

24

# Scales AND Melodies

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The Scale, Common Chord

and a  
Beautiful Melody

in each  
Major & Minor Key

for  
Violin with Piano accompaniment

BY

# DANCLA.

Arranged English Text by  
W. WEISS.

Price,  
Each .25

1 <sup>st</sup>	C	Major.
3 <sup>d</sup>	G	"
5 <sup>th</sup>	D	"
7 <sup>th</sup>	A	"
9 <sup>th</sup>	E	"
11 <sup>th</sup>	B	"
13 <sup>th</sup>	F	"
15 <sup>th</sup>	B $\flat$	"
17 <sup>th</sup>	E $\flat$	"
19 <sup>th</sup>	A $\flat$	"
21 <sup>st</sup>	D $\flat$	"
23 <sup>d</sup>	G $\flat$	"

Price,  
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2 <sup>nd</sup>	A	Minor.
4 <sup>th</sup>	E	"
6 <sup>th</sup>	B	"
8 <sup>th</sup>	F $\sharp$	"
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16 <sup>th</sup>	G	"
18 <sup>th</sup>	C	"
20 <sup>th</sup>	F	"
22 <sup>nd</sup>	B $\flat$	"
24 <sup>th</sup>	E $\flat$	"

BOSTON  
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48 Winter St.

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# SCALE IN C MAJOR.

With Piano Accept.

CH. DANCLA.

Op. 115. No. 1.

Arr. English Text by W. Weiss.

**VIOLIN.** *Moderato.*  
With the middle of the bow.  
*f largement.*

**PIANO.** *f*

**EXERCISE.** *f*

**PIANO.** *p*

## 1<sup>st</sup> MELODY. C Major.

*Moderato cantabile.*

**VIOLIN.** *dolce.*

**PIANO.**

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1006-4



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth and sixteenth notes, some beamed together, and includes a fermata over the final measure. The middle and bottom staves are grand staff notation, with the middle staff in treble clef and the bottom staff in bass clef. The middle staff contains a complex accompaniment of eighth and sixteenth notes, while the bottom staff provides a harmonic foundation with chords and single notes.



The second system of musical notation continues the piece. The top staff features a melodic line with a fermata over the first measure and a '4' above the first measure. The middle and bottom staves continue the accompaniment. The middle staff has a '4' above the first measure, and the bottom staff has a '2' above the first measure. The notation includes various rhythmic values and articulation marks.



The third system of musical notation shows further development of the melody and accompaniment. The top staff has a '4' above the first measure and a '0' above the second measure. The middle and bottom staves continue with their respective parts. The middle staff has a '4' above the first measure, and the bottom staff has a '2' above the first measure. The notation includes various rhythmic values and articulation marks.



The fourth system of musical notation concludes the piece. The top staff has a '4' above the first measure. The middle and bottom staves continue with their respective parts. The middle staff has a '4' above the first measure, and the bottom staff has a '2' above the first measure. The notation includes various rhythmic values and articulation marks.

First system of musical notation. The upper staff contains a melodic line with a dynamic marking of *f* and a *rall.* instruction. The lower staff contains a piano accompaniment with chords and moving lines.

*a tempo.*

Second system of musical notation, starting with the tempo marking *a tempo.* The upper staff continues the melodic line, and the lower staff continues the piano accompaniment.

Third system of musical notation. The upper staff includes dynamic markings *mp* and *f*. The lower staff includes the marking *cres* and a dynamic marking *f* at the end of the system.

Fourth system of musical notation. The upper staff includes markings *dolce.*, *rall.*, *poco*, *a*, and *poco*. The lower staff includes a dynamic marking *p* and the instruction *suivez.*

# SCALE IN A MINOR.

With Piano Accept.

CH. DANCLA.

Op. 115. N<sup>o</sup> 2.

Arr. English Text by W. Weiss.

Moderato.

VIOLIN.

PIANO.

EXERCISE.

PIANO.

## 2<sup>d</sup> MELODY. A Minor. BALLADE.

Andante con moto.

VIOLIN.

PIANO.

The first system consists of a single melodic line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The melodic line features a series of eighth-note patterns with slurs and ties. The piano accompaniment provides harmonic support with chords and moving lines.

The second system continues the musical piece. It includes a specific instruction for the second string: "2<sup>e</sup> Corde". The tempo is marked "rall" (rallentando) at the beginning and "sempre rall." (sempre rallentando) towards the end of the system. The notation includes various rhythmic values and slurs.

The third system is marked "a tempo" and "dolce" (dolce). It features a melodic line with a "0" marking above the first measure. The piano accompaniment continues with a steady rhythmic pattern. The overall mood is soft and lyrical.

The fourth system is marked "dolce". It contains a melodic line with a "2" marking above the first measure. The piano accompaniment features a consistent eighth-note accompaniment. The notation includes slurs and ties.

The fifth system is marked "rall". It features a melodic line with a "3" marking above the first measure. The piano accompaniment concludes the piece with a final cadence. The tempo is marked "rall" at the end of the system.

W. whole bow.  
M. middle of „  
VIOLIN. ▢ down  
v up

# SCALE IN G MAJOR.

With Piano Accept.

CH. DANCLA.

Op. 115. N<sup>o</sup> 3.

Arr. English Text by W. Weiss.

Largement.

SCALE.

EXERCISE.

Allegretto.

## 3<sup>d</sup> MELODY. G Major. BARCAROLLE.

Grazioso.

dolce.

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

Second system of musical notation. The treble staff includes a **Harm.** instruction above a group of notes, with fingering numbers 2, 2, 2, 1, 3, 0, 1, 2, 2, 2, 2, 1, 1, 1, 1, 2, 2, 2, 2 written below. The bass staff continues the accompaniment.

Third system of musical notation. The treble staff has a **f** dynamic marking and a **Natural tone.** instruction. It also includes fingering numbers 3, 3, 3, 2, 2, 1, 3, 0, 1, 2, 2, 2, 2, 1, 3, 0, 1, 2, 2, 2, 2, 1, 1, 1, 1, 2, 2, 2, 2. The bass staff continues the accompaniment.

