

KOSTIA KONSTANTINOFF

PAGE TRISTE op.35

pour Violon et Piano

recueillie et éditée par

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K.Konstantinoff

* Cette édition se base sur la copie manuscrite effectuée par le compositeur à Paris en date du 18-IX-1927

9 *rubato*

mp

9 *rubato*

mp

3 3 6 6 6 6

Red. *

10

10 3 6 6 6 6

Red. *

11 *f*

11 *mf*

3 3 6 6 6 6

Red. *

Measures 12-13 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat), and the time signature is 6/4. Measure 12 features a treble staff with two triplet eighth notes and a bass staff with sixteenth-note runs, each marked with a '6' and a '3'. Measure 13 continues with similar patterns. The piece concludes with a double bar line and a 6/4 time signature. Performance markings include 'Led.' (Led) and asterisks (*) at the bottom of the bass staff.

Measures 13-14 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature changes to two sharps (F# and C#), and the time signature is 6/4. Measure 13 features a treble staff with a triplet eighth note and a bass staff with a triplet eighth note, both marked with a '3'. Measure 14 continues with similar patterns. The piece concludes with a double bar line and a 6/4 time signature. Performance markings include 'Led.' (Led) and asterisks (*) at the bottom of the bass staff.

Measures 14-15 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#), and the time signature is 6/4. Measure 14 features a treble staff with a triplet eighth note and a bass staff with a triplet eighth note, both marked with a '3'. Measure 15 features a treble staff with a triplet eighth note and a bass staff with a triplet eighth note, both marked with a '3'. The piece concludes with a double bar line and a 6/4 time signature. Performance markings include 'mf' (mezzo-forte), 'rit.' (ritardando), 'presser' (presser), and 'Led.' (Led) at the bottom of the bass staff.

16 *poco rit.*

16 *poco rit.*

Red. * Red. * Red. *

17 *toujours un peu retenu...* *animer*

17 *toujours un peu retenu...* *animer*

Red. * Red. *

19 **Fougueux**

19 **Fougueux**

Red. * Red. *

20

20

Red.

21

21

Red.

22

22

Red.

23

23

rit.

Red.

Red.

Red.

24

cresc. molto

mp

mp

cresc. molto

Red.

Red.

25

ff

ff

rit.

Red.

Red.

Red.

26

f *mp*

con Ped. →

29

mf *8va*

29

mf

32

f *8va*

32

f

36 *ossia* *manuscrit original (au lieu de m.36)*

Lourd

39 *mp* *poco rit.* *a tempo*

p *mp*

43 *rit.* *f*

rit. *f*

6 6 7

45 *p* 3 3 **Paisiblement** *decresc...* *poco...*

45 *p* **Paisiblement** *rit.* 3 3 3 3

48 *a...* *poco...* 8^{va}

48 *rit.* 3 3 3 3