

BARCAROLE

FOR

PIANOFORTE

BY

SELIM PALMGREN

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PALACE PLACE, CASTLE SQUARE.

For all other countries: Axel. E. Lindgren, Helsingfors.

BARCAROLE.

Sellm Palmgren.

Poco tranquillo.

PIANO.

ppp

Red.

*

sotto voce.

The first system of musical notation, measures 1-4. The right hand (treble clef) features a series of chords and dyads, while the left hand (bass clef) plays a steady eighth-note accompaniment. A repeat sign is present at the end of measure 4.

The second system of musical notation, measures 5-8. The right hand continues with complex chordal textures, and the left hand maintains the eighth-note accompaniment.

The third system of musical notation, measures 9-12. The right hand features a melodic line with some grace notes. The left hand continues the eighth-note accompaniment. The word *cresc.* is written above the right hand in measure 10.

The fourth system of musical notation, measures 13-16. The right hand has a more active melodic line. The left hand continues the eighth-note accompaniment. The instruction *p poco a poco più cresc. e string.* is written in the right hand in measure 14.

The fifth system of musical notation, measures 17-20. The right hand features a series of chords. The left hand continues the eighth-note accompaniment.

The sixth system of musical notation, measures 21-24. The right hand features a series of chords. The left hand continues the eighth-note accompaniment.

molto cresc. **ff**

più cresc.

pp teneramente *più p*

molto dim. e riten. **Tempo I.** **ppp**

8...

This page of musical notation consists of six systems of staves. The first system has a treble and bass staff with a key signature of one sharp (F#) and a time signature of 4/4. The first measure of the treble staff is marked with an 8-measure rest. The second system has a treble and bass staff with a key signature of one sharp (F#) and a time signature of 4/4. The first measure of the treble staff is marked with an 8-measure rest. The third system has a treble and bass staff with a key signature of one sharp (F#) and a time signature of 4/4. The first measure of the treble staff is marked with an 8-measure rest. The fourth system has a treble and bass staff with a key signature of one sharp (F#) and a time signature of 4/4. The first measure of the treble staff is marked with an 8-measure rest. The fifth system has a treble and bass staff with a key signature of one sharp (F#) and a time signature of 4/4. The first measure of the treble staff is marked with an 8-measure rest. The sixth system has a treble and bass staff with a key signature of one sharp (F#) and a time signature of 4/4. The first measure of the treble staff is marked with an 8-measure rest. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim.* and *ppp*.

MAURICE PESSE

Pianoforte Compositions

				S.	NET.	D.
Papillons Roses					1	0
Pas des Sylphides					2	0
Petit Conte de Fée					1	6
Rondel Printanier					2	0
Sur la route en fleurs...					2	0
3me Valse Romantique					2	0
C'est Pierrot qui chante					1	6
Menuetto					1	6
Valse Mignonne					1	6
A mon Moulin joli					2	0
Ainsi que les Oiselets					2	0
Sous les Halliers					2	0
Après l'Ondée					2	0
La Barcarolle					2	0
Dans la Clairière					2	0
L'Heureux Présage					2	0
Mélancolie					2	0
Frivole. Valse de Concert					2	0

VIOLONCELLO SOLO WITH PIANOFORTE

Mélancolie					2	0
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SONGS WITH PIANOFORTE

Les Lacs (French words)				2	0
L'Oubli (French words), 2 keys				2	0
Crépuscule (French words)				1	6
Au caprice du Vent. Moon Fancies (French and English words), 3 keys				2	0
J'ai Rêvé d'un amour. Dreams (French and English words), 2 keys				2	0
Arc-en-Ciel (French words)				2	0
Séparés (French words), 2 keys				2	0

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