Fourth system of musical notation. The treble staff includes a **Tock** instruction above a group of notes. The bass staff continues the accompaniment.

Fifth system of musical notation. The treble staff has a **f** dynamic marking followed by a **p** dynamic marking. The bass staff continues the accompaniment.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line features a melodic line with some grace notes. The piano accompaniment has a rhythmic pattern in the right hand and a more harmonic bass line in the left hand.

The second system continues the piece. The vocal line includes detailed fingering numbers (1-2, 3-4, etc.) above the notes. The piano accompaniment features a section labeled "Harm." (Harmonics) and a dynamic marking of "pp" (pianissimo). The right hand continues with rhythmic patterns, while the left hand provides harmonic support.

The third system shows further development of the musical themes. The vocal line has extensive fingering. The piano accompaniment continues with its characteristic rhythmic and harmonic textures. The right hand has a steady eighth-note pattern, and the left hand has block chords and moving bass lines.

The fourth system concludes the piece. The vocal line has long, sustained notes with fingerings. The piano accompaniment features a dynamic marking of "p" (piano) and "poco rall." (poco rallentando), followed by a "dim" (diminuendo) instruction. The right hand has a steady eighth-note accompaniment, and the left hand has a melodic line that descends towards the end.

# SCALE IN E MINOR.

With Piano Accept.

CH: DANCLA.

Op.115.Nº4.

Arr. English Text by W.Weiss

*Largement.*

SCALE.

Musical score for the Scale section. The top staff is a single melodic line for the scale, starting with a forte (*f*) dynamic and a mezzo-forte (*M*) marking. The bottom staff is piano accompaniment, starting with a forte (*f*) dynamic. The key signature is E minor and the time signature is common time (C).

EXERCISE.

Musical score for the Exercise section. The top staff is a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The bottom staff is piano accompaniment, starting with a piano (*p*) dynamic. The key signature is E minor and the time signature is common time (C).

Piano accompaniment for the Exercise section, showing the left and right hand parts with chords and single notes.

## 4<sup>th</sup> MELODY. E Minor.

*Maestoso.*

VIOLIN.

Musical score for the Violin part of the 4th Melody section. It starts with a forte (*f*) dynamic and a sostenuto (*Sostenuto.*) marking. The key signature is E minor and the time signature is common time (C).

PIANO

Piano accompaniment for the Violin part of the 4th Melody section, starting with a forte (*f*) dynamic. The key signature is E minor and the time signature is common time (C).

Piano accompaniment for the 4th Melody section, showing the left and right hand parts with chords and single notes.

2 2 W 1

*dolce*  
*p*

*f* *rit.* *W*  
*Sostenuto.*  
*rit.* *f*

*f* *p*

*2<sup>a</sup> Corde Harm*  
*p* tremolo *pp* tremolo

W. whole bow.  
M. middle of "  
□ Down "  
V up "

# SCALE IN E MINOR.

With Piano Accept.

CH. DANCLA.

Op. 115. N°4.

Arr. English Text by W. Weiss.

VIOLIN.

*Largement.*

SCALE. 

EXERCISE 

## 4th MELODY. E Minor.

*Maestoso.*



*doles.*

*rit.*

2<sup>e</sup> Corde Harm

# SCALE IN D MAJOR.

With Piano Accept.

CH. DANCLIA,  
Op. 115. N<sup>o</sup> 5.

Arr. English Text by W. Weiss.

Moderato.  
*M. largement.*

VIOLIN. *f*

PIANO. *f*

EXERCISE. *f*

PIANO. *p*

PIANO. *p*

Moderato. 5<sup>th</sup> MELODY. (mazurka)

VIOLIN. *grazioso.*

PIANO. *p*

PIANO. *p*

First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The key signature has one sharp (F#).

Second system of musical notation, starting with a dynamic marking of *f* (forte). The piano accompaniment features a steady eighth-note pattern.

Third system of musical notation, starting with a dynamic marking of *f* and ending with the instruction *poco rall* (poco rallentando). The piano accompaniment has a more melodic character.

Fourth system of musical notation, starting with a dynamic marking of *p* (piano) and the instruction *a tempo*. The piano accompaniment returns to a steady eighth-note pattern.

Fifth system of musical notation, concluding the piece with a double bar line. The piano accompaniment continues with its eighth-note pattern.

VIOLIN. W. whole bow.  
M. middle of  
▮ down  
v up

# SCALE IN D MAJOR.

With. Piano Accept.

CH. DANCLA.

Op 115, N<sup>o</sup> 8.

Arr. English Text by W. Weiss.

**Moderato**

SCALE *f* largement

EXERCISE *f*

**Moderato** **5<sup>th</sup> MELODY (mazurka)**  
*grazioso*

*p*

# SCALE IN B MINOR.

With Piano Accept.

CH. DANCLIA.

Op. 115, N<sup>o</sup> 6.

Arr. English Text by W. Weiss.

**Largement.**

**PIANO.**

**PIANO.**

## 6<sup>th</sup> MELODY.

**Andantino con moto.**

*dolce e flebile*

**PIANO.**

*largement*

*p*

First system of musical notation. The upper staff contains a melodic line with various ornaments and fingerings (1, 3, 4). The lower staff is a piano accompaniment with chords and moving lines. A piano dynamic marking (*p*) is present in the lower staff.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a more active piano accompaniment. A forte dynamic marking (*f*) is present in the lower staff.

Third system of musical notation. The upper staff has a melodic line with fingerings (1, 2, 3, 2, 3, 2). The lower staff is a piano accompaniment with a piano dynamic marking (*p*).

Fourth system of musical notation. The upper staff includes the instruction *cres* and *Largement*. The lower staff includes the instruction *cres* and a piano dynamic marking (*p*).

