

Sebben crudele

(Although, cruel one, you make me languish, I will always truly love you)

To Antonio (1670-1736) & Christoph (1683-1760)

Oboe Version

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$\text{♩} = 80$
Not too fast, not too slow

Oboe

Piano

mp

6

Ob.

Pfe.

11

Ob.

Pfe.

EDITION KRAM

16

Ob.

Pfe.

21 *mf*

Ob.

Pfe.

26

Ob.

Pfe.

31

Ob.

Pfe.

36 *mp*

Ob.

Pfe.

40

Ob.

Pfe.

45 *mf*

Ob.

Pfe.

50

Ob.

Pfe.

Ped. * *Ped.* *

54

Ob.

Pfe.

59

Ob.

Pfe.

63

Ob.

Pfe.

68

Ob.

Pfe.

f *mf*

73 *f* *rit.* ♩ = 54

Ob.

Pfe.

The musical score consists of two staves. The top staff is for the Oboe (Ob.) and the bottom staff is for the Piano (Pfe.). The key signature has one flat (B-flat). The tempo is marked as ♩ = 54. The Oboe part begins with a forte (f) dynamic and a ritardando (rit.) marking. The Piano part features a complex harmonic texture with multiple voices in both staves.