

D U O
pour
Piano et Violon
dédicé à

Mademoiselle Camille Moke?

é composed'

par

G. O N S L O W.

Oeuv. 29.

Propriété des Éditeurs.

Pr. 1 Thlr. 8 Gr.

à Leipsic

Chez Breitkopf & Härtel.

Sonata no. 5 for Piano and Violin

op. 29 in E-major

Georges Onslow

This version of the violin sonata no. 5 by Georges Onslow--intended as rehearsal and performance material--is based on a contemporary edition by Breitkopf & Haertel (plate number 4364), from which the title page has been borrowed. The original consists of two parts for the two instruments in modestly readable print. It was re-typeset as literally as possible using the MuseScore software package (version 1.2.; freeware, see Musescore.org for details). It includes measure numbers and a piano score containing the violin part.

Details: Markings were added or corrected during typesetting only in cases where the original had obvious inconsistencies or errors. Added or corrected markings were put in brackets (dynamics, accidentals). Added slurs appear as dotted lines.

First movement:

Measure 73/74: F sharp in bass has "8" signs under each note, interpreted as one octave lower here and elsewhere.

Measures 62 - 69, 76, 77: placement of **f** and **ff** markings in bass line as in original here and in similar places throughout the piece.

Measure 83: The original does not allow to determine if **pp** starts on the first or second 8th note of the measure.

At the analogous place in the recapitulation (measure 218) **pp** starts clearly on the second 8th.

Measure 176: Basse: first note in original: b, corrected to g sharp; obvious error.

Andantino:

Measure 8: violin: 1/4 note plus 1/4 rest; corrected to 1/4 note plus 1/8 rest.

Measure 109: piano: the original has b / f sharp / a in the right hand, which generates an obvious and rather ugly parallel fifth. Corrected to d sharp / f sharp / a.

Measure 111 - 115: original dynamics inconsistent (111: **fz** on 1. beat; 112 **fz** on syncopated 8th; 113 & 114: **f** on syncopated 8th; 115: **f** on 1. beat); dynamics in typeset corrected for clarity. (The composer's intention is clearly discernible from the original.)

Finale:

Measure 11: violin: last eighth in original: g sharp, here corrected to b by analogy.

Measure 67: piano right hand: the first note in the original is a quarter note, obvious error corrected in type set.

Measures 81, 82: rhythm in original: rest, 8th, 8th, rest, 8th, 8th, corrected to rest, 8th, 8th, 8th, 8th, rest (same motif in violin).

Metronome numbers (in movements 2, 3 and 4 given in unusual counting times) and fingerings (on only very few occasions) were copied from the original.

Performance time (based on my own tempi somewhat below the Metronome numbers of the original: I.: $\frac{1}{4}$ = 120; II.: $\frac{3}{4}$ = 54; III.: $\frac{1}{8}$ = 104; IV.: dotted $\frac{1}{4}$ = 76): First movement: 12 min, Minuet: 5 min, Andantino: 4 min, Finale: 7 min for a total performance time of approximately 30 min.

Allegro grazioso. M.M. $\frac{1}{4} = 132$

Violin

Piano

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

Vln. 13

Pno.

Vln. 15

crescendo

f

fp

Pno.

crescendo

8va

f

p

Vln. 18

1

4

Pno.

Vln. 21

leggiero

Pno.

Vln. 25 2 *pp*

Pno.

Vln. 28 *f*

Pno. *crescendo* 8va *(f)*

Vln. 30 *p*

Pno. *p*

Vln. 33

Pno.

37

Vln. *semplice*

Pno.

41

Vln.

Pno.

45

Vln. *pp*

Pno. *(pp)* *con espressione*

49

Vln. *pp* *crescendo* *f*

Pno. *crescendo*

53

Vln. *p*

Pno. *p*

pp legato

56

Vln.

Pno.

fz

59

Vln. *crescendo f*

Pno. *8va* *crescendo*

Vln. 62

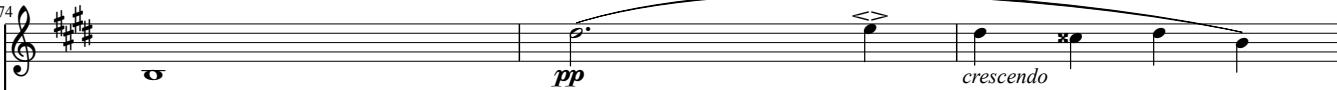
 Vln. Pno. Risoluto (8va) ff Risoluto ff ff

