

Sonata III in F

for Trumpet & Strings

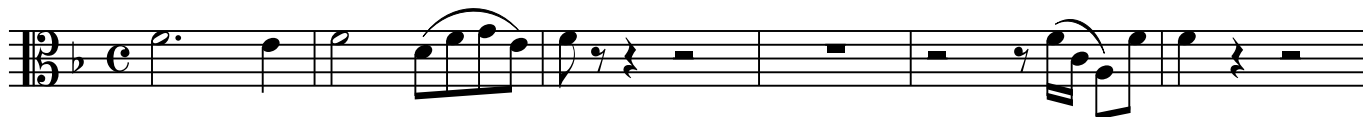
I

Viola

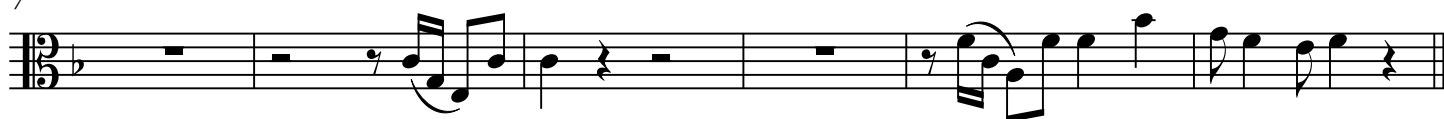
Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Largo ♩ = 55



7



II

Viola

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 100



III

Viola

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

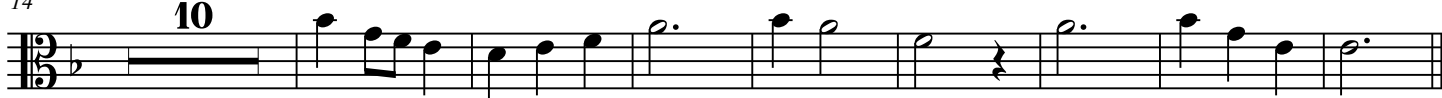
Adagio ♩ = 75

7



14

10



IV

Viola

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Giga ♩ = 100

The musical score is written for Viola in 12/8 time. It begins with a key signature of one flat (B-flat) and a tempo marking of Giga, with a quarter note equal to 100 beats per minute. The score is divided into five staves, each containing a system of music. The first staff starts with a repeat sign and a first ending bracket. The second staff continues the melody with a first ending bracket. The third staff has a second ending bracket. The fourth staff continues the melody. The fifth staff concludes the piece with a double bar line.

7

11

18

22