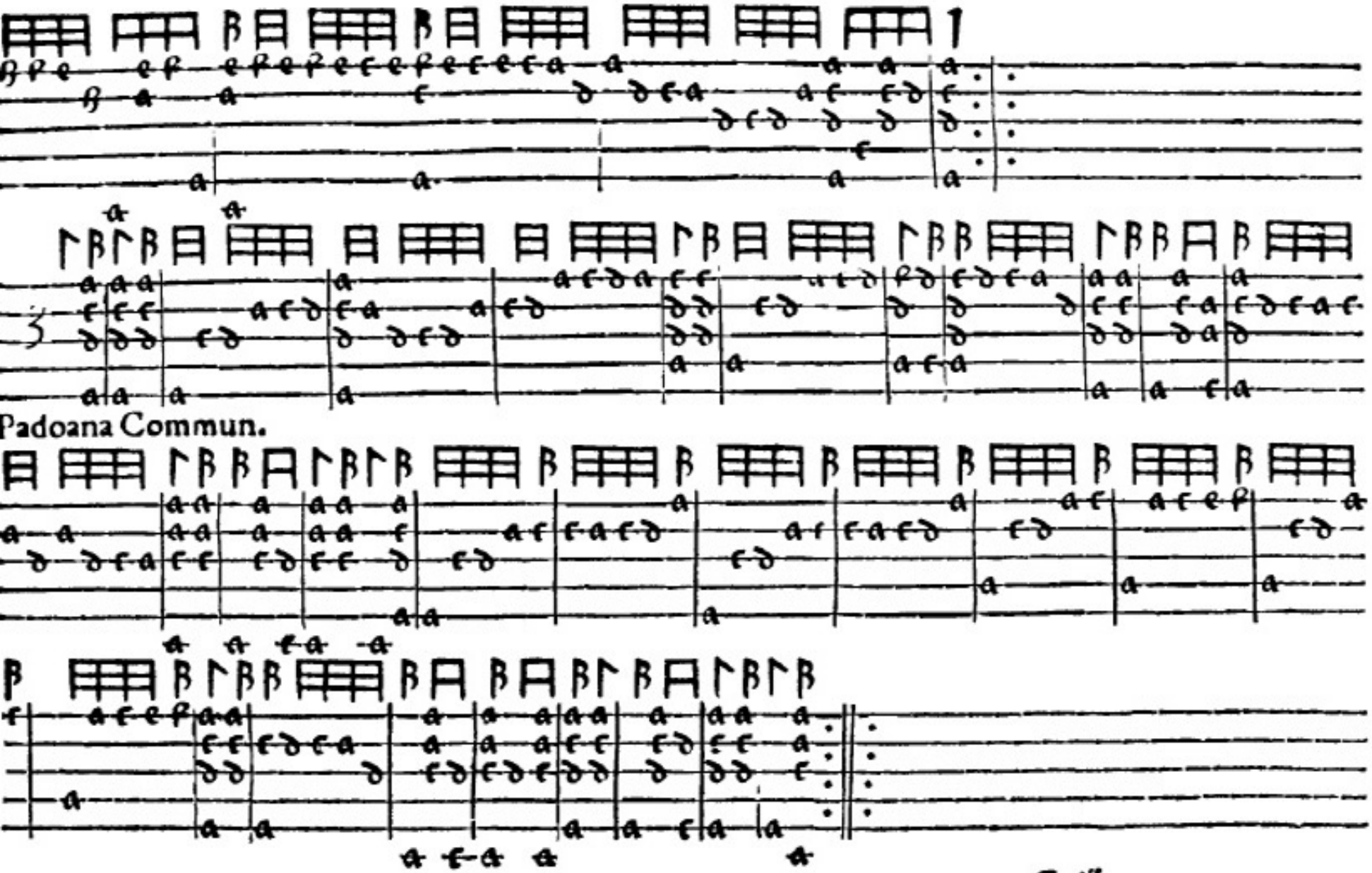

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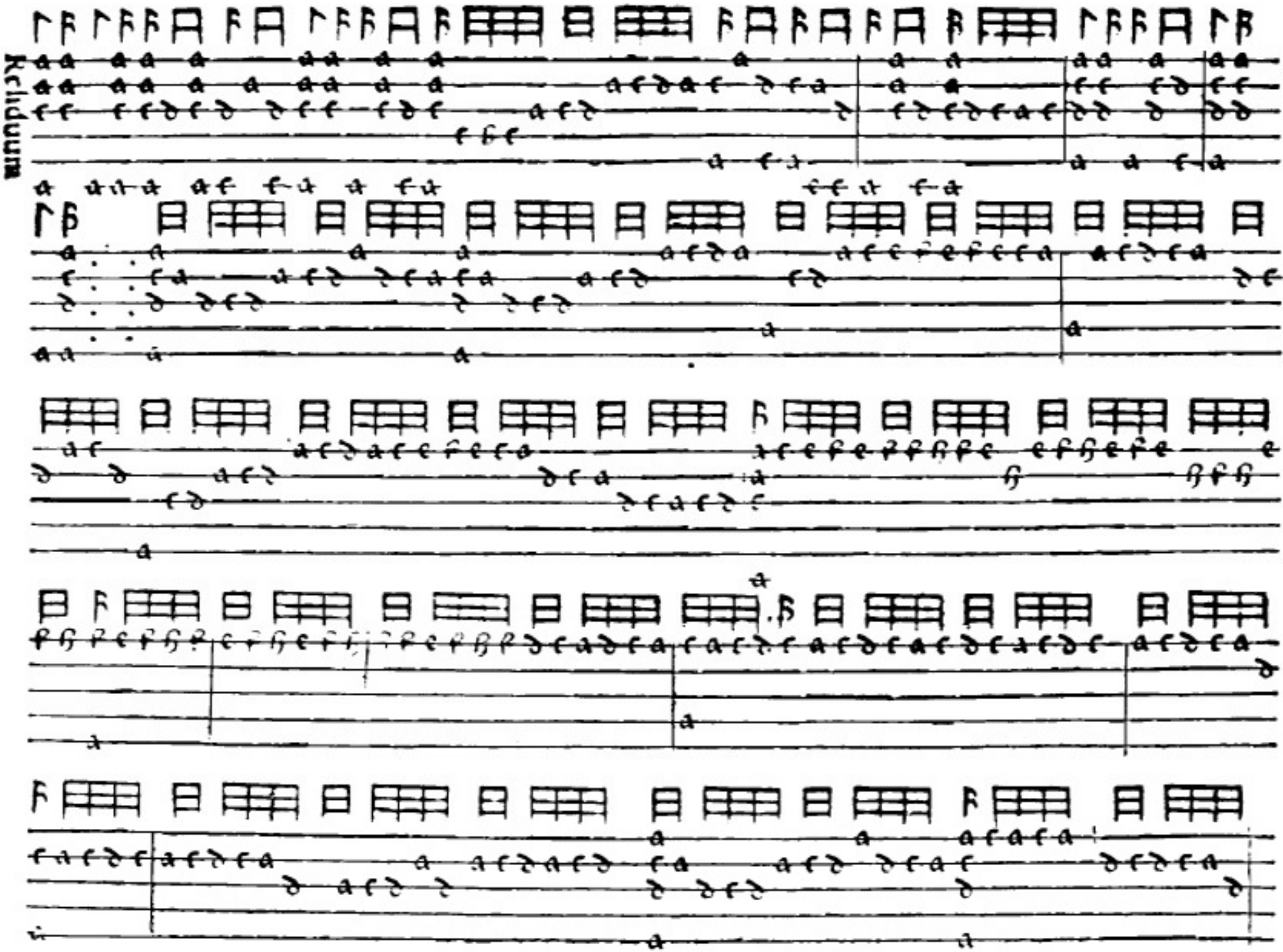
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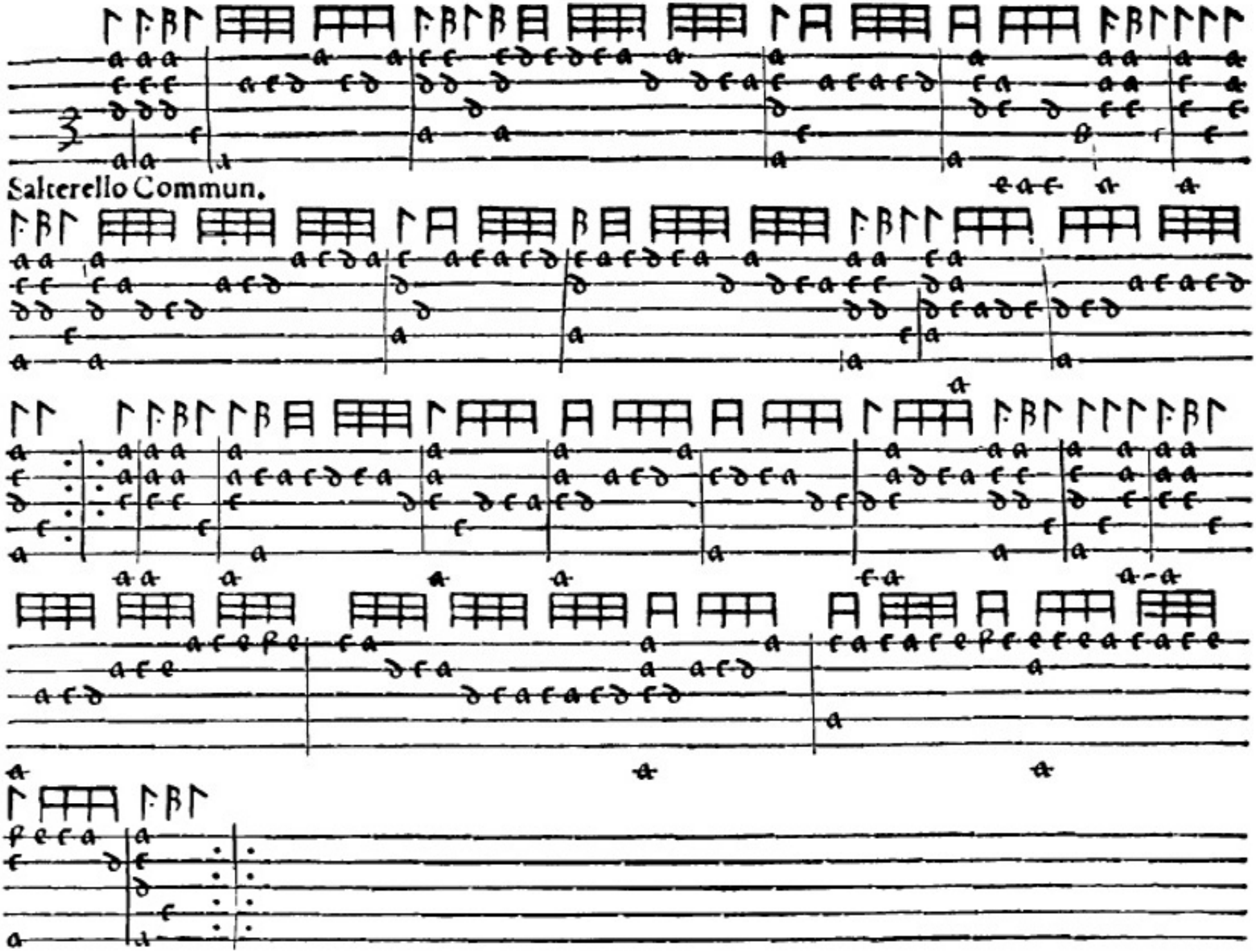
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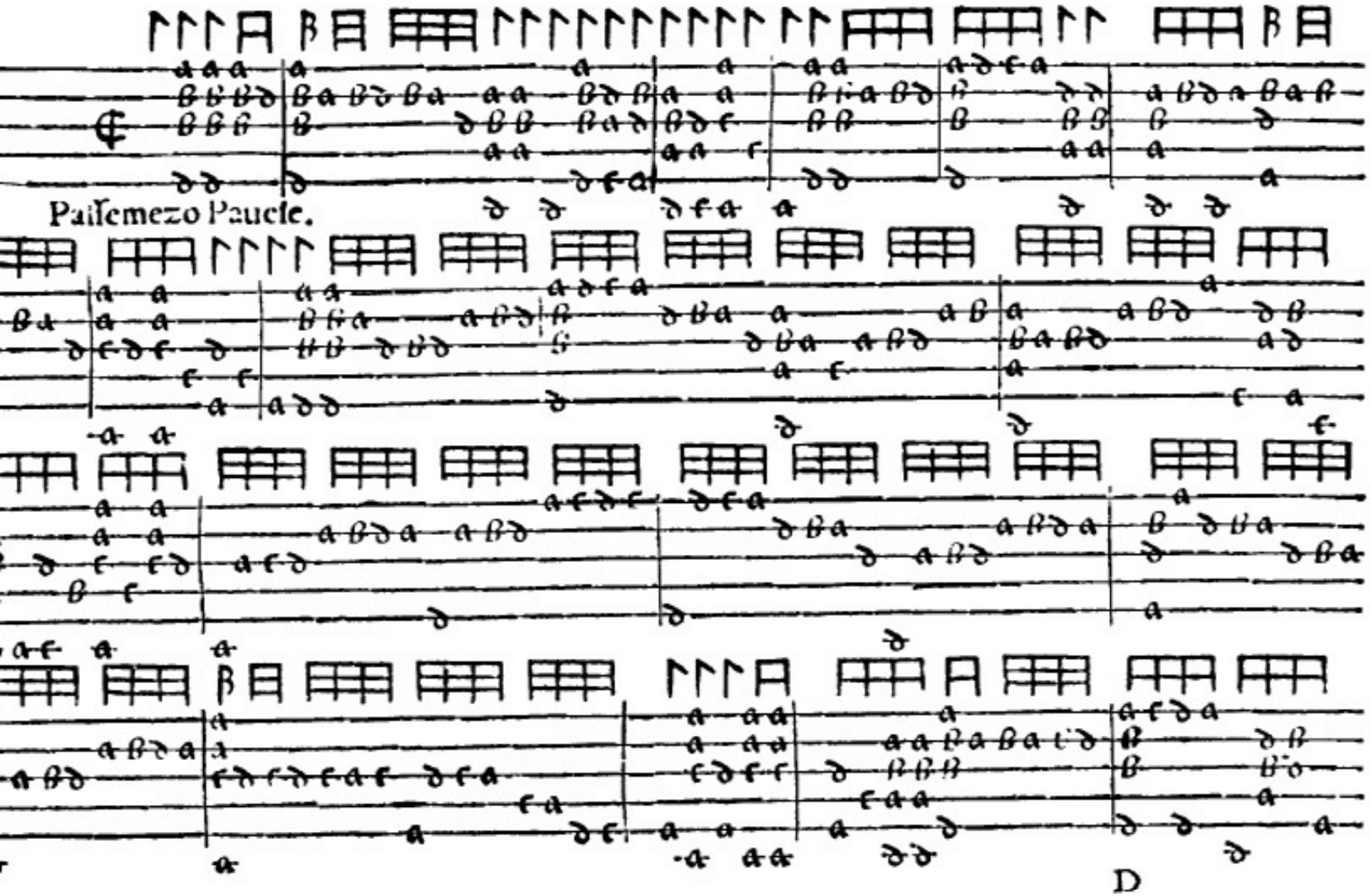
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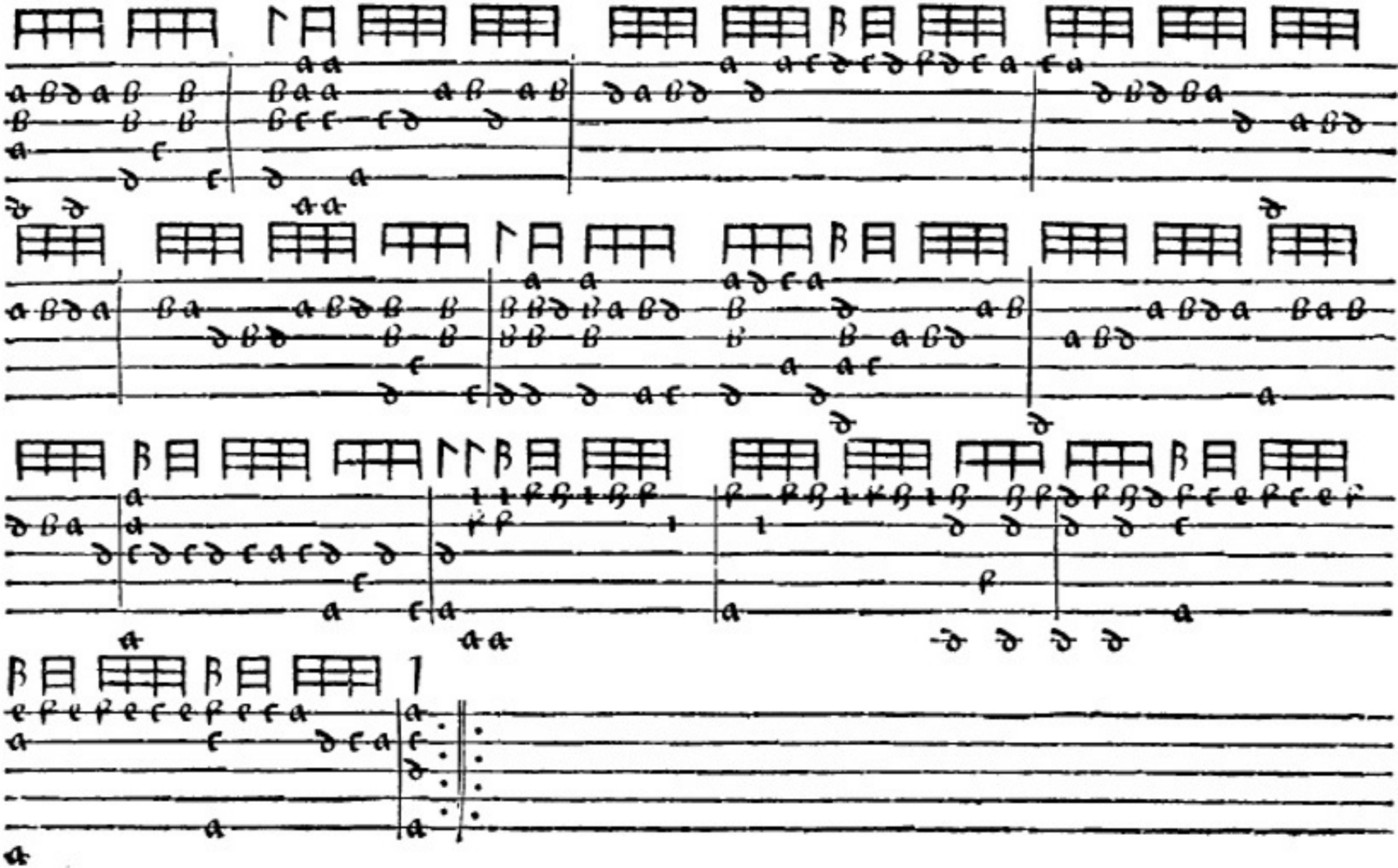

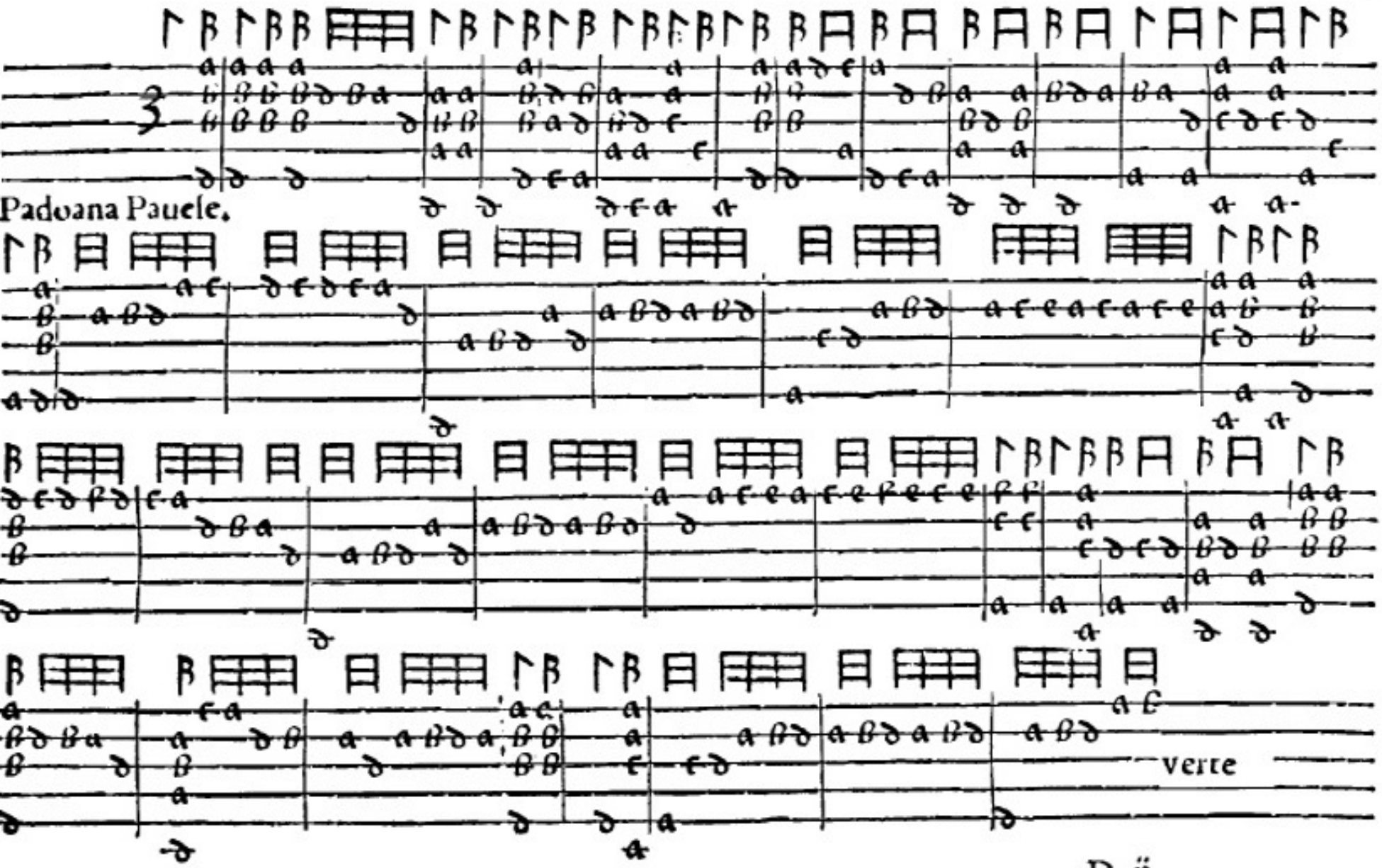
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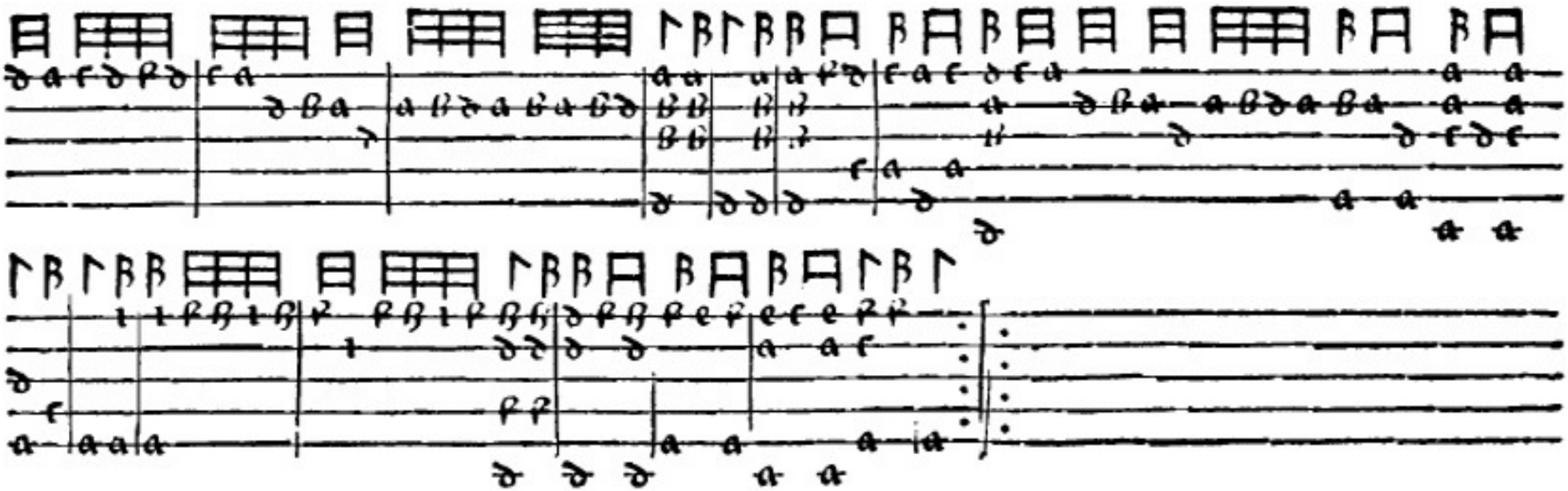

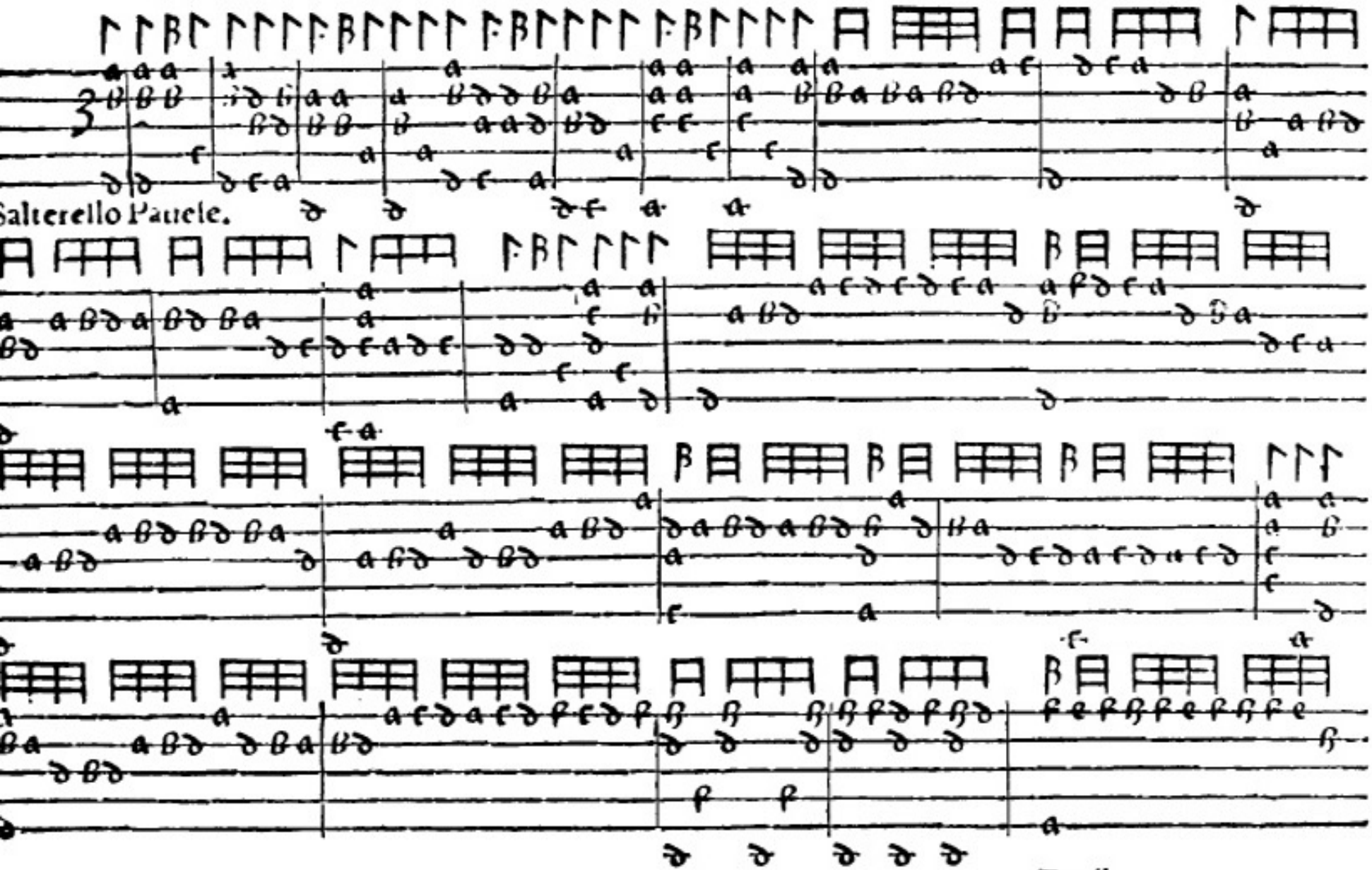
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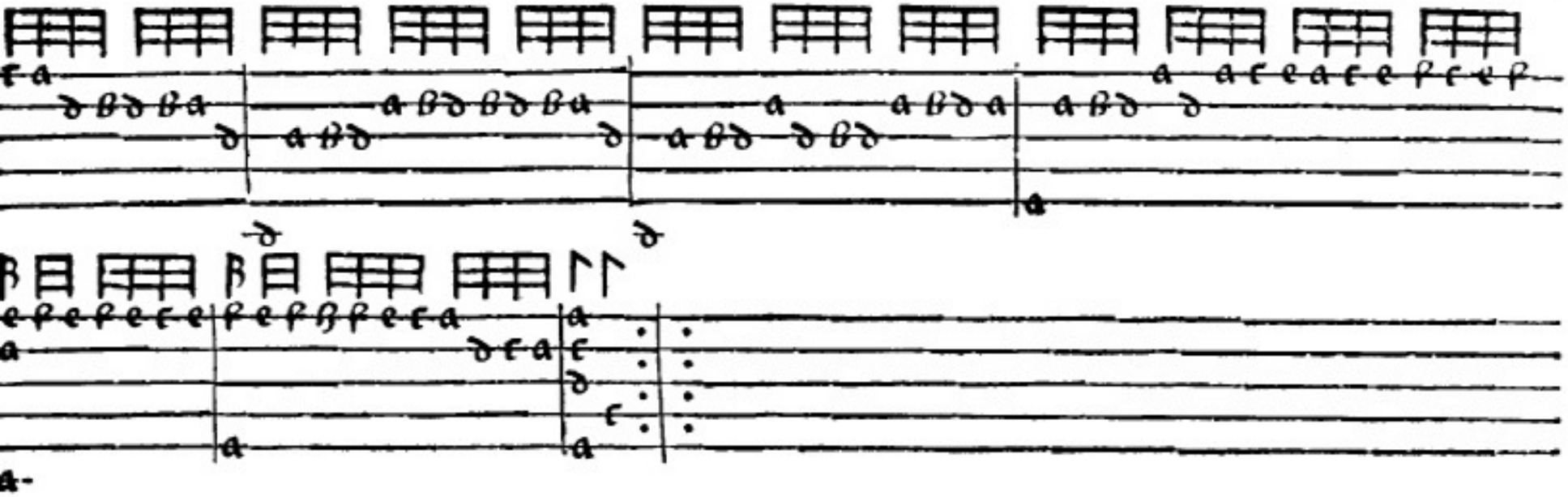

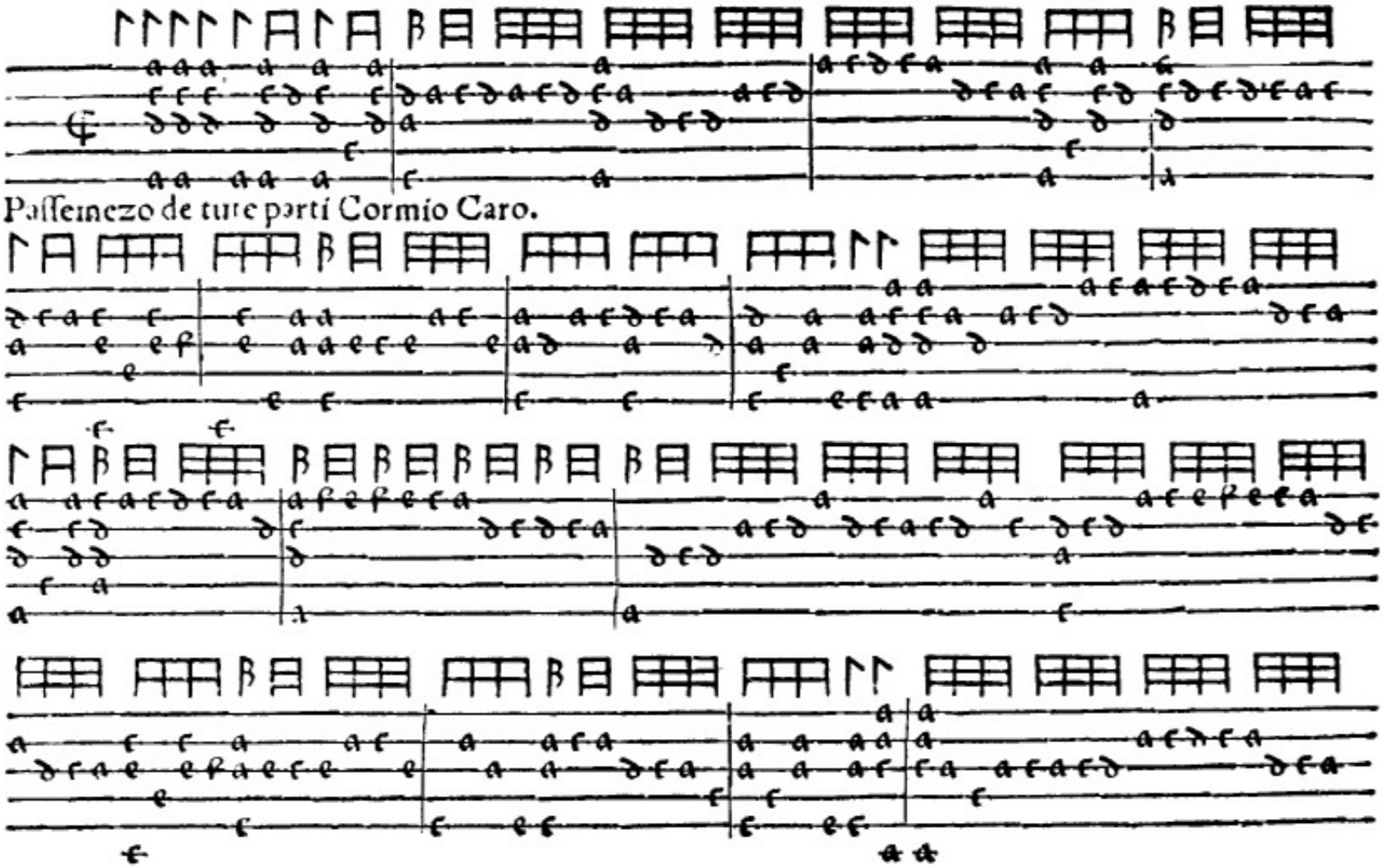
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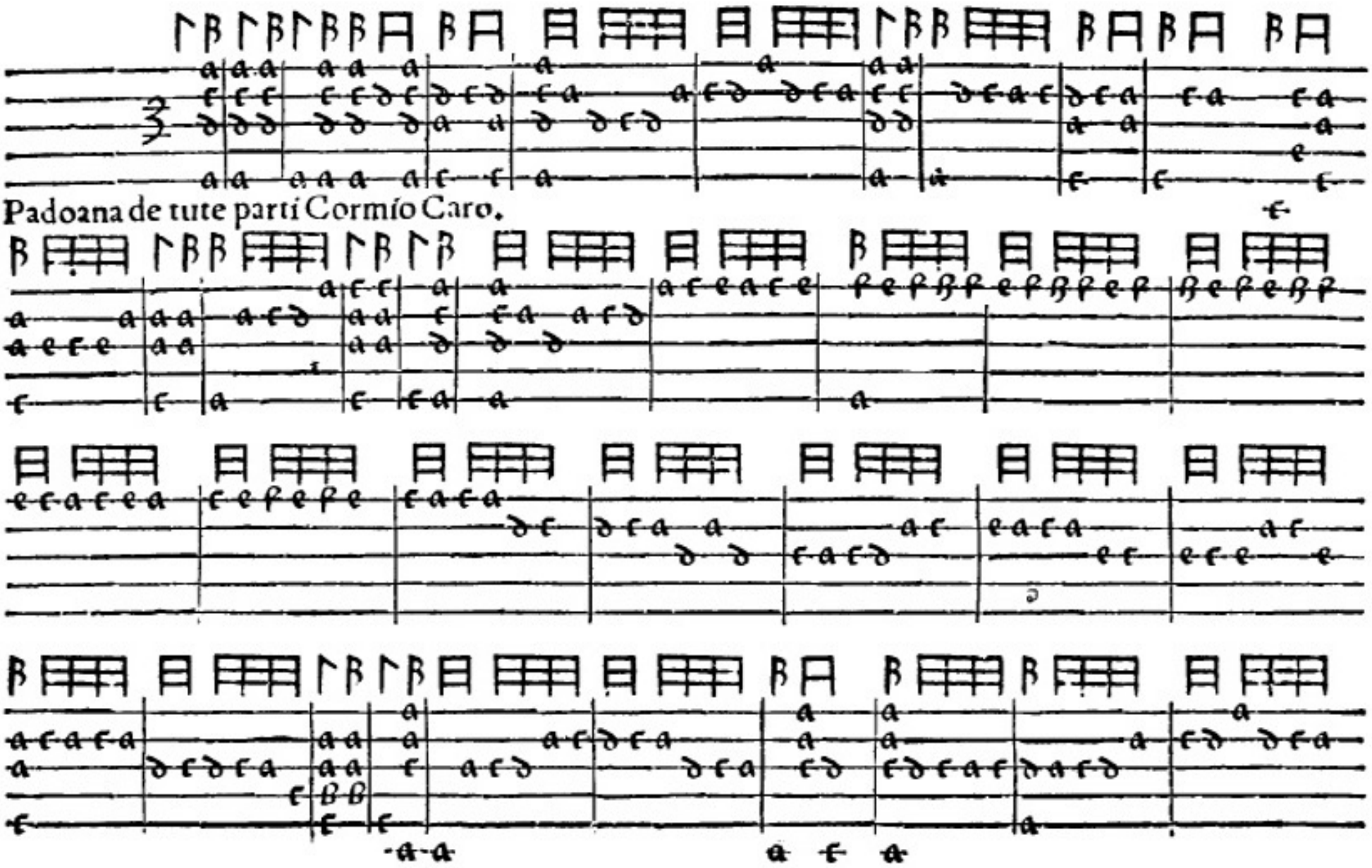
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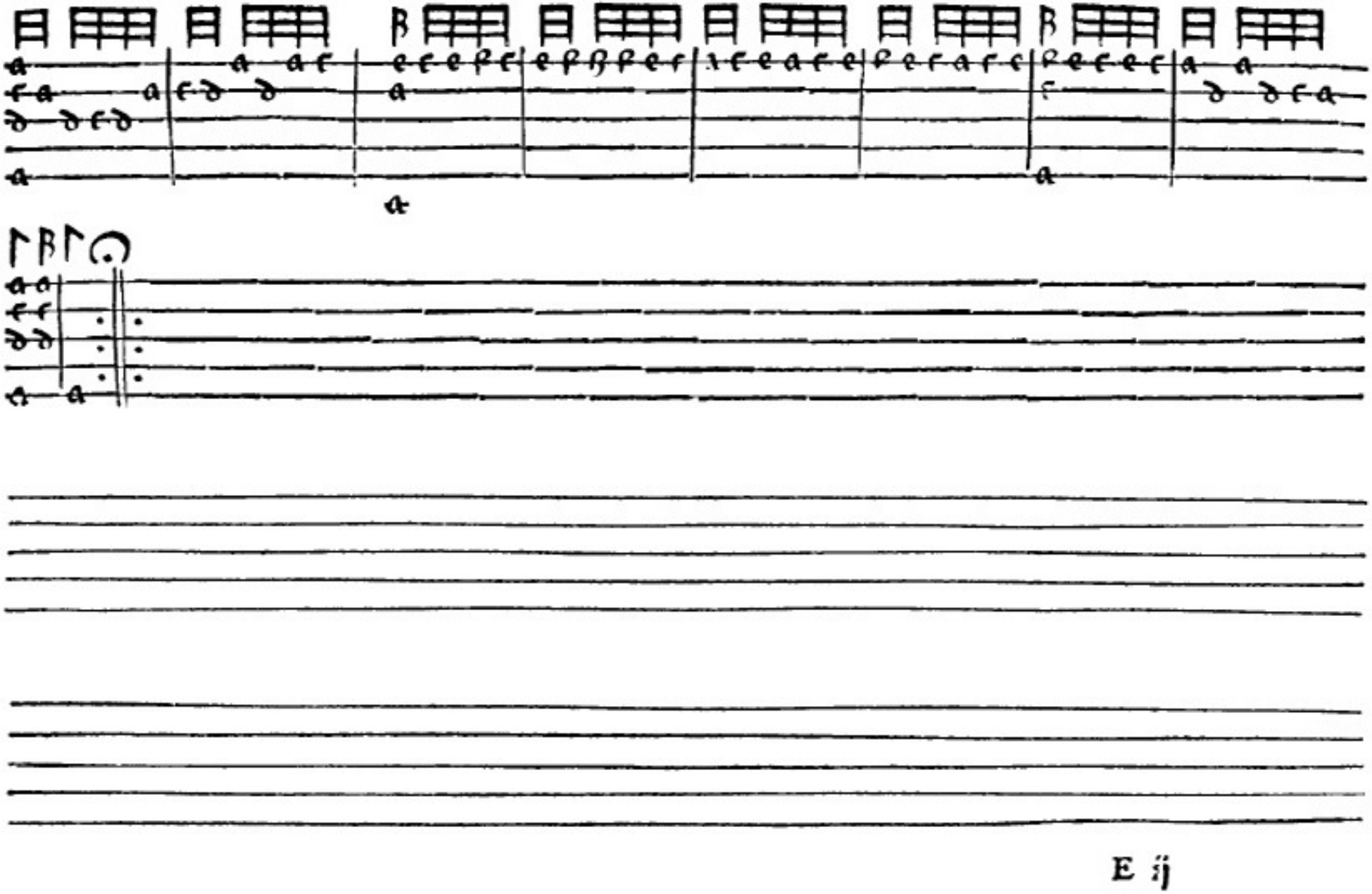

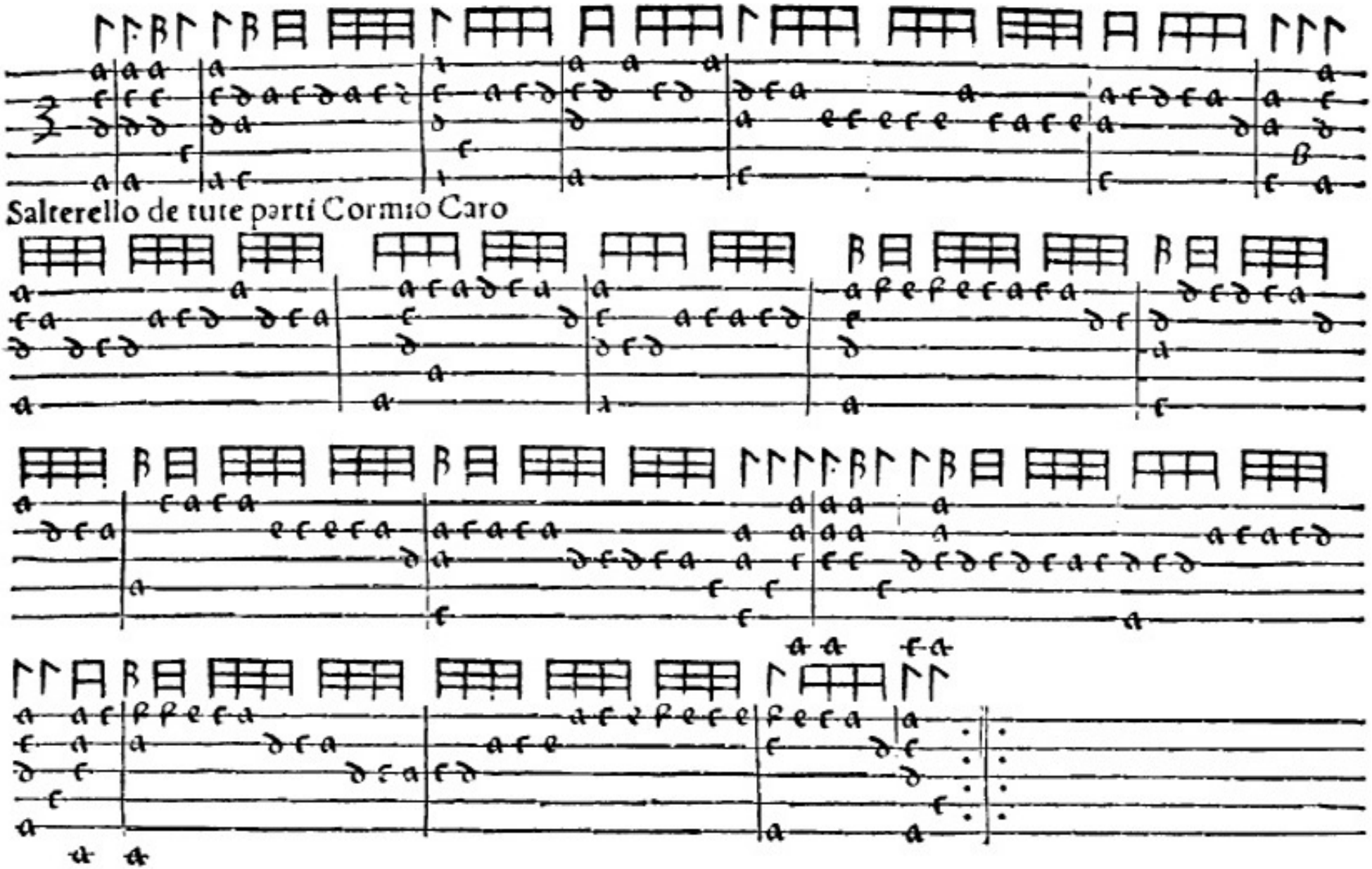
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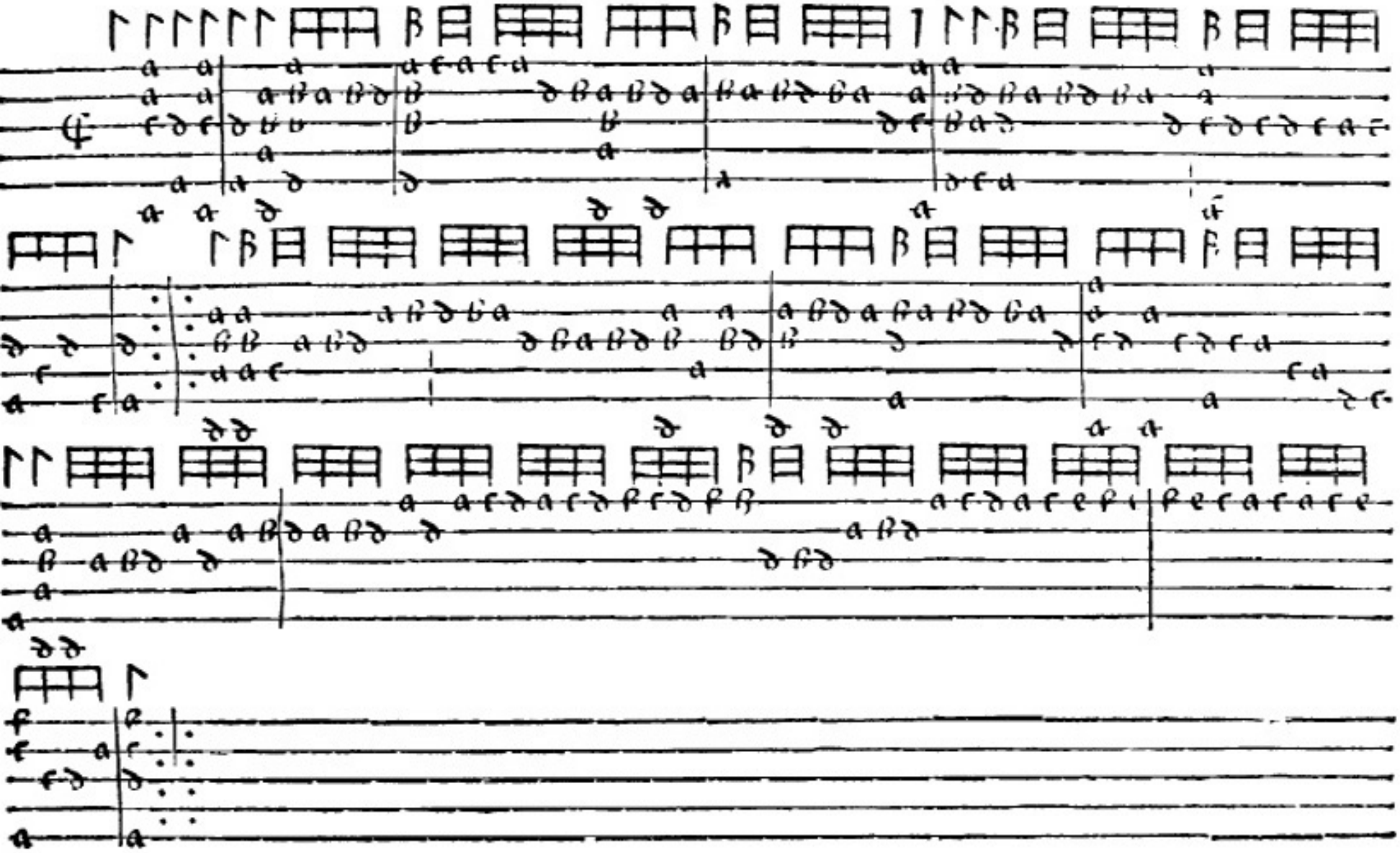

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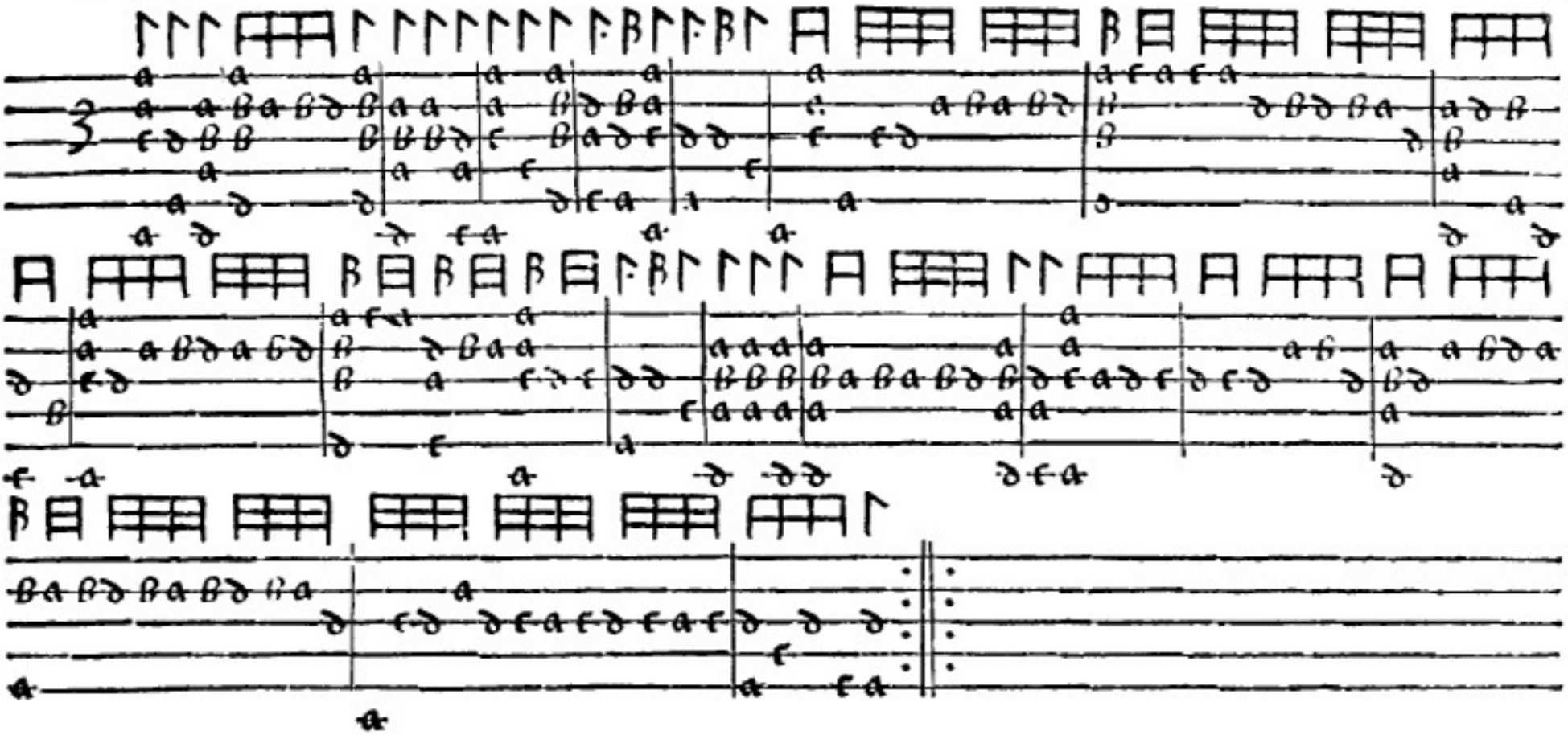

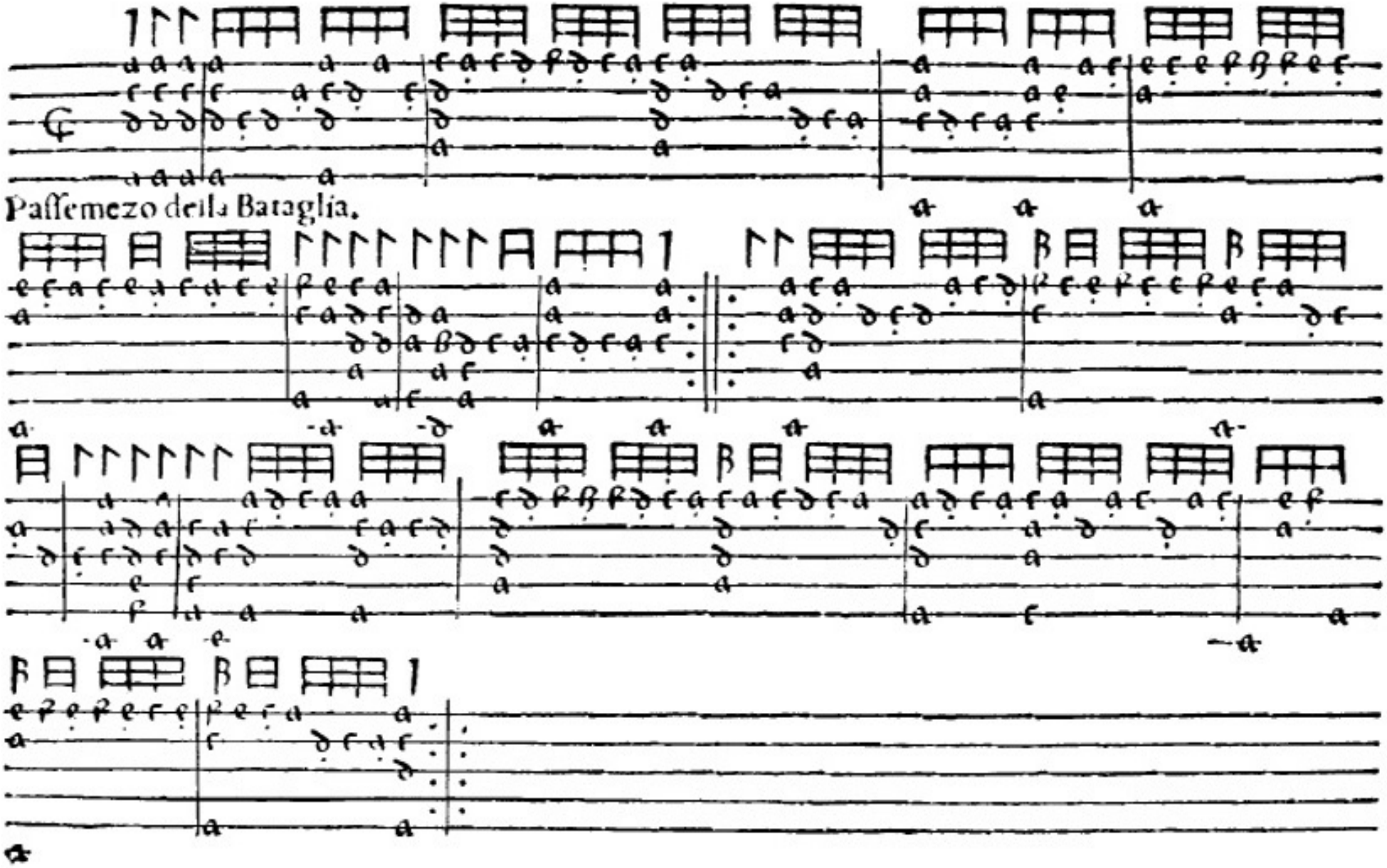
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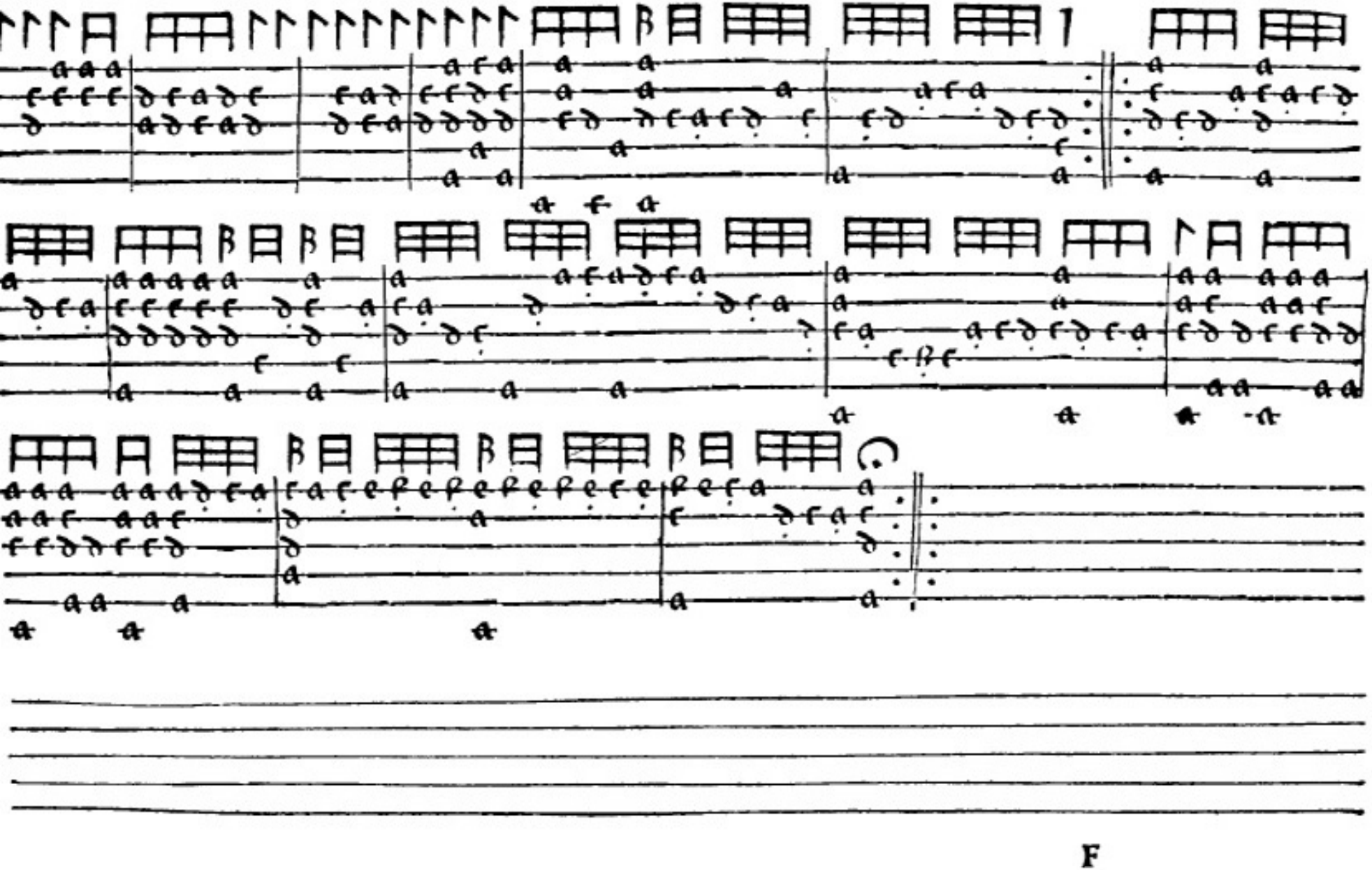

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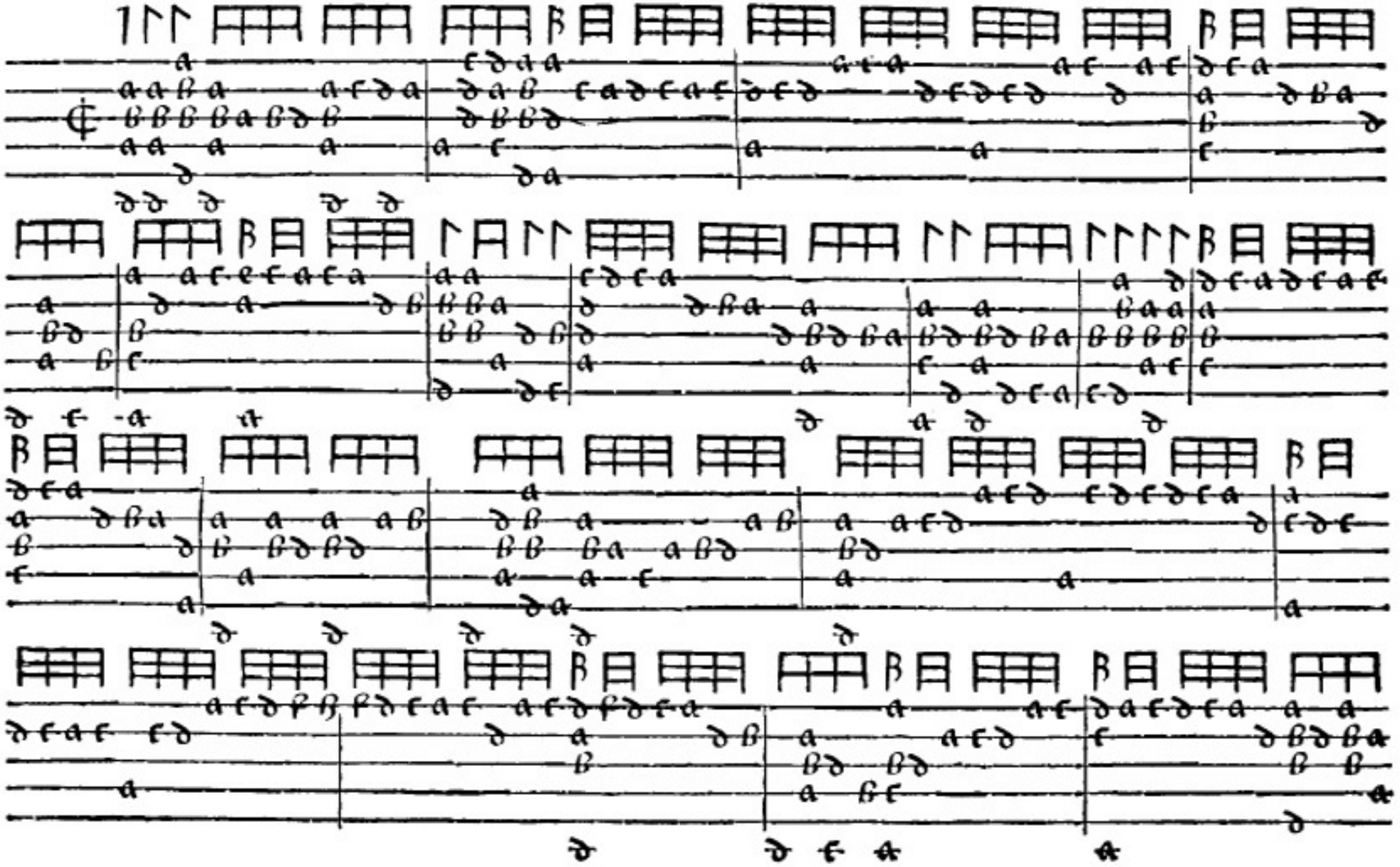

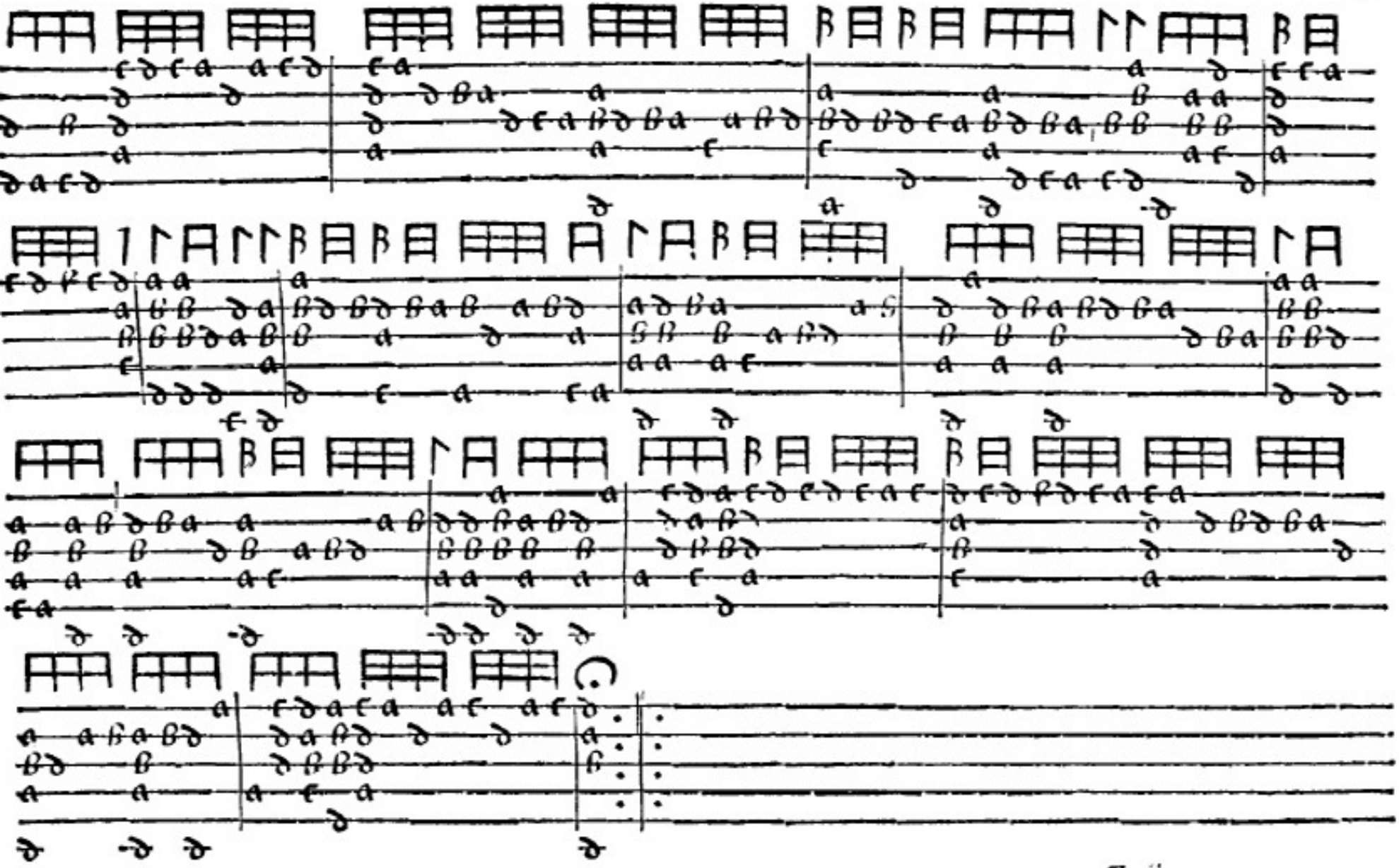

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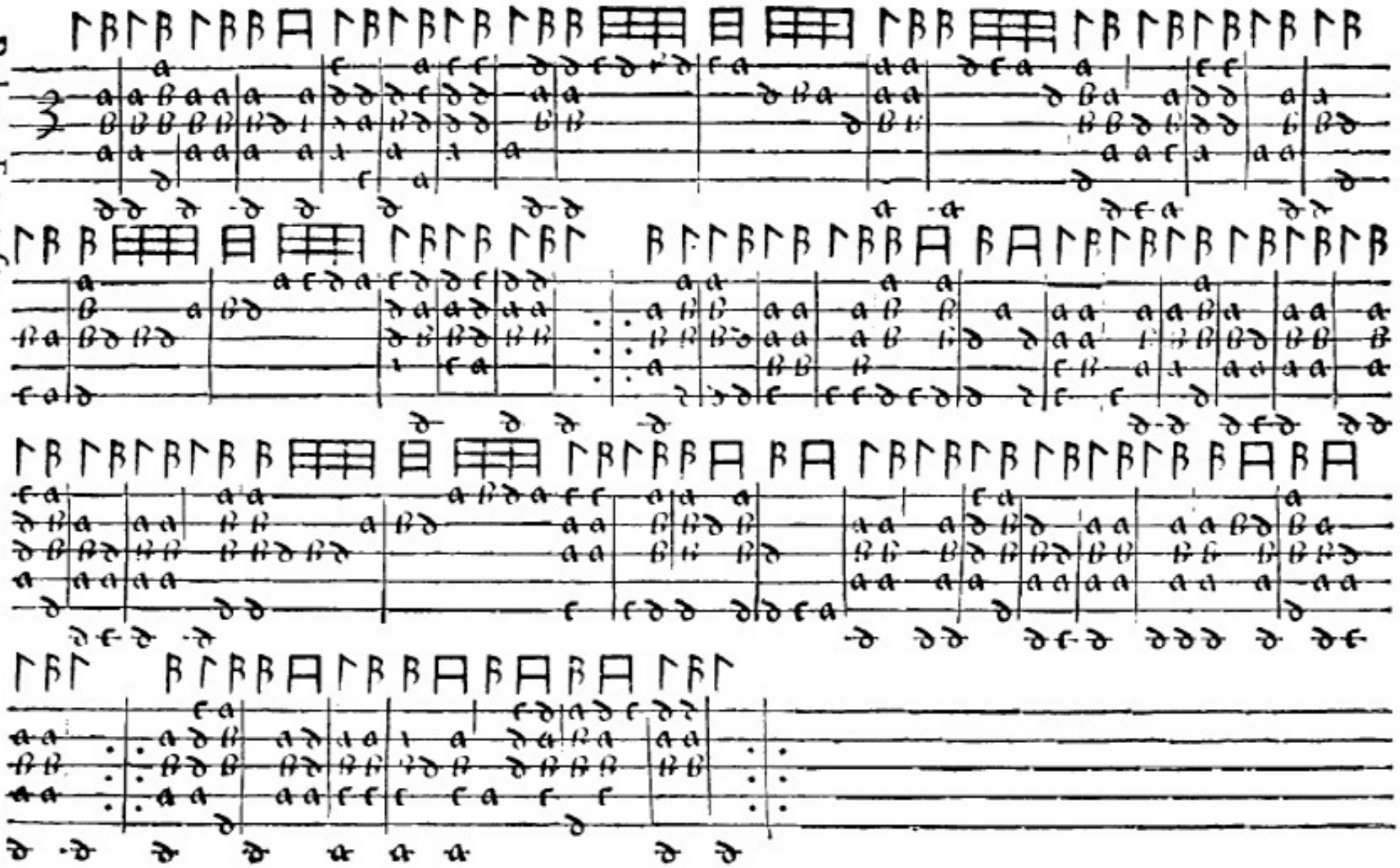

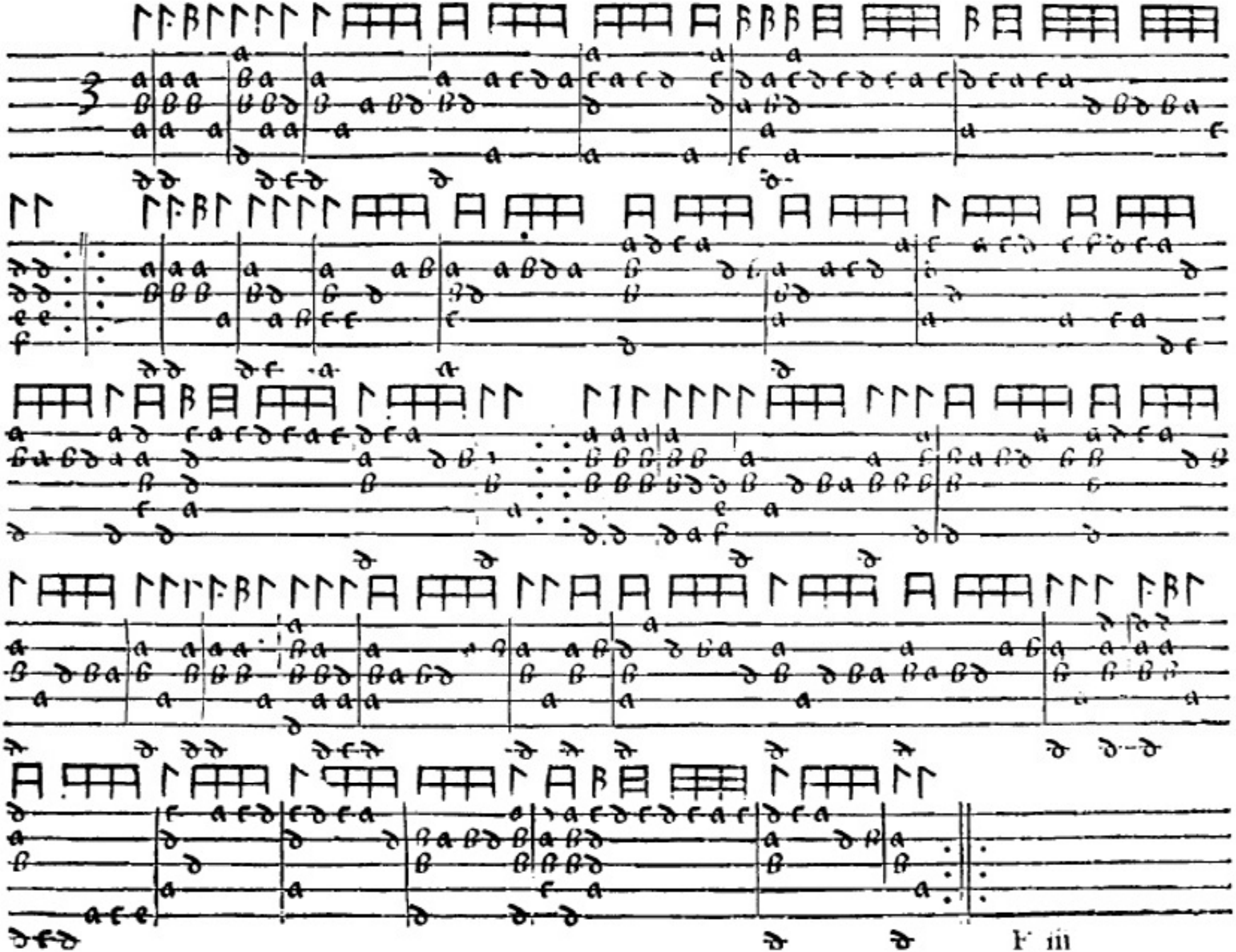

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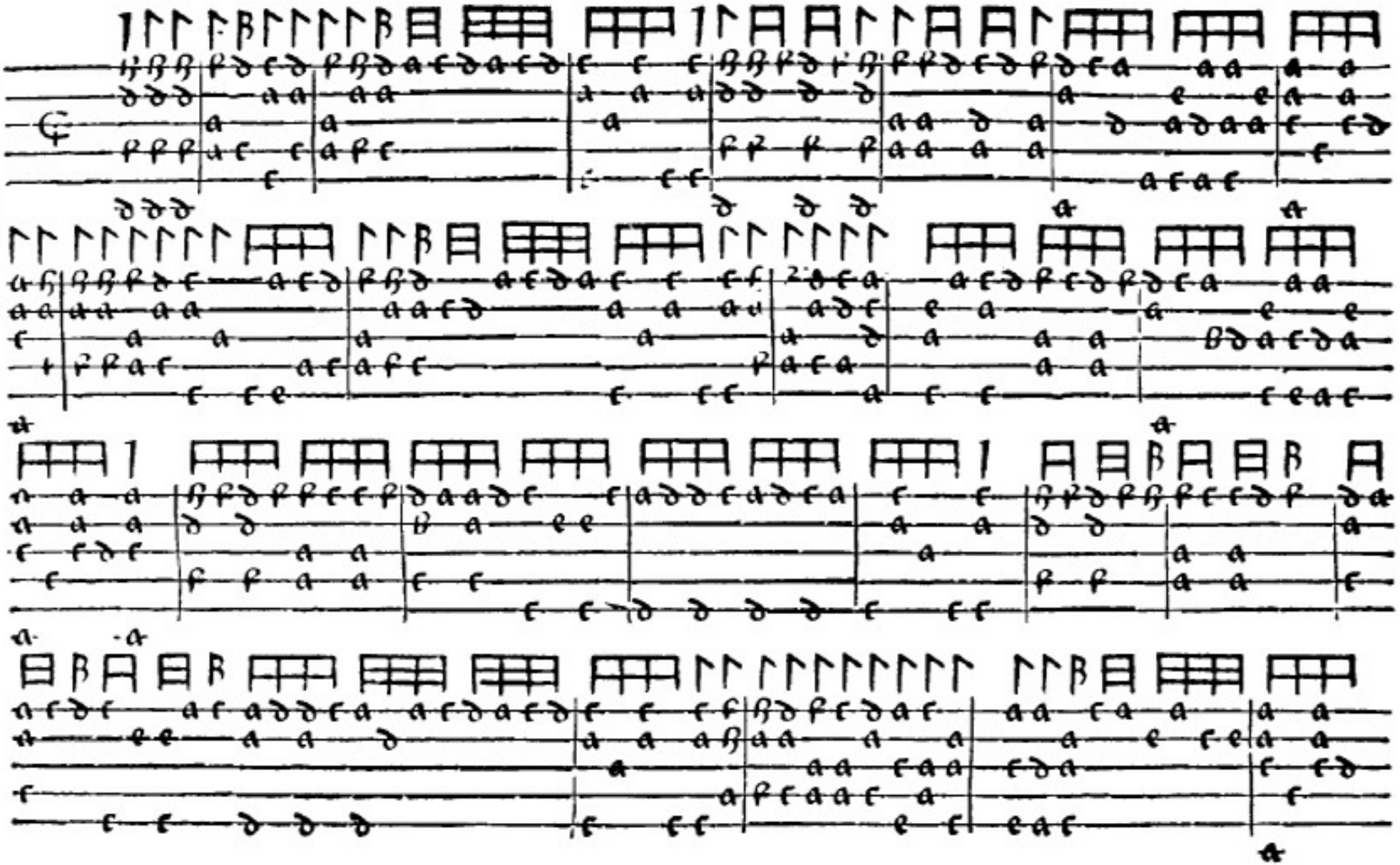

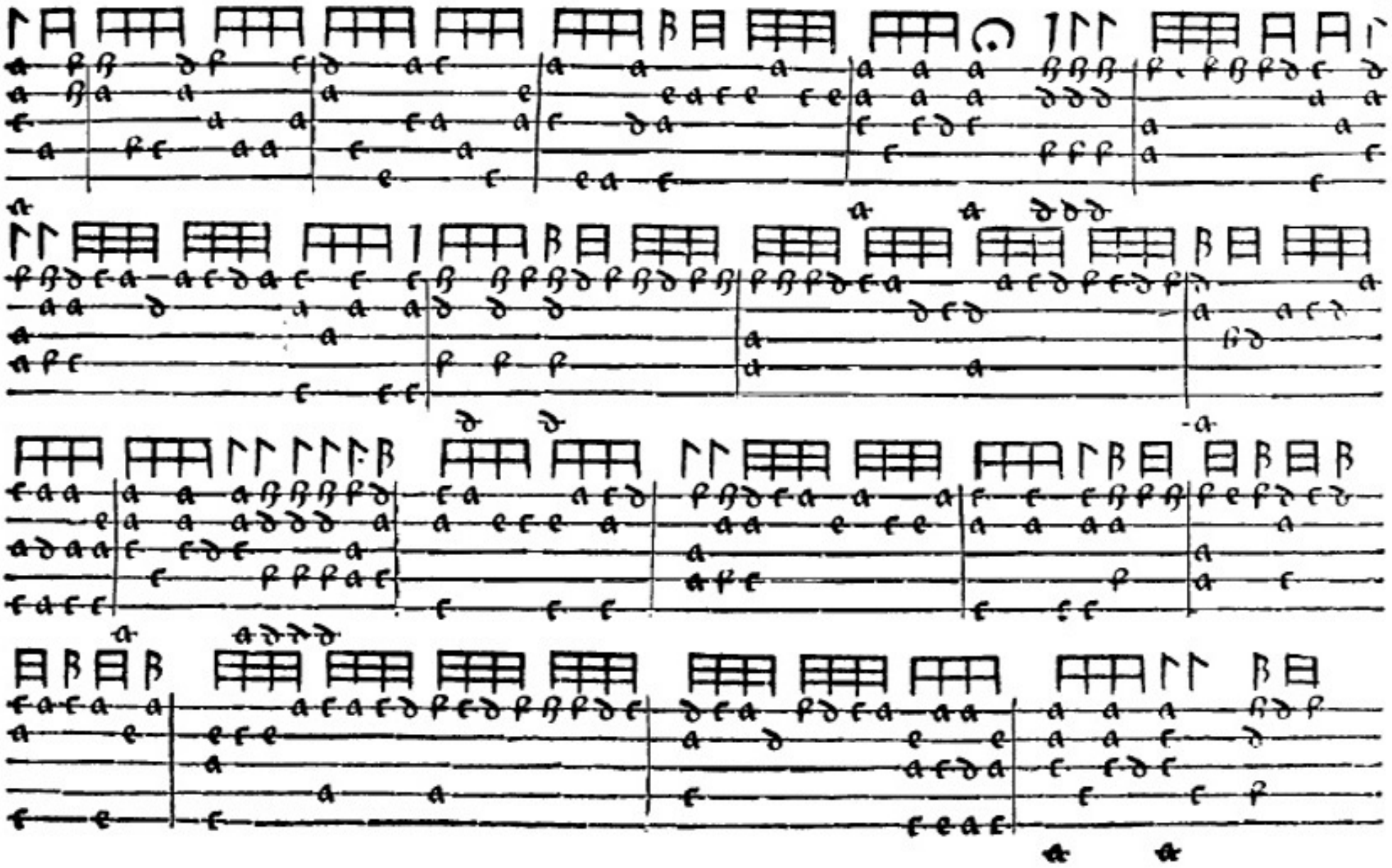

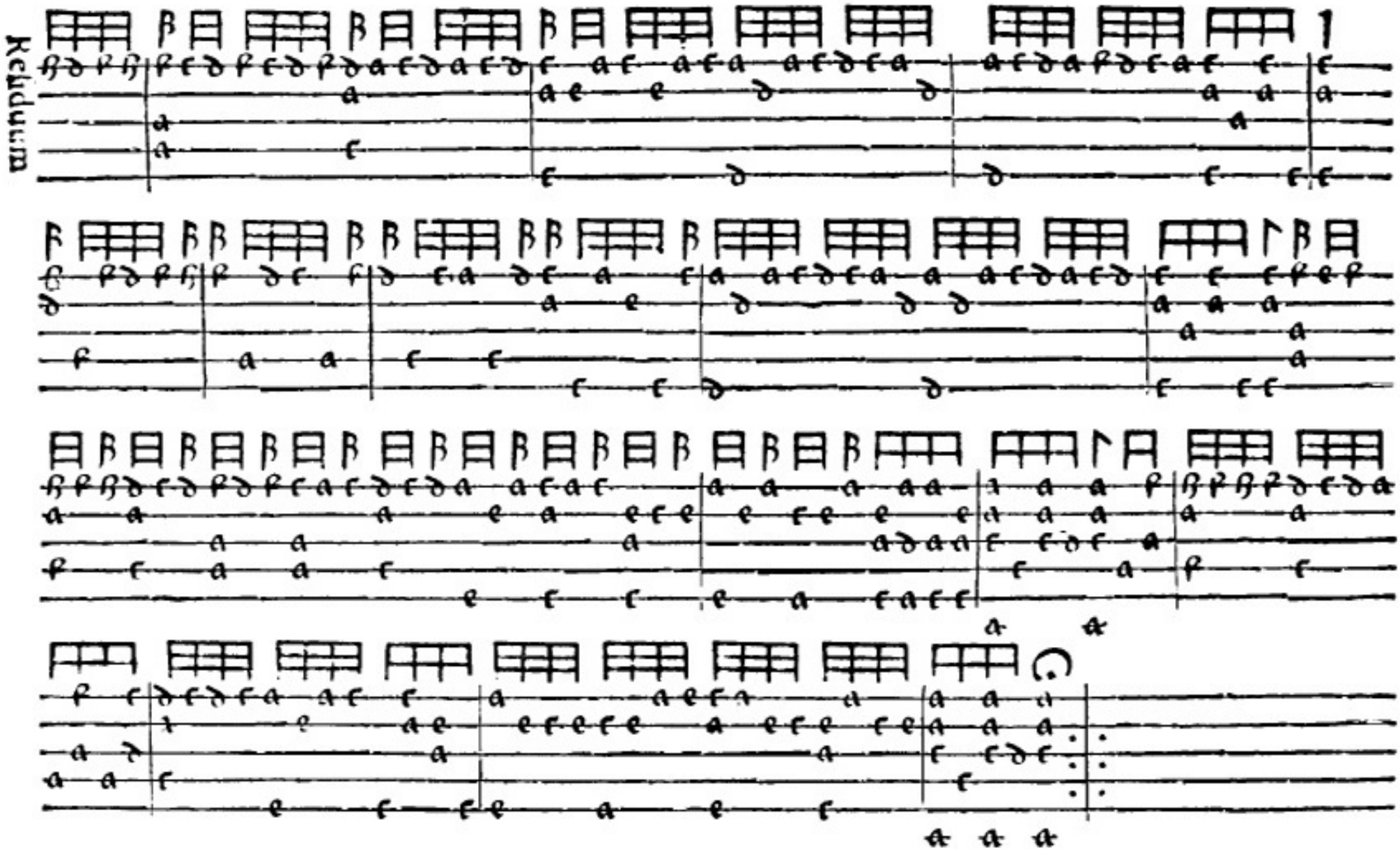
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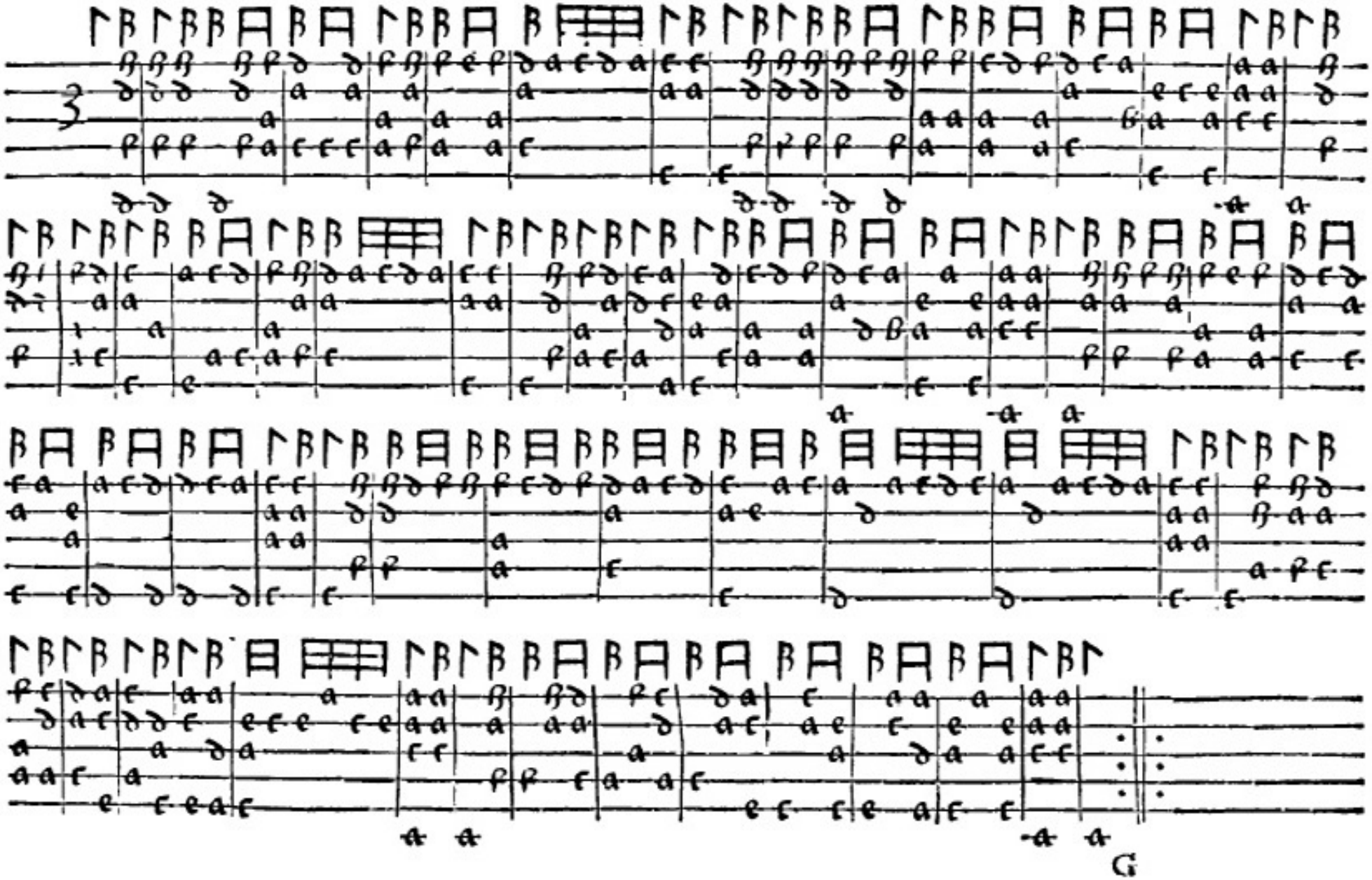
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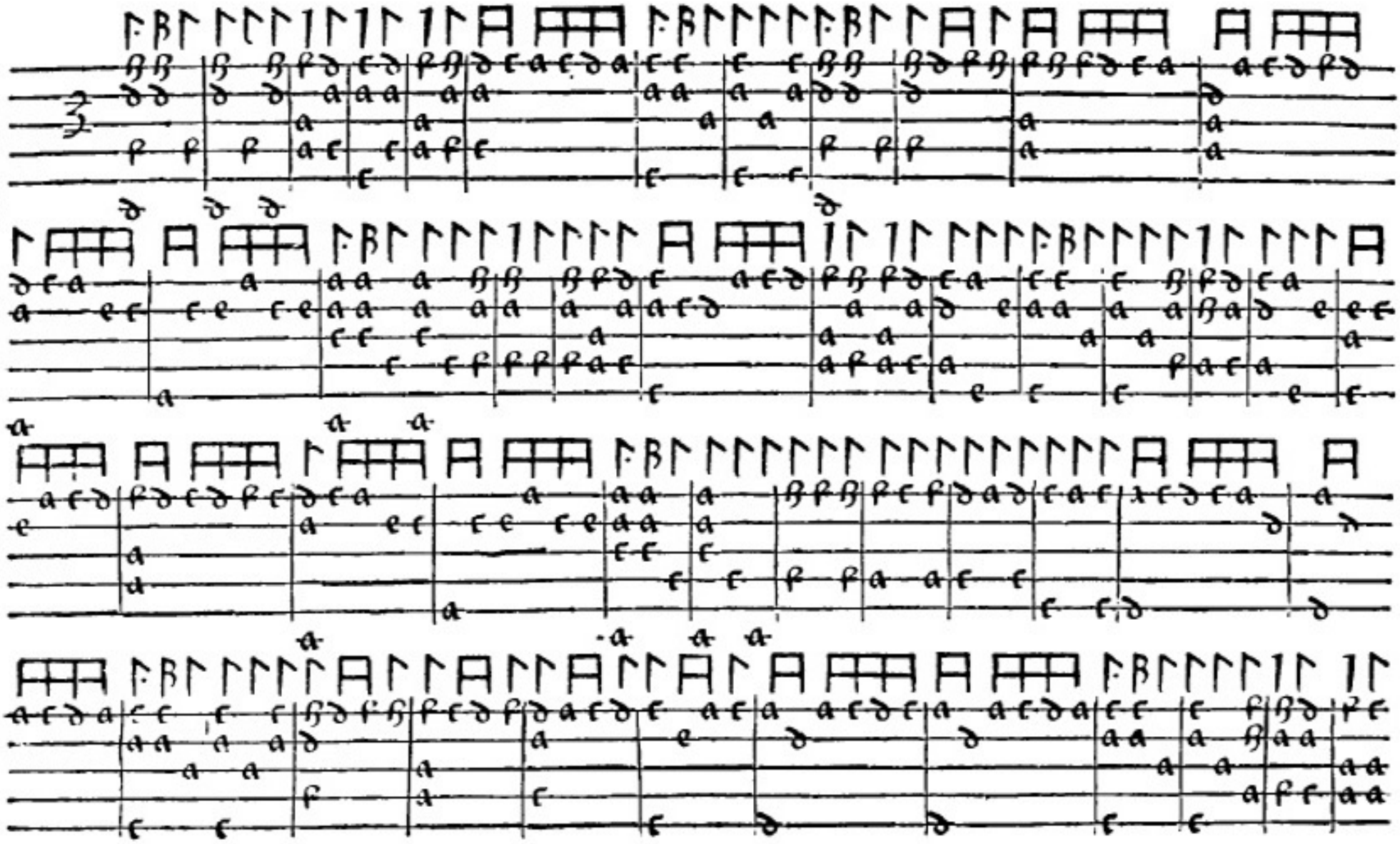

