



FUNERAL MARCH

Composed in the Year 1836.

Felix Mendelssohn Bartholdy

OP. 103.

Arranged for the Organ

W. T. BEST.

Ent. Sta. Hall.

Price 3/-

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OP.103. COMPOSED FOR A MILITARY BAND.

Funeral March.

(Flute, Oboes (2.) Clarionets (4.) Bassett-Horns (2.)
Bassoons (2.) French Horns (4.) Trumpets (2.)
Trombones (3.) Contrafagotto and Bass Tuba.)

ARRANGED FOR THE ORGAN BY W. T. BEST .

MEDELSSOHN .

Gt 8 ft with Tromba. (Sw Reeds coupled to Gt.)

32, 16, and 8 ft. with Trombone and Bassoon.

p Gt. 8 ft. *sf* *p* sw. *p* Gt. *sf* *p* *p*

mp *cres:* *mf* *cres:* *ff* *sf*

mp *mf* *ff*

sf *sf* *f* *p* Ch. *sw.* *p* sw.

sf *f* *p*

Clar. *p* Gt. *f* Clarinet Ch. *p* Sw. with Oboe. *p*

This system contains four staves. The top staff is for Clarinet (Clar.) with a piano (*p*) dynamic. The second staff is for Guitar (Gt.) with a forte (*f*) dynamic. The third staff is for Clarinet Chorus (Clarinet Ch.) with a piano (*p*) dynamic. The fourth staff is for Sw. with Oboe. with a piano (*p*) dynamic. There are also dynamic markings of *f* and *sf* in the middle of the system.

TRIO. Fl. (8 ft.) *p* Violon 16 ft. *p*

This system contains three staves. The top staff is for Trio. with a piano (*p*) dynamic. The middle staff is for Fl. (8 ft.) with a piano (*p*) dynamic. The bottom staff is for Violon 16 ft. with a piano (*p*) dynamic.

Sw. *p* I Clar. *p*

This system contains three staves. The top staff is for Sw. with a piano (*p*) dynamic. The middle staff is for I Clar. with a piano (*p*) dynamic. The bottom staff is for an additional instrument, likely a Violon, with a piano (*p*) dynamic.

This musical score consists of three systems, each featuring a piano (p), flute (Fl.), and clarinet (Clar.) part. The key signature is D major (two sharps) and the time signature is 4/4. The piano part is written in grand staff (treble and bass clefs). The flute and clarinet parts are written in single staves with treble clefs. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

System 1:

- Piano (p):** The right hand plays a melody with slurs and ties, while the left hand provides a rhythmic accompaniment with chords and single notes.
- Flute (Fl.):** The flute part begins with a dynamic marking of *p* and features a melodic line with slurs and ties.
- Clarinet (Clar.):** The clarinet part is not explicitly labeled in this system but is implied by the instrument list.

System 2:

- Piano (p):** The piano part continues with complex chordal textures and melodic lines in both hands.
- Flute (Fl.):** The flute part has a dynamic marking of *p* and includes a melodic line with slurs and ties.
- Clarinet (Clar.):** The clarinet part is labeled "Clar." and features a melodic line with slurs and ties.

System 3:

- Piano (p):** The piano part continues with complex chordal textures and melodic lines in both hands.
- Flute (Fl.):** The flute part has a dynamic marking of *p* and includes a melodic line with slurs and ties.
- Clarinet (Clar.):** The clarinet part is labeled "Clar." and features a melodic line with slurs and ties.

Sw. Fl.

This system contains measures 1 through 16. The top staff features a melody with a *p* (piano) dynamic marking. The middle staff has a dense, rhythmic accompaniment. The bottom staff provides a harmonic foundation. A *Fl.* (Flute) part is indicated at the end of the system.

Gt. 8 ft. with Tromba. (Sw. Reeds coupled to Gt.)

cres: Corni. ff sf

This system contains measures 17 through 32. It includes a *cres:* (crescendo) marking and a *Corni.* (Cornet) part. The dynamics *ff* (fortissimo) and *sf* (sforzando) are present. The bottom staff has a *ff* marking.

32 16 and 8 ft with Trombone and Bassoon.

sf sf f (Tromba in.)

This system contains measures 33 through 48. It features *sf* (sforzando) markings in the top and middle staves, and a *f* (forte) marking in the bottom staff. A *f (Tromba in.)* marking indicates the entry of the Trombone.

(Add Tromba.)

f *sf*

sf *sf* *sf* *sf* *f* *sf*

(Full Org.) *ff* *sf*

(Trombe.) *p* Gt. 8 ft. *sf* *p* Sw.

(Corni.)

(Full Ped.) *ff* *p*

p Gt. *sf* *p*

mp

musical score for piano and orchestra, page 7. The score is written for piano (mp, mf, ff, sf) and includes dynamic markings (cres., sf, f, p) and articulation (accents, slurs). The piano part is in the upper system, and the orchestra part is in the lower system. The orchestra includes strings (Fl. 8 ft., Ch., Clar., Sw., Gt.), woodwinds (Fl. 8 ft., Ch., Clar., Sw., Gt.), and brass (Fl. 8 ft., Ch., Clar., Sw., Gt.). The score is written in 2/4 time and features a key signature of one sharp (F#).

mp

cres:

mf

cres:

ff

sf

sf

f

p

Fl. 8 ft.

Ch.

Clar.

Sw.

Gt.

f

p