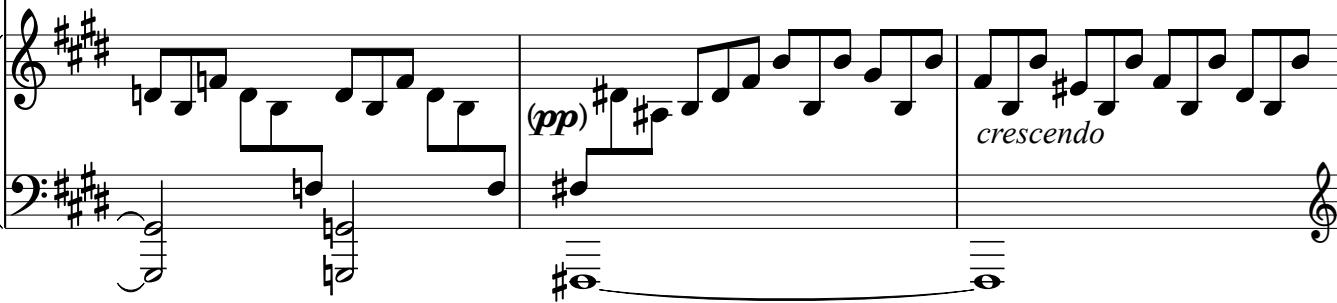
Vln. Pno. ff ff ff ff

Vln. Pno. ff ff ff ff

Vln. Pno. f diminuendo f diminuendo f

74

Vln. 

Pno. 

77

Vln. 

Pno. 

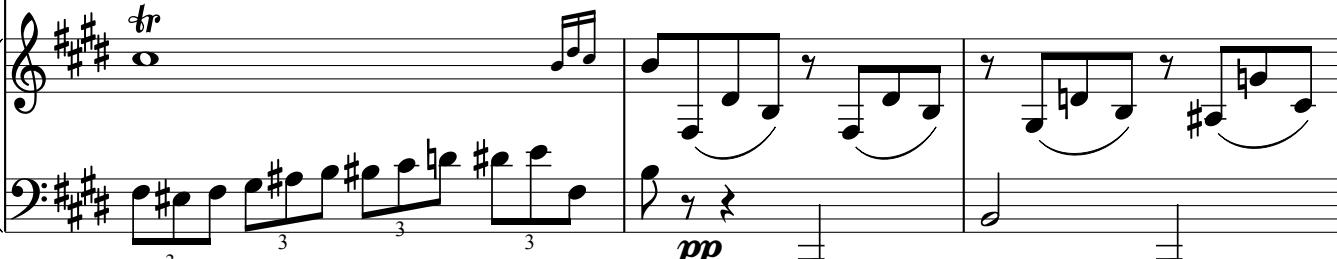
80

Vln. 

Pno. 

82

Vln. 

Pno. 

Vln. 85

Pno.

Vln. 89

Pno.

Vln. 93

Pno.

Vln. 97

Pno.

Vln. 101

pp dolcissimo

Pno.

Vln. 105

Pno.

Vln. 109

Pno.

pp

Vln. 113

Pno.

p leggiero

rf

3

116

Vln. - staccato

Pno.

119

Vln. crescendo

Pno.

122

Vln. f

Pno.

125

Vln. 1 3 0

Pno. 8va

128

Vln.

Pno. *diminuendo*

p

leggiero

131

Vln.

Pno.

134

Vln.

Pno.

8va

137

Vln.

Pno.

8va

140

Vln.

Pno.

(8va)

p *crescendo*

143

Vln.

Pno.

8va

f

146

Vln.

Pno.

8va

149

Vln.

Pno.

ff

3 *3*

(ff)

Vln. 152

Pno.

Vln. 155

Pno.

Vln. 157

Pno.

Vln. 160

Pno.

163

Vln. 1 2 3

Pno. (8va) —

crescendo

crescendo 3

165

Vln. f

Pno.

168

Vln. p f

Pno. p f

171

Vln. semplice fz

Pno. p fz

175

Vln.

Pno.

179

Vln.

Pno.

con espressione

183

Vln.

Pno.

crescendo

187

Vln.

Pno.

8va

Vln. 190 *p* *pp*

Pno. (8va) *pp legato*

Vln. 193 *p* *pp* *crescendo*

Pno. (8va) *crescendo*

Vln. 196 *p* *f* (8va) *ff* *Risoluto*

Pno. *ff*

Vln. 199 *f* *#p* *f* *#p* *Risoluto*

Pno. 8va *ff* *#p* 8va

202

Vln. Pno.