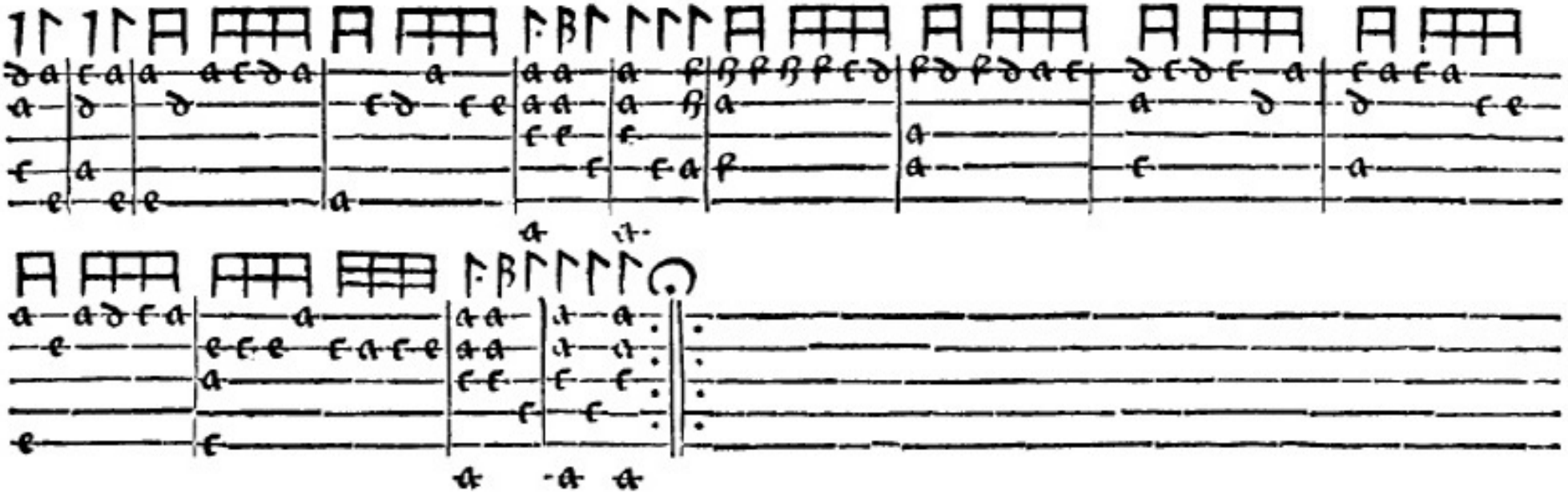

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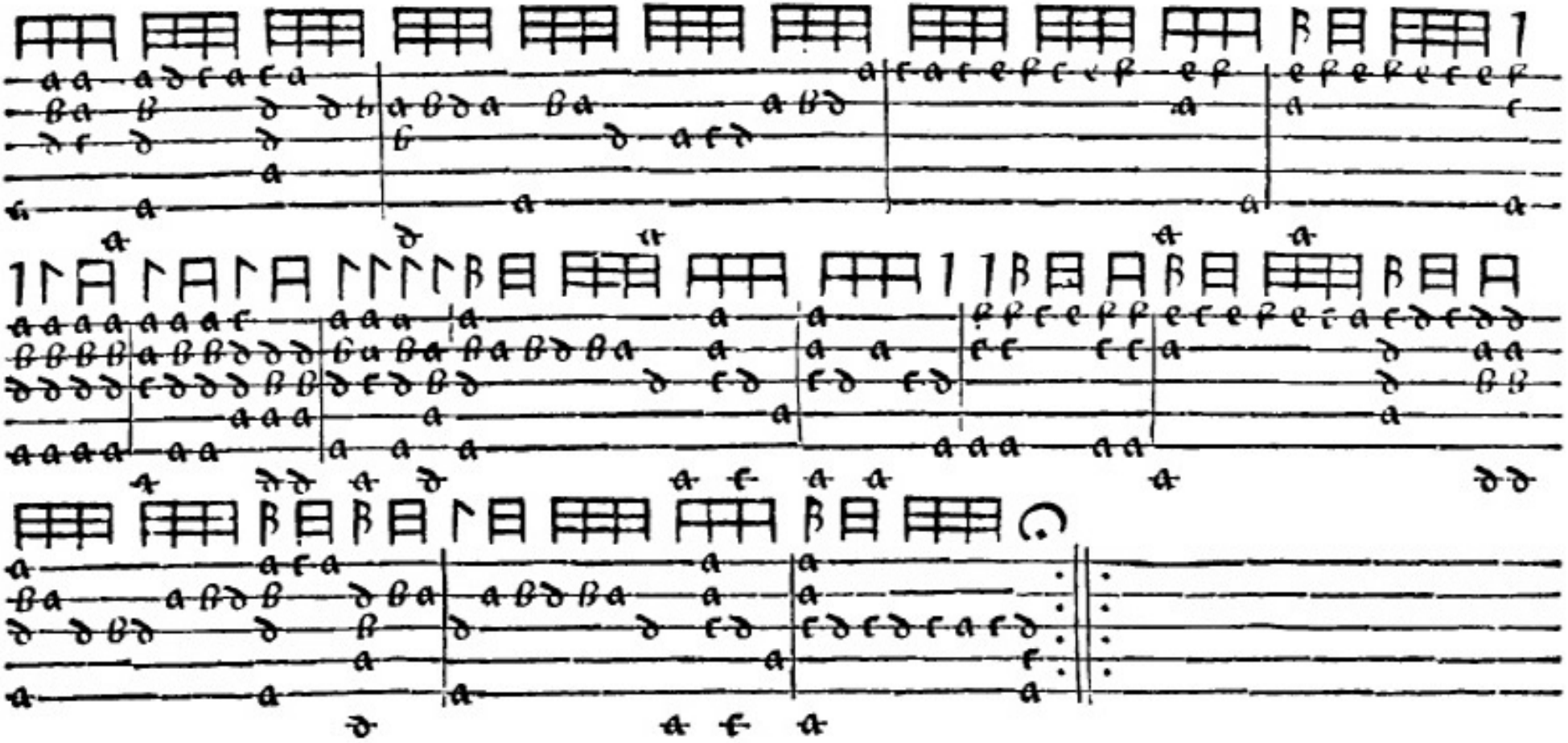

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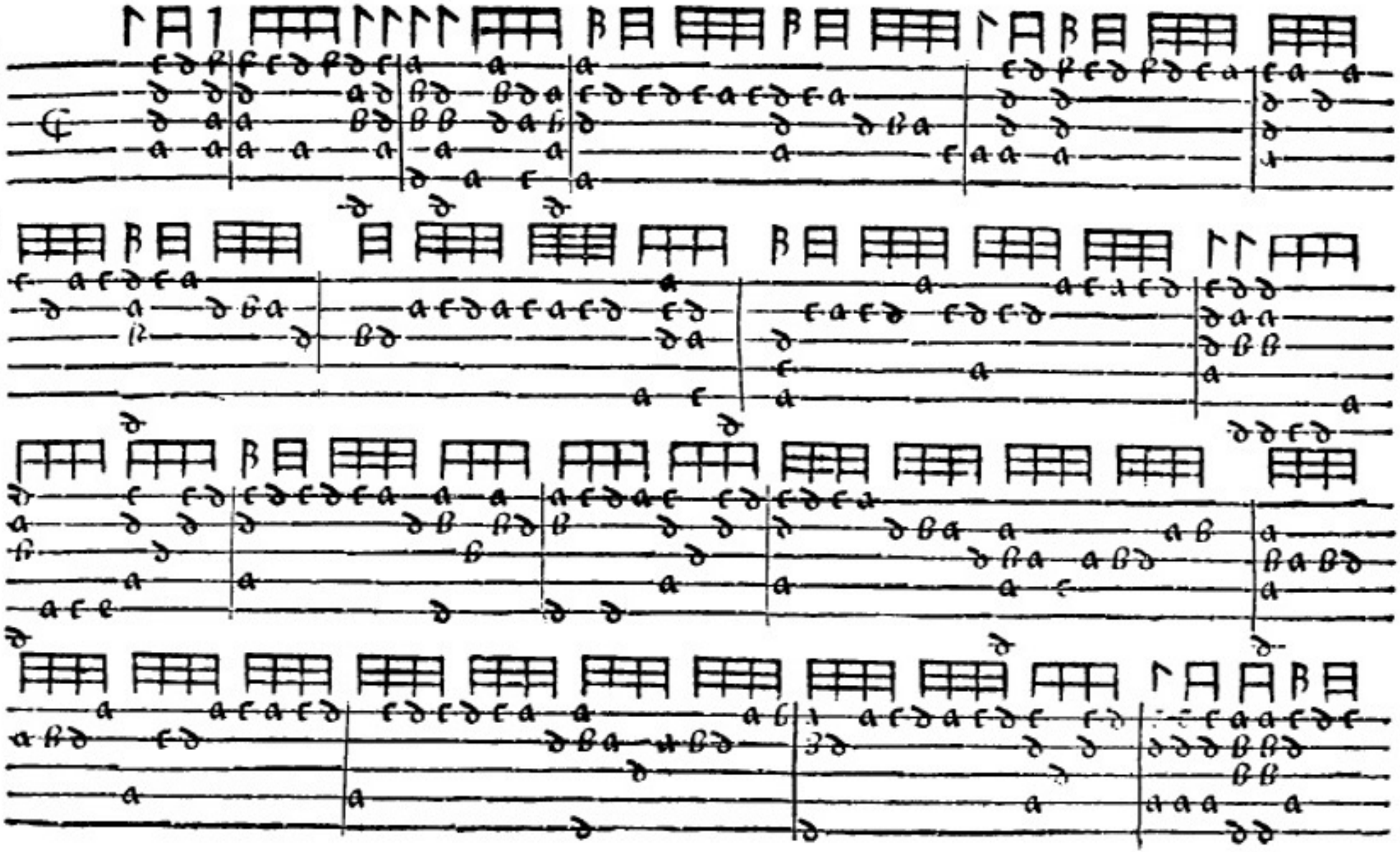

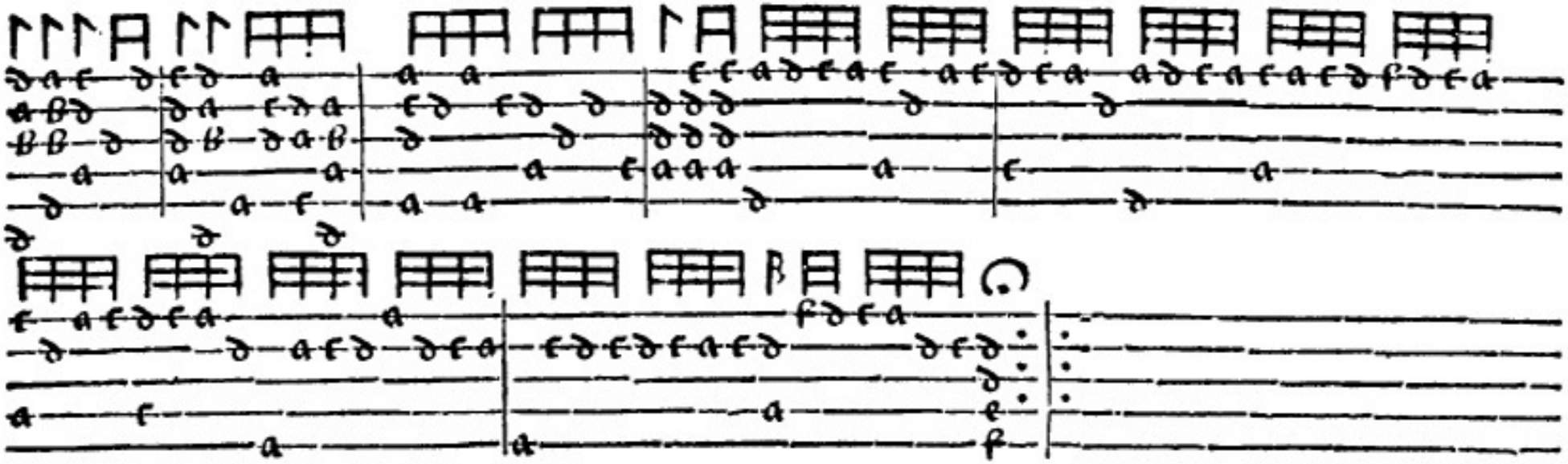

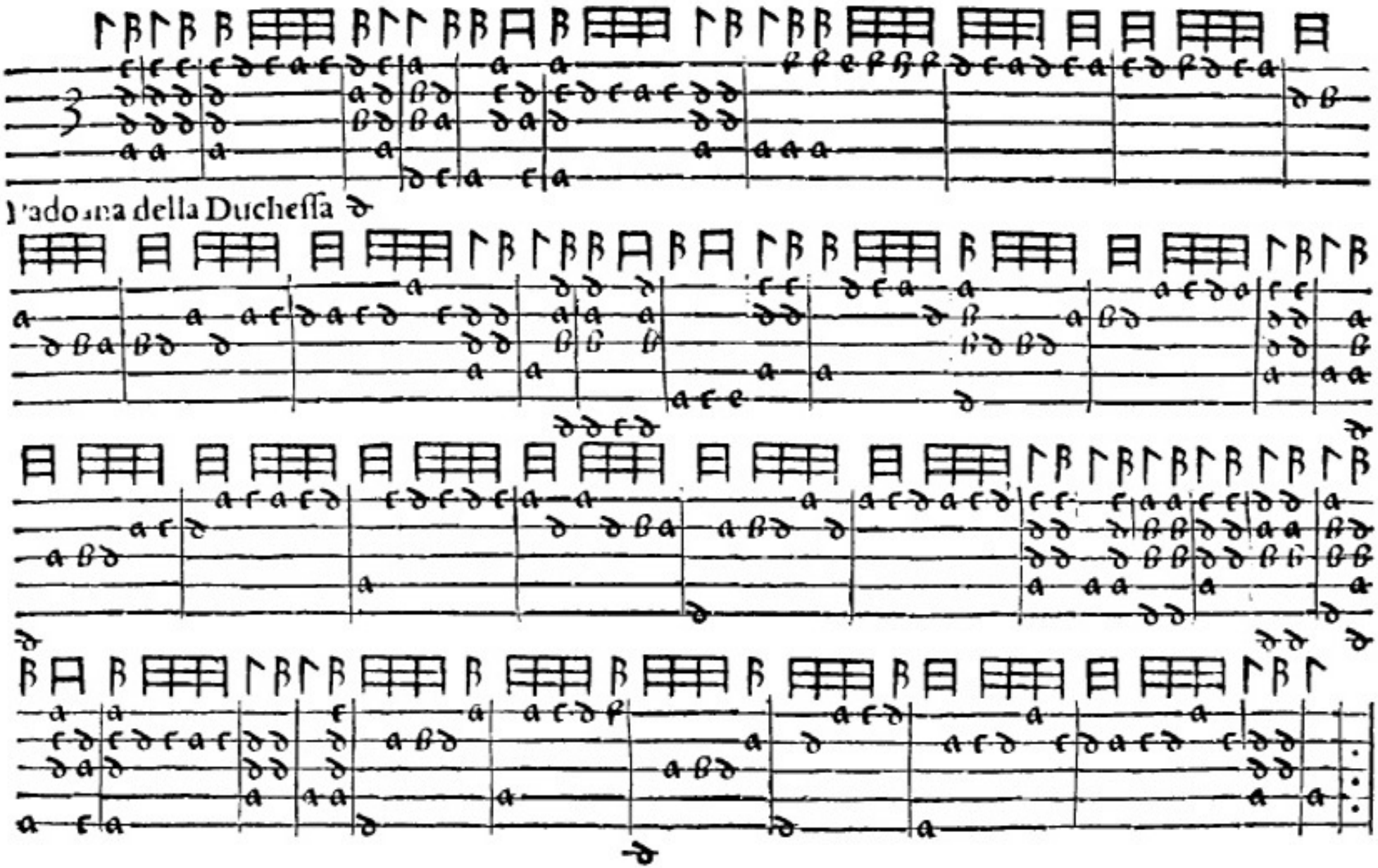
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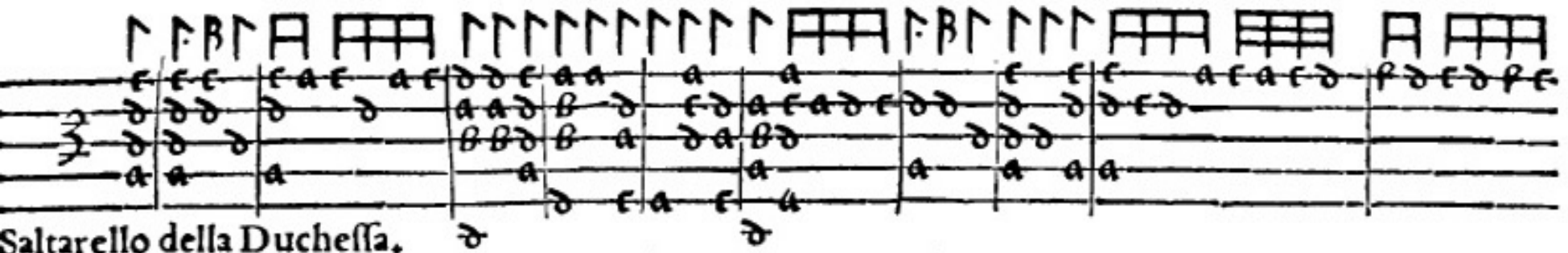

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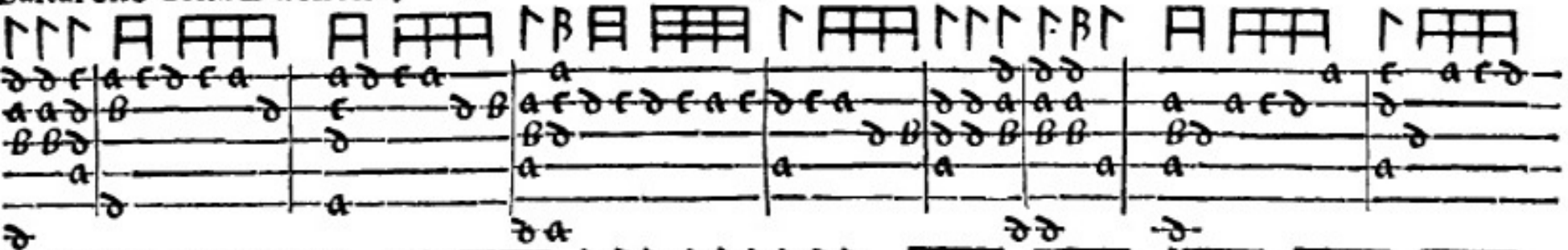

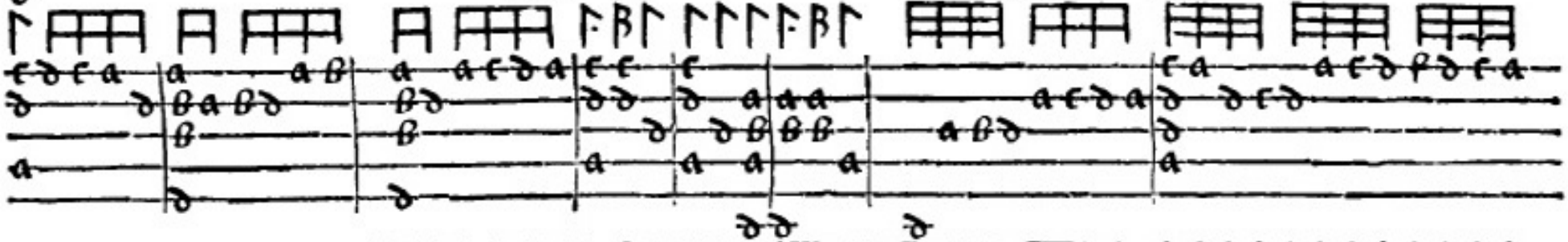

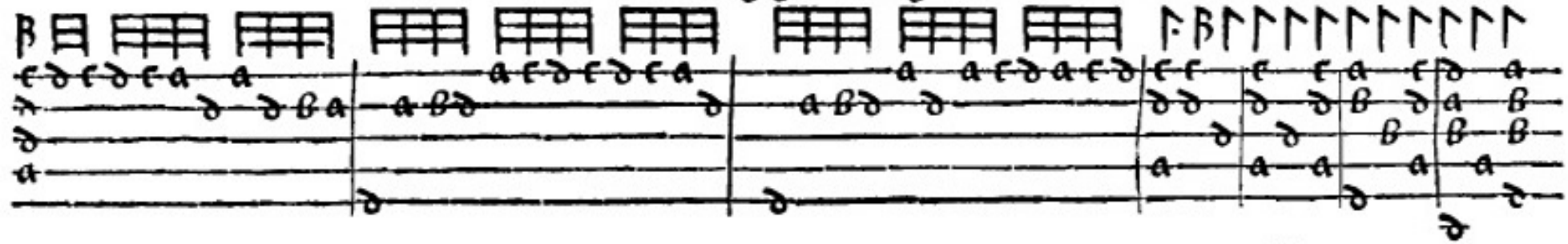

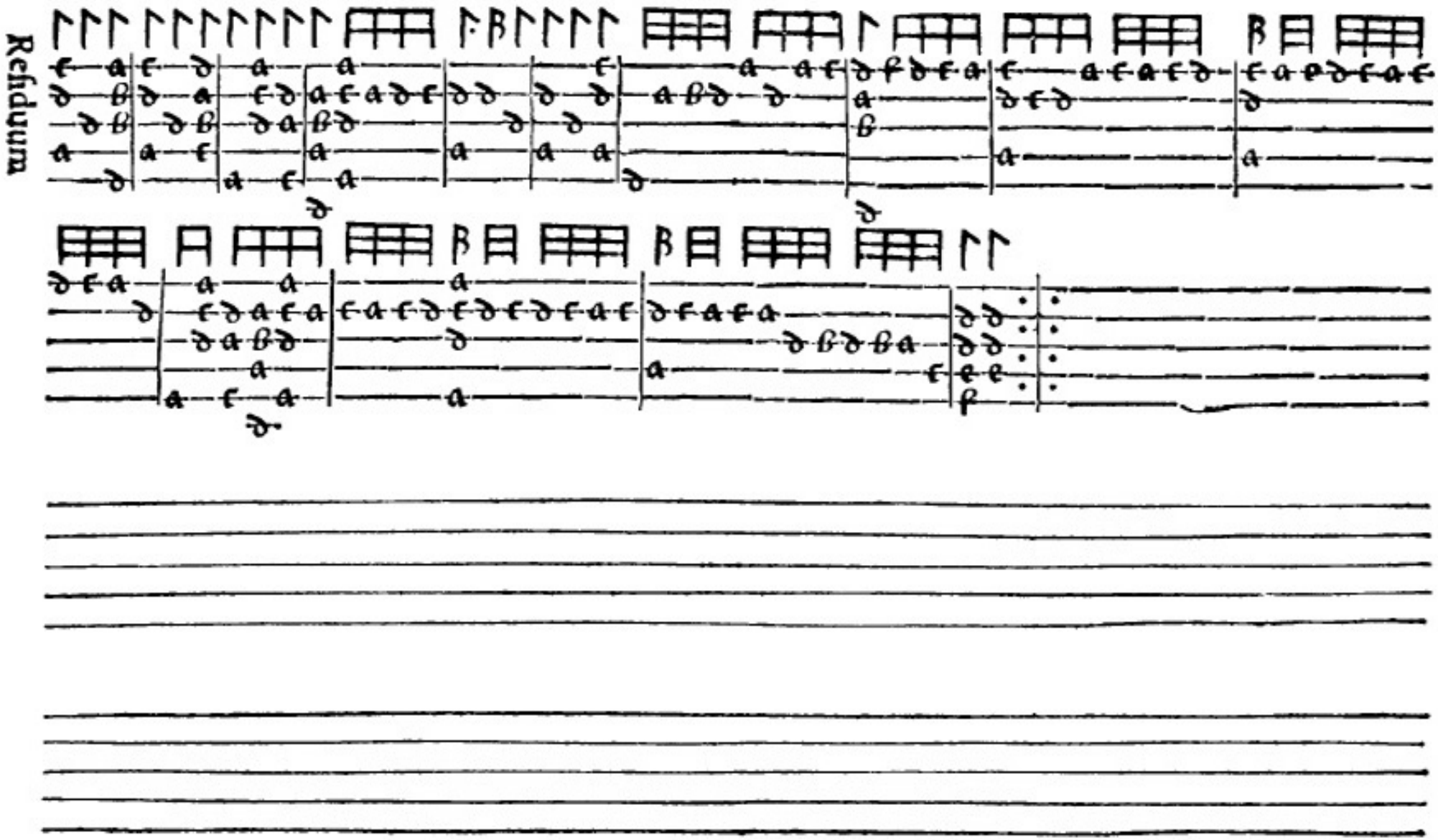
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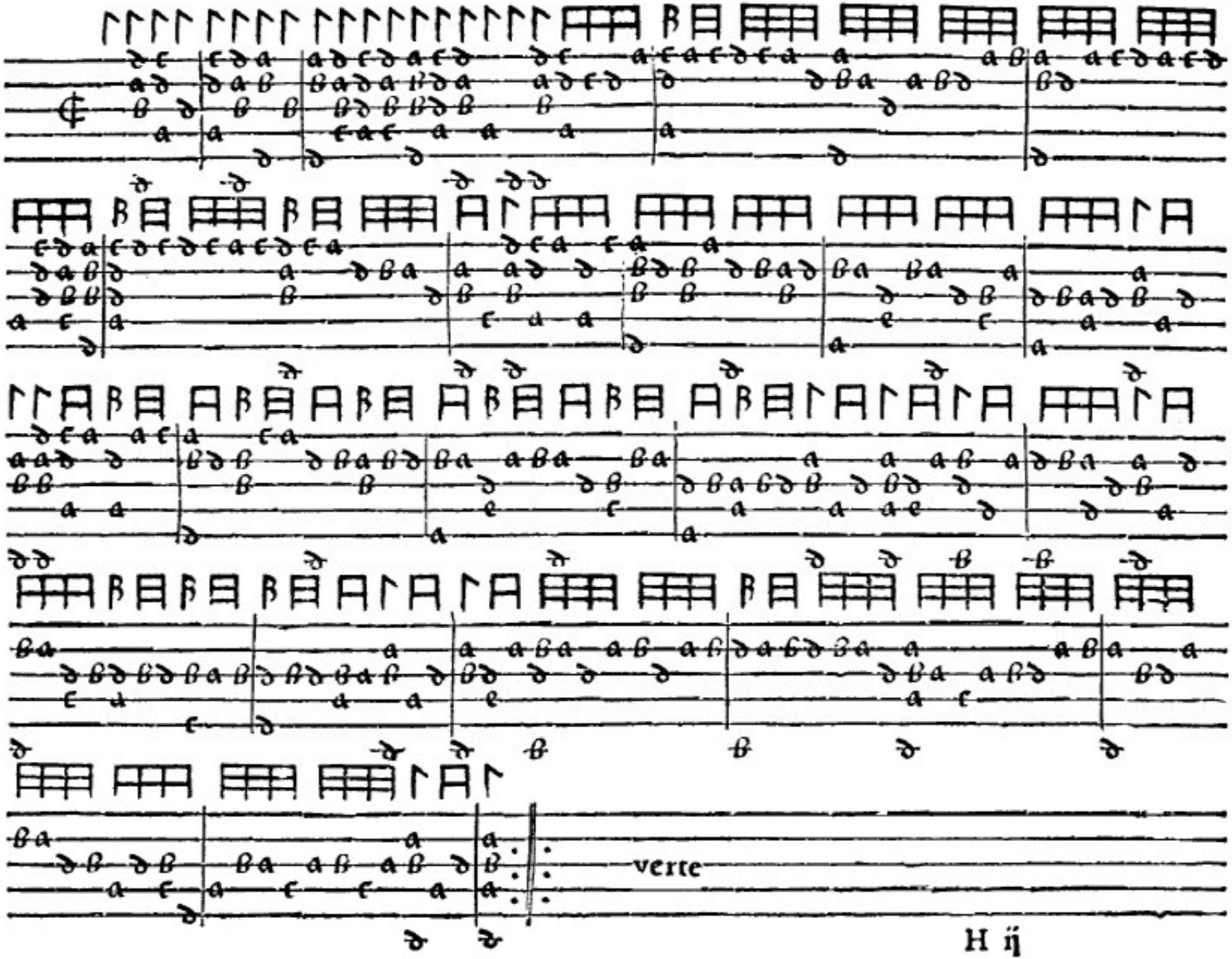
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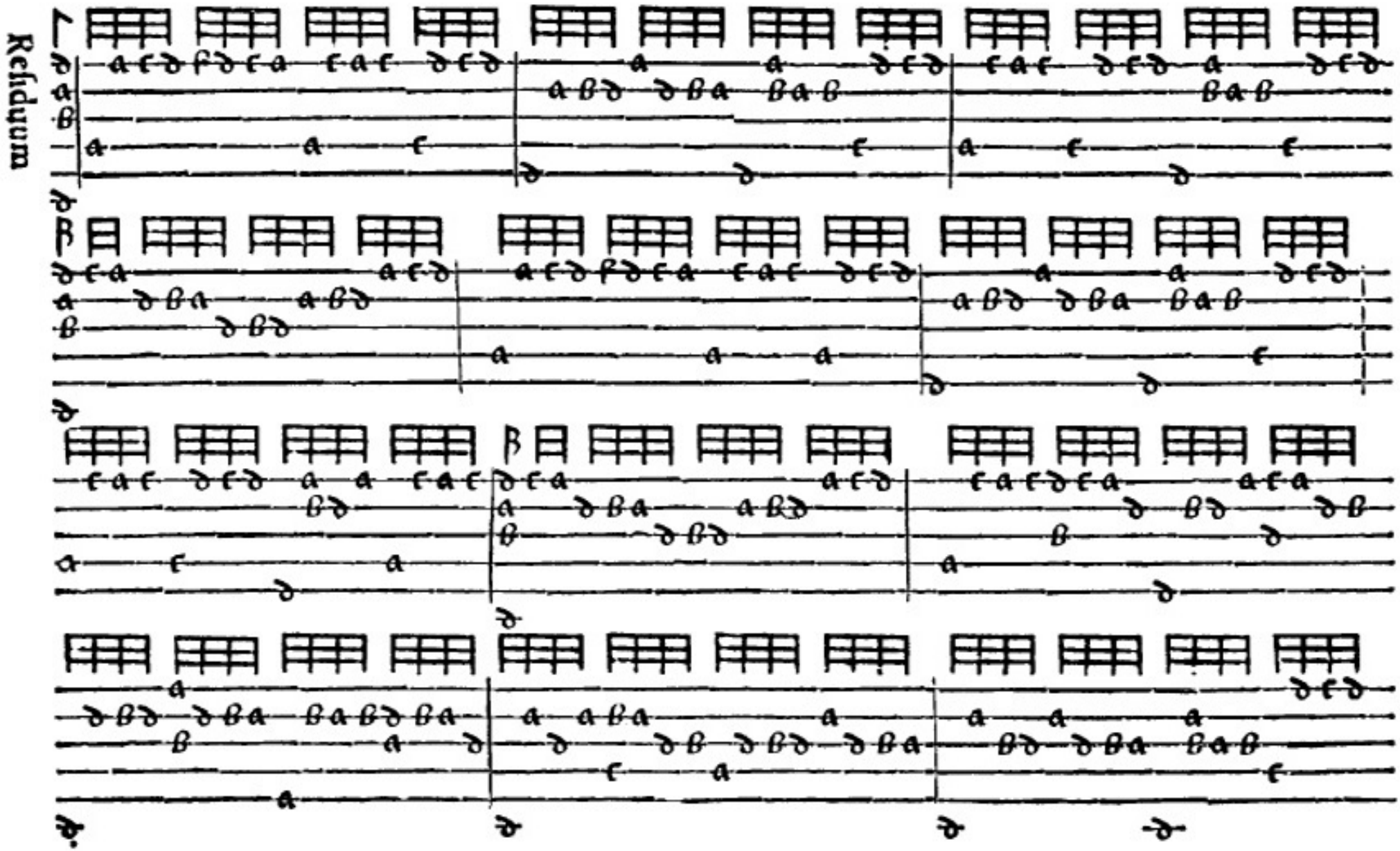
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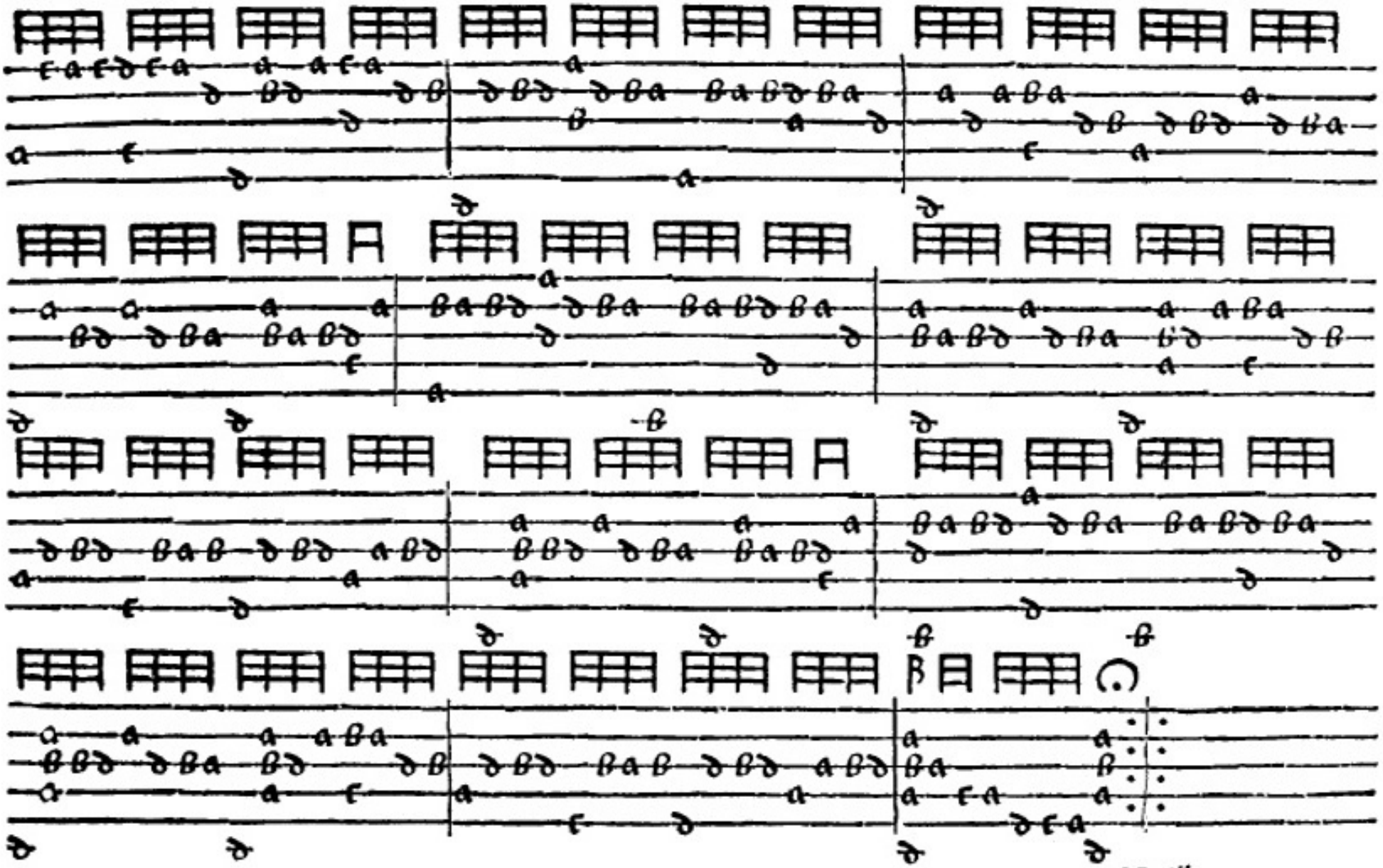

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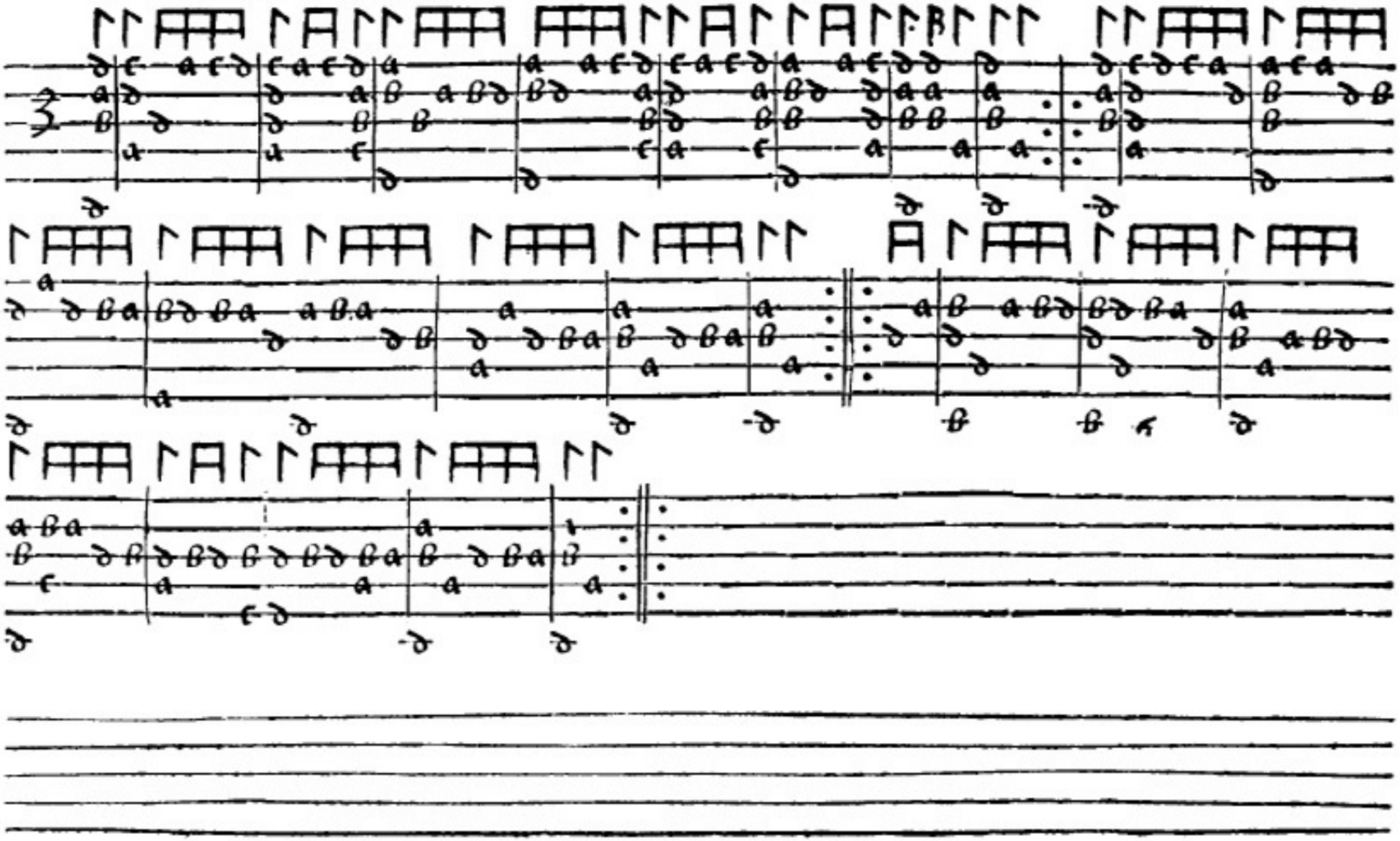

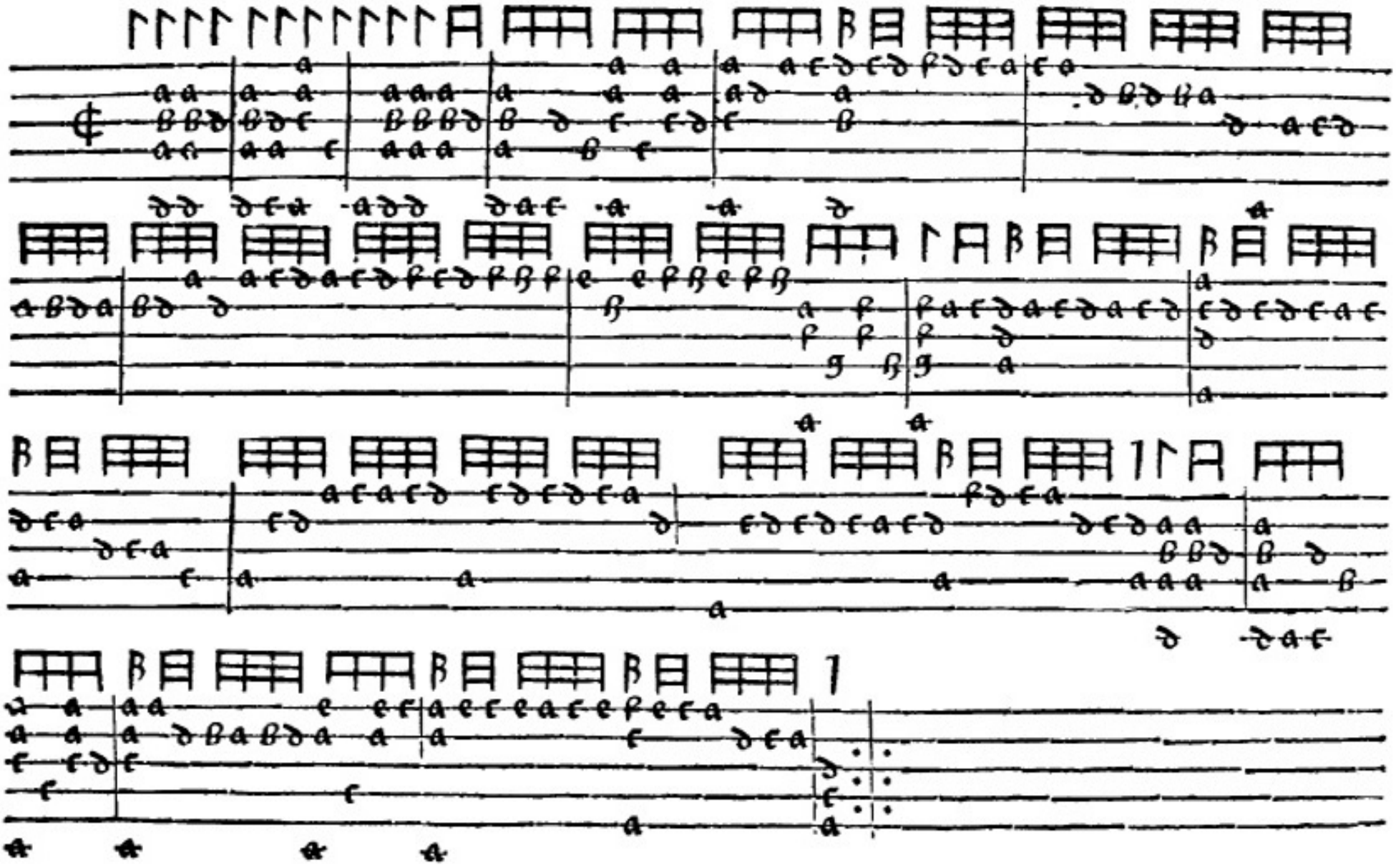

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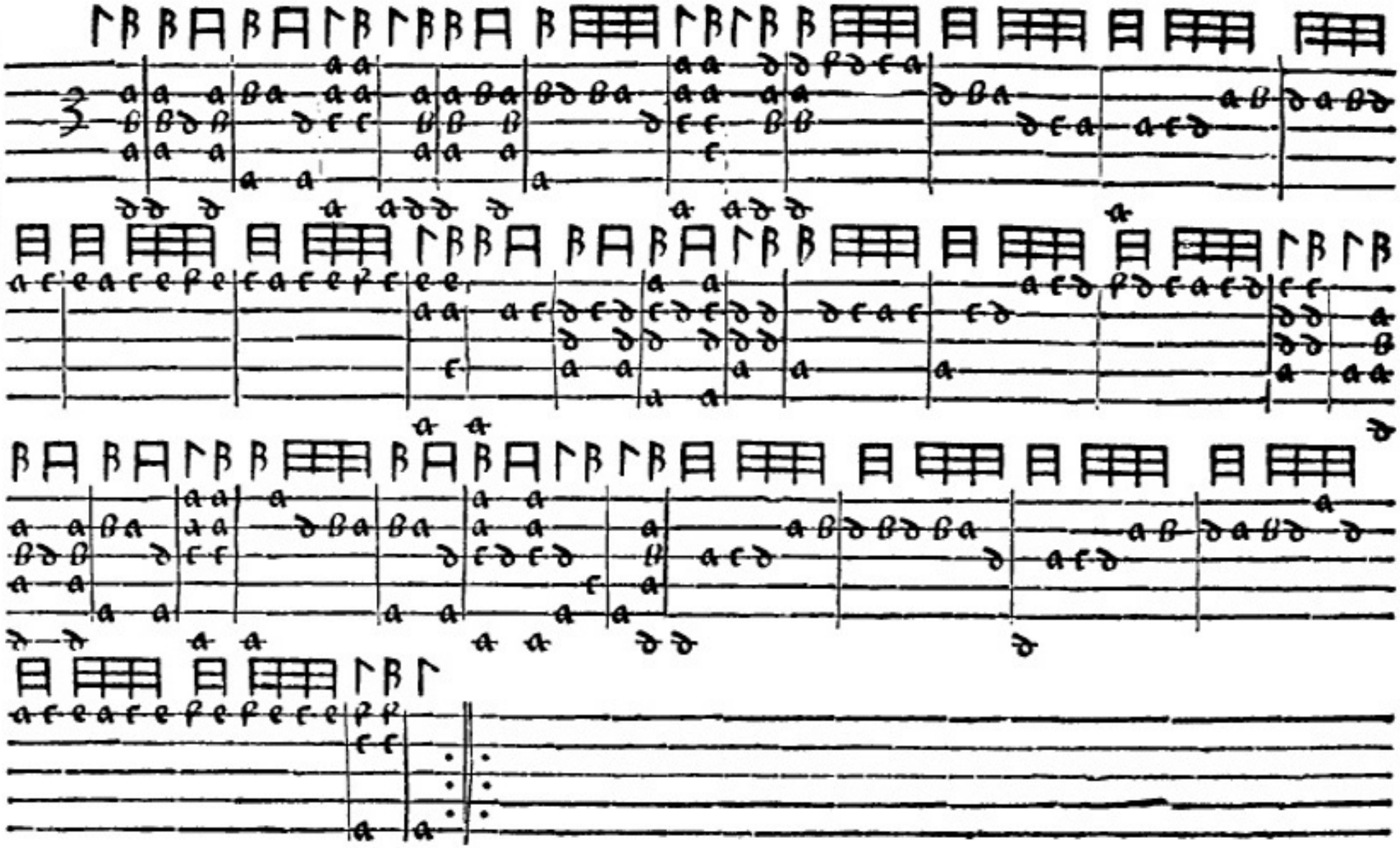

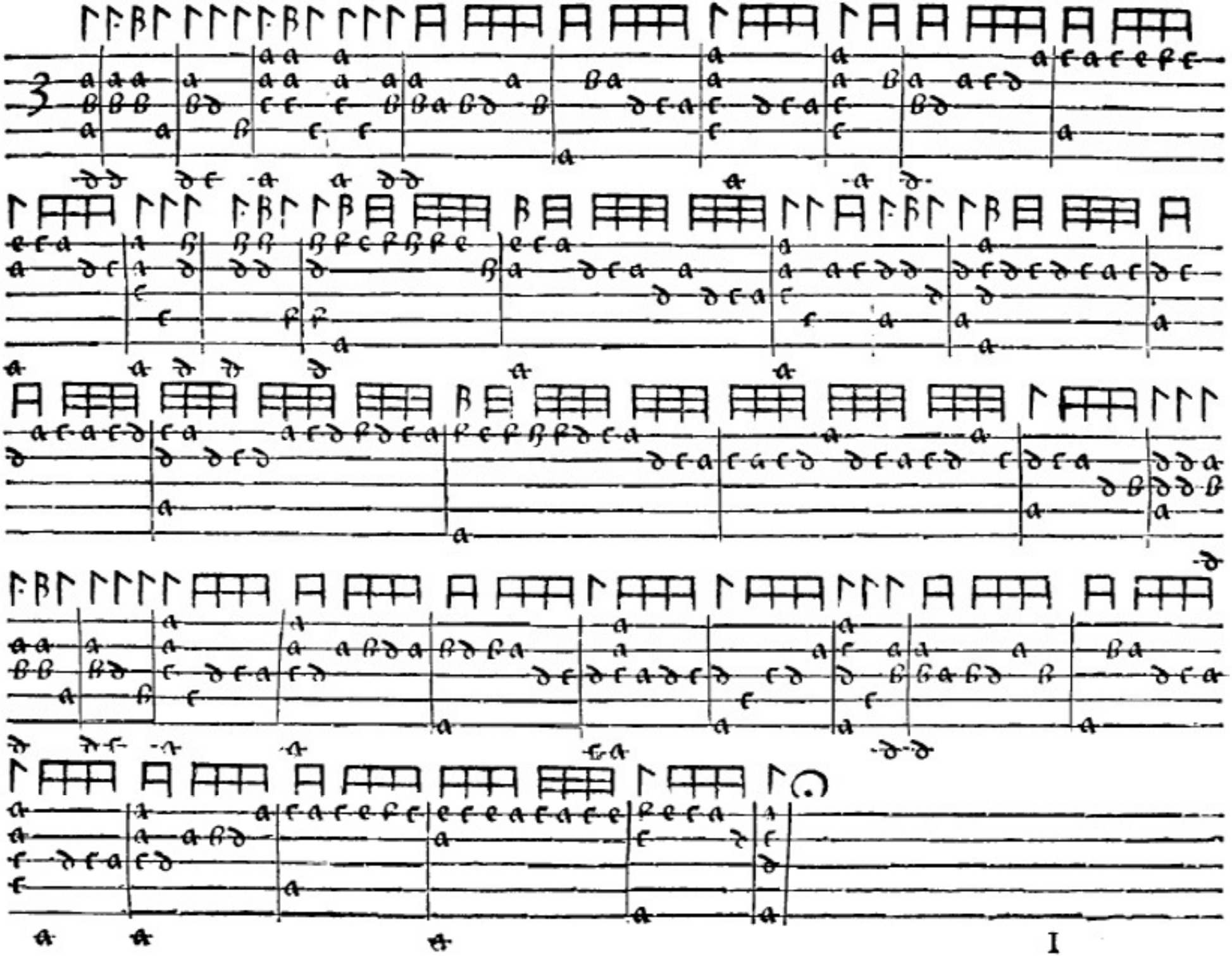

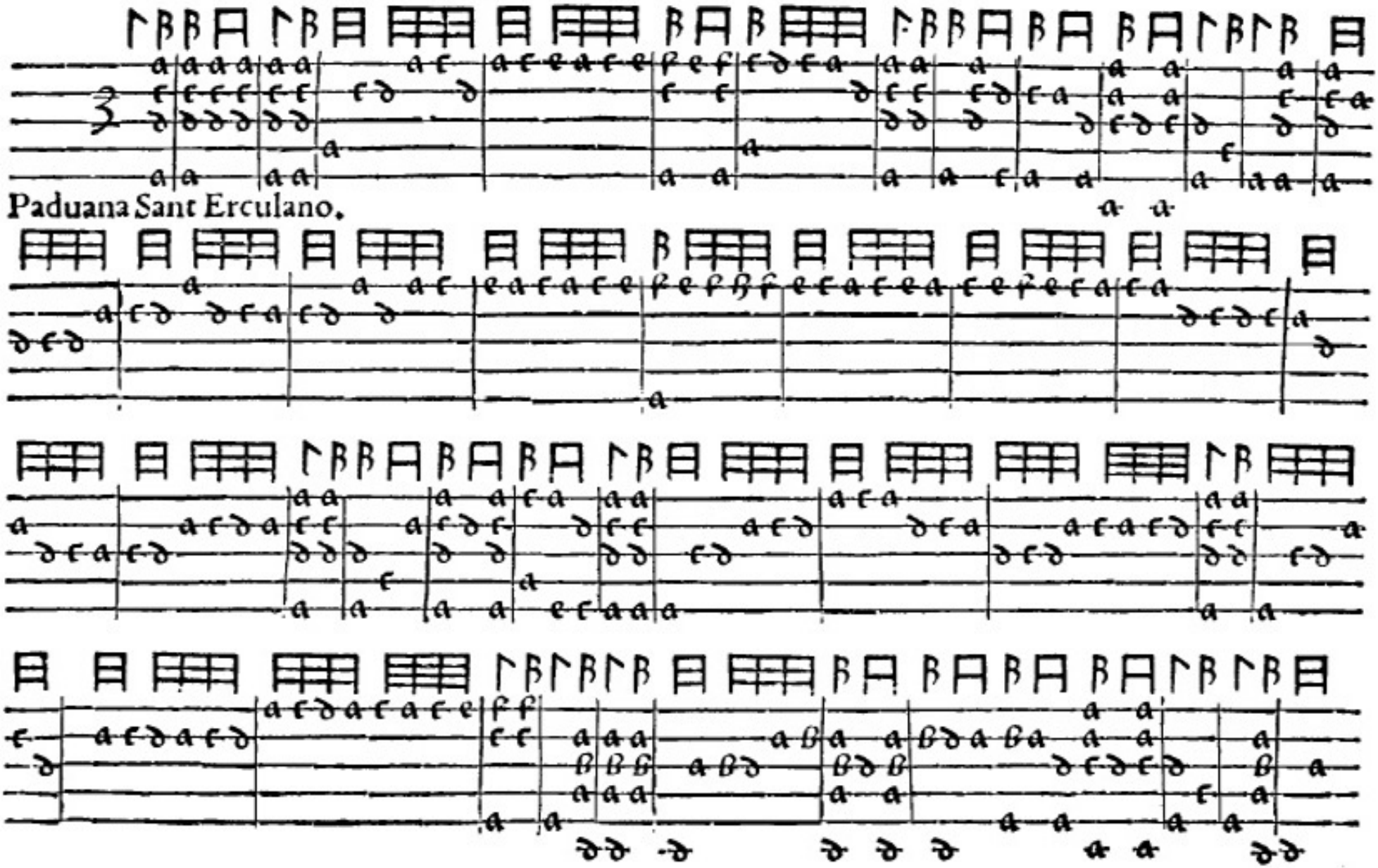
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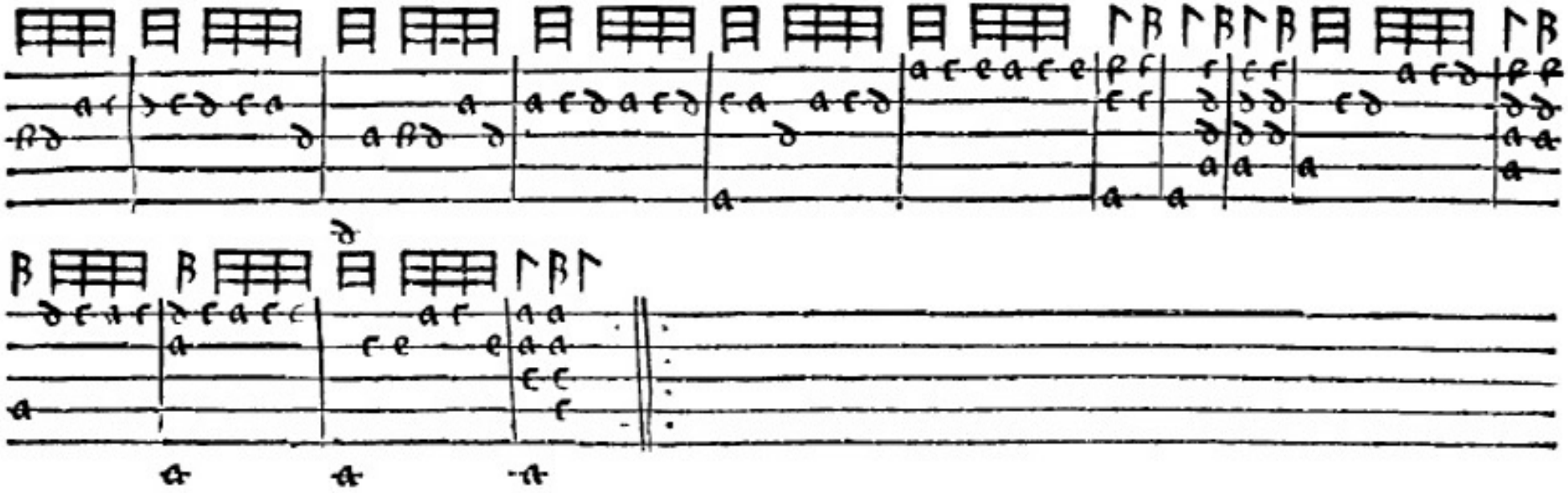

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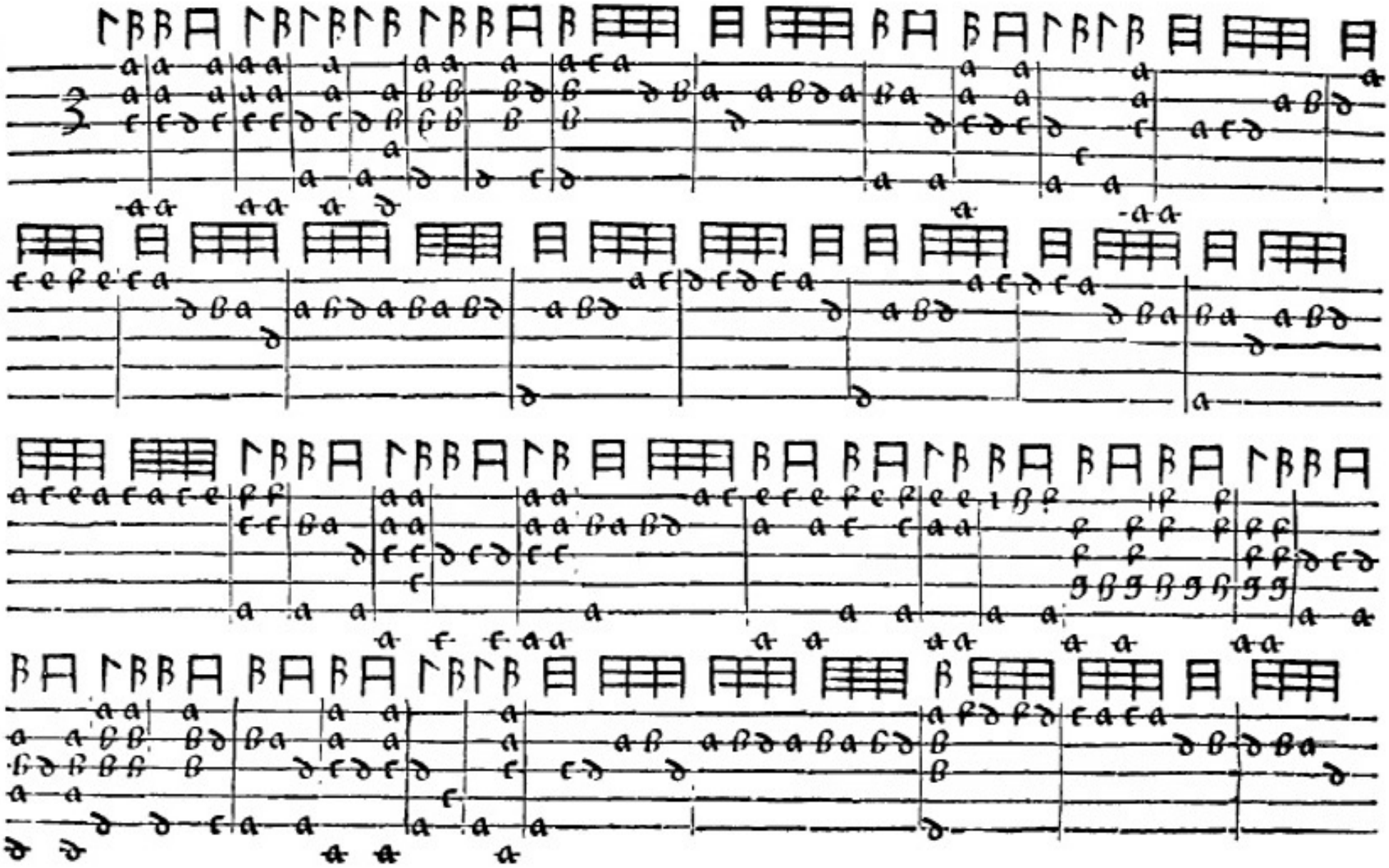

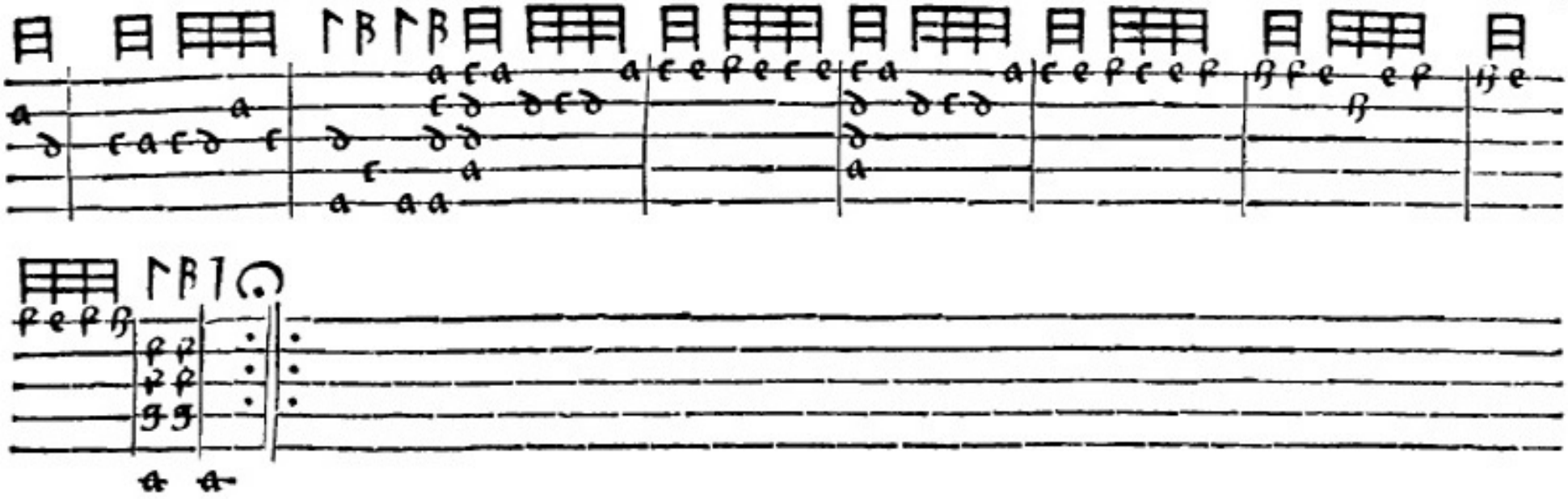

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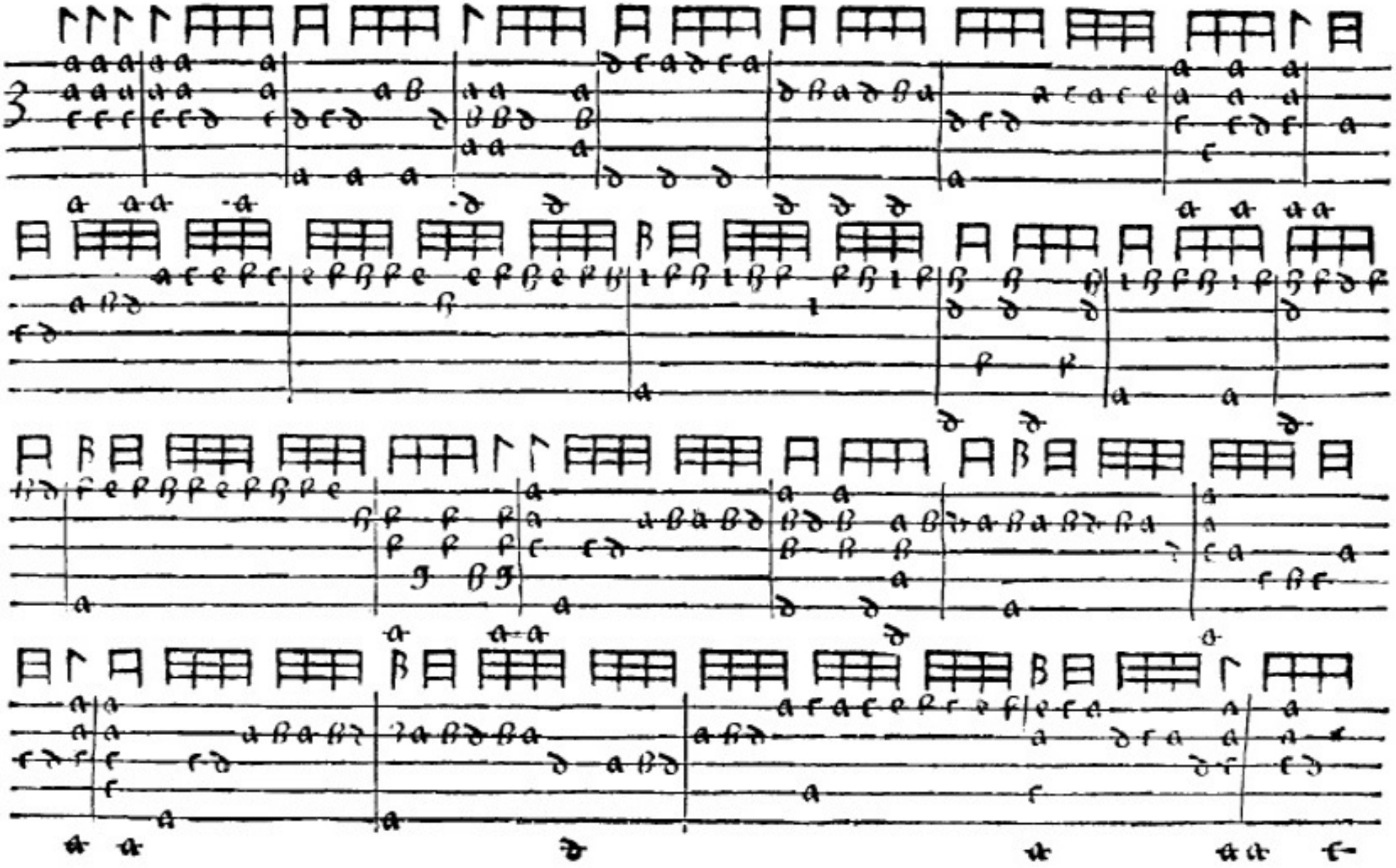

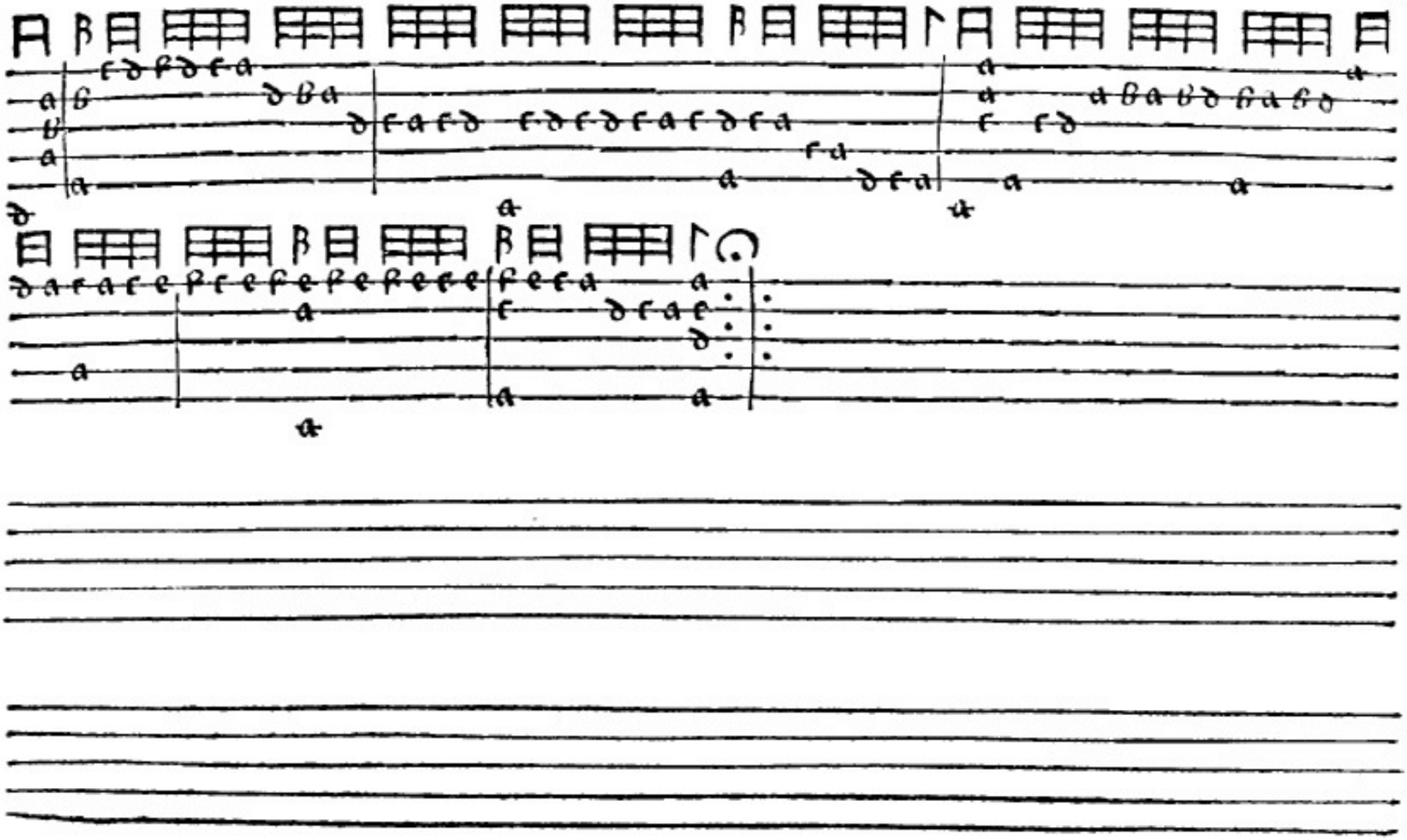

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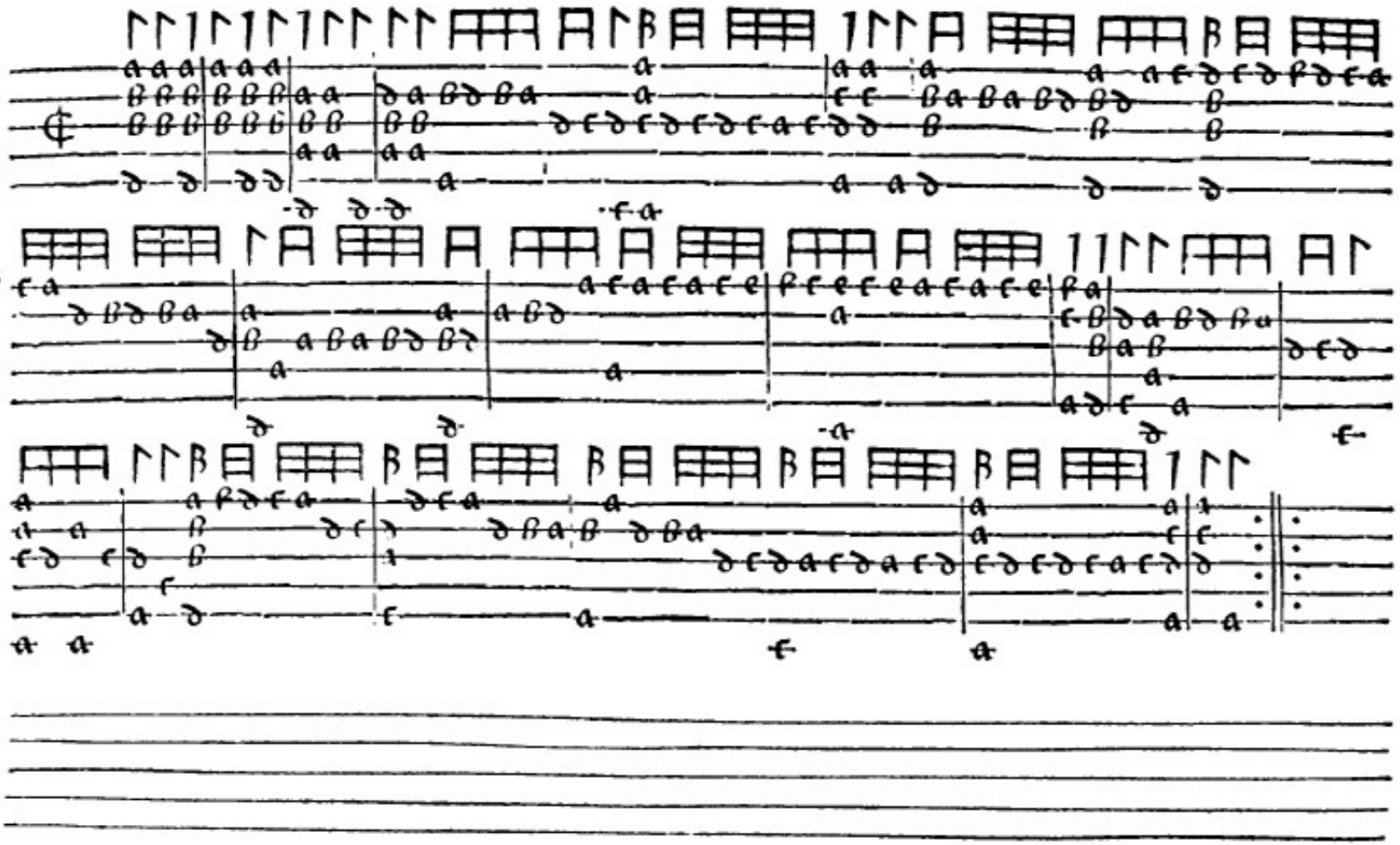
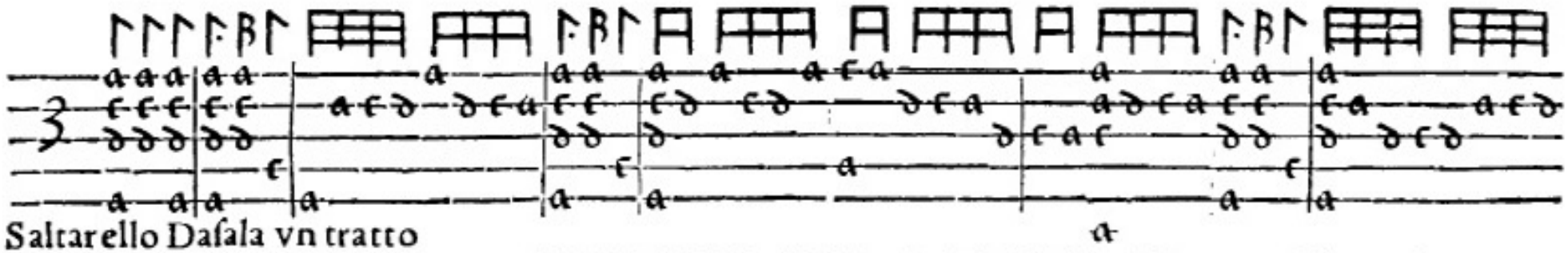
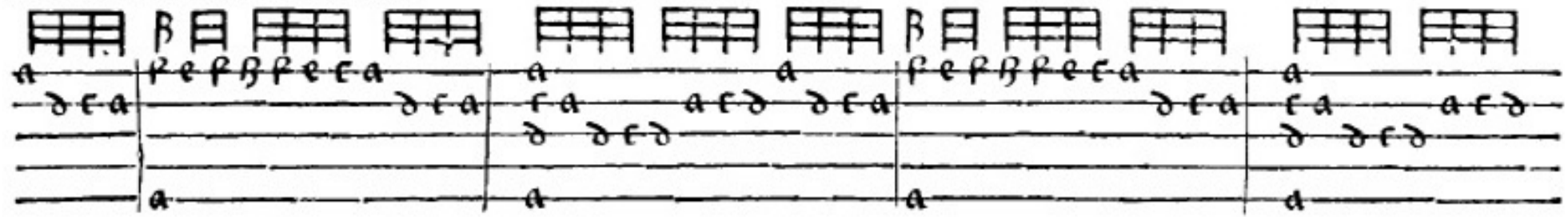
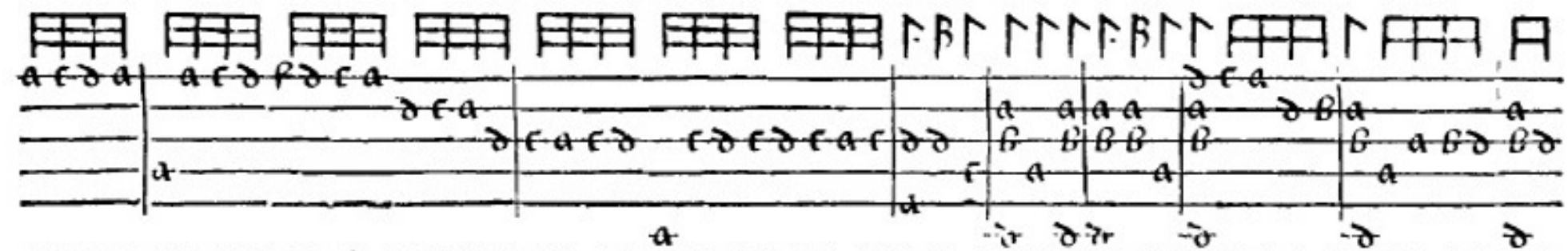
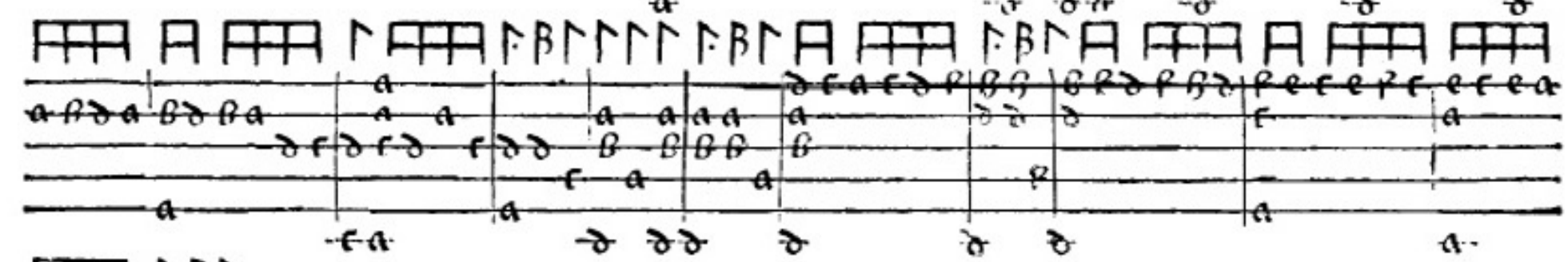


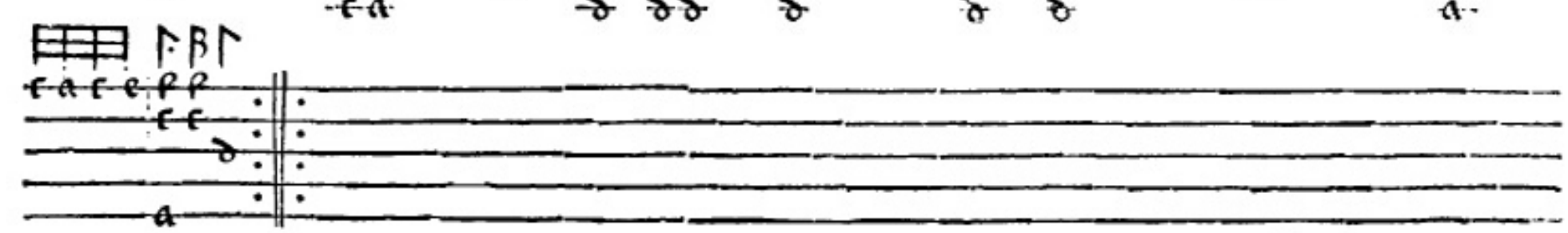


Saltarello Dasala vn tratto









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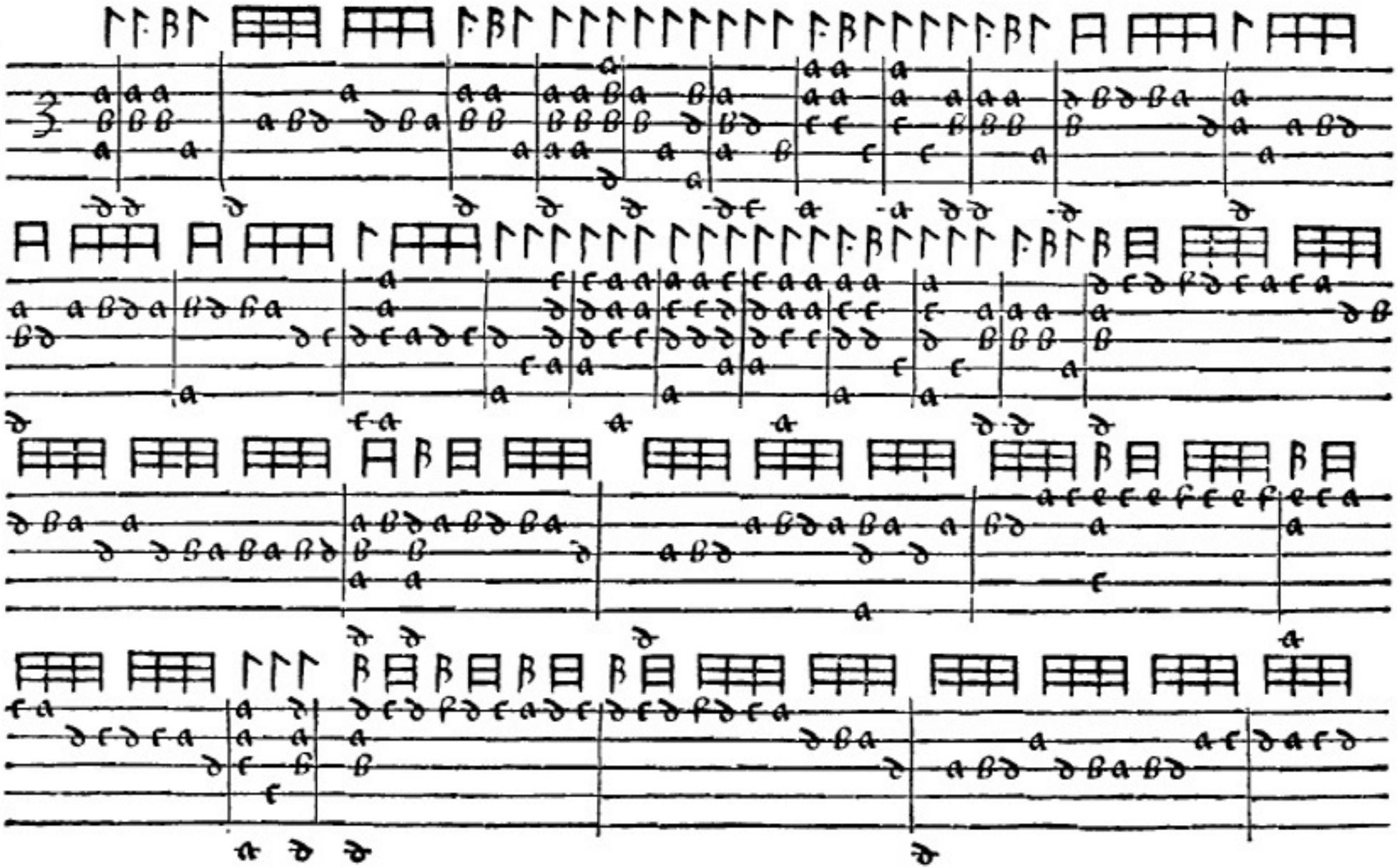
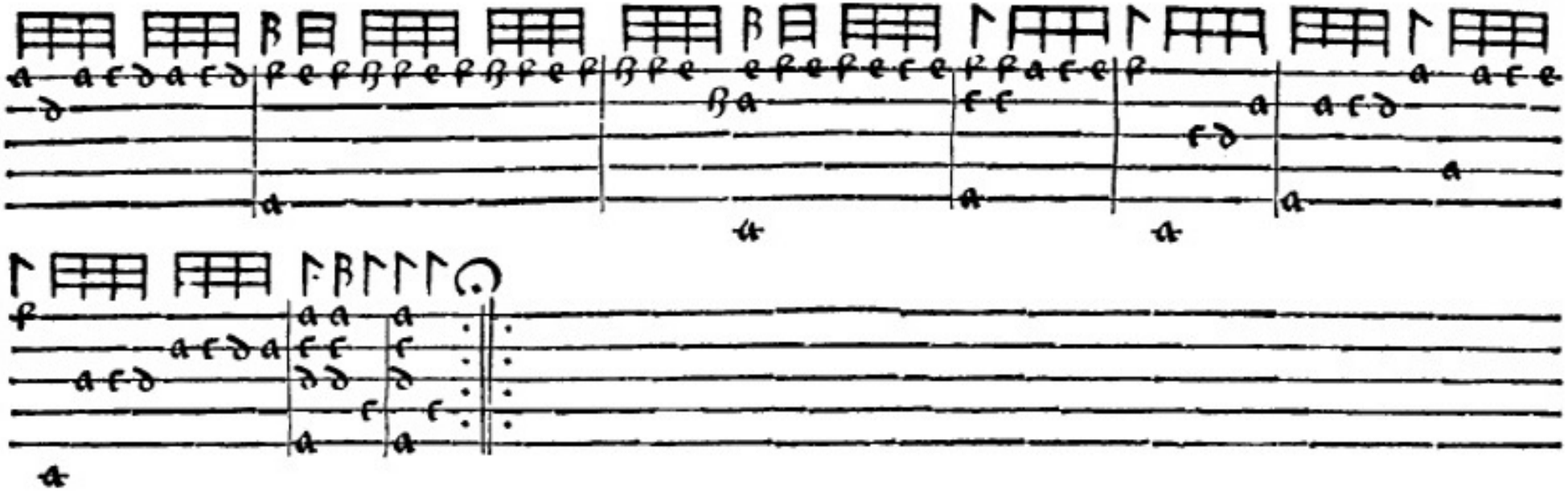
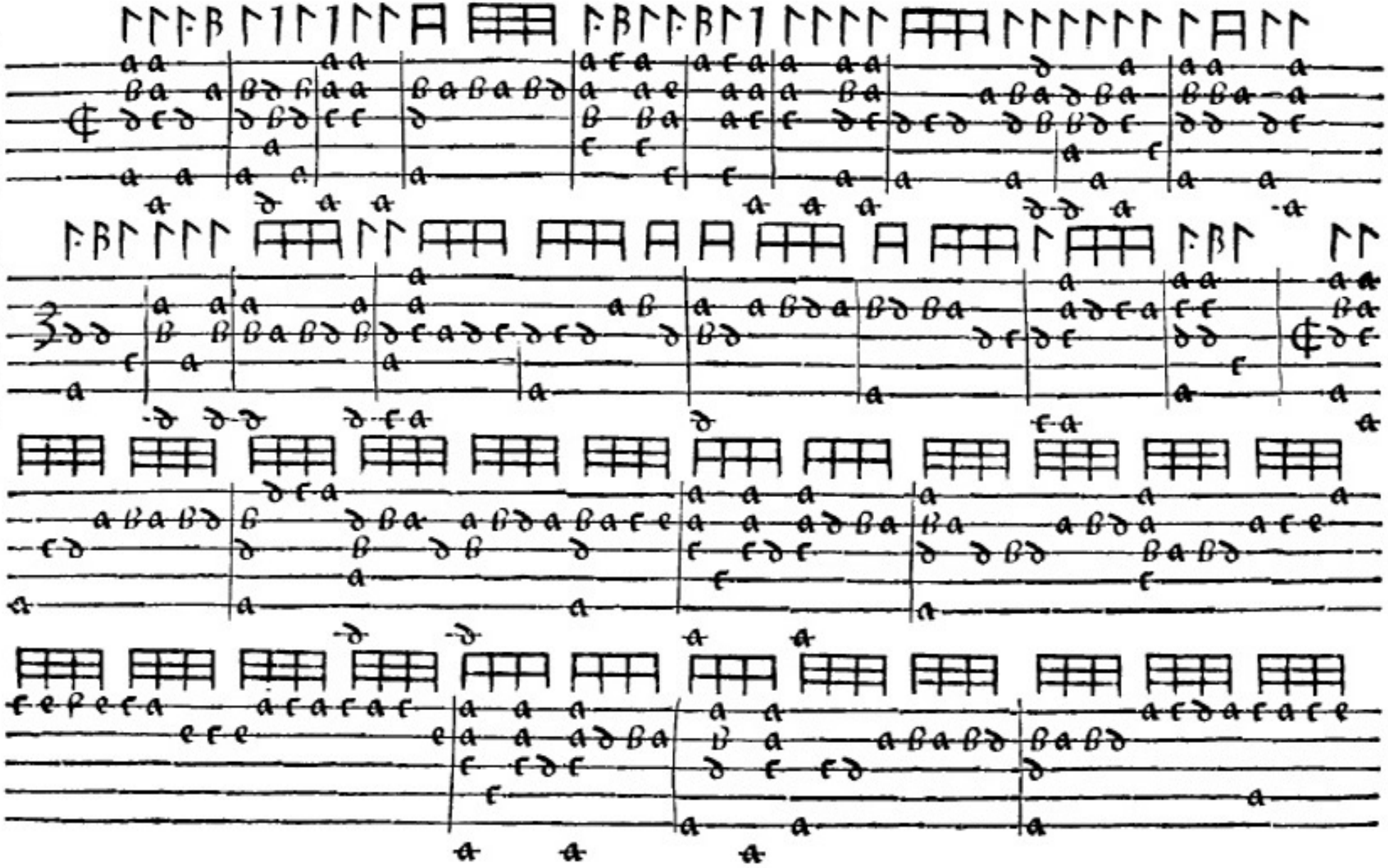
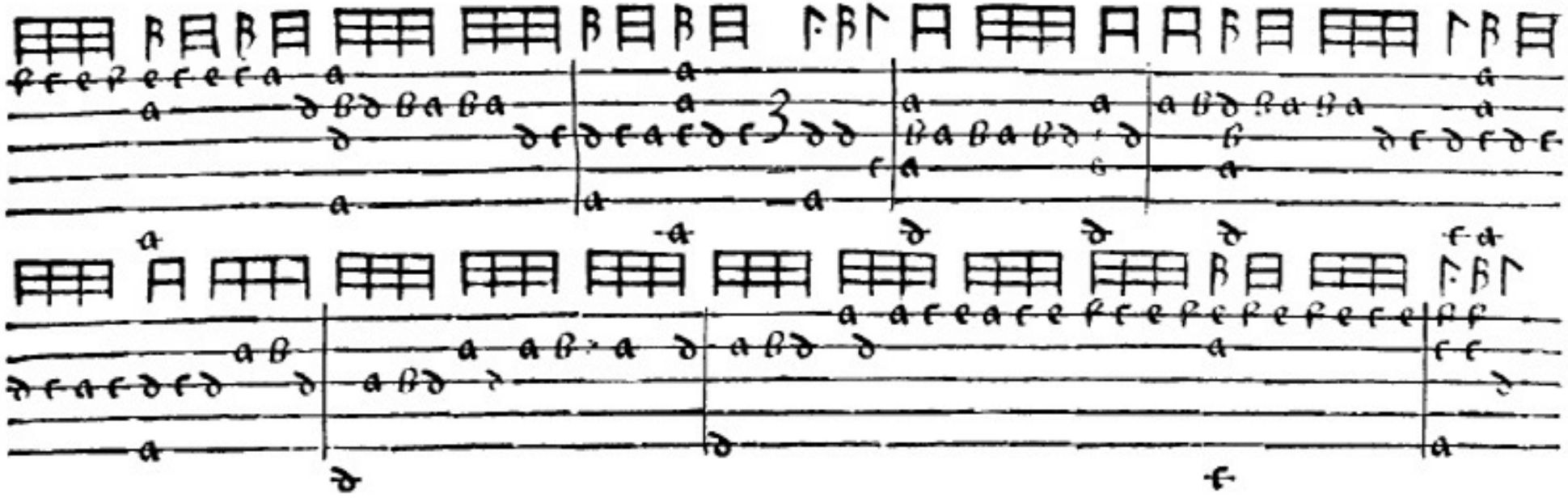
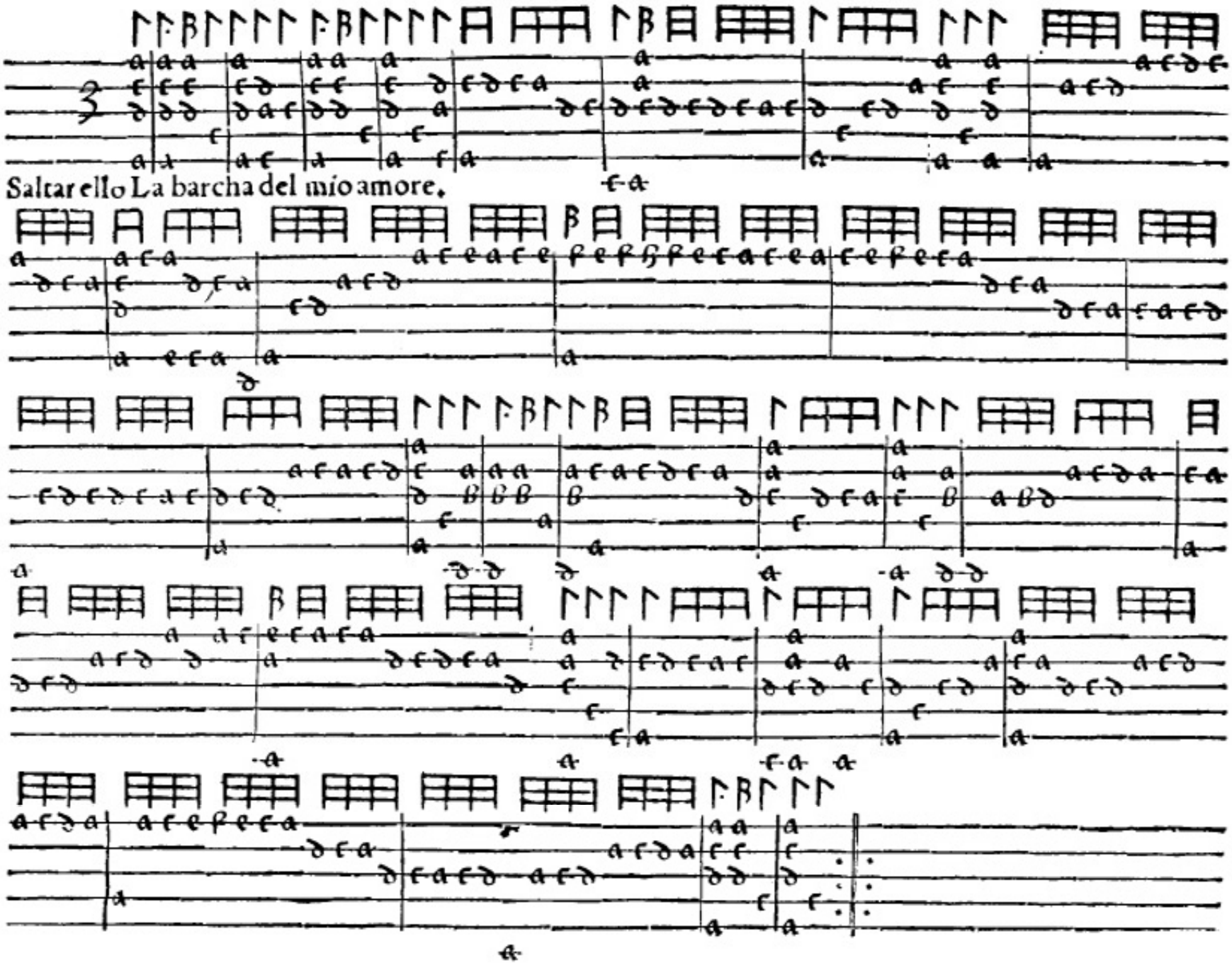


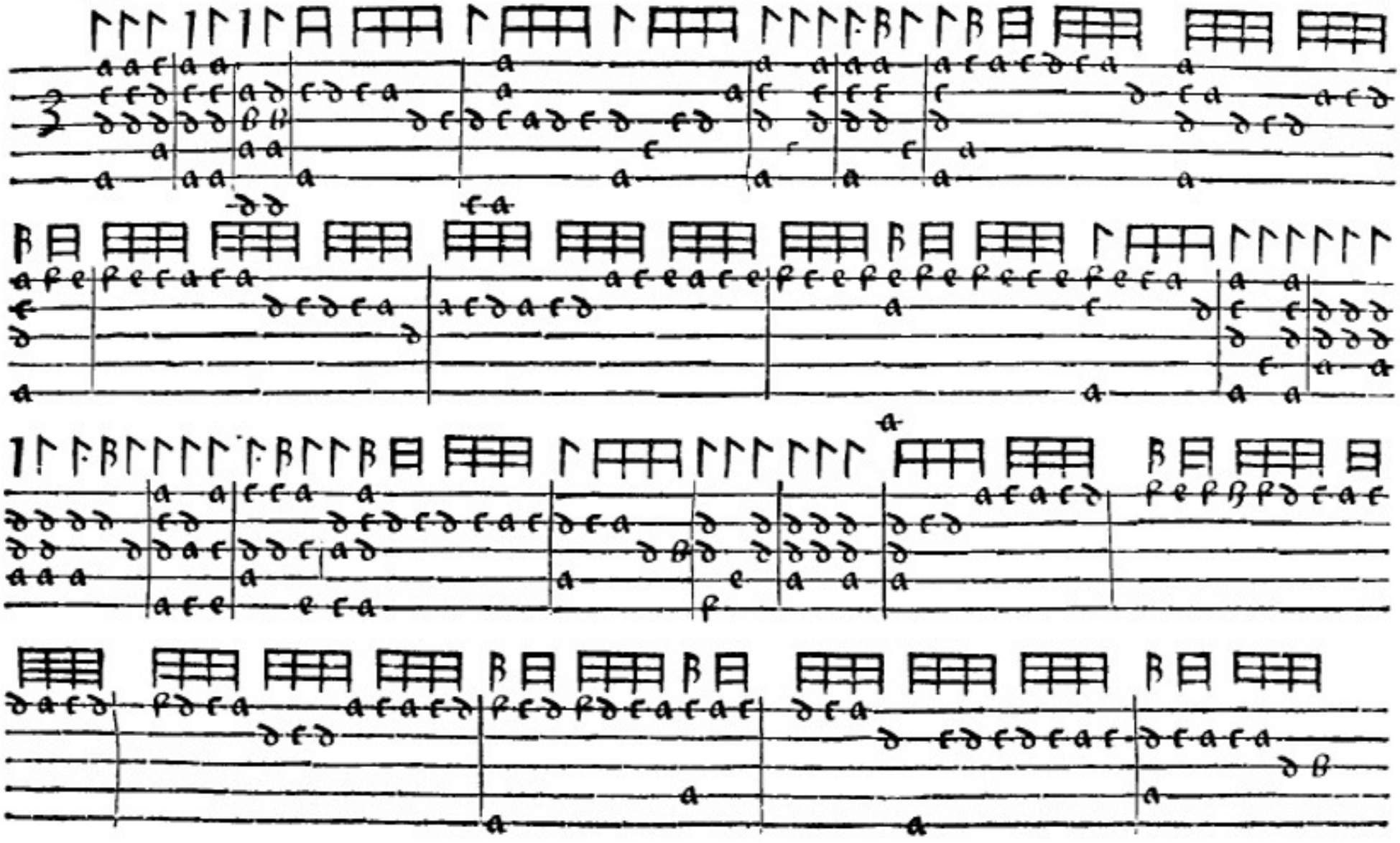


Saltarello Marchese de Saluſo






Saltarello La barcha del mio amore.