Fifth system of musical notation. The upper staff includes the instruction *2<sup>a</sup> corde: dim.* and *Chantarelle*. The lower staff includes a piano dynamic marking (*p*).

W. whole bow.  
M. middle of ...  
□ down  
v up

# SCALE IN B MINOR.

With Piano Accept.

CH. DANCLA.

Op. 115. N<sup>o</sup> 6.

Arr. English Text by W. Weiss.

VIOLIN.

**SCALE** *M Largement.*

**EXERCISE**

## 6<sup>th</sup> MELODY.

*Andantino con moto.*

*dolce e flebile*

*largement*

*res*

*Largement*

2<sup>d</sup> corde ..... 1<sup>st</sup> Corde.

*dimin.*

# SCALE IN A MAJOR.

With Piano Accept.

CH. DANCLA.

Op. 115. N<sup>o</sup> 7

Arr. English Text by W. Weiss.

Moderato

VIOLIN.

PIANO.

EXERCISE

PIANO.

Moderato

Cantabile

7<sup>th</sup> MELODY.

VIOLIN

PIANO.

Appassionato

cres

First system of a musical score. The upper staff contains a melodic line with dynamic markings *p* and *dim*. The lower staff is a piano accompaniment with chords and moving lines.

Second system of the musical score, continuing the melodic and piano accompaniment. A dynamic marking *p* is present in the lower staff.

Third system of the musical score. The upper staff includes the dynamic marking *dolce*. The lower staff has a *dim* marking.

Fourth system of the musical score. The upper staff features a *dim* marking and a *2<sup>a</sup> Corde* instruction. The lower staff continues the piano accompaniment.

Fifth system of the musical score. The upper staff begins with a *p* marking. The lower staff includes a *ppp tremolo* marking. The system concludes with a double bar line.

W. whole bow.  
M. middle of ..  
VIOLIN. ▭ down ..  
          V up ..

# SCALE IN A MAJOR.

With Piano Accept.

CH. DANCLA.  
Op.115.Nº7

Arr. English Text by W. Weiss.

SCALE. **Moderato**

EXERCISE **f**

## 7th MELODY.

### Moderato Cantabile.

# SCALE IN F# MINOR.

CH. DANCLA.  
Op.115. No 8.

Arr. English Text by W. Weiss.

VIOLIN. *M V*

PIANO.

EXERCISE

PIANO.

PIANO.

## 8<sup>th</sup> MELODY.

VIOLIN. *Andante Cantabile espressivo*

PIANO.

PIANO.

First system of a musical score. It consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments and fingerings (4, 2, 4, 5, 2, 4). The piano accompaniment includes a treble clef with eighth-note patterns and a bass clef with sustained chords.

Second system of a musical score. The vocal line begins with a dynamic marking of *f* and includes the tempo markings *poco rall.* and *a tempo*. The piano accompaniment features a treble clef with a complex melodic line and a bass clef with sustained chords, marked with a dynamic of *f*.

Third system of a musical score. The vocal line continues with melodic phrases and fingerings (2, 4, 2). The piano accompaniment maintains the rhythmic and harmonic structure established in the previous systems.

Fourth system of a musical score. The vocal line features more complex melodic lines with fingerings (4, 2, 4, 6, 2, 4, 6). The piano accompaniment continues with its characteristic patterns.

Fifth system of a musical score. The vocal line concludes with the tempo marking *rall. poco a poco*. The piano accompaniment features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

W. whole bow,  
M. middle of,,  
▢ down ,,  
▽ up ,,

# SCALE IN F# MINOR.

With Piano Accept.

CH. DANCLA.  
Op. 115 N° 2.

Arr. English Text by W. Weiss.

**VIOLIN.**

SCALE



EXERCISE



## 8th MELODY.

*Andante*  
Cantabile espressivo



*al tempo*  
*p*



# SCALE IN E MAJOR.

With Piano Accept.

CH. DANCLA.

Op.115. N<sup>o</sup>9.

Arr. English Text by W. Weiss.

Moderato.

SCALE.

The first system of music shows the vocal line for the scale, starting with a *f* dynamic. The piano accompaniment is in E major and 4/4 time, with a *f* dynamic. The piano part consists of chords and single notes that support the vocal line.

EXERCISE.

The second system of music shows the exercise for the vocal line, starting with a *f* dynamic. The piano accompaniment is in E major and 4/4 time, with a *p* dynamic. The piano part consists of chords and single notes that support the exercise.

PIANO.

The piano accompaniment for the exercise, showing the piano part in E major and 4/4 time, with a *p* dynamic. The piano part consists of chords and single notes that support the exercise.

9<sup>th</sup> MELODY. E Major.

Andante con moto e cantabile.

VIOLIN.

The third system of music shows the violin line for the 9th melody, starting with a *p* dynamic. The piano accompaniment is in E major and 4/4 time, with a *p* dynamic. The piano part consists of chords and single notes that support the violin line.

PIANO.

The piano accompaniment for the 9th melody, showing the piano part in E major and 4/4 time, with a *p* dynamic. The piano part consists of chords and single notes that support the melody.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The key signature has three sharps (F#, C#, G#).

Second system of musical notation. The vocal line includes a *rall.* (rallentando) marking. The piano accompaniment continues with similar rhythmic patterns, including some sustained chords in the left hand.

Third system of musical notation. The vocal line begins with the marking *a tempo* and includes a *cres.* (crescendo) marking. The piano accompaniment features a steady eighth-note accompaniment in the right hand.

Fourth system of musical notation. The vocal line includes a *f* (forte) marking and a *p* (piano) marking. The piano accompaniment continues with eighth-note patterns and some chordal textures.

Fifth system of musical notation. The piano accompaniment features a *rall.* (rallentando) marking, followed by *poco* (poco ritardando) markings. The system concludes with a double bar line.

W whole bow  
M middle of "  
□ down "  
V up "

# SCALE IN E MAJOR.

With Piano Accept.

CH. DANCLA.  
Op.115. N<sup>o</sup> 9.

VIOLIN.

