

WITH WISDOM GOODNESS GRACE

WITH wisdom, goodness, grace, She filled
For many years the Throne,
And whatsoe'er Her People willed,
That will She made Her own ;
More long, more loved, She reigned than all
The kings of days gone-by ;
Sceptres may pass and empires fall,
Her name will never die.
Victoria ! Victoria !
Long may She live and reign !
The Queen of our inviolate Isles,
And the Empress of the main.

ALFRED AUSTIN.

WITH WISDOM, GOODNESS, GRACE.

Alfred Austin.

A. C. Mackenzie.

Moderato.

Soprano. With wis - dom, good - ness, grace, she filled For ma - ny

Contralto. With wis - dom, good - ness, grace, she filled

Tenor. With wis - dom, good - ness, grace, she filled For ma - ny

Bass. With wis - dom, good - ness, grace, she filled

Moderato.

PIANO.
(for practice only)

Maestoso.

years the Throne, And what - so-e'er her

— for ma - ny years the Throne, And what - so-e'er her

years, for ma - ny years the Throne, And what - so-e'er her

— for ma - ny years the Throne, And what - so-e'er her

Maestoso.

peo - ple willed, and what - so - e'er her peo - ple willed, That will _____
 peo - ple willed, and what - so - e'er her peo - ple willed, That will _____
 peo - ple willed, and what - so - e'er her peo - ple willed, That will she made her
 peo - ple willed, and what - so - e'er her peo - ple willed, That will _____

f

p

— she made her own; *f* *p dolce* More long, more
 — she made her own; *f* *p dolce* More long, more
 own, she made her own; *f* *p* more
 — she made her own; *f* *p* more

f *p dolce*

loved, more long, more loved, she reigned than all The kings of
 loved, more long, more loved, she reigned than all The kings of
 long, more loved, she reigned than all The kings of
 long, more loved, she reigned than all The kings of

days gone by, the days gone by;
 days _____ gone by, the days gone by;
 days _____ gone by, the days _____ gone by;
 days _____ gone by, the days, the days _____ gone by;

dim.

mf

stringendo molto

Scep - tres may pass, scep - tres may pass and em -pires

mf

Scep - tres may pass, scep - tres may pass and em -pires

mf

stringendo molto

Scep - tres may pass, scep - tres may pass and em -pires

mf

Scep - tres may pass, scep - tres may pass and em -pires

ff largamente

tranquillo.
dolce espress.

fall, Her name, her name

ff

fall, Her

ff

fall, and em -pires fall, Her

ff

fall, and em -pires fall,

tranquillo.

p dolce espress.

will ne - ver die, her name will ne - - - ver
name, her name, her name will
name will ne - ver die, her name will ne - - - ver

p *p dolce* *poco rit.*
die, her name will ne - ver die.
ne - ver die, her name will ne - ver die.
die, her name will ne - ver die.
p dolce *poco rit.*
her name will ne - ver die.

poco rit.
p *p dolce*

Più Allegro.

Vic - to - ri - a! Long
 Vic - to - ri - a! Long
 Vic - to - ri - a! Long
 Vic - to - ri - a! Long
Più Allegro.
 f f

may she live and reign! The Queen of our in - vio - late Isles, And the
 may she live and reign! The Queen of our in - vio - late Isles, And the
 may she live and reign! The Queen of our in - vio - late Isles, And the
 may she live and reign! The Queen of our in - vio - late Isles, And the
mf

Em - press of the main, — and the Em - press of the main, — Vic -
 Em - press of the main, — and the Em - press of the main, — Vic -
 Em - press of the main, — and the Em - press of the main, — Vic -
 Em - press of the main, — and the Em - press of the main, — Vic -

- to - ri - a! Vic - to - ri - a! Long may she live and reign! The
 - to - ri - a! Vic - to - ri - a! Long may she live and reign! The
 - to - ri - a! Vic - to - ri - a! Long may she live and reign! The
 - to - ri - a! Vic - to - ri - a! Long may she live and reign! — The

A musical score for the song "Rule Britannia". The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are repeated four times across the staves. The first three staves begin with a forte dynamic (f). The fourth staff begins with a piano dynamic (p). The vocal line is supported by a harmonic bass line on the bottom staff.

main, — and the Em - press of the main! Vic - main!

main, — and the Em - press of the main! Vic - main!

main, — and the Em - press of the main! Vic - main!

main, — and the Em - press of the main! Vic - main!

ff rit. molto

ff rit. molto

ff rit. molto

ff rit. molto

1. fz

2.

fz (The repeat ad lib.)

lunga.