

Quintet in F minor

Violin I

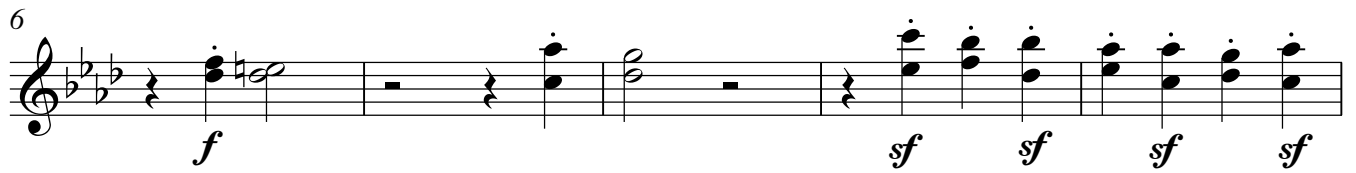
Brahms reconstructed Antony Gray

ritard.  a tempo

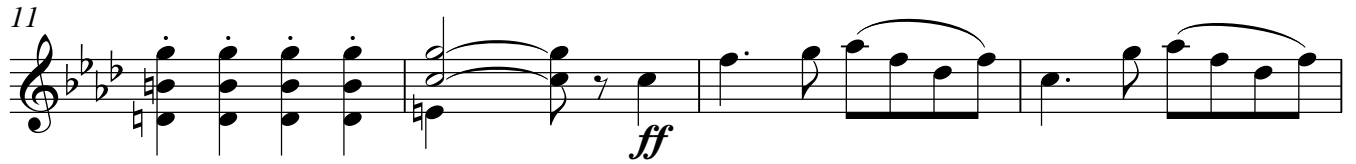
1 *mf*



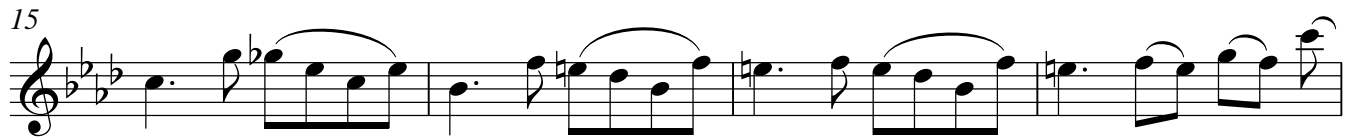
6 *f sf sf sf sf*




11 *ff*



15



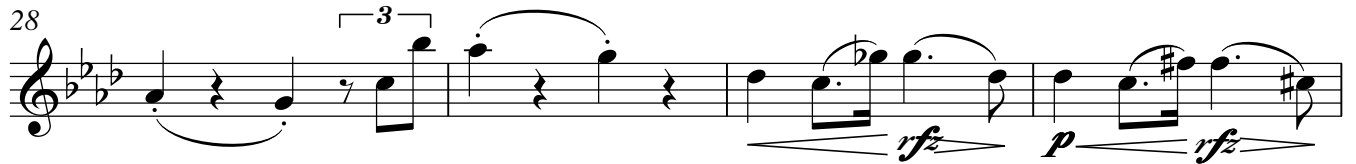
19



24 *p*



28 *rfz p rfz*



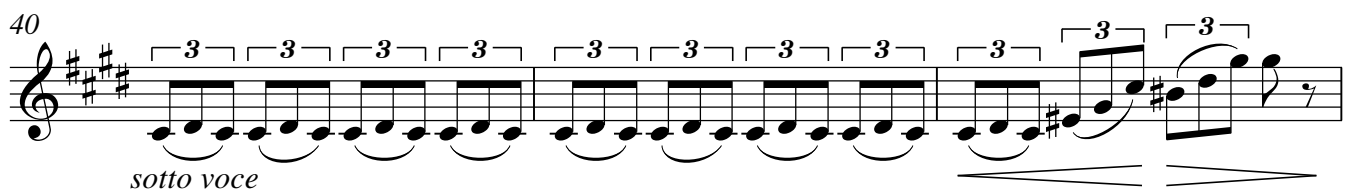
32 *p f pp*



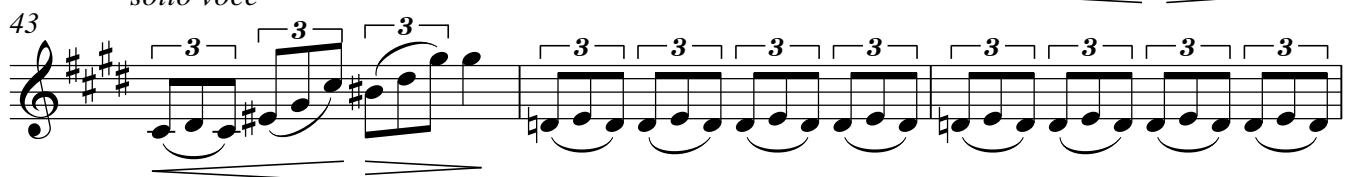
36 *8va*



40 *sotto voce*



43



Violin I

46

50

54

59

63

68

73

77

81

85

89

94

3

3

3

3

3

poco cresc

dimin

pp

p espress *cresc* *f*

fp

fp

p

p cresc *f* *f*

dim *p*

1.

98 2.

103

108

113

118

123

129

133 *8va*

137 (8) *cresc*

141

145

Violin I

148

151

154

157

161

165

170

175

181

185

189

194

198

198

Violin I

202 *pp*

206

212 *P*

216 *P*

220

225 *p espress*

229

232

237 *f* *dolce* *espress* *cresc*

242 *fp* *p*

246 *fp*

250

cresc poco a poco

254

f f dim p

259

p cresc

264

dim e poco rit p dolce

269

pp legato ed espress

273

pp legato ed espress

277

8va
pp legato ed espress

282

dim

287

cresc ed un poco accel

290

f ed agitato

Violin I

292

Musical notation for measures 292-296. The key signature has three flats (B-flat, E-flat, A-flat). Measure 292 starts with a whole rest. Measure 293 has a whole note chord with a *v* (accents) above it. Measure 294 has a whole rest. Measure 295 has a whole note chord with a *ff* (fortissimo) dynamic marking below it. Measure 296 has a whole note chord with a *b* (flat) below it.

297

Musical notation for measures 297-300. Measures 297-298 have whole note chords. Measure 299 has a sixteenth-note triplet with a slur. Measure 300 has a sixteenth-note triplet with a slur.

300

Musical notation for measures 300-303. Measure 300 has a sixteenth-note triplet with a slur. Measure 301 has a sixteenth-note triplet with a slur. Measure 302 has a sixteenth-note triplet with a slur. Measure 303 has a sixteenth-note triplet with a slur. A dashed line labeled *8va* (octave) spans from measure 301 to measure 303.