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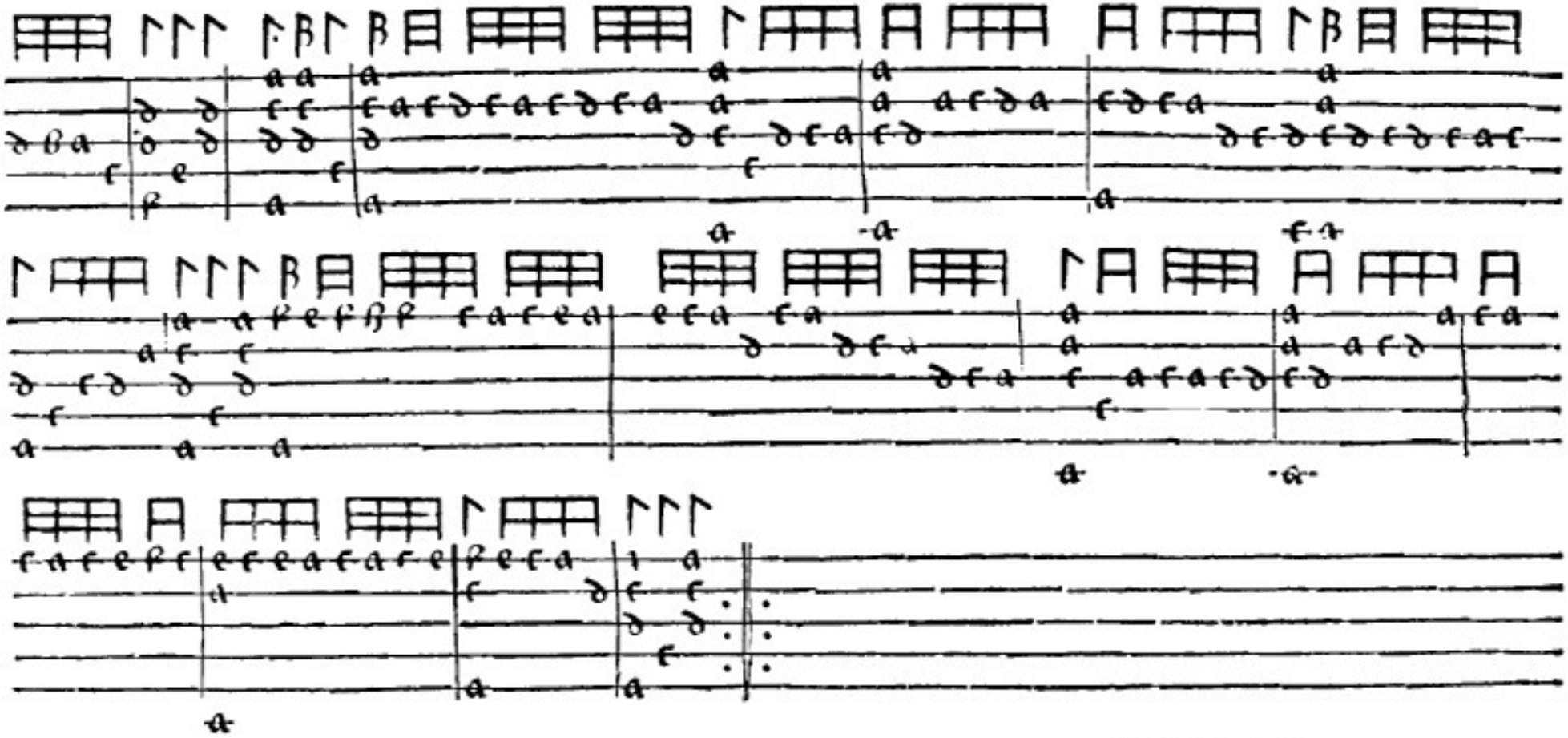

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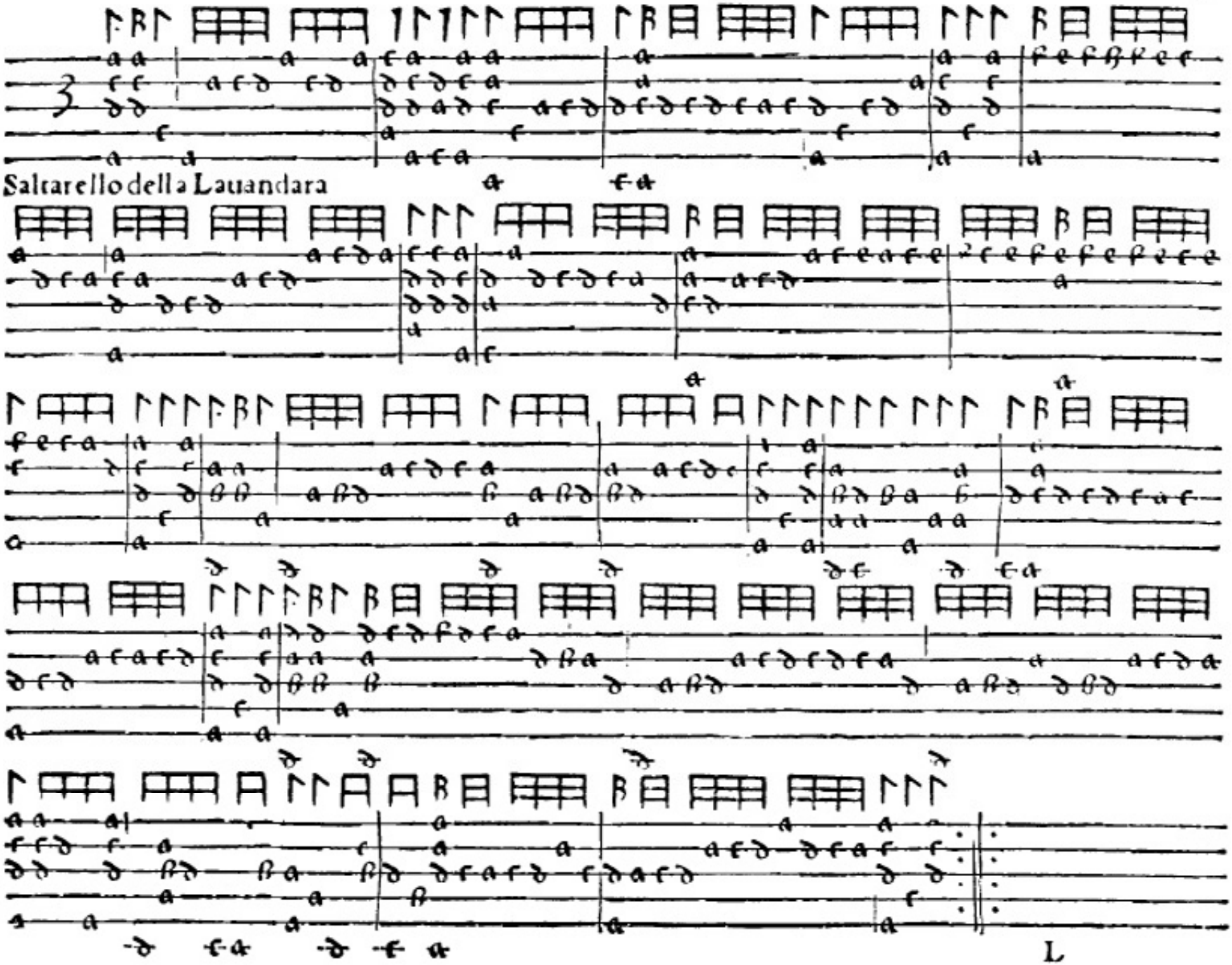
Saltarello della Lauandara
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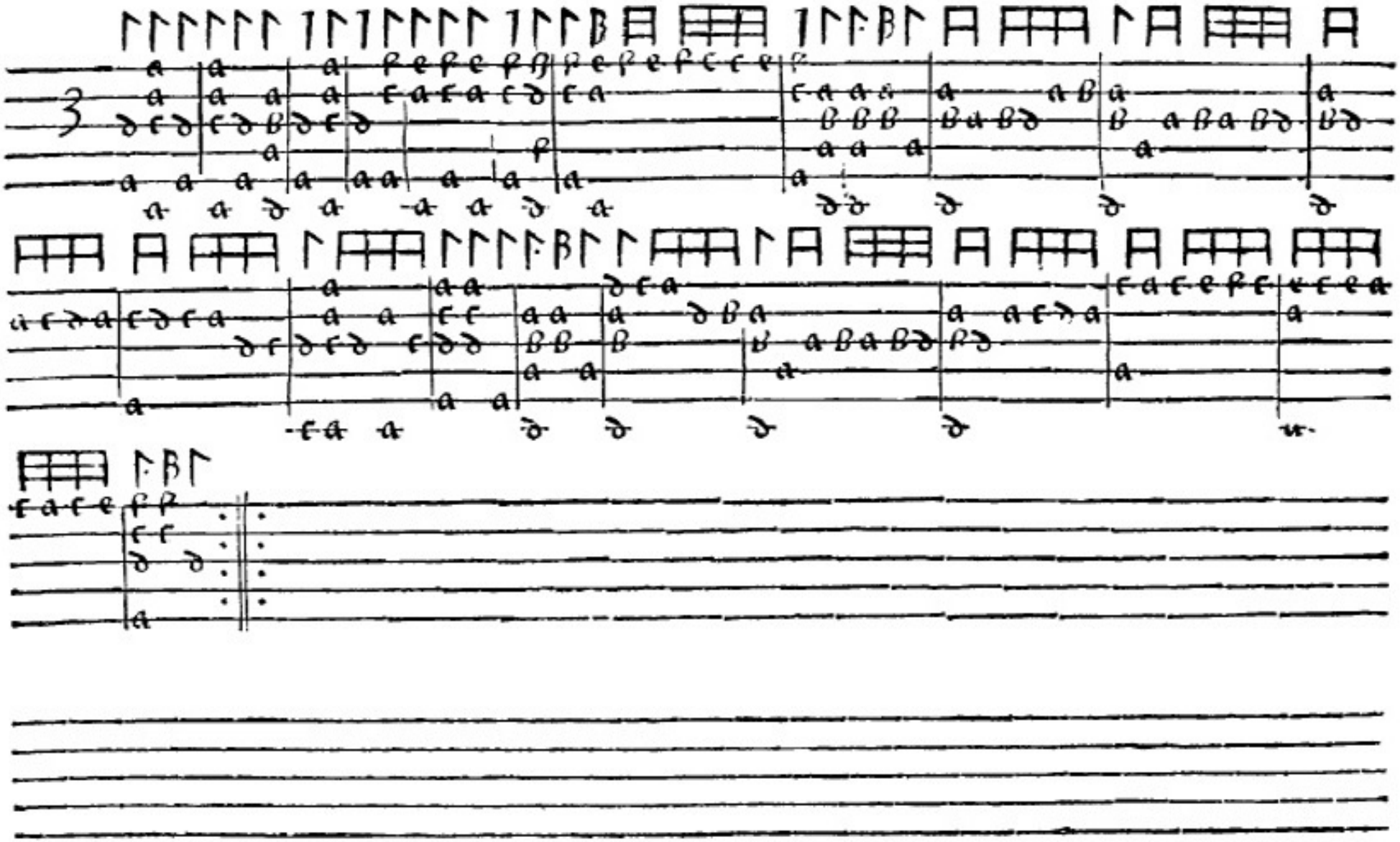
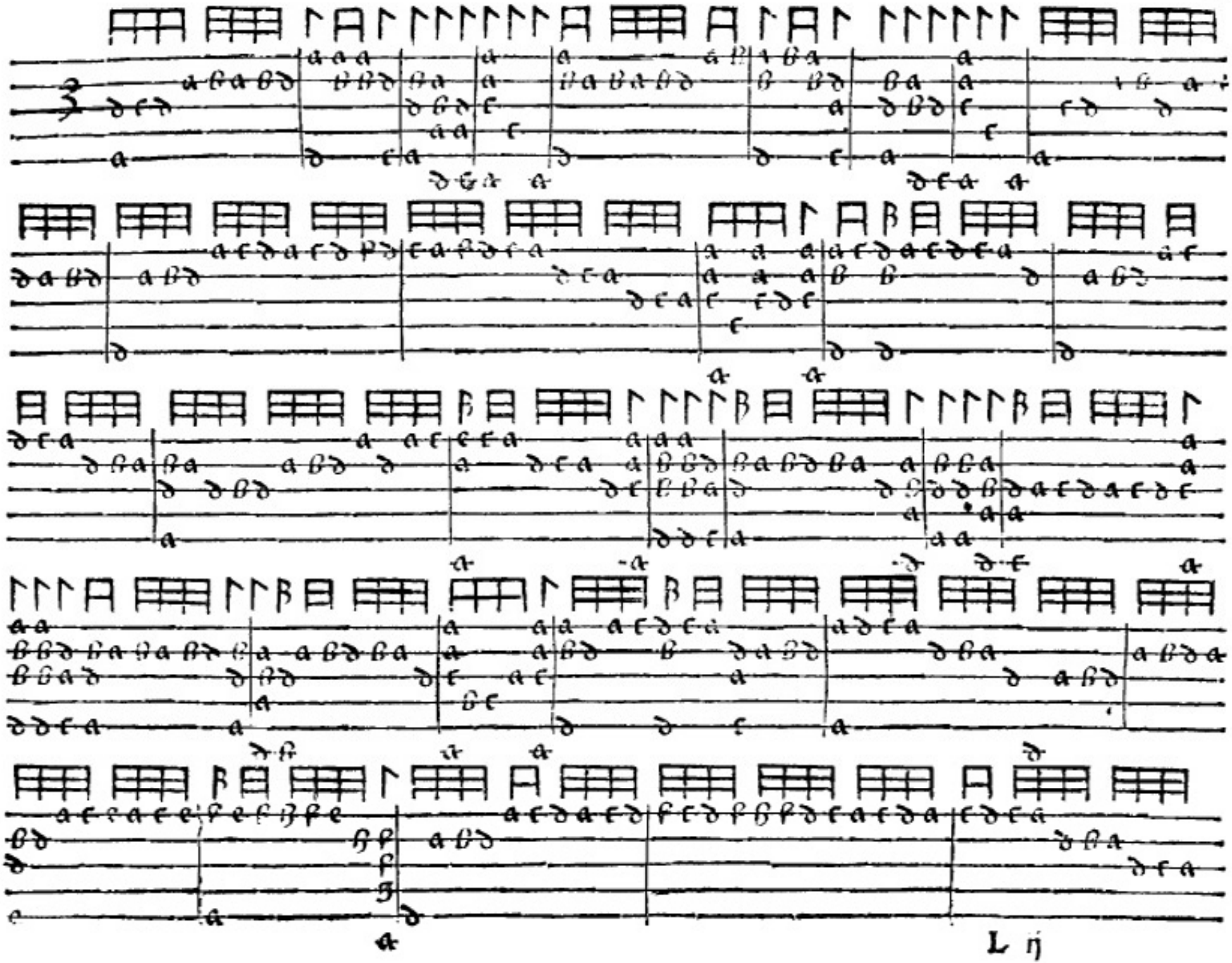
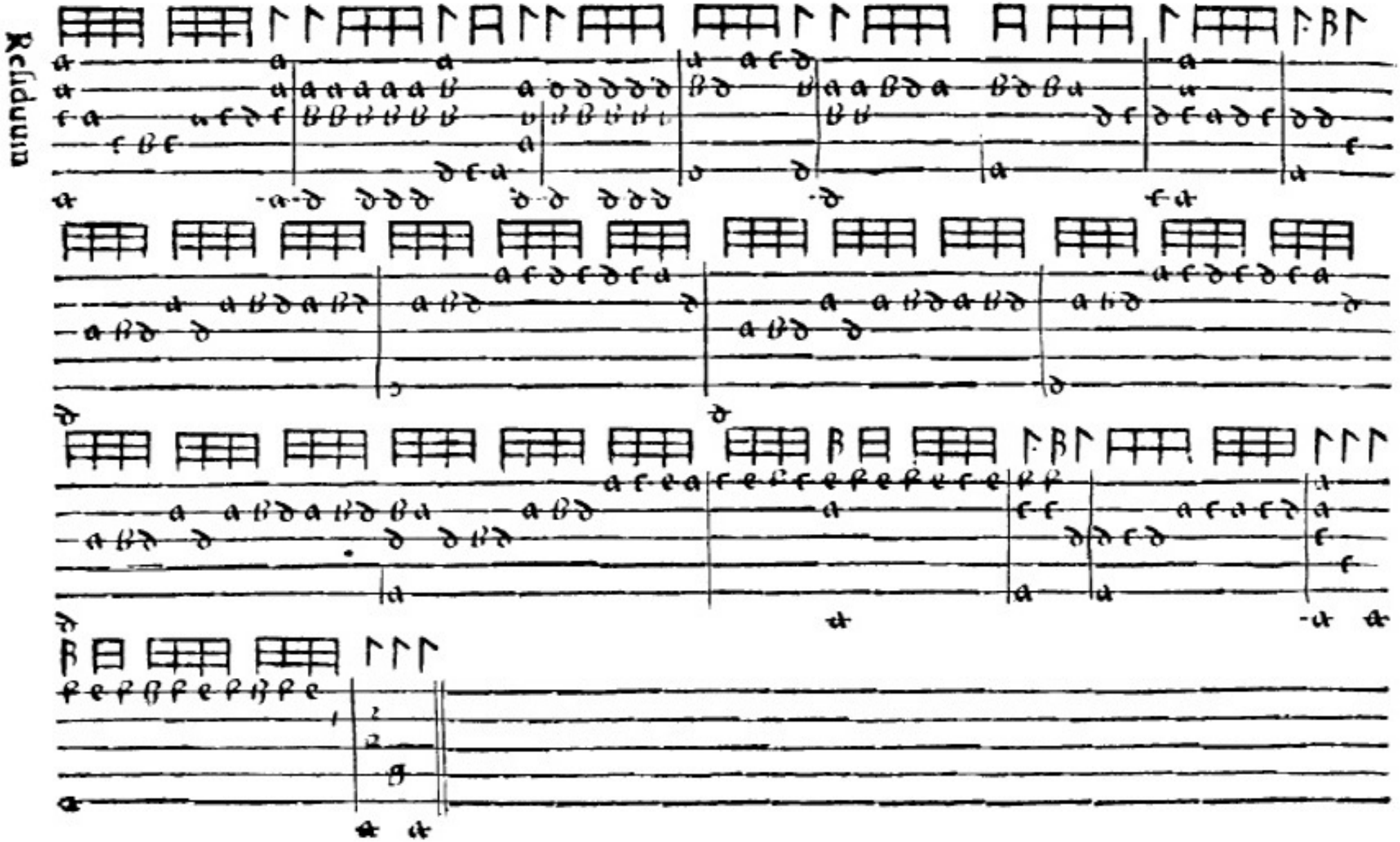
Saltarello La Caualleria



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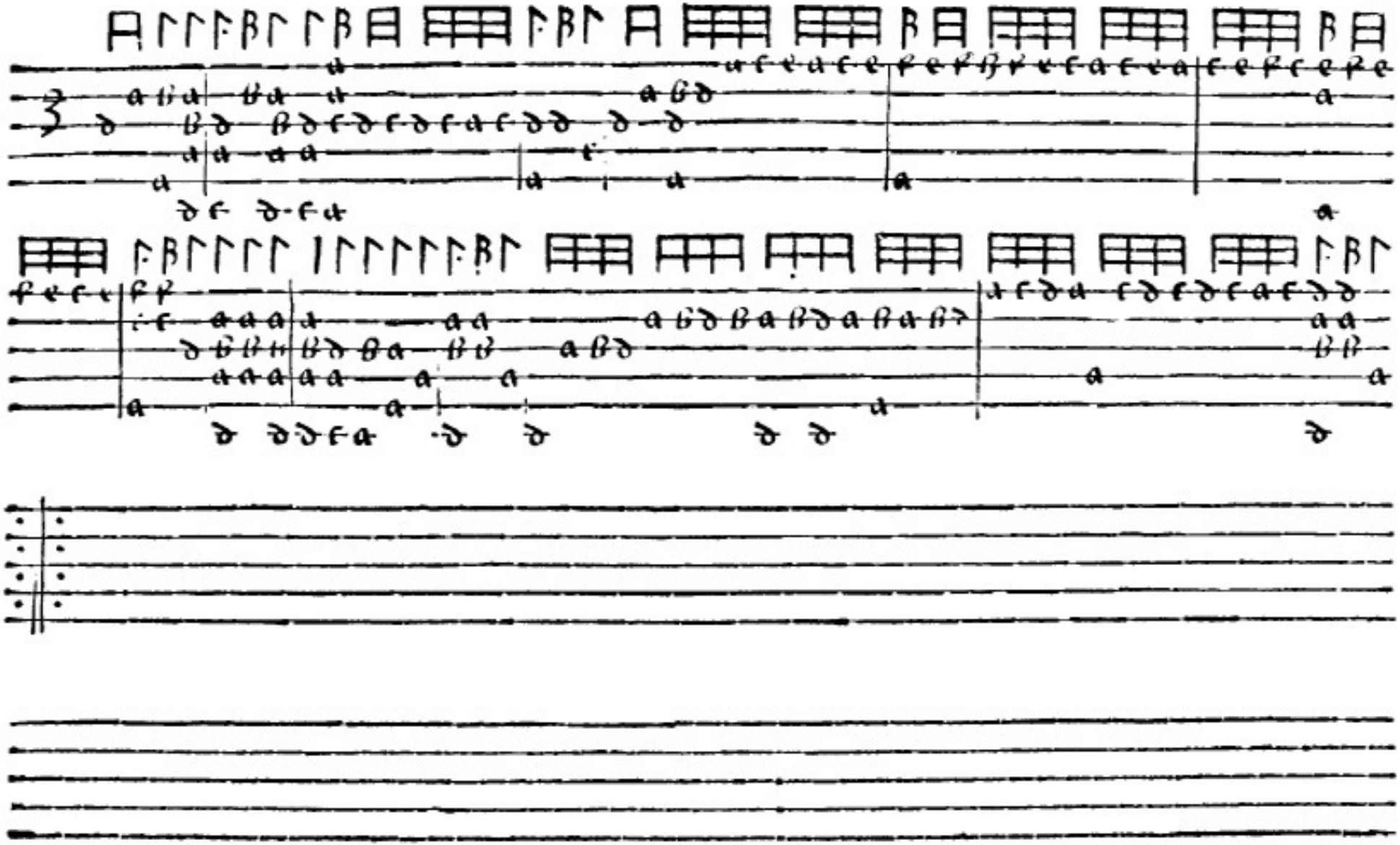
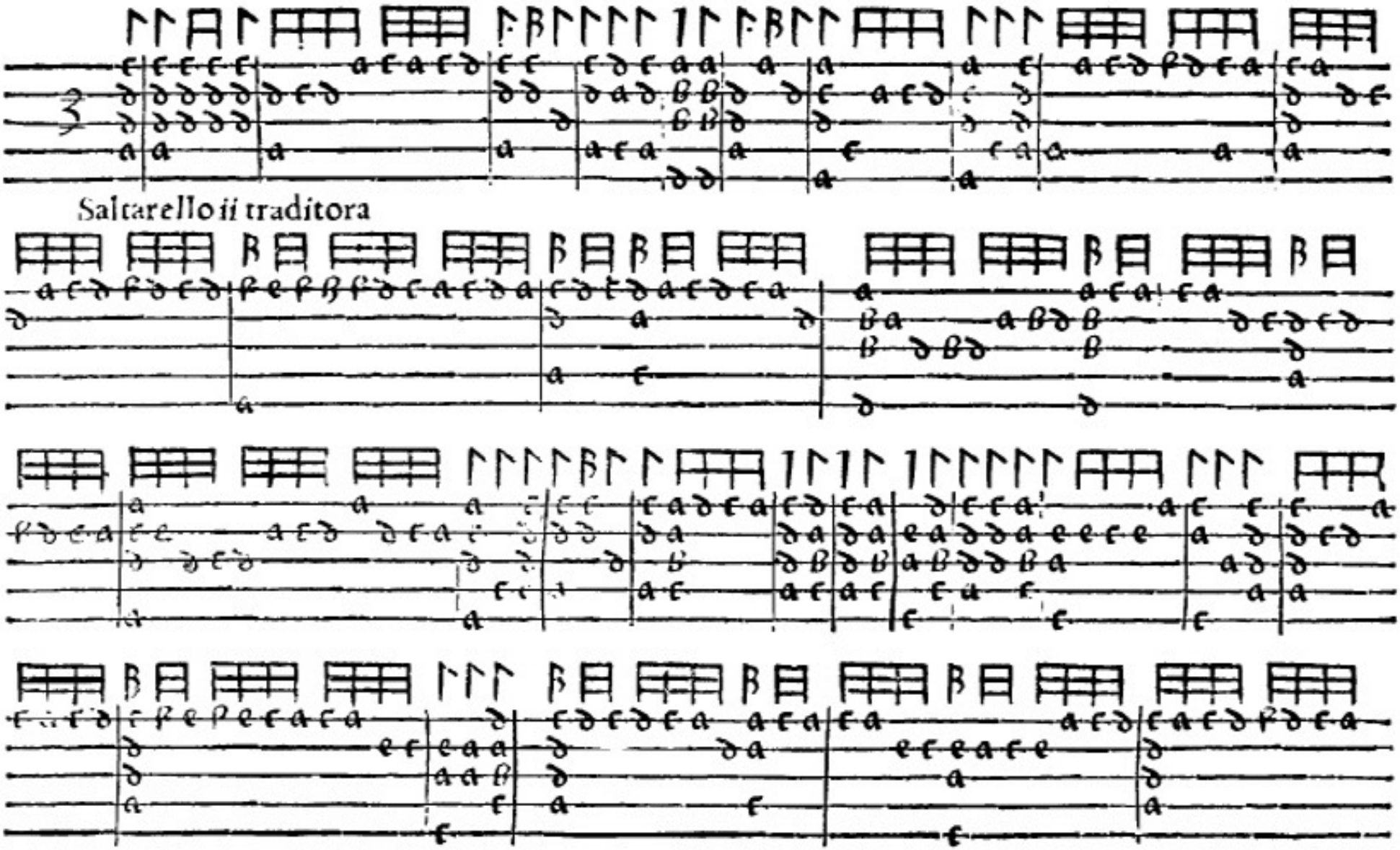
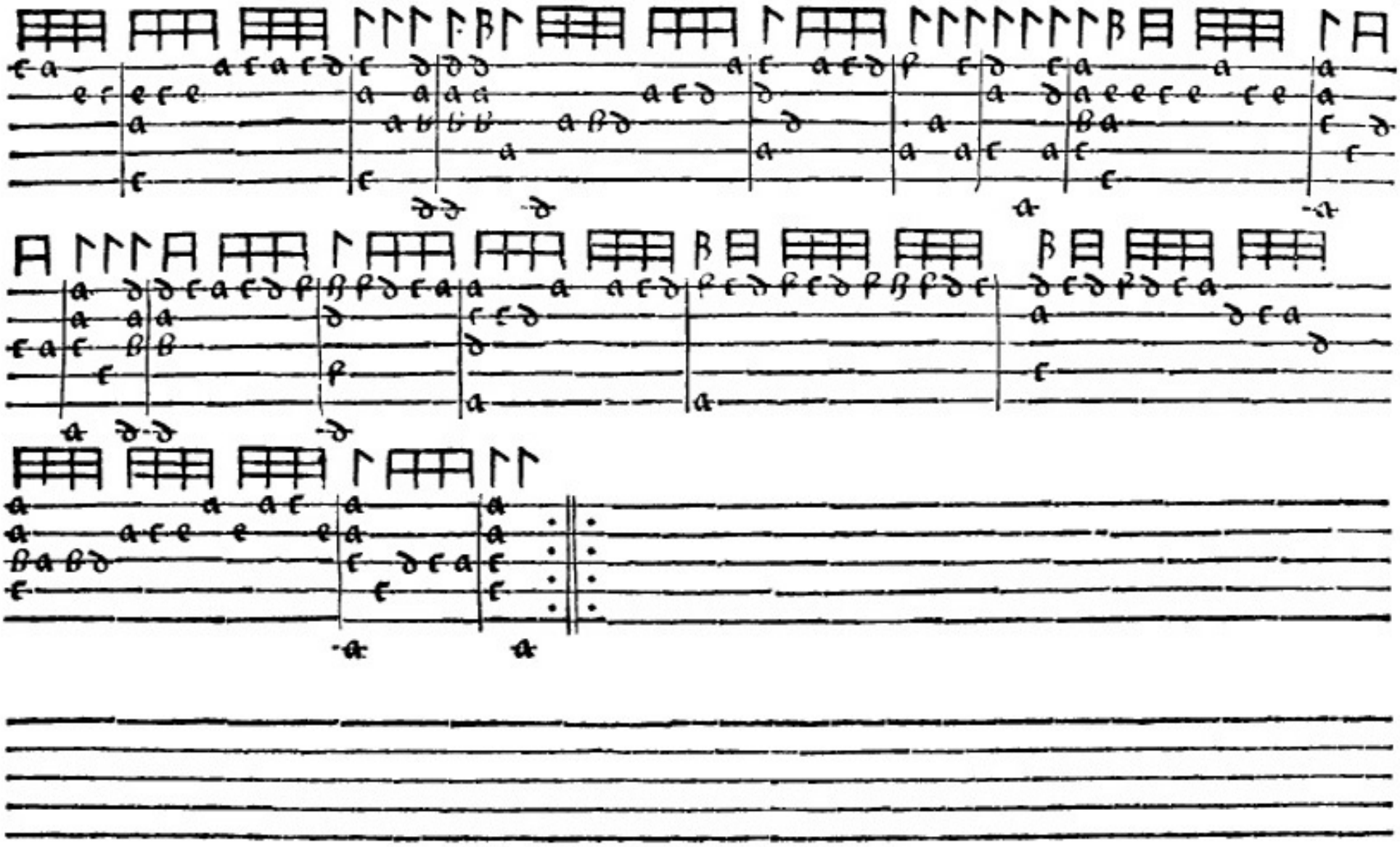



Saltarello ii traditora



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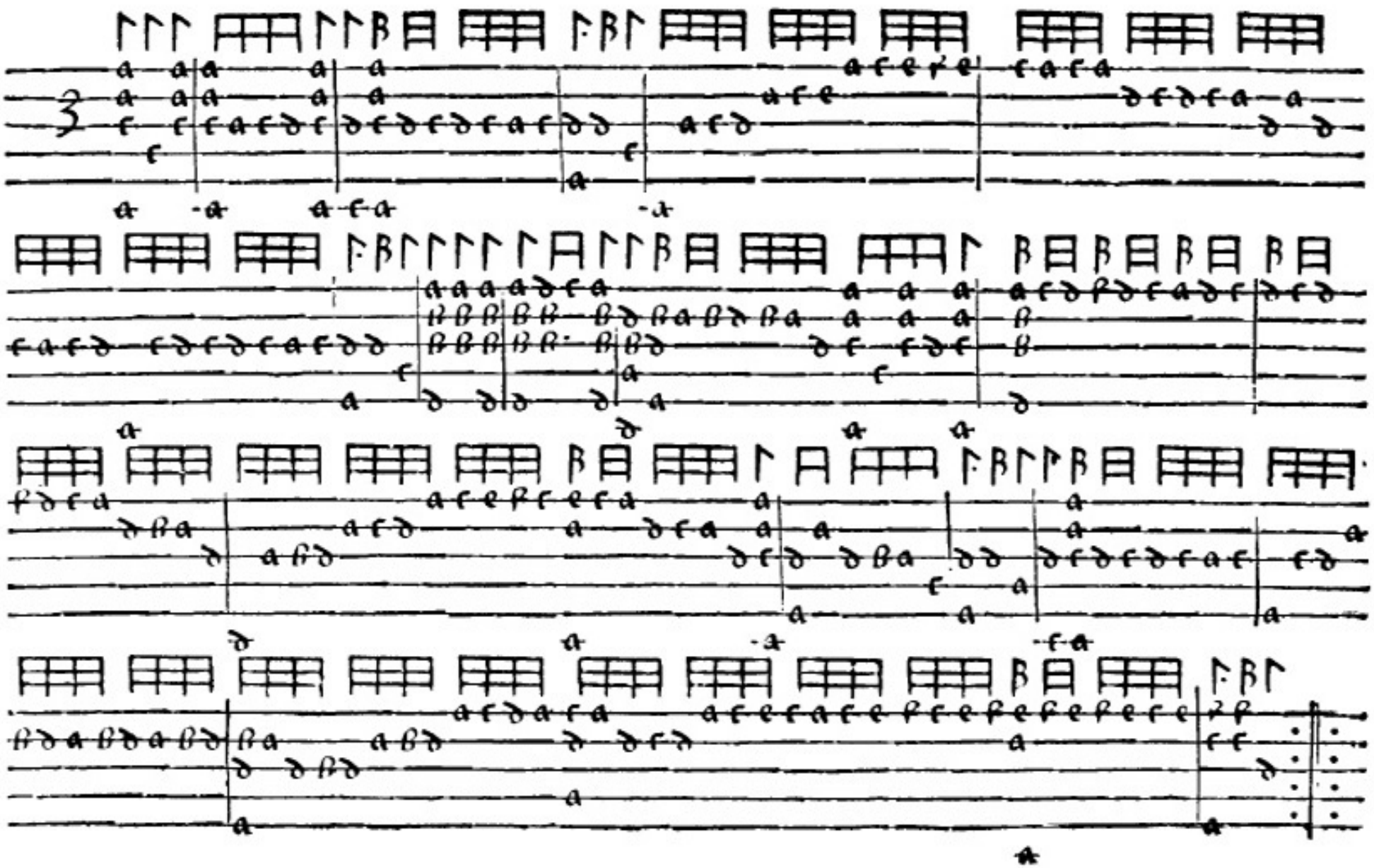
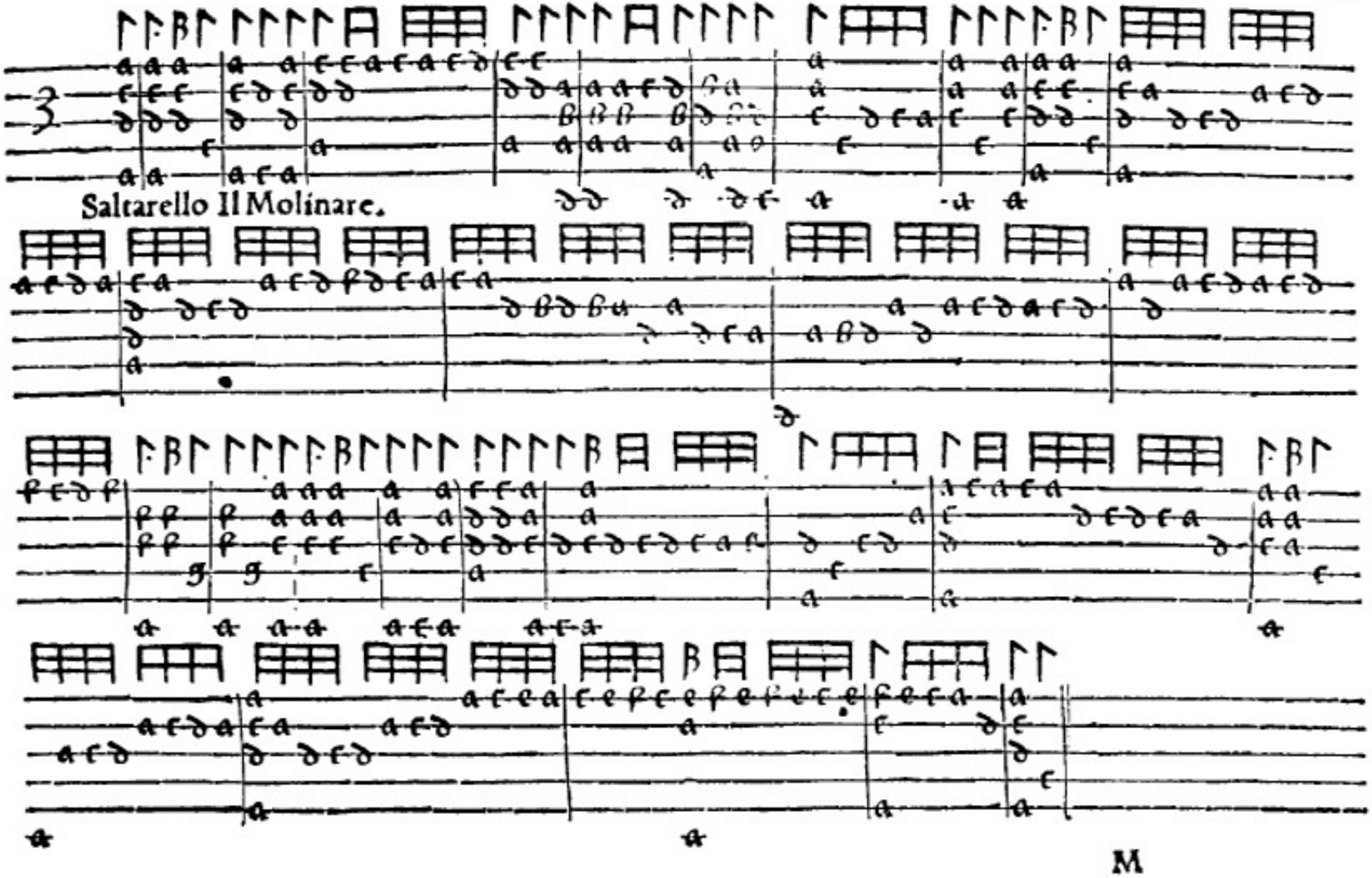
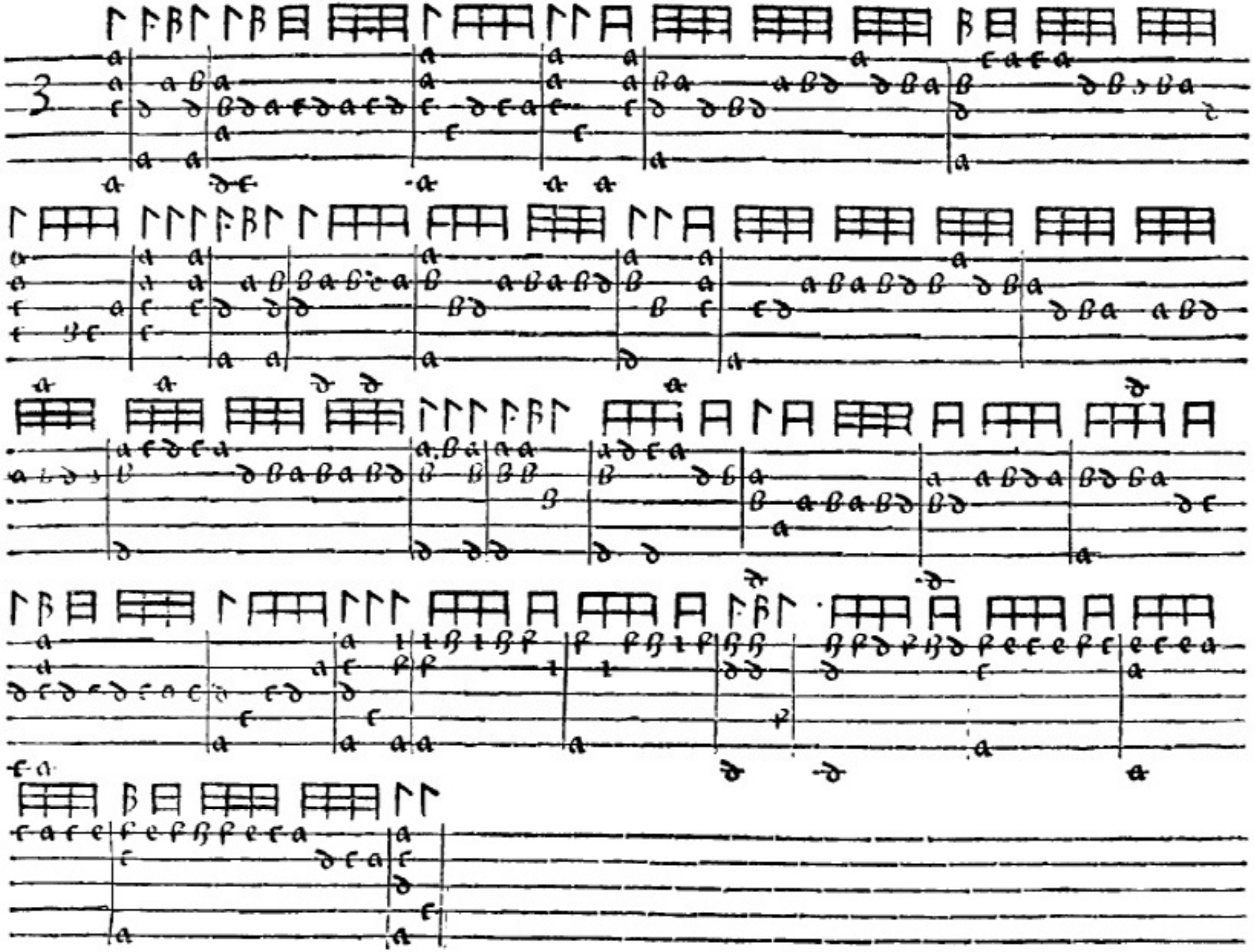
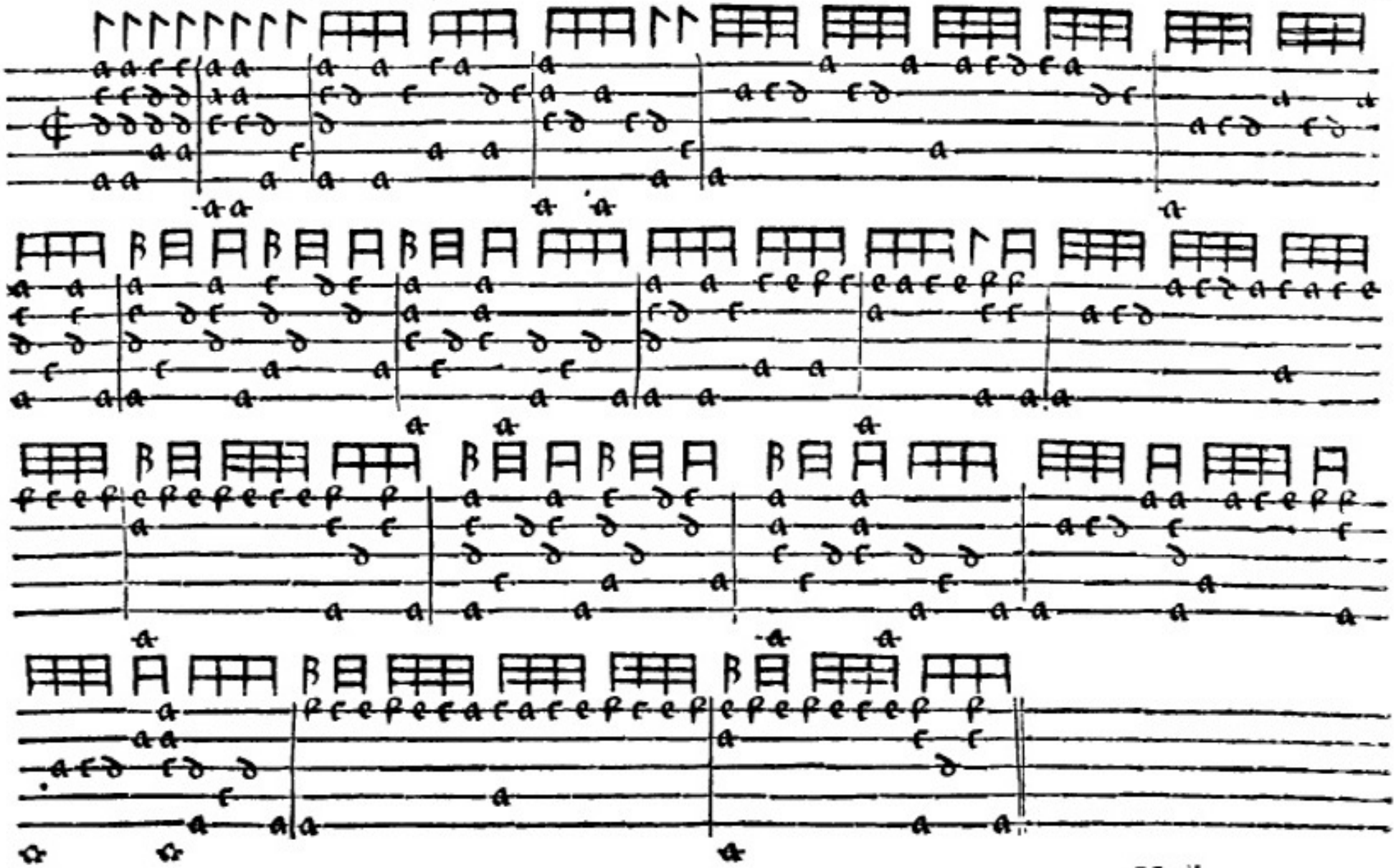
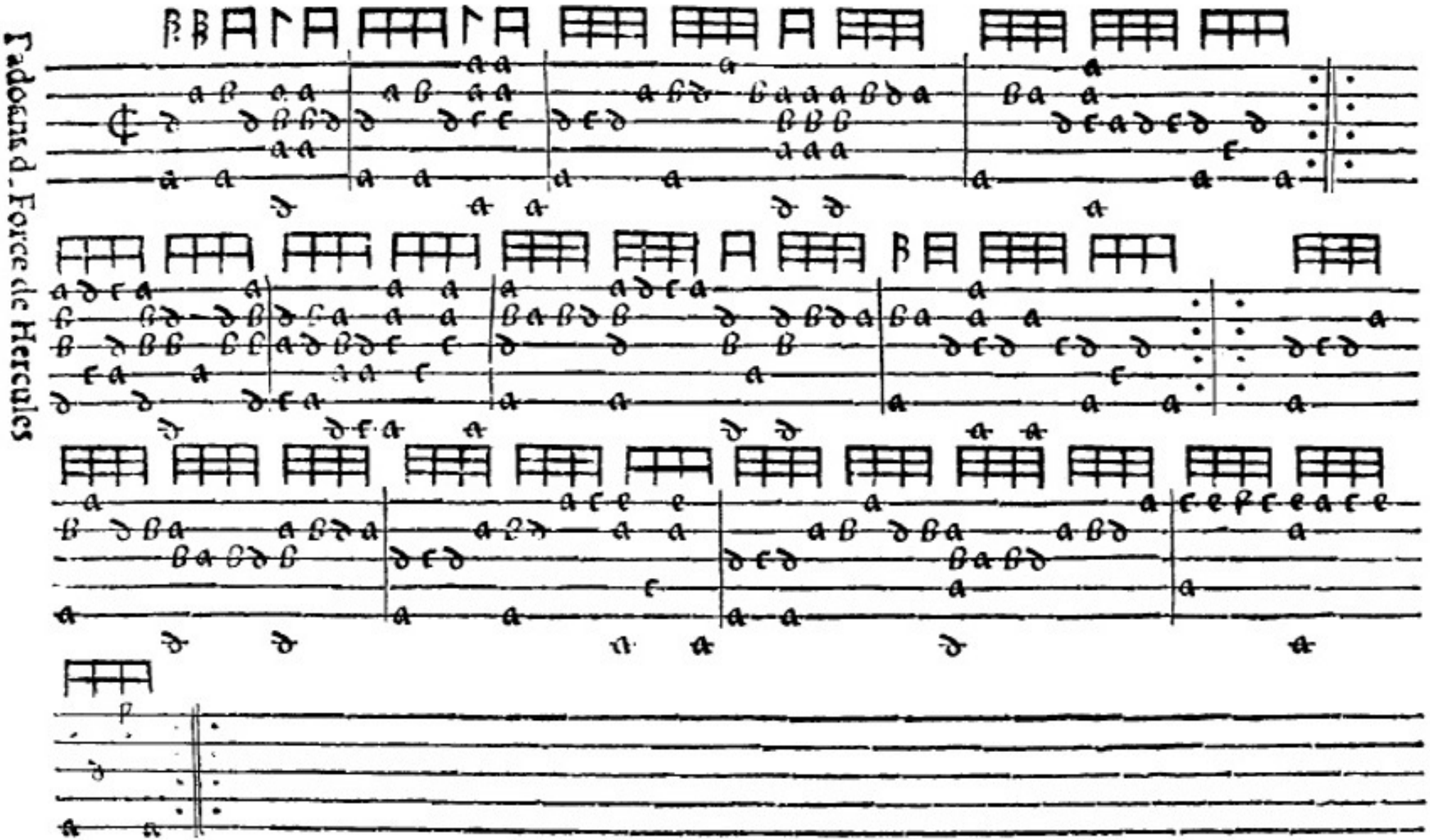



Saltarello Il Molinare.
M

Saltarello del Re



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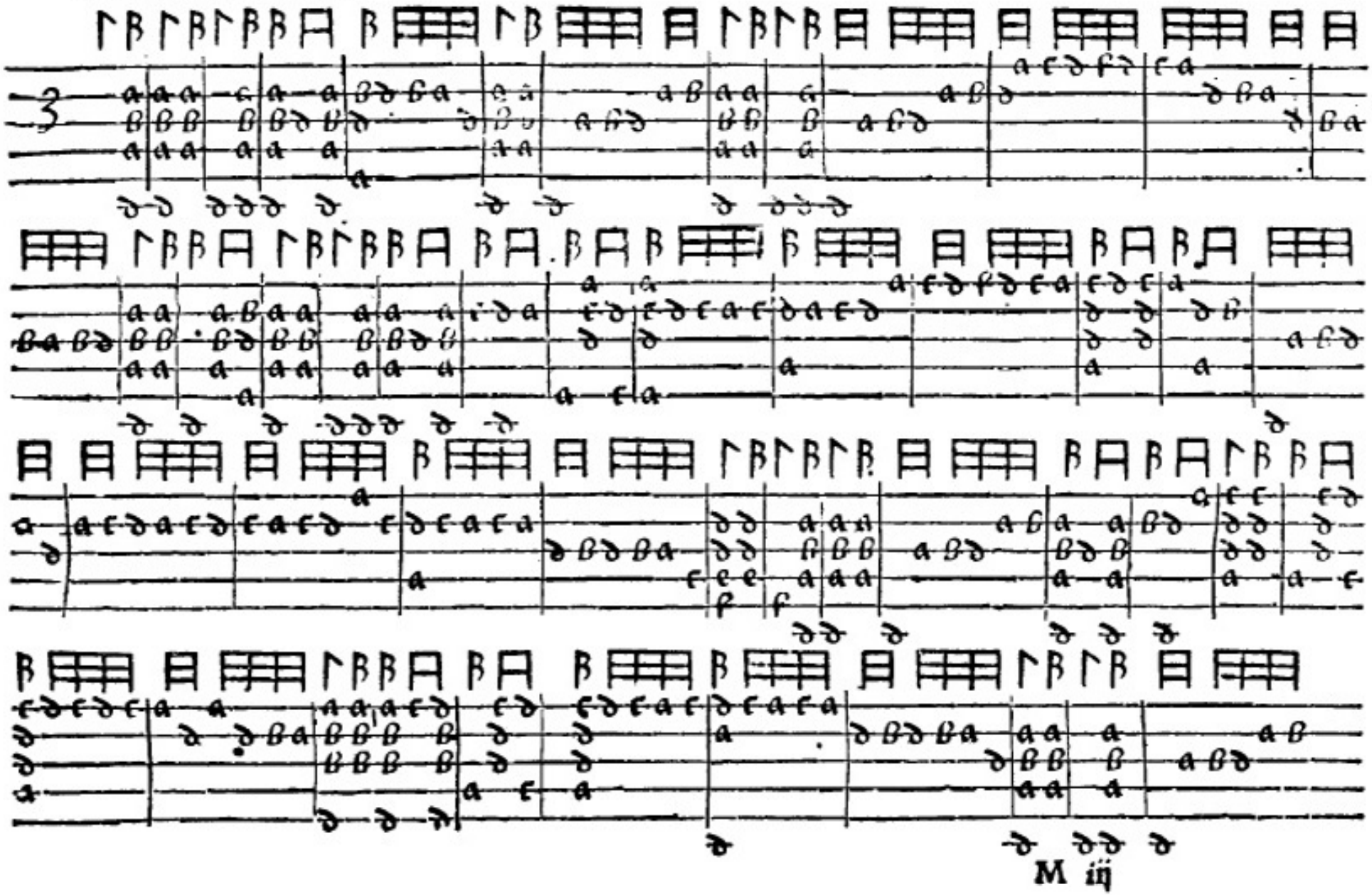

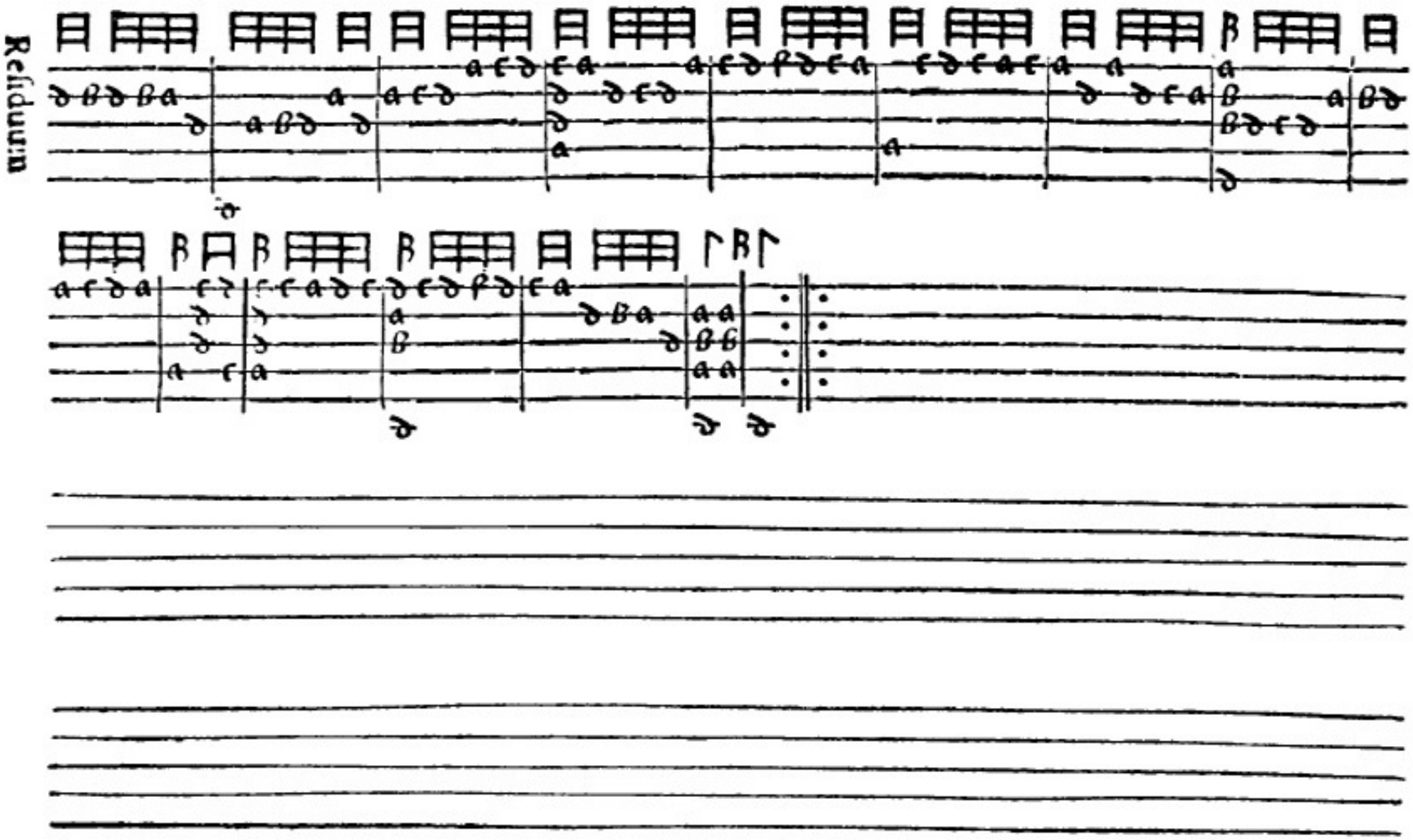
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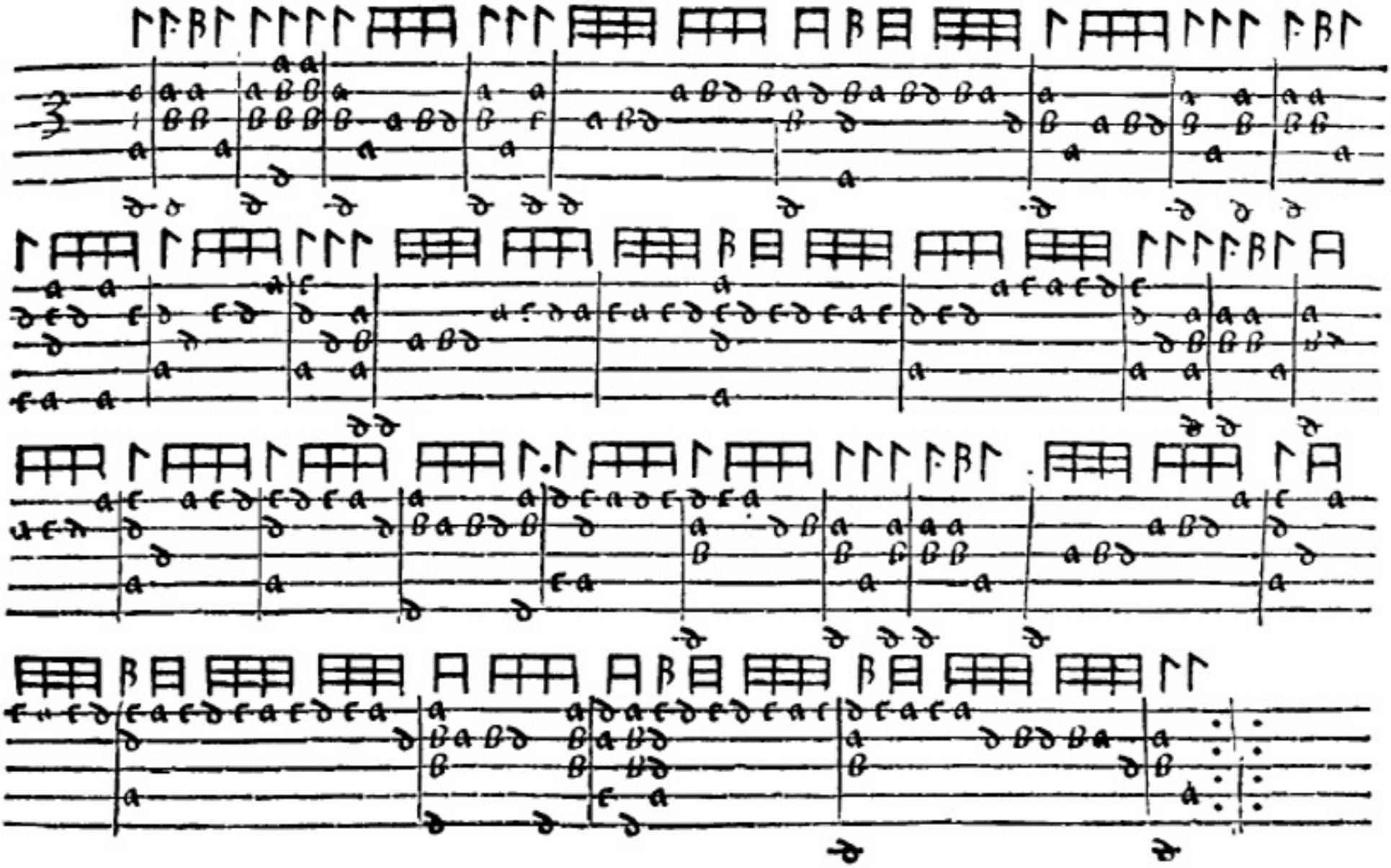

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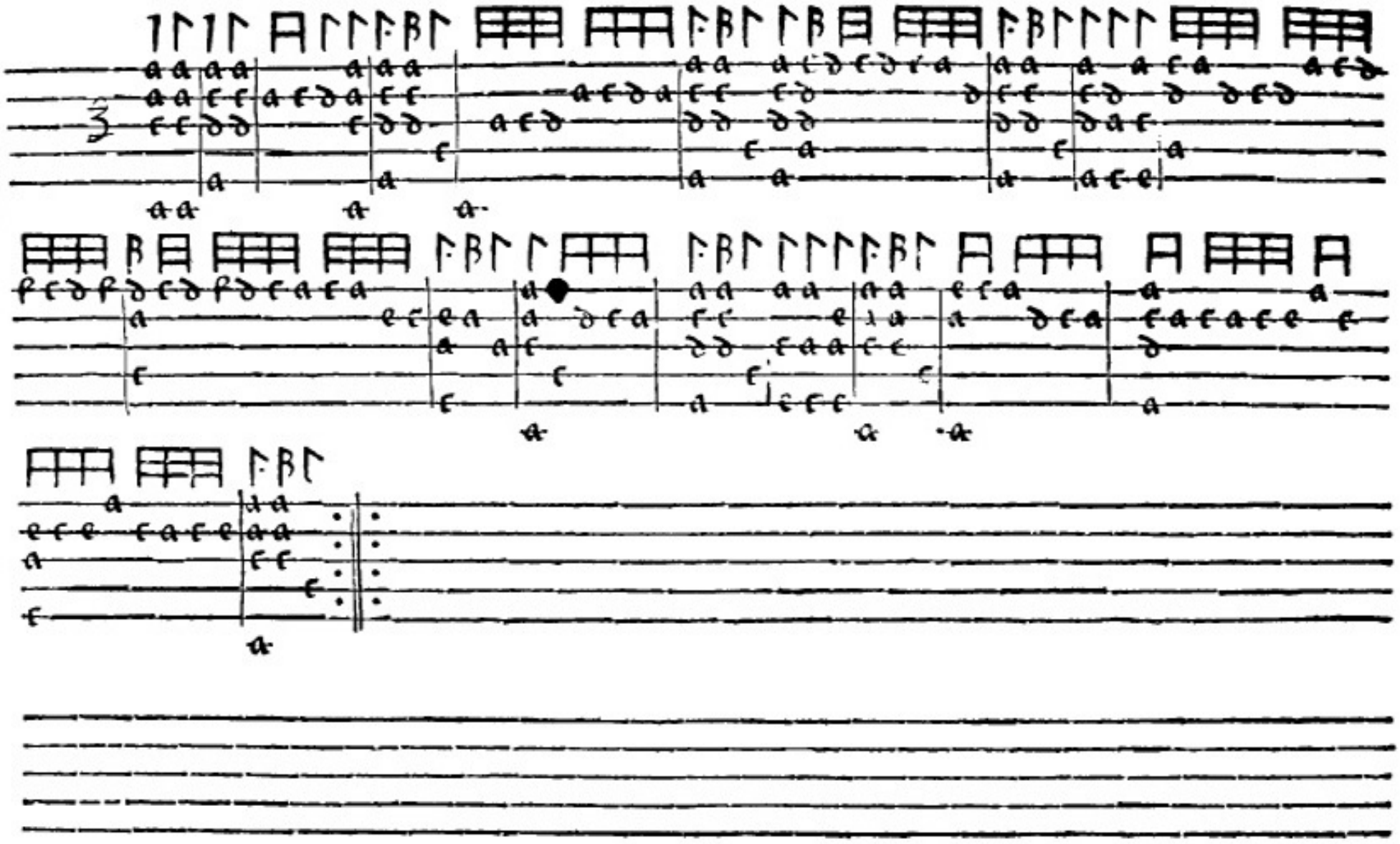

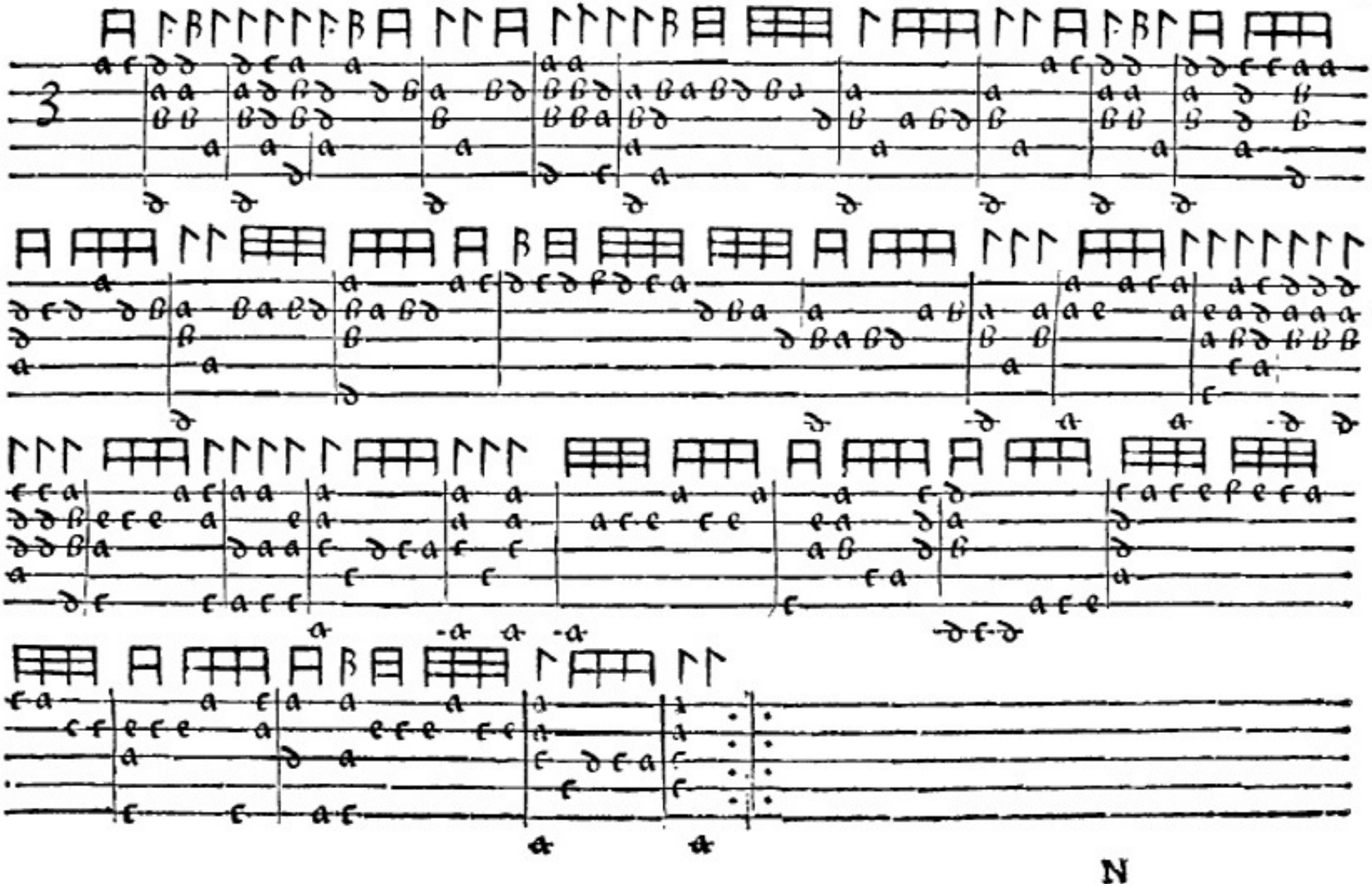

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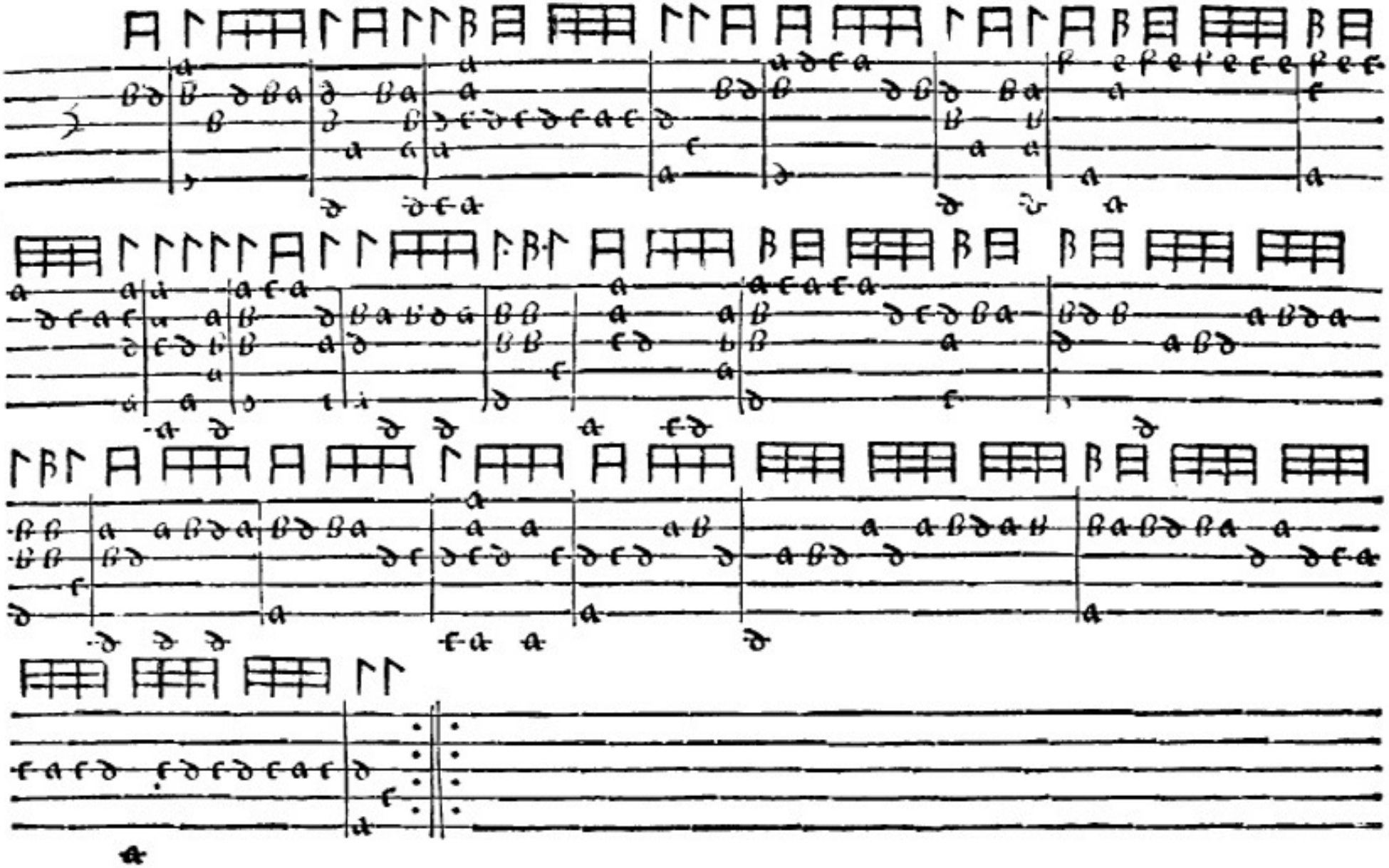
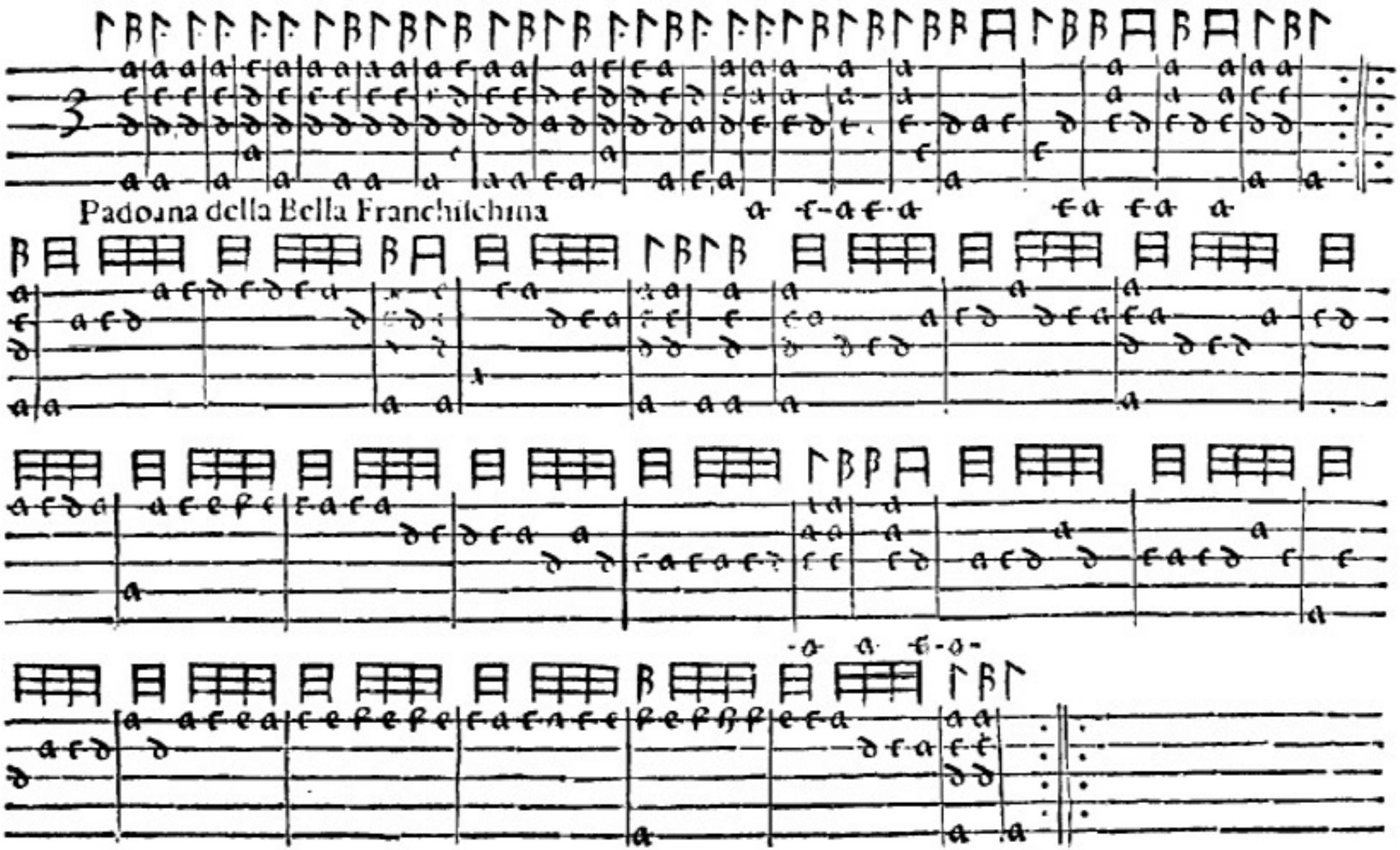
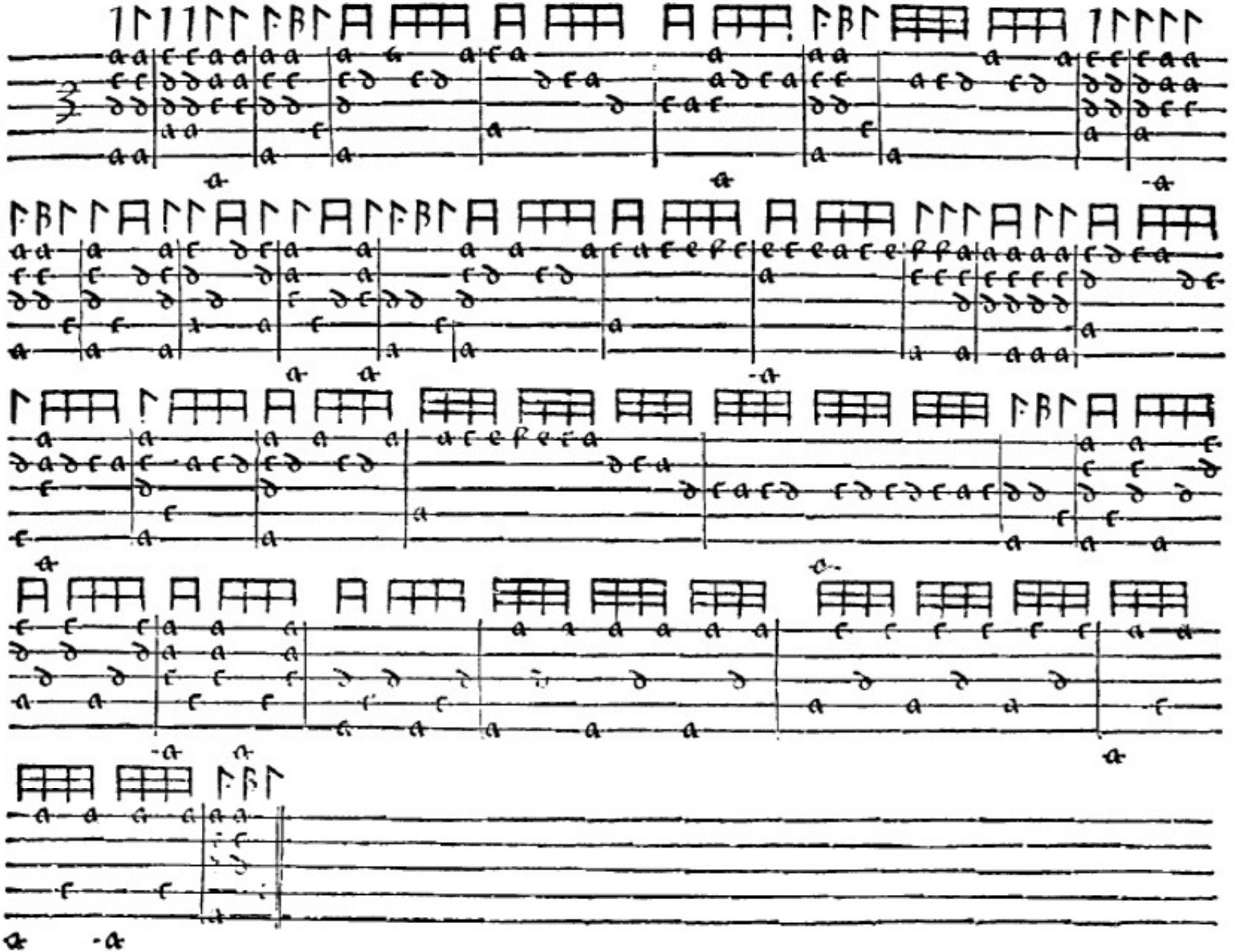
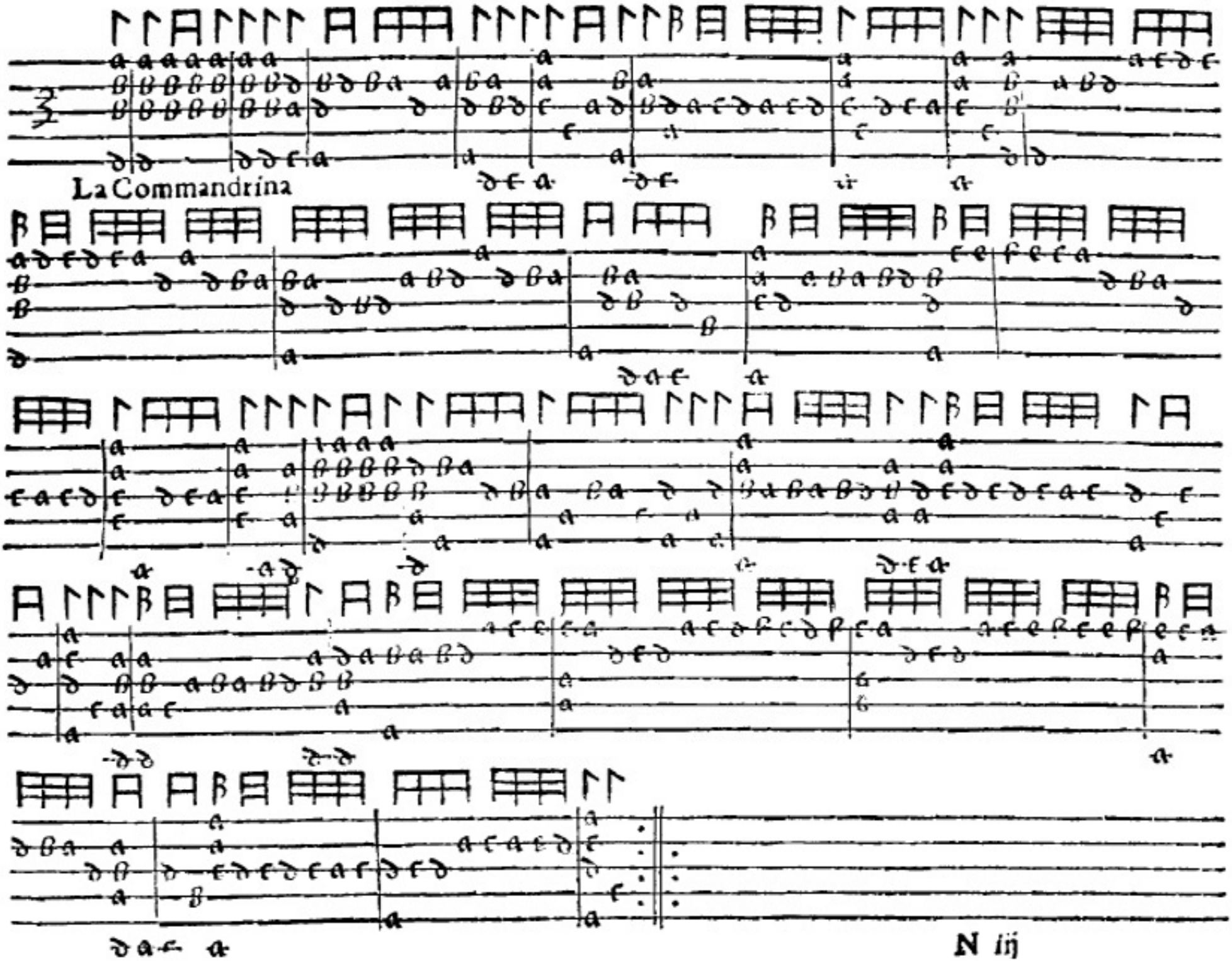
Salvare o della Inamorato