Arr. English Text by W. Weiss.

Moderato.

SCALE. 

EXERCISE 



## 9th MELODY.

Andante con moto e cantabile.



# SCALE IN C# MINOR.

With Piano Accept.

CH DANCLA

Op. 115 N<sup>o</sup> 10.

Arr. English Text by W. Weiss.

Moderato.

VIOLIN

PIANO.

This system shows the first two staves of the exercise. The Violin staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a final half note G4. The Piano accompaniment consists of two staves (treble and bass clefs) with chords and single notes in the left hand.

EXERCISE

PIANO.

This system continues the exercise. The Violin staff features a melodic line with eighth notes and slurs. The Piano accompaniment continues with chords and single notes in the left hand.

This system continues the exercise. The Violin staff features a melodic line with eighth notes and slurs. The Piano accompaniment continues with chords and single notes in the left hand.

## 10<sup>th</sup> MELODY.

Moderato.

VIOLIN

PIANO.

*con espressione*

This system introduces the 10th Melody. The Violin staff has a treble clef, a key signature of two sharps, and a common time signature. The melodic line starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a final half note G4. The Piano accompaniment consists of two staves with chords and single notes in the left hand. The instruction *con espressione* is written below the Violin staff.

This system continues the 10th Melody. The Violin staff features a melodic line with eighth notes and slurs. The Piano accompaniment continues with chords and single notes in the left hand.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with whole notes in the left hand. The key signature has three sharps (F#, C#, G#).

Second system of musical notation. The vocal line includes the word "eres" and contains several triplet markings. The piano accompaniment continues with the eighth-note pattern in the right hand and whole notes in the left hand. A dynamic marking of *f* (forte) is present in the piano part.

Third system of musical notation. The vocal line begins with the instruction "rall." (rallentando) and "a tempo". It features various rhythmic markings, including a 6/8 time signature. The piano accompaniment has a dynamic marking of *p* (piano) and includes some rests in the right hand.

Fourth system of musical notation. The vocal line includes dynamic markings of *f* (forte) and *p* (piano). The piano accompaniment features a more active right hand with sixteenth-note patterns and a bass line with eighth notes.

Fifth system of musical notation. The vocal line includes the instruction "dim" (diminuendo) and "rall." (rallentando). The piano accompaniment includes dynamic markings of *p* (piano) and "poco - a poco" (poco a poco), along with "rall." and "rallent" (rallentando) instructions. The system concludes with a final cadence.

W Whole bow  
 M middle  
 V down  
 up  
**VIOLIN.**

# SCALE IN C# MINOR.

With Piano Accompaniment

CH. DANCLA.

Op 115 N<sup>o</sup> 10

Arr English Text by W Weiss

**SCALE** *Moderato.*  
*M f*

**EXERCISE** *f*

## 10<sup>th</sup> MELODY.

*Moderato.*

*con espress*

*cres* *rall.* *a tempo* *con espress*

*f*

*poco* *a* *poco* *rall* *rall*

# SCALE IN B MAJOR.

With Piano Accept.

CH. DANCLA.

Op.115. No 11.

Arr. English Text by W. Weiss.

SCALE.

PIANO.

EXERCISE.

PIANO.

PIANO.

## 11<sup>th</sup> MELODY. B Major.

Andante cantabile.

VIOLIN.

*dolce.*

PIANO.

PIANO.

First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *f* (forte) is present at the end of the system.

Second system of the musical score. It follows the same three-staff layout. The music continues with melodic and accompaniment parts. Dynamic markings include *p* (piano) and *rall.* (rallentando) in both the upper and lower staves.

Third system of the musical score. It maintains the three-staff structure. The tempo marking *a tempo* is introduced. A dynamic marking of *p* is present in the lower staff.

Fourth system of the musical score. It continues with the three-staff layout. The music features a melodic line and accompaniment. A dynamic marking of *dolee.* (dolce) is present in the lower staff.

Fifth system of the musical score. It concludes with the three-staff layout. The music features a melodic line and accompaniment. A dynamic marking of *poco rall.* (poco rallentando) is present in the lower staff.

W. whole bow.  
M middle of,  
□ down "  
v up

# SCALE IN B MAJOR.

With Piano Accept.

CH. DANCLA.

Op. 115. N<sup>o</sup> 11

Arr. English Text by W. Weiss.

## VIOLIN.

SCALE. 

EXERCISE. 



## 11<sup>th</sup> MELODY. B Major.

Andante cantabile.



# SCALE IN F MAJOR.

With Piano Accept.

CH. DANCLA.

Op. 115. N<sup>o</sup> 43.

Arr. English Text by W. Weiss.

Moderato.

**VIOLIN.** *f*



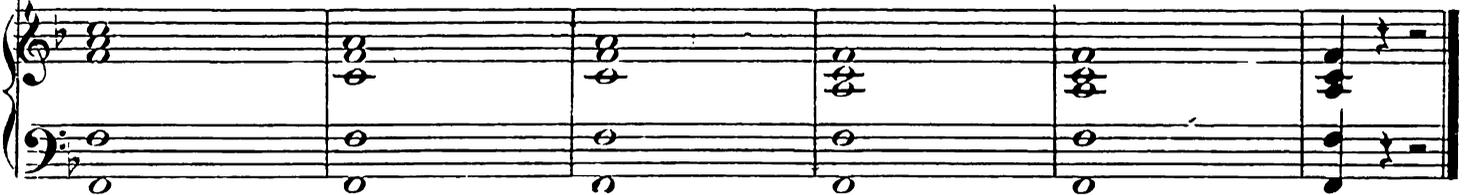
**PIANO.**



**EXERCISE.** *f* With whole Bow



**PIANO.** *p*



Moderato e risoluto. 13<sup>d</sup> MELODY.