303

Musical notation for measures 303-306. Measure 303 has a sixteenth-note triplet with a slur. Measure 304 has a sixteenth-note triplet with a slur. Measure 305 has a sixteenth-note triplet with a slur. Measure 306 has a sixteenth-note triplet with a slur. A *v* (accents) is placed above each of the four triplets.

Andante, un poco adagio

313 *pp sempre molto dolce*

318

323

328 *f* *p.dolce* *pp*

333 *a tempo* *p poco accel* *cresc f*

338

343 *dim* *p* *poco f*

348 *f molto espress*

353 *f molto* *sempre poco accel* *f*

357

361 *cresc* *a tempo* *poco ritard* *dim*

366 *dim* *p dolce* *dim* *p < f > p* *f > p*

373

379 *pp* *pp dolce*

384 *poco rit* *a tempo*

389

393 *pp espress, sotto voce*

397

402 *cresc* *f*

406 *p* *f*
p *pp*

411 *pp* *p*

416 *poco f, espress* *cresc* *un poco stringendo*
8va

421 *fp dim dolce* *pp in poco ritard* *pp*

426 *cresc* *f* *dim*

430 *poco rit* *pp*

Scherzo

Violin I

10

434 Allegro

434

pp

Measures 434-440: Treble clef, key signature of two flats, 6/8 time signature. Measure 434 starts with a whole rest. The melody begins in measure 435 with a piano (*pp*) dynamic. It features a series of eighth notes and quarter notes, with a slur over measures 435-437. Measure 440 ends with a repeat sign and a 2/4 time signature change.

440

Measures 440-446: Continuation of the melody from measure 440. It consists of eighth and quarter notes with slurs. Measure 446 ends with a repeat sign and a 6/8 time signature change.

446

4 pizz arco

pp ff

Measures 446-456: Treble clef, key signature of two flats, 2/4 time signature. Measure 446 starts with a whole rest, followed by a four-measure rest marked with a '4'. The piece then switches to *pizzicato* (*pizz*) for measures 447-450 and back to *arco* for measures 451-456. Dynamics range from *pp* to *ff*. Measure 456 ends with a repeat sign and a 6/8 time signature change.

