

Sinfonia in A dur
Friedrich der Große, Il Re di Prussia
Staatsbibliothek zu Berlin Mus Ms 6651



The musical score is written for Violino II in G major (one sharp) and 2/4 time, marked I. Allegro. It consists of 12 staves of music, with measure numbers 5, 10, 15, 18, 23, 28, 33, 38, 43, 48, 53, 58, 63, and 67 indicated at the beginning of their respective staves. The score is characterized by frequent trills (tr) and dynamic markings of piano (p) and forte (f). The music is written in treble clef. The first staff (measures 1-4) begins with a trill on G5 and a dynamic marking of *f*. The second staff (measures 5-8) starts with a trill on G5 and a dynamic marking of *p*. The third staff (measures 9-14) features a trill on G5 and dynamic markings of *p* and *f*. The fourth staff (measures 15-17) contains a trill on G5 and a dynamic marking of *p*. The fifth staff (measures 18-22) begins with a trill on G5 and a dynamic marking of *f*. The sixth staff (measures 23-27) starts with a trill on G5 and dynamic markings of *p*, *f*, and *p*. The seventh staff (measures 28-32) begins with a trill on G5 and a dynamic marking of *f*. The eighth staff (measures 33-37) starts with a trill on G5 and dynamic markings of *p* and *f*. The ninth staff (measures 38-42) features a trill on G5 and dynamic markings of *p* and *f*. The tenth staff (measures 43-47) begins with a trill on G5 and dynamic markings of *f* and *p*. The eleventh staff (measures 48-52) starts with a trill on G5 and a dynamic marking of *p*. The twelfth staff (measures 53-57) features a trill on G5 and dynamic markings of *p* and *f*. The thirteenth staff (measures 58-62) begins with a trill on G5 and a dynamic marking of *p*. The final staff (measures 63-67) starts with a trill on G5 and a dynamic marking of *f*.

70

74

Detailed description: This block contains the first two staves of music. The first staff (measures 70-73) features a melodic line in treble clef with a key signature of two sharps (F# and C#). The second staff (measures 74-77) continues the melody with a trill (tr) in measure 76 and ends with a double bar line.

II. Andante e poco piano

ossia

3

5

7

10

13

15

17

19

22

24

26

28

Detailed description: This block contains the second section of music, starting with the tempo marking 'Andante e poco piano'. It consists of 14 staves of music. The first staff (measures 78-81) includes the word 'ossia' above a triplet of eighth notes. The second staff (measures 97-100) has a circled triplet of eighth notes. The third staff (measures 101-104) features a trill (tr) in measure 102. The fourth staff (measures 105-108) has a piano (p) dynamic marking in measure 105 and a forte (f) dynamic marking in measure 107. The fifth staff (measures 109-112) has a trill (tr) in measure 109. The sixth staff (measures 113-116) has a trill (tr) in measure 113. The seventh staff (measures 117-120) has a forte (f) dynamic marking in measure 117 and a piano (p) dynamic marking in measure 119. The eighth staff (measures 121-124) has a '(b)' marking in measure 121. The ninth staff (measures 125-128) has a circled triplet of eighth notes. The tenth staff (measures 129-132) has a trill (tr) in measure 129. The eleventh staff (measures 133-136) has a circled triplet of eighth notes. The twelfth staff (measures 137-140) has a forte (f) dynamic marking in measure 137 and a piano (p) dynamic marking in measure 139. The thirteenth staff (measures 141-144) has a forte (f) dynamic marking in measure 141 and a trill (tr) in measure 143.

9

16

23

31

39

46

56

64

71

80

87

p *f* *p* *f* *p* *f*

tr

1. 2.