

TIZIANO BEDETTI

EUROPEAN DNA

For Electric Guitar and Drum Set

(2002)

Indications

Electric Guitar:

v = down stroke (with pick)

▣ = up stroke (with pick)

Clean = non distorted timbre

Dist. = distortion/overdrive

~~~~ = l. h. vibrato

p.m. = palm muting

## Drum Set:

|               | Closed                                                                              | Open                                                                                | Closed with foot                                                                   | Open with foot                                                                      |
|---------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| Hi-Hat,       |    |    |  |  |
| Ride Cymbal,  |    |                                                                                     |                                                                                    |                                                                                     |
| Crash cymbal, |  |                                                                                     |                                                                                    |                                                                                     |
| 4 Tom-Toms,   |  |                                                                                     |                                                                                    |                                                                                     |
| Snare Drum,   |  |  |                                                                                    |                                                                                     |
| Bass Drum,    |  |                                                                                     |                                                                                    |                                                                                     |
| Tambourine    |  |                                                                                     |                                                                                    |                                                                                     |

Duration: ca 7 minutes

*to Mary Adelaide*

### For Electric Guitar and Drum Set

Drums rev. by Massimo Aiello

(1976)

D.S.

21

E. G.

D.S.

Snare Drum

Dist.

25

E. G.

D.S.

*f* with rock feel

29

E. G.

D.S.

33

E. G.

D.S.

37

E. G.

D.S.

41

E. G.

8

1

6

Ride cymbal

D.S.

5

0 1 0 2 0 4 0

45

E. G.

8

1

1-1

D.S.

49

E. G.

8

1

6

1-1

D.S.

C. VII

1 4 1 1 3 1

1 4 1 1 3 1

53

E. G.

8

5

0 1 0 2 0 4 0

2 0 1 0 2

bend.

D.S.

56

E. G.

8

1

2

*mf* bagpipe - like

Clean

l.h. gliss.

Tambourine

tr

D.S.

*mf*

*mf*

*mf*

*mf*

(Bass Drum)

**C. V**

60 **Dist**

E. G. *f* with rock feel

Hi - Hat

D.S. (Bass Drum) *f* with rock feel

2 Tom-toms

64

E. G.

Hi - Hat

2 Tom-toms

D.S. *f*

2 Tom-toms

**C. V**

68

E. G.

Ride cymbal

4 Tom-toms (fill)

D.S.

**Clean**

73

E. G. *mf* bagpipe - like

*p*

Tambourine

D.S. *mf* (Bass Drum)

77

E. G.

D.S. *mf*

E. G.

D.S.

The musical score consists of two systems. The first system, labeled 'E. G.', features a treble clef and a key signature of one sharp (F#). It begins with a 'Clean' amplifier setting and a 'C. VII' (C7) chord. The melody is marked 'p melodic' and includes various fingering numbers (8, 1, 6, 4, 4, 1, 2, 4, 2). The second system, labeled 'D.S.', features a bass clef and a key signature of one flat (Bb). It begins with a 'Dist.' (distortion) amplifier setting and is marked 'f with rock feel'. The bass line includes a '0' (natural) and a '4' (fingered). The score is written for a guitar, with the treble clef staff representing the melody and the bass clef staff representing the bass line.

E. G.

D.S.

93

Clean

2 4

①

*mf* bagpipe - like

E. G.

D.S.

*mf*

*mf*

*mf*

*mf*

C.II

tr

tr

tr

tr

96

E. G. 100 C.II

D.S. *mf*

E. G. 104

D.S. *mf*

E. G. 108

D.S. *mf*

E. G. 111 C. VII

D.S. *mp*

*mp* psychedelic rock beat

Hi - Hat

E. G. 115

D.S. *p.m.*

119

E. G. *mf* bagpipe - like

Ride cymbal

D.S. *mf*

123

E. G. *psychedelic*

*mp* rock beat

Hi - Hat

D.S. *mp*

127

E. G. *mf* bagpipe - like

Snare Drum *mf* marching style

Hi - Hat with foot

131

E. G.

D.S.

Dist.

135

E. G. *mf* *psychedelic* *rock beat*

Hi - Hat

D.S. *mf*

139 **C. VII**  
4 1 3

E. G.

D.S.

143

E. G.

D.S.

R.H. Finger Pick

*f* bagpipe - like

*mf* Snare Drum marching style

Hi - Hat with foot

147

E. G.

D.S.

151

E. G.

D.S.

155

E. G.

D.S.

Clean

2 2 4 2 1

159

E. G.

D.S.

163

E. G.

D.S.

167

D.S.

171

D.S.

175

E. G.

D.S.

**Dist.**

*f* with rock feel

*rit.*

*rit.*