**VIOLIN.** *f*



**PIANO.** *p*



*dolce*



4 V *a tempo*  
*rall.* *dolce*

*p*

This system contains the first two staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat. It begins with a melodic line and includes a fermata over a measure. The bottom staff is a piano accompaniment with grand staff notation (treble and bass clefs). It features a rhythmic accompaniment with chords and moving lines in both hands.

This system contains the next two staves of music. The top staff continues the vocal line with a melodic line. The bottom staff continues the piano accompaniment with chords and moving lines in both hands.

*a tempo*  
*ralent poco a poco*

This system contains the third and fourth staves of music. The top staff continues the vocal line with a melodic line. The bottom staff continues the piano accompaniment with chords and moving lines in both hands.

2 2

This system contains the fifth and sixth staves of music. The top staff continues the vocal line with a melodic line. The bottom staff continues the piano accompaniment with chords and moving lines in both hands.

*eres* *f* *f*

This system contains the seventh and eighth staves of music. The top staff continues the vocal line with a melodic line. The bottom staff continues the piano accompaniment with chords and moving lines in both hands.

# SCALE IN F MAJOR.

VIOLIN.

With Piano. Accept.

CH. DANCLA.  
Op. 115. N<sup>o</sup> 13.

Arr. English Text by W. Weiss.

Moderato.

SCALE *f*

EXERCISE *f*

With whole Bow

## 13<sup>d</sup> MELODY. F Major.

Moderato e risoluto.

*f*

*dolce*

*rall.* *dolce* *a tempo*

*a tempo* *rall. poco... a... poco*

*cres*

# SCALE IN D MINOR.

With Piano Accept.

CH. DANCLA.

Op.115. N°14.

Arr. English Text by W. Weiss.

**Moderato.**

VIOLIN. *f*

PIANO. *f*

EXERCISE. *f* With whole Bow

PIANO. *p*



**Andante espressivo.** 14th MELODY.

VIOLIN. *p*

PIANO. *p*



First system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff contains a piano accompaniment with chords and moving lines. The word *cres* is written in the right margin of both staves.

Second system of musical notation. The upper staff continues the melodic line. The lower staff continues the piano accompaniment. A dynamic marking *p* is present in the lower staff.

Third system of musical notation. The upper staff features a melodic line with fingerings (1, 2, 3, 4) and a *rit.* marking above the first measure. The lower staff has a *p* dynamic marking. The tempo marking *a tempo* is centered between the staves. Below the lower staff, the instruction *rit. poco a poco* is written.

Fourth system of musical notation. The upper staff has a melodic line with fingerings (1, 2, 1, 2, 1, 0). The lower staff continues the piano accompaniment.

Fifth system of musical notation. The upper staff has a melodic line with fingerings (3, 4, 3, 3, 4). The lower staff continues the piano accompaniment. A *rall.* marking is present in the lower staff.



# SCALE IN B♭ MAJOR.

With Piano Accept.

CH. DANCLA.  
Op.115. No.15.

Arr. English Text by W. Weiss.

Moderato.

VIOLIN.   
PIANO. 

EXERCISE.   
With whole bow.  
PIANO. 



Cantabile moderato. 15<sup>th</sup> MELODY. B♭ Major.

VIOLIN.   
PIANO. 



*a tempo*  
*dolce*

*cres*  
*rit. poco a poco* *f*

*sostenuto*  
*cres* *f*

*a tempo*

*p*

*rall. dim*

*rall. dim*

# SCALE IN B $\flat$ MAJOR.

VIOLIN.

With Piano Accept.

CH. DANCLA.

Op. 115. N $^{\circ}$  15.

Arr. English Text by W. Weiss.

**Moderato.**

SCALE. *f*

EXERCISE *f*

With whole bow.

**Cantabile moderato.** **15<sup>th</sup> MELODY.**

With whole bow.

*rall.* *dolce.* *a tempo*

Whole bow *tr.* *tr.* *tr.* *tr.*

*rit.* *cres.* *poco a poco* *a tempo*

*rall.* *dim.*

# SCALE IN G MINOR.

With Piano Accept.

CH. DANCLA.

Op.115. N°16.

Arr. English Text by W.Weiss.

**Moderato.**

SCALE.

PIANO.

EXERCISE.

with whole bow.

PIANO.

## 16th MELODY. G Minor.

**Allegretto.** **BALLADE.** *sostenuto.*

VIOLIN. *dolce* **Moderato** *sostenuto.*

PIANO. *p*

First system of a musical score. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The key signature has two flats.

Second system of the musical score. The vocal line includes dynamic markings: *f*, *p cres*, *f*, and *p rall*. The piano accompaniment has a *p* marking. The system concludes with a double bar line and a 6/8 time signature change.

Third system of the musical score. The vocal line is marked *a tempo*. The piano accompaniment features a prominent triplet figure in the right hand. The system ends with a double bar line and a 6/8 time signature.

Fourth system of the musical score. The piano accompaniment continues with the triplet figure in the right hand and a steady bass line in the left hand. The system ends with a double bar line and a 6/8 time signature.

Fifth system of the musical score. The vocal line is marked *rall. poco a poco* and *rall. poco a poco*. The piano accompaniment has a *rall. poco a poco* marking and a *dim* marking. The system ends with a double bar line and a 6/8 time signature.

# SCALE IN G MINOR.

With Piano Accept.

CH. DANCLA.

Op.115. N°16.

Arr. English Text by W.Weiss.

VIIOLIN.

Moderato.

SCALE. *f* *v*

EXERCISE *v*

With whole bow.

## 16th MELODY. G Minor.

Allegretto.

BALLADE.

*dolce* *sostenuto.*

*p cres* *f* *p* *rall*

*rall poco poco*

# SCALE IN E $\flat$ MAJOR.

With Piano Accept.

CH. DANCLA.

Op. 115. N $^{\circ}$  27.

Arr. English Text by W. Weiss

Moderato largement.

VIOLIN. *M.* *Y*

PIANO. *f*

The first system consists of a Violin staff and a grand piano staff. The Violin staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a scale starting on E-flat, moving up and then down. The piano staff has a grand staff (treble and bass clefs) and contains a harmonic accompaniment of chords and single notes.