456

fz fz fz

Measures 456-462: Treble clef, key signature of two flats, 6/8 time signature. The music consists of chords and dotted rhythms. Dynamics are marked *fz* (forzando) in measures 457, 458, and 459.

462

ff

Measures 462-469: Treble clef, key signature of two flats, 6/8 time signature. The music consists of chords and dotted rhythms. Dynamics range from *ff* (fortissimo) in measure 462 to *fz* in measure 469.

469

fz

Measures 469-475: Treble clef, key signature of two flats, 6/8 time signature. The melody begins in measure 470 with a slur. Dynamics range from *fz* in measure 469 to *pp* in measure 475.

475

pp

Measures 475-481: Treble clef, key signature of two flats, 6/8 time signature. The melody continues with a slur. Dynamics range from *pp* in measure 475 to *fz* in measure 481.

481

cresc

Measures 481-487: Treble clef, key signature of two flats, 6/8 time signature. The melody continues with a slur. Dynamics range from *fz* in measure 481 to *cresc* (crescendo) in measure 487.

487

ff

Measures 487-492: Treble clef, key signature of two flats, 2/4 time signature. The music consists of eighth notes and quarter notes. Dynamics range from *ff* in measure 487 to *ff* in measure 492.

492

ff

Measures 492-497: Treble clef, key signature of two flats, 2/4 time signature. The music consists of eighth notes and quarter notes. Dynamics range from *ff* in measure 492 to *ff* in measure 497.

497

12

Measures 497-504: Treble clef, key signature of two flats, 2/4 time signature. The music consists of eighth notes and quarter notes. Measure 504 ends with a repeat sign and a 12-measure rest.

513

Musical staff 513-518. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking *p* is placed below the staff.

519

Musical staff 519-524. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking *p marcato* is placed below the staff.

525

Musical staff 525-529. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking *cresc* is placed below the staff.

530

Musical staff 530-534. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking *ff* is placed below the staff.

535

Musical staff 535-539. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking *ff* is placed below the staff.

540

Musical staff 540-545. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking *ff* is placed below the staff. A time signature change to 6/8 is indicated at the end of the staff.

546

Musical staff 546-551. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking *fz* is placed below the staff.

552

Musical staff 552-558. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking *fz* is placed below the staff.

559

Musical staff 559-564. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking *fz* is placed below the staff.

565

Musical staff 565-571. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking *f* is placed below the staff.

572

Musical staff 572-577. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking *f* is placed below the staff.

Violin I

577 *p cresc* *ff* 8va

583 (8)

589 (8) *ff*

594 (8)

599 (8)

604 (8)

609 (8) *ff*

617

622

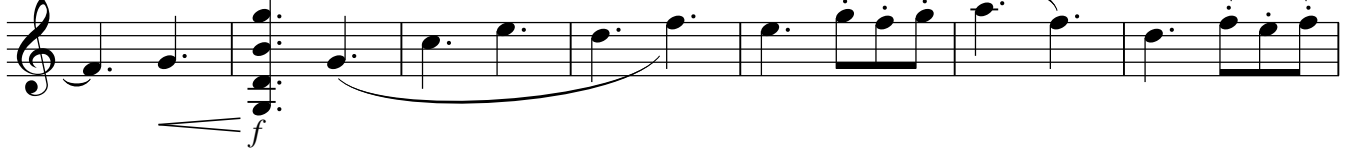
627



634



642



649



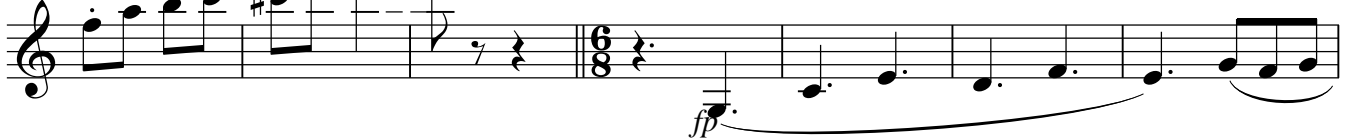
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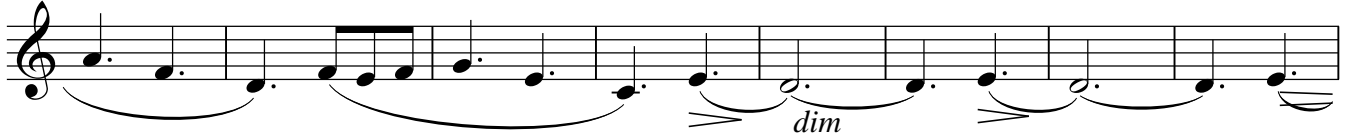
665



