

# Sonata II in e

*for Trumpet & Strings*

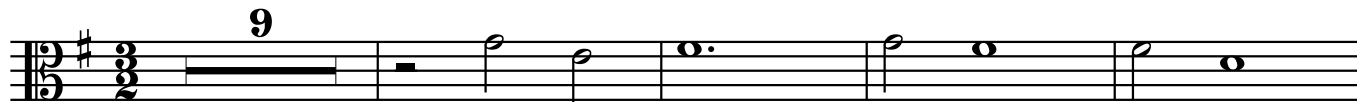
*I*

**Viola**

**Tomaso Albinoni (1671-1750)**

**Arr. Michel Rondeau**

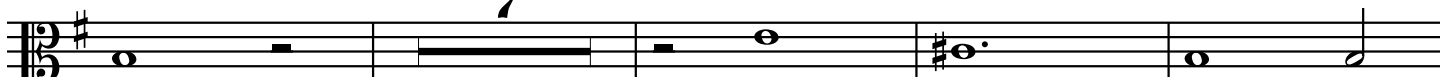
Adagio  $\text{♩} = 64$



14



19



30



35



# II

## Viola

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 101

5

10

2

17

2

24

The musical score is written for Viola in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a five-measure rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 10 with a two-measure rest, followed by a repeat sign and then eighth notes. The third staff starts at measure 17 with a two-measure rest, followed by eighth and sixteenth notes. The fourth staff starts at measure 24 with quarter notes and eighth notes, ending with a double bar line.

# Viola

## III

Tomaso Albinoni (1671-1750)  
Arr. Michel Rondeau

Largo ♩ = 60



# Viola

## IV

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 90

3

6

2

11

15

19

3

25

30

2

35