

Claude Debussy



1^{re} ARABESQUE

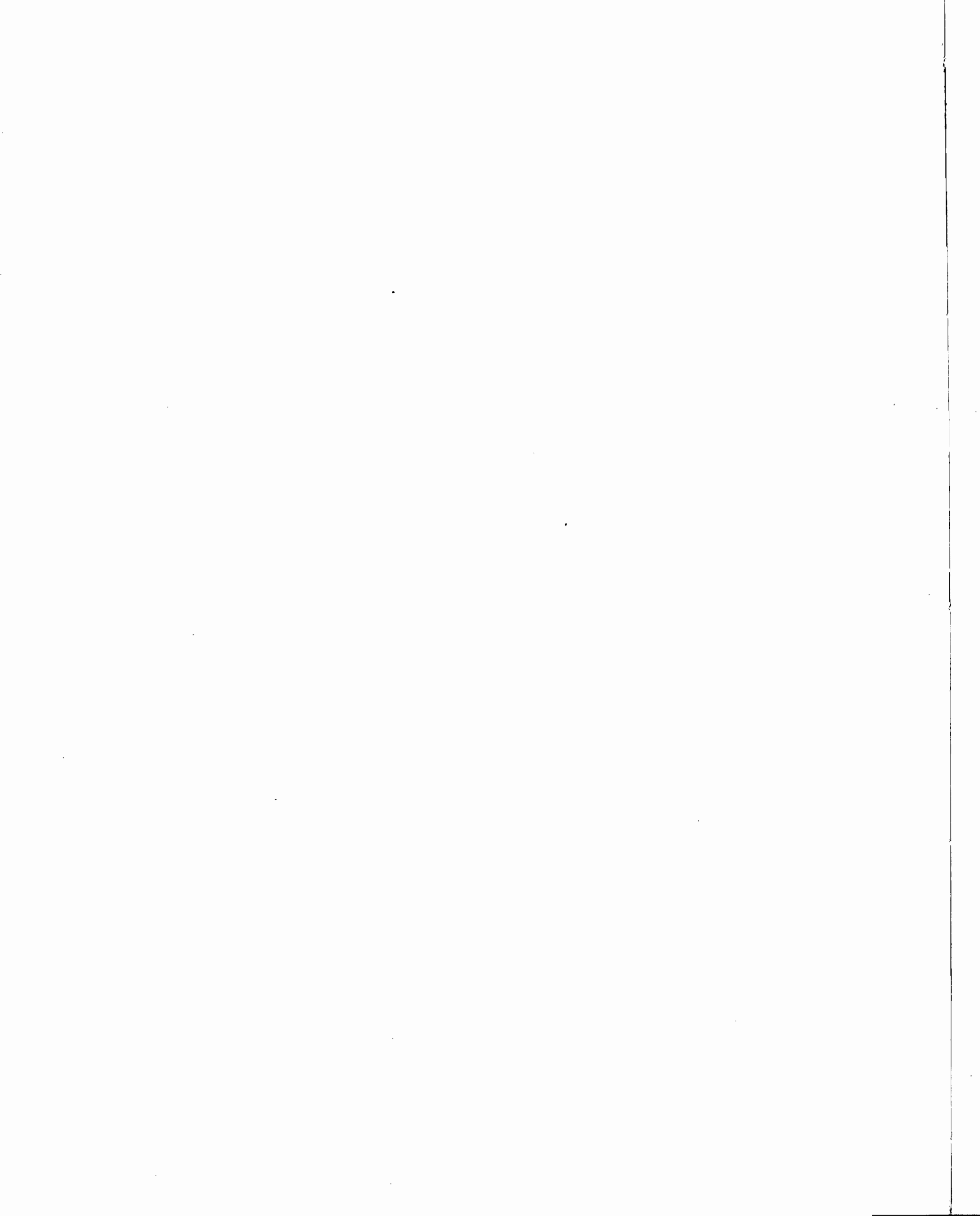


2000 7/101

Devised 1914 April 1987

A. DURAND & FILS, Editeurs,
Paris, 4, Place de la Madeleine.
Déposé selon les traités internationaux.
Propriété pour tous pays.
Tous droits d'exécution, de traduction,
de reproduction et d'arrangements réservés.
Copyright by A. Durand & Fils, 1906, 1907, 1908, 1909.
Imp. Chambard et C^e, Paris

	Prix nets
Piano seul.	1.75
Piano à 4 mains. . .	2.50
<u>Violon et Piano</u> . . .	2.50
Violoncelle et Piano.	2.50
Flûte et Piano. . . .	2.50
Harpe.	2. »



Clozel
Slat-
71
223
224
A/c
no 1
1907

1^{re} ARABESQUE



Transcription
pour Violon et Piano
par GASTON CHOISNEL

CLAUDE DEBUSSY

Andante con moto

VIOLON

PIANO

Andante con moto

Poco rit. Tempo I^o

Poco rit. Tempo I^o

p

p léger

pp

poco a poco cresc.

poco a poco cresc.

sempre cresc. e stringendo

Rit. Tempo I?

p

Rit.

Rit.

p

Tempo

Rit.

p

Tempo

Rit.

Tempo

Tempo

p

cresc. e poco mosso

cresc. e poco mosso

p

p

p

p

Tempo rubato (Un peu moins vite)

Tempo rubato (Un peu moins vite)

The first system of music consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Mosso

Mosso

Rit.

Rit.

p *cresc.* *f*

The second system continues the piece. The tempo is marked 'Mosso' in both staves. The piano accompaniment starts with a piano (*p*) dynamic and includes a 'cresc.' (crescendo) marking. The vocal line has a 'Rit.' (ritardando) marking. The piano accompaniment later reaches a forte (*f*) dynamic.

The third system features piano accompaniment in both staves. The key signature remains three sharps. The piano accompaniment includes a piano (*p*) dynamic, a 'cresc.' marking, and a forte (*f*) dynamic. The right hand has a melodic line with slurs, while the left hand provides harmonic support.

Tempo

Tempo

p

The fourth system is marked 'Tempo' in both staves, indicating a return to the original tempo. The piano accompaniment begins with a piano (*p*) dynamic. The vocal line continues with a melodic phrase.

Bisoluto

Risoluto

dim. molto e rit.

p *più dim.*

p dim. molto e rit. *più dim.*

1º Tempo

Iº Tempo *p*

p

Poco rit. **Tempo Iº**

Poco rit. **Tempo Iº**

pp

fine

poco a poco cresc.

poco a poco cresc.

sempre cresc. e stringendo

sempre cresc. e stringendo

Rit. Tempo I^o

p

Rit. Tempo I^o

p

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both staves feature a melodic line with slurs and ties. The dynamic marking *dim.* is placed above the upper staff and below the lower staff.

The second system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The dynamic marking *piu dim.* is placed above the upper staff and below the lower staff. The dynamic marking *p* is placed below the upper staff and above the lower staff.

The third system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The dynamic marking *pp* is placed below the upper staff and above the lower staff.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The dynamic marking *pp* is placed below the upper staff and above the lower staff.