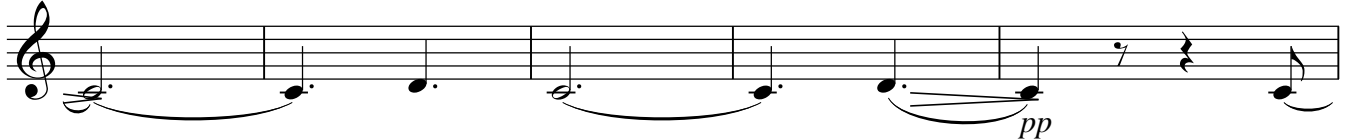
672



679



687



692



scherzo D.C.

Finale

Violin I

Poco sostenuto

69-70: Musical staff with notes and rests. *pp* dynamic marking.

701-706: Musical staff with notes and rests. *cresc* dynamic marking.

707-712: Musical staff with notes and rests. *fz* dynamic marking.

713-718: Musical staff with notes and rests. *fz f* dynamic marking. A '2' is written above the staff.

719-723: Musical staff with notes and rests. *fz f* dynamic marking.

724-729: Musical staff with notes and rests. *ffz p espress* dynamic marking.

730-735: Musical staff with notes and rests. *p espress* dynamic marking.

736-753: Musical staff with notes and rests. *p* dynamic marking. **Allegro non troppo** and **11** are written above the staff.

754-760: Musical staff with notes and rests. *sempre p tranquillo* dynamic marking.

761-767: Musical staff with notes and rests. *p dolce* dynamic marking.

768-774: Musical staff with notes and rests. *dim fz* dynamic marking.