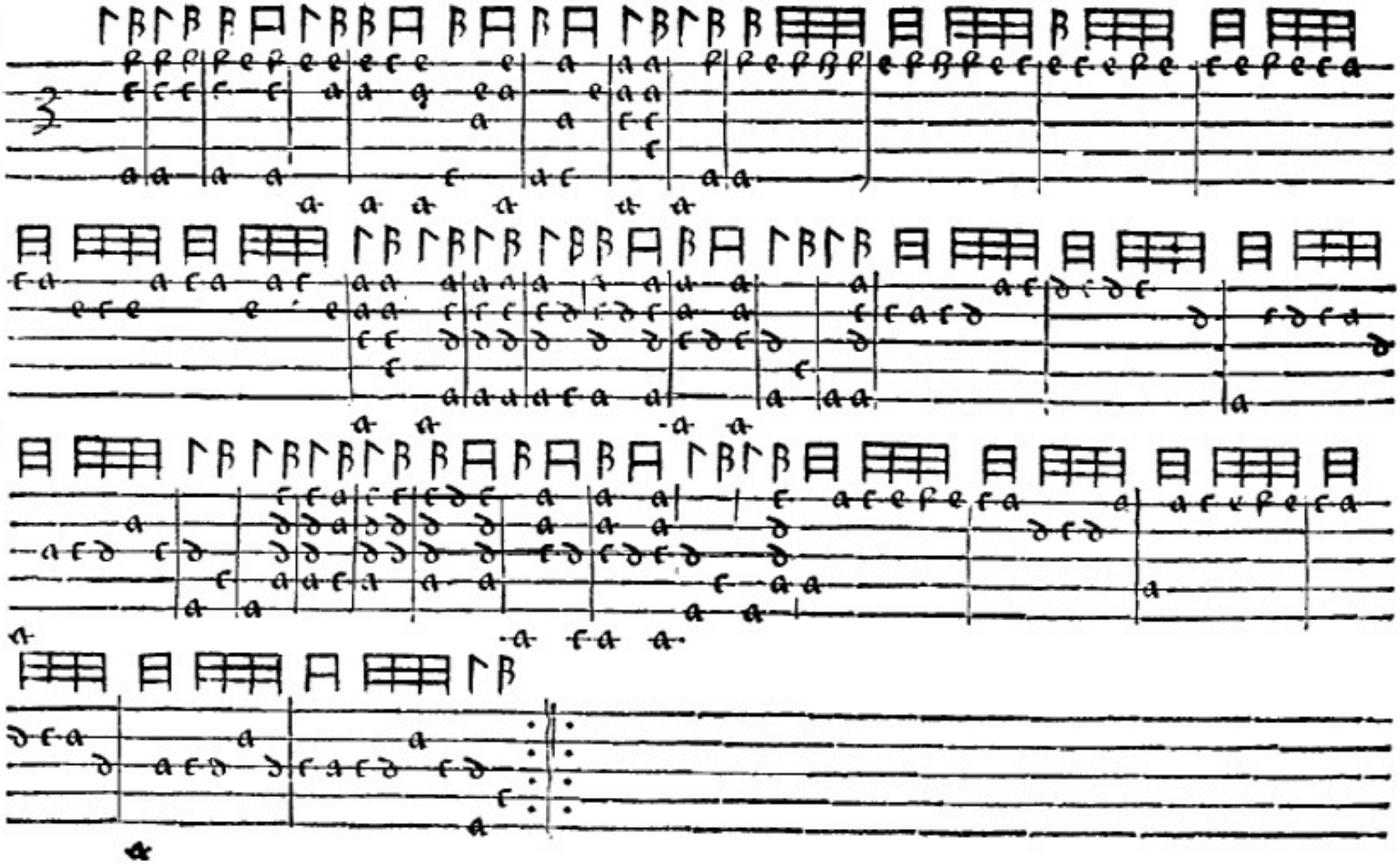

Padoana della Bella Franchifchina

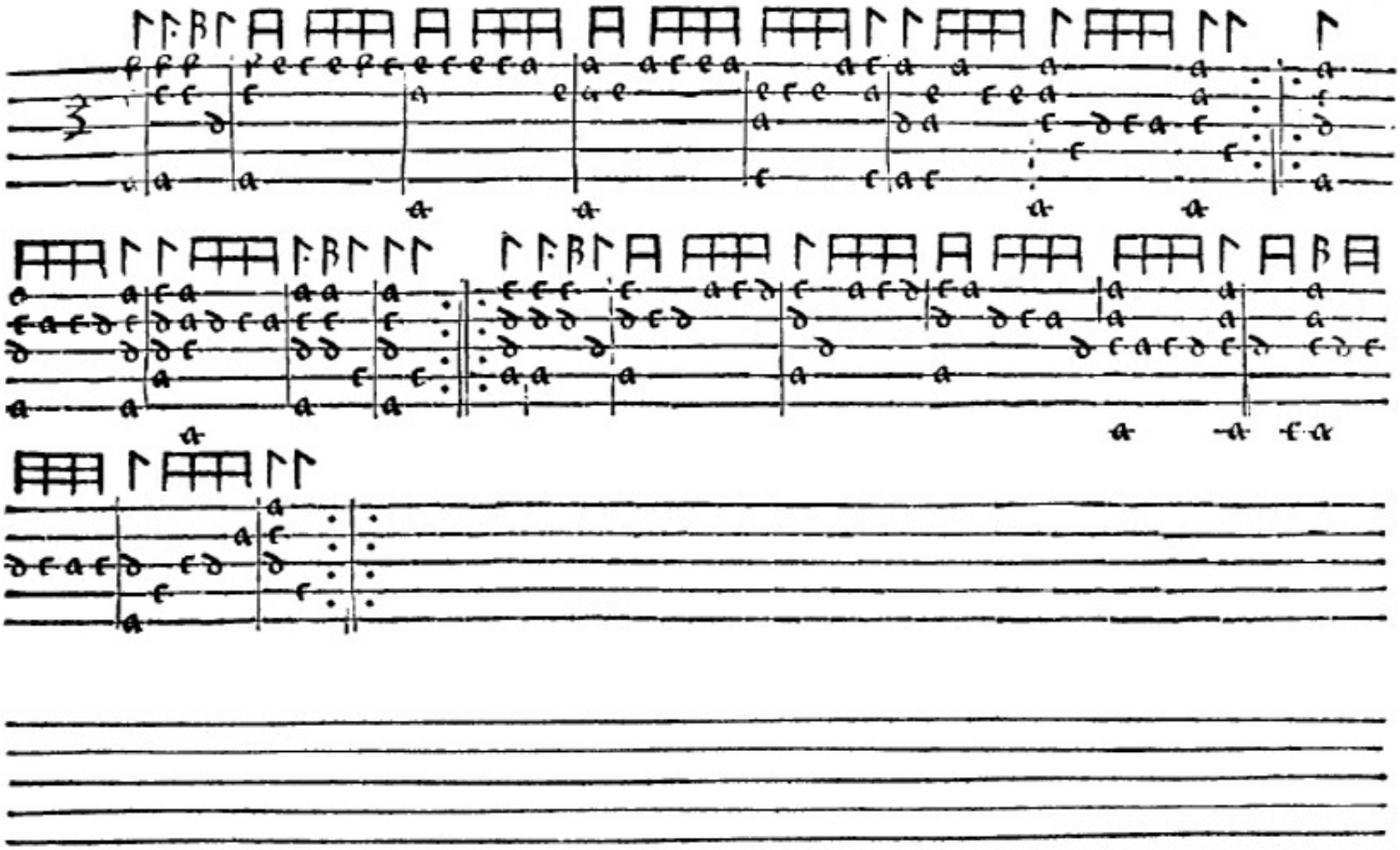
Saltarello II Berdardum



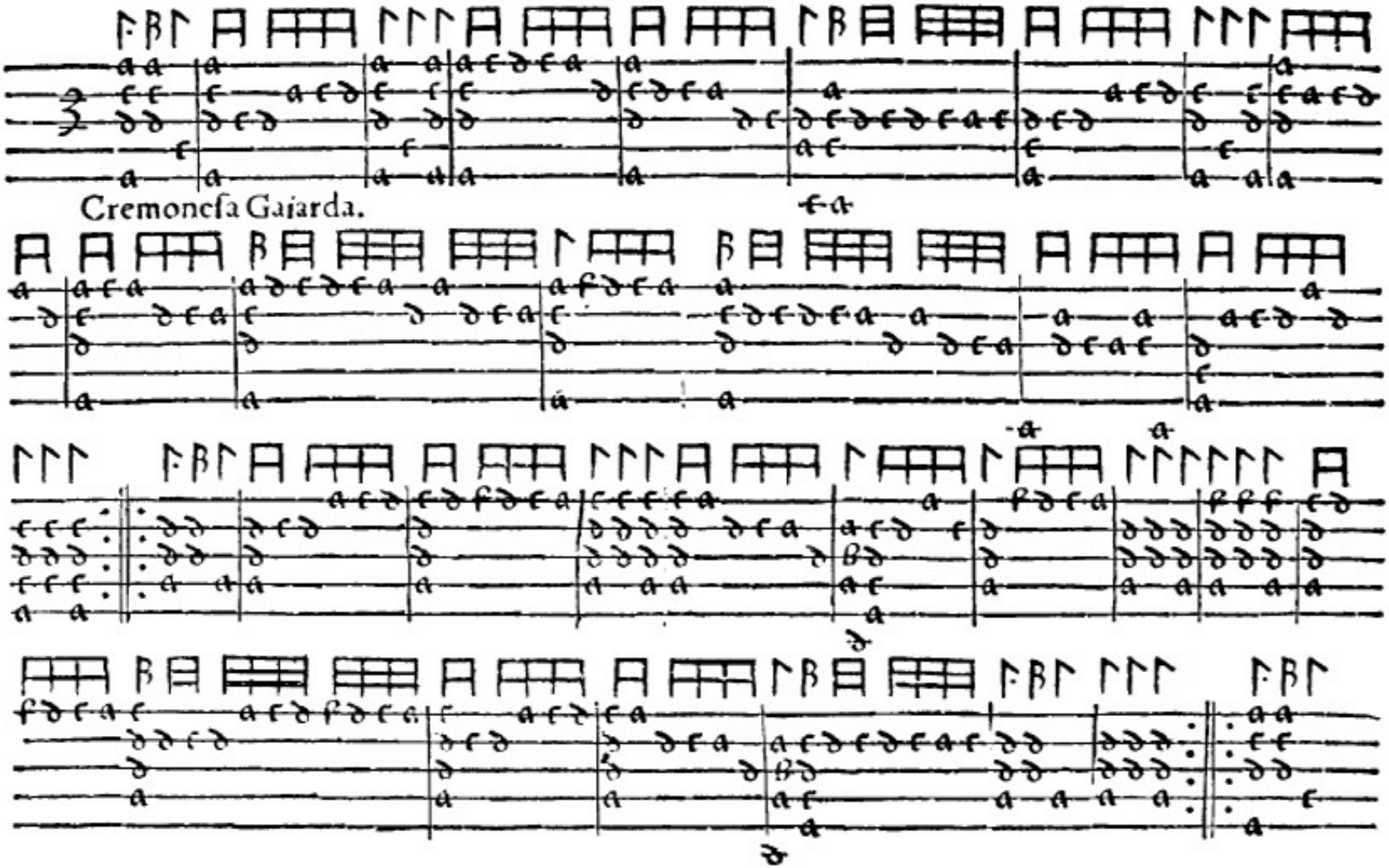

La Commandrina

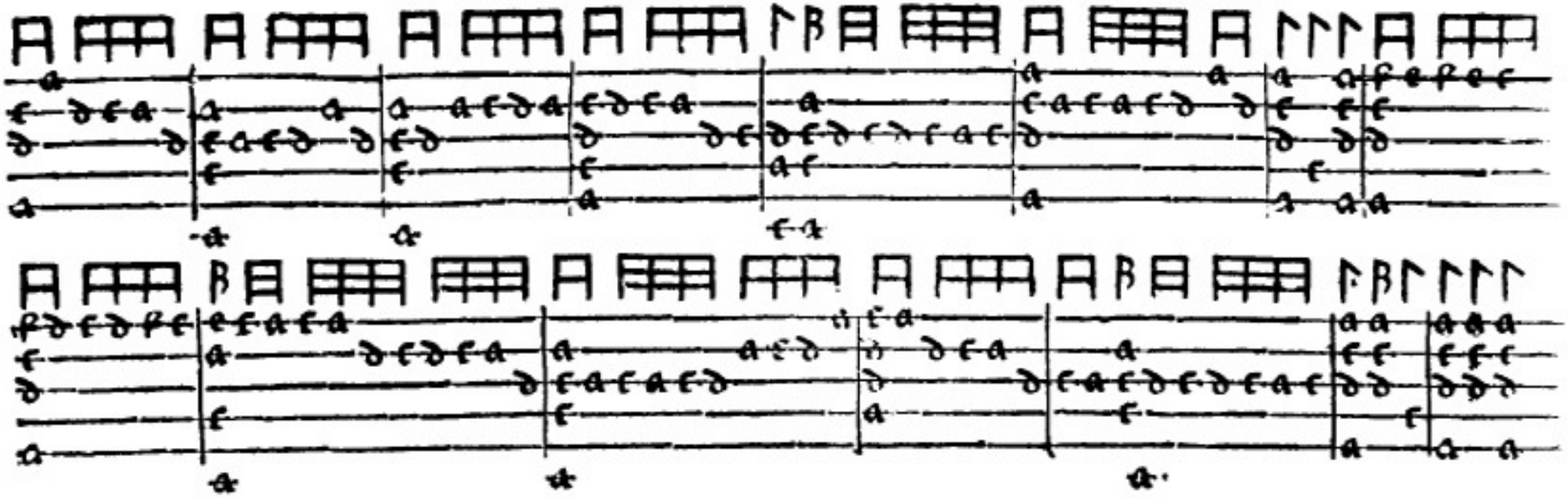
Padoana Bernardo con puo fiare

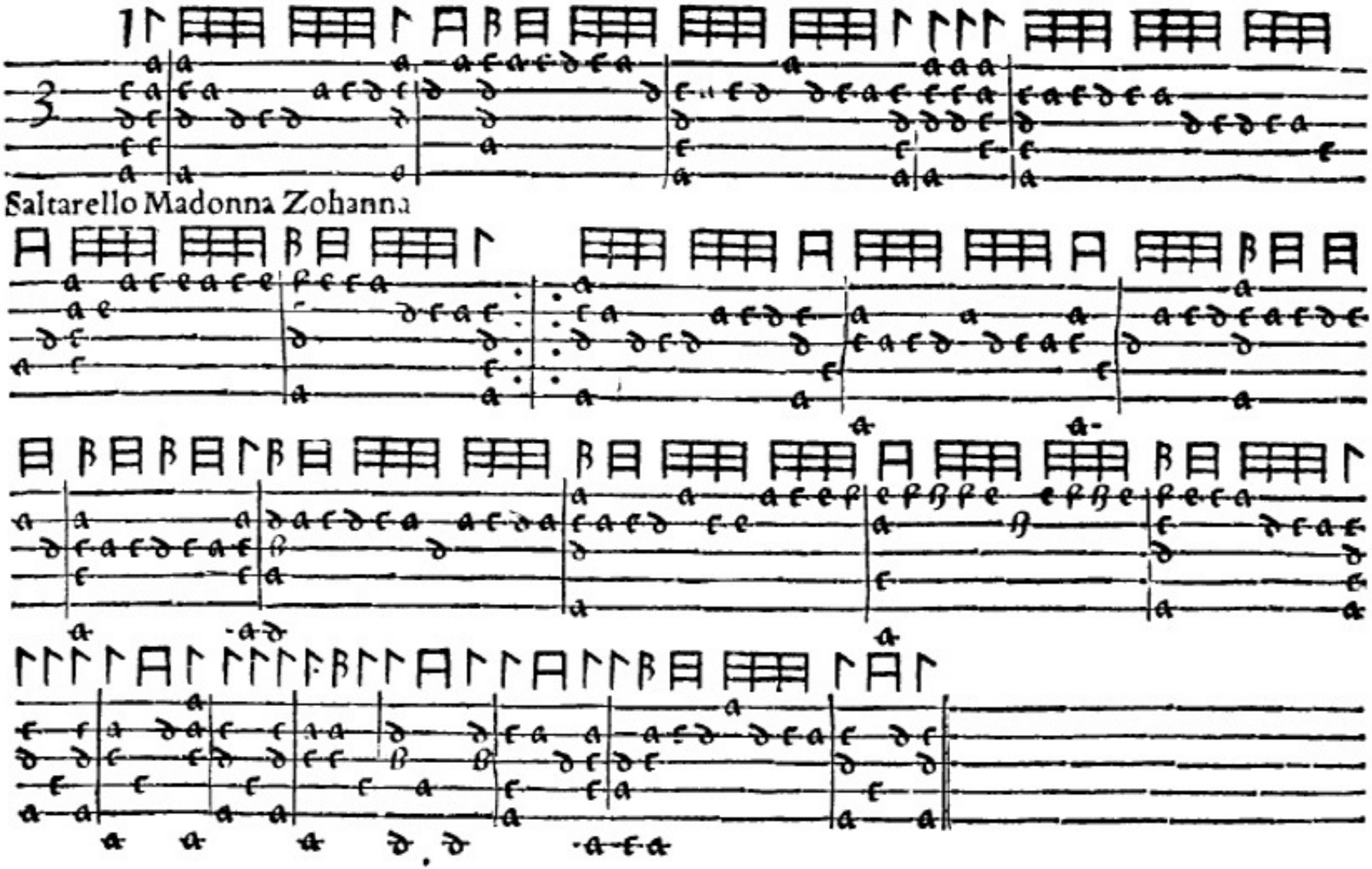




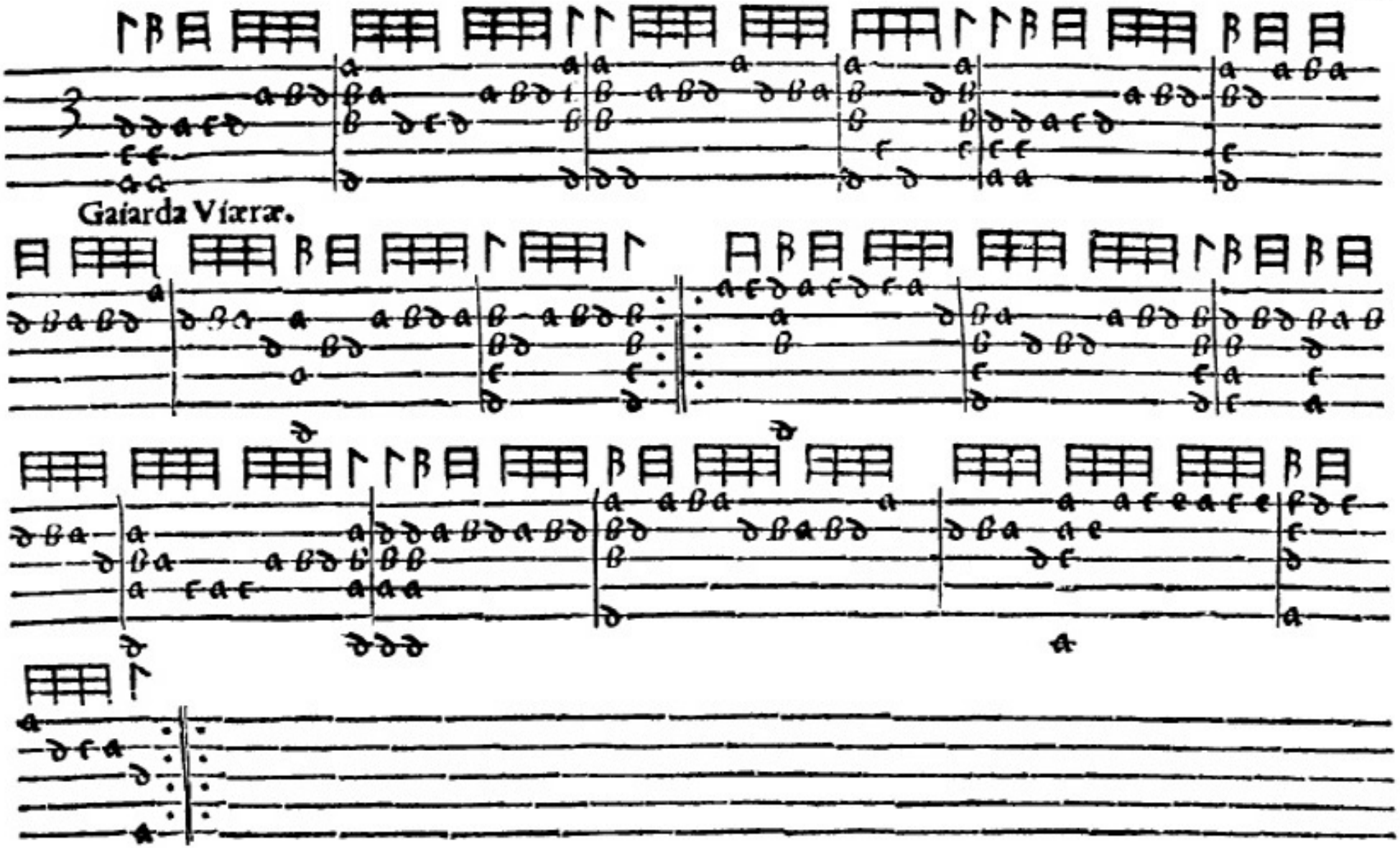
Sequuntur Carmina alterius Authoris.

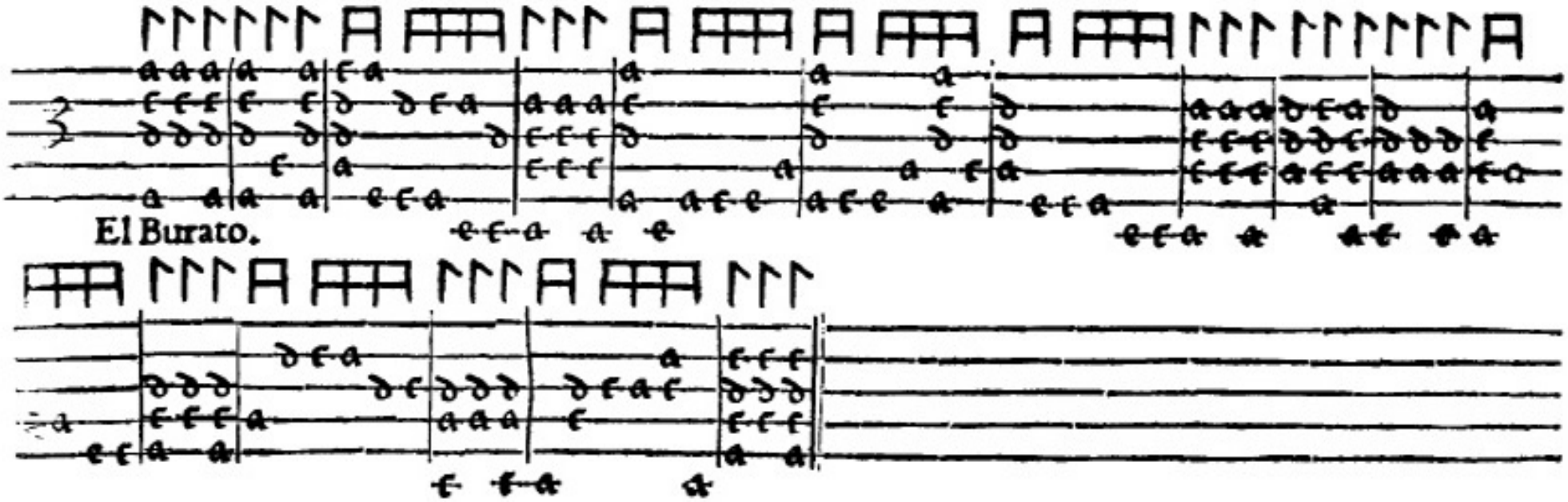





Saltarello Madonna Zohanna

Gaiarda Viærx.

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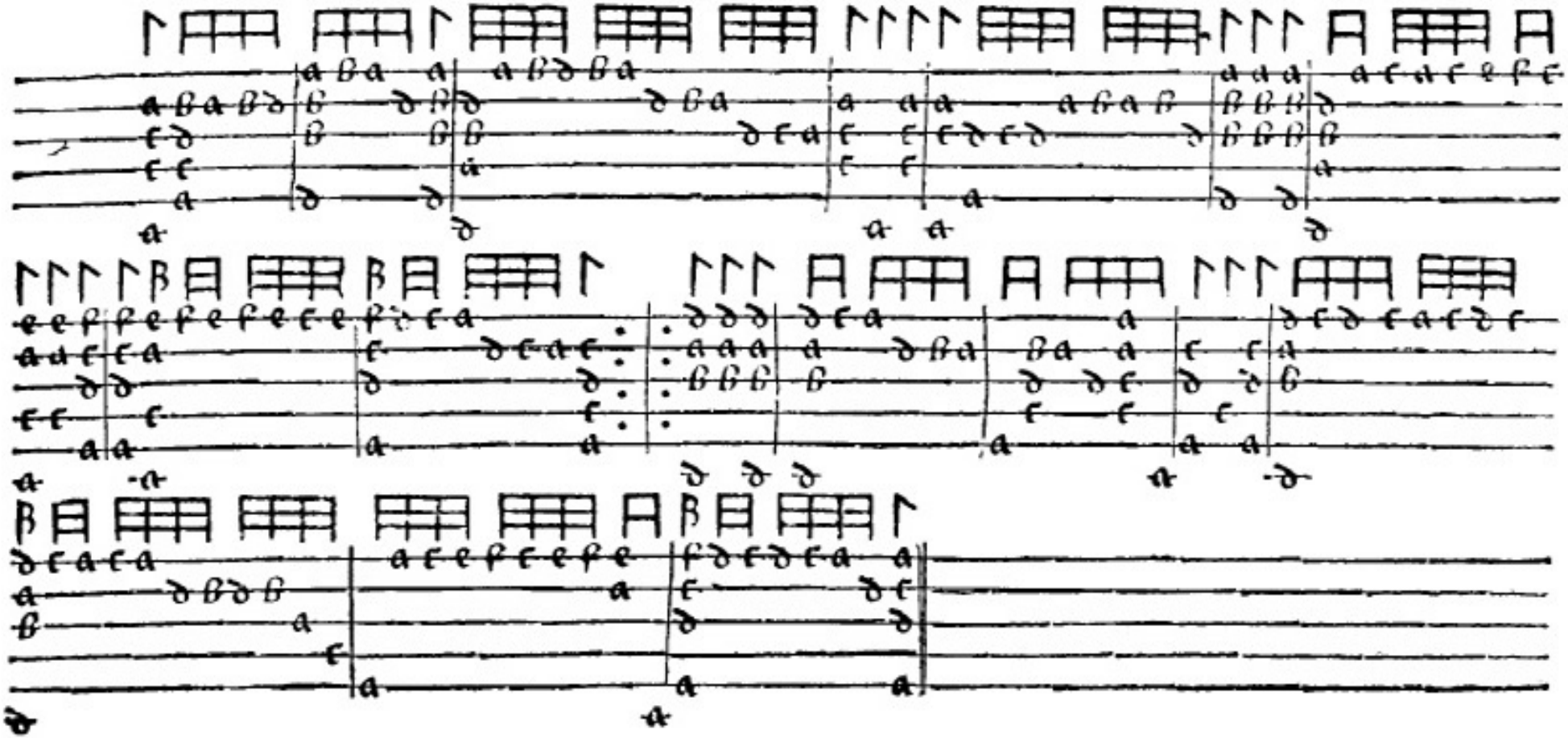
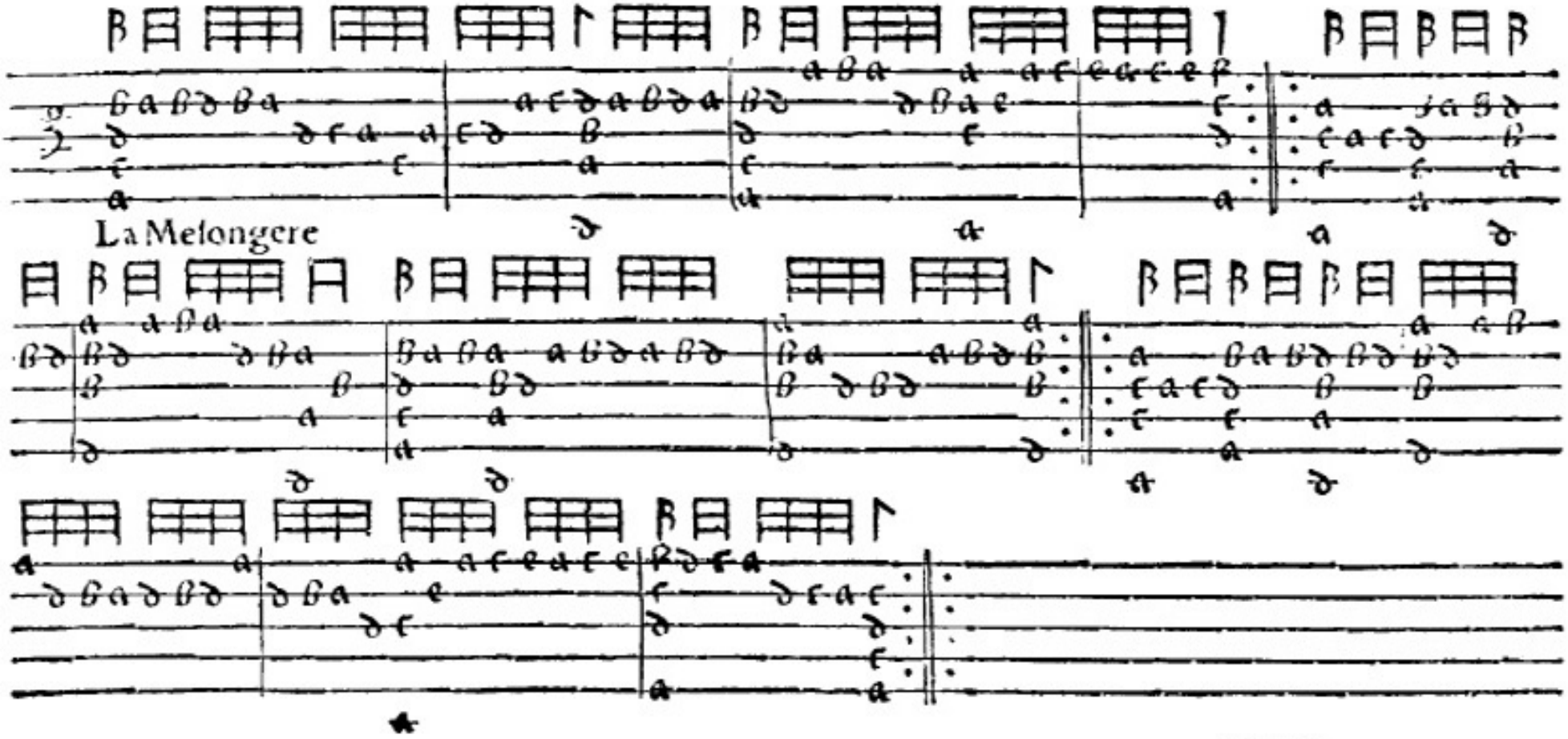



La Melongere
Finis Supe.

LONGE ELEGANTISSIMA EXCEL-

LENTISSIMI MVSICI IOANNIS PACOLONI

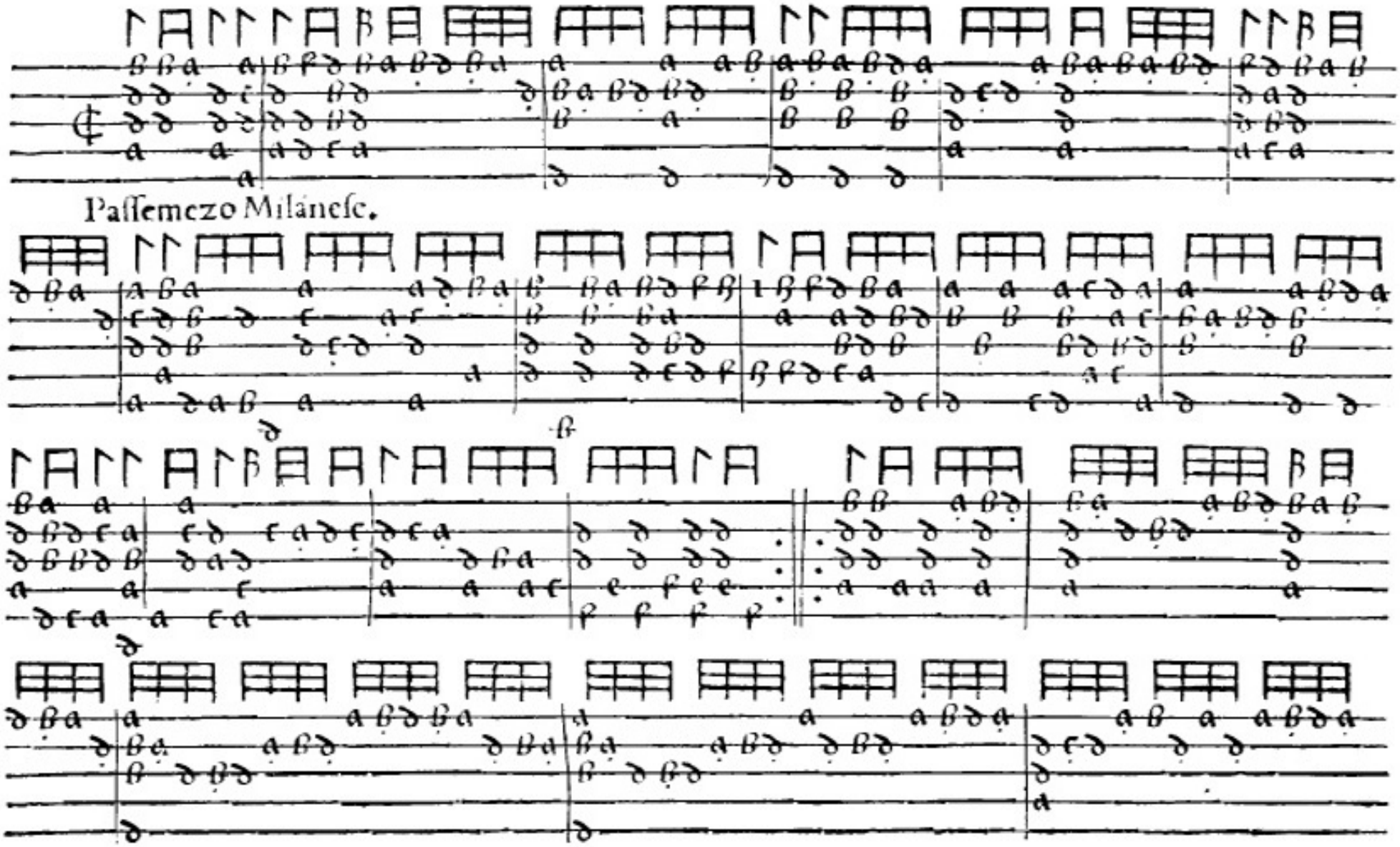
Cheliſtæ Patauini, tribus teſtudinibus ludenda Carmina.

Et Primo quidem ordine Paſſomezi Paduane Saltarelli.
Deinceps Galiarde faciliores.
Poſtremo adiecta ſunt & alia non minus elegantia alterius Muſici & Cheliſtæ.

Oportet autem Teſtudines ſic coaptare vt Superior à Tenore per Diateſſaron id eſt per quartam. Baſſus verò vno tono ſuperetur à Tenore.

TENOR.

¶ Louanij Apud Petrum Phaleſium Bibliopol. Iurat. Anno 1564.
Cum Gratia & Priuilegio.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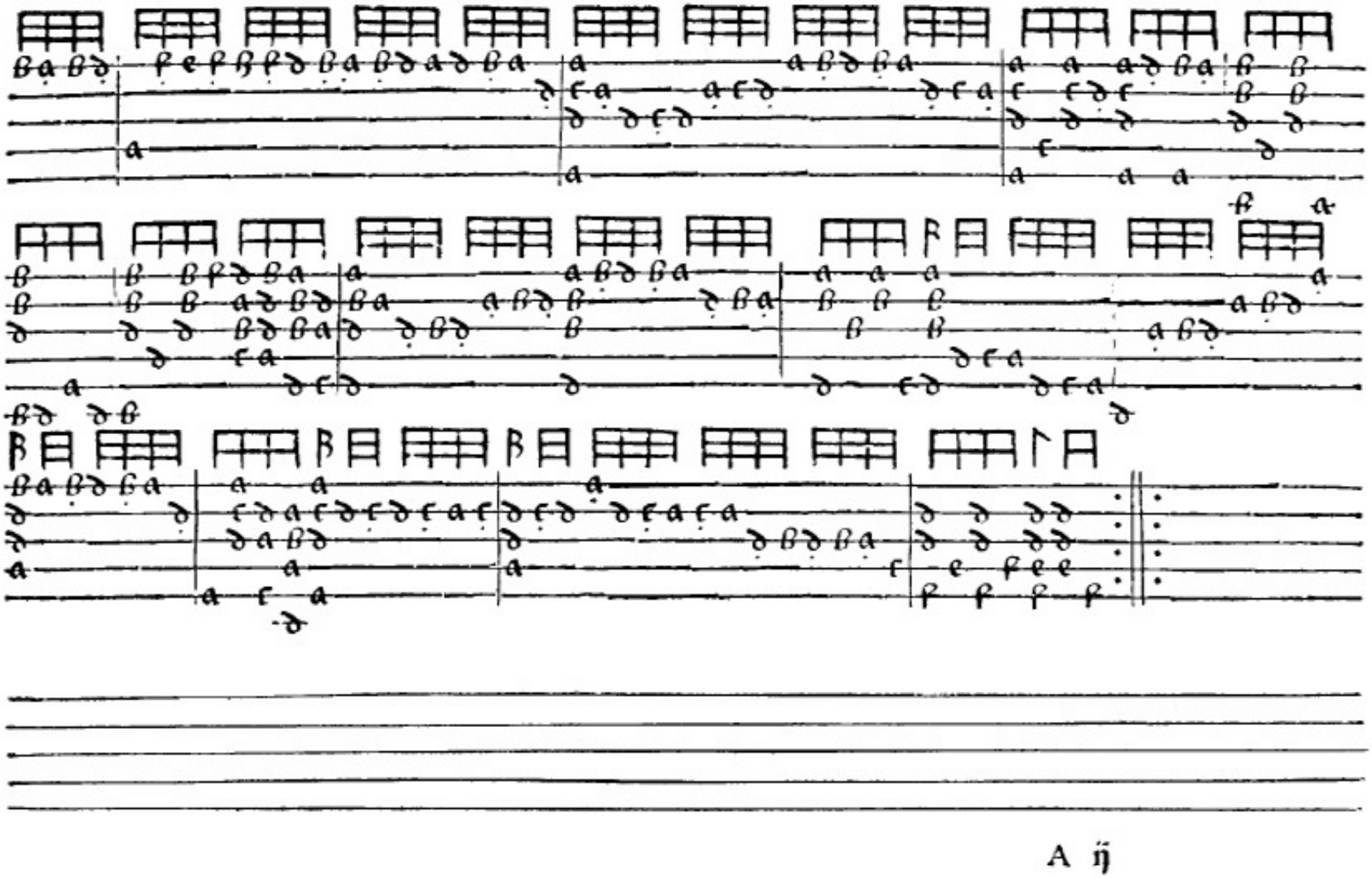

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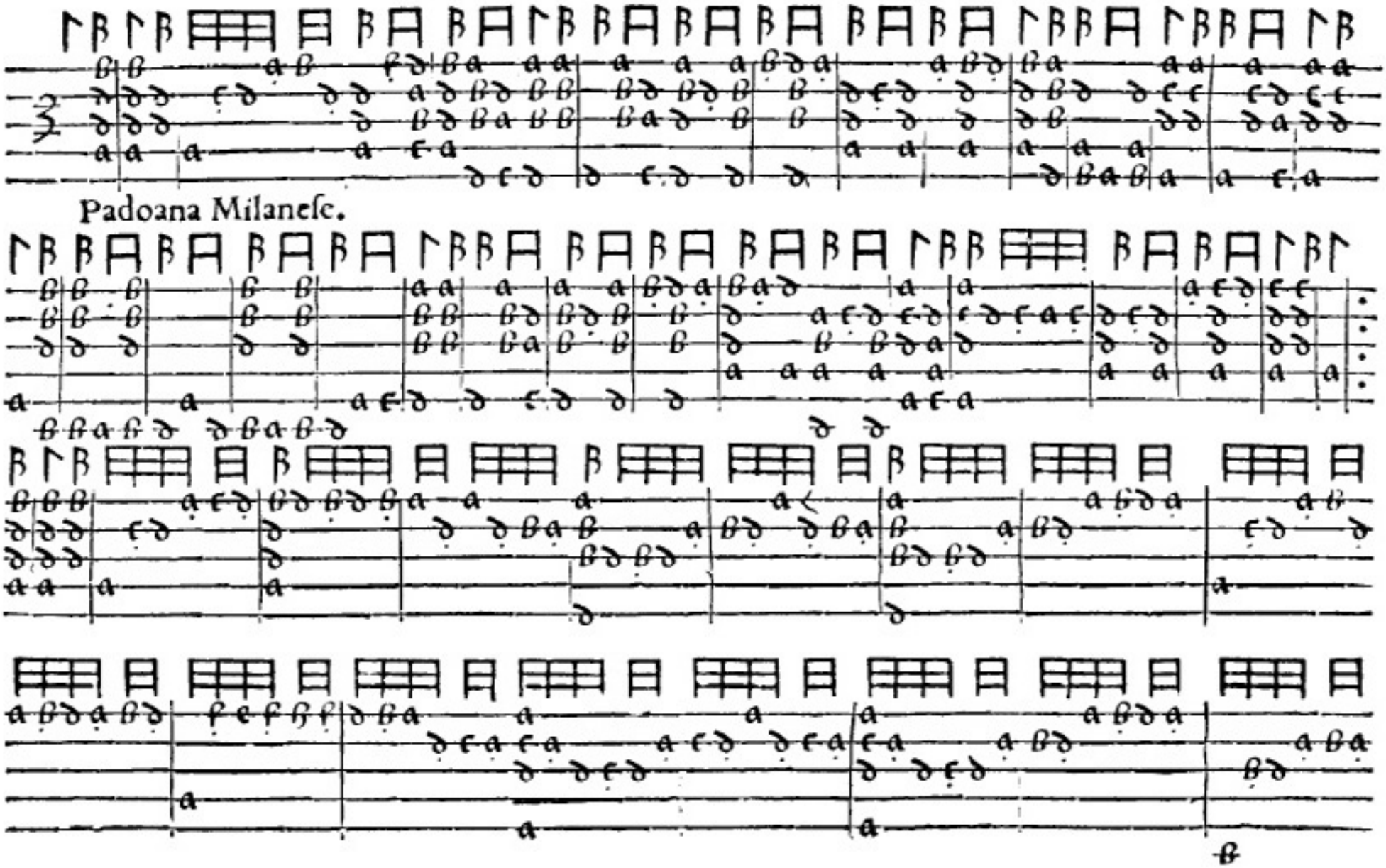
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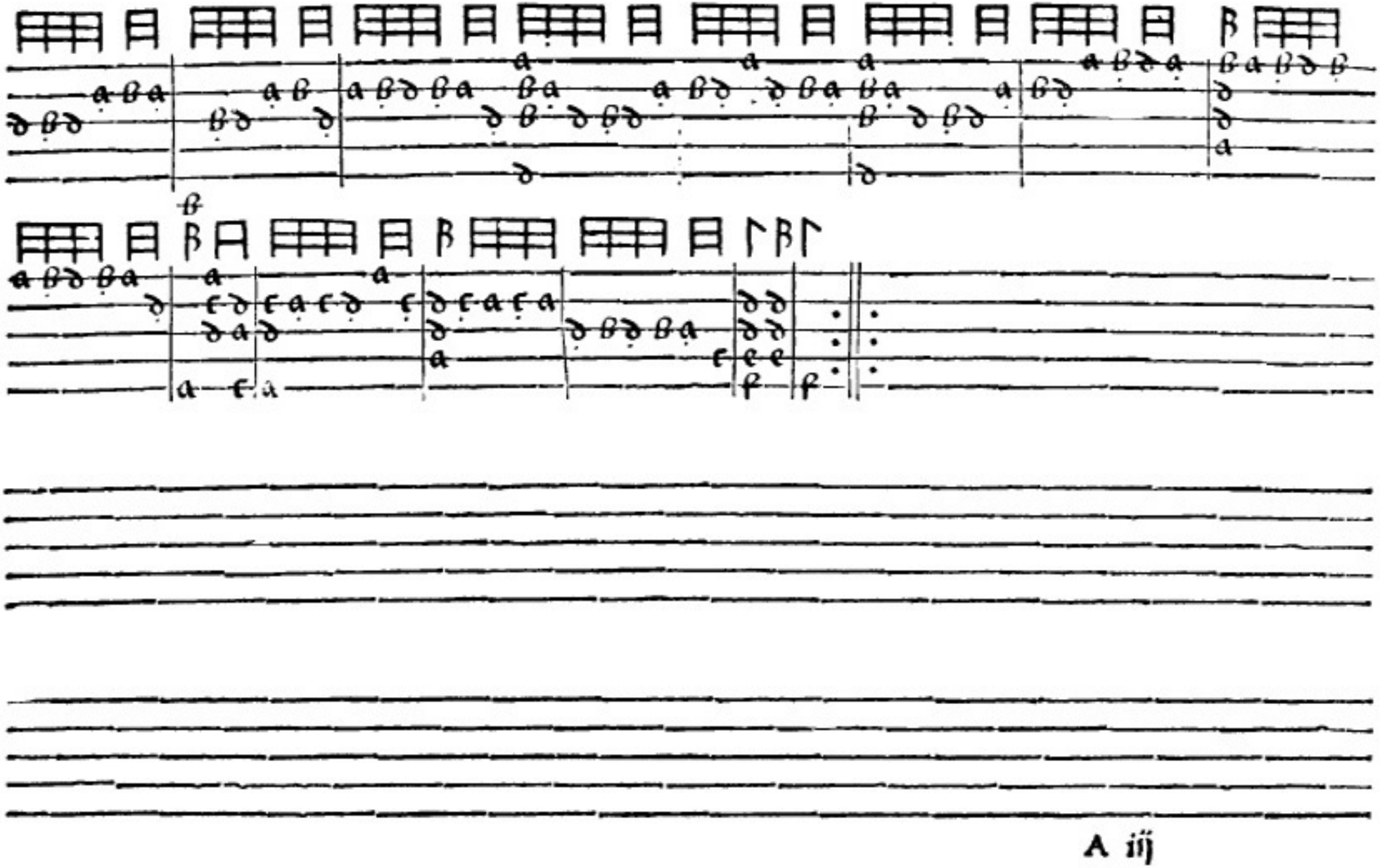

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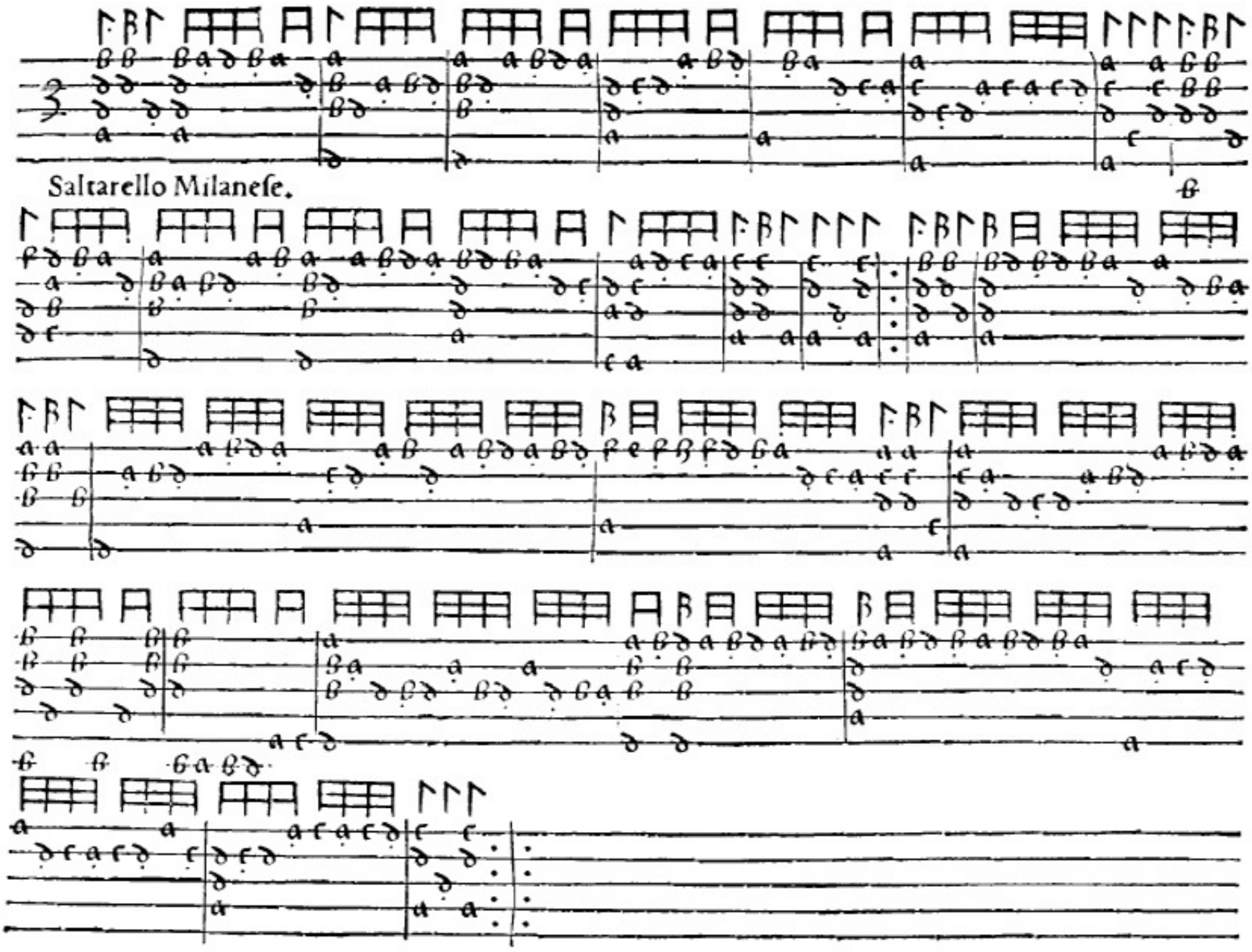
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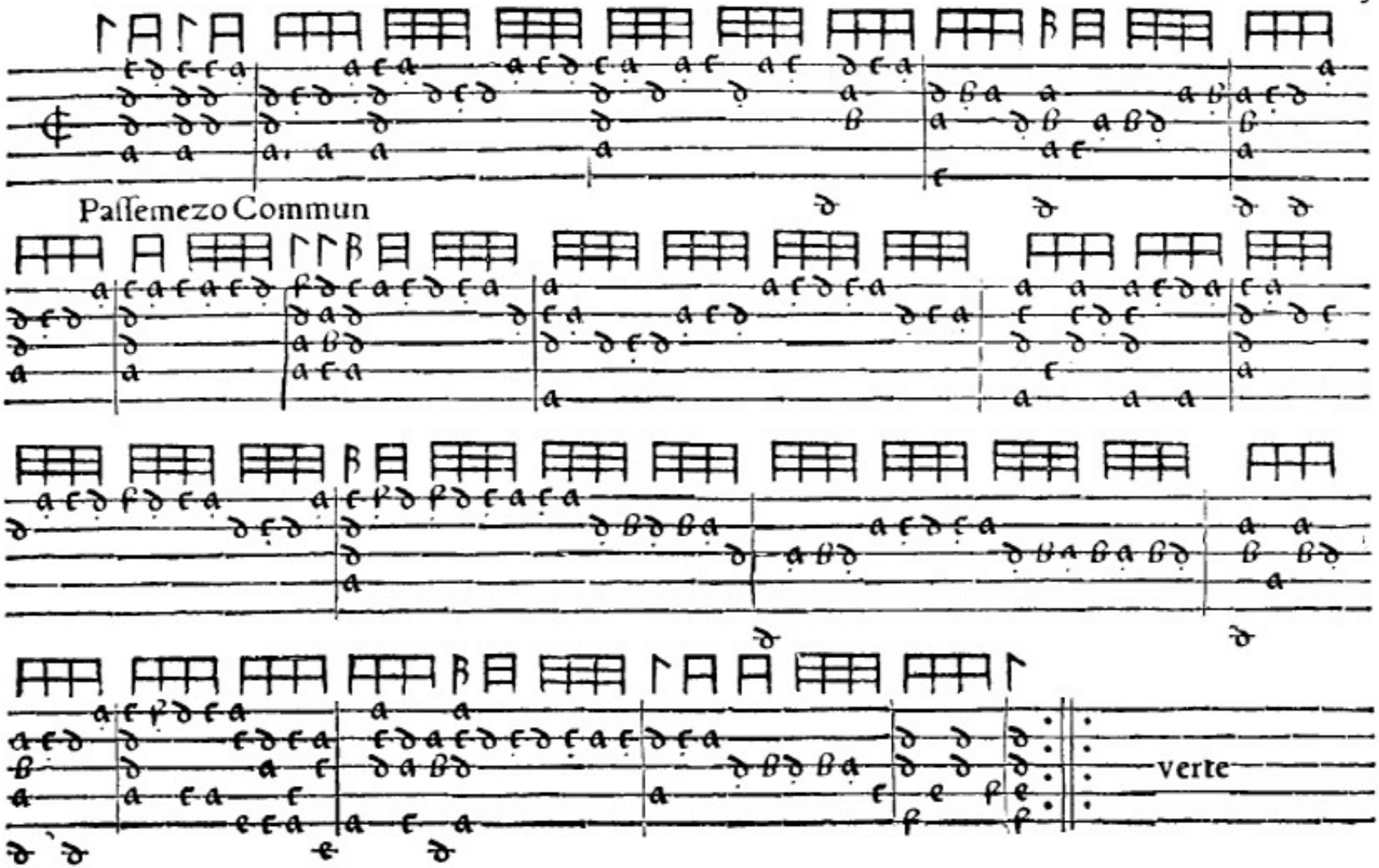
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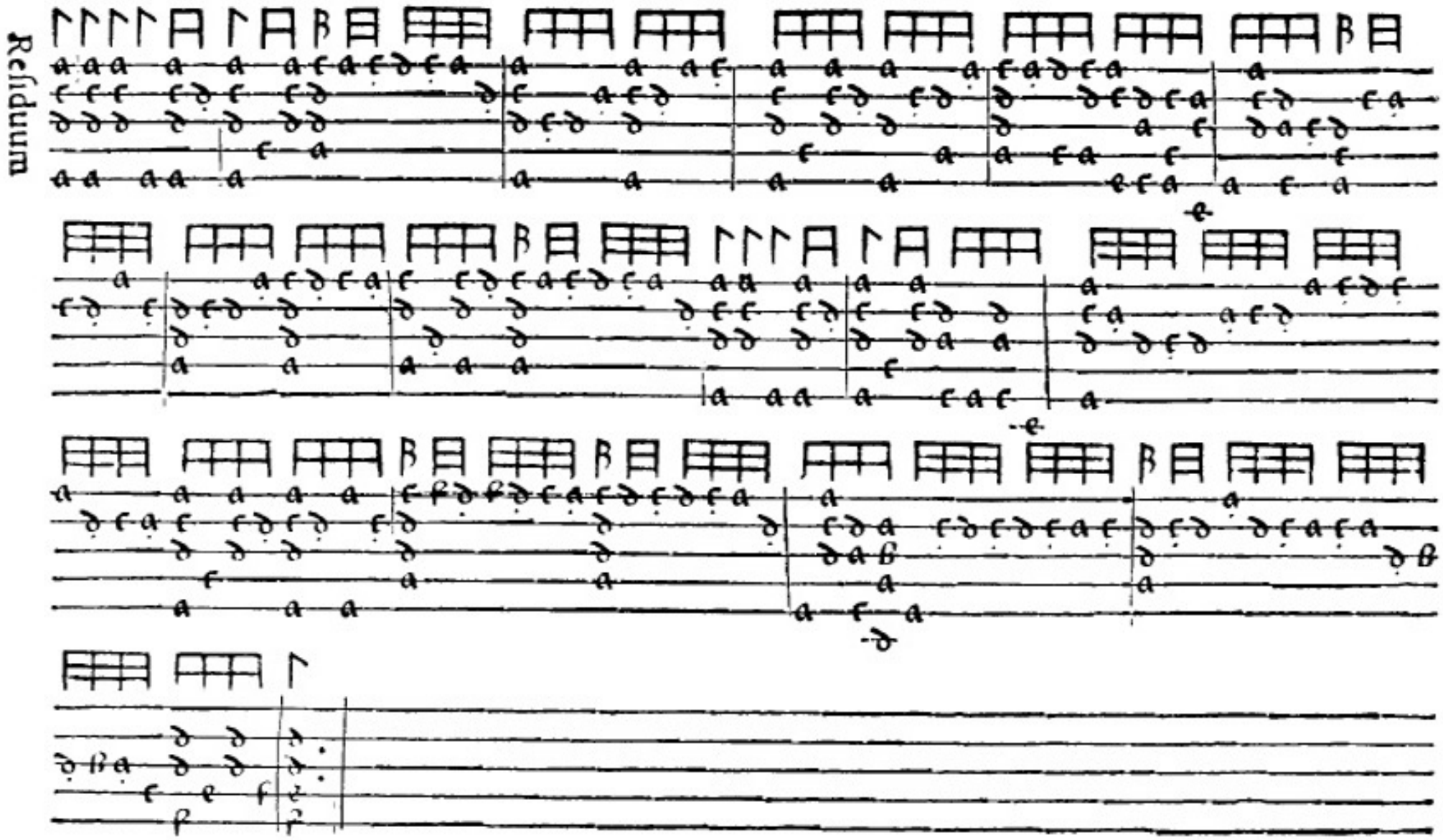
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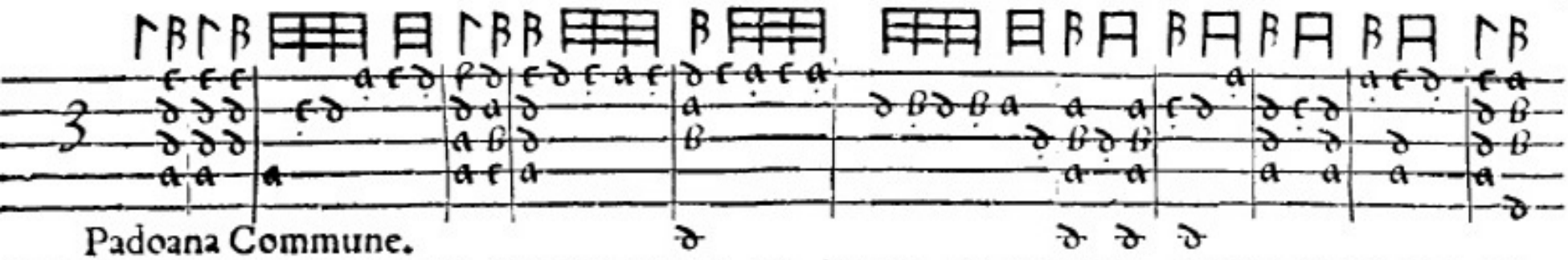

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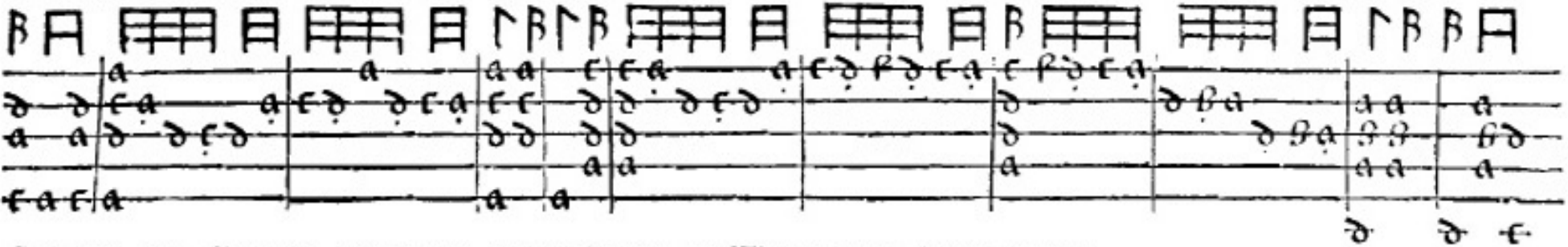

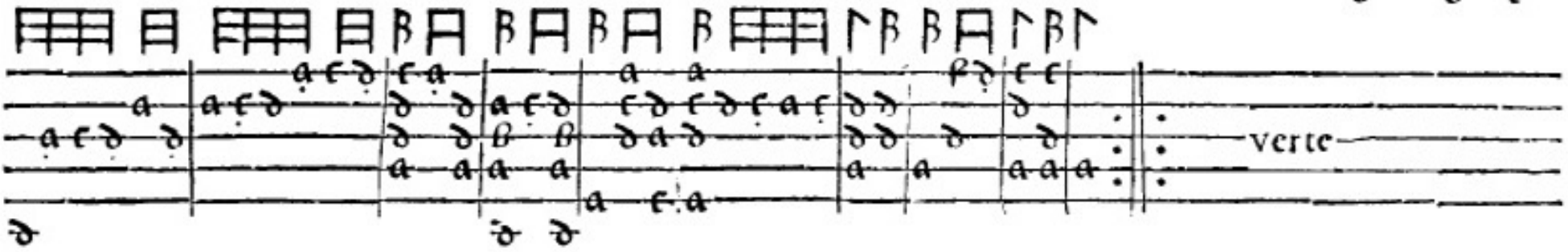

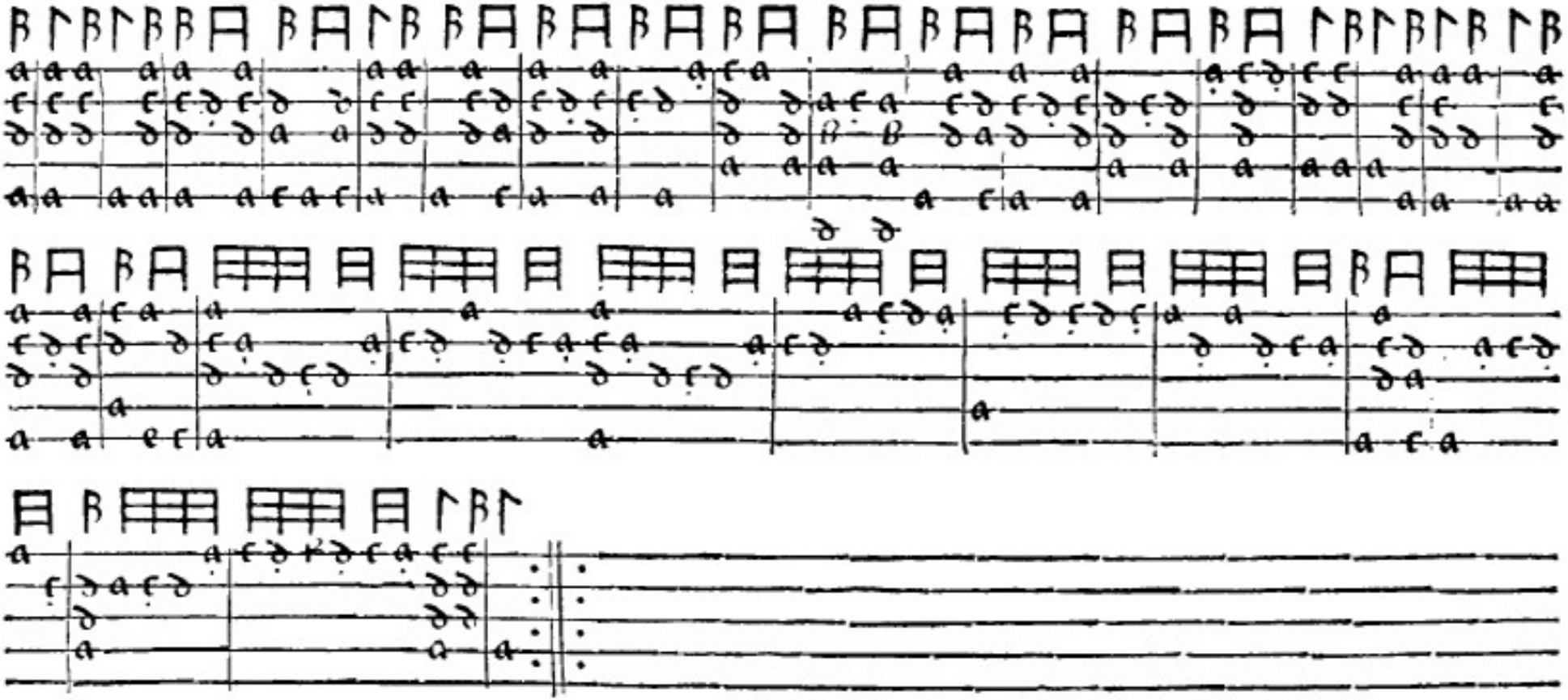

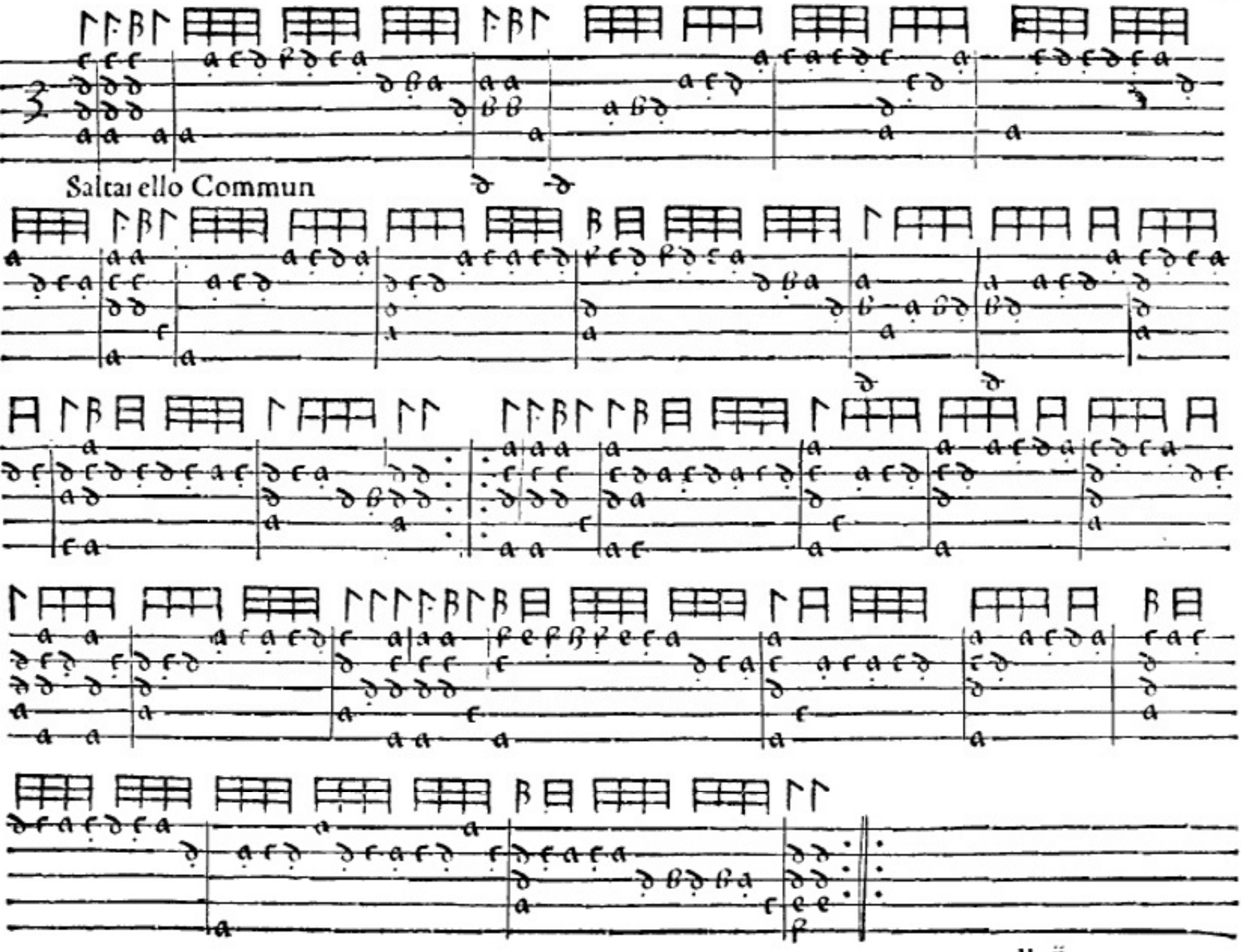
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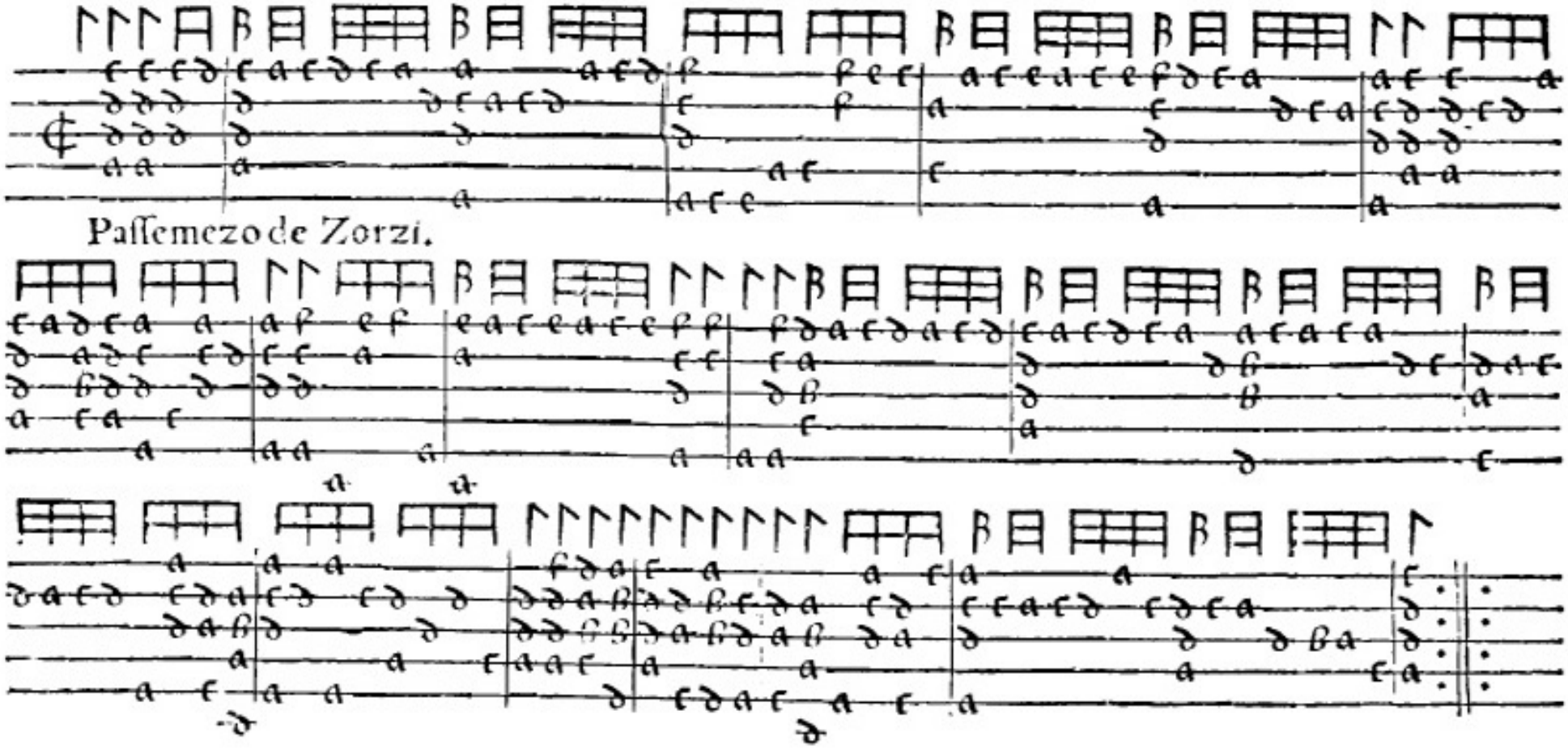
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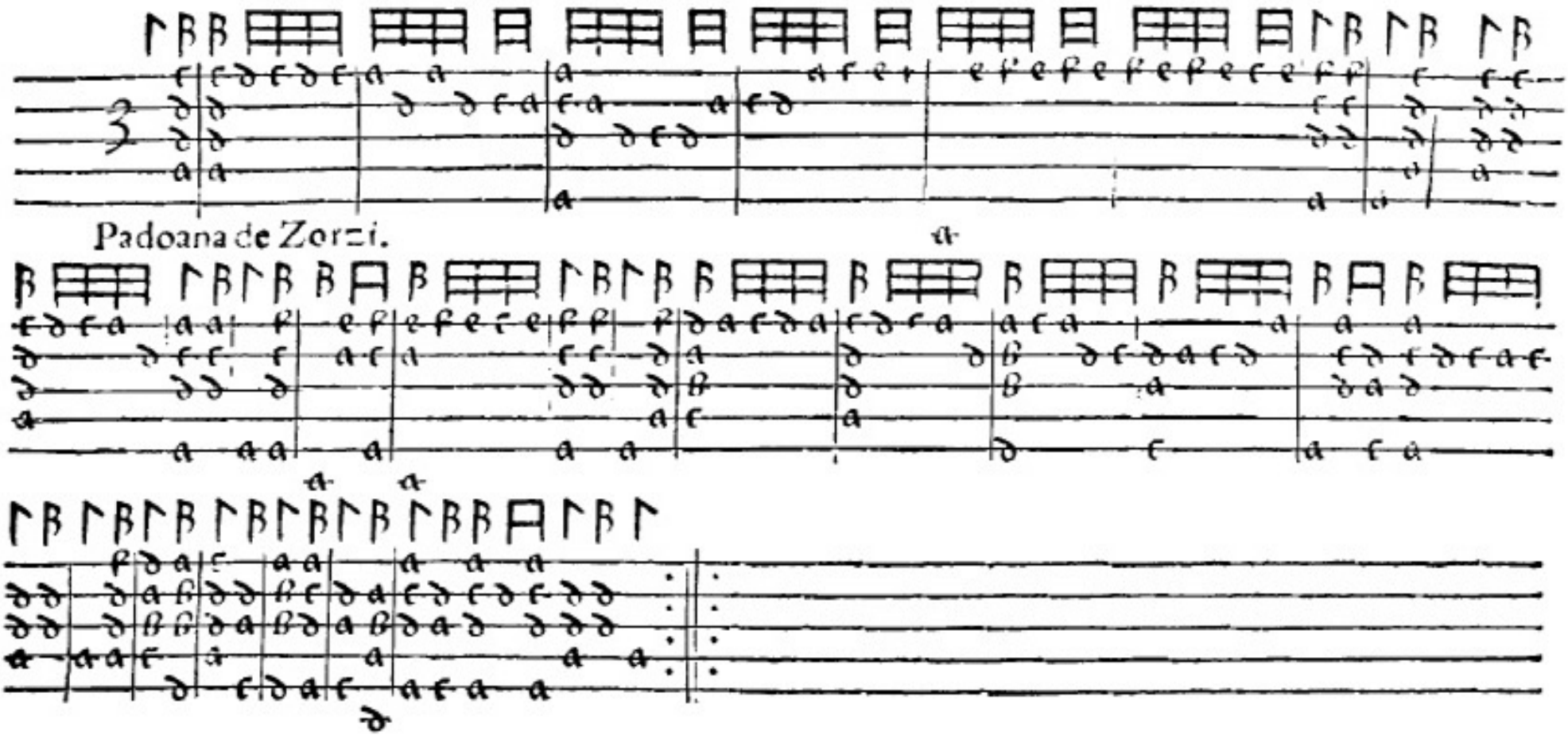
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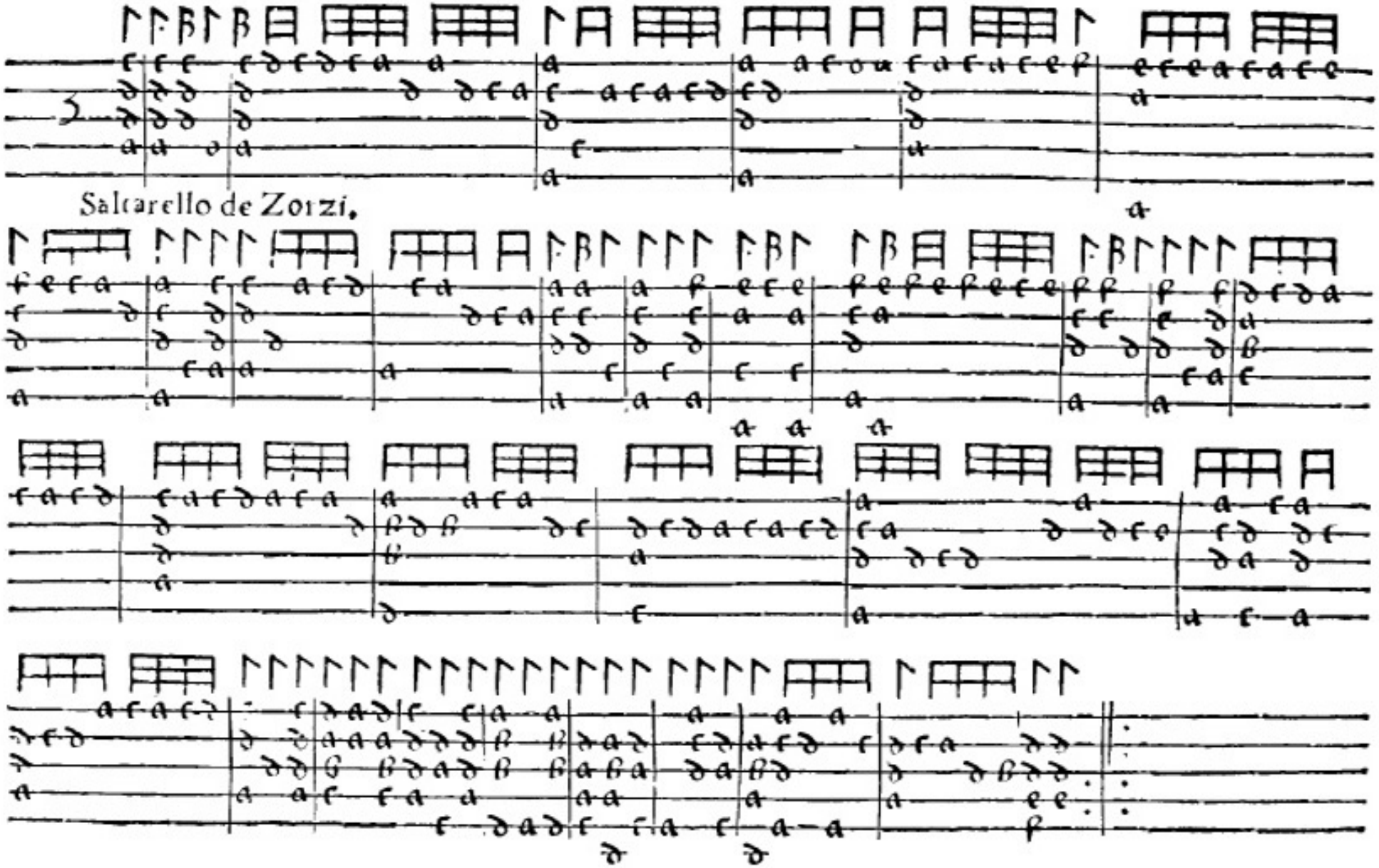

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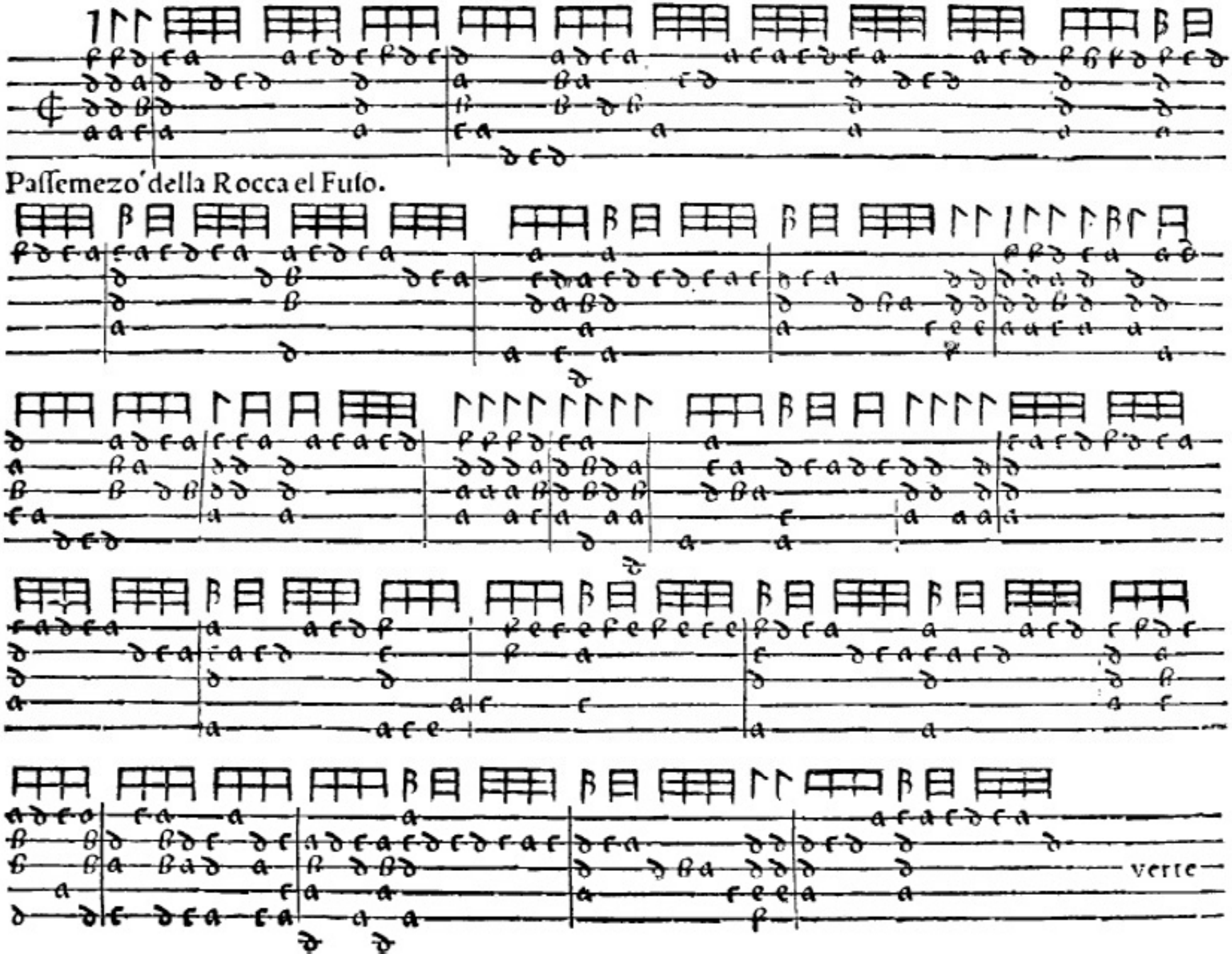

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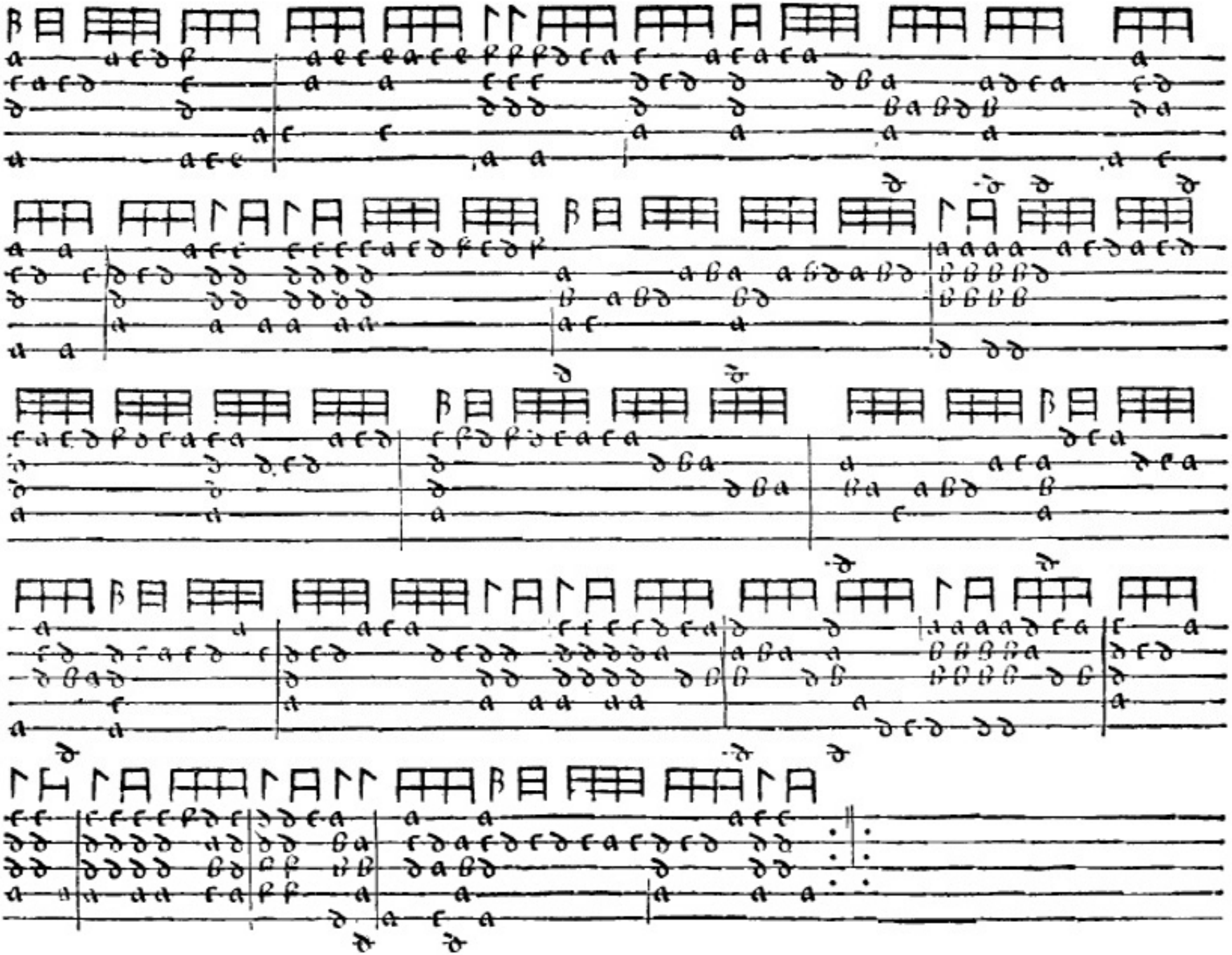

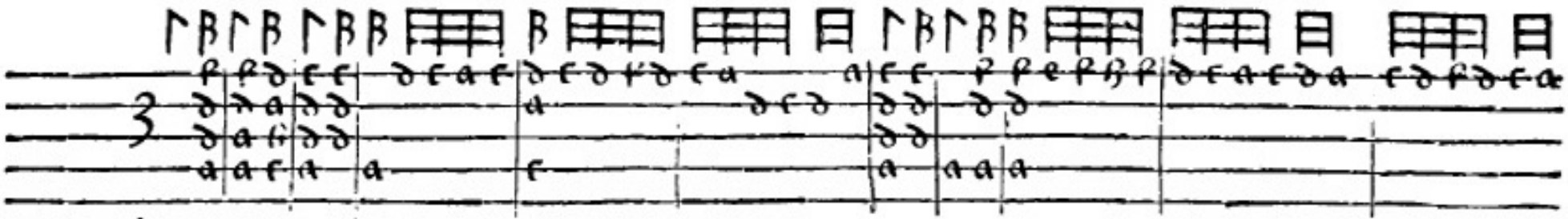

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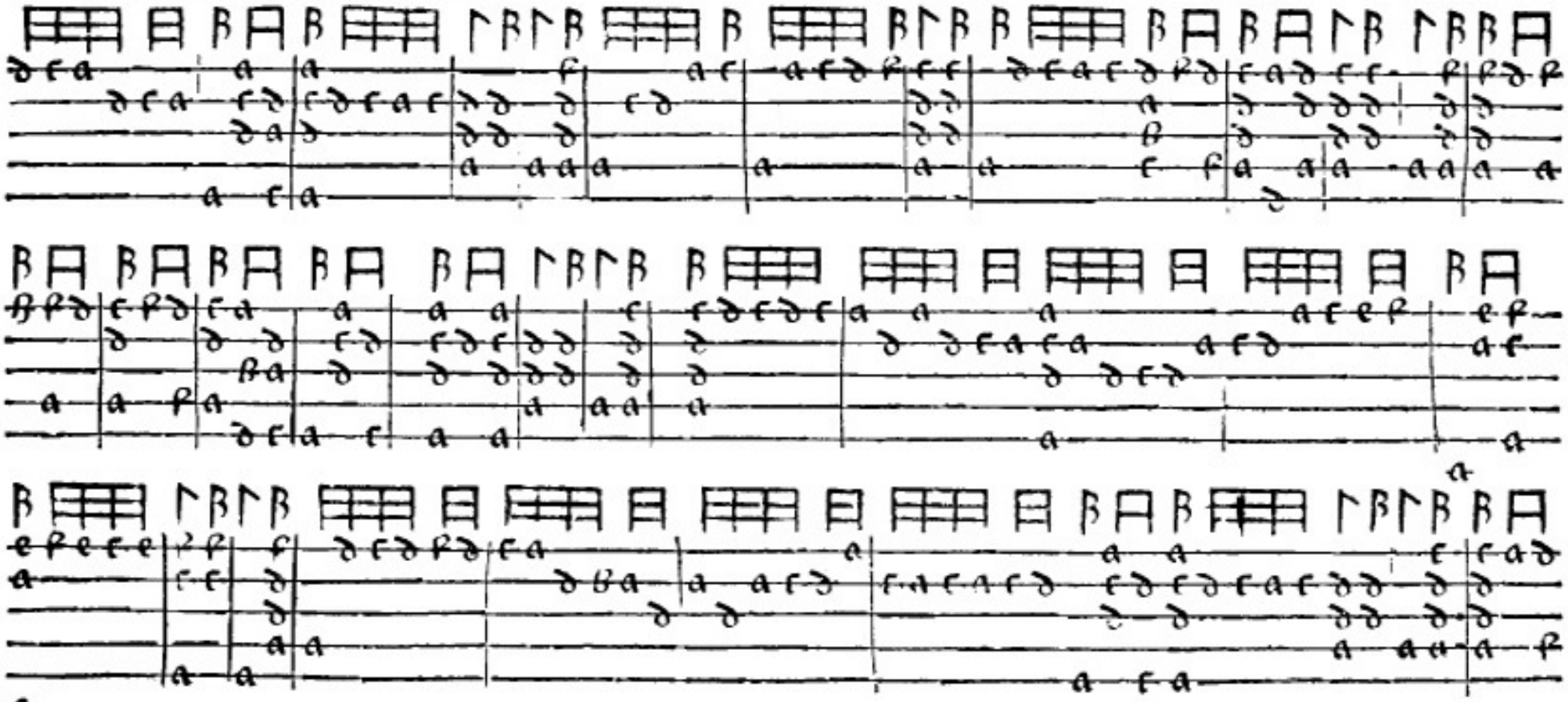

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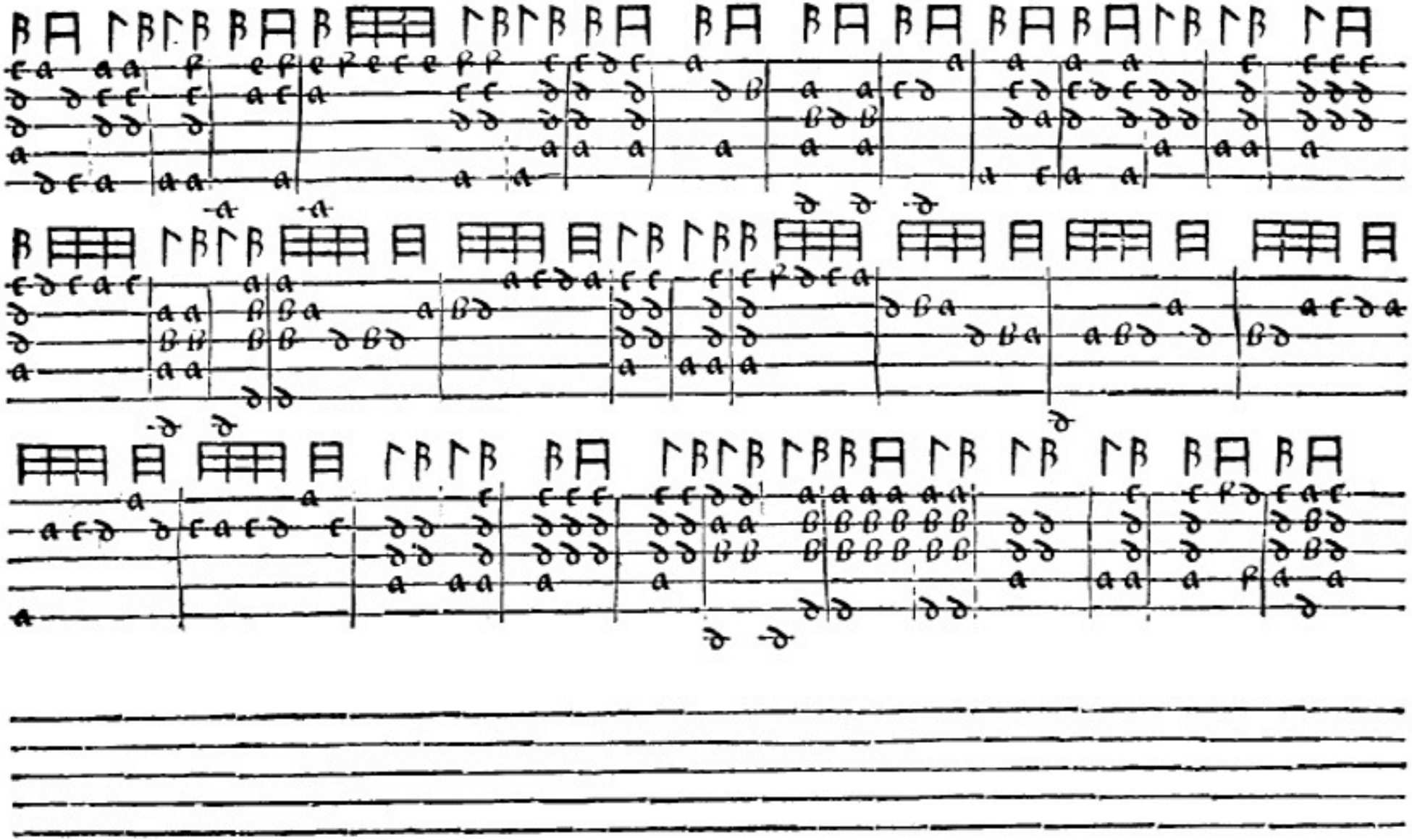
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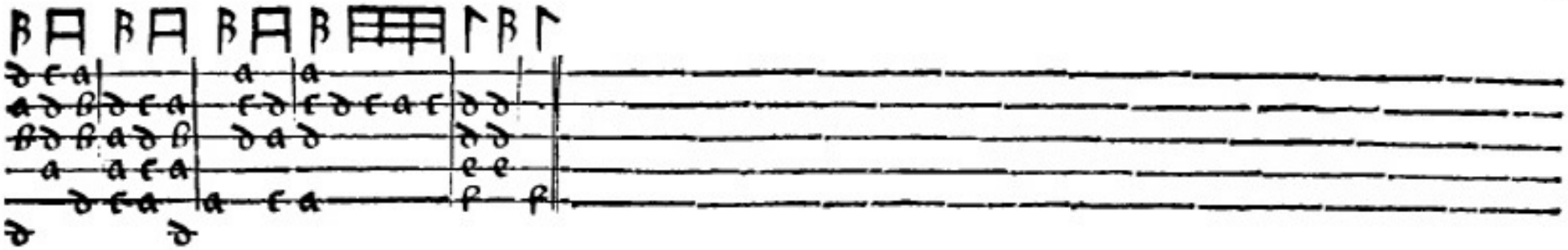

