

to Mary Adelaide

EUROPEAN DNA

For Electric Guitar and Drum Set

DRUM SET

Drums rev. by Massimo Aiello

TIZIANO BEDETTI
(1976)

♩ = 112

The score is written for a drum set and consists of six systems of staves. The first two systems (measures 1-12) feature a Tambourine part with a melodic line of eighth notes and a Bass Drum part with a simple pulse. The last four systems (measures 13-36) feature a Hi-Hat part with a rhythmic pattern of eighth notes and a Snare Drum part with a 'rock beat' pattern. The music is in 4/4 time and marked with a tempo of 112 beats per minute. Dynamics include *mf* and *f*.

Tambourine *tr*

Bass Drum *mf*

7 *mf*

13 *mf*

20 Hi - Hat *f* rock beat

26 Snare Drum

31

36

DRUM SET

Ride cymbal

41

Musical notation for measures 41-46. The top staff shows a steady eighth-note pattern on the ride cymbal. The bottom staff shows a bass drum pattern of quarter notes.

47

Musical notation for measures 47-52. The top staff shows a steady eighth-note pattern on the ride cymbal. The bottom staff shows a bass drum pattern of quarter notes.

53

Tambourine

mf (Bass Drum)

Musical notation for measures 53-59. The top staff shows a steady eighth-note pattern on the ride cymbal. The middle staff shows a tambourine pattern with trills. The bottom staff shows a bass drum pattern of quarter notes. Dynamics include *mf* and *f*.

60

Hi - Hat

2 Tom-toms

Hi - Hat

2 Tom-toms

Hi - Hat

(Bass Drum) *f* with rock feel

Musical notation for measures 60-66. The top staff shows a steady eighth-note pattern on the hi-hat. The middle staff shows a bass drum pattern. The bottom staff shows a tom-tom pattern. Dynamics include *f* and *mf*.

67

2 Tom-toms

Ride cymbal

4 Tom-toms (fill)

Musical notation for measures 67-72. The top staff shows a steady eighth-note pattern on the ride cymbal. The middle staff shows a tom-tom pattern. The bottom staff shows a 4-tom-tom fill. Dynamics include *f* and *mf*.

73

p

Tambourine

mf (Bass Drum)

Musical notation for measures 73-78. The top staff shows a steady eighth-note pattern on the ride cymbal. The middle staff shows a tambourine pattern with trills. The bottom staff shows a bass drum pattern of quarter notes. Dynamics include *p* and *mf*.

79

Ride cymbal

mf *mf* *f* with rock feel

Musical notation for measures 79-84. The top staff shows a steady eighth-note pattern on the ride cymbal. The middle staff shows a tambourine pattern with trills. The bottom staff shows a bass drum pattern of quarter notes. Dynamics include *mf* and *f*.

85

Musical notation for measures 85-90. The top staff shows a steady eighth-note pattern on the ride cymbal. The bottom staff shows a bass drum pattern of quarter notes. A double bar line is present at the end of the page.

DRUM SET

92 *f* with rock feel *mf* *mf* Tambourine

98 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

105 *mf* *mf* *mf* *mf* *mf* *mf*

111 Hi - Hat *mp* rock beat

117 Ride cymbal *mf*

123 Hi - Hat rock beat *mp*

127 Snare Drum marching style *mf* Hi - Hat with foot

131

DRUM SET

135 *Hi - Hat rock beat*

mf

141 *Snare Drum marching style*

mf

Hi - Hat with foot

145

149

153

157

161

168

175

f with rock feel

rit.