776 *f*

782 *fz fz fz fz* **un pochettino
piu animato**

789 *p*

798 *p espress legato*

808

817 *poco f marcato*

825 *cresc*

832 *f*

838

844

851 *dim rit p dolce* *tempo 1*

858

858 *espress*

865

865 *dim*

872

872 **11** *sempre dolce*

890

890

897

897 *cresc* *f*

905

905 *p dolce* *pp*

912

912 *p* *poco a poco cresc*

919

919 *fp*

926

926 *dim* *fz*

934

934 *f*

940

940 *fz* *fz* *fz* *fz* **un pochettino piu animato**

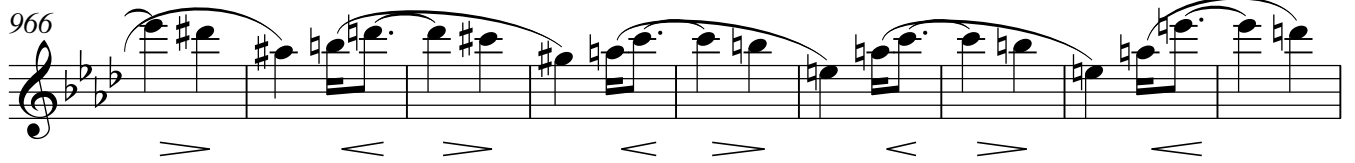
947 *p*



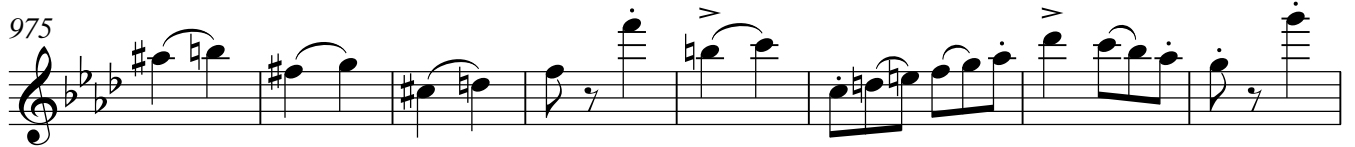
956 *p*



966



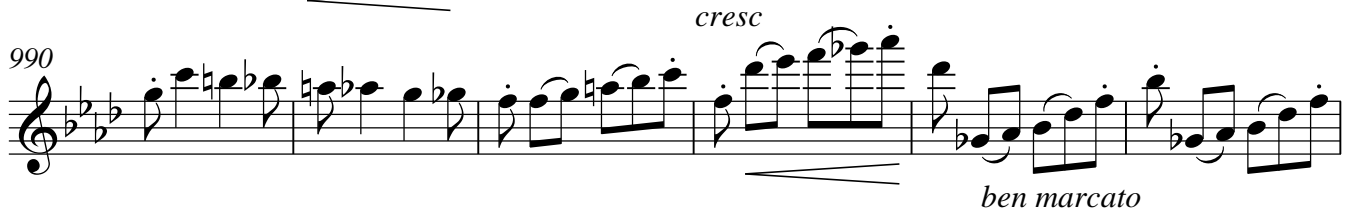
975



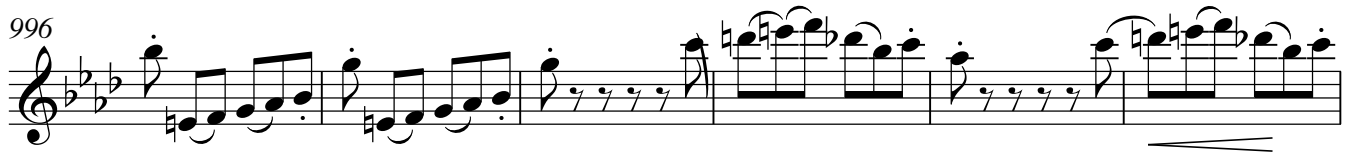
983 *mf marcato*



990 *cresc*



996 *ben marcato*



1002



1009 *f* *piu f* *dim* *p*



1016 *pp legato* *sempre dim e rit*



1025 *pp dim*



Violin I
Presto, non troppo, non legato

1035

Musical staff 1035-1040. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a few notes, followed by a double bar line and a change to a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The music consists of eighth notes with accents. A dynamic marking *p* is placed below the staff.

1040

Musical staff 1040-1045. Continuation of the 6/8 time signature and three-sharp key signature. The music features eighth notes with accents, followed by a phrase of eighth notes beamed together under a slur.

1045

Musical staff 1045-1050. Continuation of the 6/8 time signature and three-sharp key signature. The music consists of eighth notes with accents. A dynamic marking *fp non legato* is placed below the staff.

1050

Musical staff 1050-1055. Continuation of the 6/8 time signature and three-sharp key signature. The music features eighth notes with accents, followed by a phrase of eighth notes beamed together under a slur. Dynamic markings *cresc* are placed below the staff.

1055

Musical staff 1055-1060. Continuation of the 6/8 time signature and three-sharp key signature. The music features eighth notes with accents. A dashed line indicates an octave shift, with *8va* markings above the staff. Dynamic markings *f cresc* are placed below the staff.

1060

Musical staff 1060-1064. Continuation of the 6/8 time signature and three-sharp key signature. The music features eighth notes with accents. A dynamic marking *ff* is placed below the staff.

1064

Musical staff 1064-1069. Continuation of the 6/8 time signature and three-sharp key signature. The music features eighth notes with accents. A dynamic marking *ff non legato* is placed below the staff.

1069

Musical staff 1069-1074. Continuation of the 6/8 time signature and three-sharp key signature. The music features eighth notes with accents.

1074

Musical staff 1074-1079. Continuation of the 6/8 time signature and three-sharp key signature. The music features eighth notes with accents.

1079

Musical staff 1079-1084. Continuation of the 6/8 time signature and three-sharp key signature. The music features eighth notes with accents. A dynamic marking *f* is placed below the staff.

1084

Musical staff 1084-1089. Continuation of the 6/8 time signature and three-sharp key signature. The music features eighth notes with accents, followed by a phrase of eighth notes beamed together under a slur. The staff ends with a double bar line and repeat dots.

Violin I

1090

1097

ff

1103

1109

1115

ff

1121

piu f sempre ed agitato

1128

1134

p dolce

1139

1145

un poco cresc

1152

dim *dim sempre e molto dolce* *pp poco a poco ritard*

a tempo

1159

Musical staff 1159: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. A fermata is placed over the final half note. The instruction *poco a poco cresc* is written below the staff.

1165

Musical staff 1165: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking *f* is present. The instruction *8va* with a dashed line indicates an octave shift.

1171

Musical staff 1171: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking *f* is present. A circled number (8) is written above the staff, indicating an 8-measure repeat. A dashed line above the staff indicates the end of the repeat.

1177

Musical staff 1177: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking *f* is present.

1183

Musical staff 1183: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking *f* is present. A fermata is placed over the final half note.