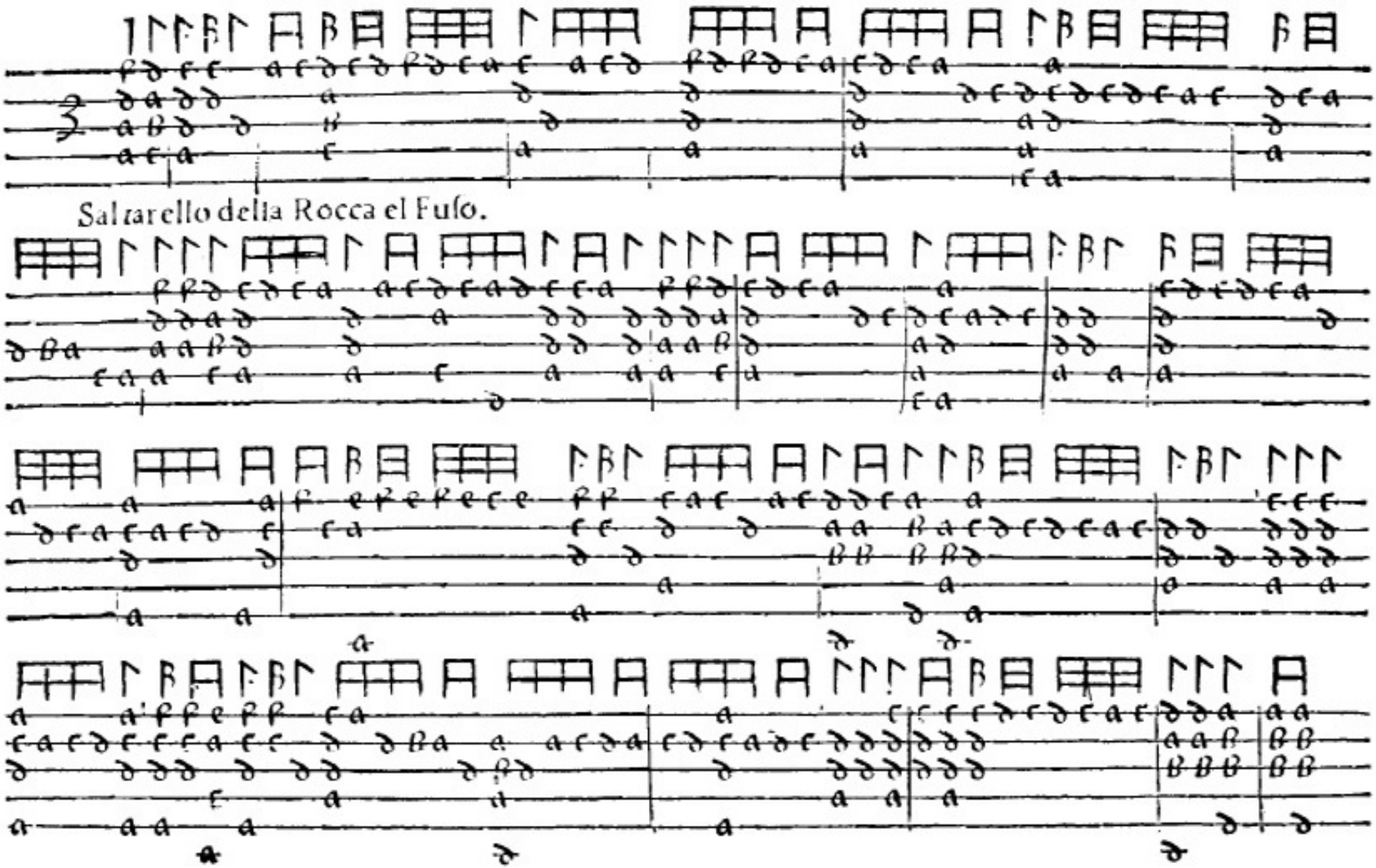
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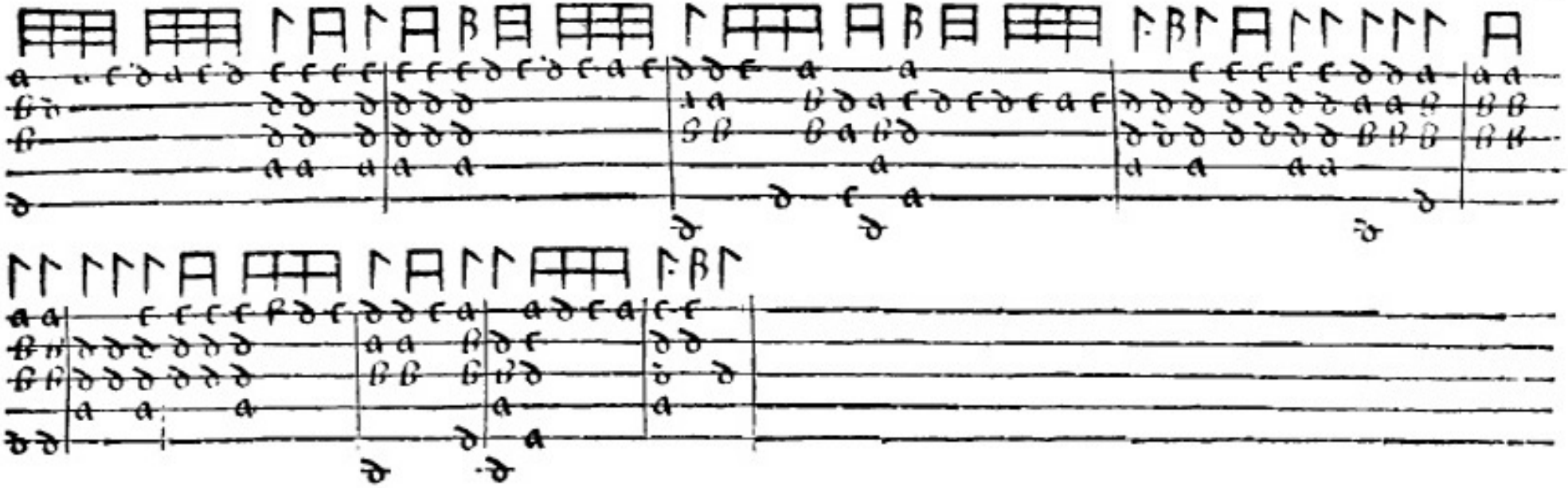

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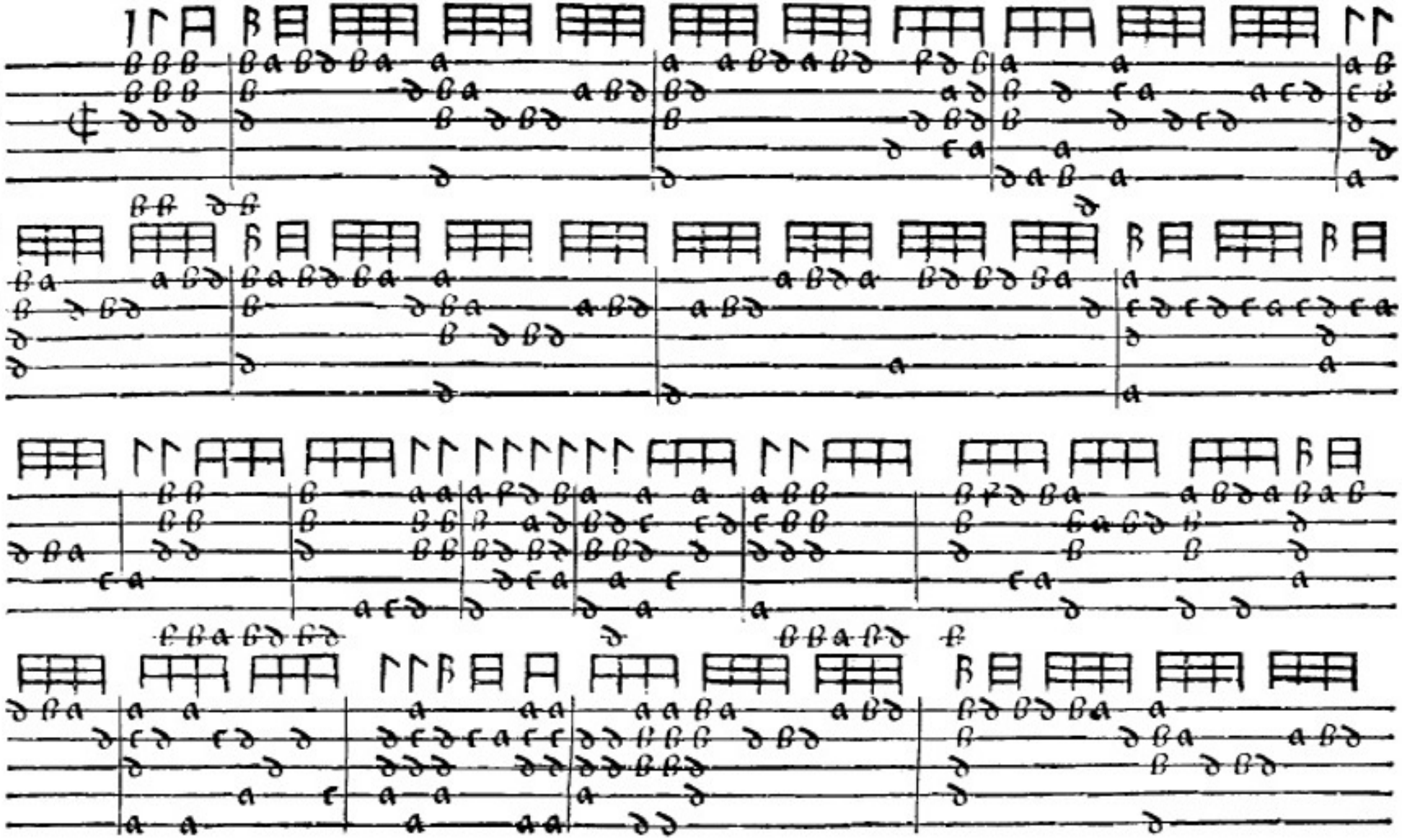

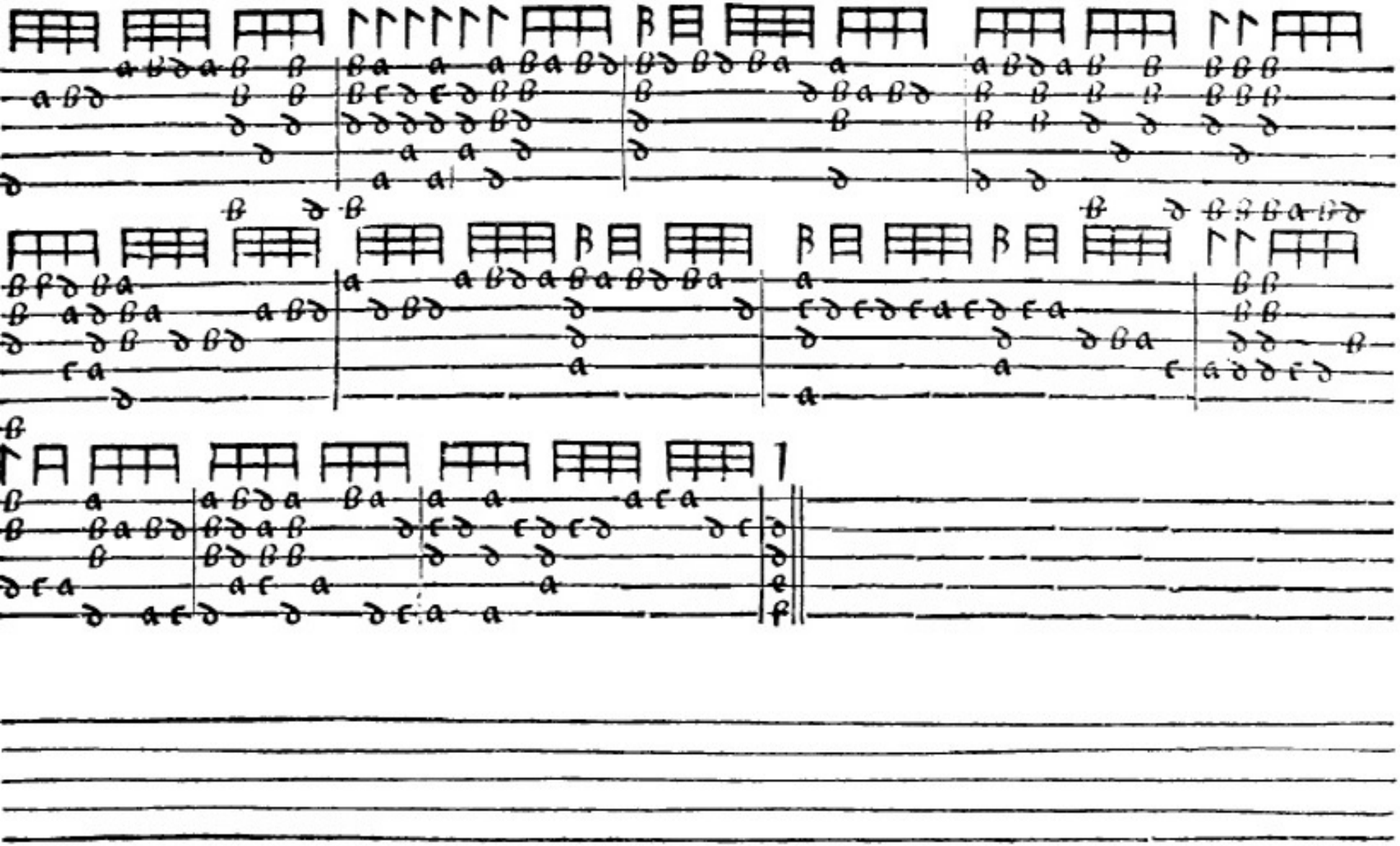

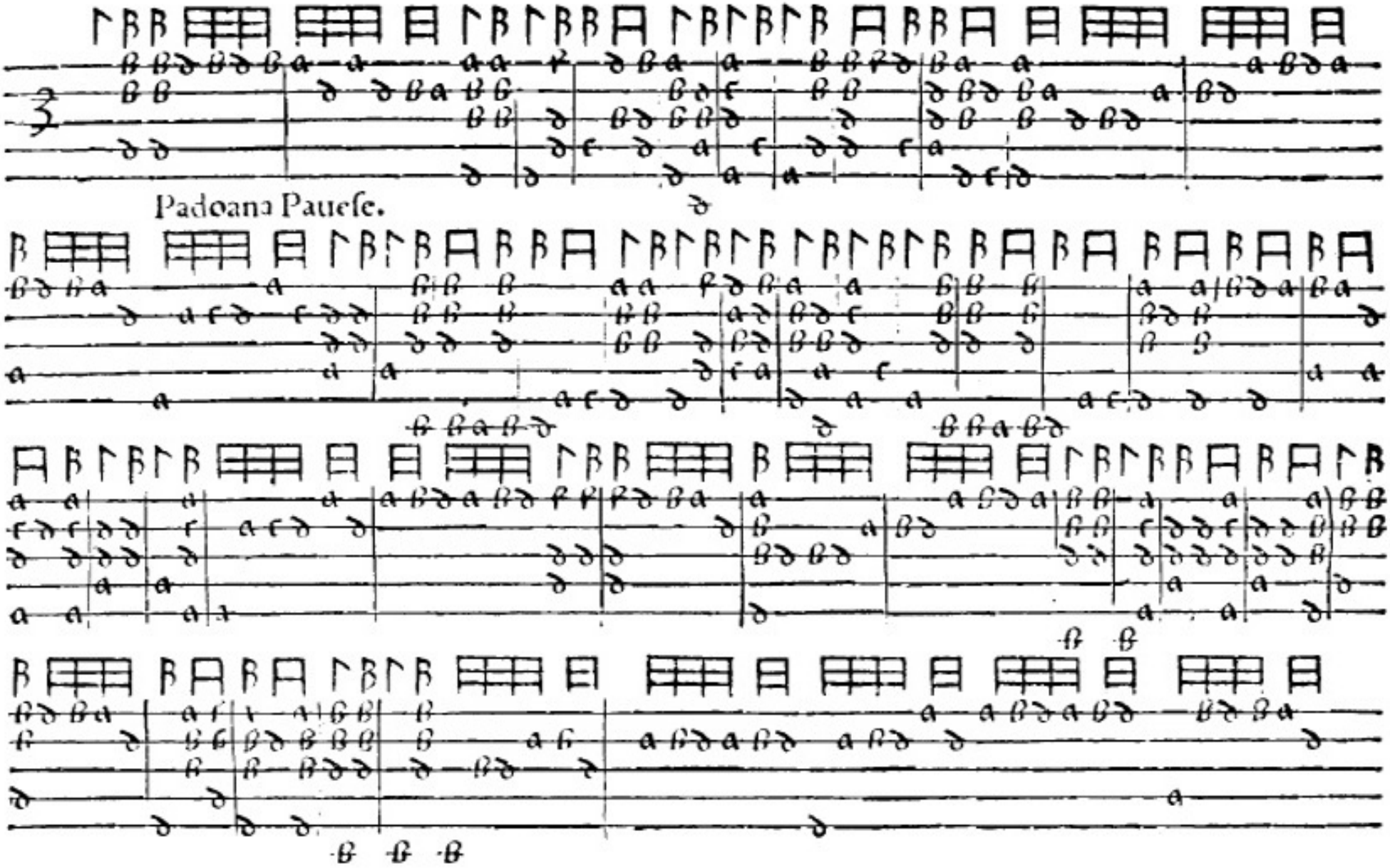
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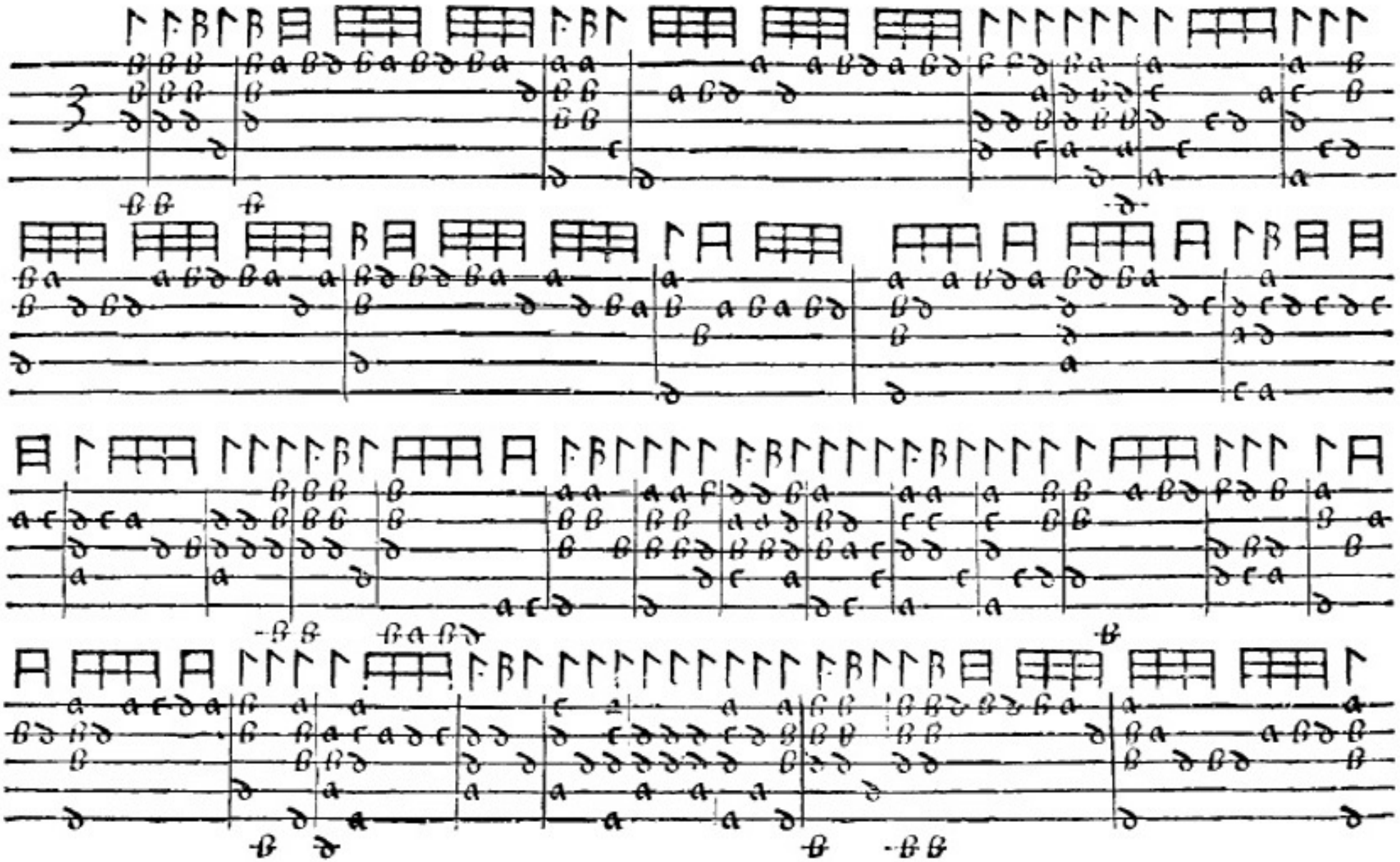

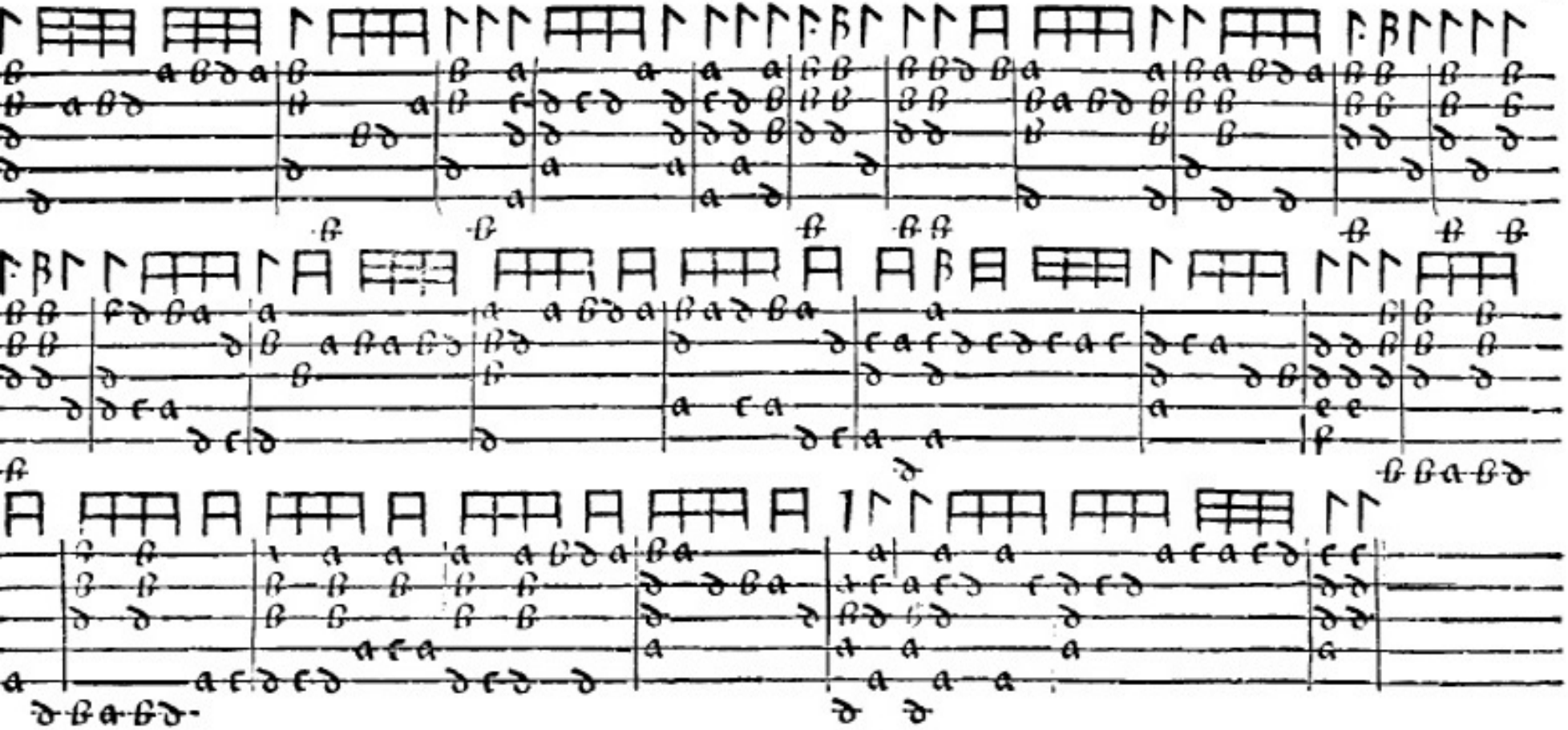

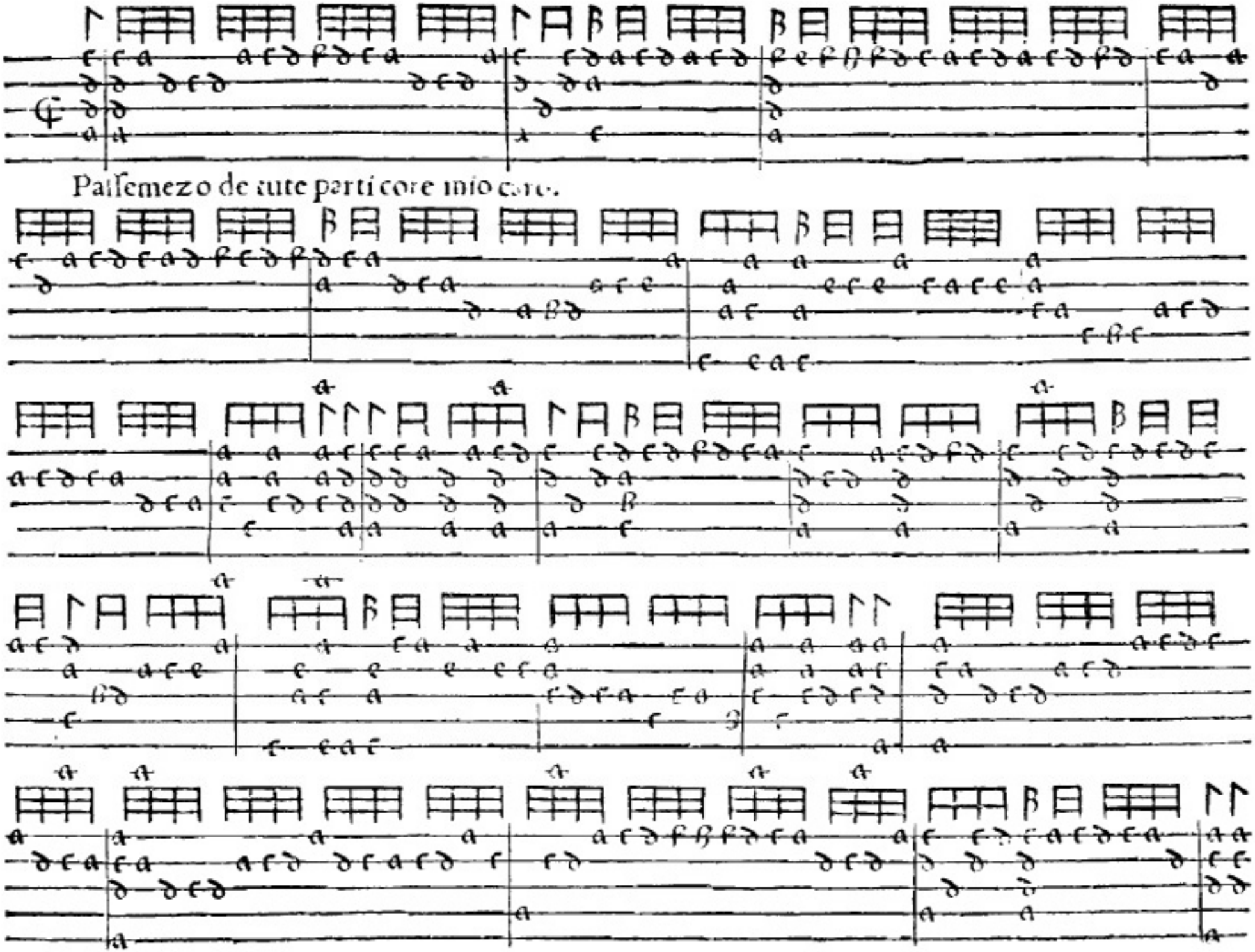
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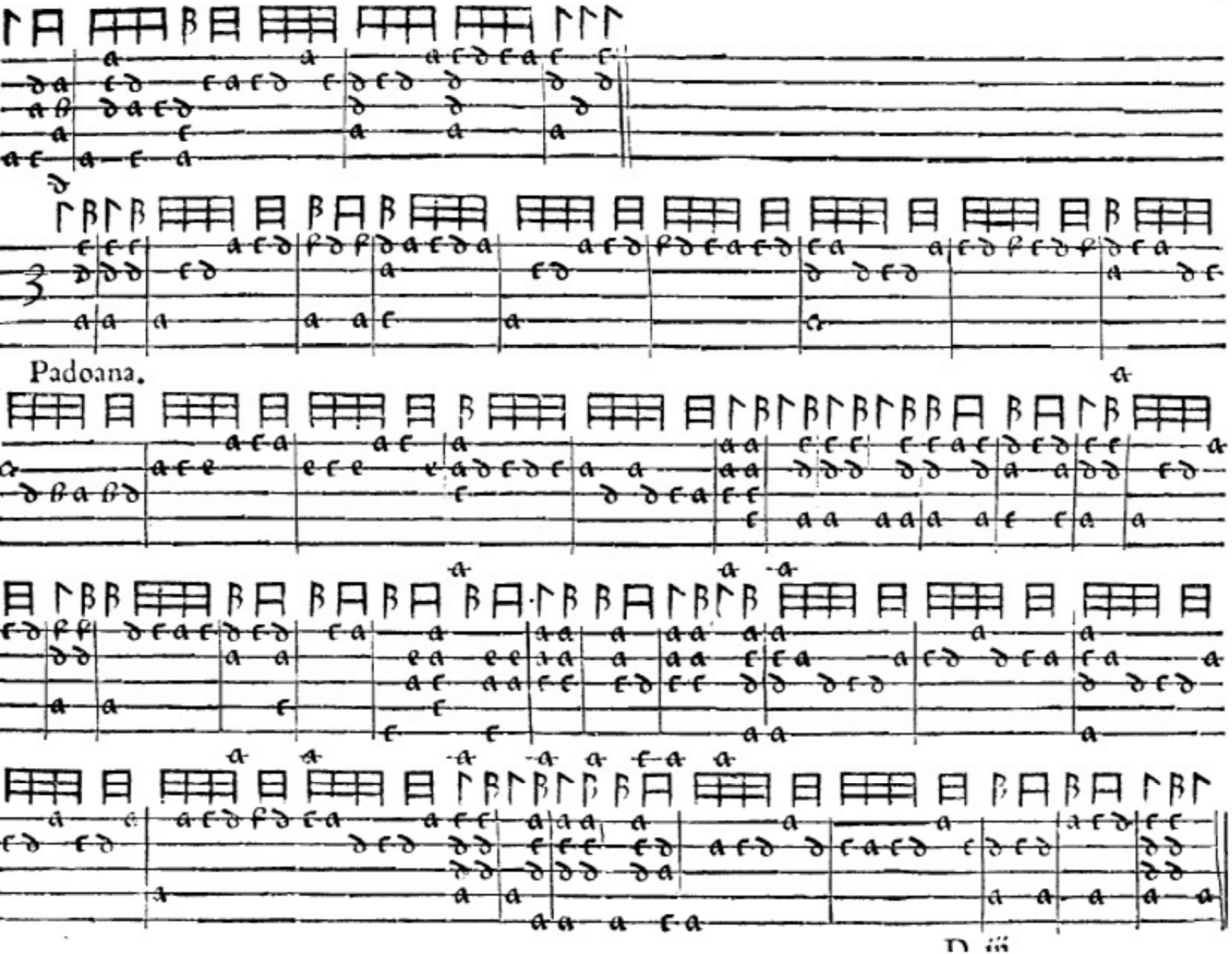
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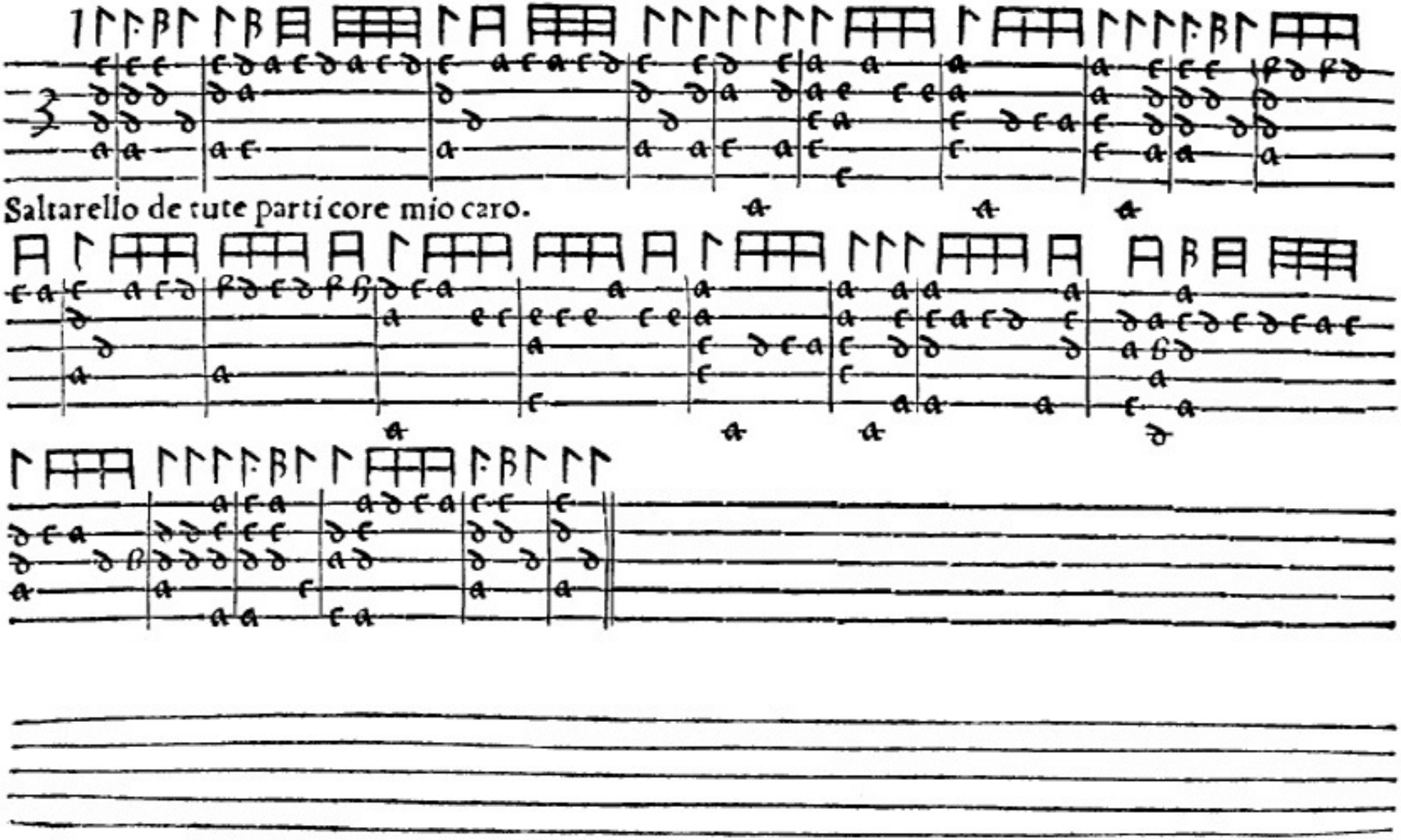
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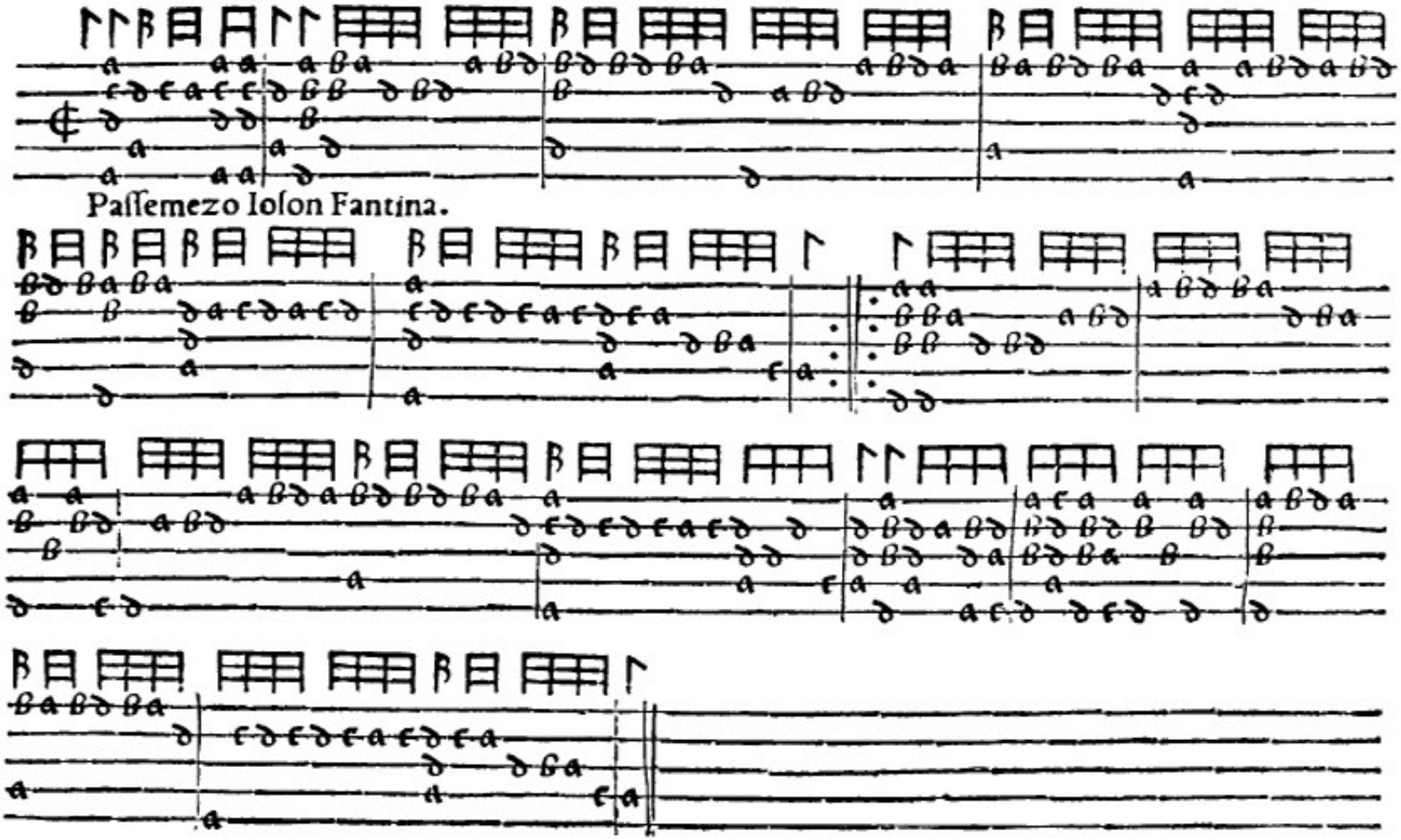
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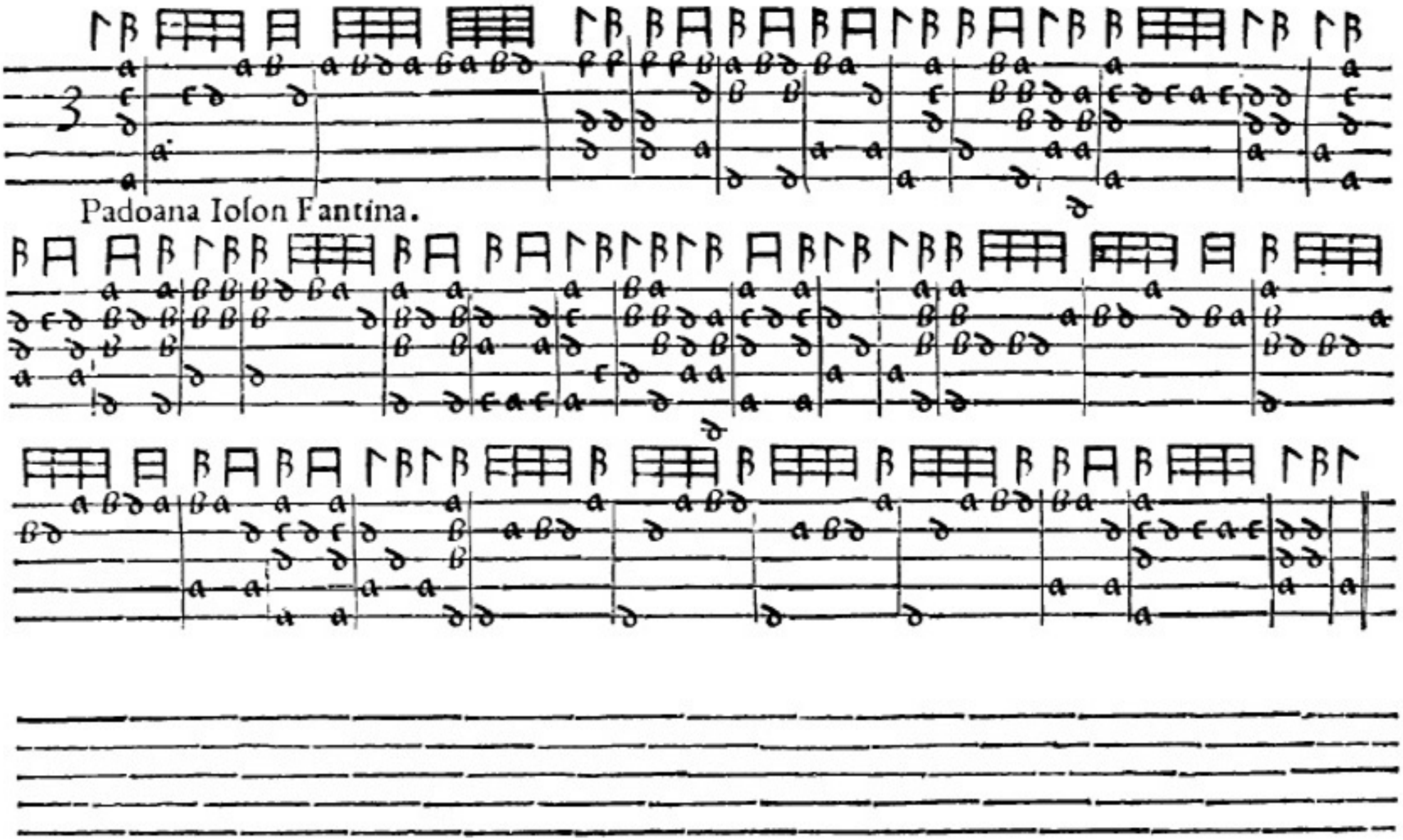
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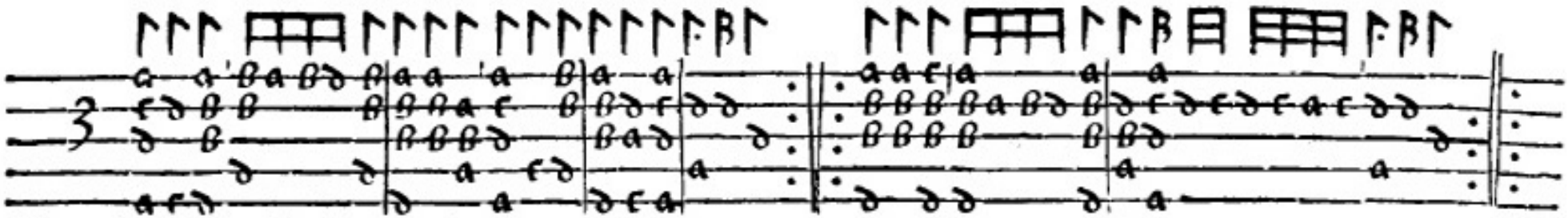

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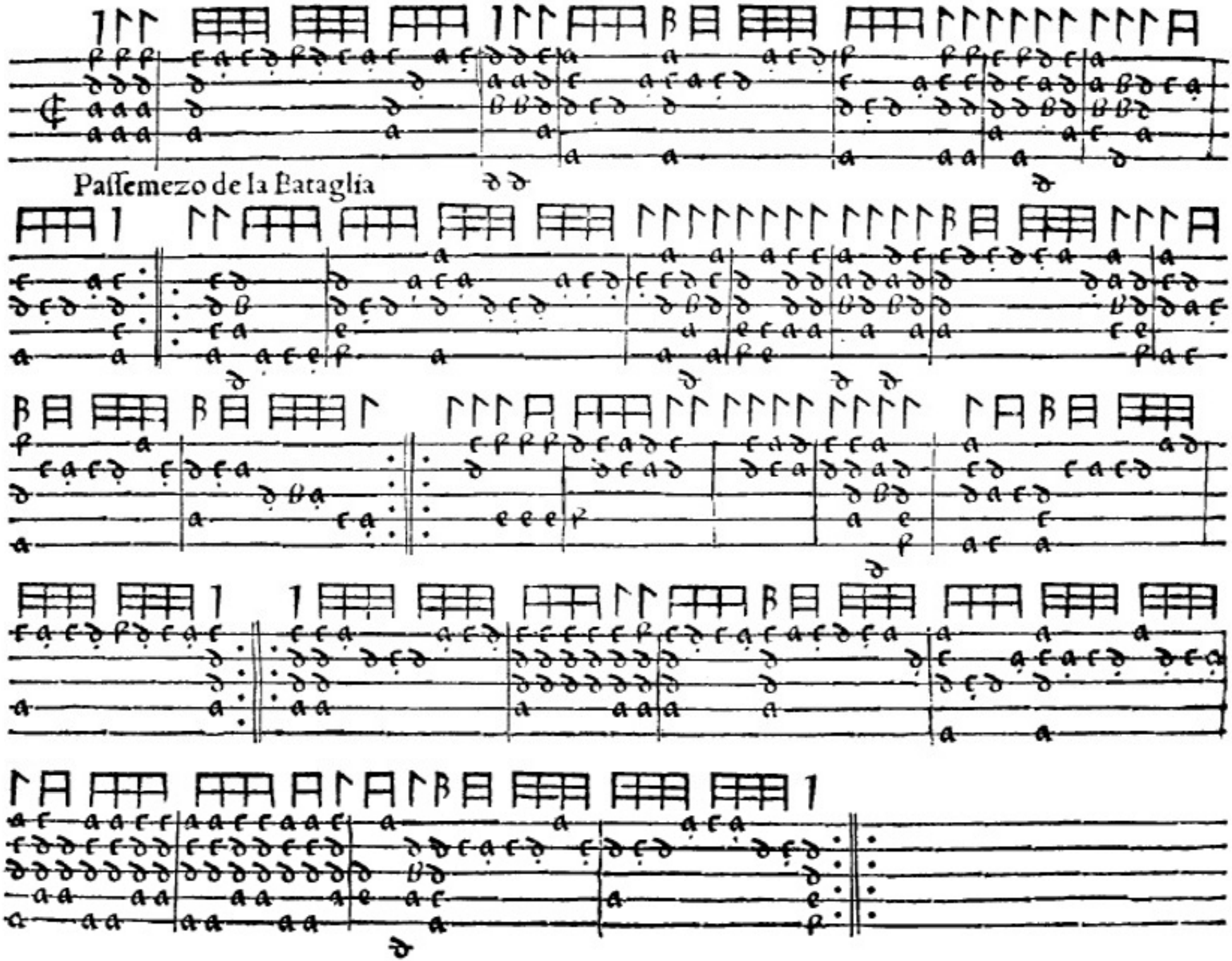
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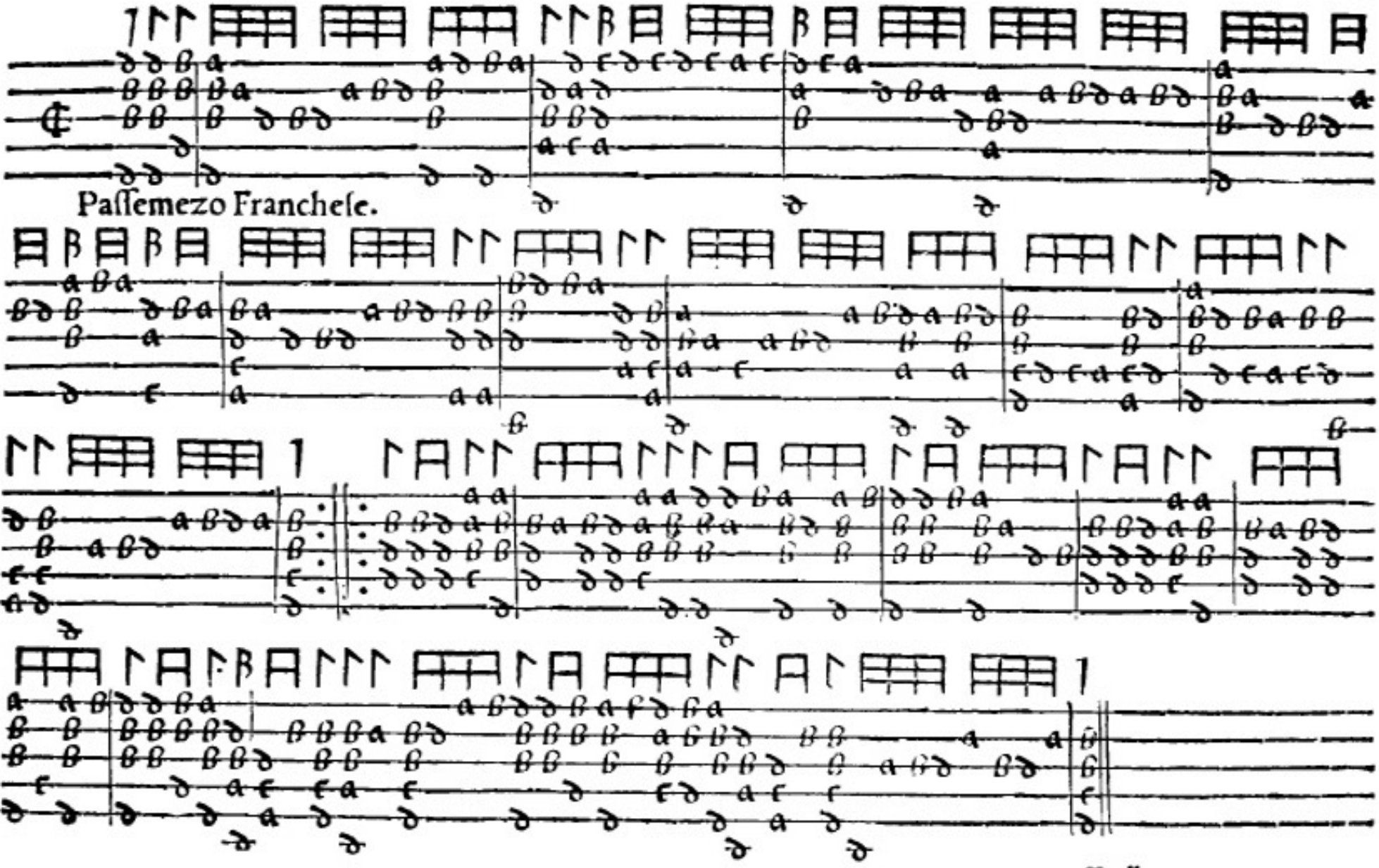
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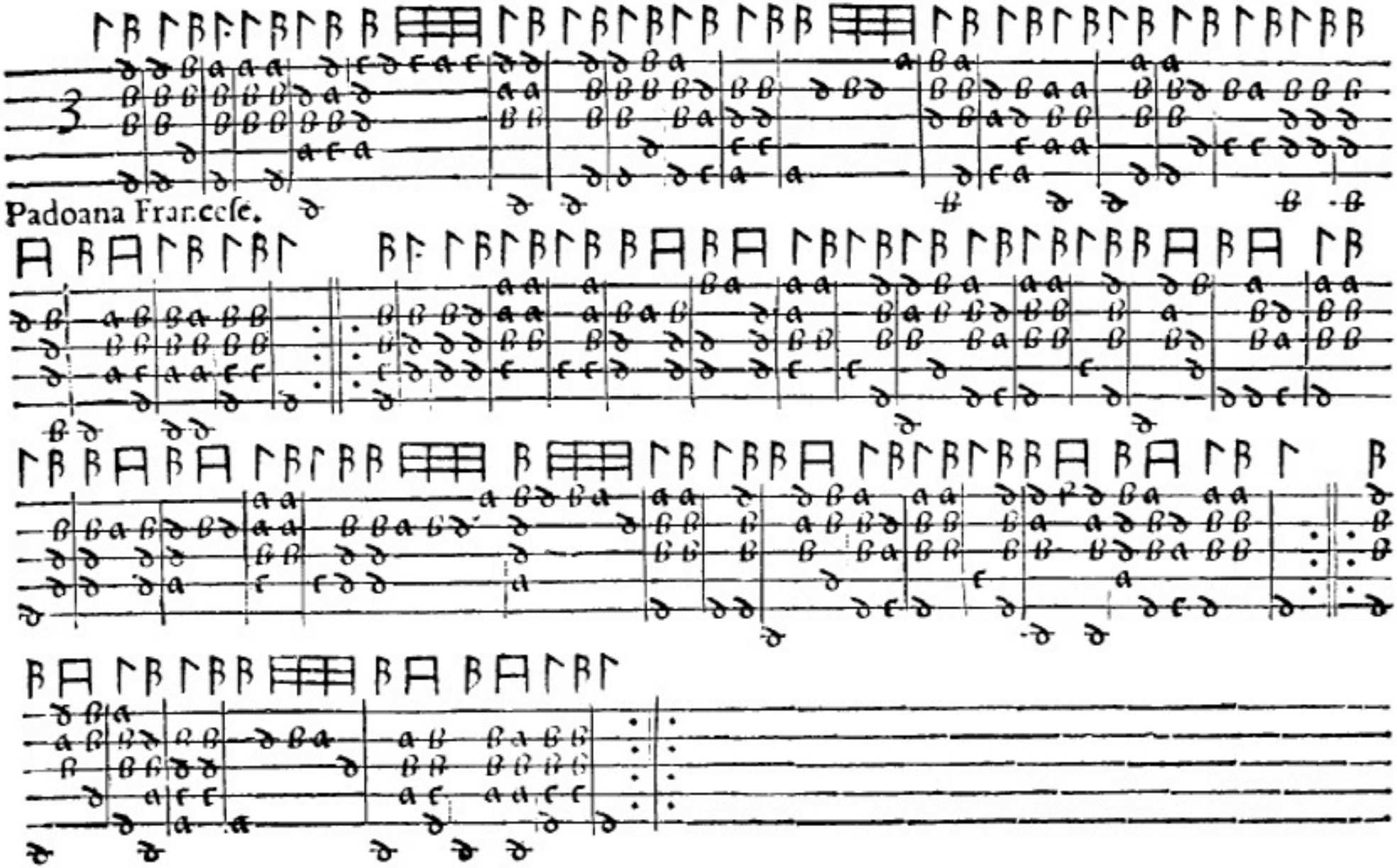
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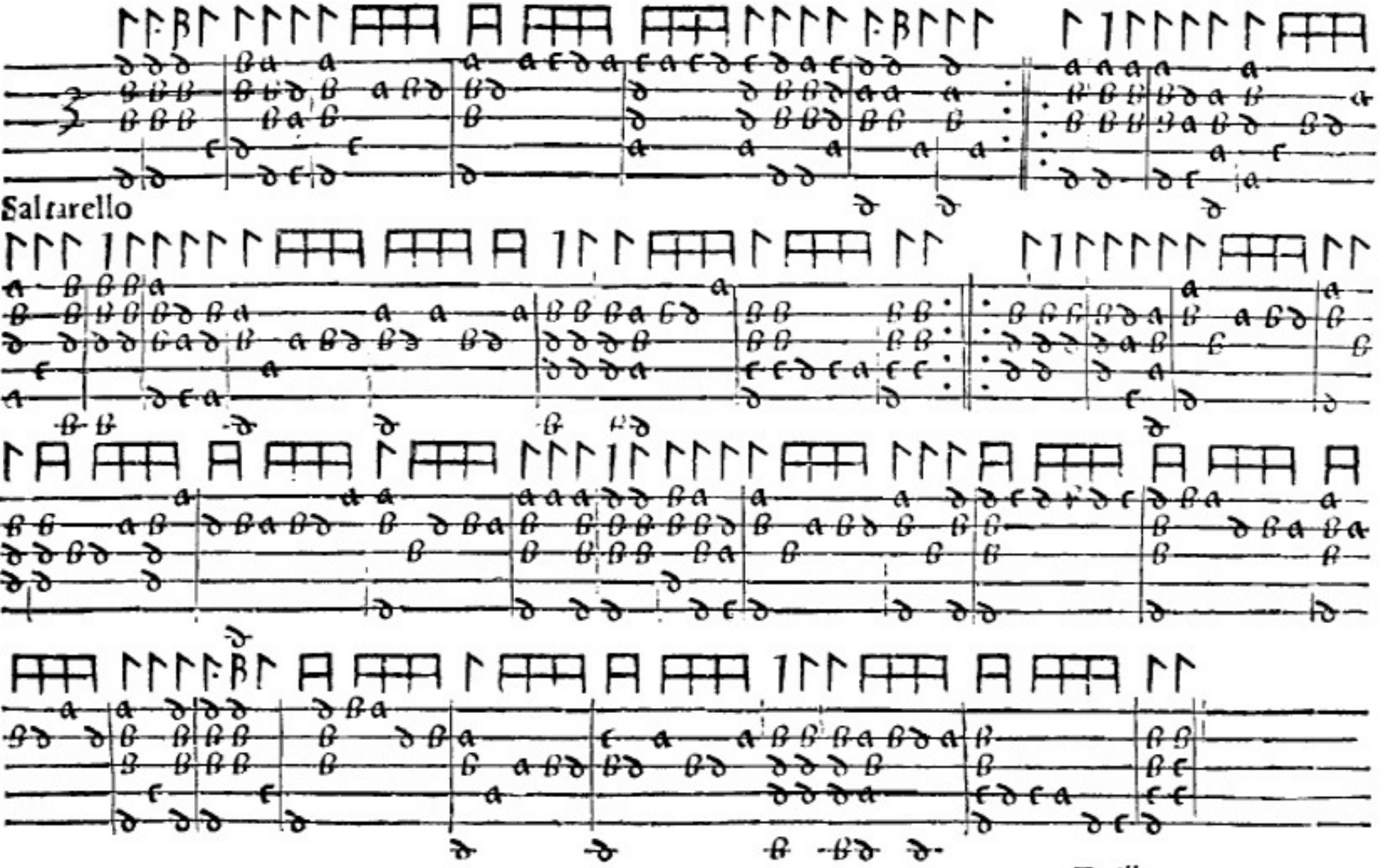
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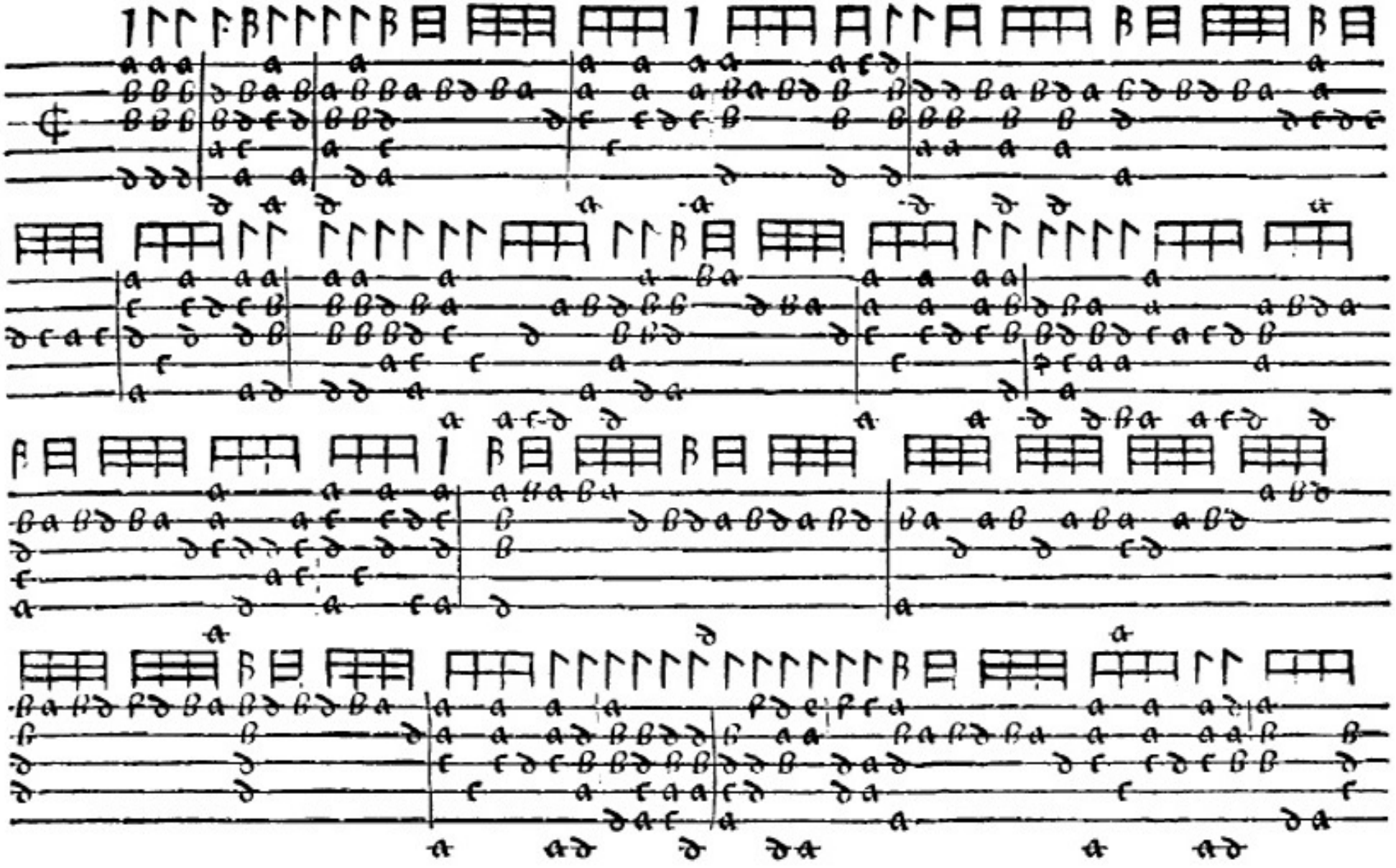

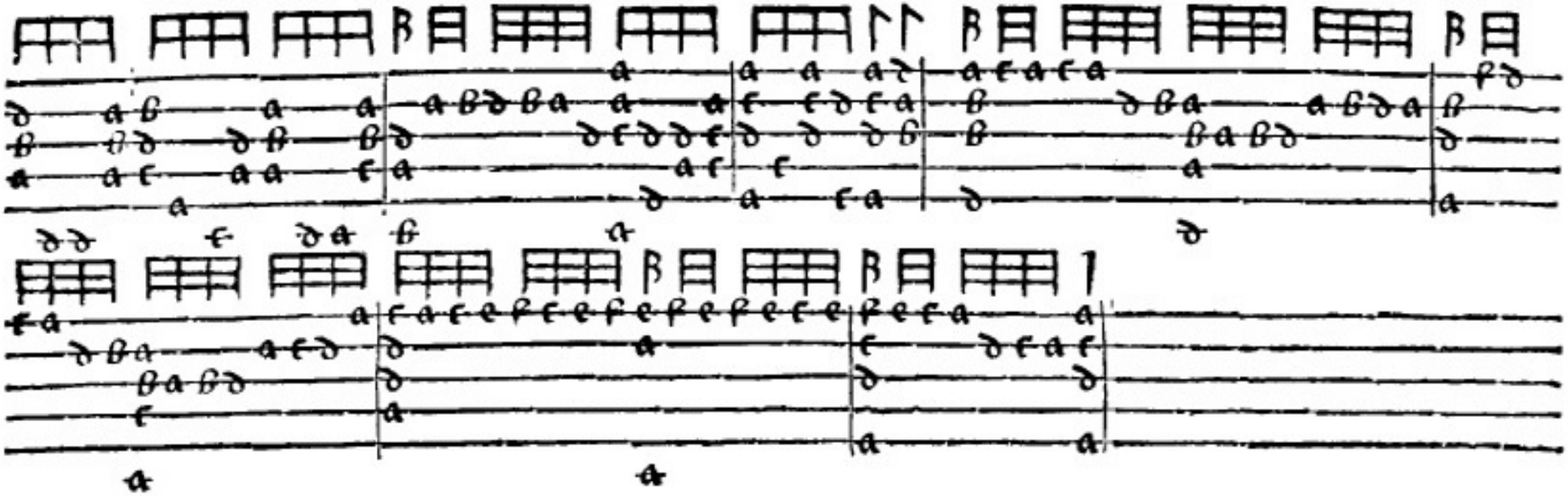

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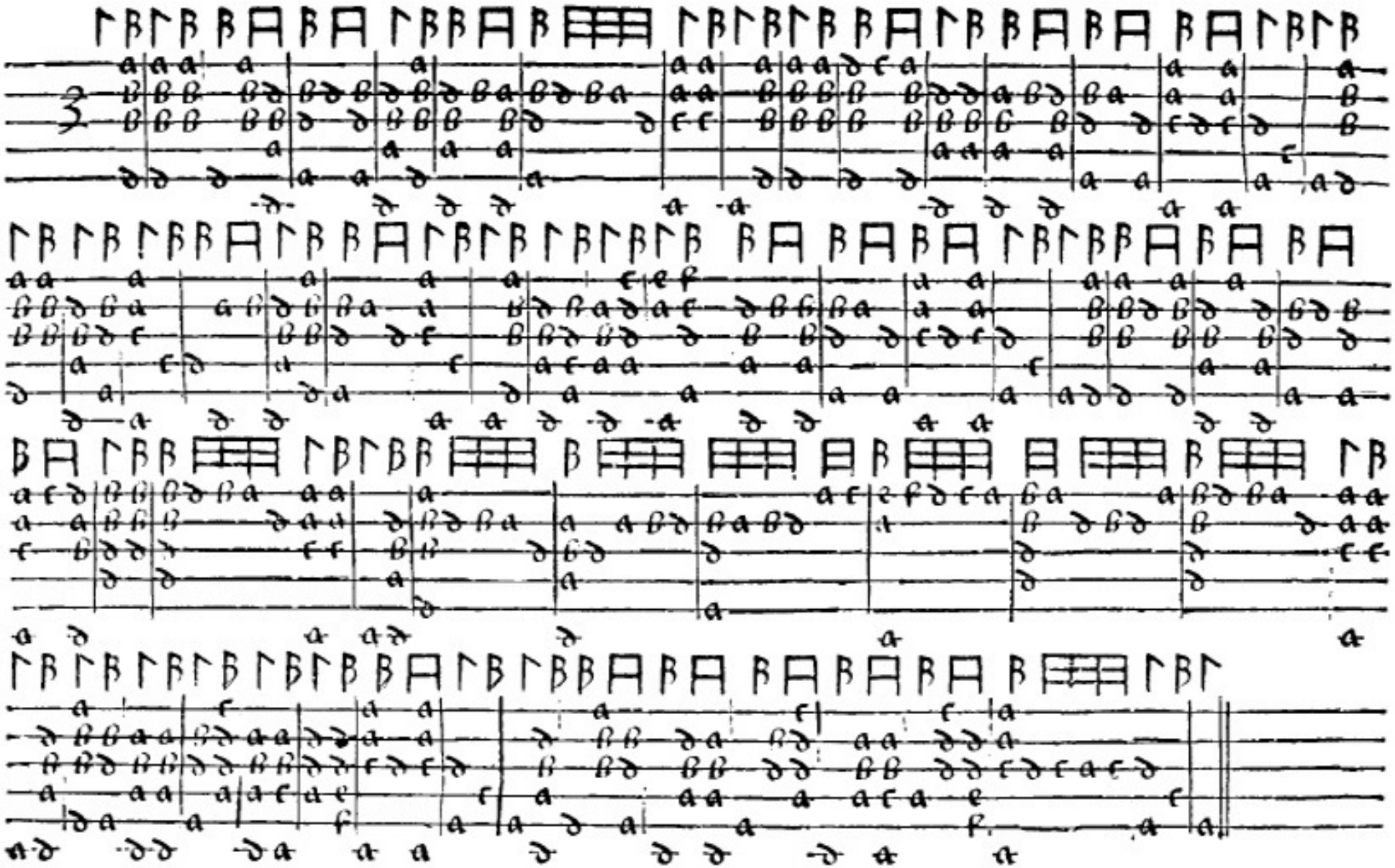

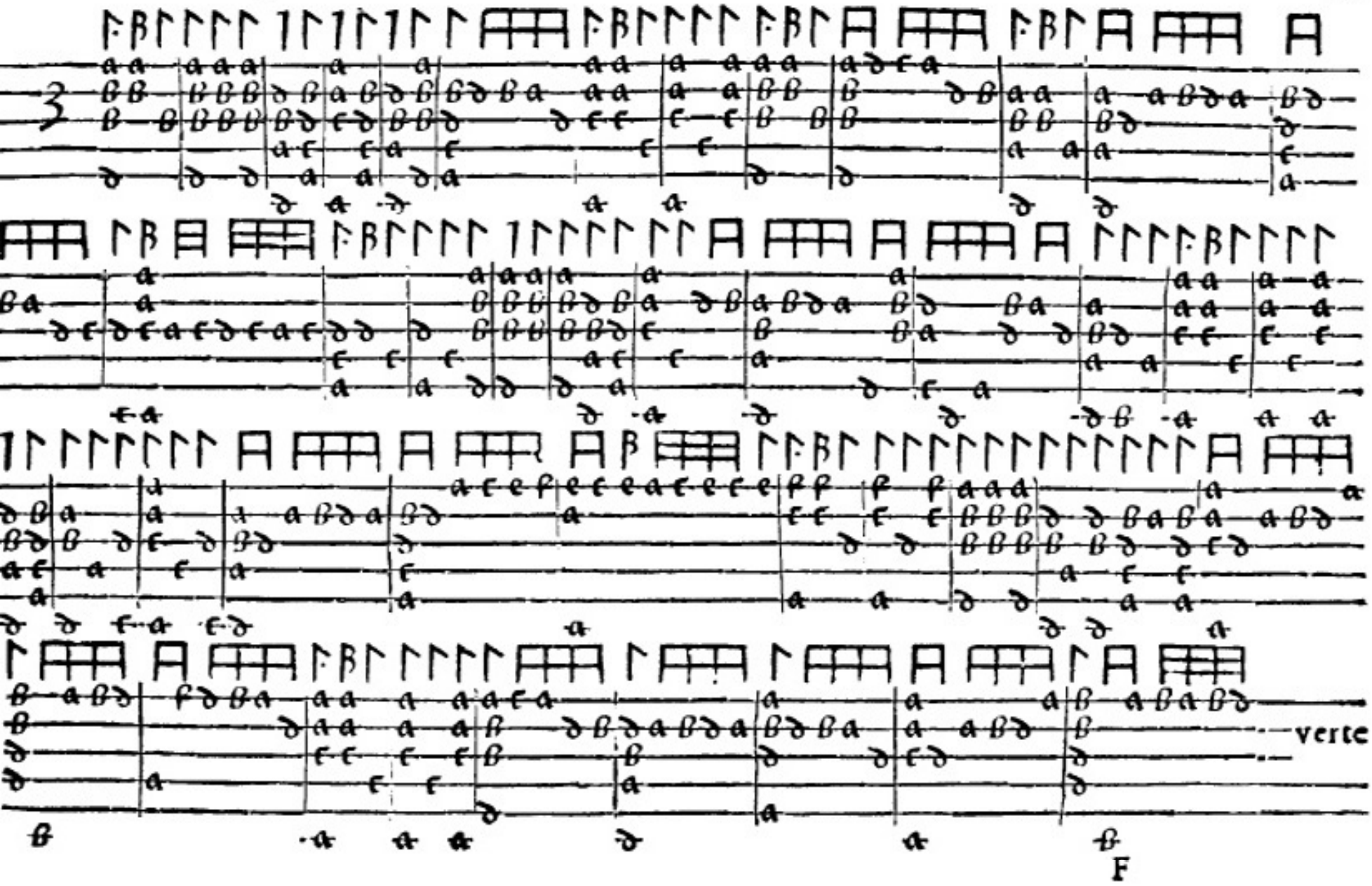
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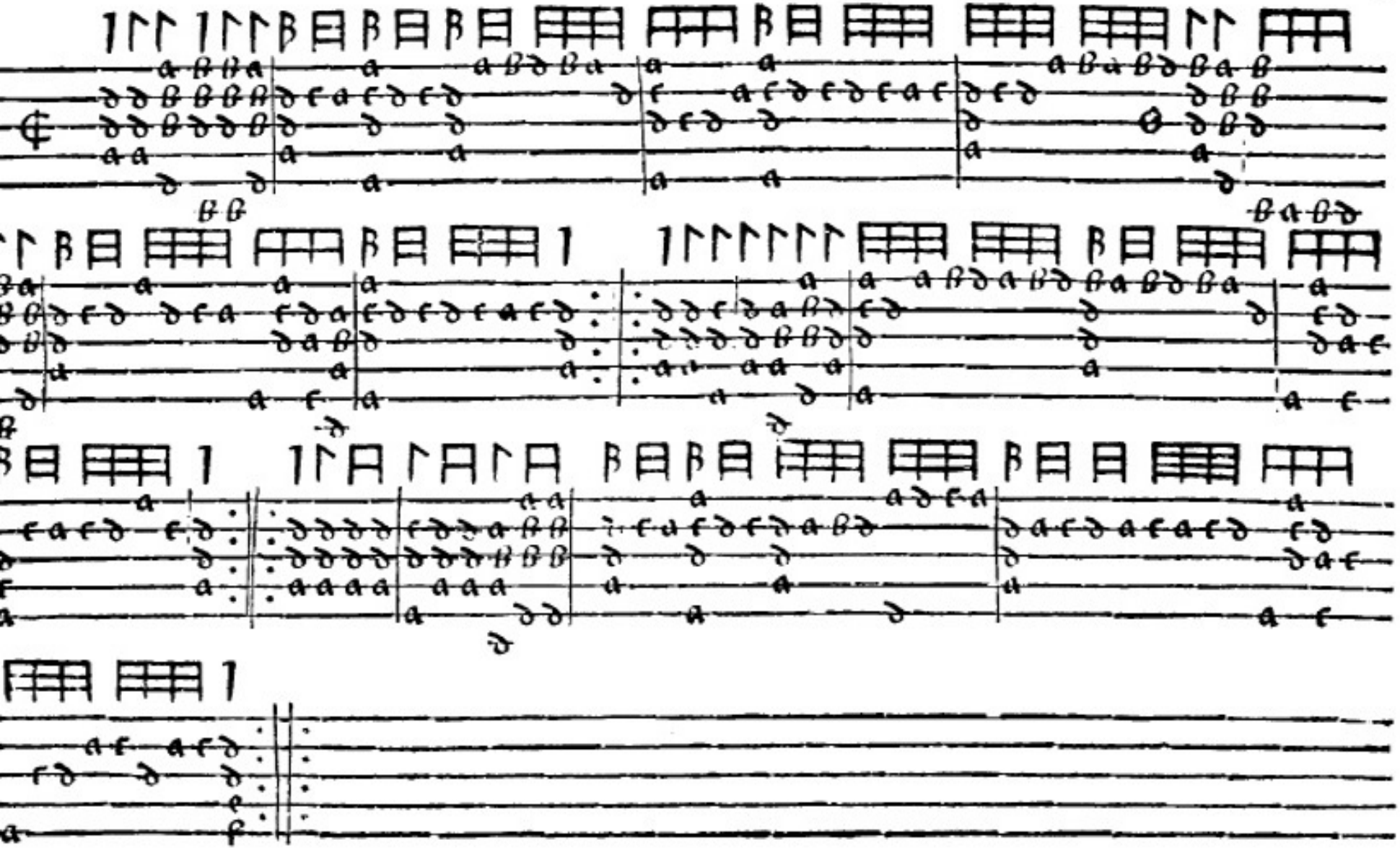

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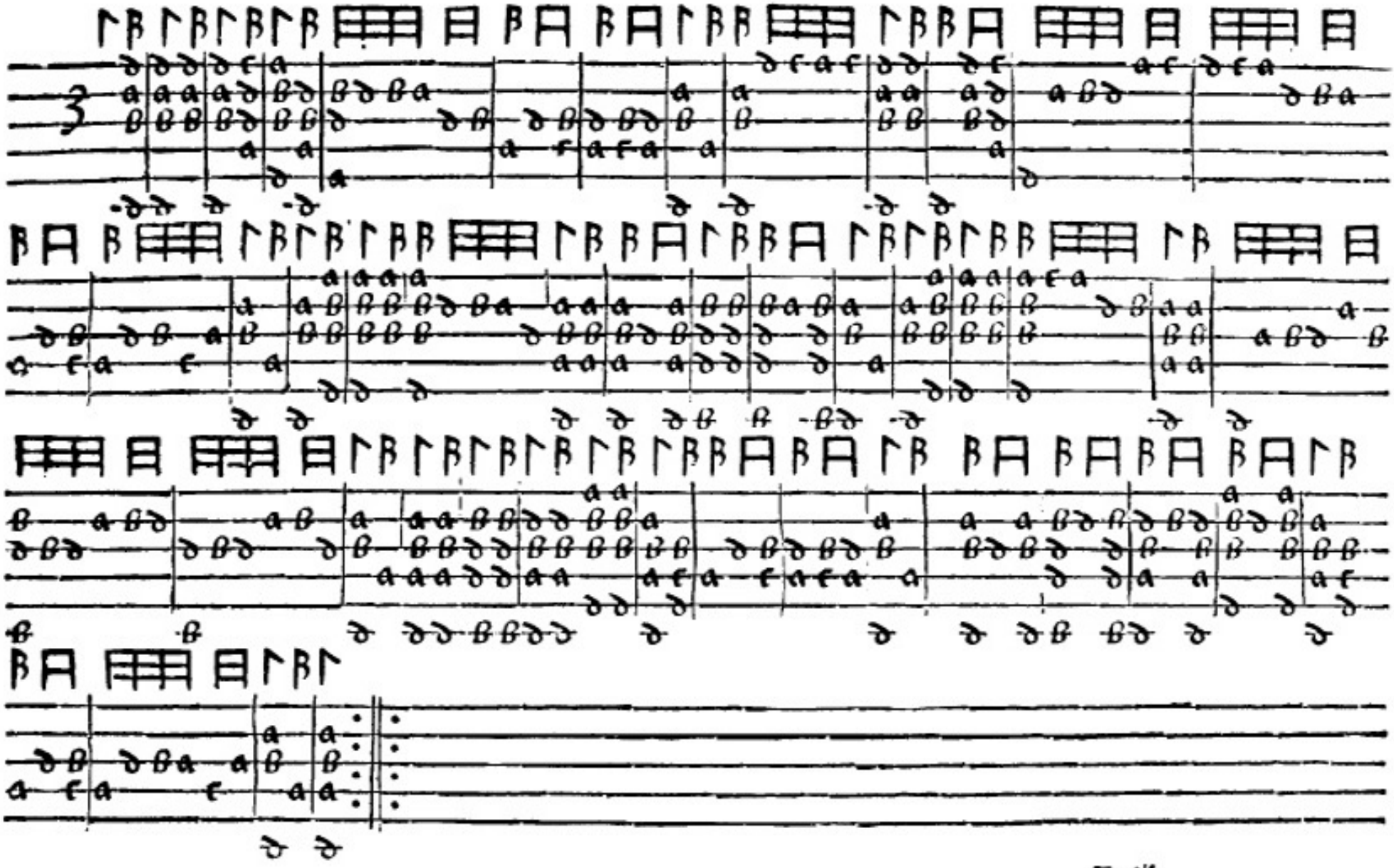

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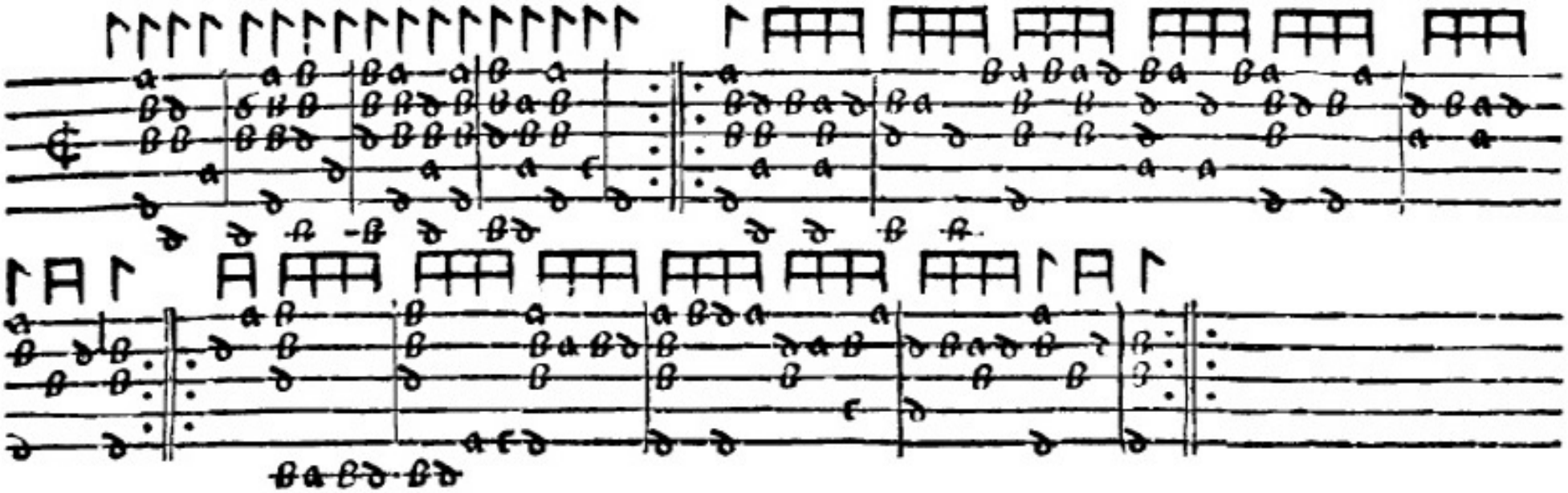

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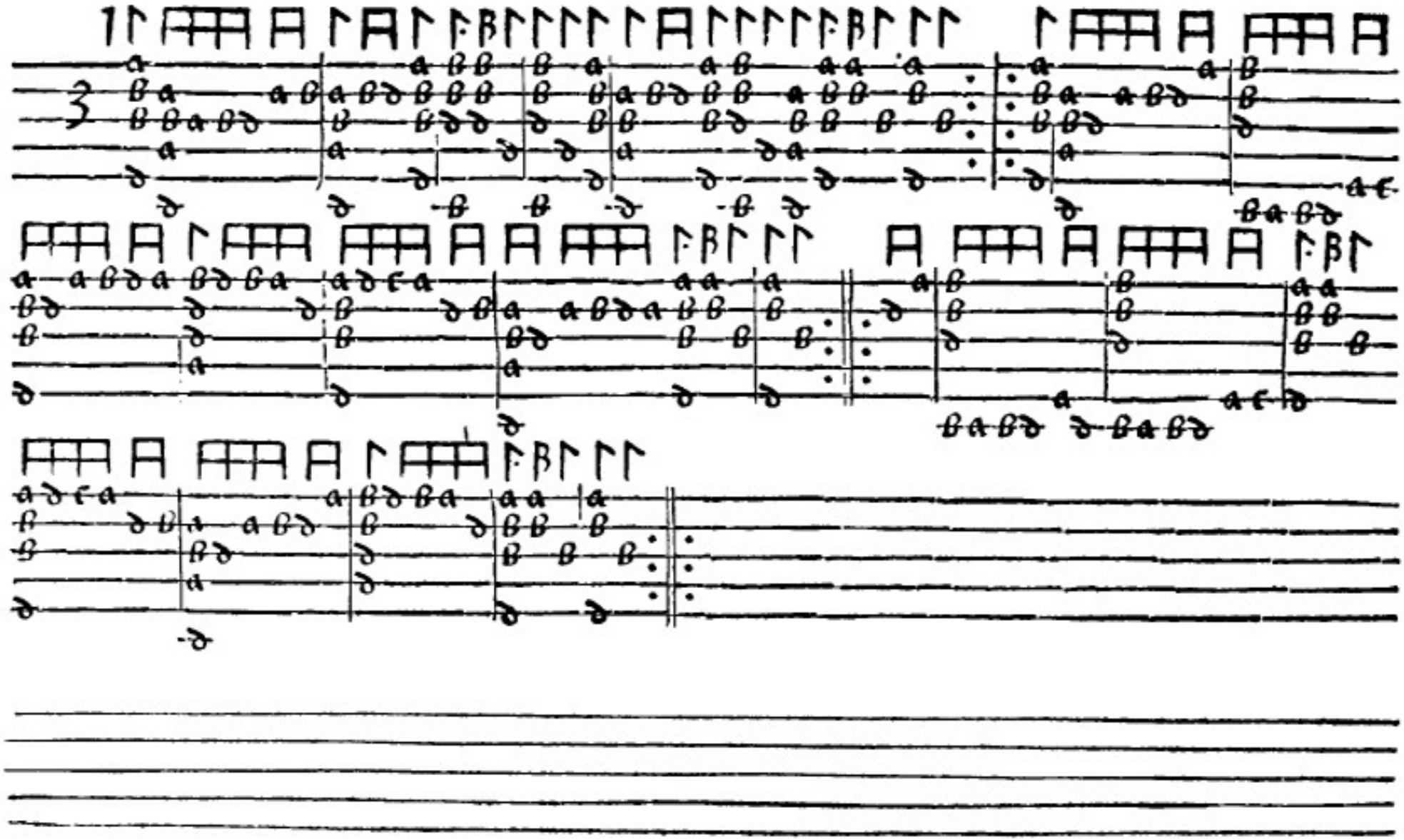

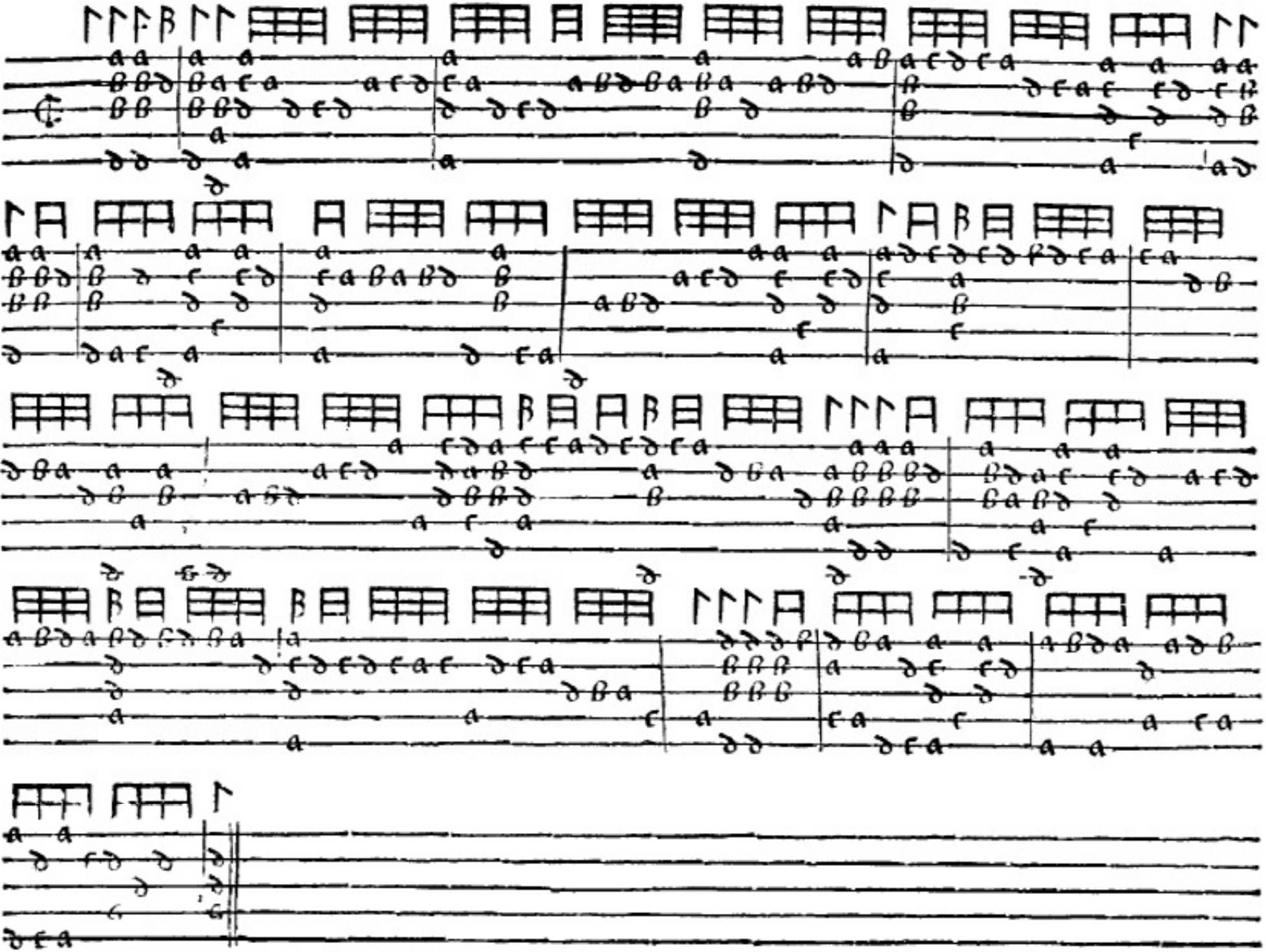

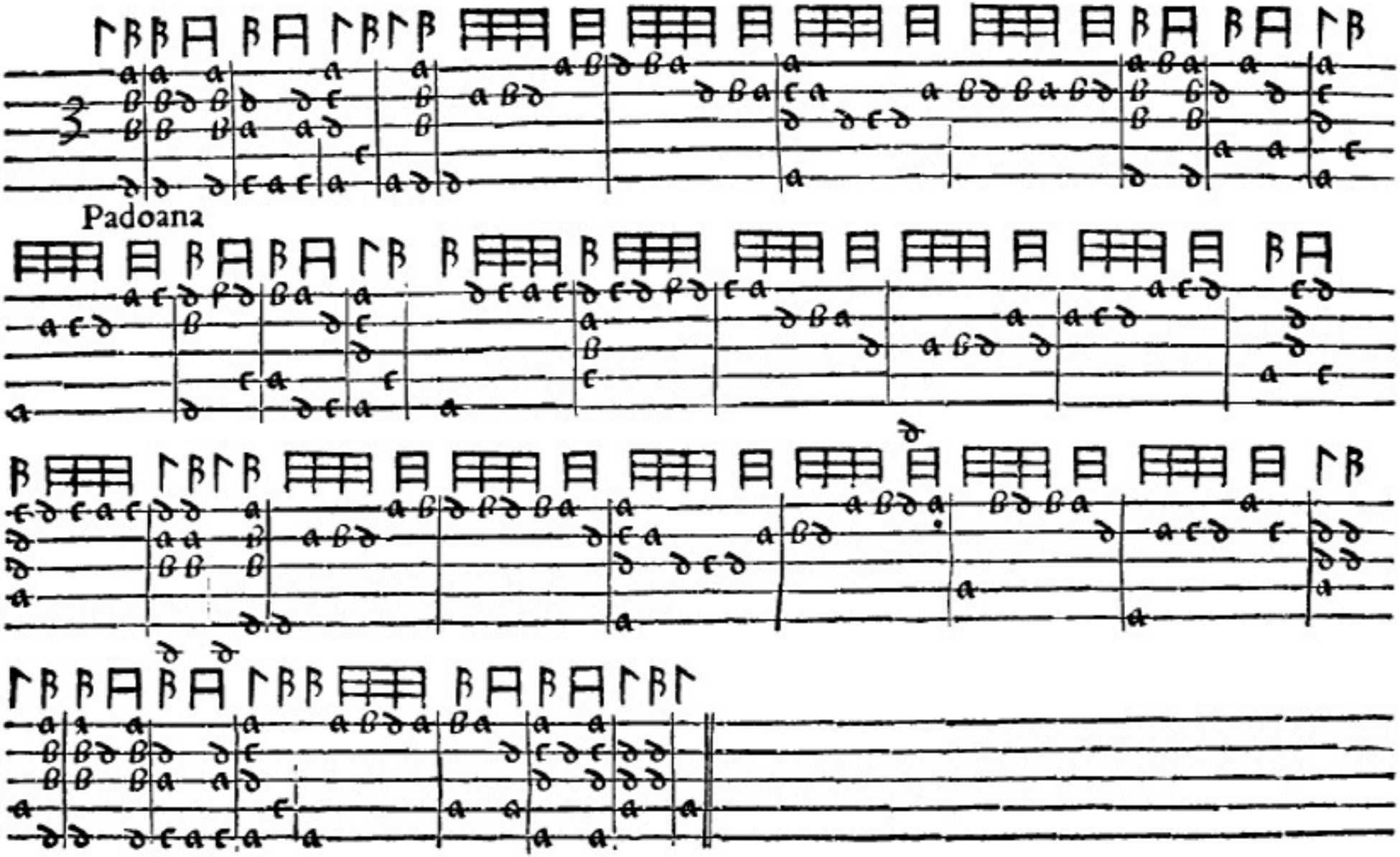
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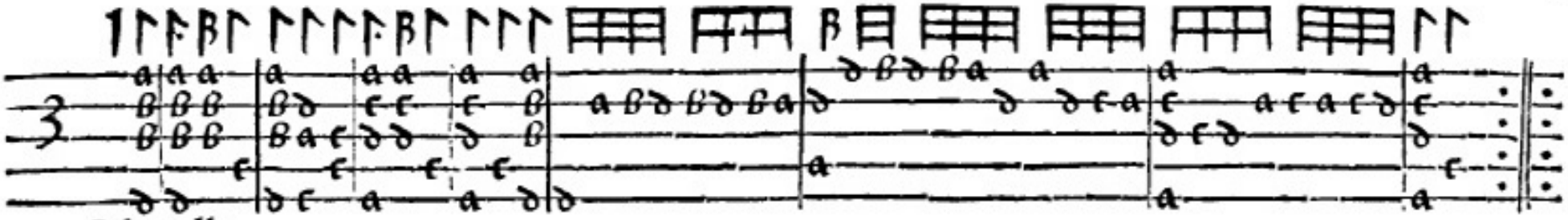