EXERCISE *W.* *Y*

PIANO. *p*

The second system consists of an Exercise staff and a grand piano staff. The Exercise staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a scale starting on E-flat, moving up and then down, with slurs and accents. The piano staff has a grand staff and contains a harmonic accompaniment of chords and single notes.

The third system consists of a Violin staff and a grand piano staff. The Violin staff continues the scale from the previous system. The piano staff continues the harmonic accompaniment.

## 17<sup>th</sup> MELODY.

Andante Cantabile.

VIOLIN. *f*

PIANO. *p*

The 17th Melody system consists of a Violin staff and a grand piano staff. The Violin staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melody starting on E-flat, moving up and then down, with slurs and accents. The piano staff has a grand staff and contains a harmonic accompaniment of chords and single notes.

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First system of a musical score. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats, and the time signature is 3/4. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Second system of the musical score. It continues the vocal and piano parts. The piano part has a more active texture with sixteenth-note runs. The word "cres." is written above the vocal staff and below the piano staff towards the end of the system.

Third system of the musical score. The piano part features a prominent melodic line in the right hand. The word "p" (piano) is written above the vocal staff and below the piano staff.

Fourth system of the musical score. The piano part has a dense texture with many sixteenth notes. The word "f" (forte) is written above the vocal staff and below the piano staff.

Fifth system of the musical score. The piano part has a more sparse texture with longer note values. The word "dolce." is written above the vocal staff, and "rall." is written below the piano staff.

W. Whole Bow.  
M. Middle of Bow.  
□. Down  
V. Up

# SCALE IN E $\flat$ MAJOR.

VIOLIN.

With Piano Accept.

CH. DANCLA.

Op 115 No. 17.

Arr. English Text by W. Weiss.

Moderato largement.

SCALE. *f* M. V

EXERCISE *f* W. V

## 17th MELODY.

Andante Cantabile.

*mf*

*p*

*f* *dolce.*

*rall*

# SCALE IN C MINOR.

With Piano Accept.

CH. DANCLA.

Op. 115 No. 18.

Arr. English Text by W. Weiss.

**VIOLIN.** *M* *V*

**PIANO.** *f*

**EXERCISE.** *W* *V*

**PIANO.** *p*

## 18th MELODY.

*Allegretto.*

MINUET.

**VIOLIN.** *p* *f marcato.* *p*

**PIANO.** *p* *f* *p*

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in a minor key, marked with a fermata. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand.

The second system continues the vocal and piano parts. The vocal line has a melodic line with some slurs. The piano accompaniment features a more active right hand with some arpeggiated figures and a steady bass line.

The third system shows the vocal line with a melodic line and dynamic markings of *f* and *p*. The piano accompaniment has a more complex texture with a busy right hand and a bass line.

The fourth system includes the vocal line and piano accompaniment. The vocal line ends with a melodic phrase marked *Fine. dolce*. The piano accompaniment has a dynamic marking of *f* and a section marked *p*.

The fifth system shows the vocal line and piano accompaniment. The vocal line has a melodic line with some slurs. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand.

mf. f

p cres. p  
p. cres.

f

f p cres. p. cres.

p  
p

DC al  
Fine.

W. whole bow.  
M. middle of "  
▮ down "  
V up "

# SCALE IN C MINOR.

With Piano Accept.

CH DANCLA.

Op 115 N<sup>o</sup>18.

Arr. English Text by W. Weiss.

## VIOLIN.

SCALE. 

EXERCISE 



## 18<sup>th</sup> MELODY

### MINUET

*Allegretto.*

*marcato.*



# SCALE IN A MAJOR.

With Piano Accept.

CH. DANCLA.  
Op. 115. N<sup>o</sup> 19

Arr. English Text by W. Weiss.

VIOLIN



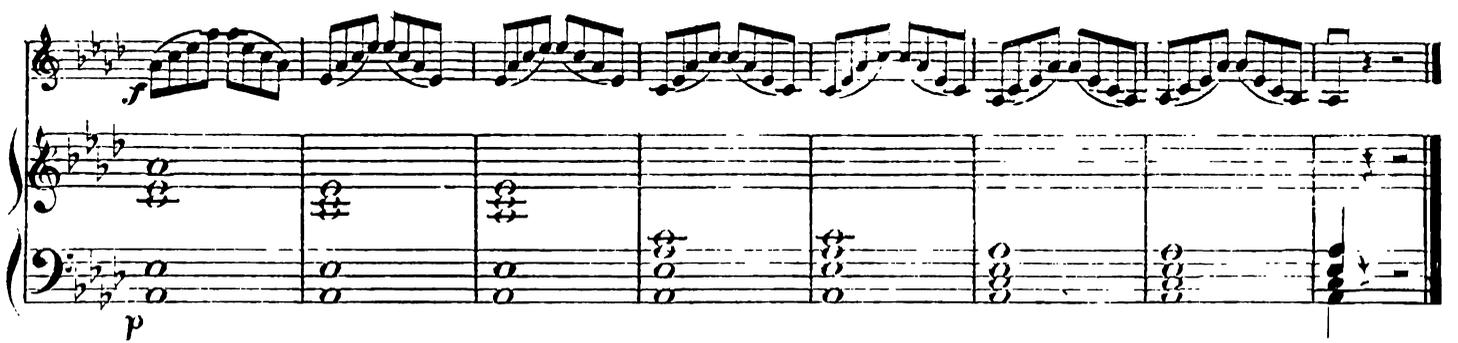
PIANO



EXERCISE.



PIANO



Andante Cantabile.

## 19th MELODY.

PIANO



First system of a musical score. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The vocal line starts with a melodic phrase. Dynamics include *f* and *1*.

*dim.*

Second system of the musical score. The piano accompaniment features chords and arpeggiated figures. Dynamics include *p*.

*eres.*

Third system of the musical score. The piano accompaniment continues with arpeggiated patterns. Dynamics include *eres:*.

