

# Sonata III in F

*for Trumpet & Strings*

## Trumpet in C

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Largo ♩ = 55

2

5

9

*tr*

*tr*

*tr*

# II

## Trumpet in C

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is written for a Trumpet in C. It consists of six staves of music, each starting with a measure number: 1, 5, 8, 12, 15, and 19. The key signature is G minor (one flat) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill mark is present above the final note of the sixth staff.

# III

## Trumpet in C

Tomaso Albinoni (1671-1750)  
Arr. Michel Rondeau

Adagio ♩ = 75

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Adagio' with a metronome marking of ♩ = 75. The score consists of four lines of music. The first line contains measures 1 through 7. The second line starts at measure 8 and includes a triplet of eighth notes in measure 10 and a trill in measure 11. The third line starts at measure 17 and includes a trill in measure 19. The fourth line starts at measure 25 and features a whole rest for seven measures, indicated by a large '7' above the staff.

# IV

## Trumpet in C

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Giga ♩ = 100

4

10

13

16

24

1.

2.

3

5