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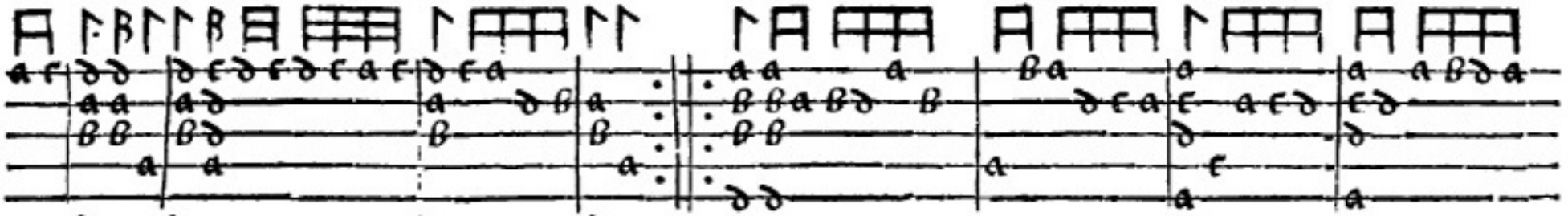

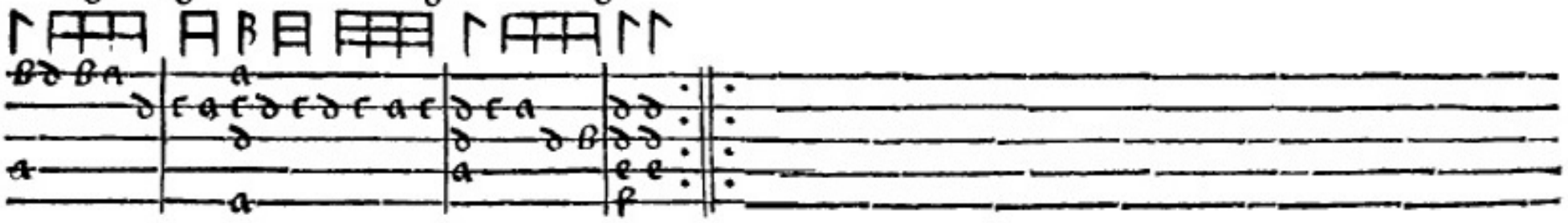

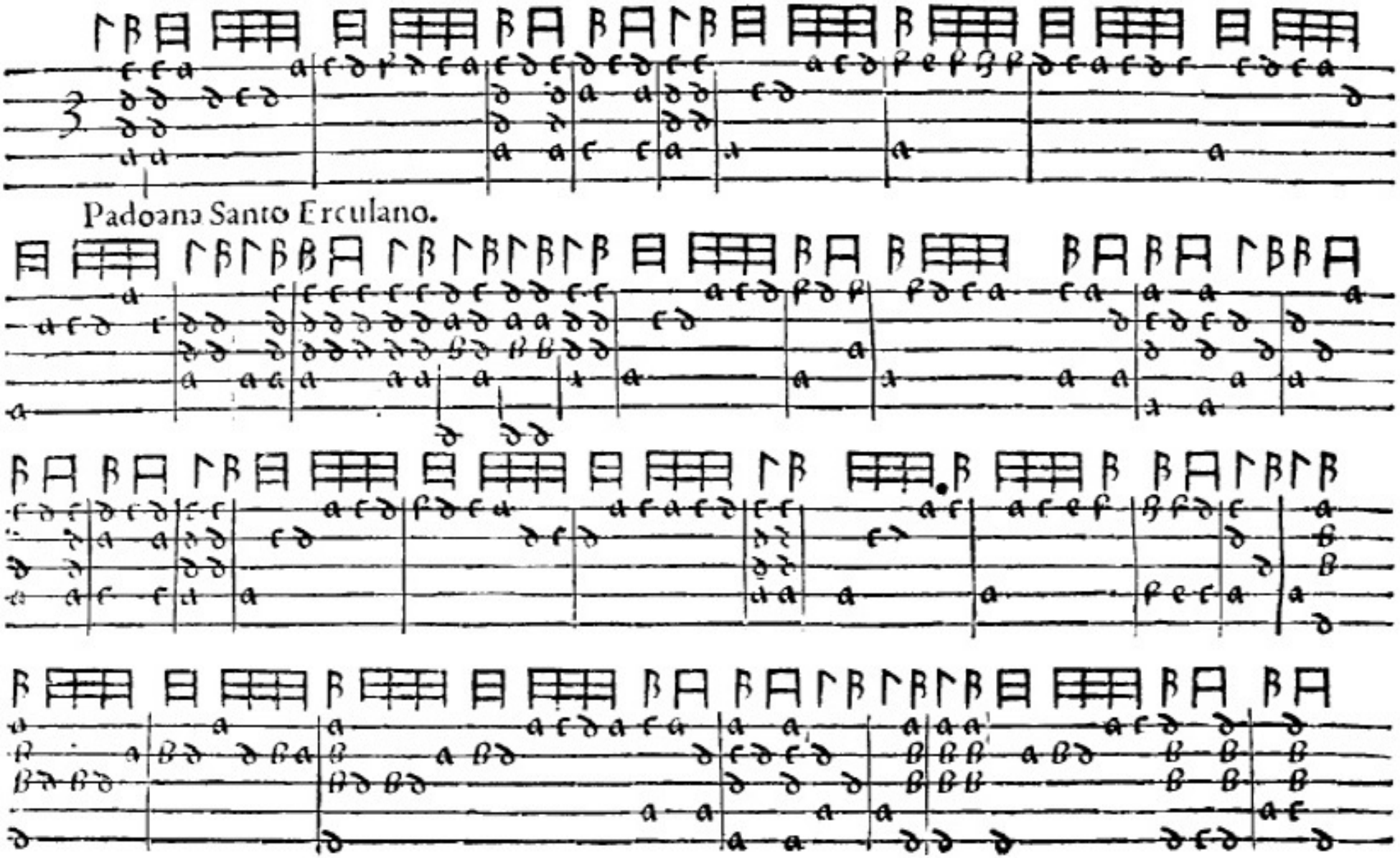
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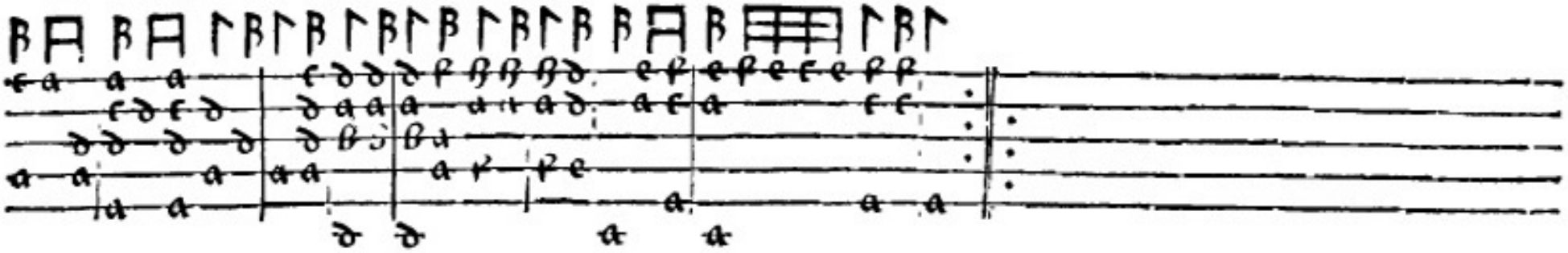

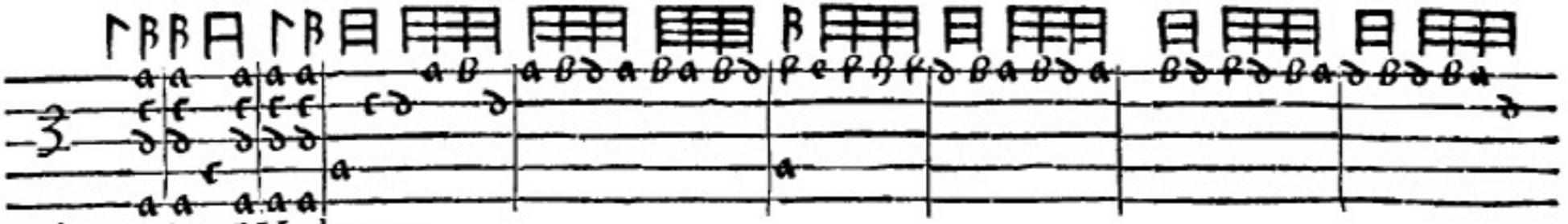

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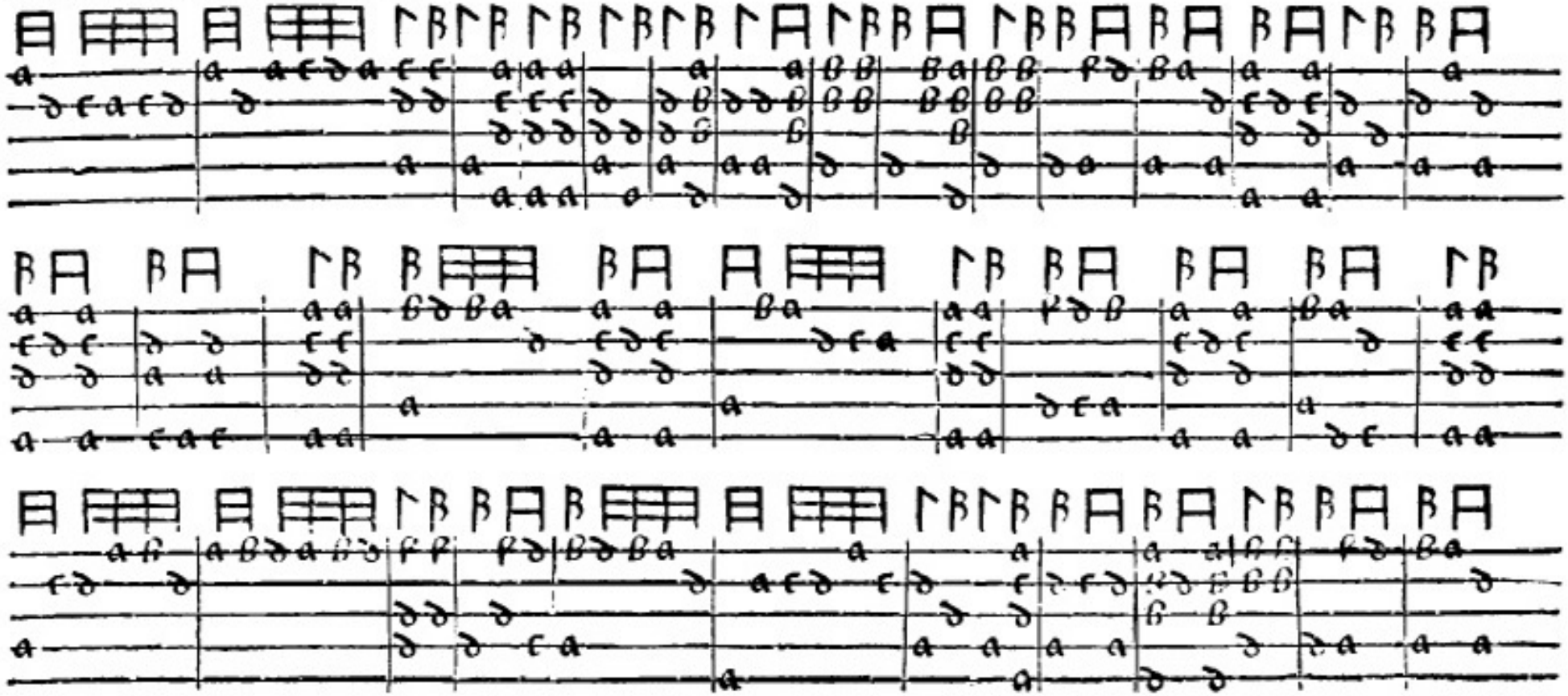

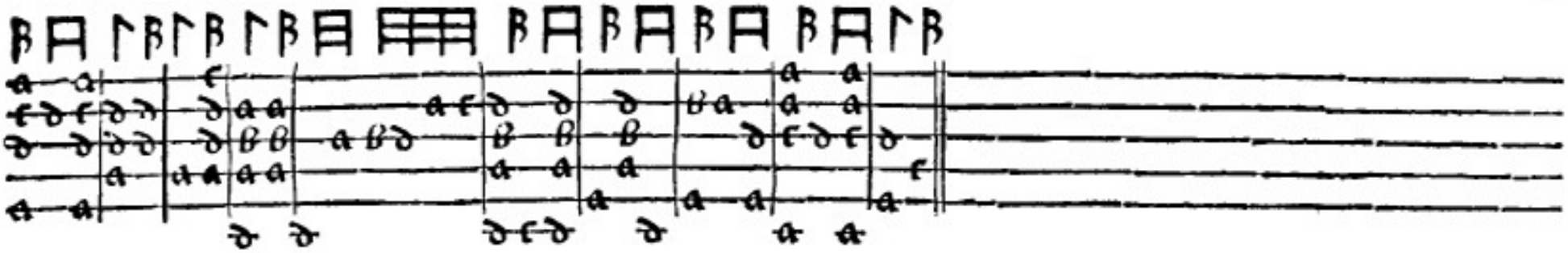

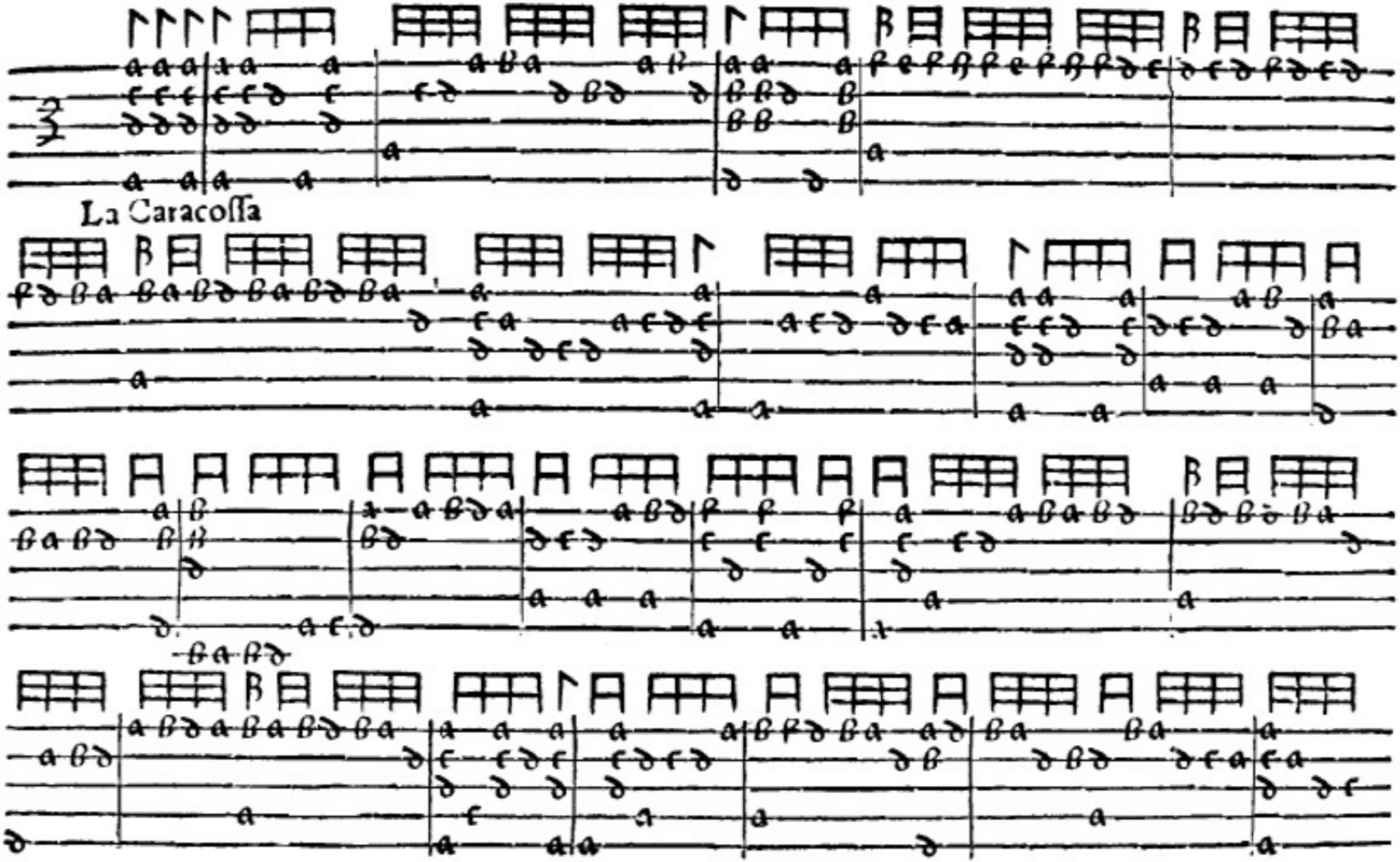
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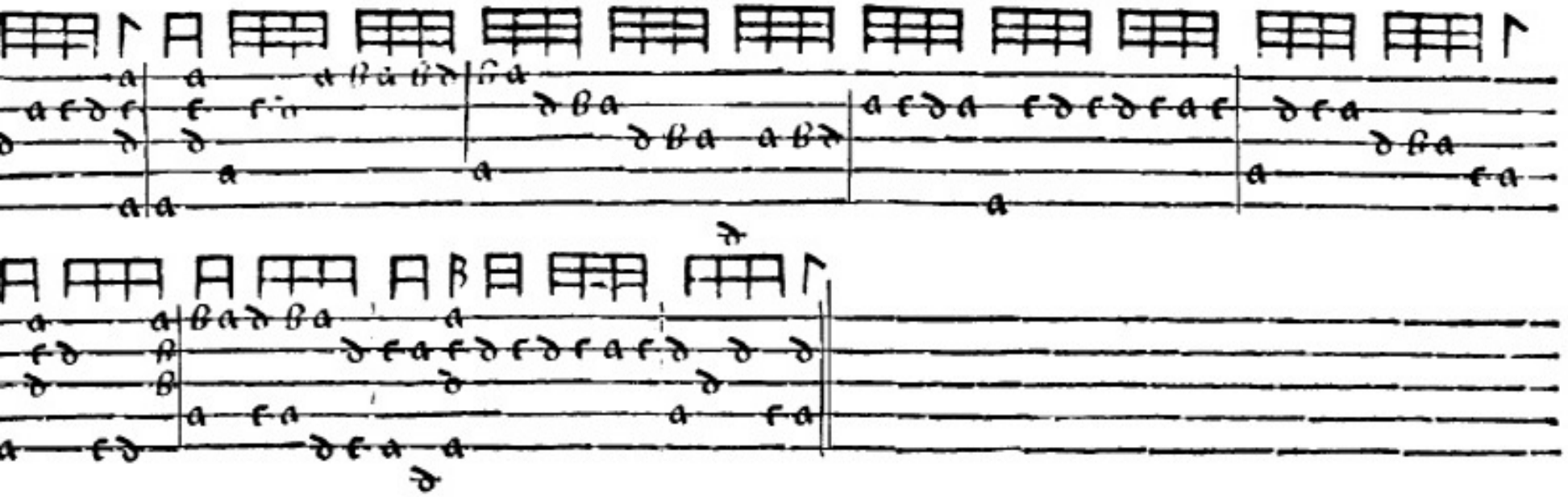

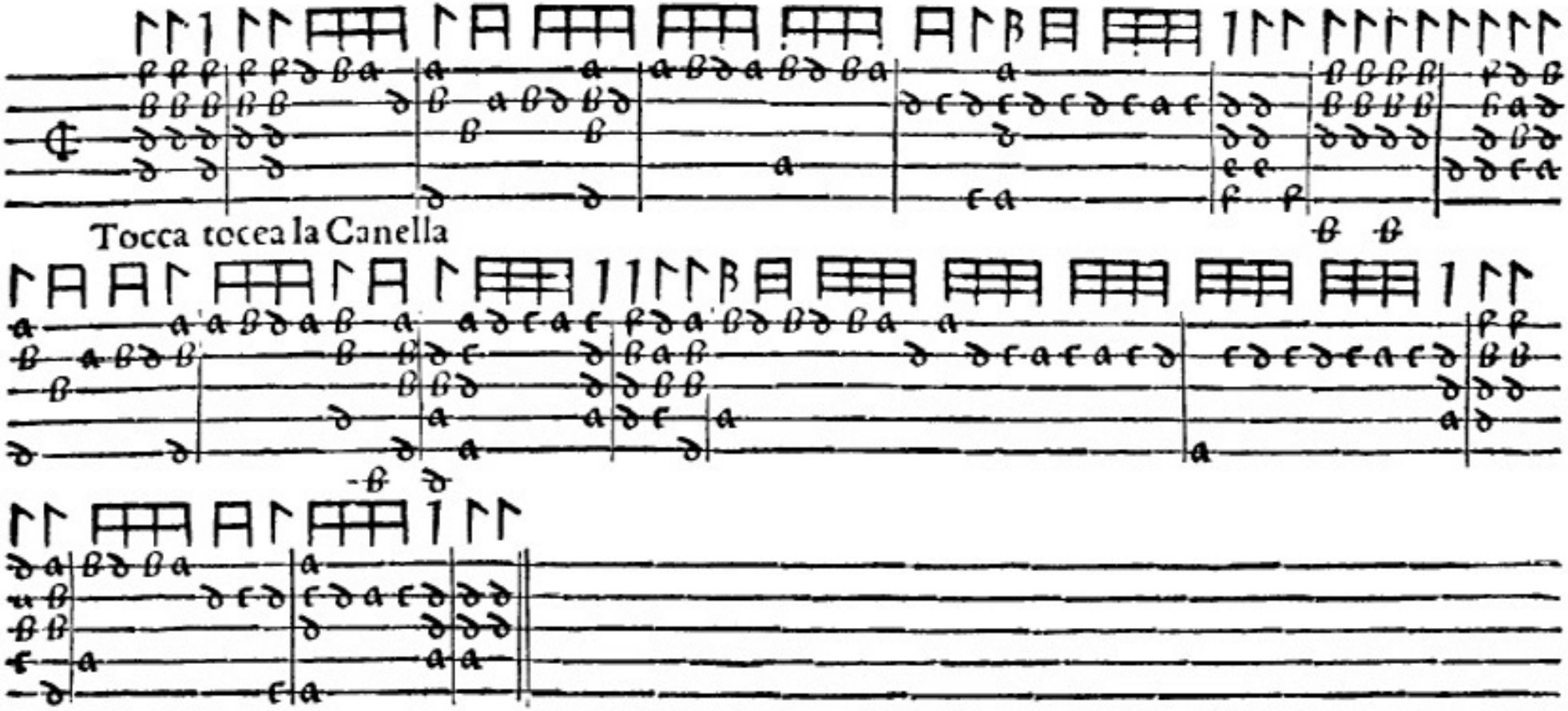
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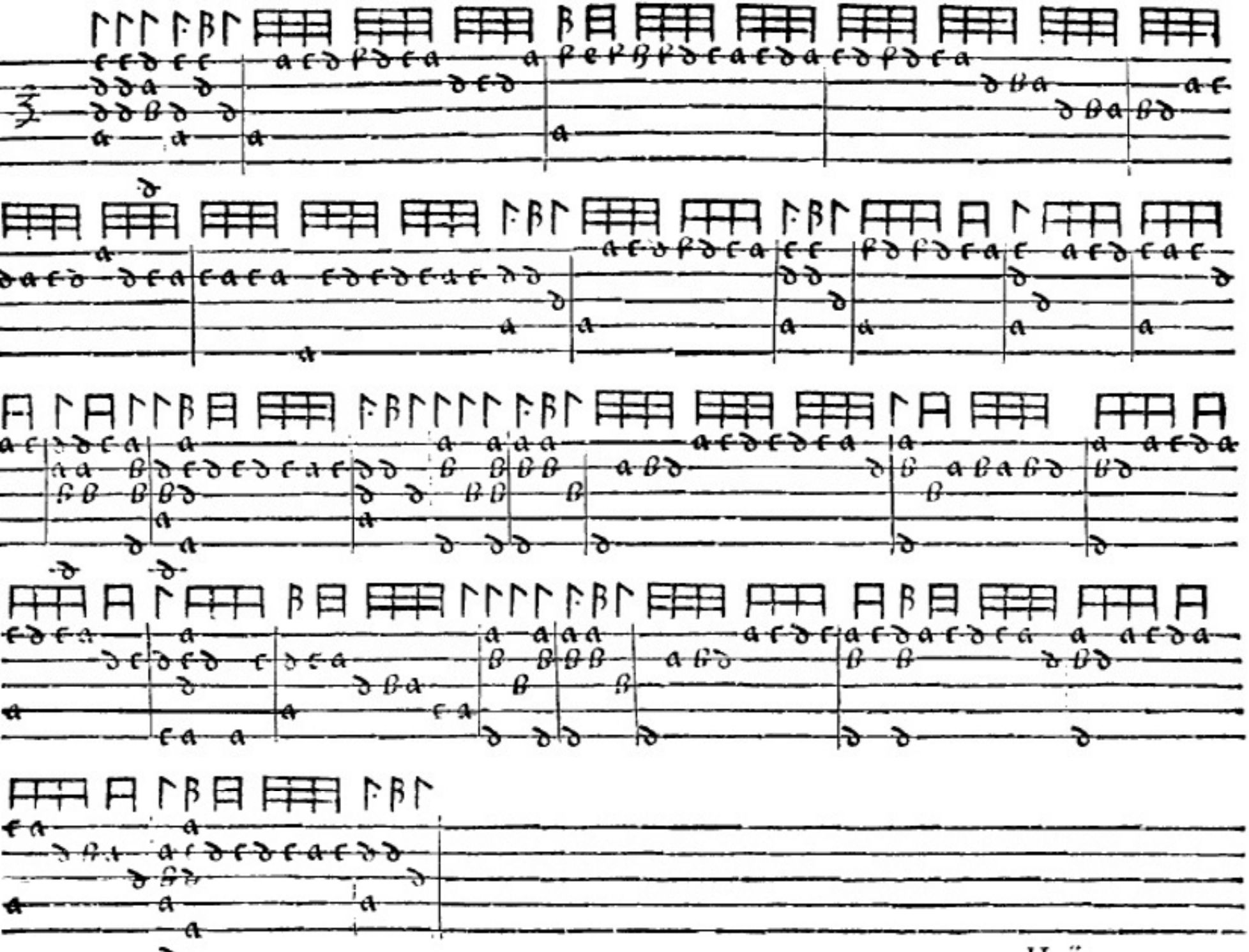
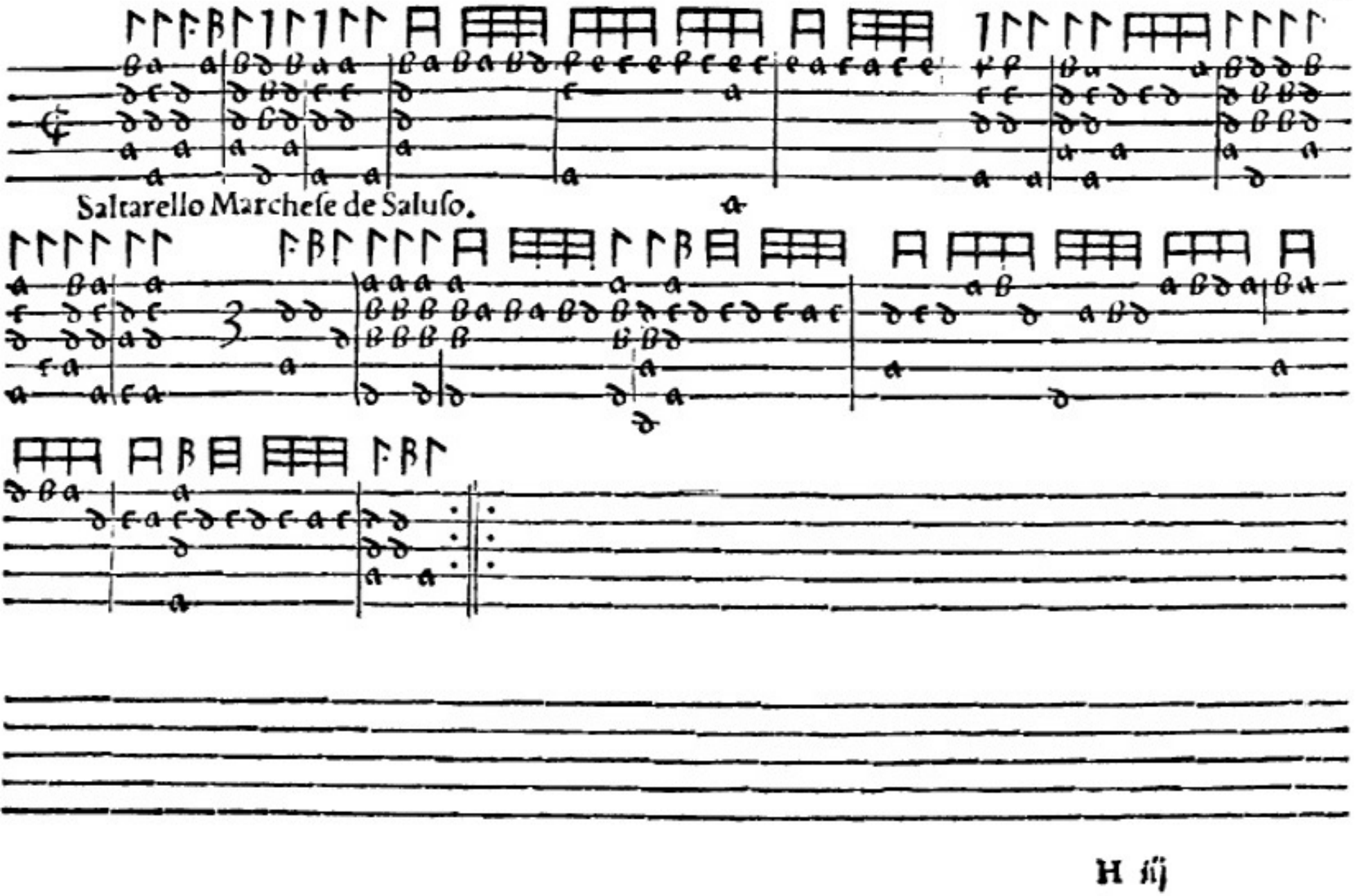


Saltarello La in ſpirita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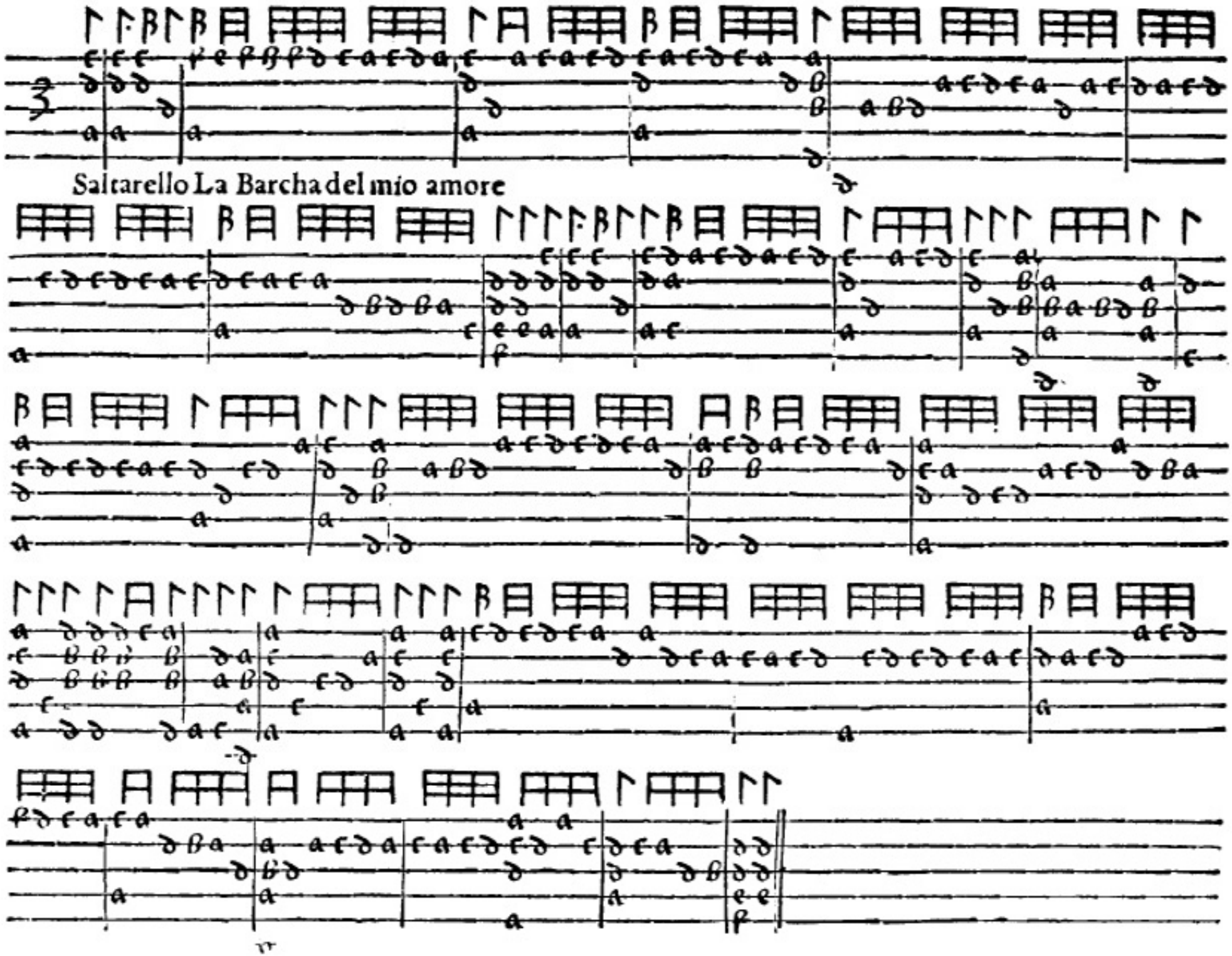
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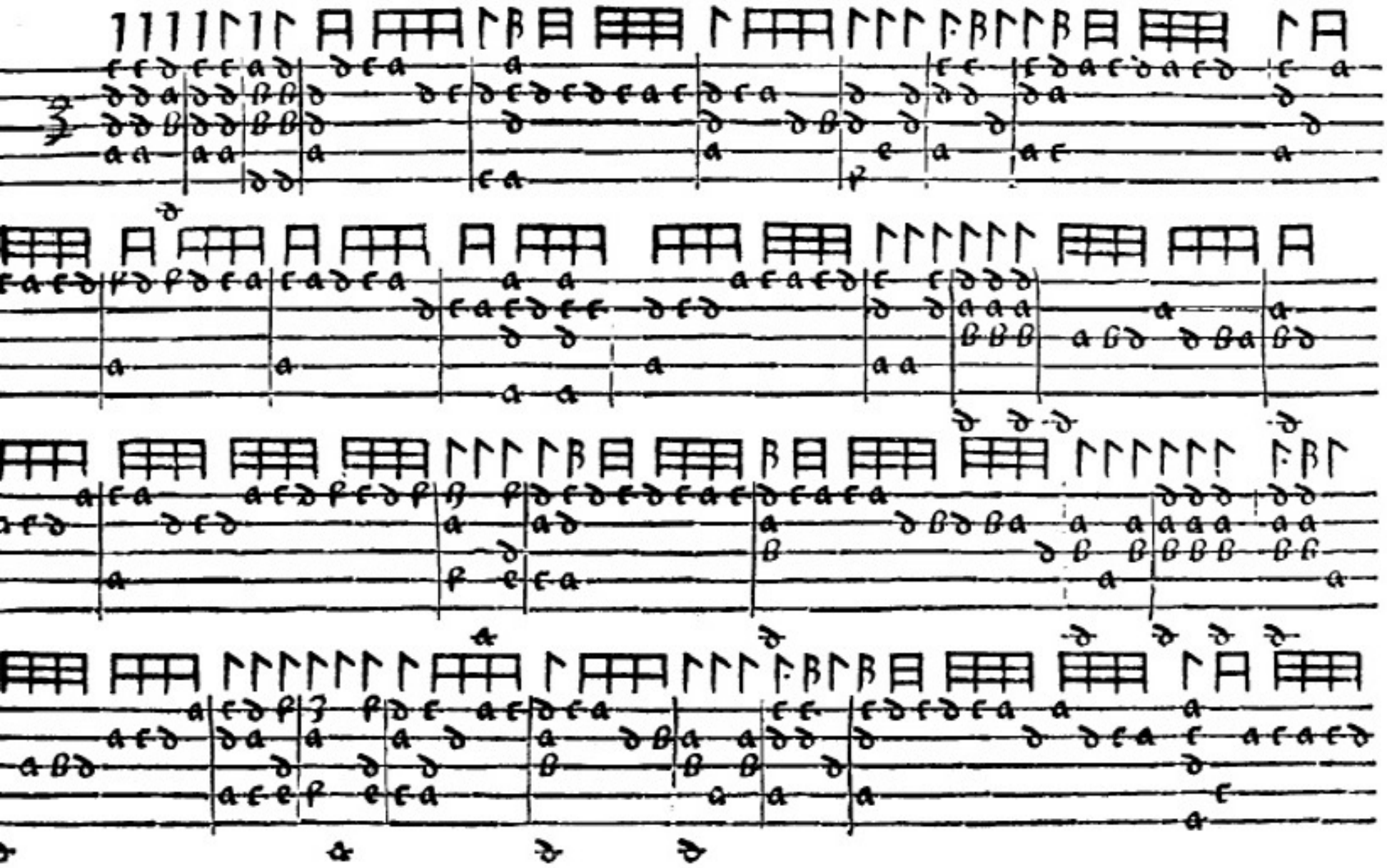

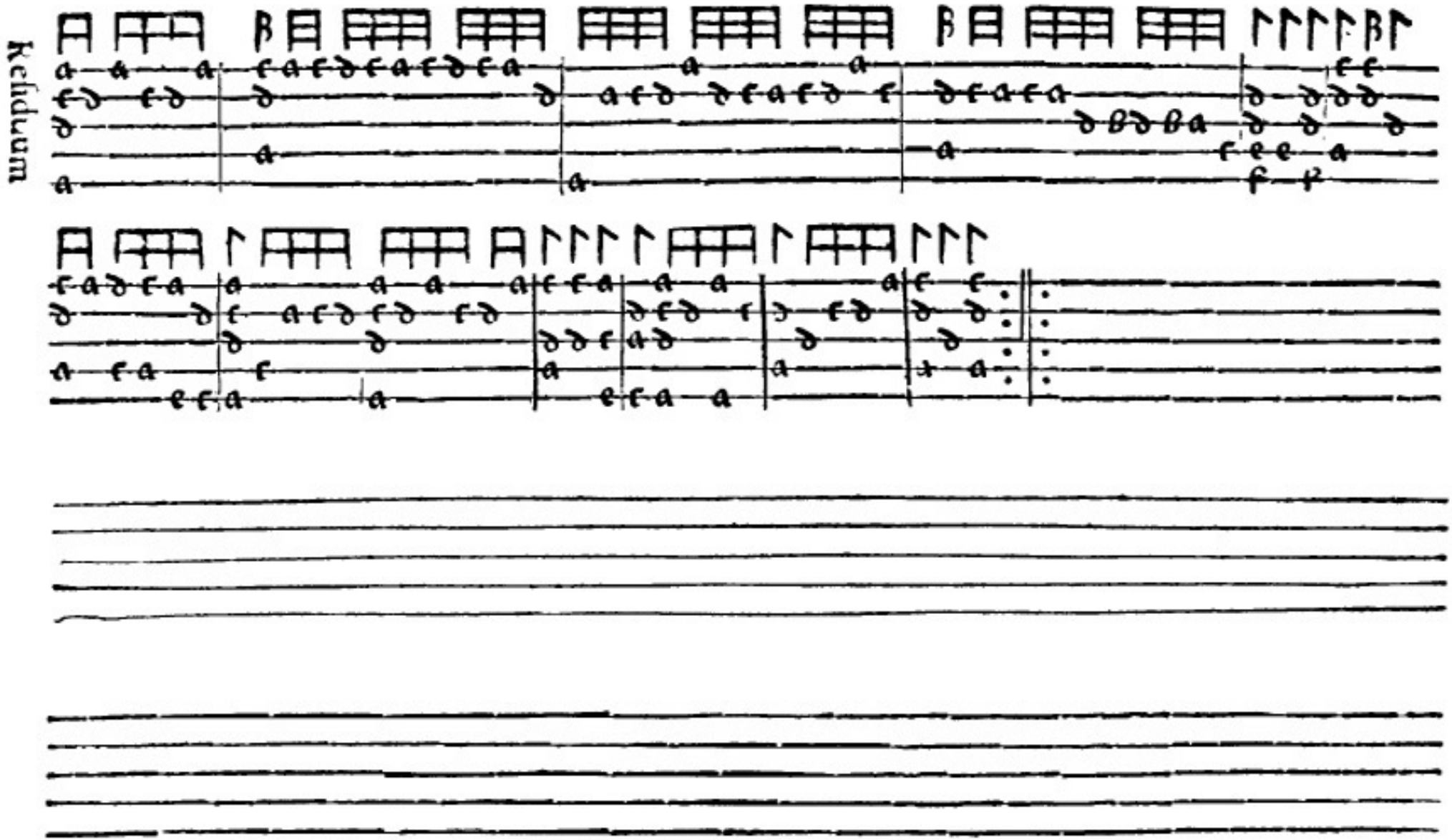
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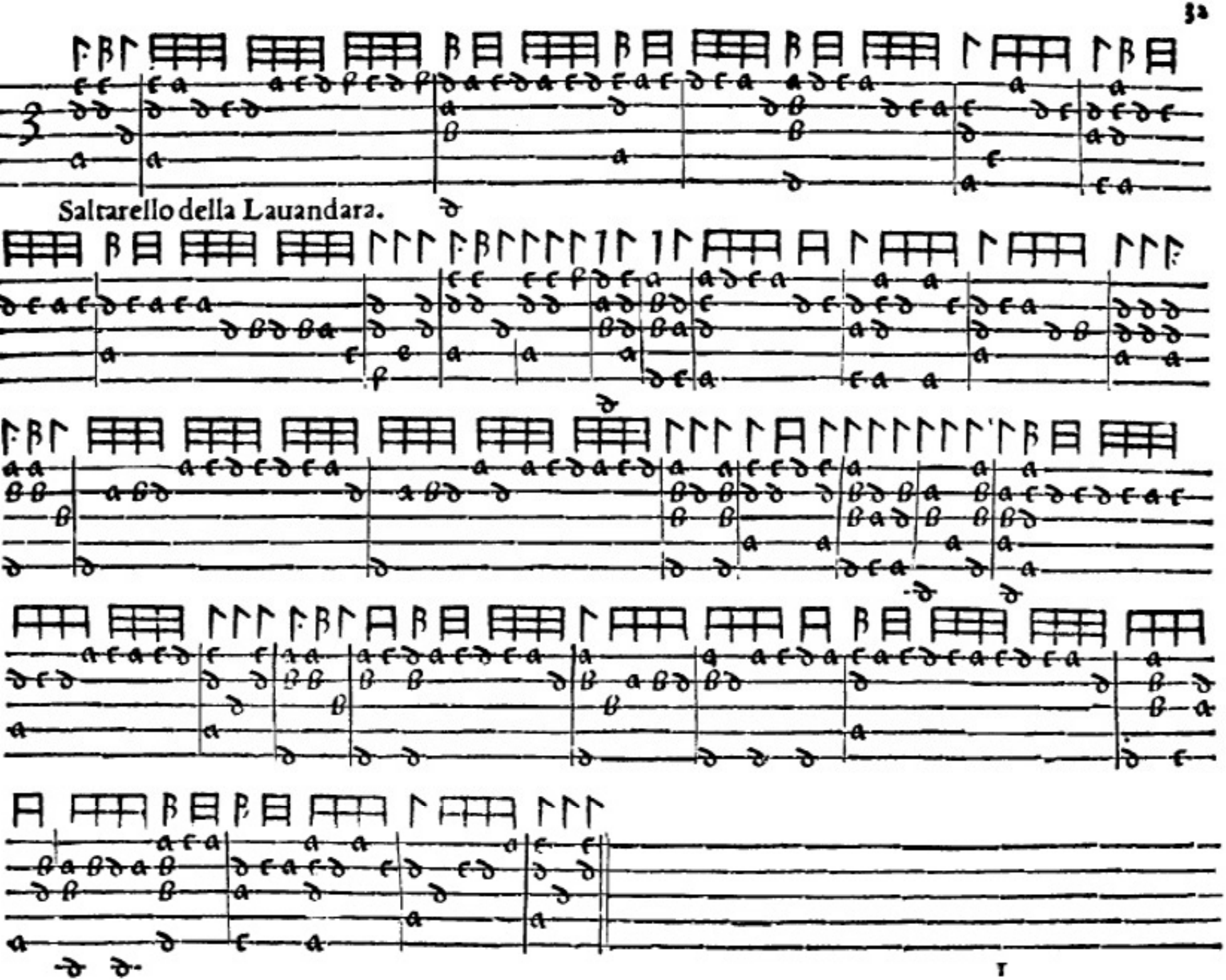
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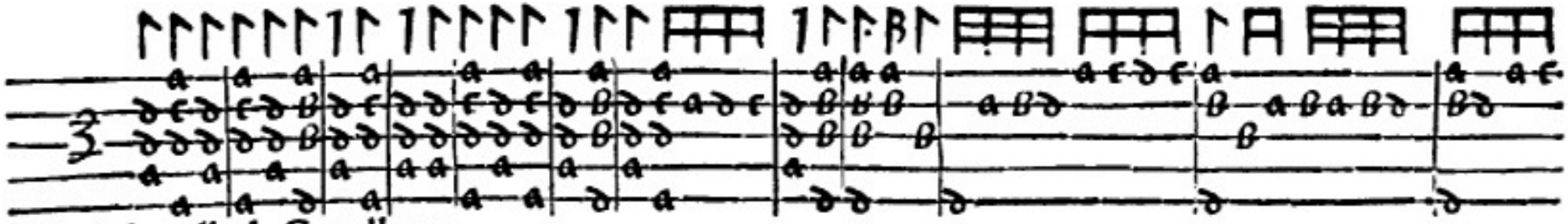

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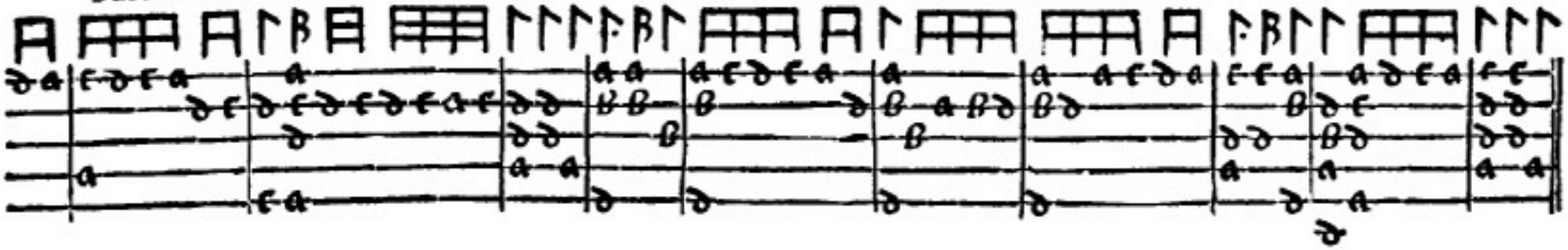

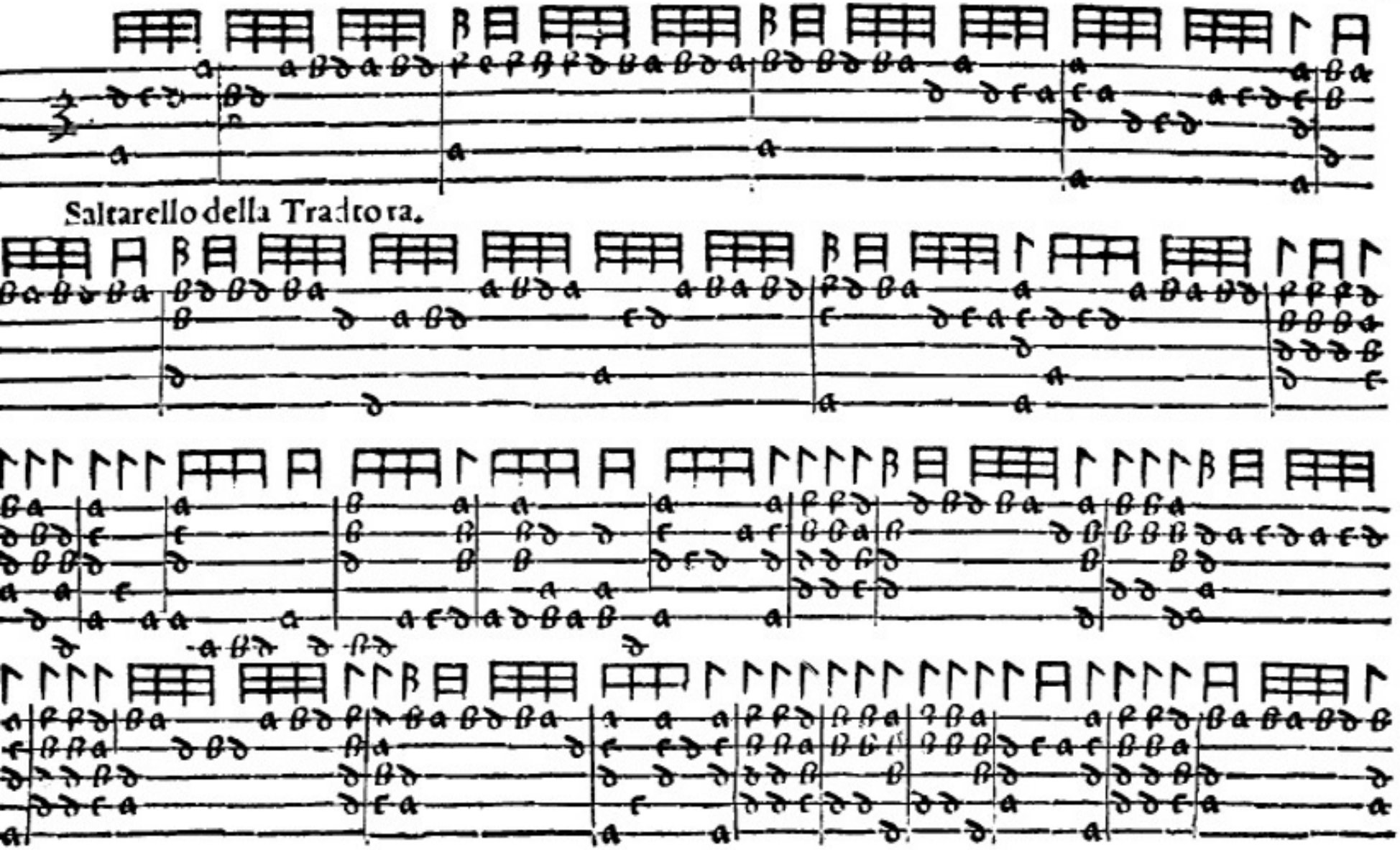
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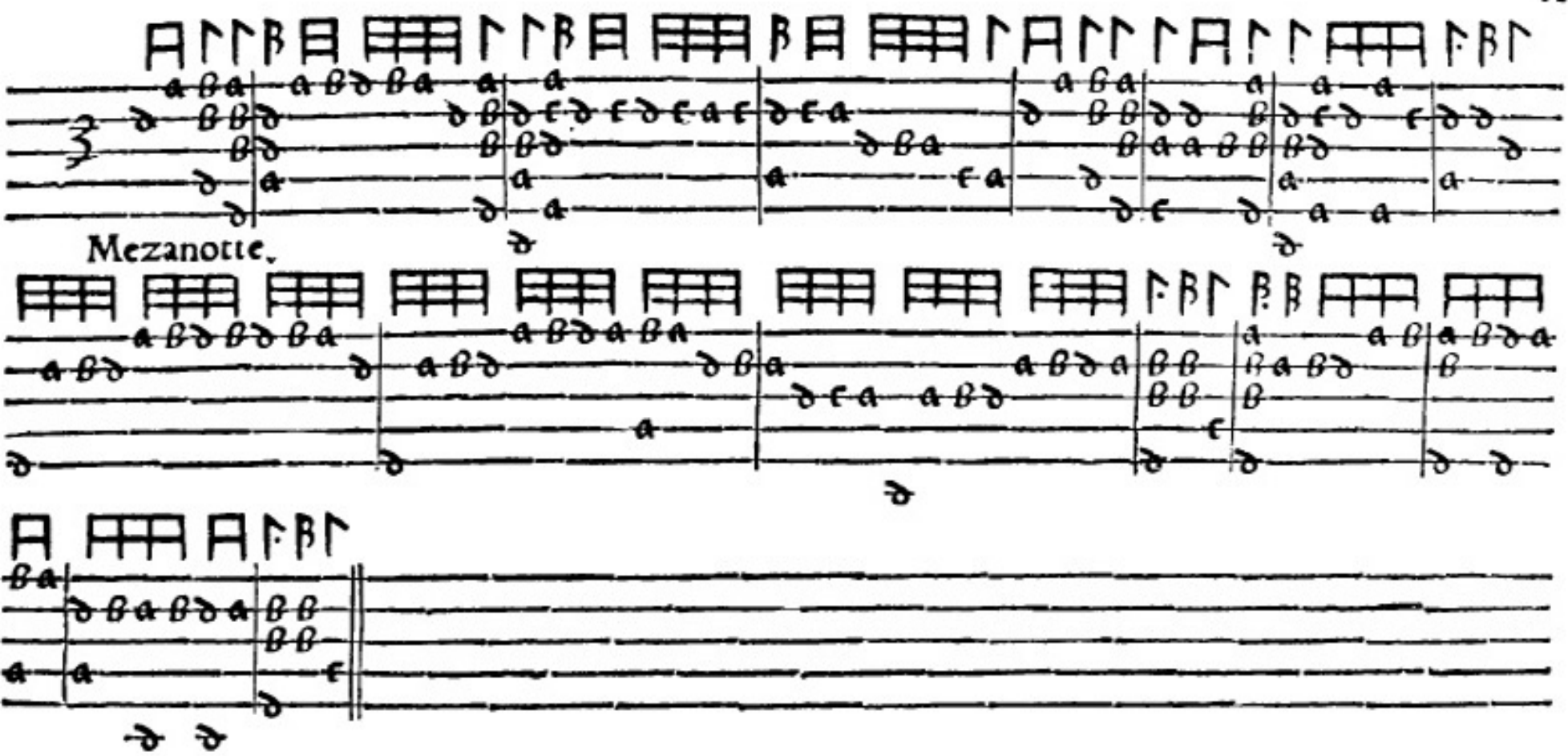
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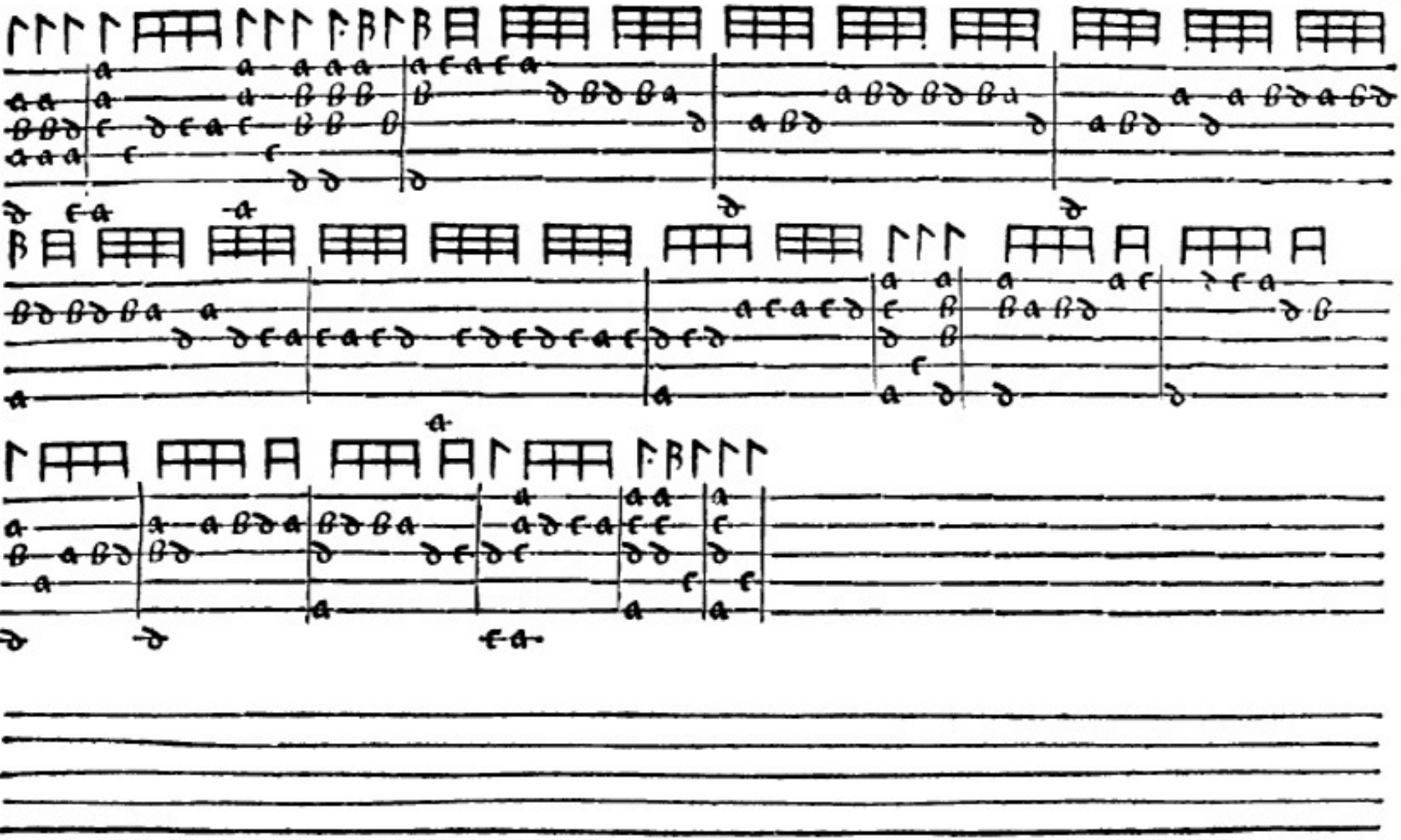

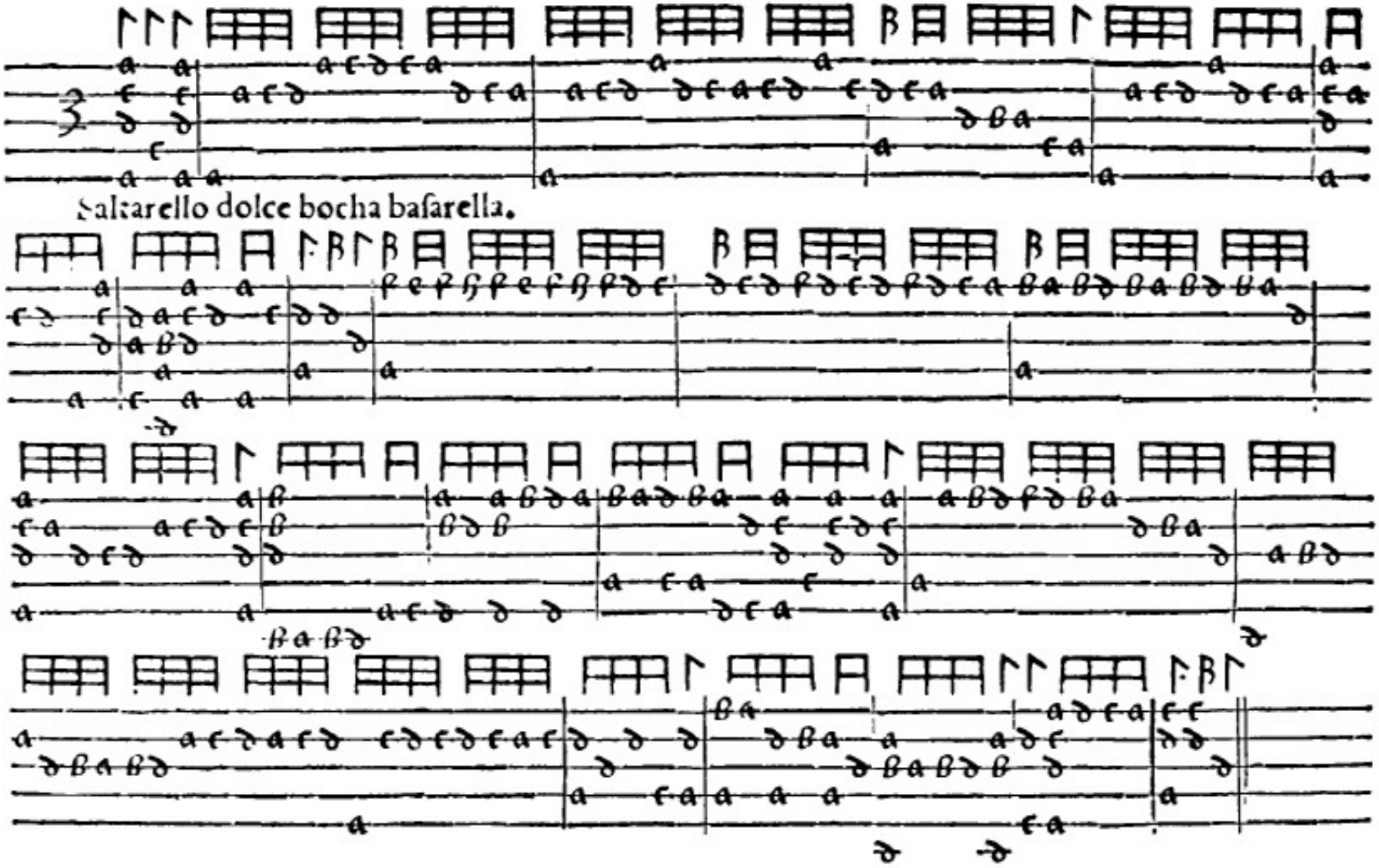
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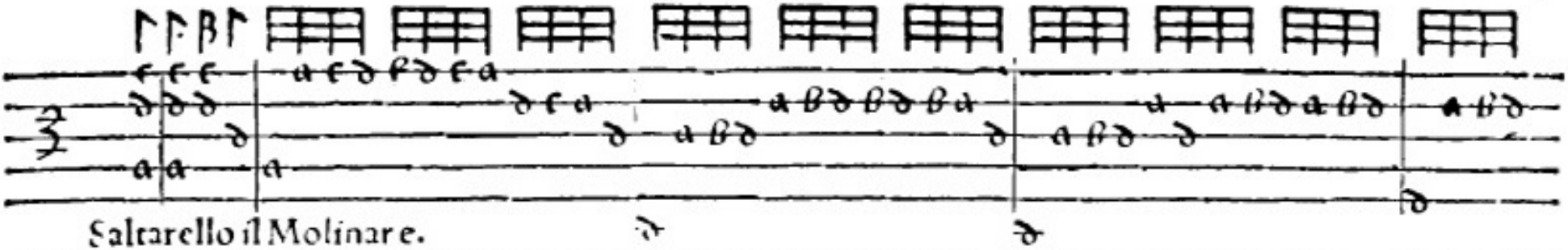

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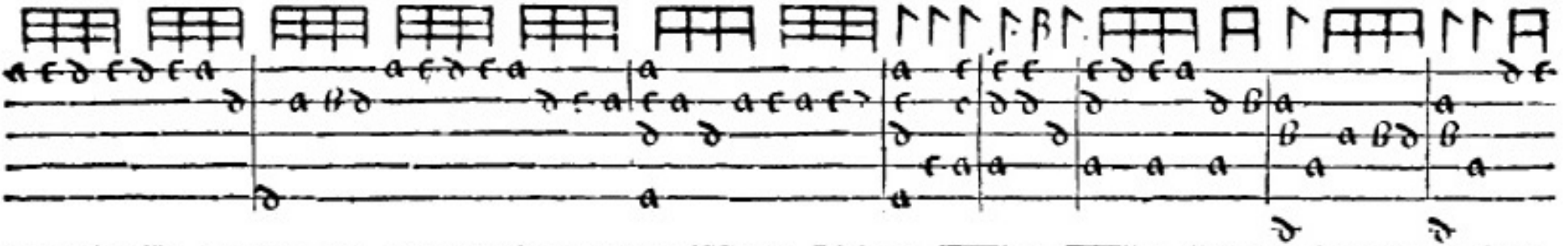

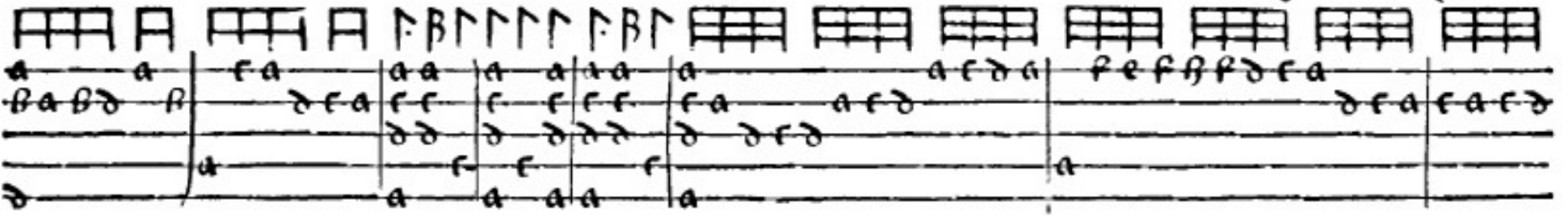

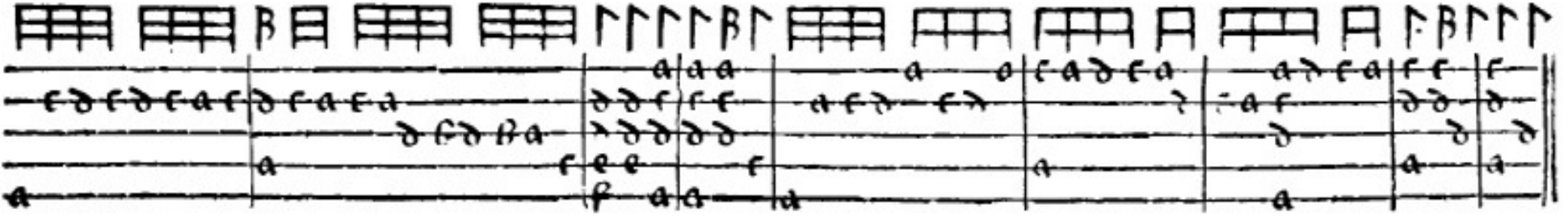

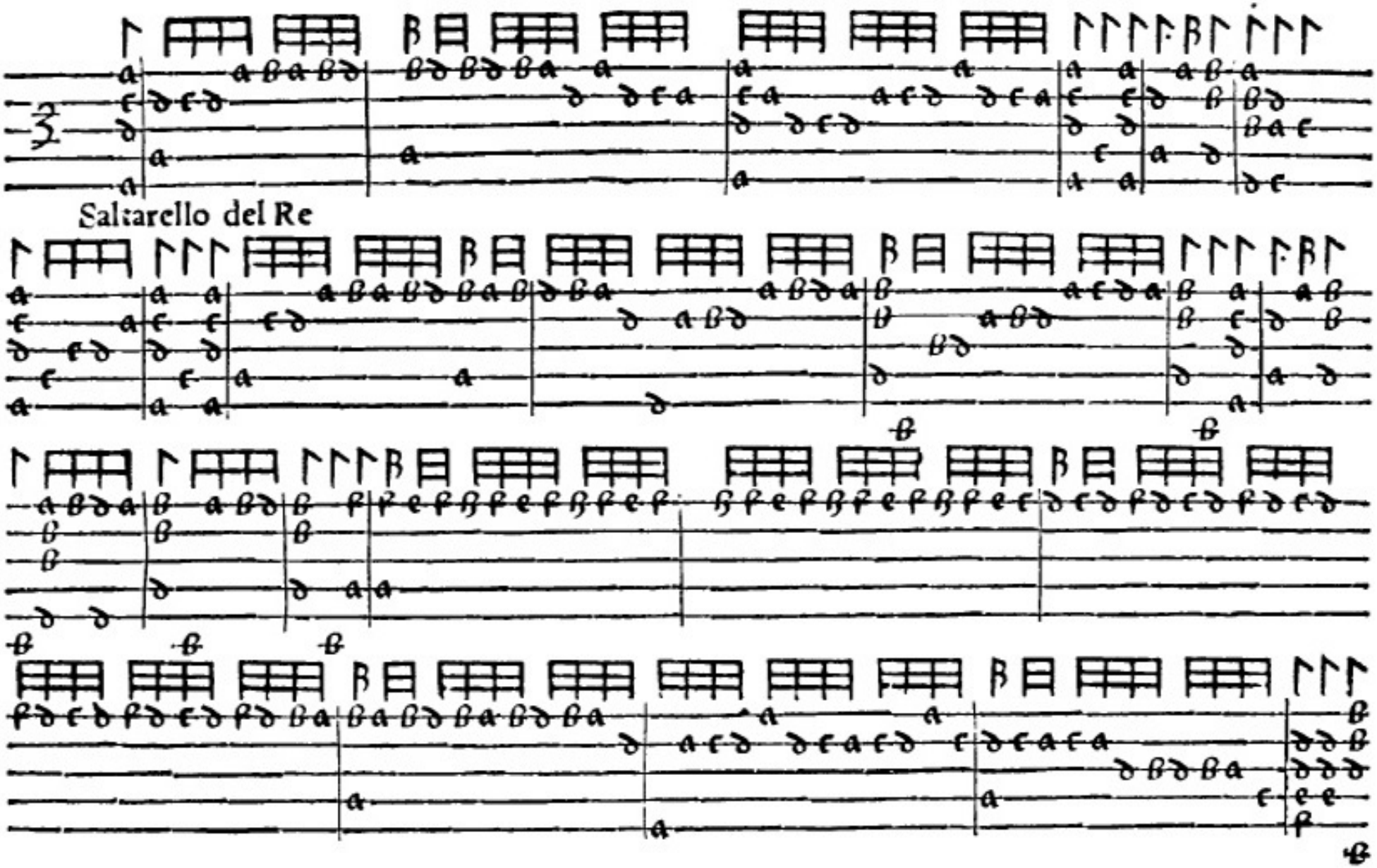
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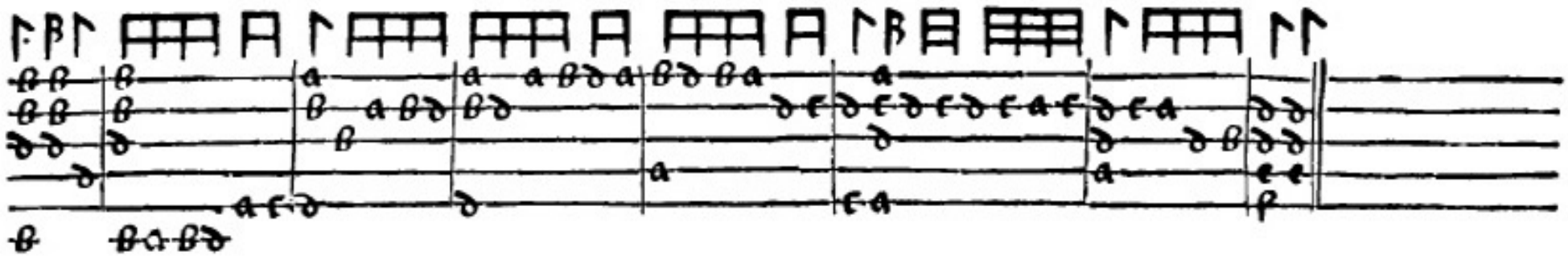

K ij

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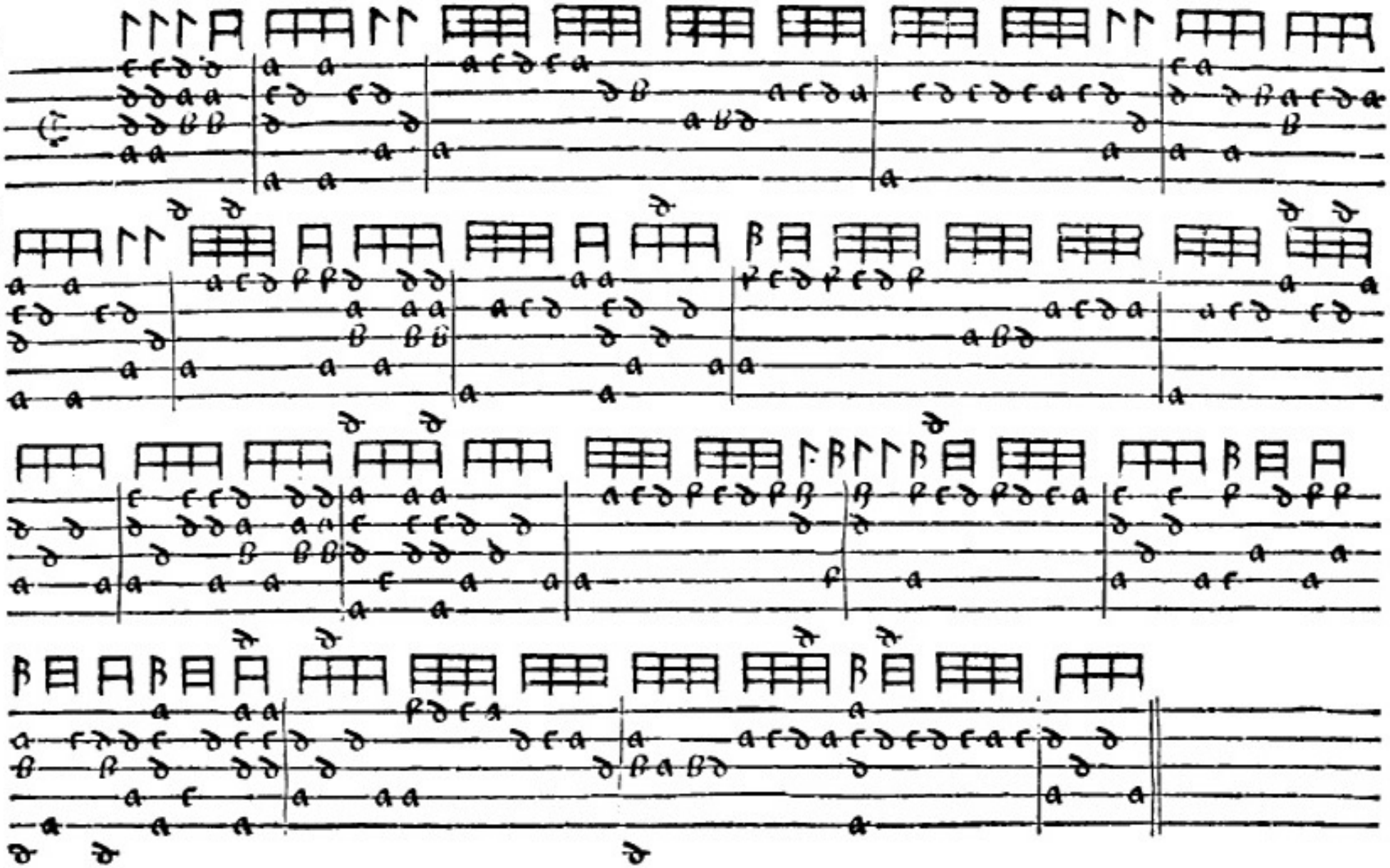

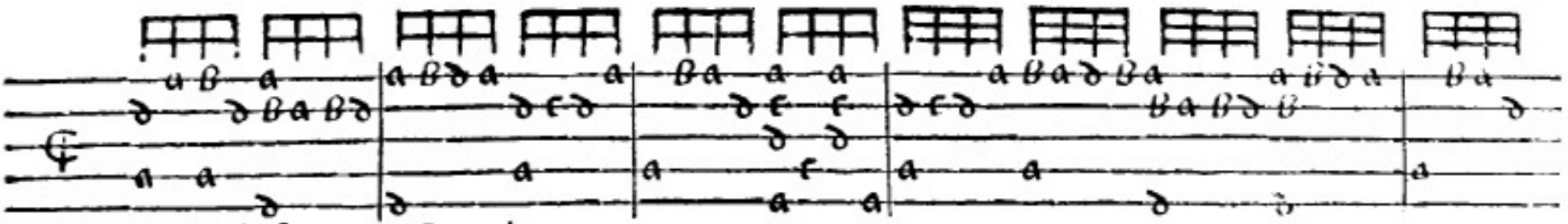

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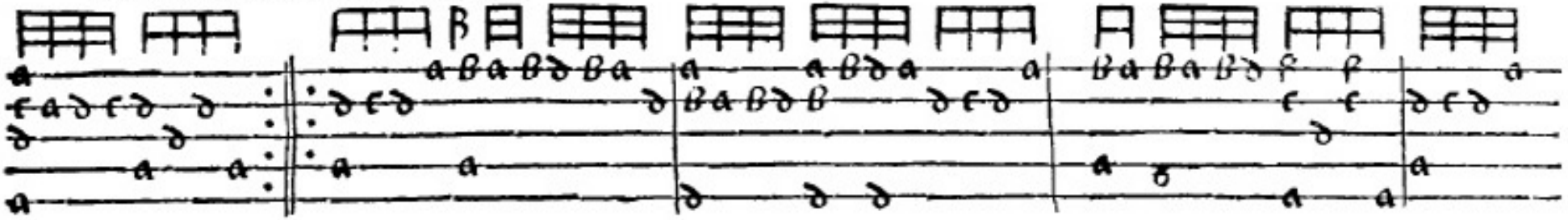

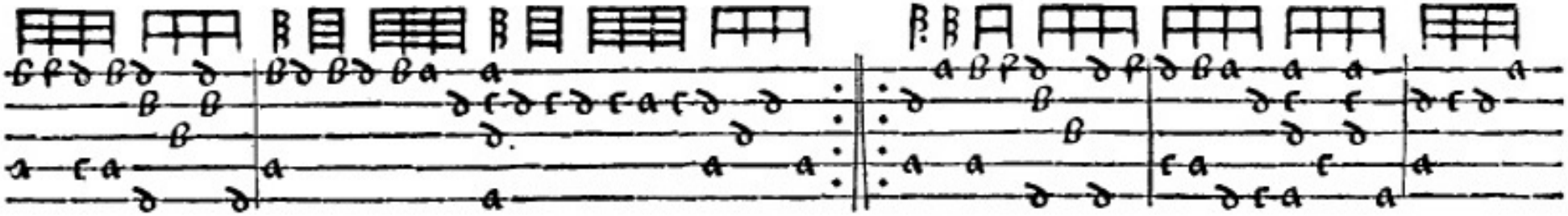

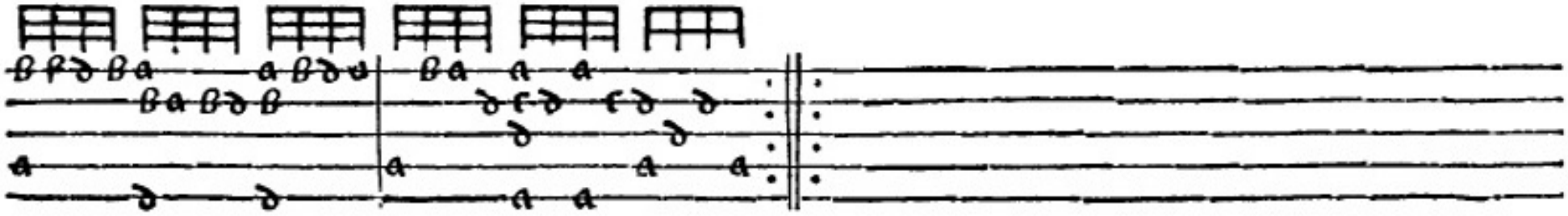

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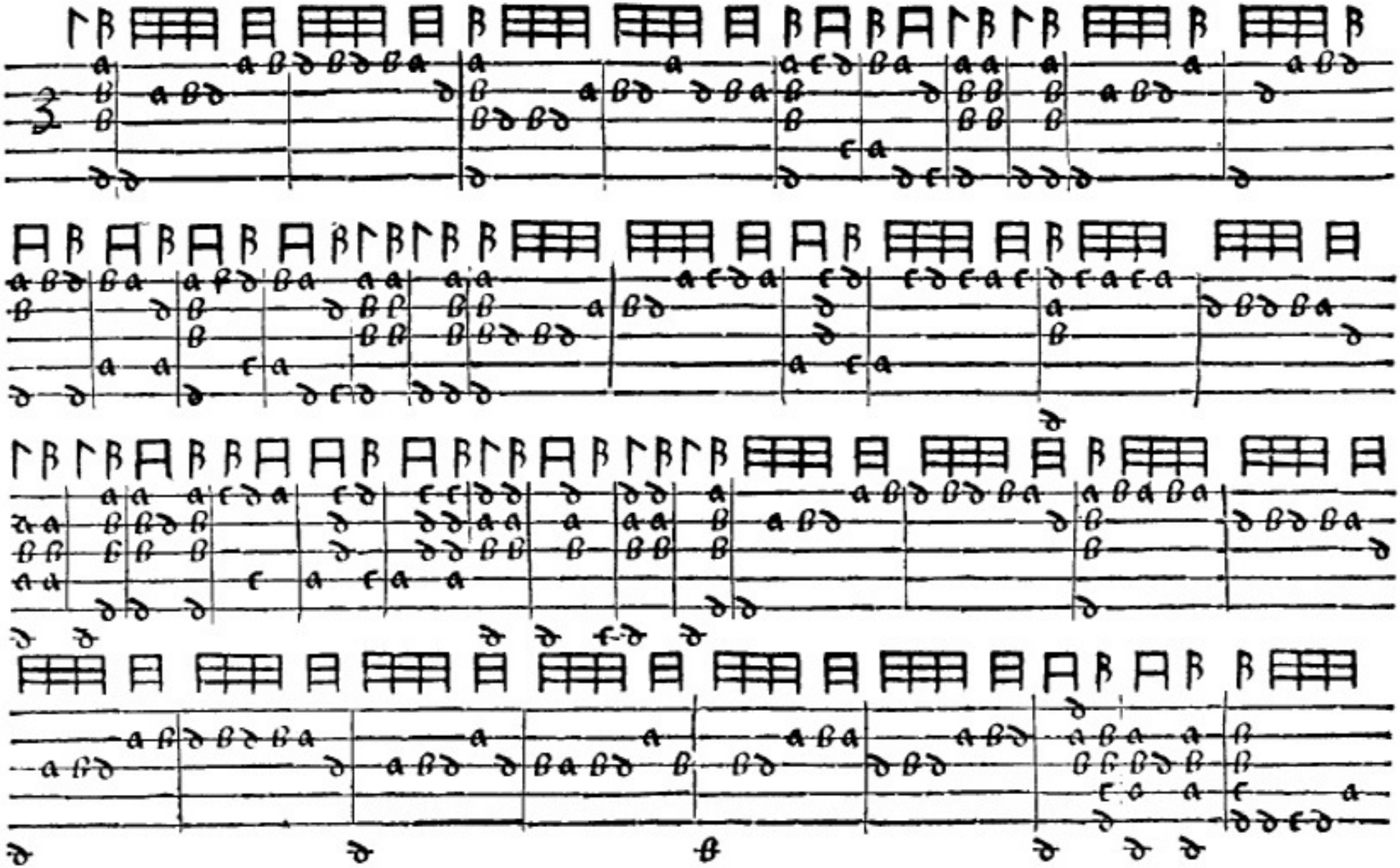

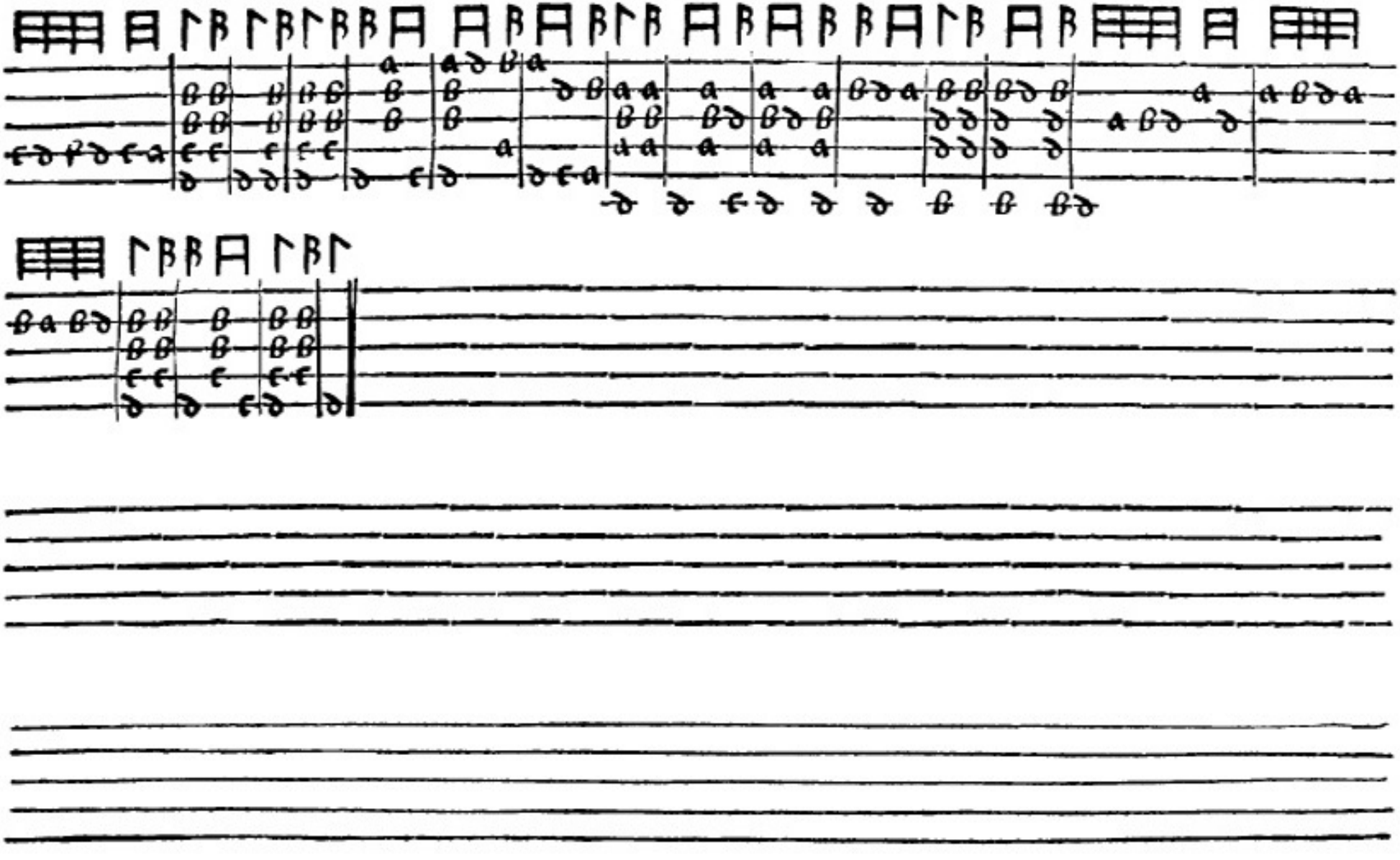

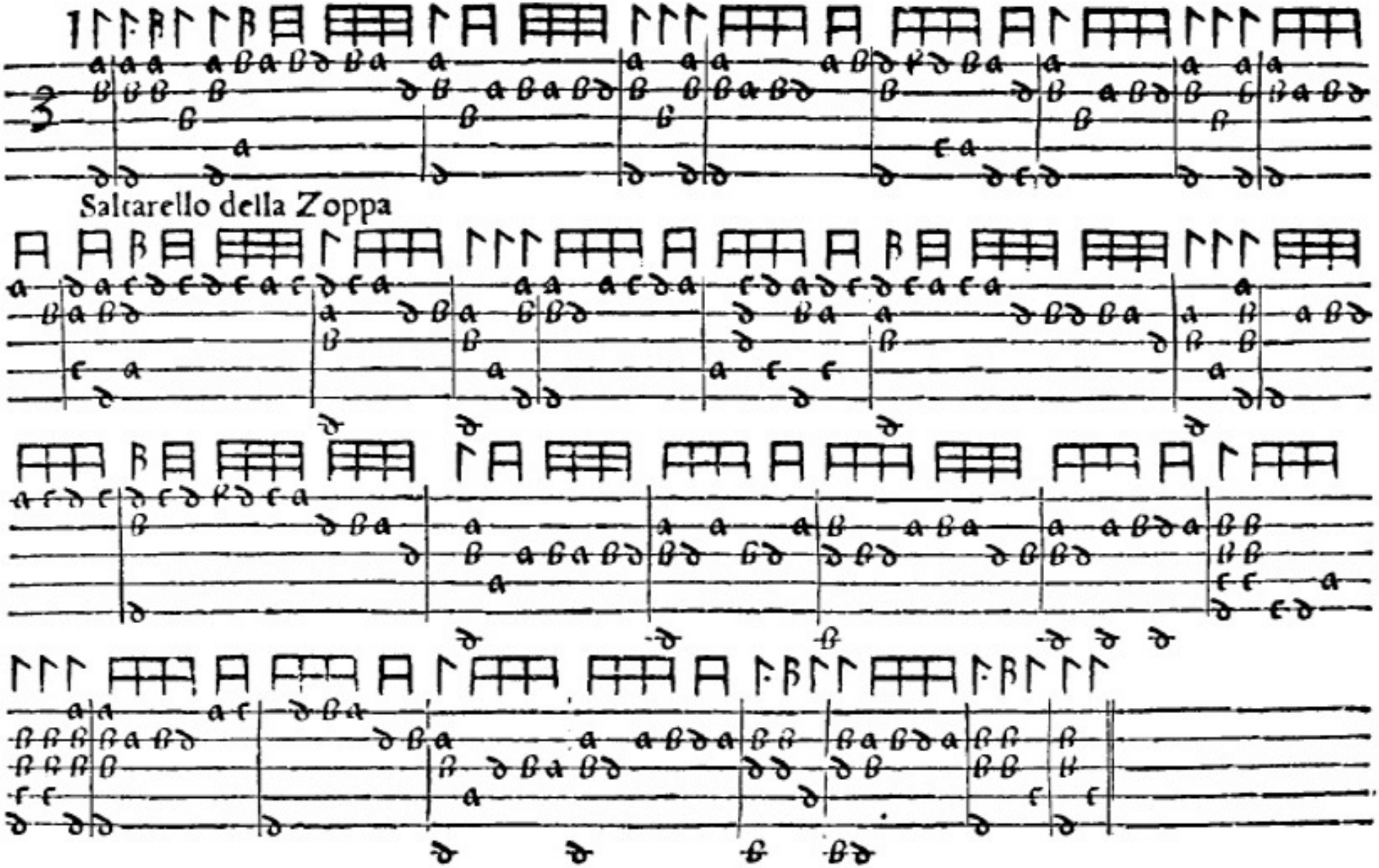
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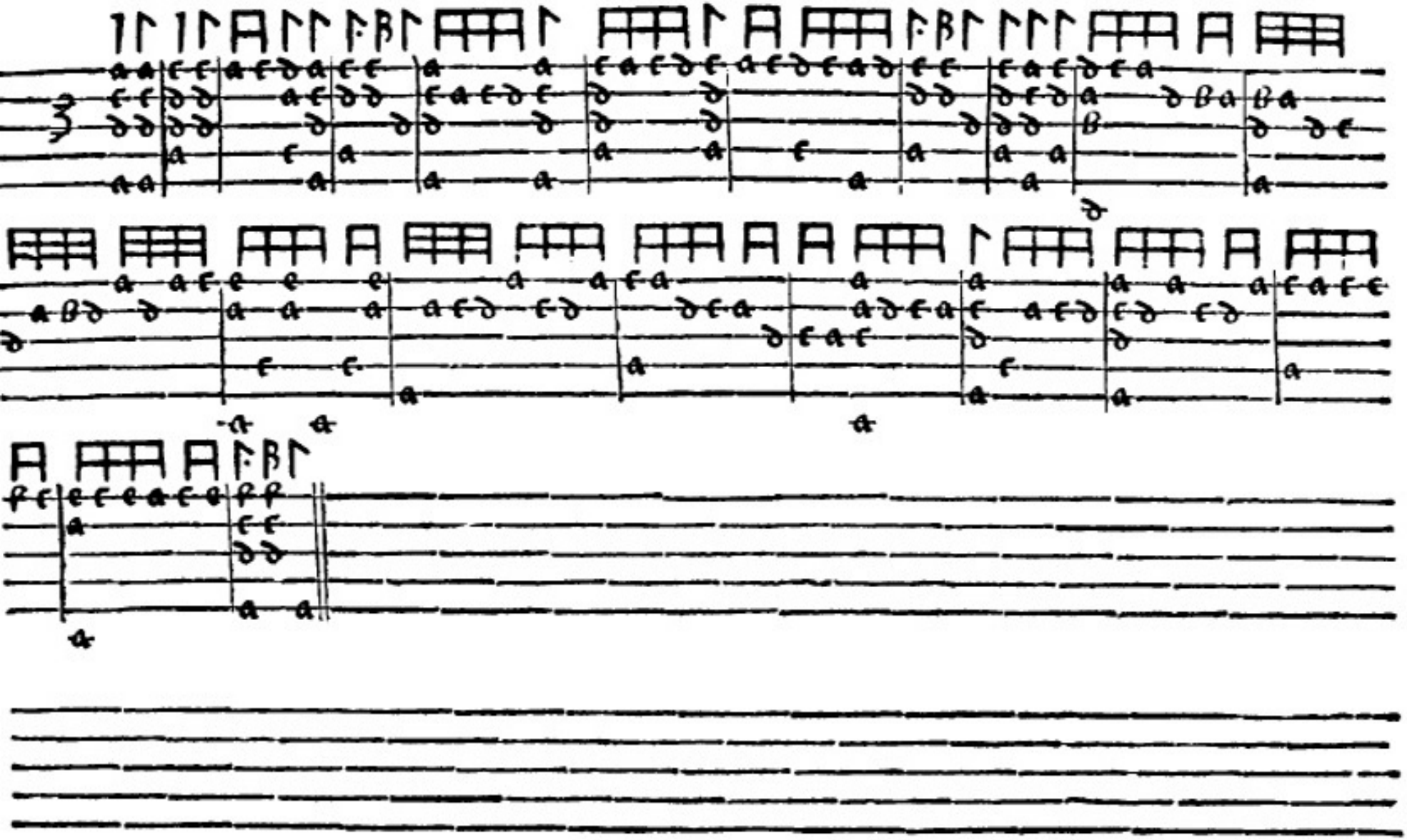