*eres:*

Fourth system of the musical score. The piano accompaniment features a rhythmic pattern with triplets. Dynamics include *f*.

Fifth system of the musical score. The piano accompaniment features chords and arpeggiated figures. Dynamics include *p*.

W. Whole Bow.  
M. Middle of Bow.  
▣. Down  
V. Up

# SCALE IN A $\flat$ MAJOR.

CH. DANCLA.

Op 115 N $^{\circ}$ 49.

VIOLIN.

With Piano Accept.

Arr English Text by W Weiss.

SCALE. *f* M. V

EXERCISE *f* W. V

## 19<sup>th</sup> MELODY.

Andante cantabile.

*p*

*f* *dim.*

*p*

*crps.* *f*

*p* W.

# SCALE IN F MINOR.

With Piano Accept.

CH. DANCLA.

Op. 115. N<sup>o</sup> 20.

Arr. English Text by W. Weiss.

VIOLIN *M* *V* *f*

PIANO. *f*

EXERCISE *W* *f*

PIANO. *p*

## 20<sup>th</sup> MELODY.

*Andantino espress.*

VIOLIN.

PIANO. *p*

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass clef. The vocal line features a triplet of eighth notes and a group of four notes with a '4' above them. The piano accompaniment includes a bass line with a '3' above it and a treble line with a '4' above it.

Second system of musical notation. Similar to the first system, it includes a vocal line and piano accompaniment. The piano part has a treble and bass clef. The vocal line features a triplet of eighth notes and a group of four notes with a '4' above them. The piano accompaniment includes a bass line with a '3' above it and a treble line with a '4' above it.

Third system of musical notation. It includes a vocal line and piano accompaniment. The piano part has a treble and bass clef. The vocal line features a triplet of eighth notes and a group of four notes with a '4' above them. The piano accompaniment includes a bass line with a '3' above it and a treble line with a '4' above it.

Fourth system of musical notation. It includes a vocal line and piano accompaniment. The piano part has a treble and bass clef. The vocal line features a triplet of eighth notes and a group of four notes with a '4' above them. The piano accompaniment includes a bass line with a '3' above it and a treble line with a '4' above it.

Fifth system of musical notation. It includes a vocal line and piano accompaniment. The piano part has a treble and bass clef. The vocal line features a triplet of eighth notes and a group of four notes with a '4' above them. The piano accompaniment includes a bass line with a '3' above it and a treble line with a '4' above it.

*rall.*                      *poco*   *a*                      *poco.*

W. whole bow.  
M. middle of „  
▭ -down „  
V up ..

# SCALE IN F MINOR.

With Piano Accept.

CH. DANCLA .

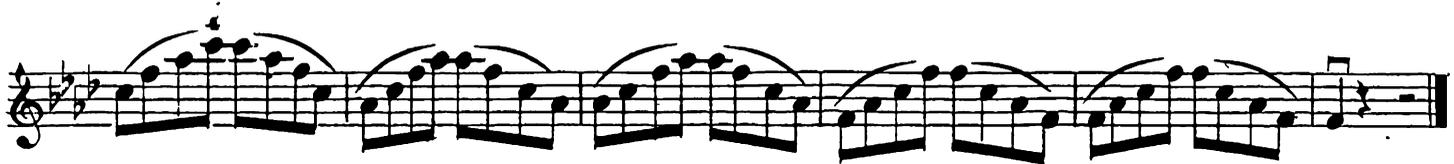
Op 115 N<sup>o</sup> 20 .

**VIOLIN.**

Arr English Text by W Weiss.

SCALE. 

EXERCISE 



## 20<sup>th</sup> MELODY .

*Andantino, espress.*



# SCALE IN D $\flat$ MAJOR.

With Piano Accept.

CH. DANCLA

Op. 115. N $^{\circ}$  21

Arr. English Text by W. Weiss.

VIOLIN. *M* *V*

PIANO.

EXERCISE. *W* *V*

PIANO. *p*

This section contains two systems of music. The first system has a Violin staff with a treble clef and a key signature of two flats (D-flat major), and a Piano staff with a grand staff (treble and bass clefs). The Violin part starts with a melodic line marked 'M' and 'V'. The Piano part provides harmonic accompaniment. The second system is labeled 'EXERCISE' and features a Violin staff with a treble clef and a Piano staff with a grand staff. The Violin part has markings 'W' and 'V'. The Piano part has a dynamic marking 'p' and consists of block chords.

## 21<sup>st</sup> MELODY.

*Andante Cantabile.*

VIOLIN. *dolce*

PIANO. *p*

This section contains two systems of music. The first system has a Violin staff with a treble clef and a Piano staff with a grand staff. The Violin part starts with a melodic line marked 'dolce'. The Piano part provides harmonic accompaniment with a dynamic marking 'p'. The second system continues the Violin melody and Piano accompaniment.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half rest, followed by a series of eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with half notes and quarter notes in the left hand.

The second system includes a vocal line and piano accompaniment. The vocal line is marked "1st Position" and contains several slurs and fingerings (1, 2, 4). The piano accompaniment continues with eighth-note patterns in the right hand and a steady bass line in the left hand.

The third system shows the vocal line with slurs and fingerings (2, 2, 3). The piano accompaniment features a dynamic shift from *f* (forte) to *p* (piano) in the right hand, while the left hand maintains a consistent bass line.

The fourth system continues the vocal and piano parts. The vocal line has slurs and fingerings (3, 4, 1). The piano accompaniment shows a dynamic shift from *f* to *p* in the right hand.

The fifth system concludes the piece. The vocal line is marked "rall." (rallentando) and includes a triplet. The piano accompaniment is marked "pp." (pianissimo) and also includes a "rall." marking. The system ends with a double bar line.

W. whole bow,  
M. middle of "  
□ down "  
V up "

# SCALE IN. D $\flat$ MAJOR.

CH. DANCLA.

Op. 115. N $^{\circ}$  21.