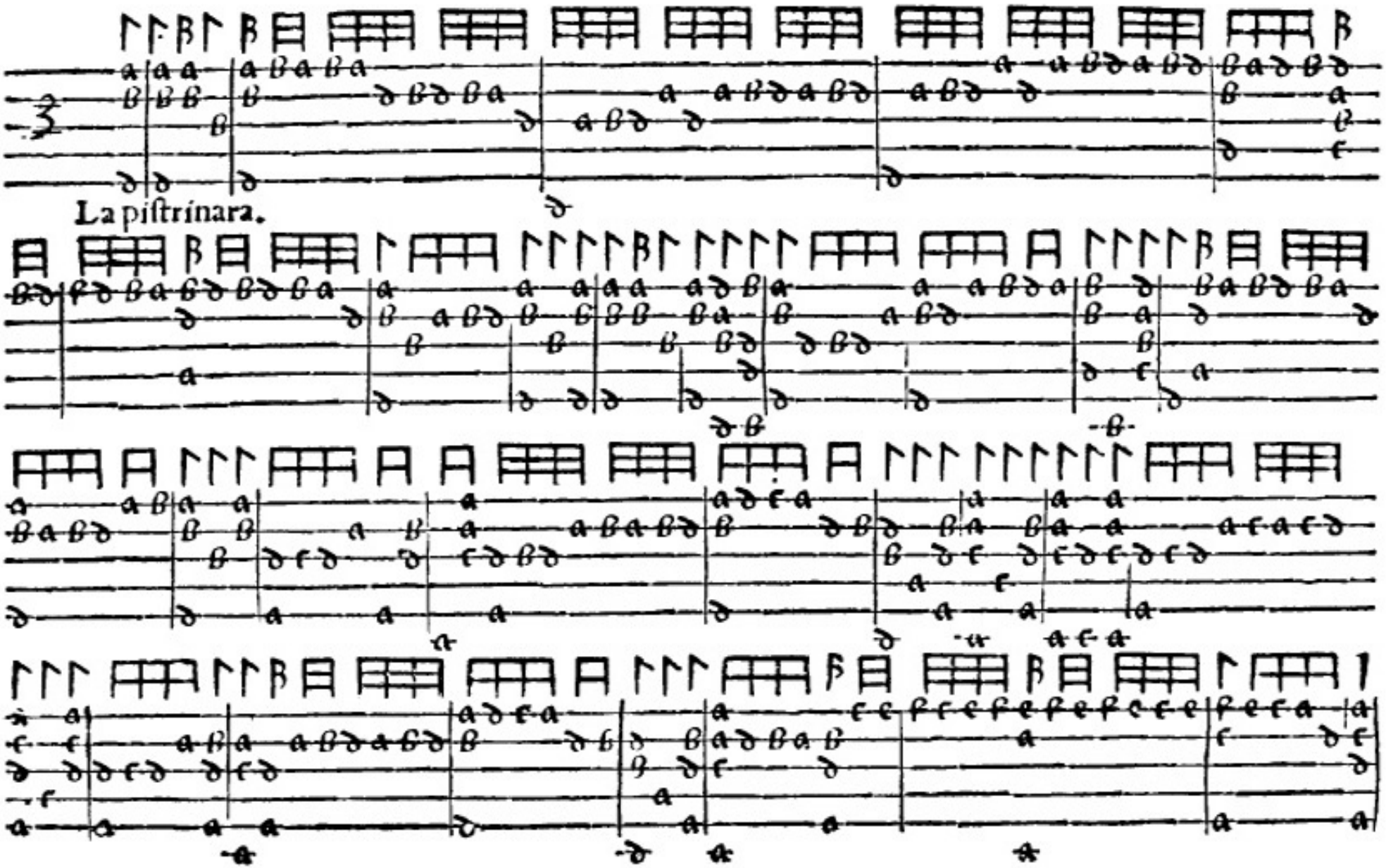
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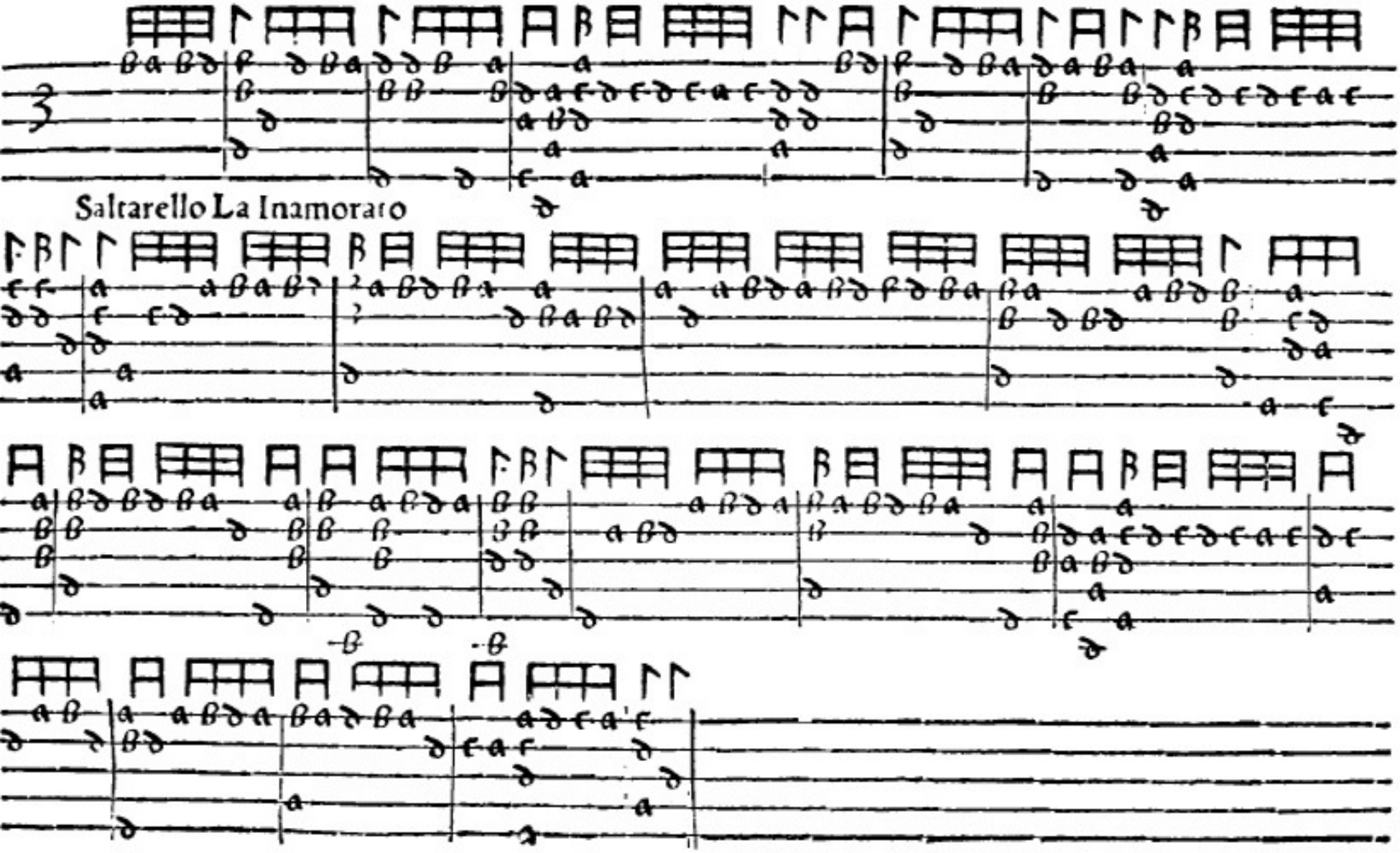
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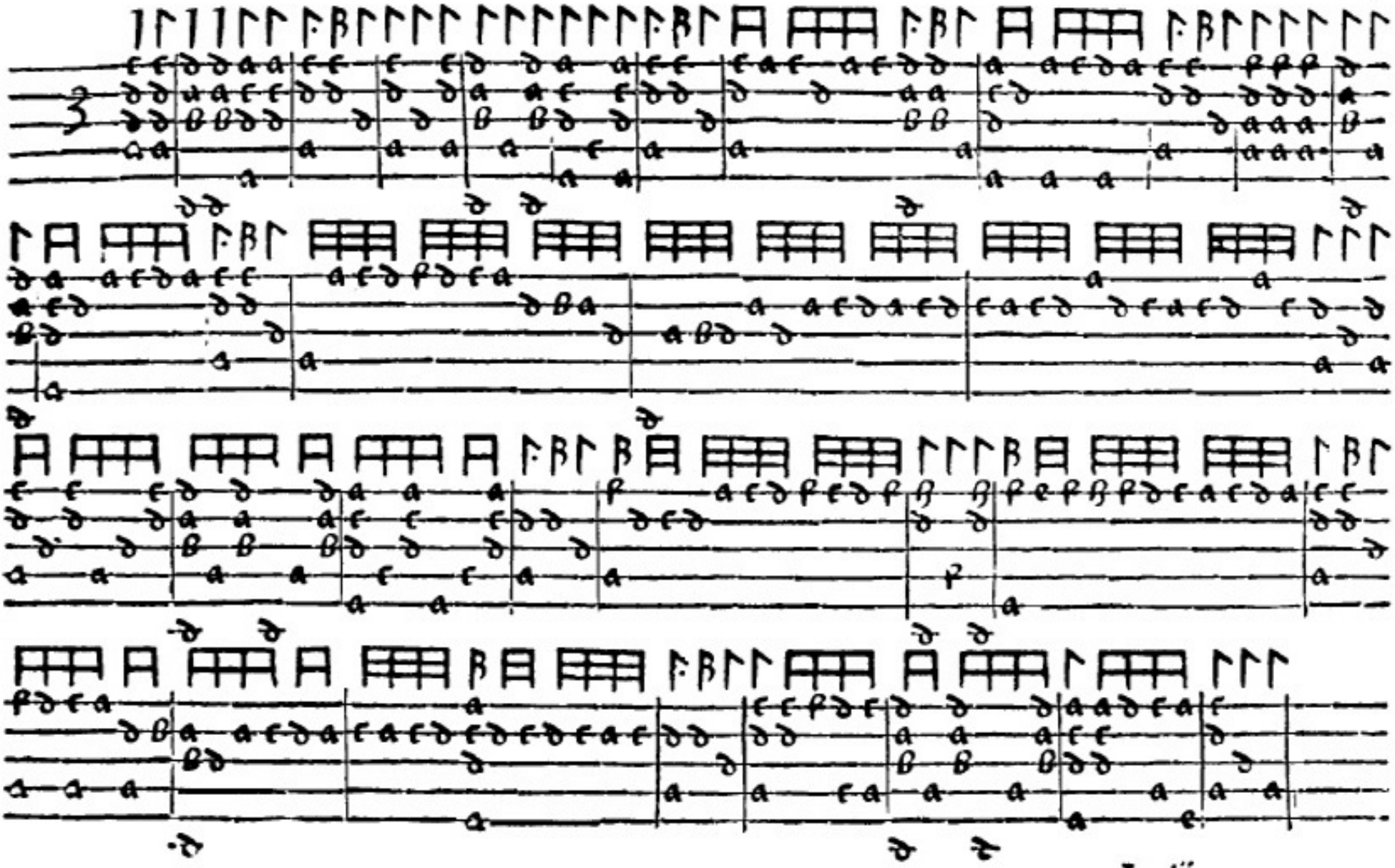
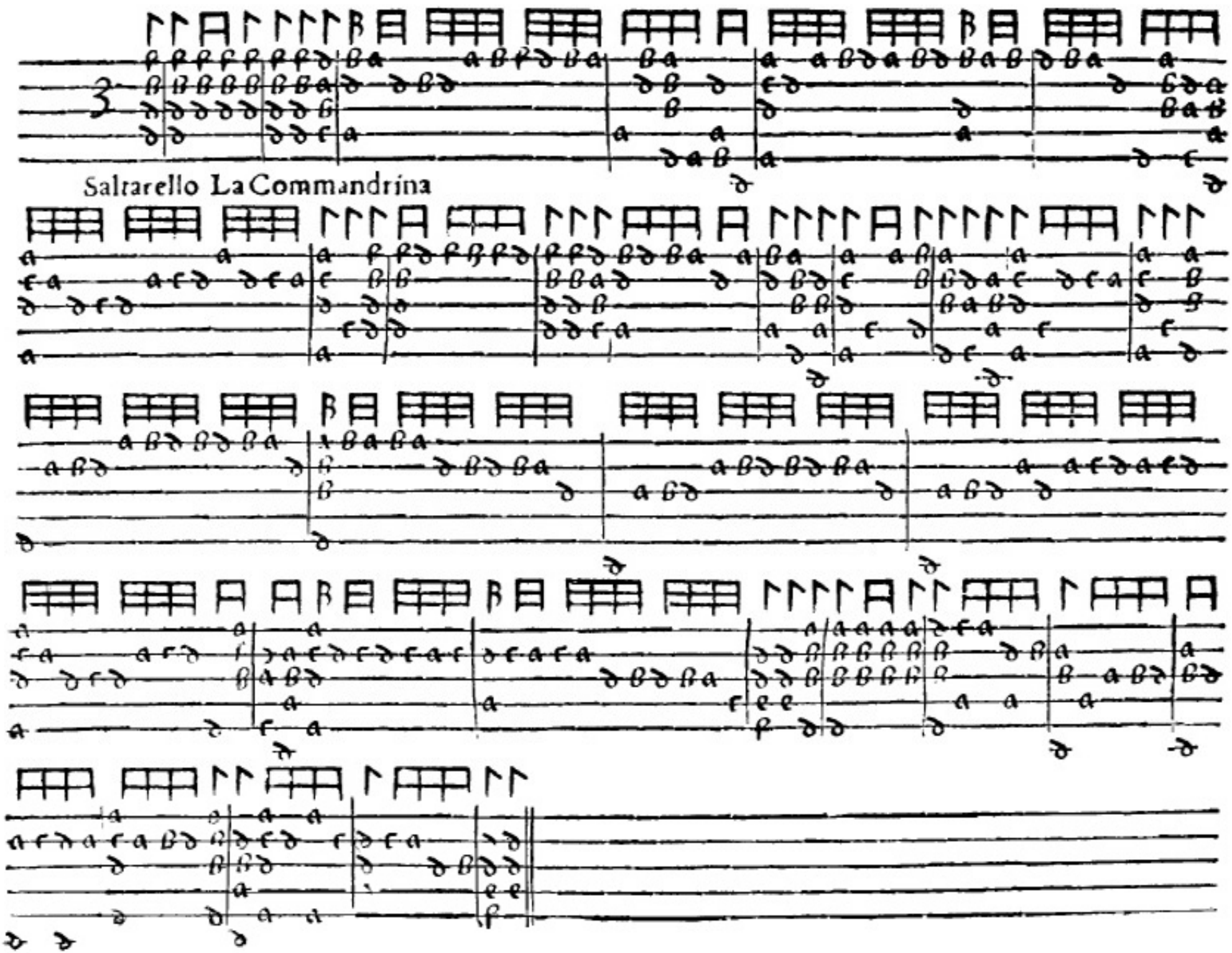
Padoana della Bella Franchischina

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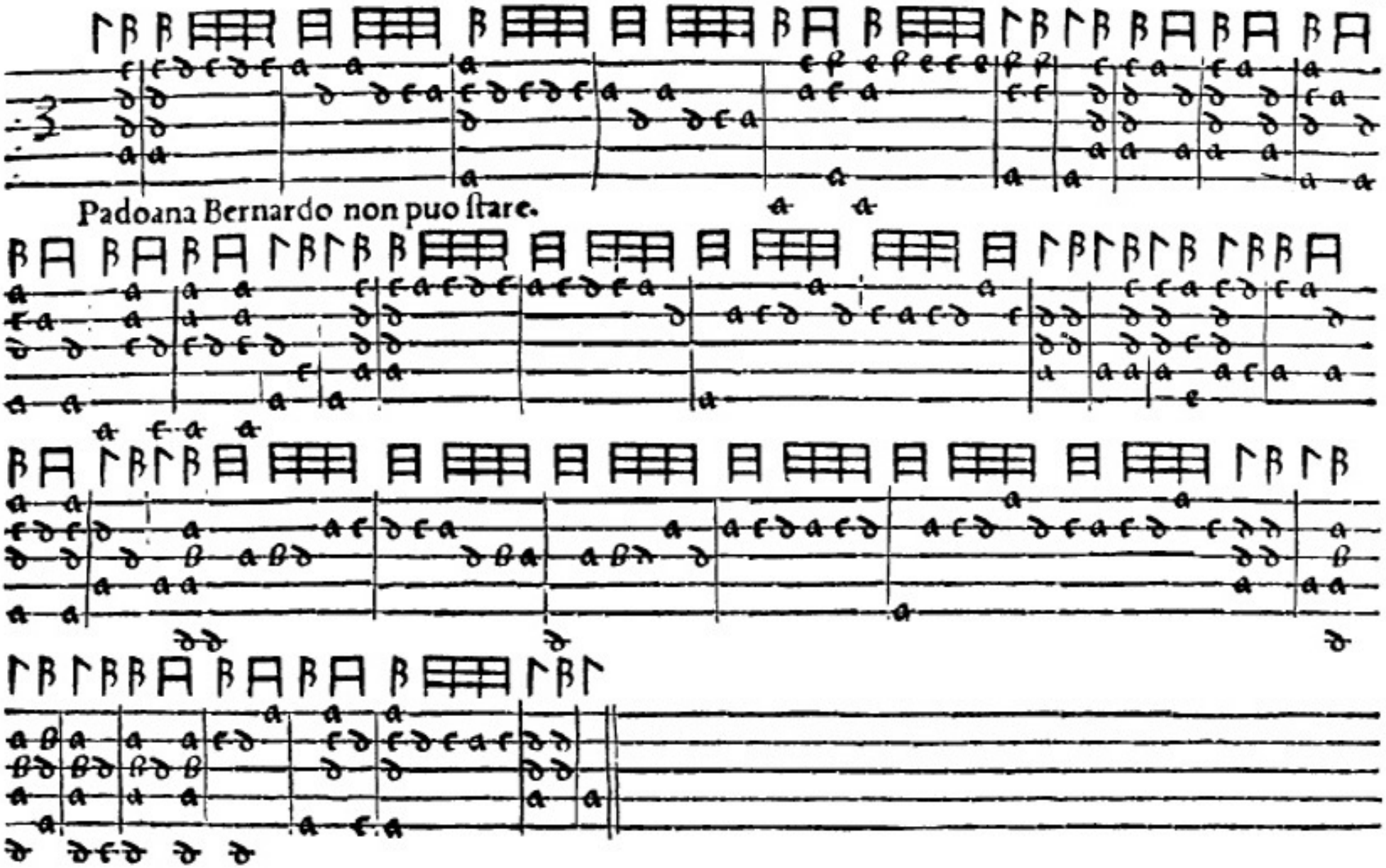
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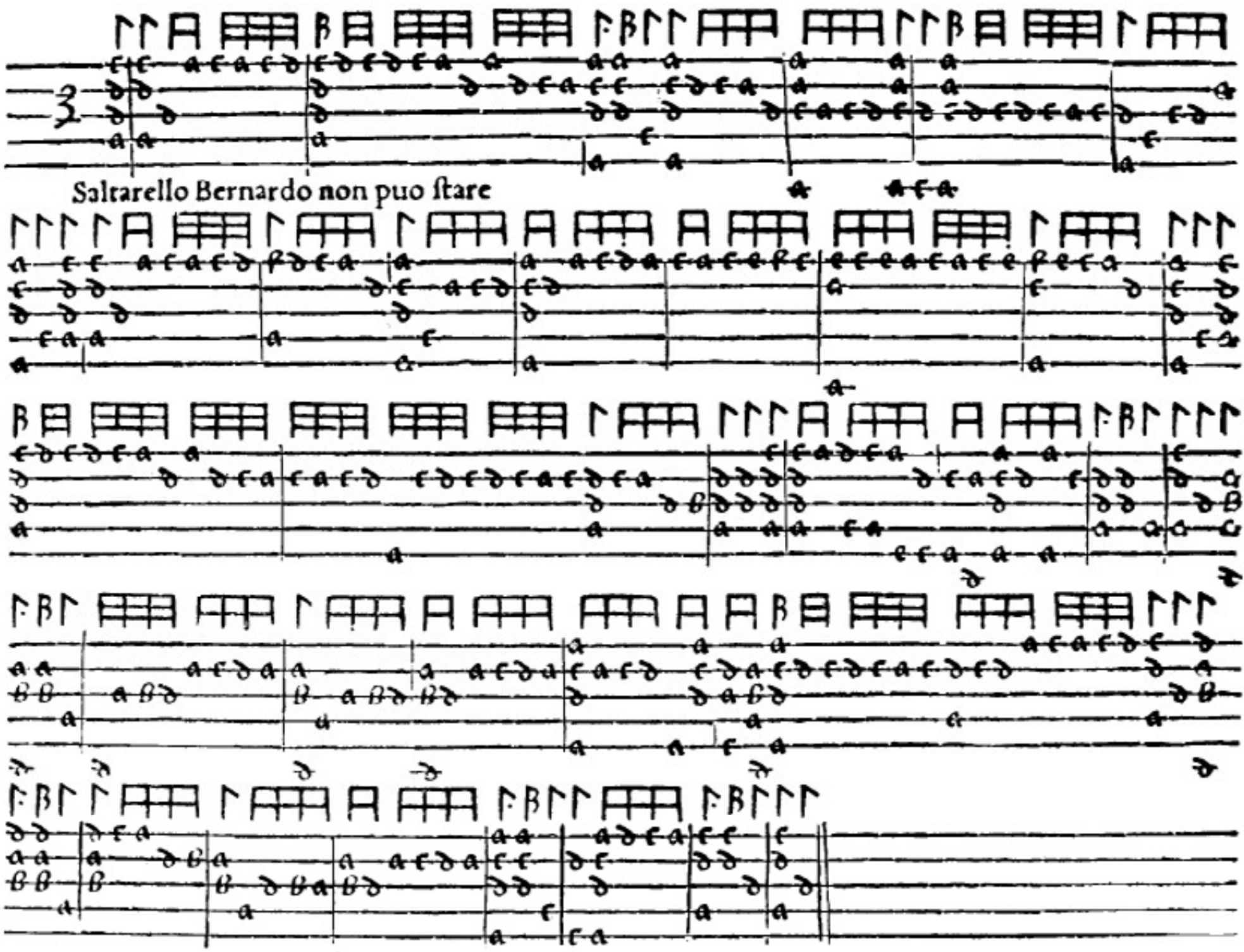
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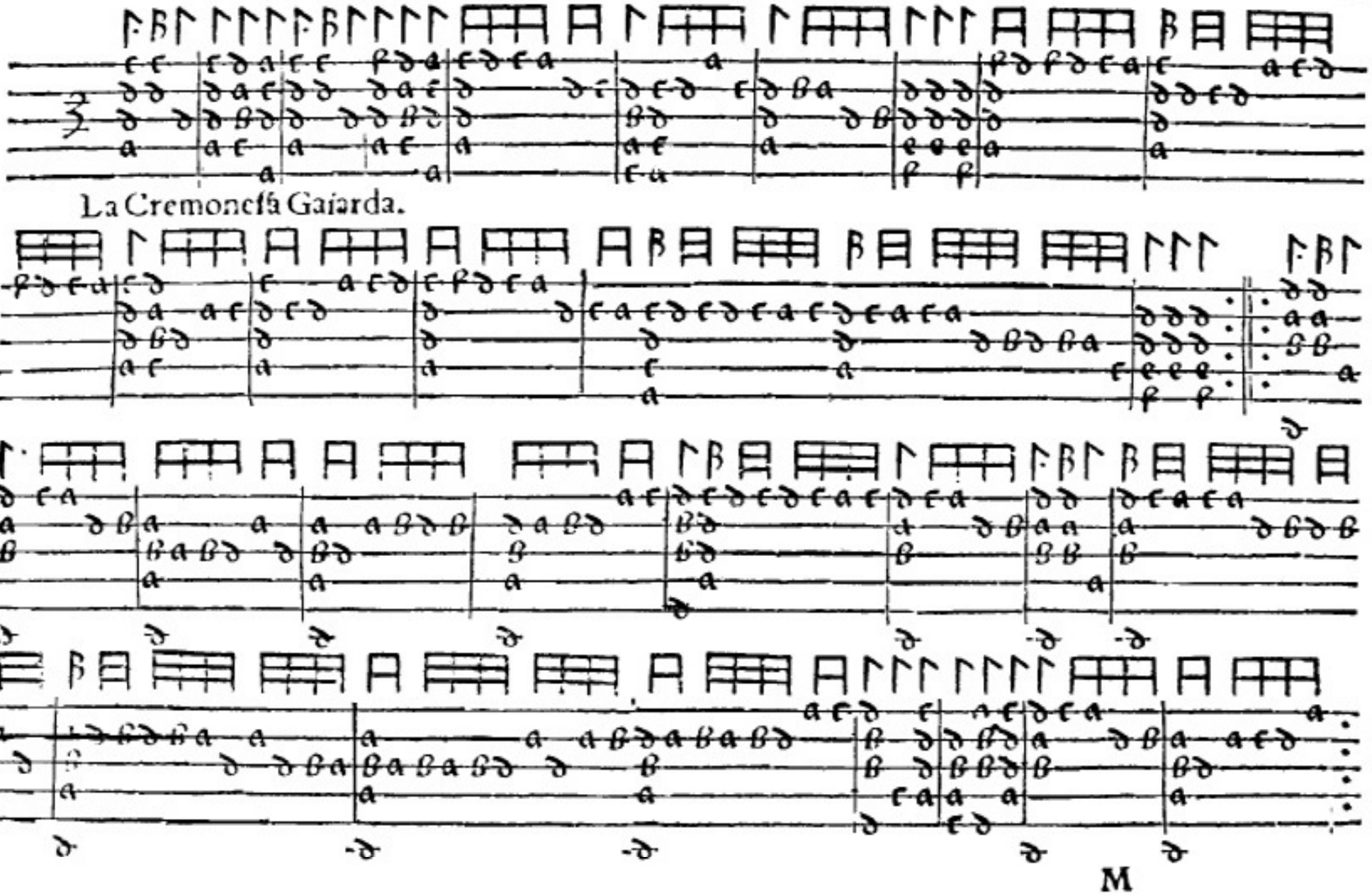
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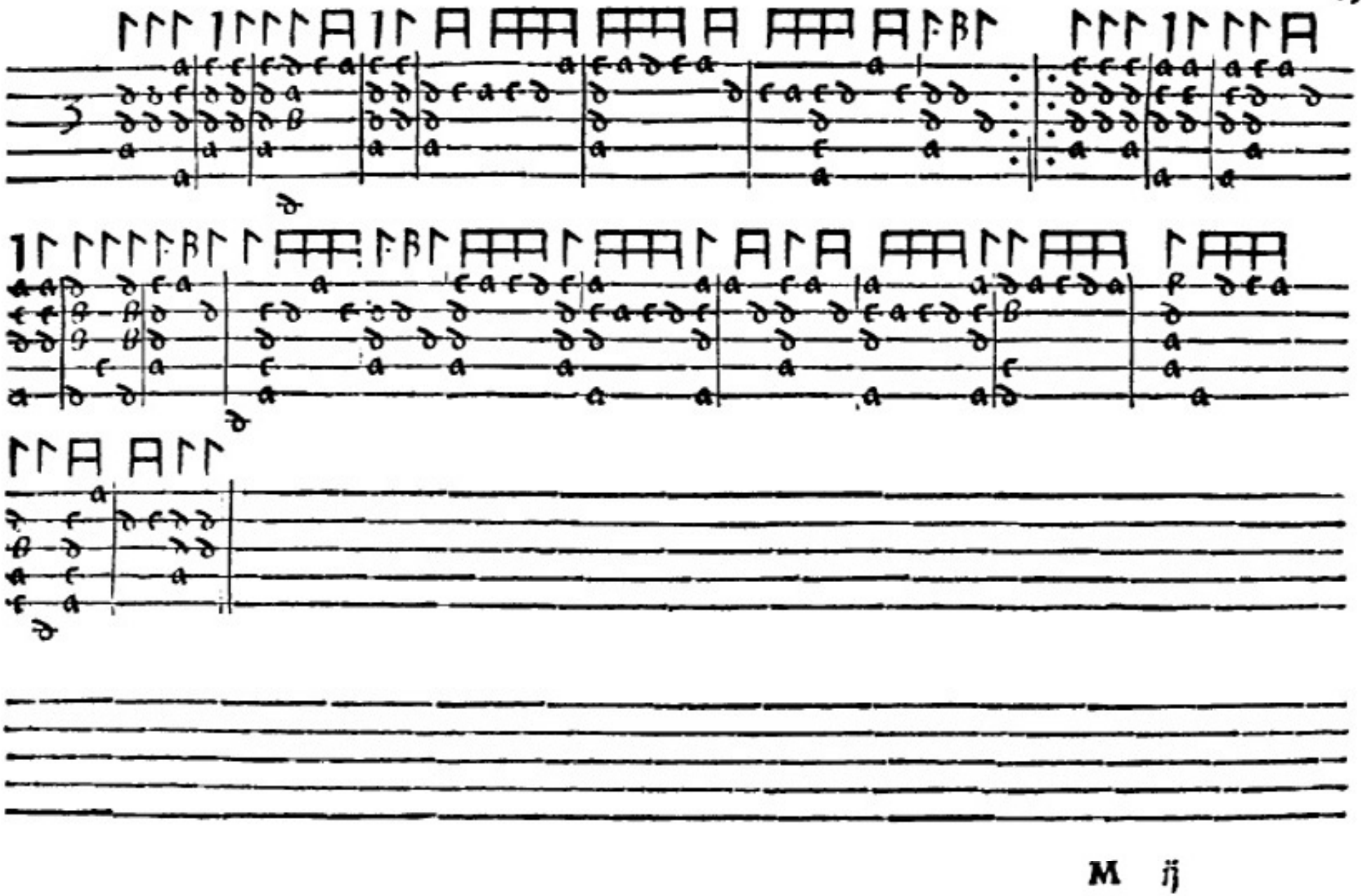
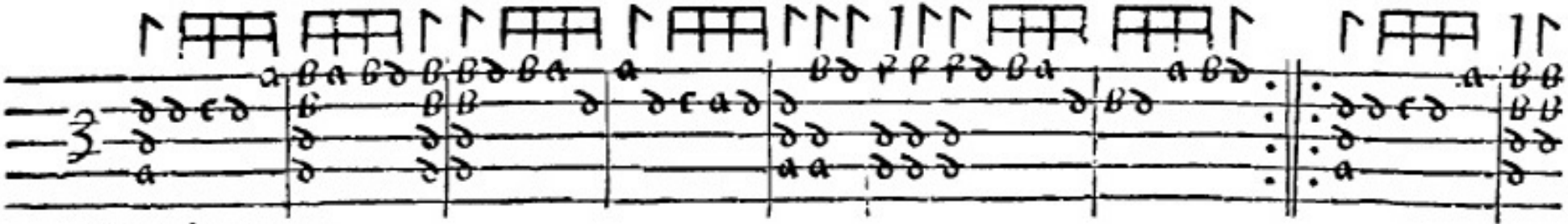
Reliquum





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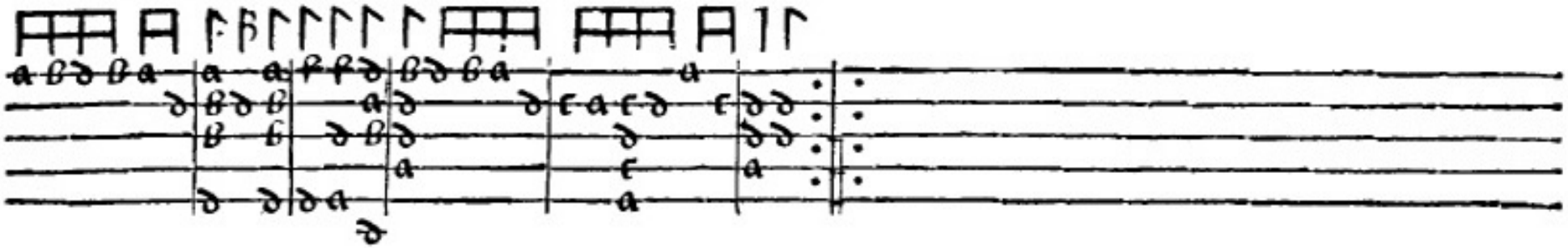
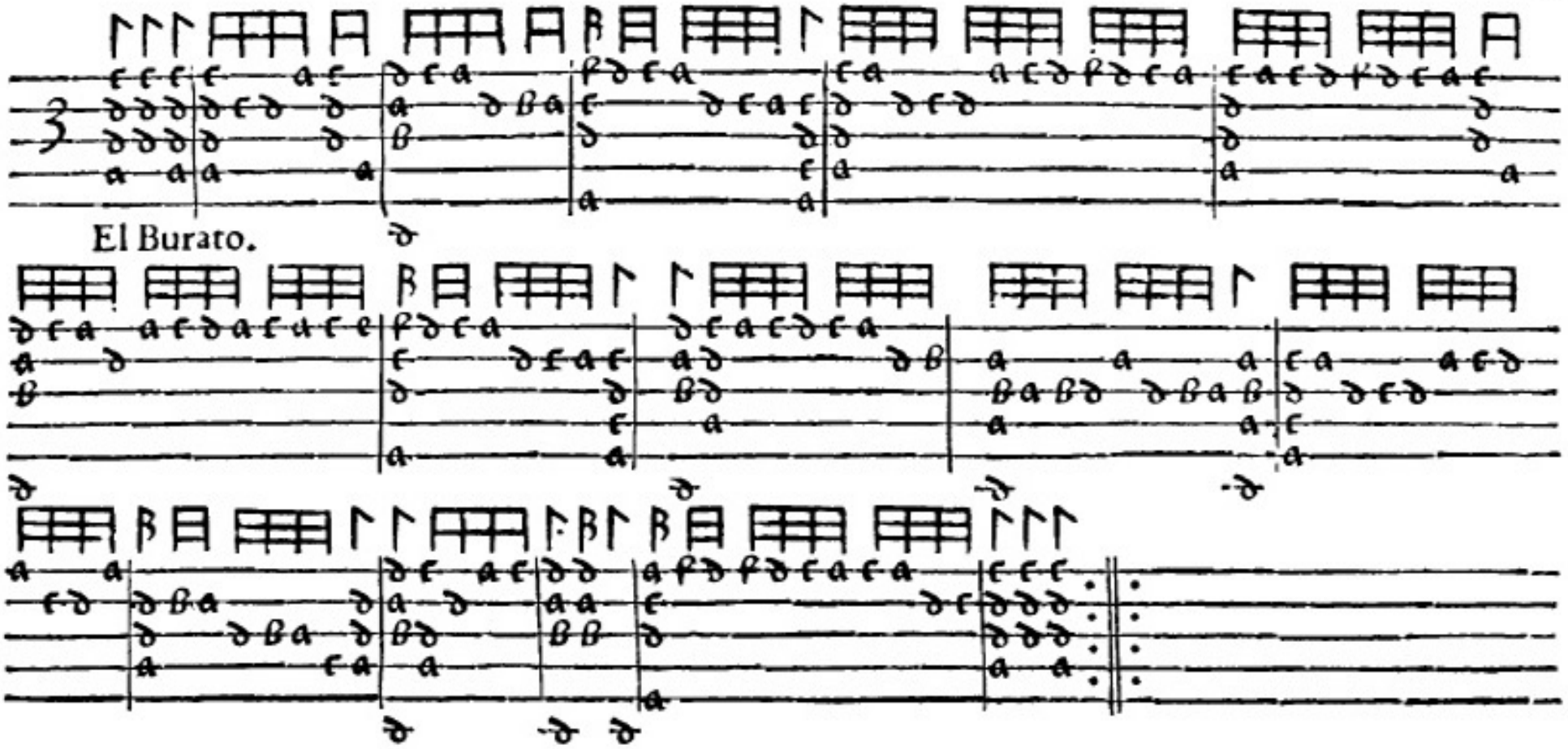
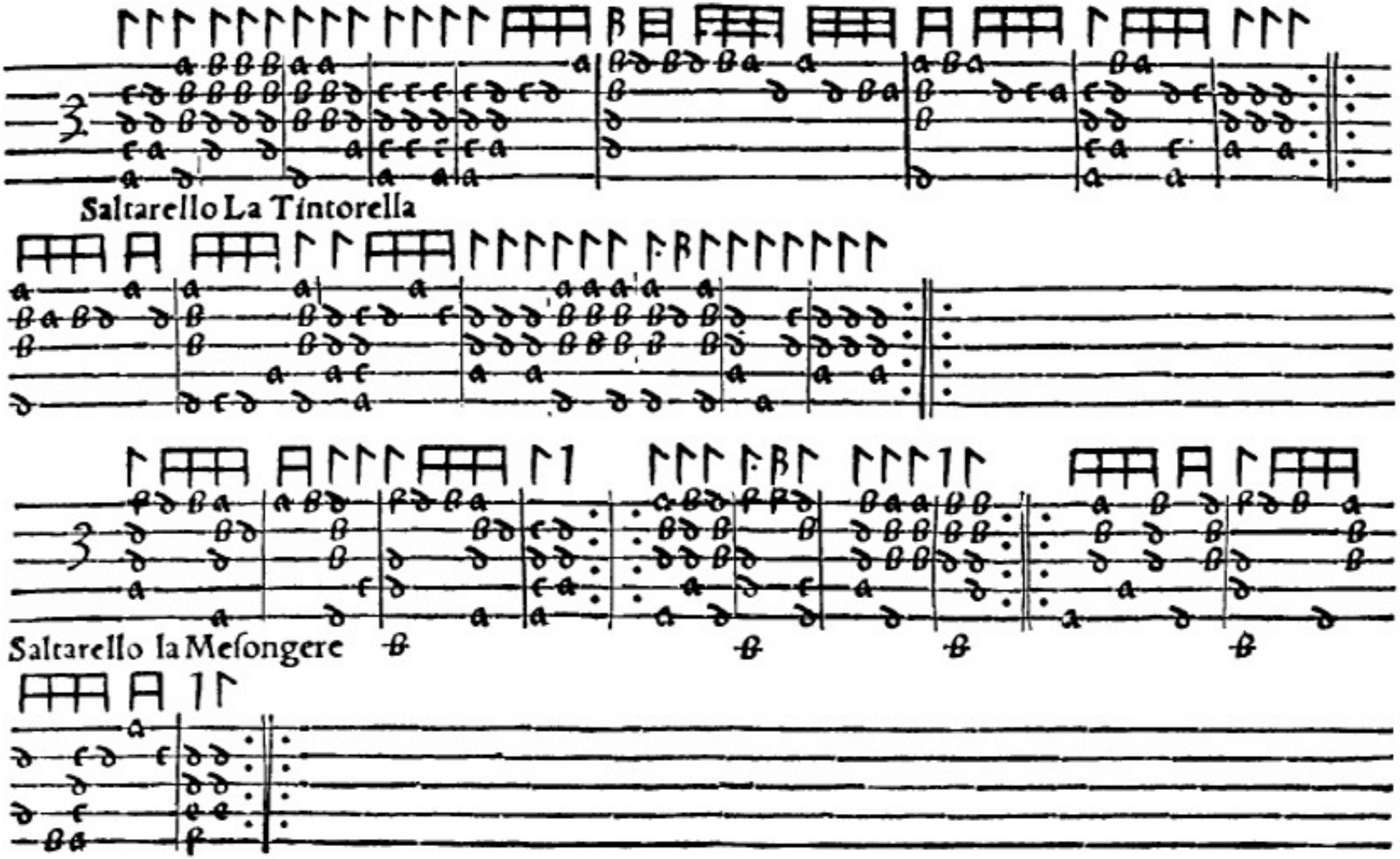



El Burato.


Saltarello La Tintorella
Saltarello la Mesongere

LONGE ELEGANTISSIMA EXCEL-

LENTISSIMI MVSICI IOANNIS PACOLONI

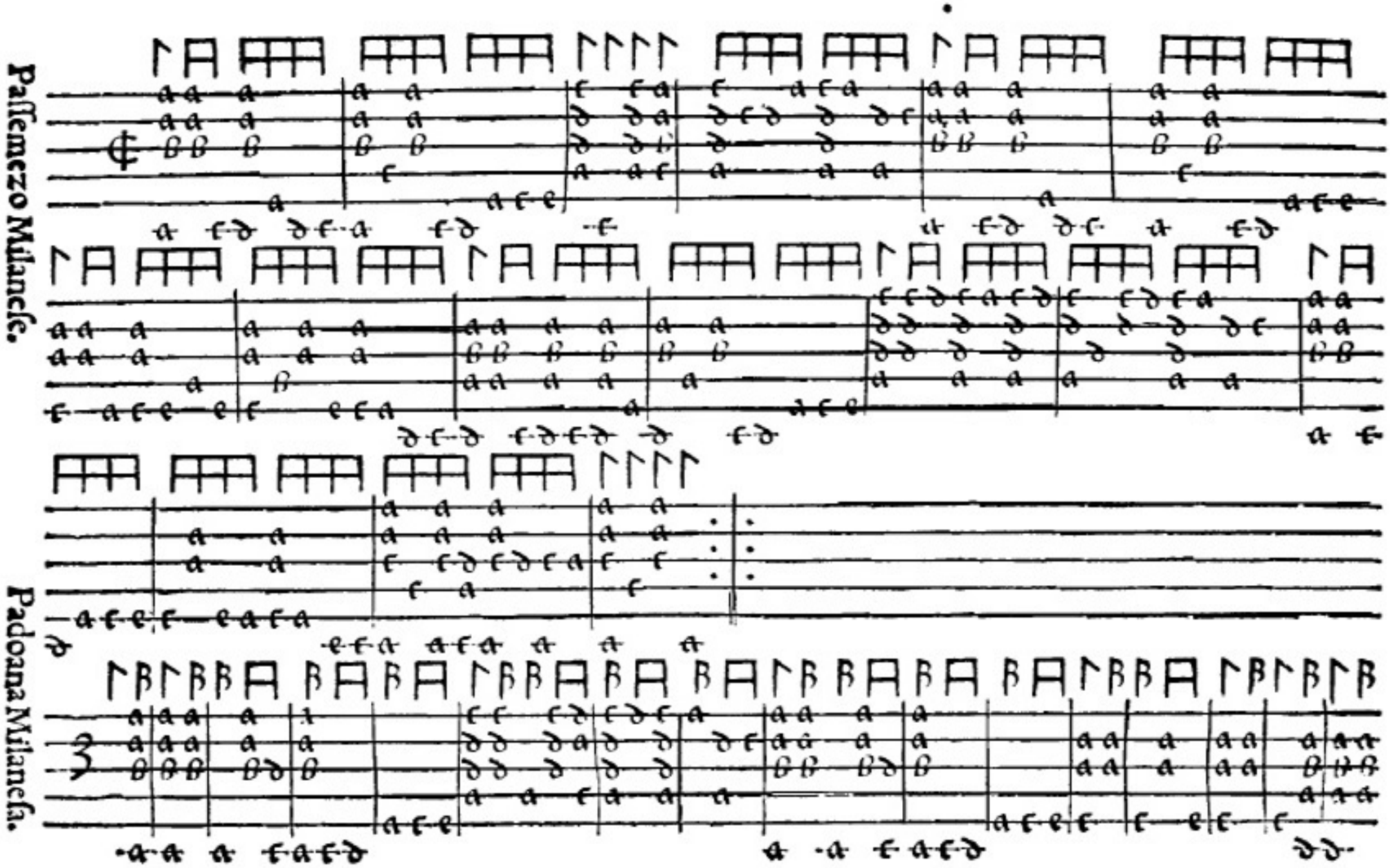
Cheliſtæ Patauini, tribus teſtudinibus ludenda Carmina.

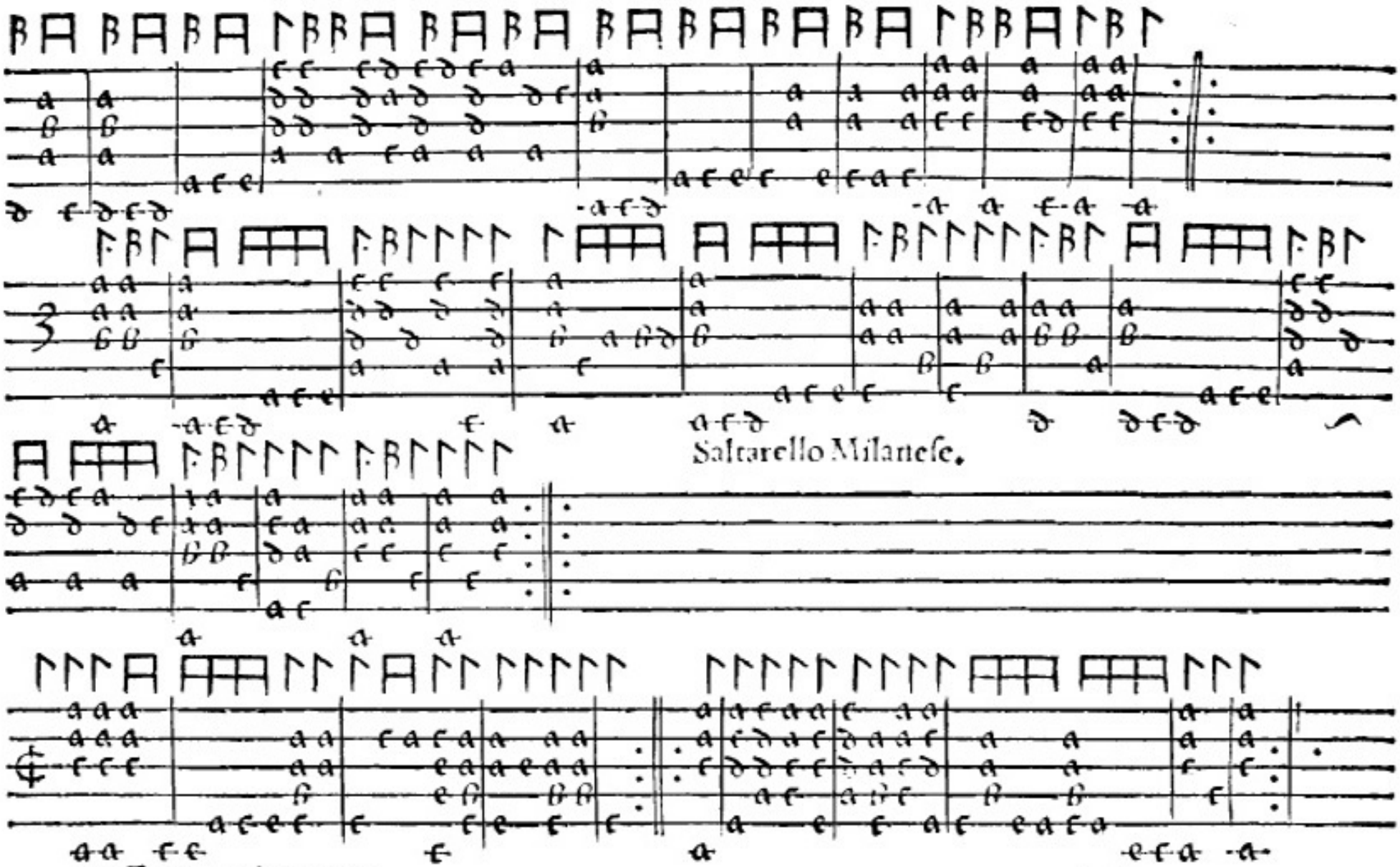
Et Primo quidem ordine Paſſomezi Paduane Saltarelli.
Deinceps Galiarde faciliores.
Poſtremo adiecta ſunt & alia non minus elegantia alterius Muſici & Cheliſtæ.

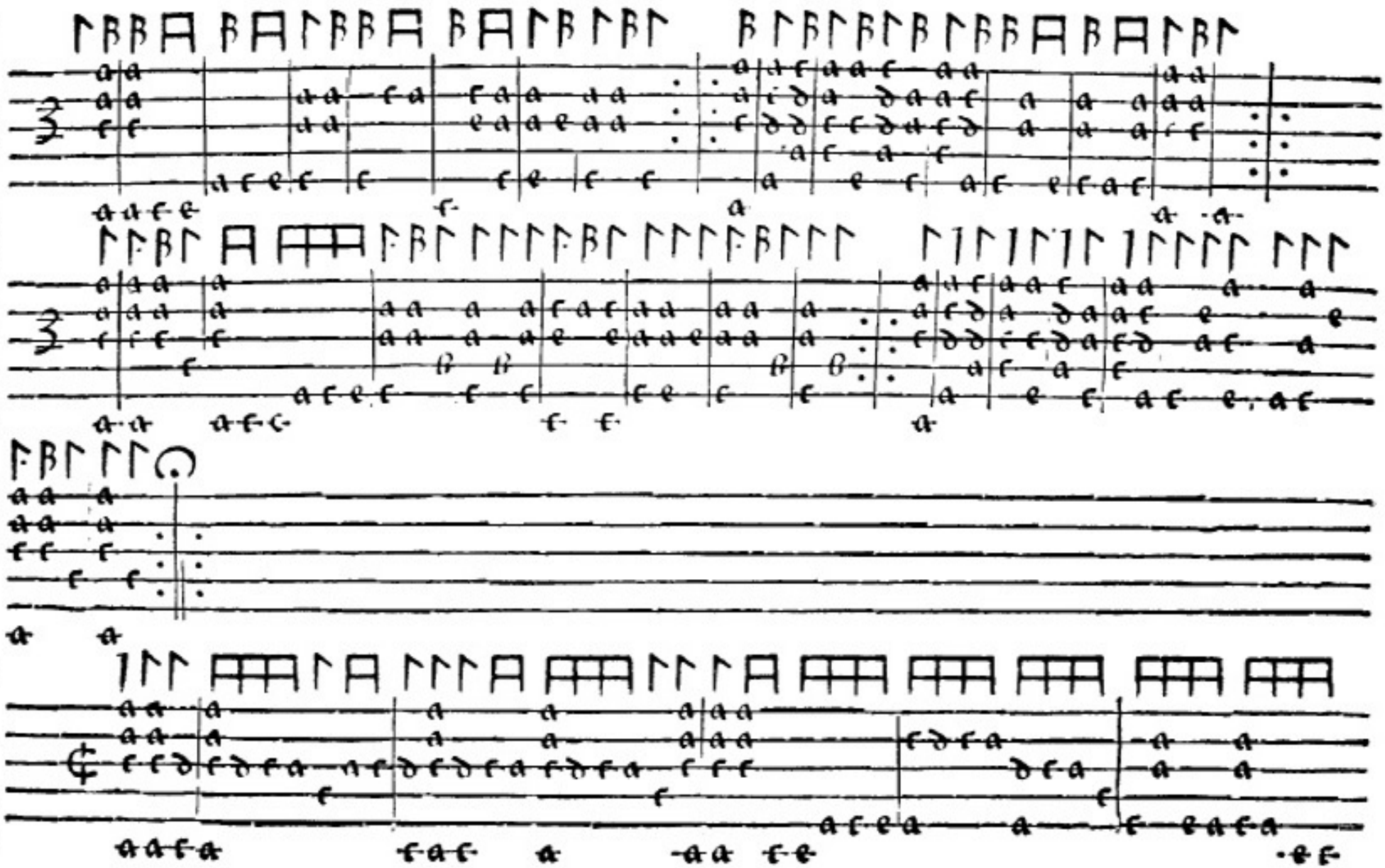
Opertet autem Teſtudines ſic coaptare vt Superior à Tenore per Diateſſaron id eſt per quartam. Baſſus verò vno tono ſuperetur à Tenore.

BASSVS.

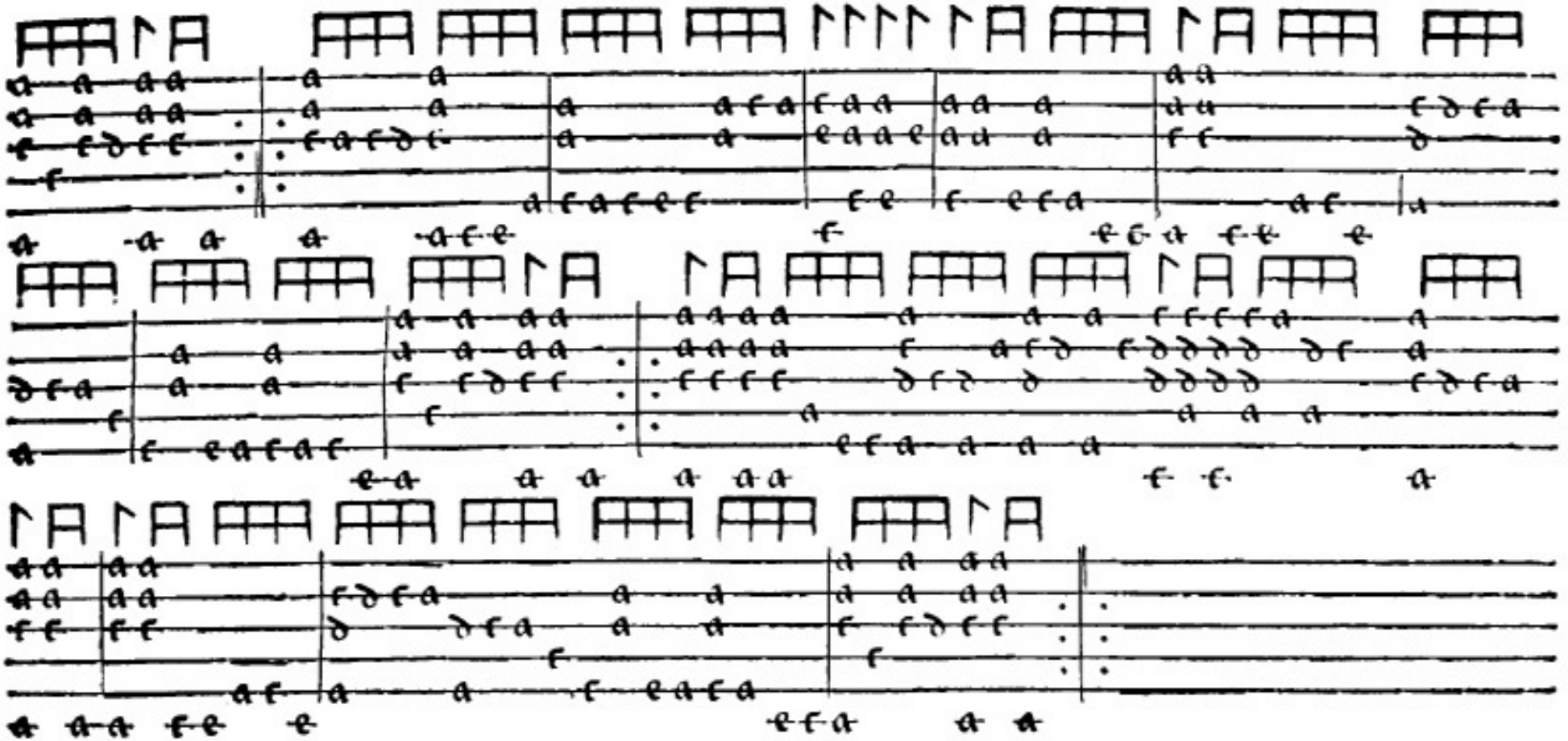
¶ Louanij apud Petrum Phaleſium Bibliopol Iurat. Anno 1564.
Cum Gratia & Priuilegio.


Passemezo Milanese.
Padoana Milanesa.

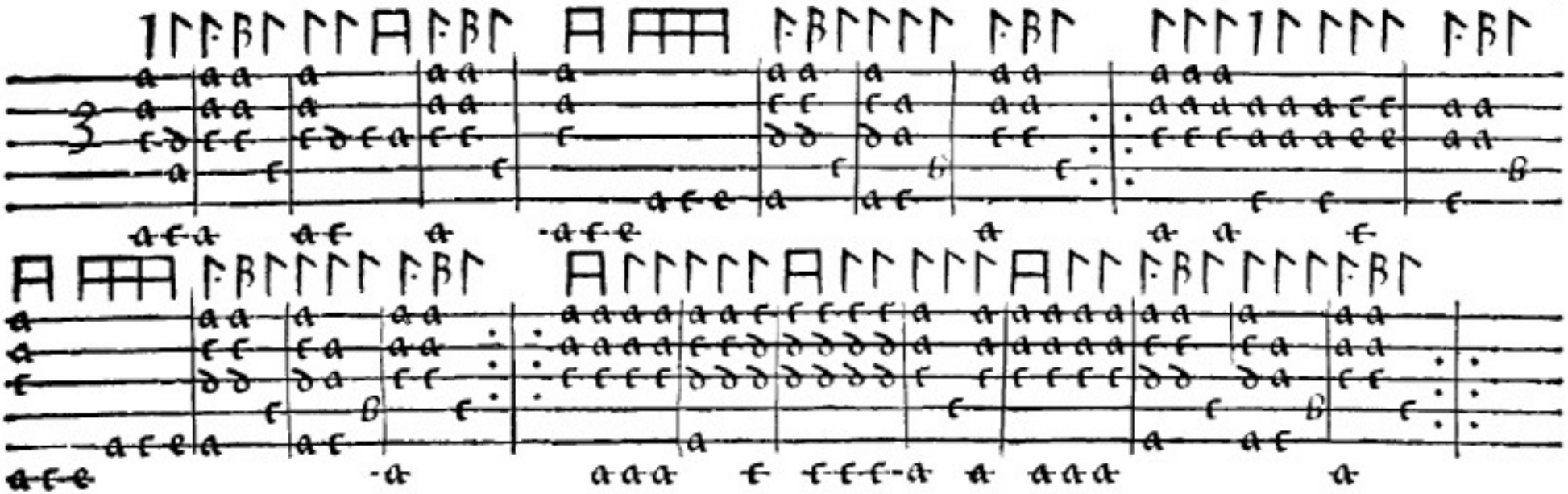

Saltarello Milanese.
Passomezo de Zorzi.



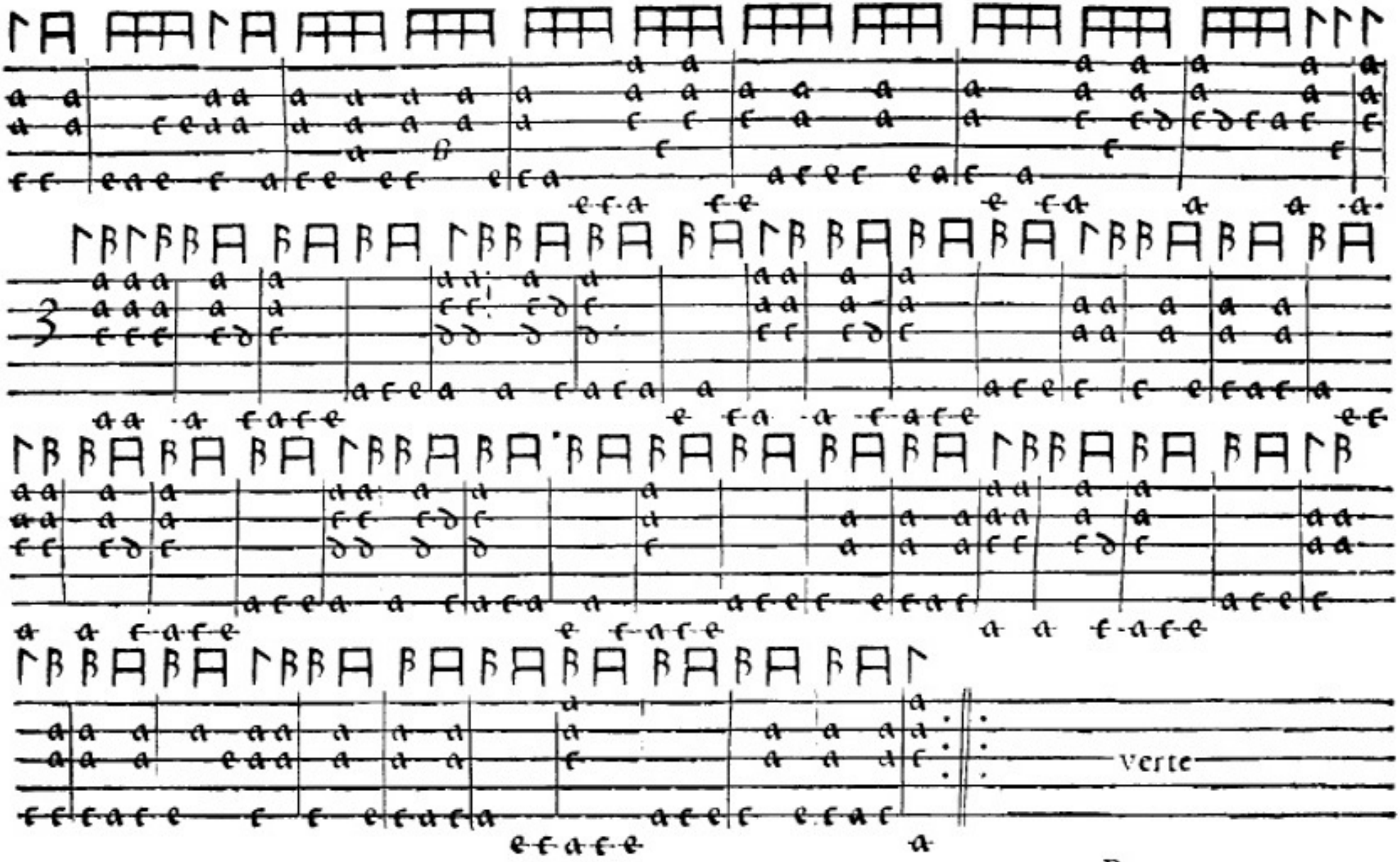
Padoana de Zorzi, Saltarello de Zorzi, Passomezo de rocca el suso



Padoana de rocca el fufo



Pallomezo Commun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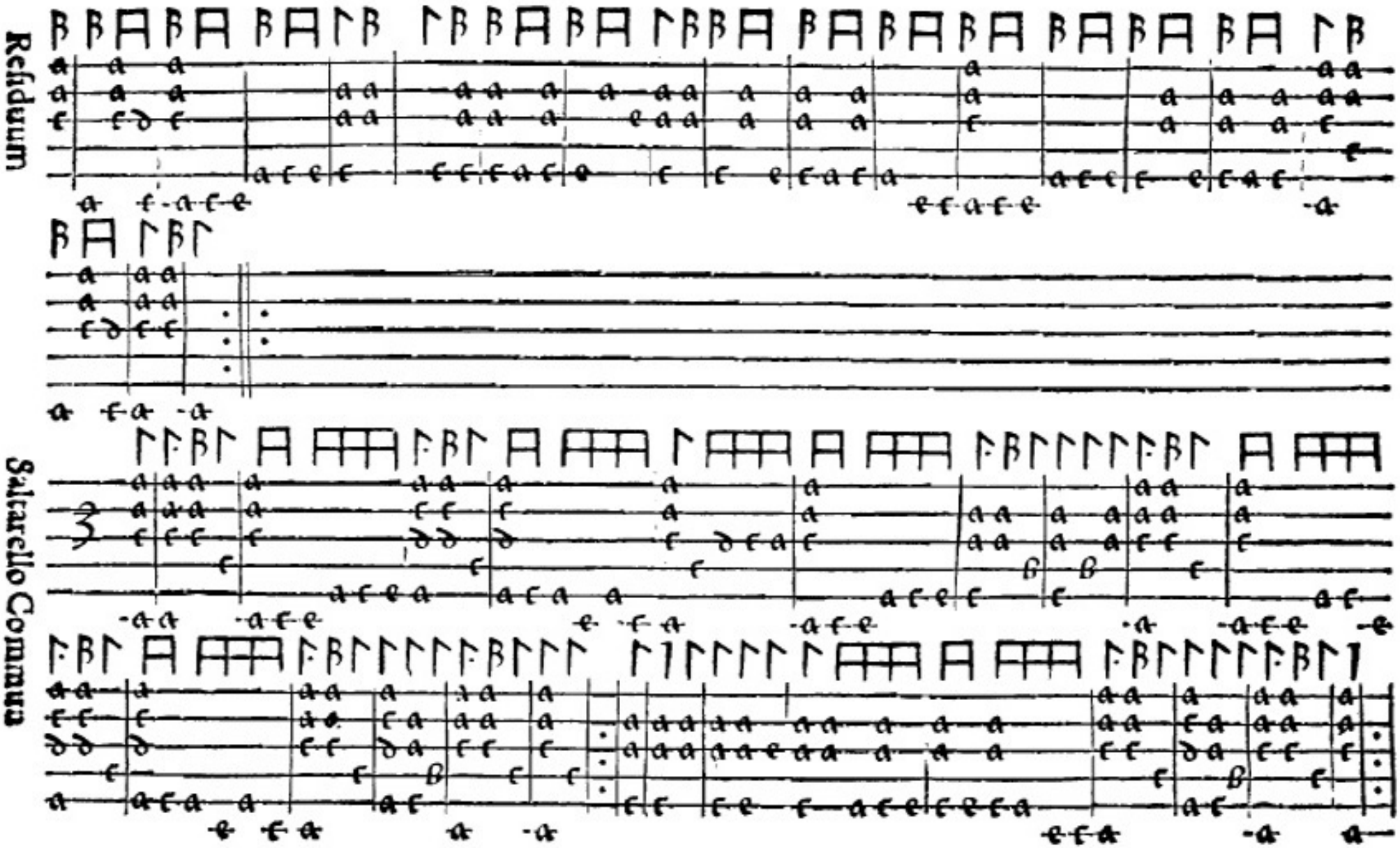
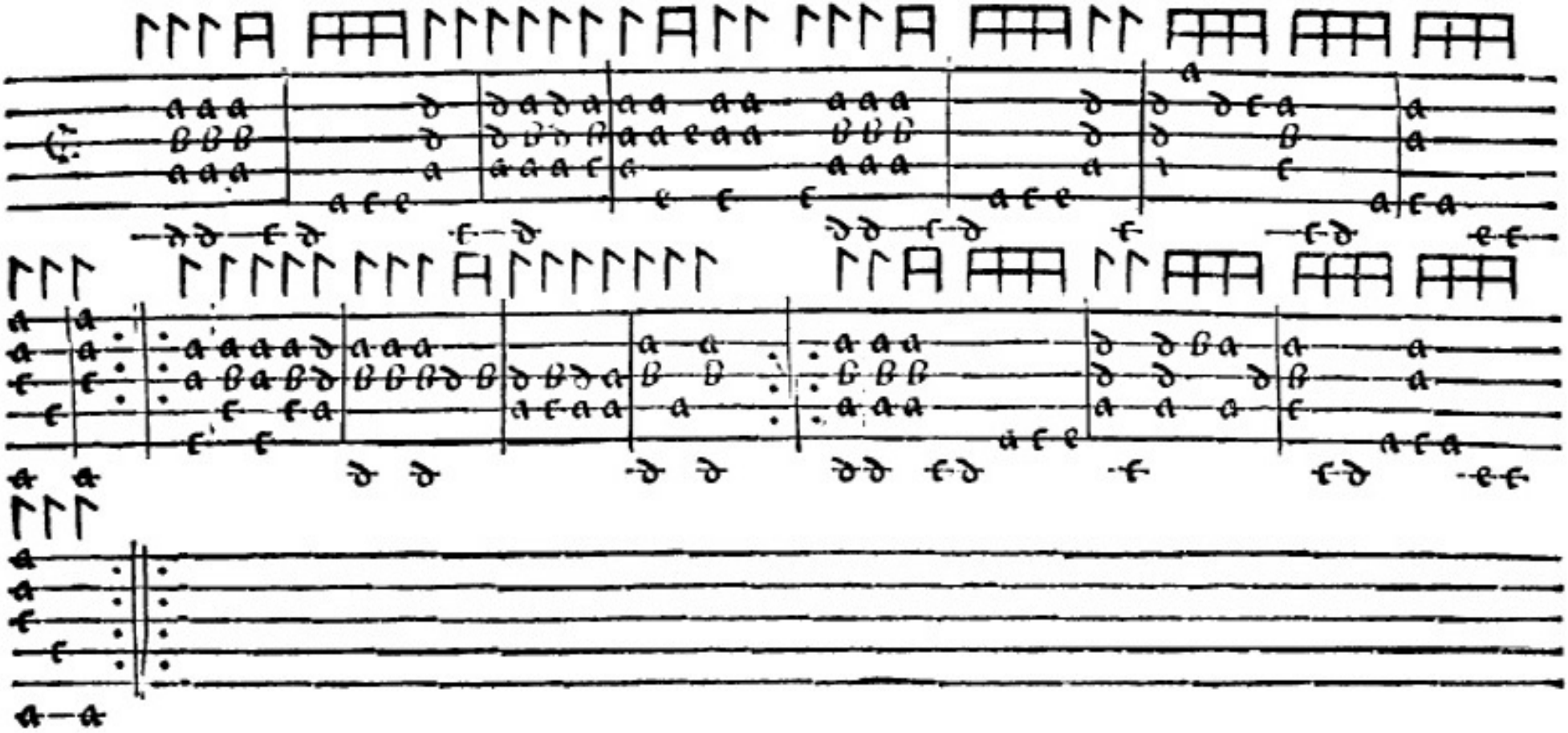
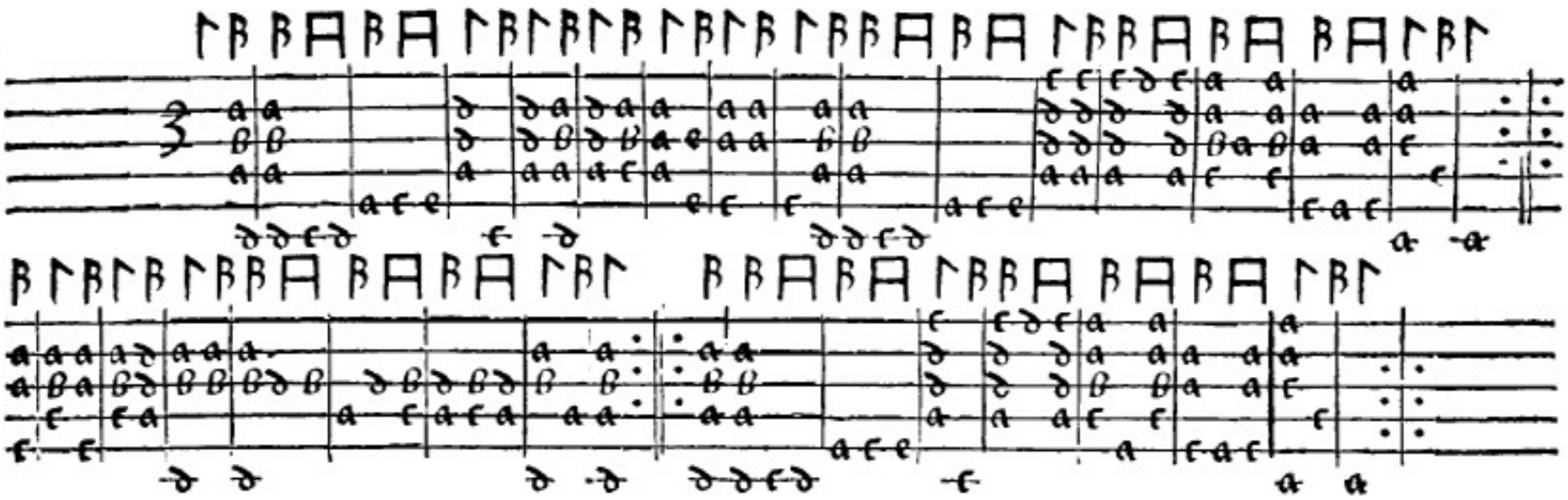
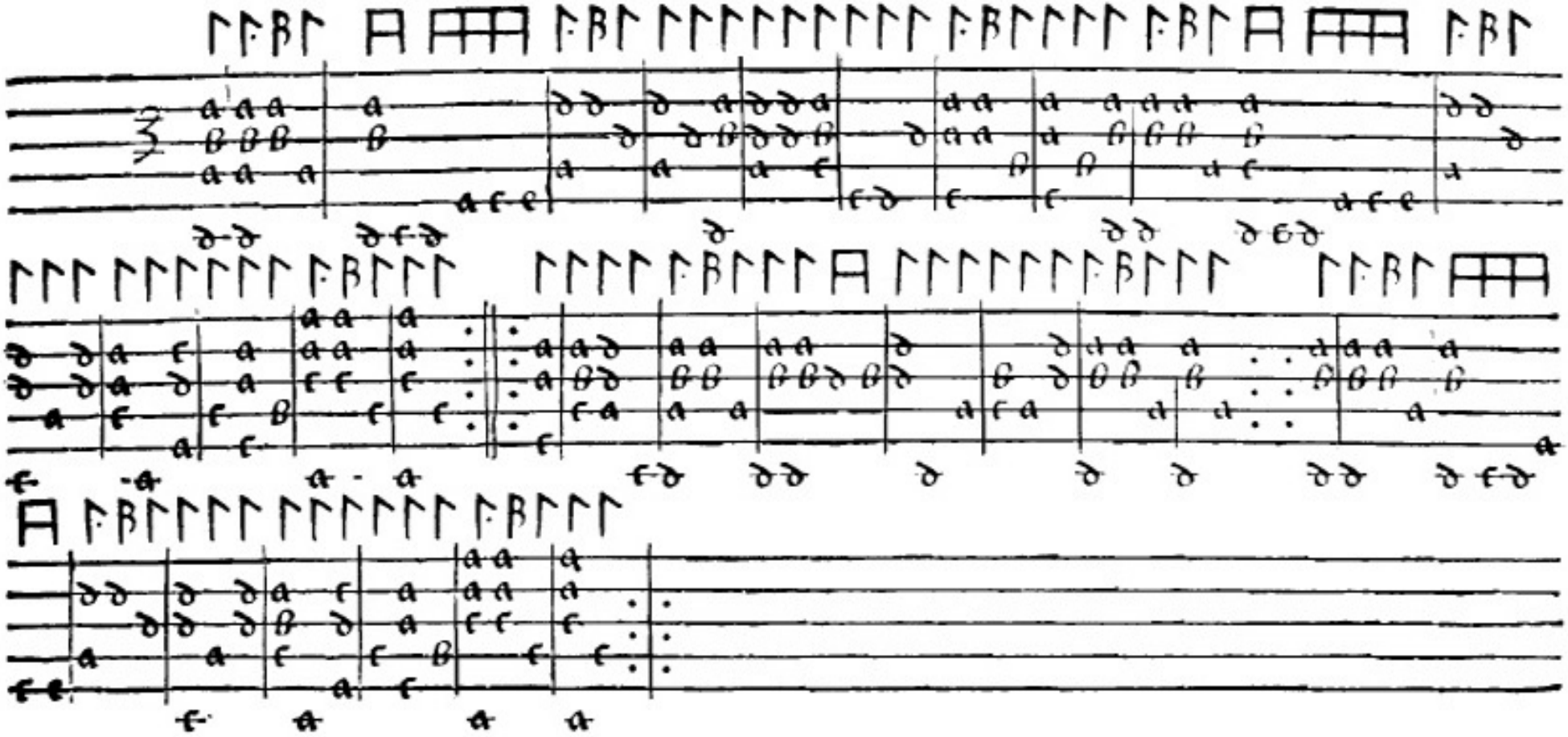

Residuum
Saltarello Commun



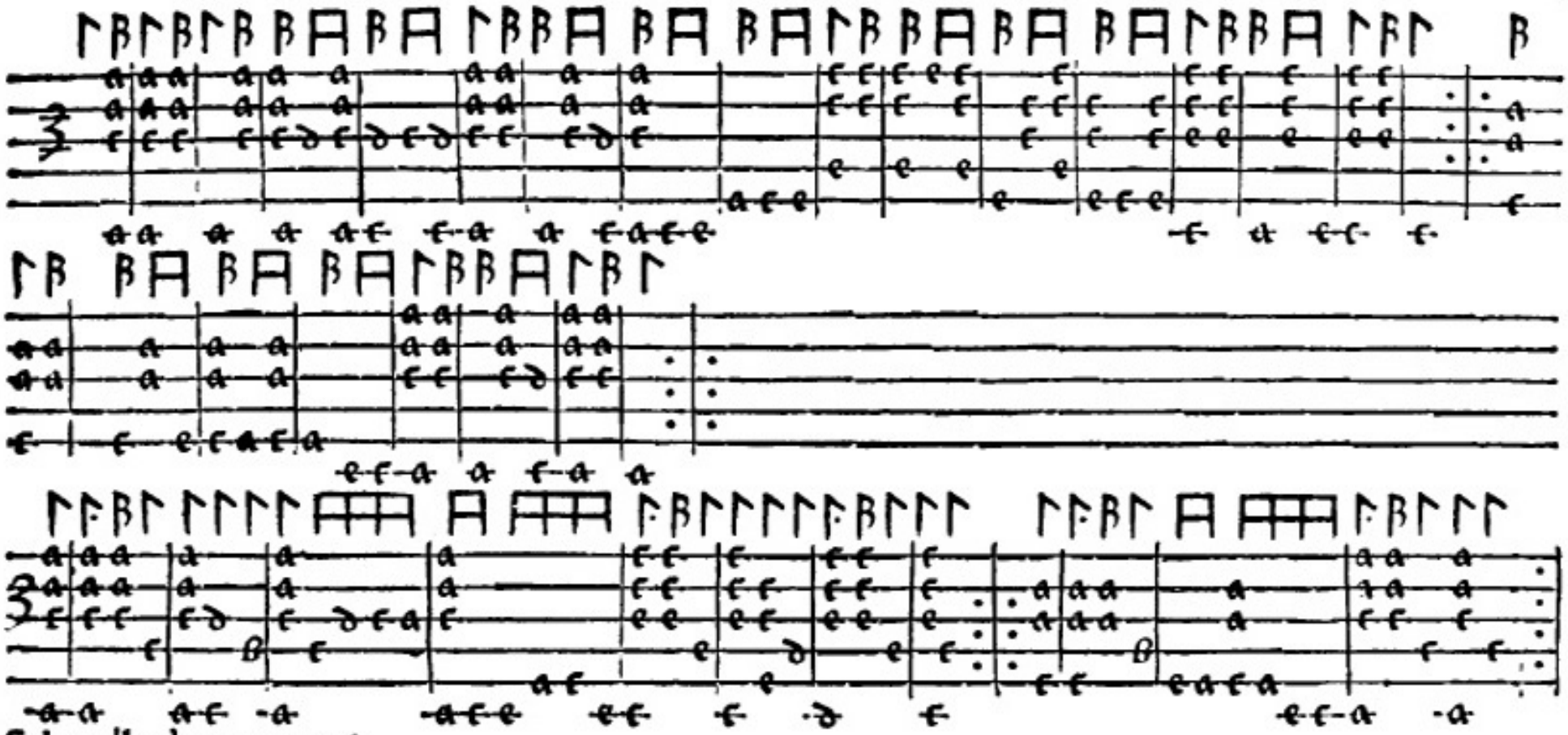
Padoana Pauele.





Passomezo de tutte parti Cor mio caro.

Padoana de tute parti.



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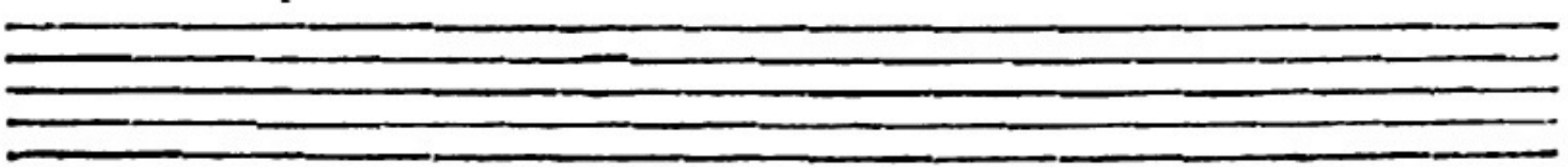
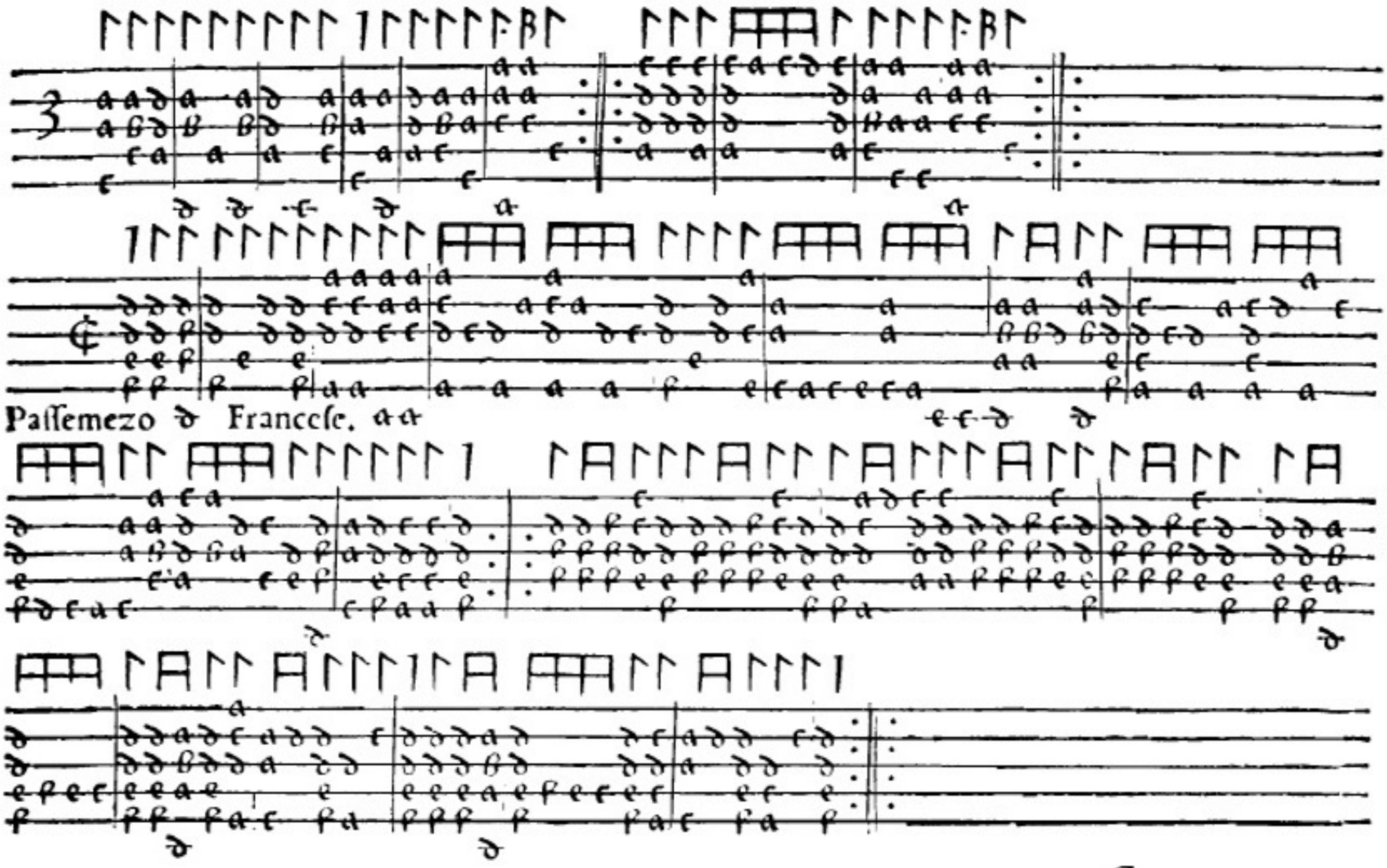


Passomezo Iofon Fantina

Padoana Iofon Fantina



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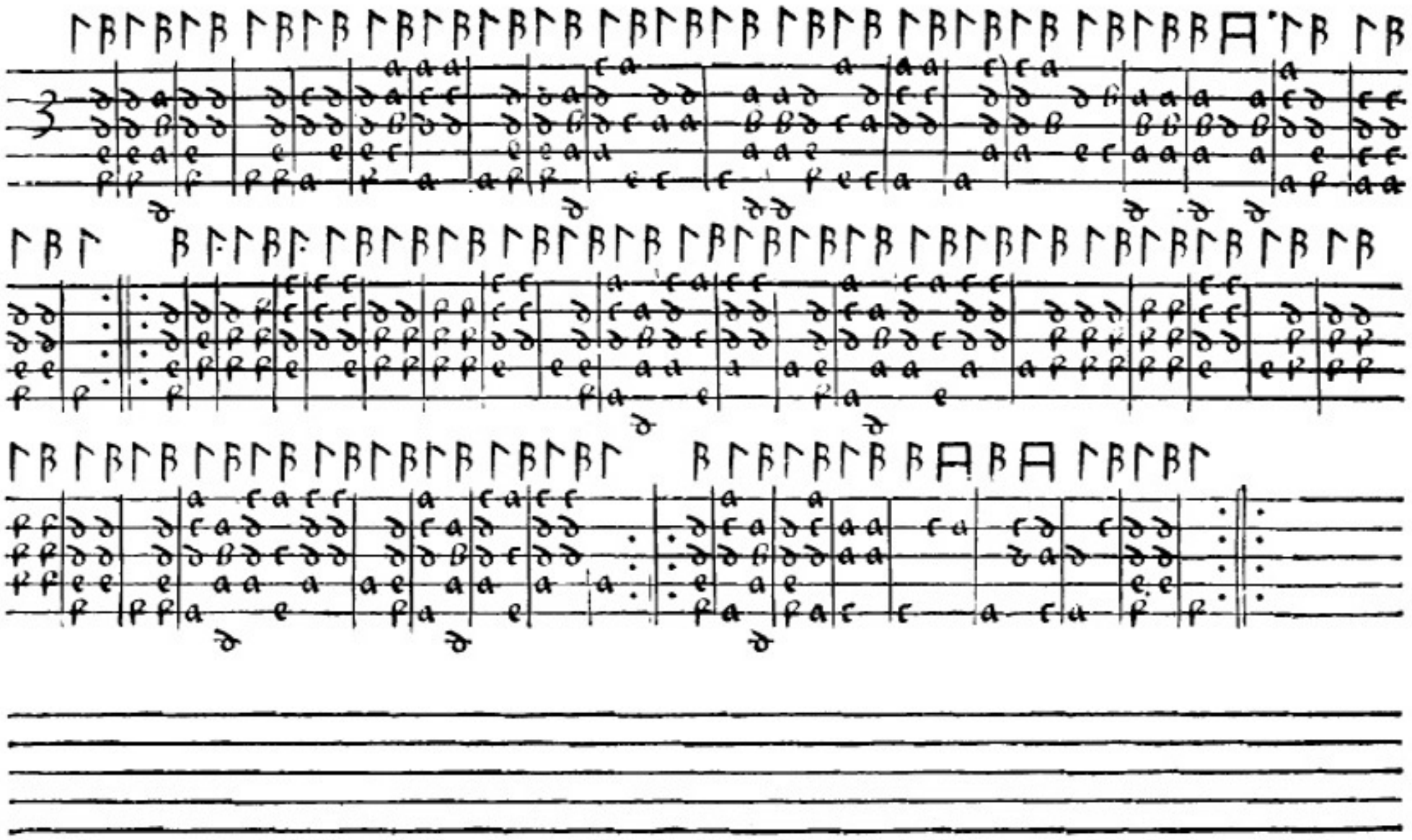
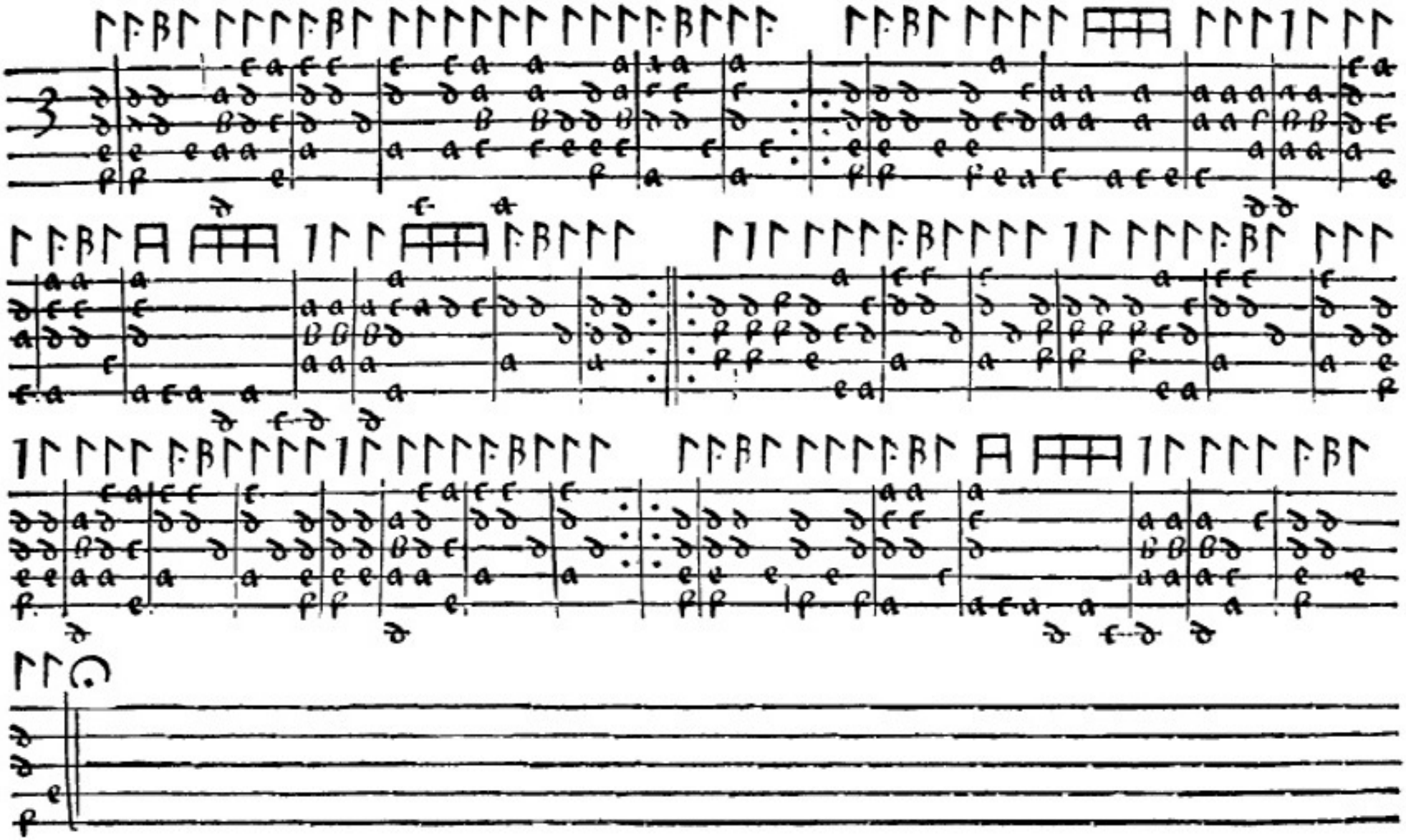
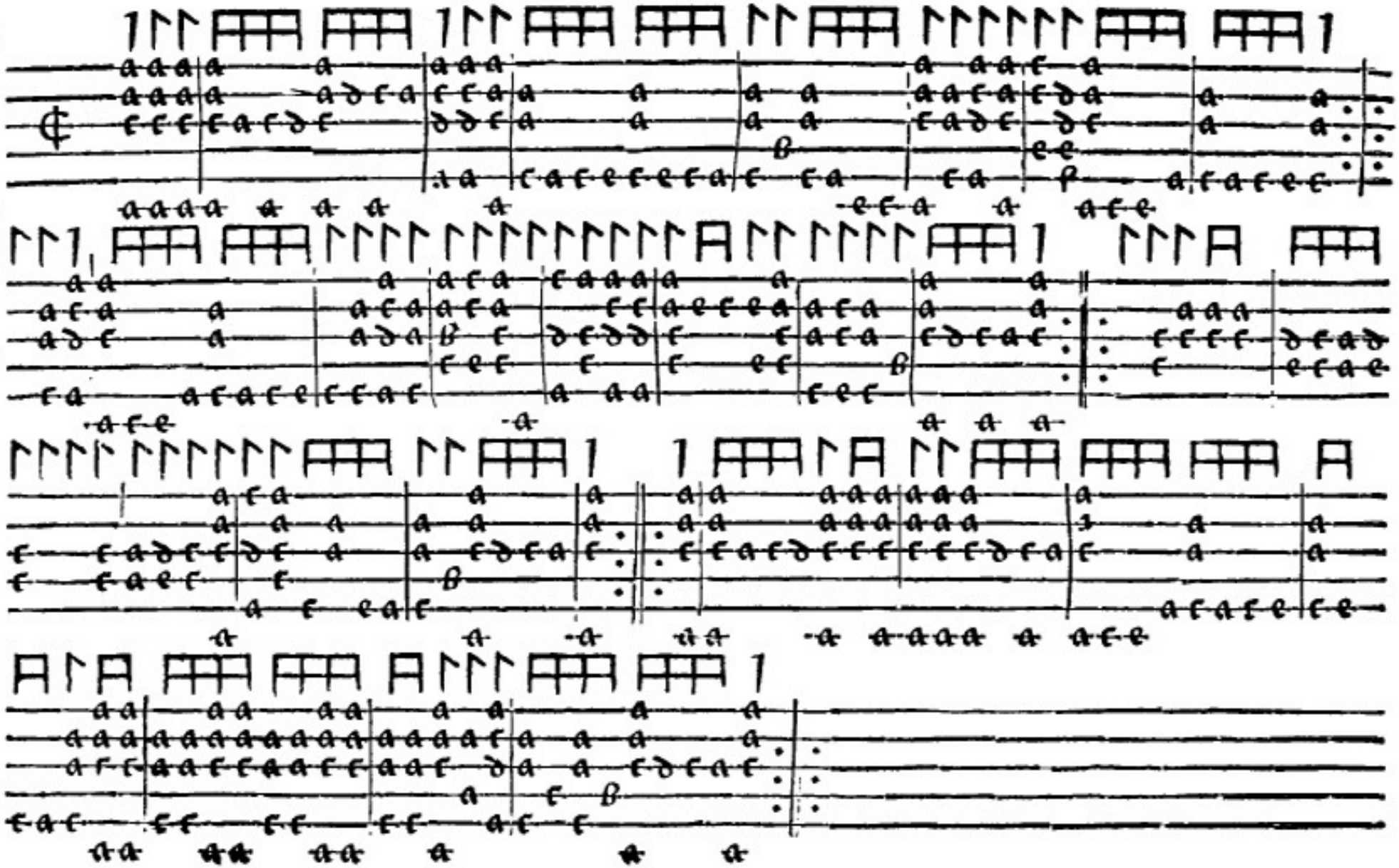
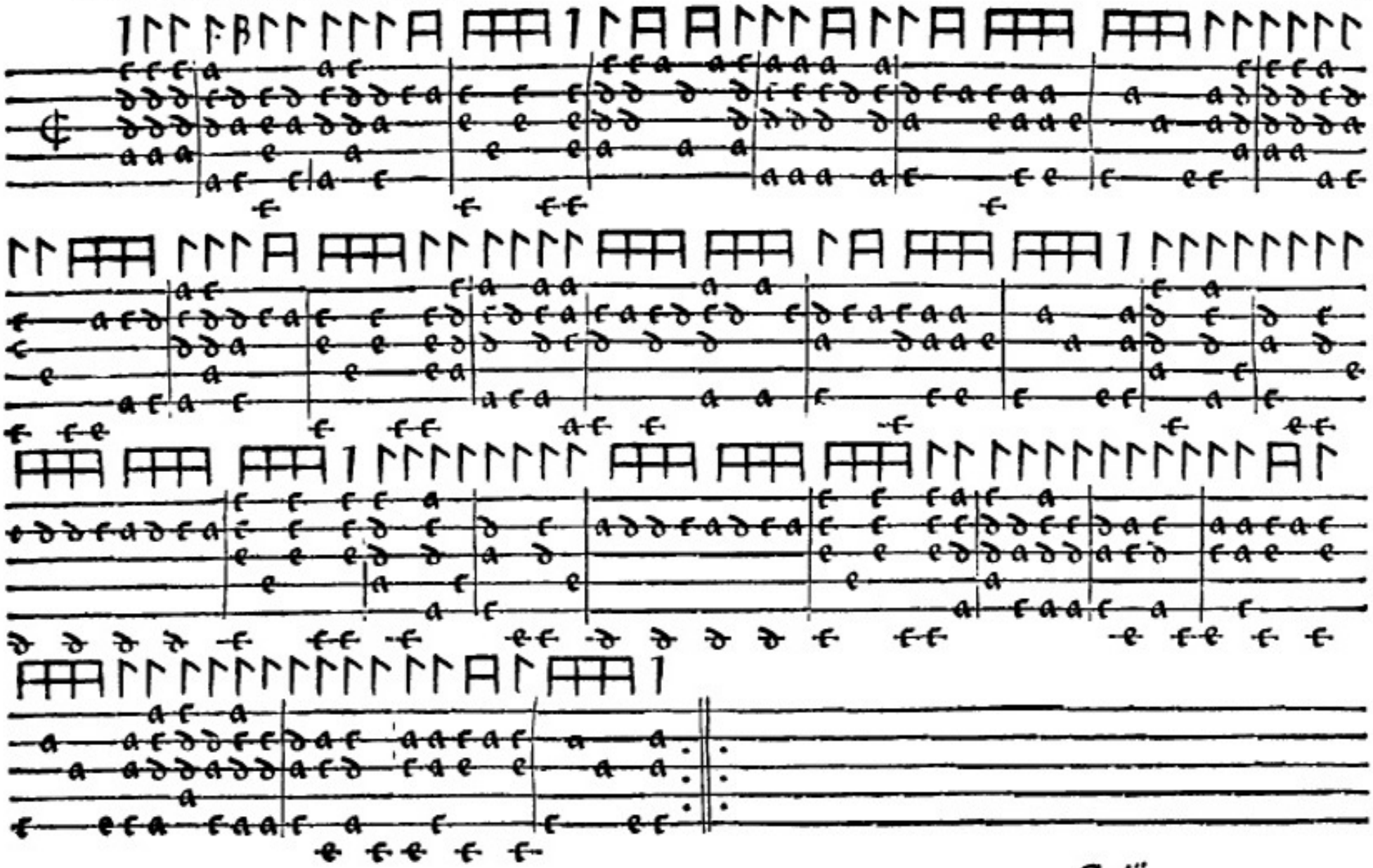
Padoana Francese.

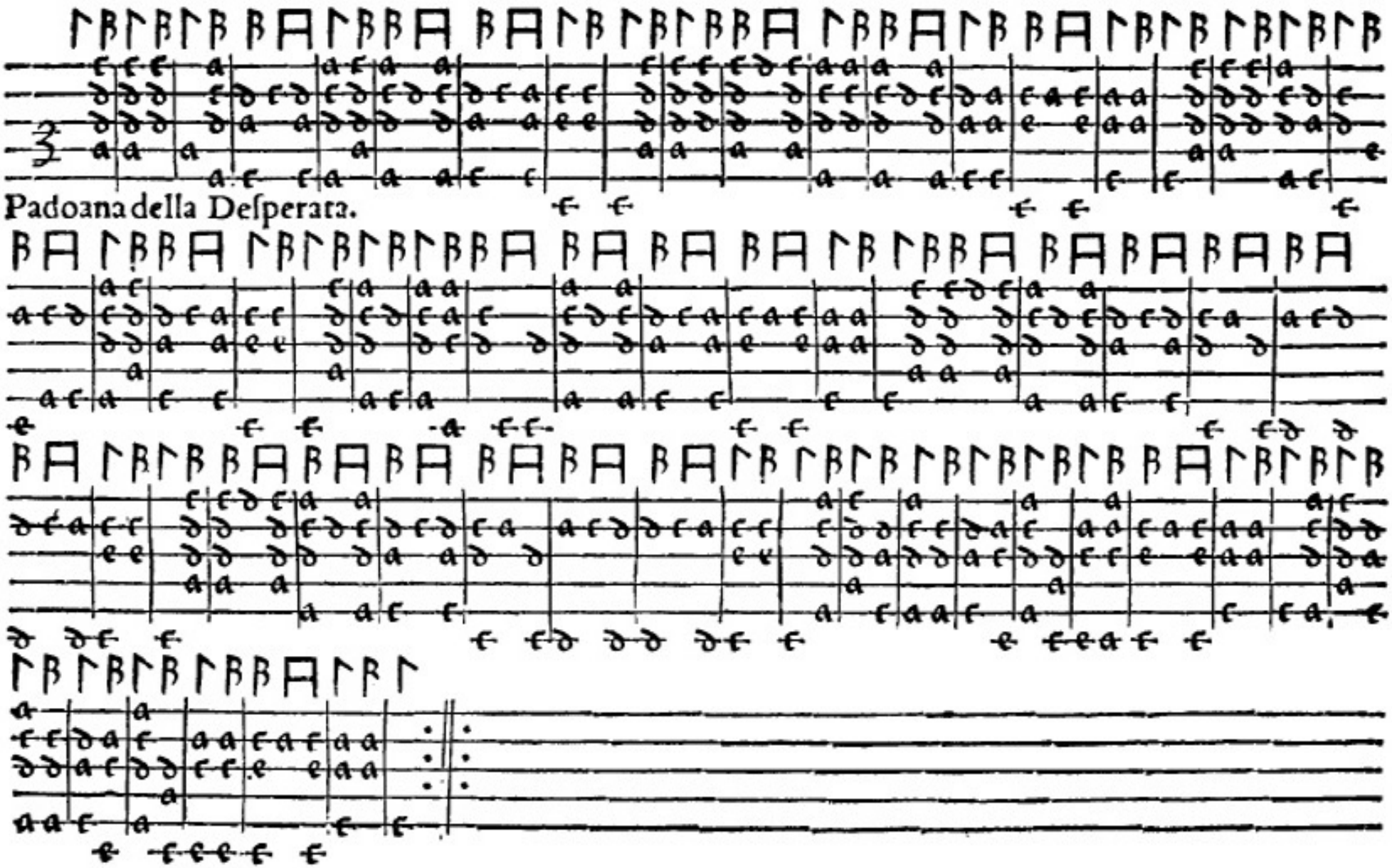


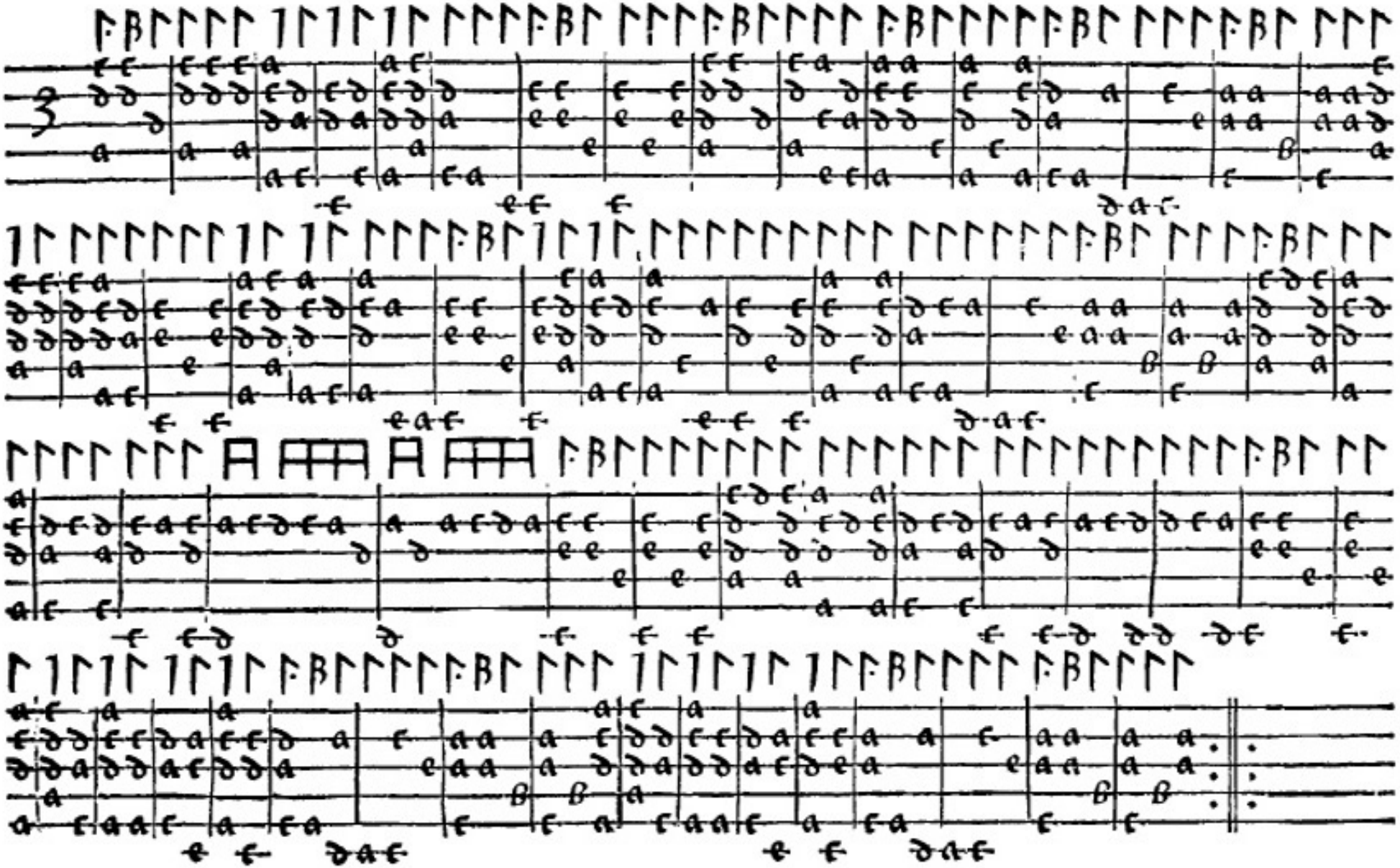


Paffemezzo della Battaglia.



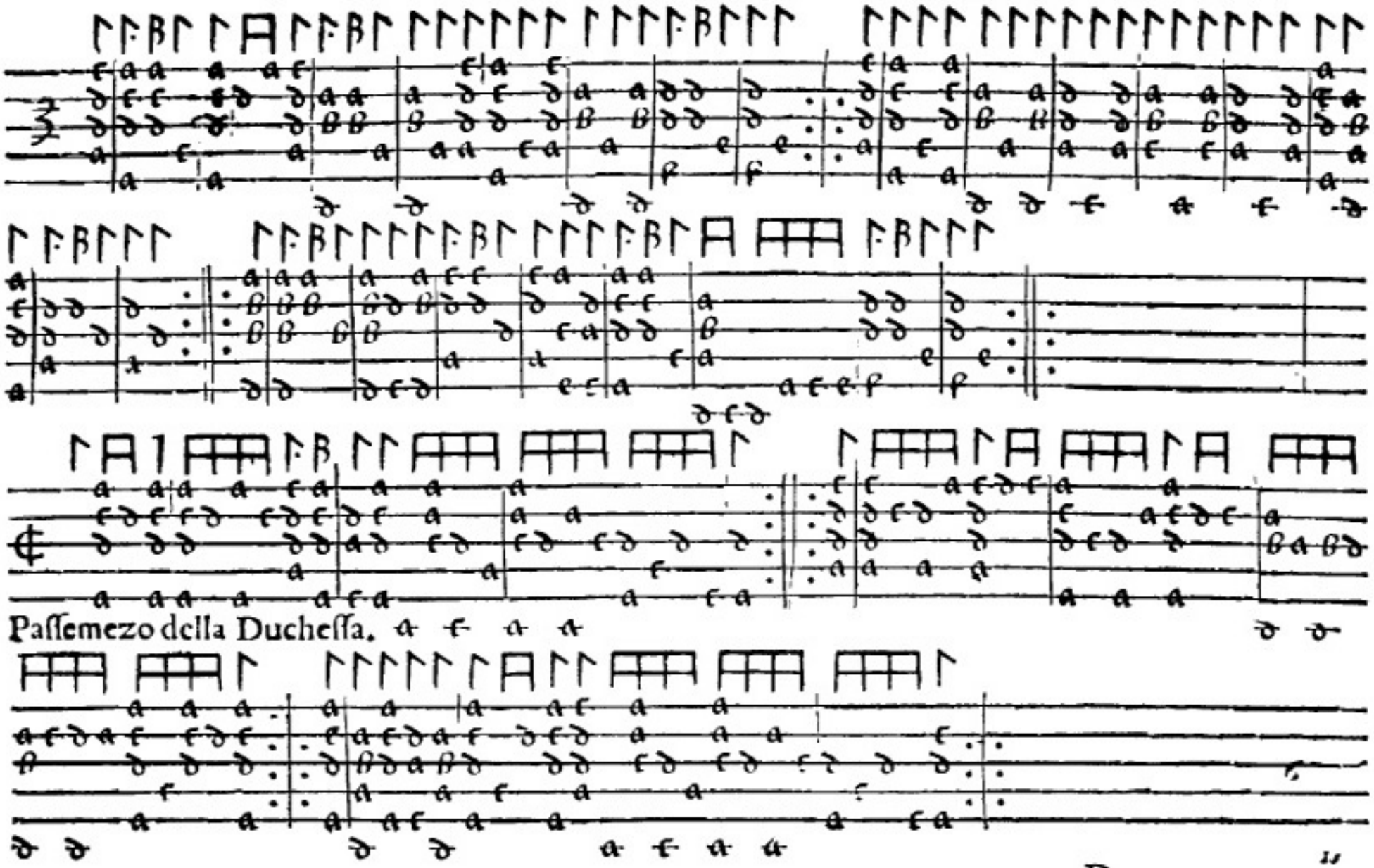



Padoana della Deſperata.

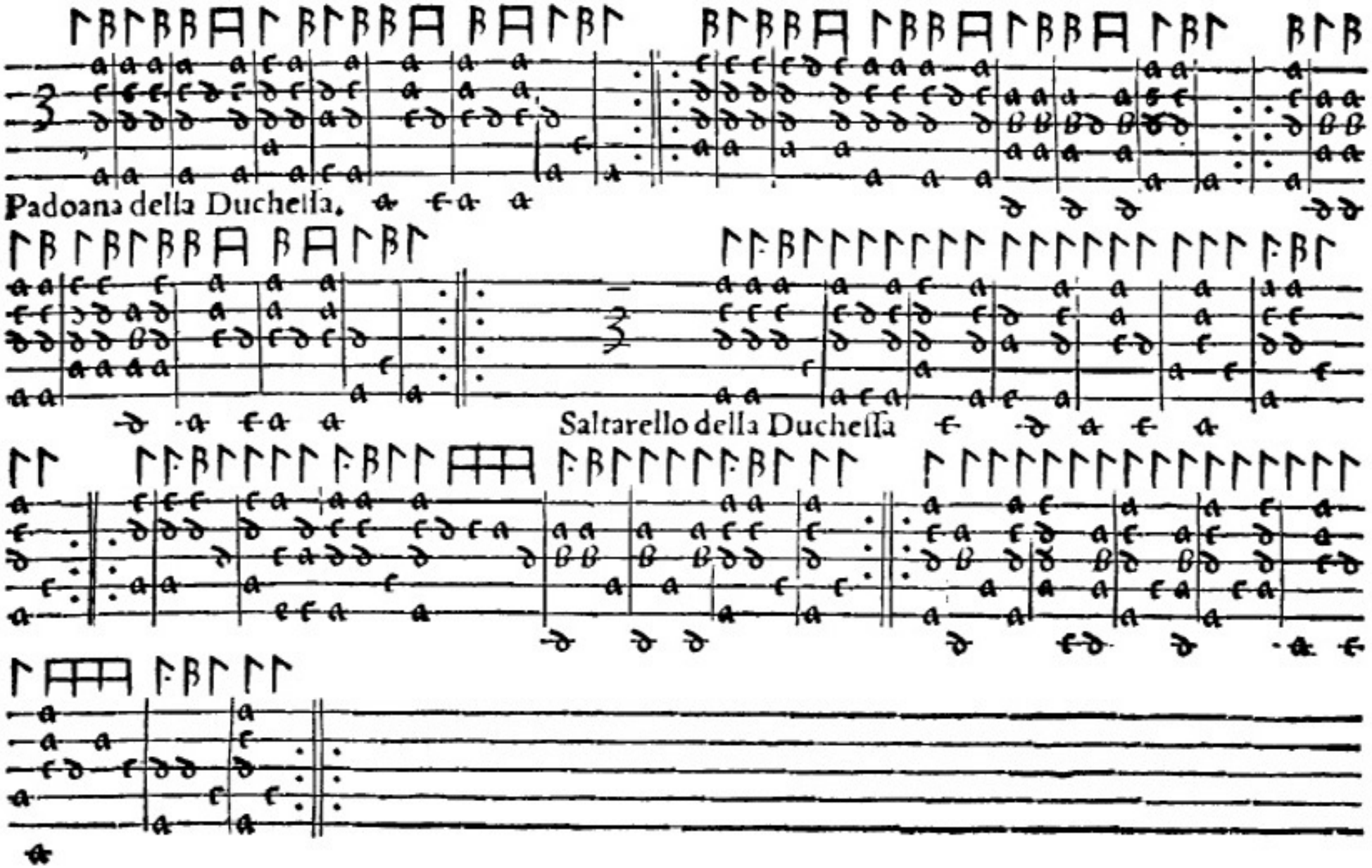


Passemezo il e Iur.

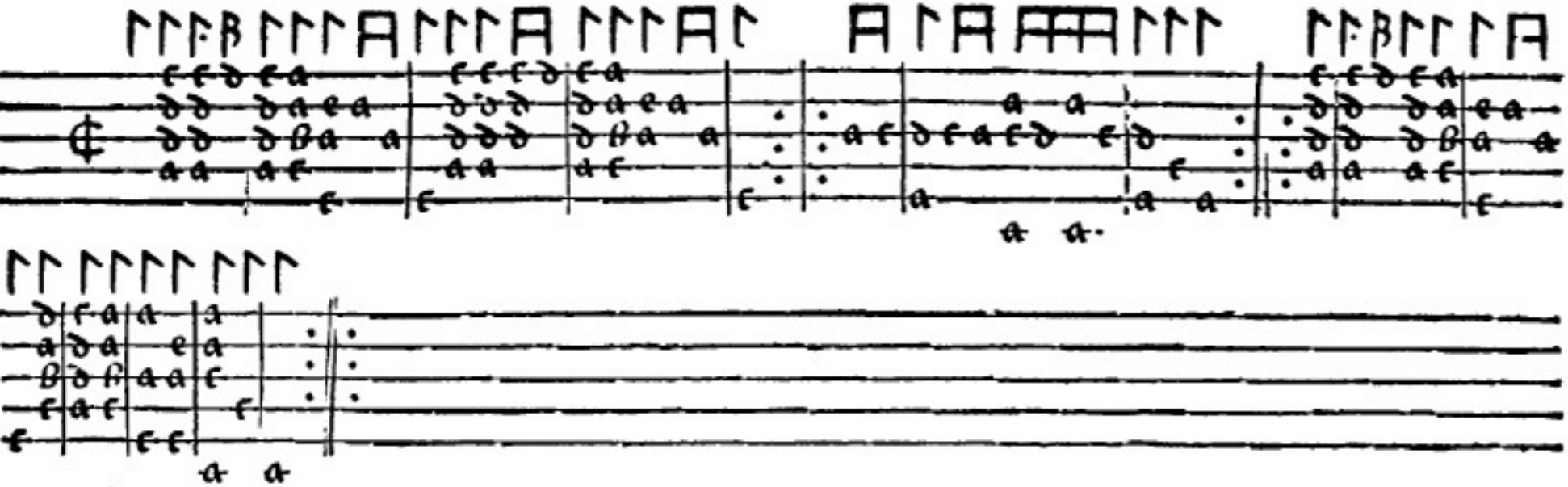
Passemezo Vngaro.



Passemezo della Ducheſſa.


Padoana della Duchessa.
Saltarello della Duchessa

Paſſemezo della Paſsionata



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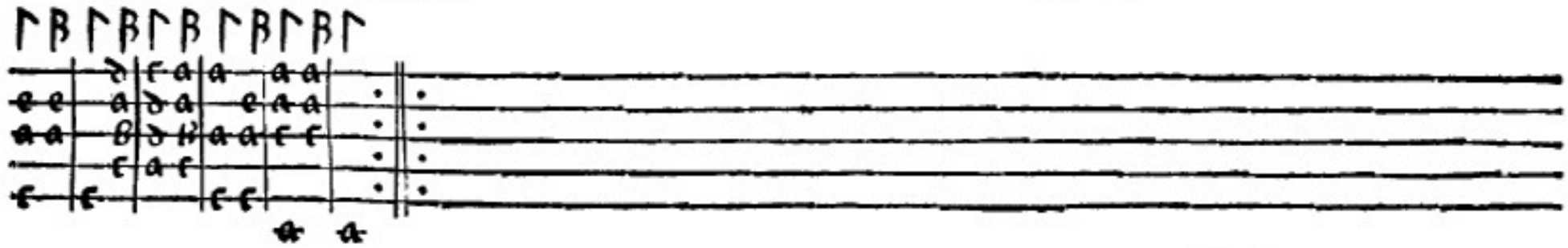
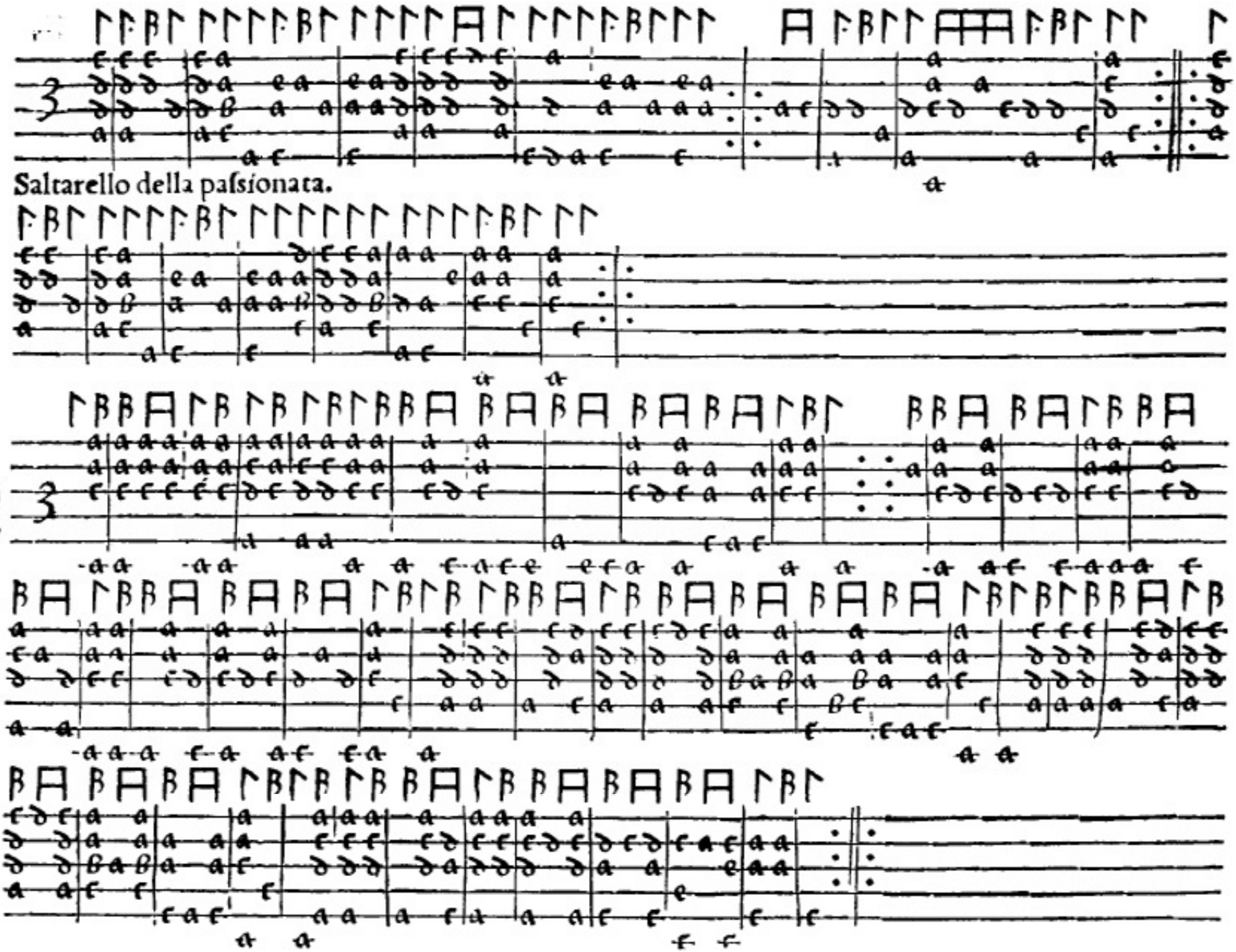
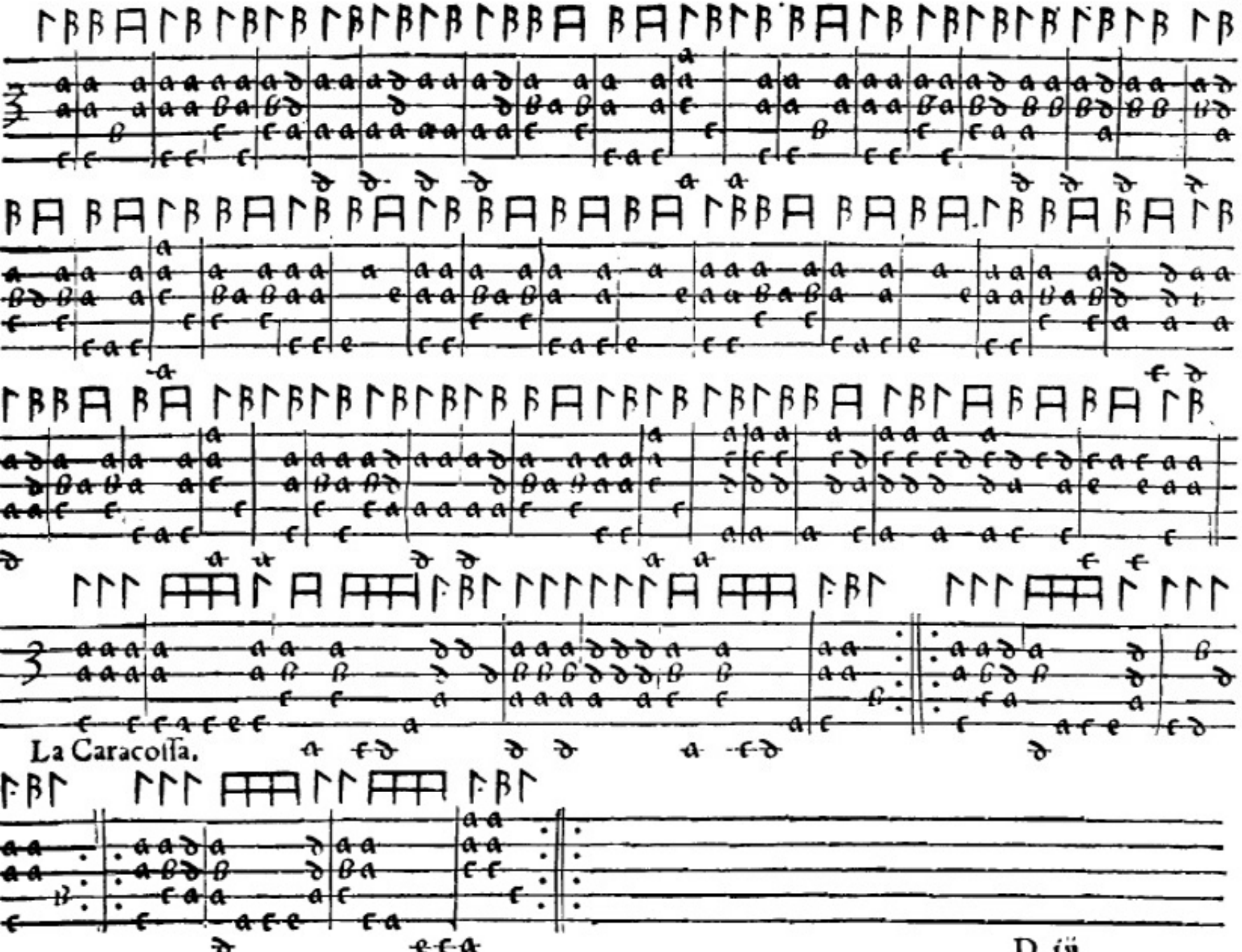
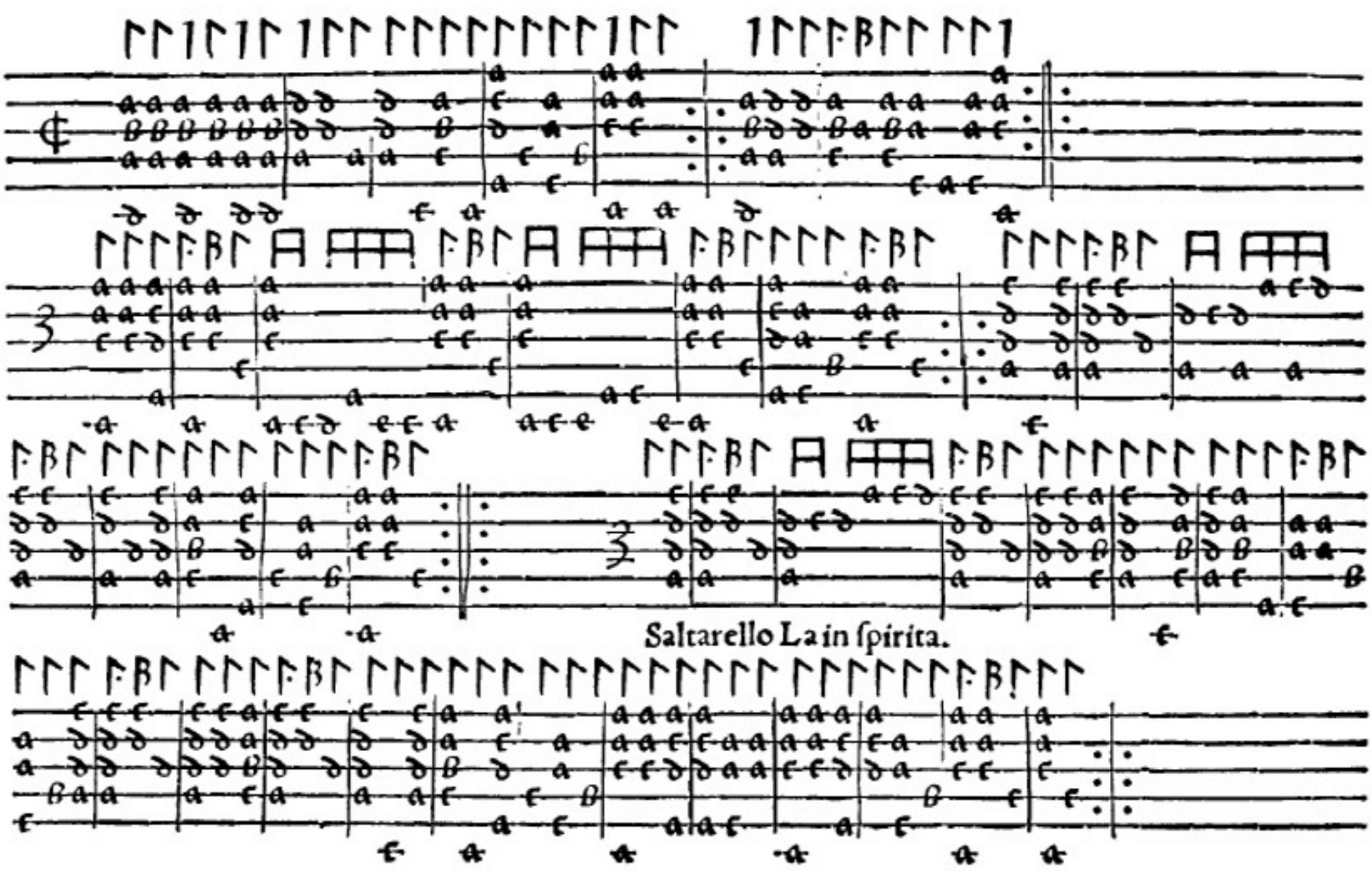


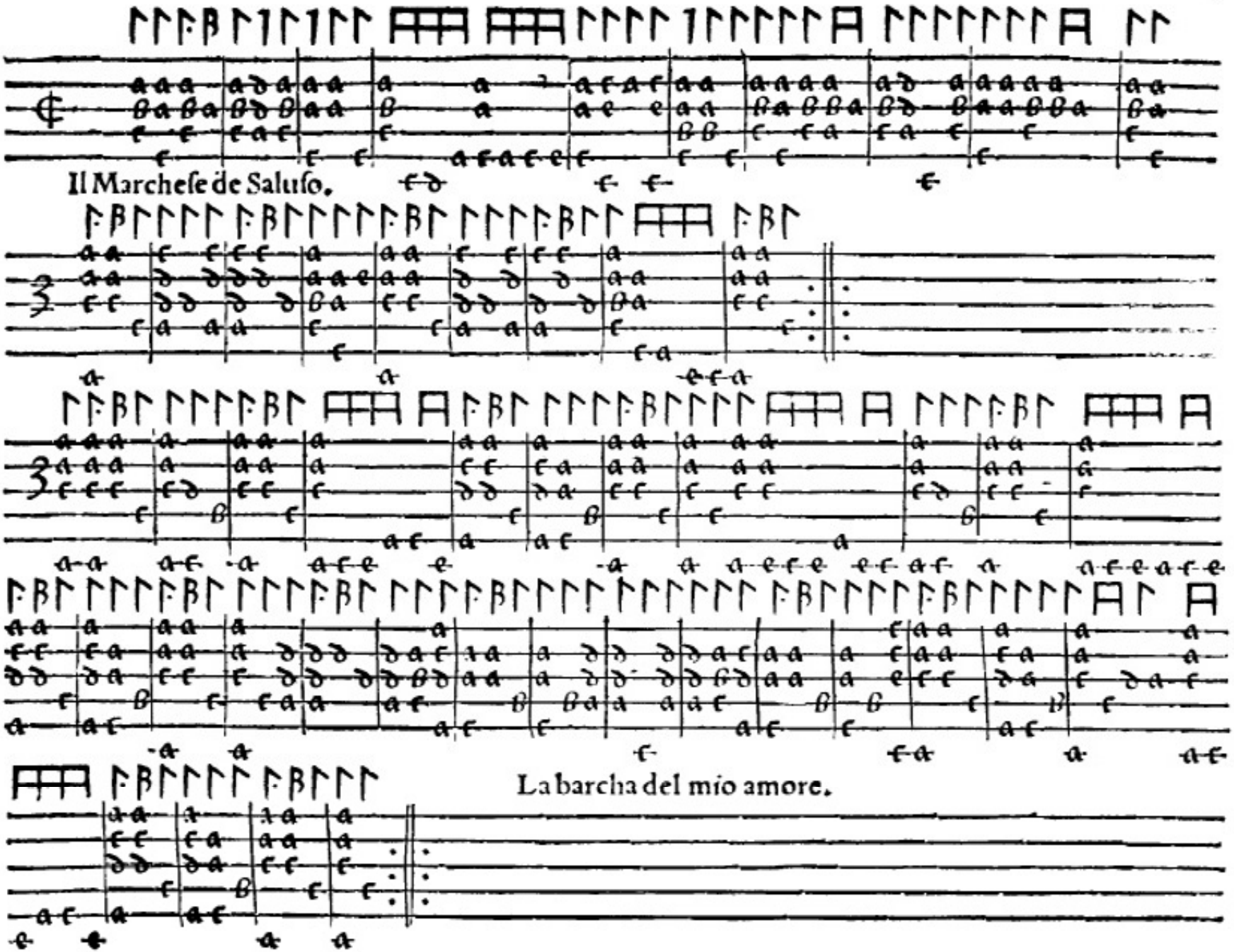

Saltarello della paſsionata.
Padoana Santo Erculano.



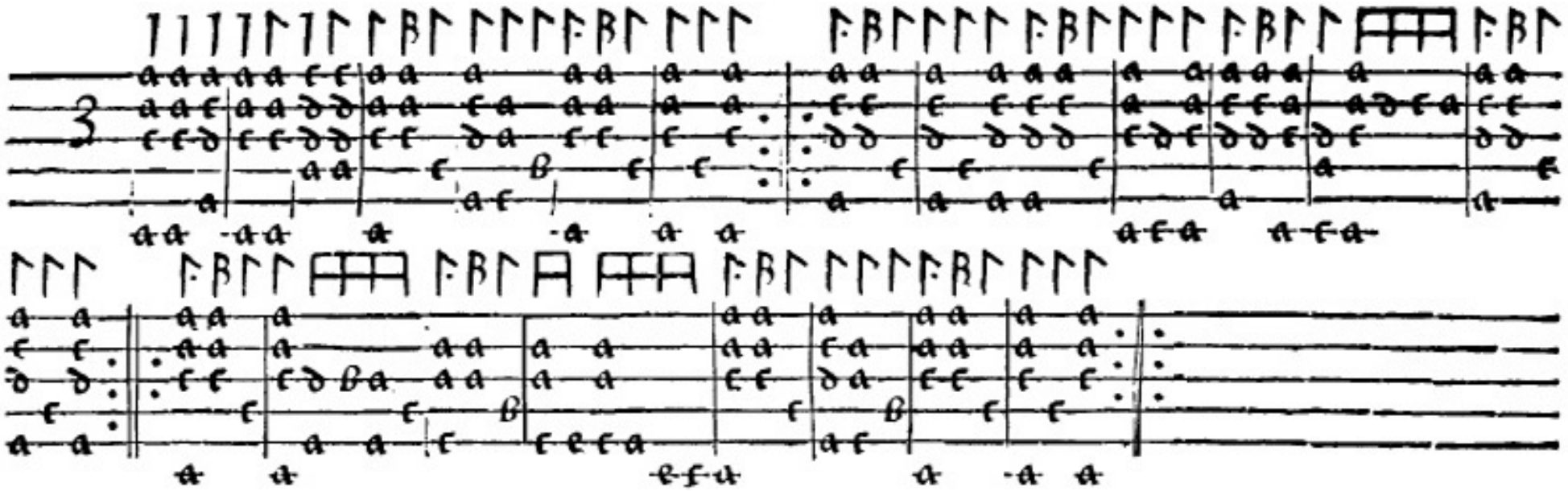
La Caracolla.

Tocca tocca la canella Baſila vn tratto




Il Marcheſe de Saluſo.
La barcha del mio amore.

Il Quadrellino.



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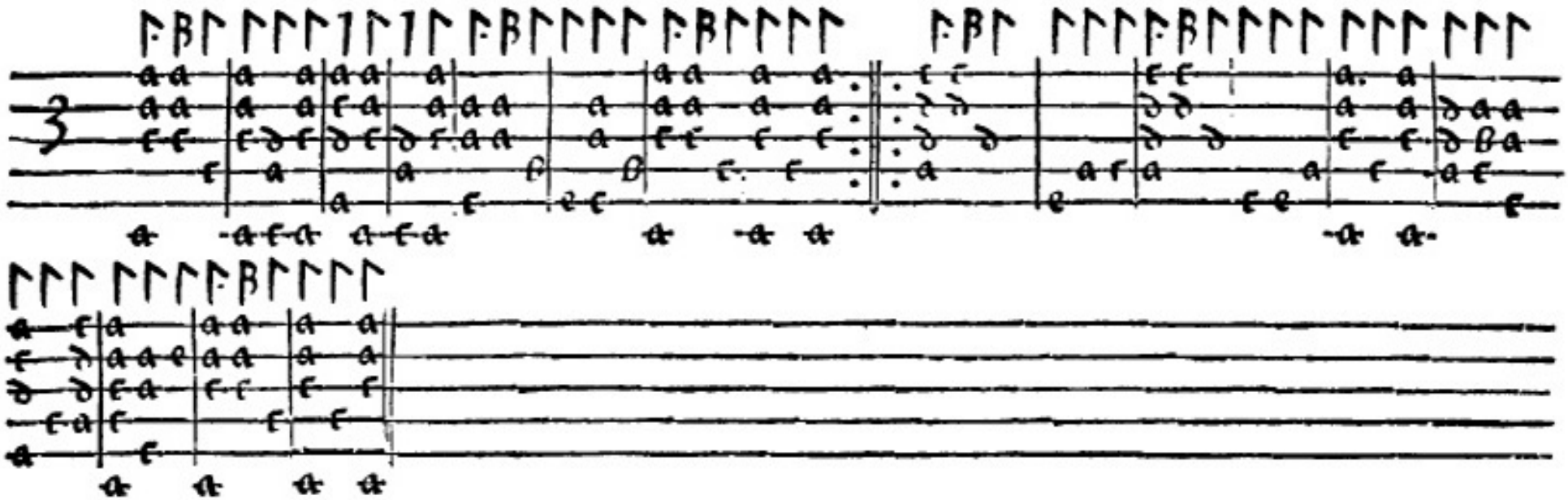
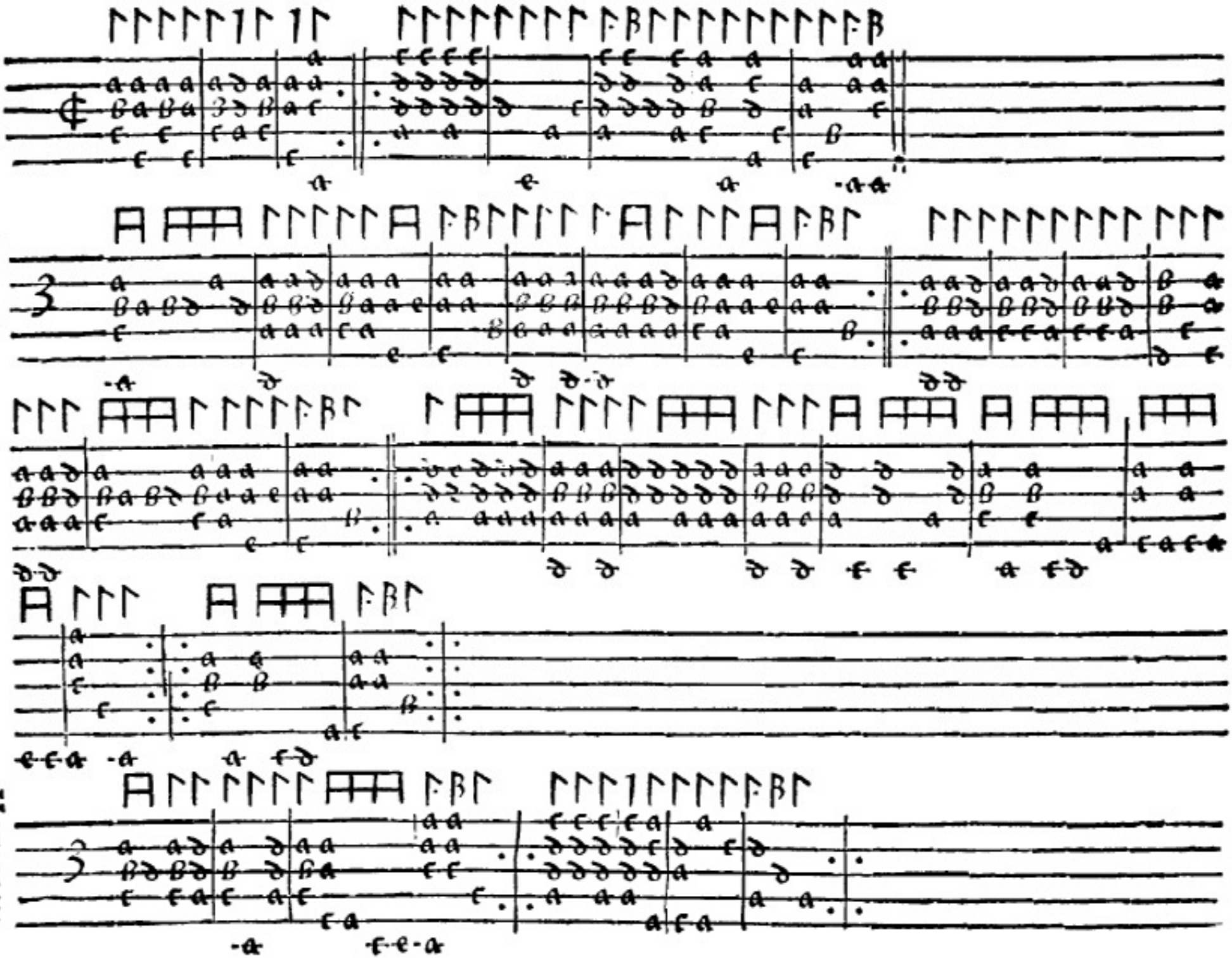
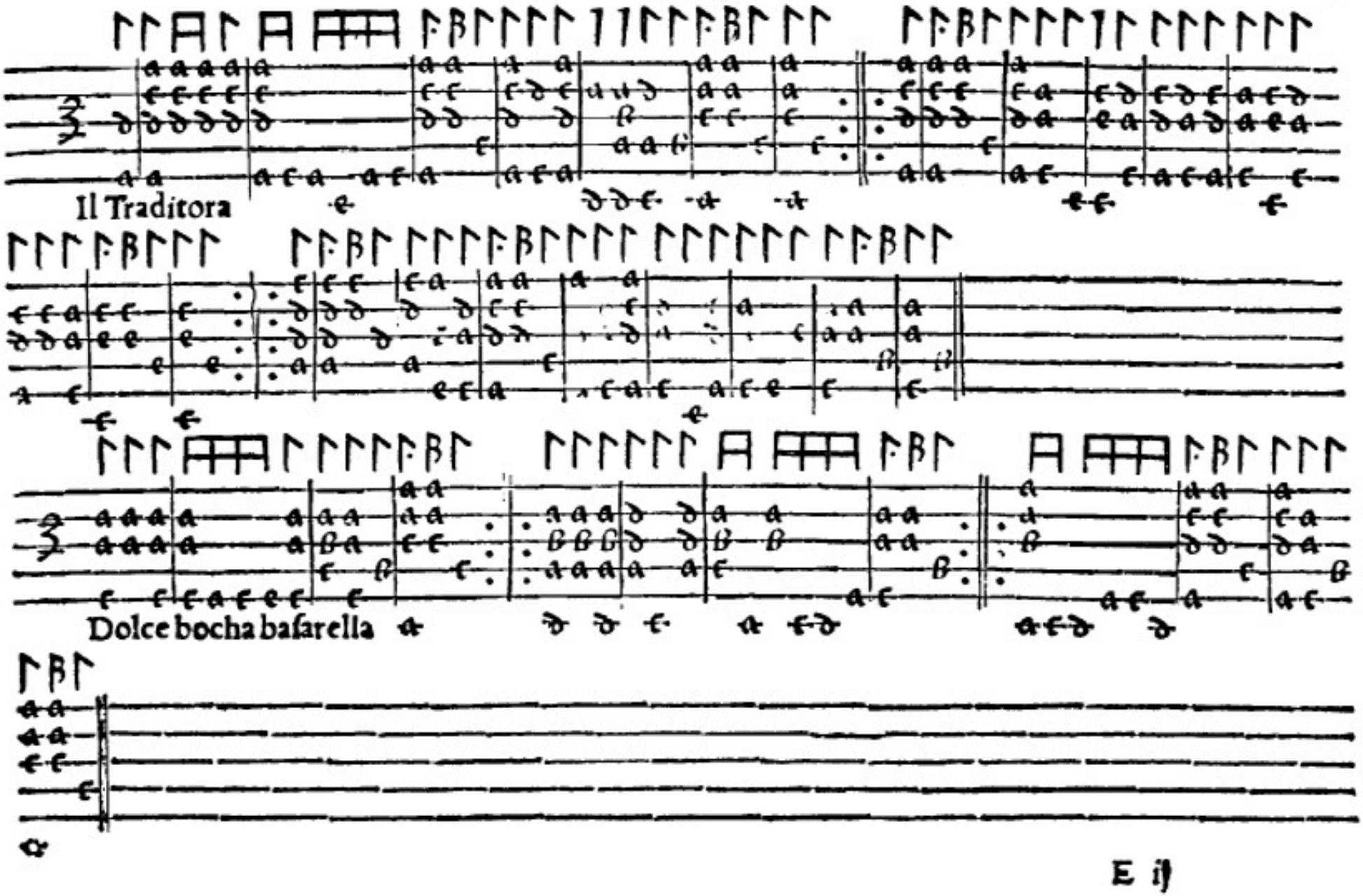
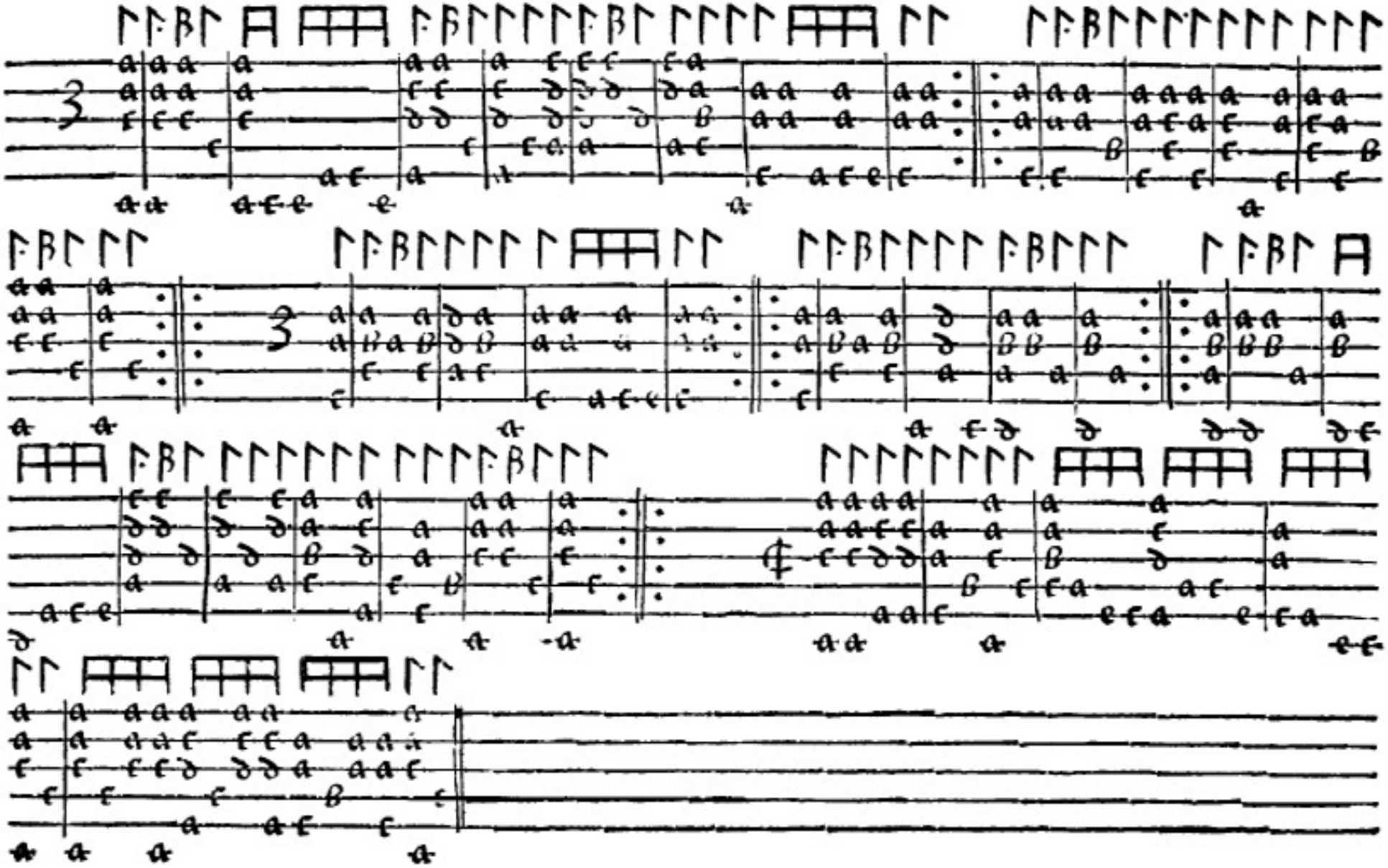


La Cavalletta La traditora

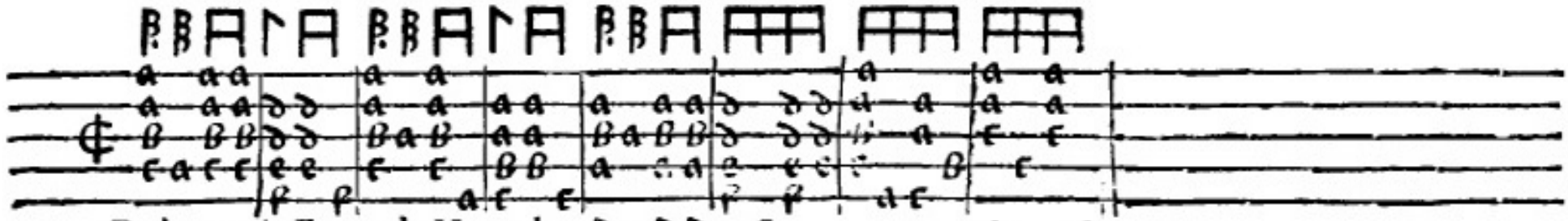


Mezanotte

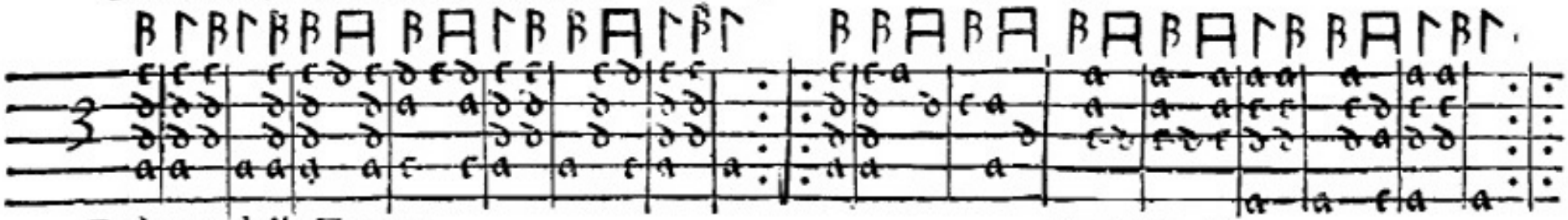

Il Traditora
Dolce bocha bafarella



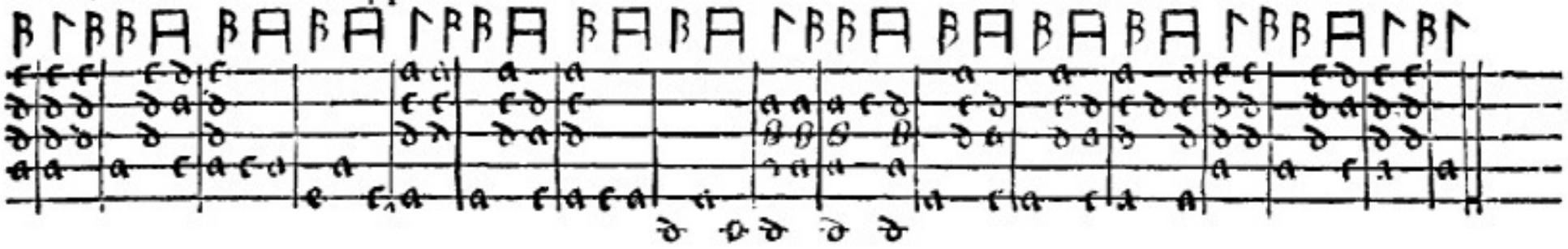
Il Molinare Saltarello del Re Passemezo de Mistro Rigo

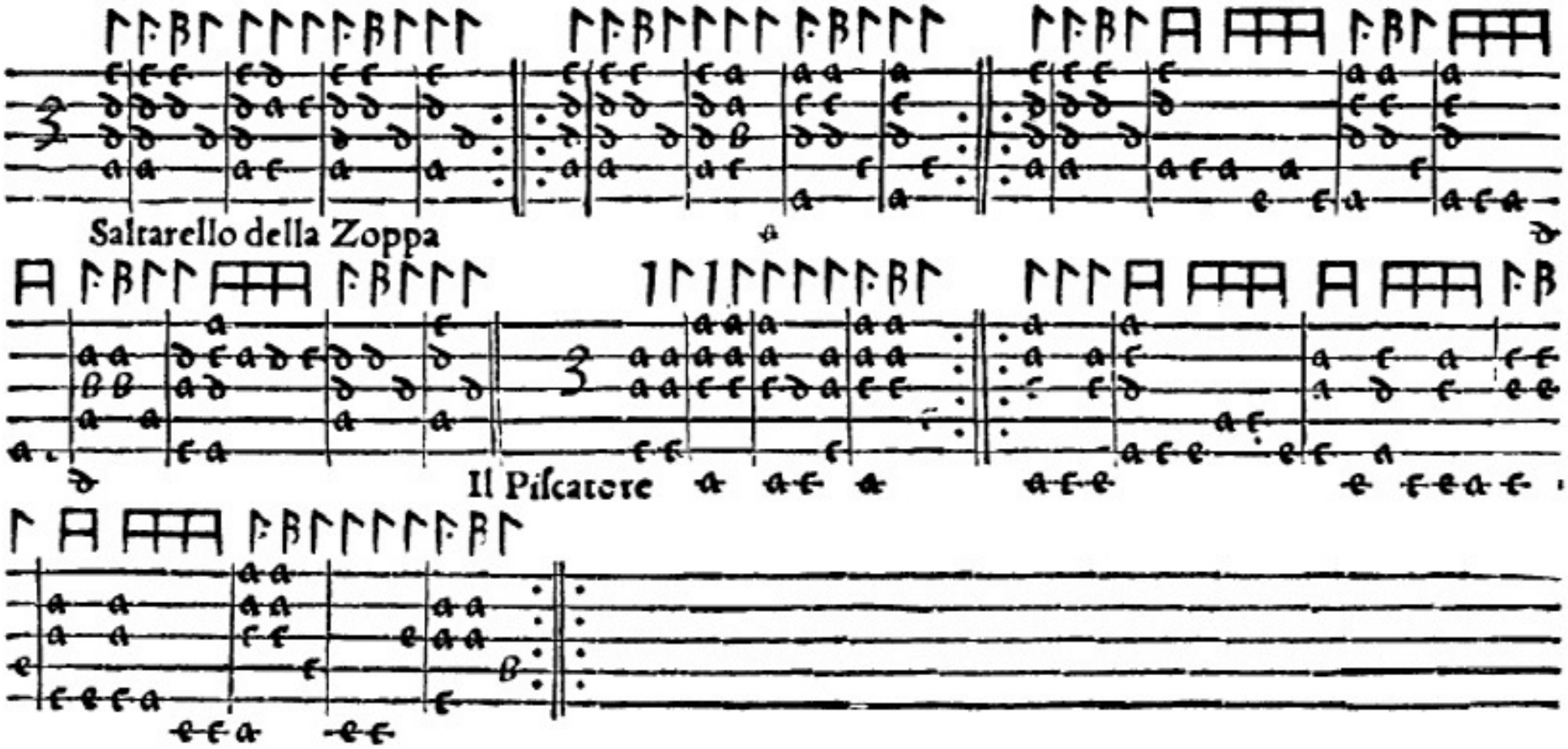


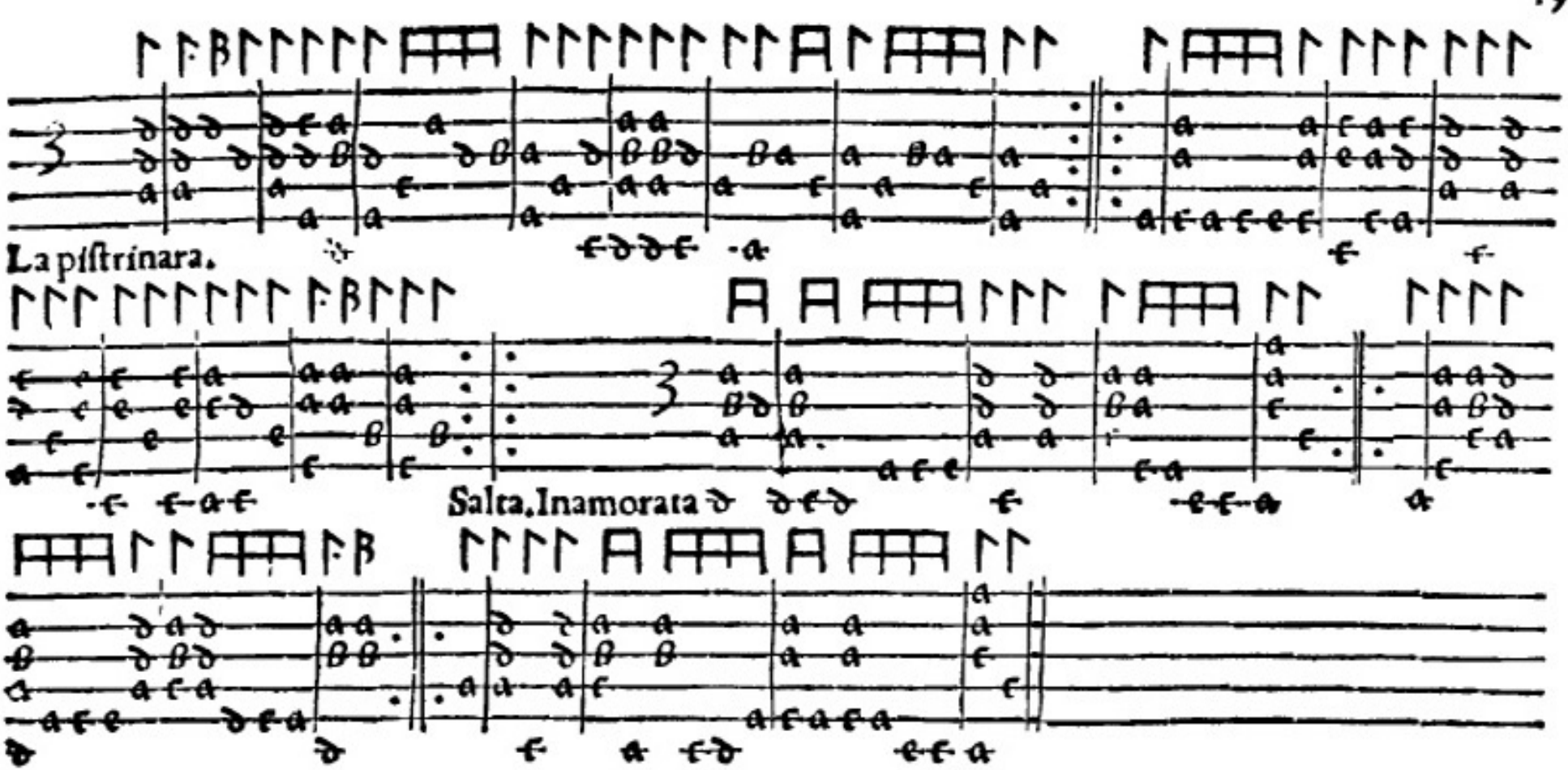
Padoana de Force de Hercules



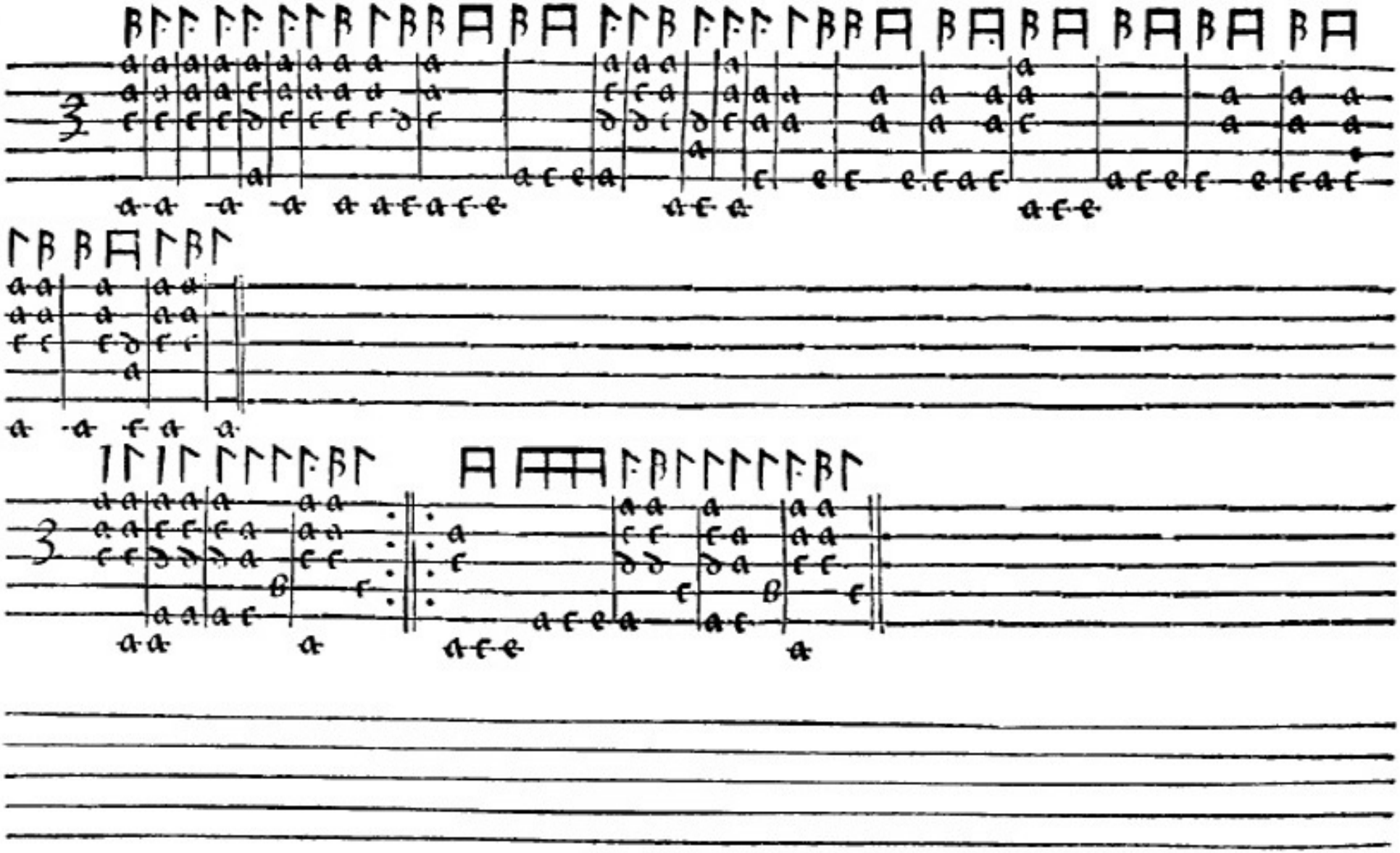
Padoana della Zoppa

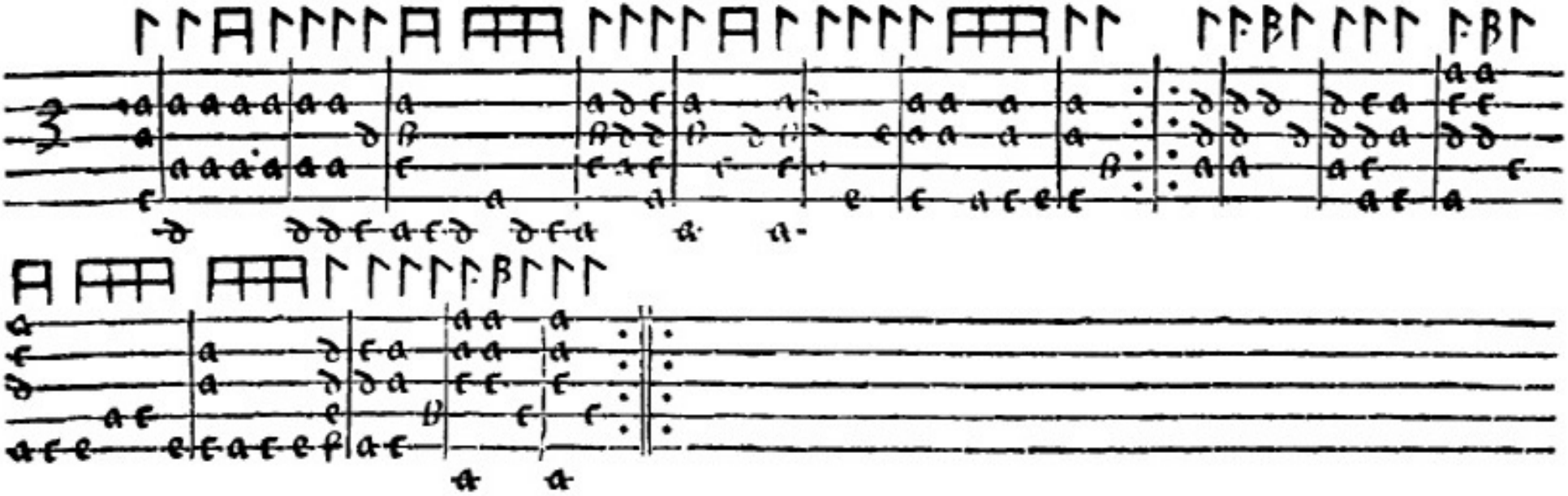



Saltarello della Zoppa
Il Piscatore

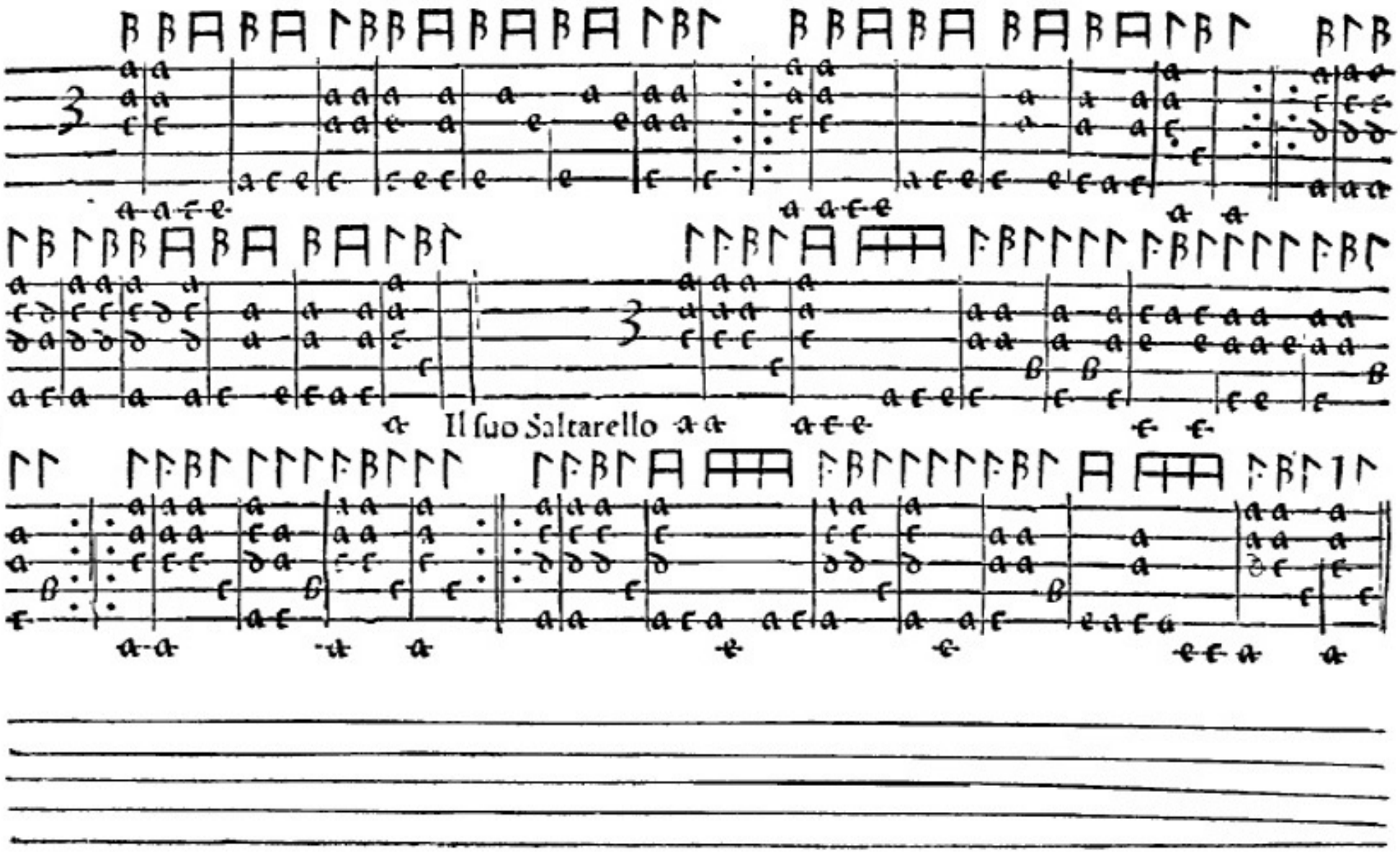

La pistrinara.
Salta. Inamorata

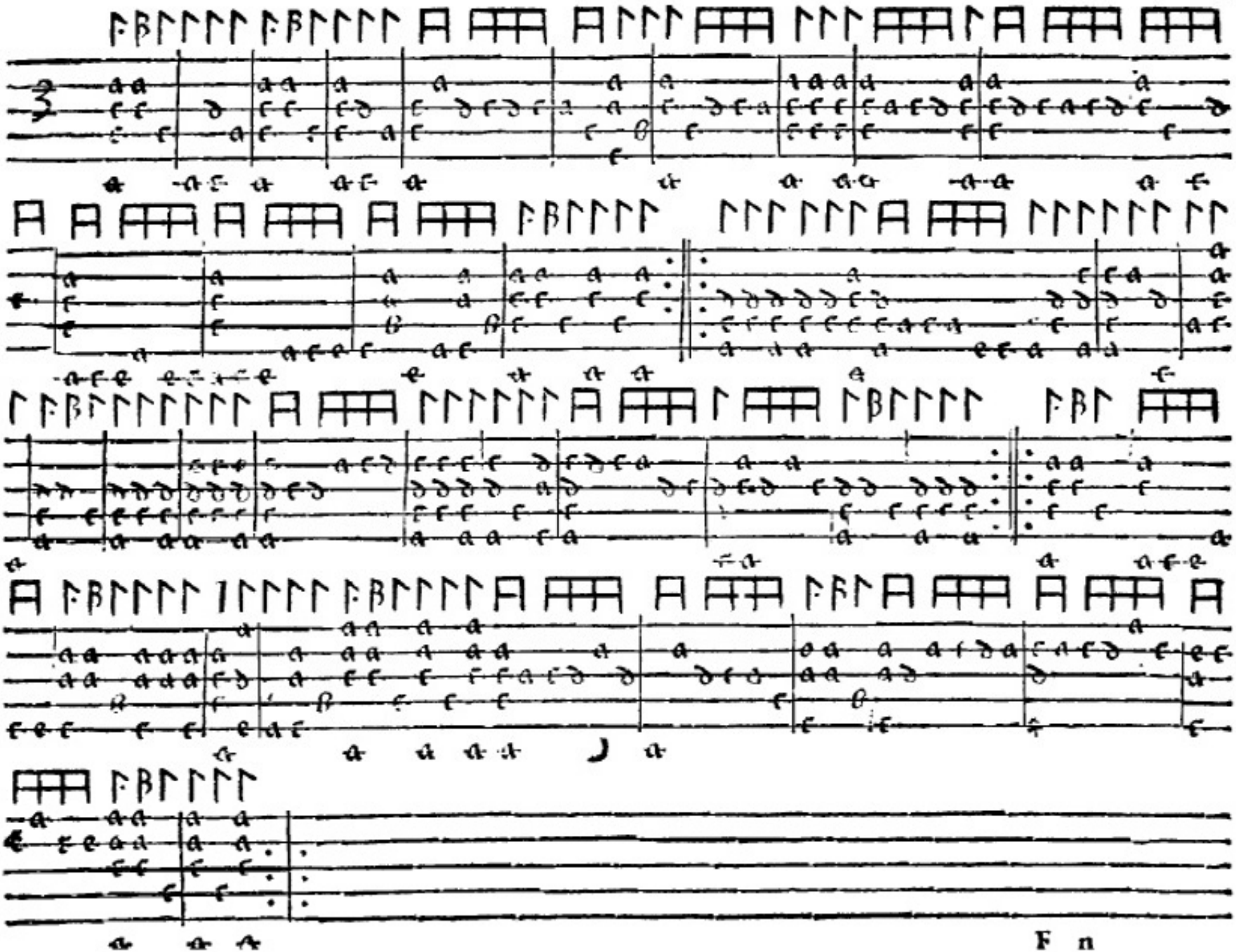
Padoana della Bella Franchiſchina Il Berchardum





Padoana Bernardo non può stare.





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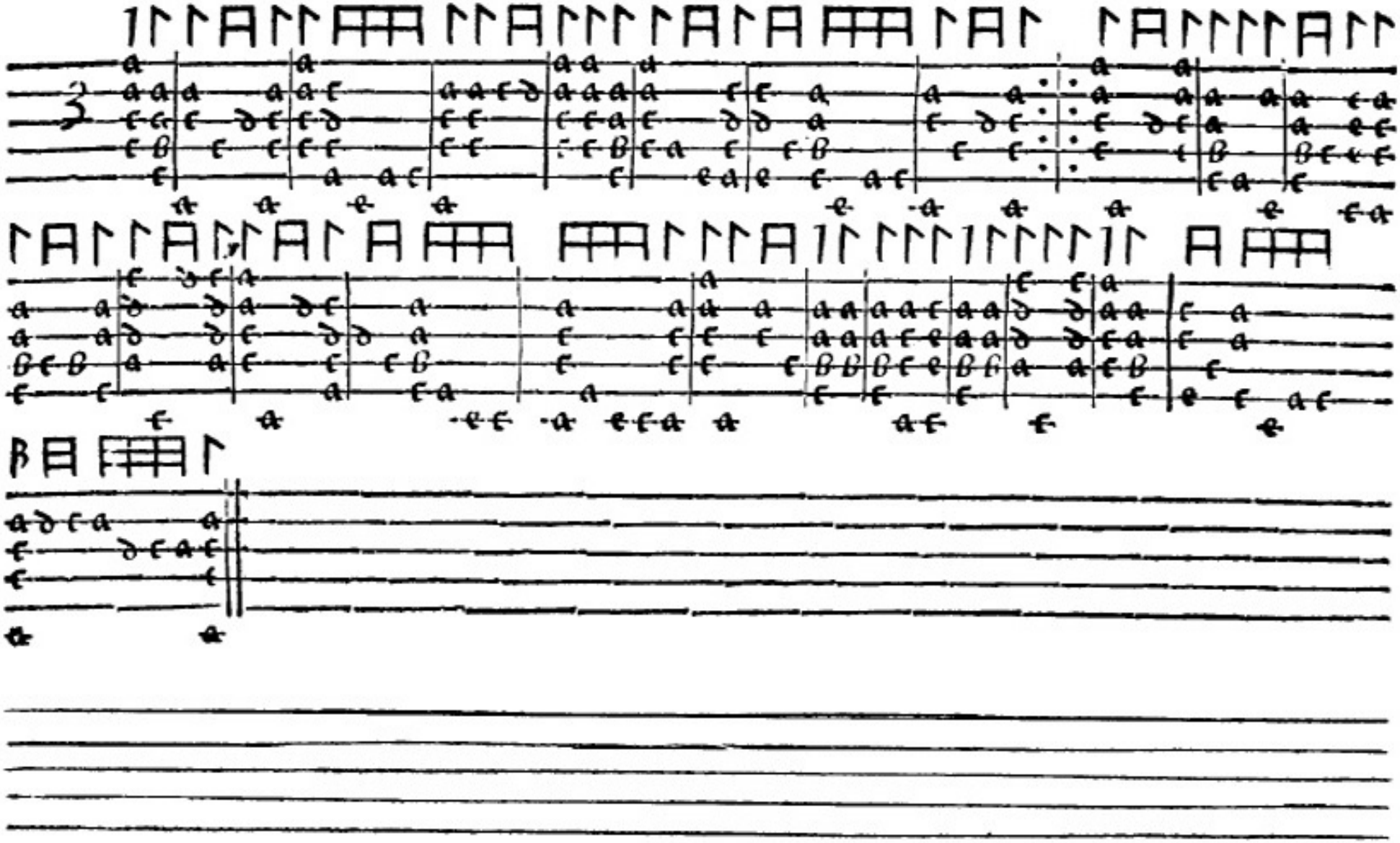
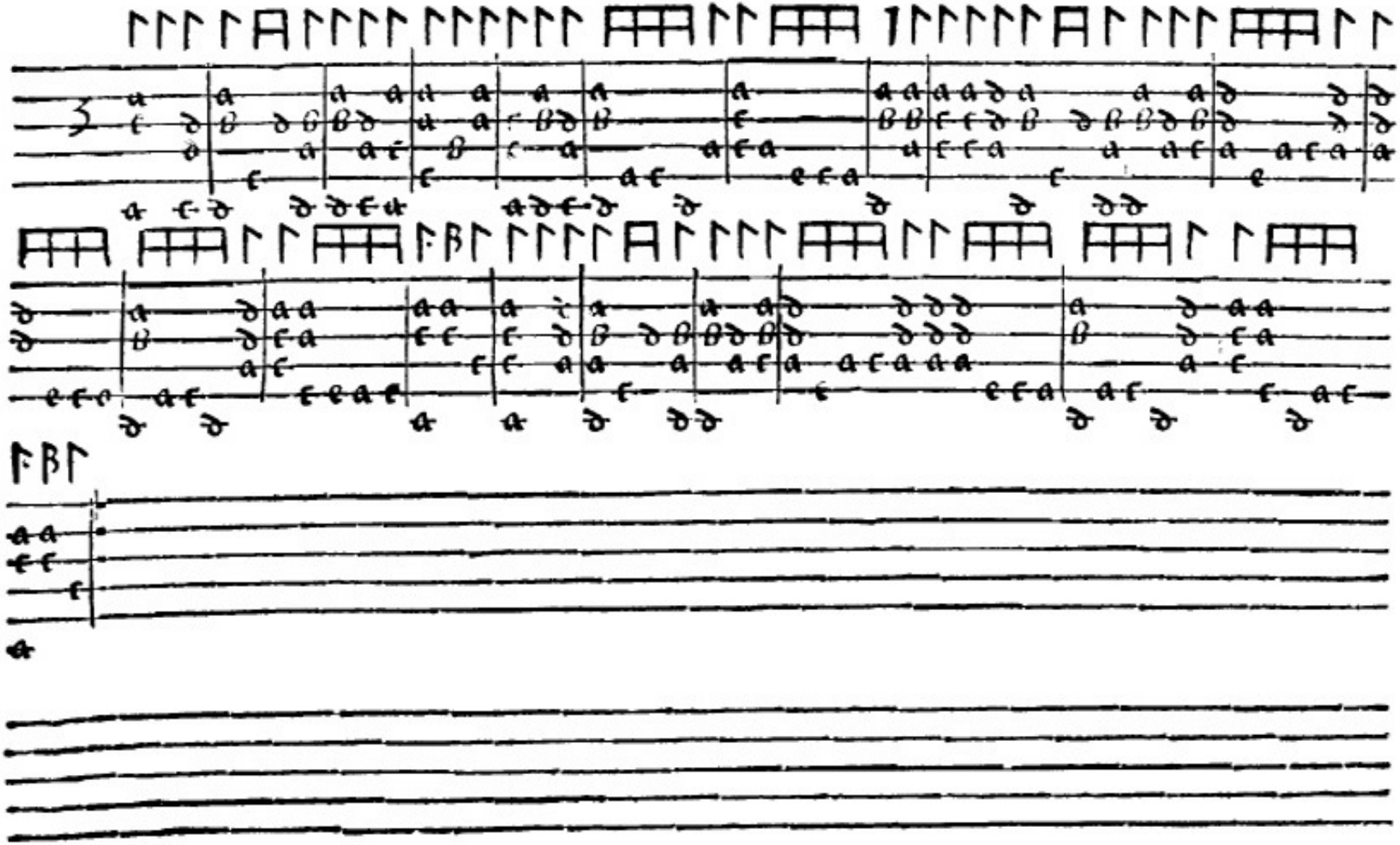
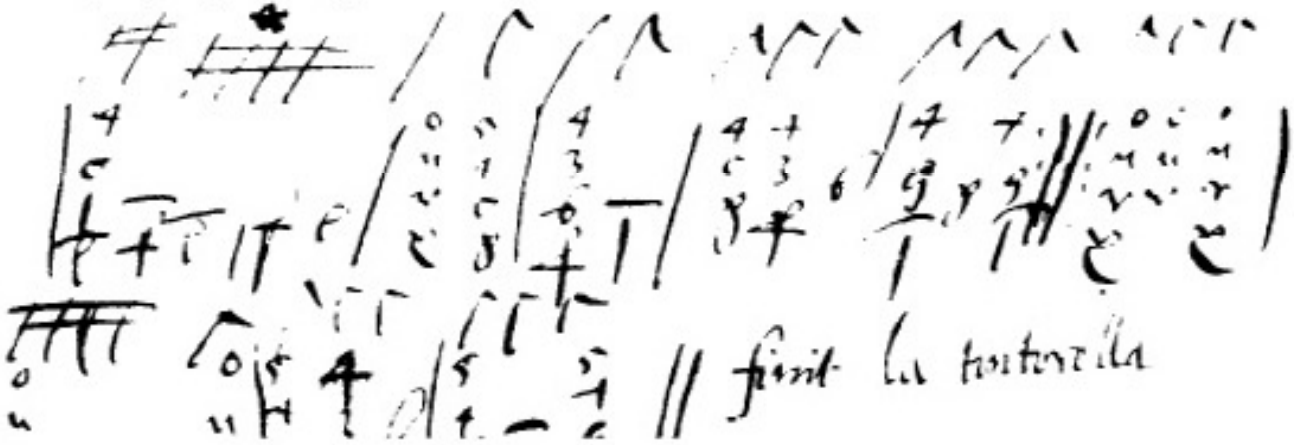
Salcarello Madonna Zohanna

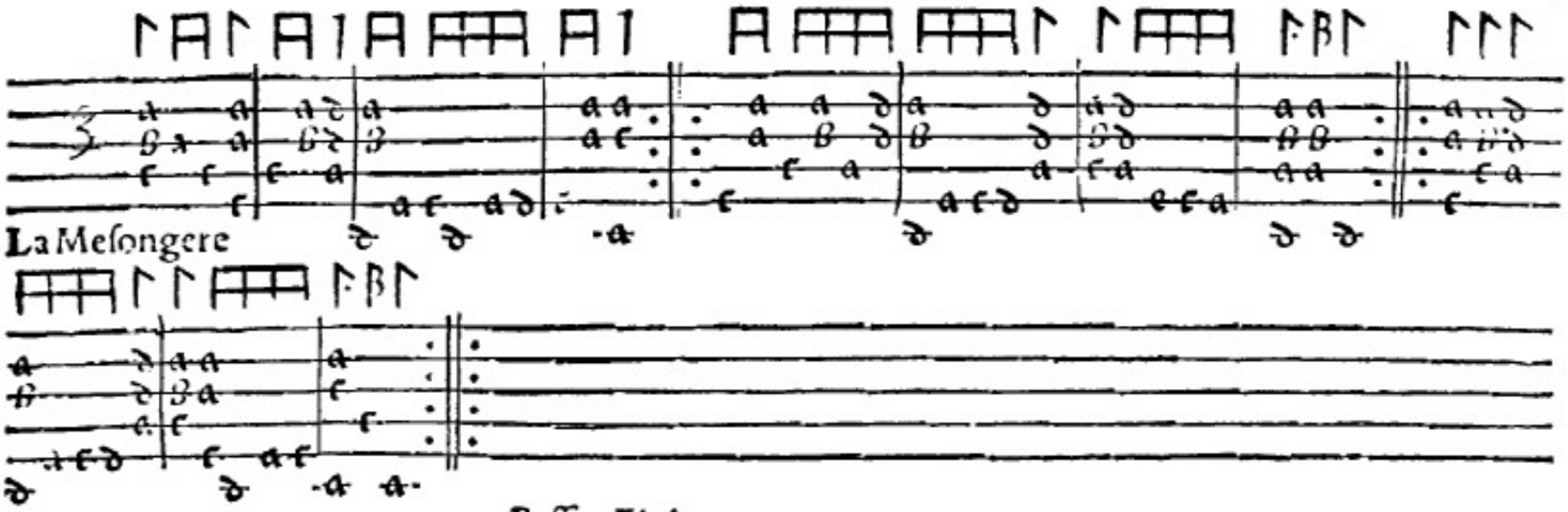




El Burato.

La Tintorella





Baſſus Finis.