With Piano Accept.

Arr. English Text by W. Weiss.

## VIOLIN.

SCALE



EXERCISE



## 21<sup>st</sup> MELODY.

Andante cantabile.



# SCALE IN B<sup>b</sup> MINOR.

With Piano Accept.

CH. DANCLA.

Op. 115 No. 22.

Arr. English Text by W. Weiss.

VIOLIN. *M* *V*

PIANO. *f*

EXERCISE *W* *V*

PIANO. *p*

The first system of the score consists of four staves. The top staff is for Violin, starting with a treble clef, a key signature of two flats (B-flat minor), and a common time signature. It contains a melodic line with dynamic markings *f* and *M*, and a *V* marking. The second staff is for Piano, with a grand staff (treble and bass clefs) and a common time signature, containing a harmonic accompaniment with dynamic marking *f*. The third staff is labeled 'EXERCISE' and features a treble clef, a key signature of two flats, and a common time signature, with a melodic line and dynamic marking *f*, including *W* and *V* markings. The fourth staff is for Piano, with a grand staff and a common time signature, containing a harmonic accompaniment with dynamic marking *p*.

Andante espressivo. 22<sup>d</sup> MELODY.

VIOLIN. *p*

PIANO. *p*

1<sup>st</sup> Position.

The second system of the score consists of four staves. The top staff is for Violin, with a treble clef, a key signature of two flats, and a common time signature, containing a melodic line with dynamic marking *p*. The second staff is for Piano, with a grand staff and a common time signature, containing a harmonic accompaniment with dynamic marking *p*. The third staff is for Violin, with a treble clef, a key signature of two flats, and a common time signature, containing a melodic line with a triplet marking and the text '1<sup>st</sup> Position.' The fourth staff is for Piano, with a grand staff and a common time signature, containing a harmonic accompaniment.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with three flats and a common time signature. The first staff contains a melodic line with slurs and accents. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The melodic line in the first staff includes fingerings (1, 2, 3) and slurs. The piano accompaniment continues with complex chordal textures.

Third system of musical notation. The first staff shows a more intricate melodic passage with triplets and slurs. The piano accompaniment in the grand staff features a series of chords, some with a '5' marking, indicating a fifth or similar interval.

Fourth system of musical notation. The first staff continues the melodic development. The piano accompaniment in the grand staff consists of sustained chords and moving bass lines.

Fifth system of musical notation, the final system on the page. The first staff includes the instruction *dolee.* and features triplets and slurs. The piano accompaniment in the grand staff concludes the piece with a series of chords and a final cadence.

W. whole bow.  
M. middle of ,,  
▣ down ,,  
▽ up ,,

# SCALE IN B $\flat$ MINOR.

With Piano Accept.

CH. DANCLA.

Op. 115. N $^{\circ}$  22.

Arr. English Text by W. Weiss.

**VIOLIN.**

SCALE 

EXERCISE 



## 22d MELODY.

*Andantino espressivo.*



*dolce.*

*Fine.*

# SCALE IN G $\flat$ MAJOR,

With Piano Accept.

CH. DANCLA.

Op. 115 N $^{\circ}$  23.

Arr. English Text by W. Weiss.

VIOLIN. *f* M V

PIANO. *f*

EXERCISE. *f* W V

PIANO. *p*

## 23<sup>d</sup> MELODY.

*Andante cantabile.*

VIOLIN.

PIANO. *p*

First system of musical notation. It consists of three staves: a vocal line at the top, a piano right-hand line in the middle, and a piano left-hand line at the bottom. The vocal line begins with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. A dynamic marking of *f* (forte) is placed above the piano right-hand staff.

Second system of musical notation, continuing the piece. The vocal line continues its melodic line. The piano accompaniment maintains the rhythmic pattern from the first system. A dynamic marking of *p* (piano) is placed above the piano right-hand staff.

Third system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

Fourth system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

Fifth system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. A dynamic marking of *dolcissimo* is placed above the vocal line. A dynamic marking of *pp tremolo* is placed above the piano right-hand staff. A marking of *2<sup>d</sup> Ped.* is placed below the piano left-hand staff.

W. whole bow.  
M. middle of „  
□ down „  
v up „

# SCALE IN G $\flat$ MAJOR.

With Piano Acept.

CH. DANCLA.

Op. 115 N $^{\circ}$  23.

Arr. English Text by W. Weiss.

VIOLIN.

SCALE



EXERCISE



## 23<sup>d</sup> MELODY

*Andante cantabile.*



# SCALE IN E $\flat$ MINOR.

With Piano Accept.

CH. DANCLA.

Op. 115. N $^{\circ}$  24.

Arr. English Text by W. Weiss.

Moderato.

SCALE.

EXERCISE.

PIANO.

Andante con moto. 24<sup>th</sup> MELODY. E $\flat$  Minor.

*dolce sostenuto.*

VIOLIN.

PIANO.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with various ornaments and fingerings (1, 3, 4, 1, 3, 0). The grand staff contains a piano accompaniment with chords and single notes.

Second system of musical notation, continuing the piece with similar notation and piano accompaniment.

Third system of musical notation, featuring more complex piano accompaniment with some triplets.

Fourth system of musical notation. It includes dynamic markings: *rit.* (ritardando), *f* (forte), and *a tempo*. The piano part features a *p* (piano) dynamic marking and a *Pizz* (pizzicato) instruction.

Fifth system of musical notation, concluding the piece with a *pp* (pianissimo) dynamic marking and a *Pizz* instruction.

W. whole bow.  
M. middle of ,,  
▭ down ,,  
V up ,,

# SCALE IN E $\flat$ MINOR

With Piano Accept.

CH. DANCLA.

Op.115. No 24.

**VIOLIN.**

Arr. English Text by W. Weiss.

**Moderato.**

SCALE. 

EXERCISE. 



## 24th MELODY. E $\flat$ Minor.

**Andante con moto.**

*dolce e sostenuto* 



*a tempo* 