(8va)

5

205

Vln. Pno.

f

diminuendo

diminuendo

208

Vln. Pno.

pp

p

211

Vln. Pno.

crescendo

f

8va

crescendo

214

Vln. (8va) ↘

Pno. 8va

f

217

Vln.

dolce

Pno. 8va

pp

220

Vln.

8va -

Pno.

224

Vln.

(8va)

Pno. 8va

pp

228

Vln. 

Pno. 

230

Vln. 

Pno. 

232

Vln. 

Pno. 

235

Vln. 

Pno. 

238

Vln. Pno.

dolce

241

Vln. Pno.

sur la quatrième

243

Vln. Pno.

8va

mf

f

246

Vln. Pno.

diminuendo

smorzando

pp

diminuendo

smorzando

pp

Vln.

Pno.

250

crescendo

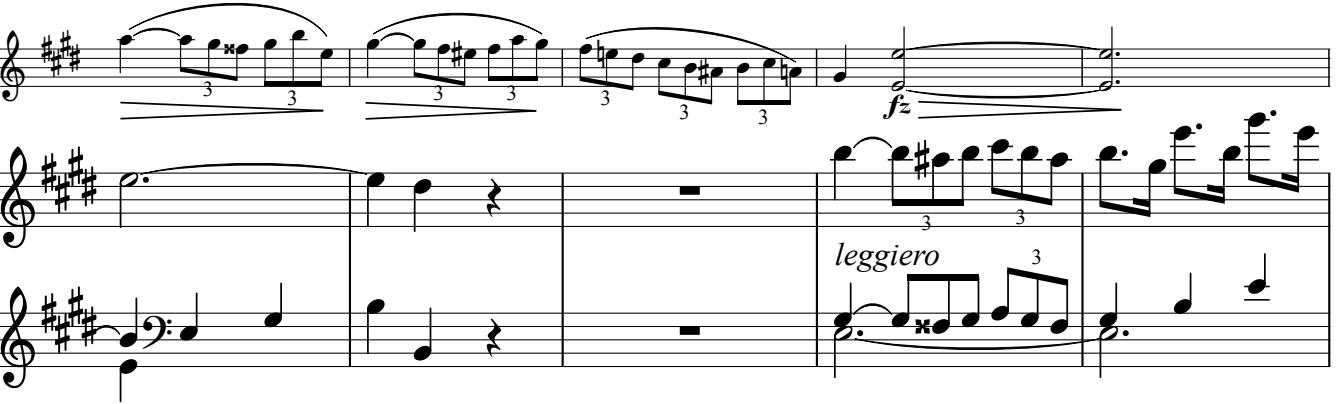
f

ff

crescendo

MENETTO. Allegretto. M.M. $\frac{1}{2} = 66$

Violin 

Vln. 

Vln. 

Vln. 

Vln. 20

Pno.

Vln. 24

Pno.

Vln. 28

Pno.

Ritardando poco A tempo

Vln. 33

Pno.

Vln. 39

Pno.

Vln. 44

Pno.

Vln. 48

Pno.

Vln. 52

Pno.

58

Vln. Pno.

64

Vln. Pno.

70

Vln. Pno.

78

Vln. Pno.

Vln. Pno.

Vln. Pno.

Vln. Pno.

crescendo

Vln. Pno.

crescendo

fp(fff)

(8va)

crescendo sempre

ff

Vln. 106

Pno.

Vln. 112

Pno.

Vln. 117

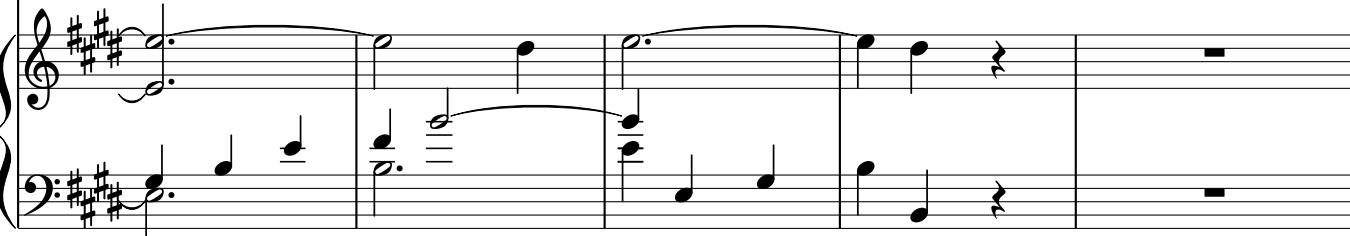
Pno.

Vln. 123

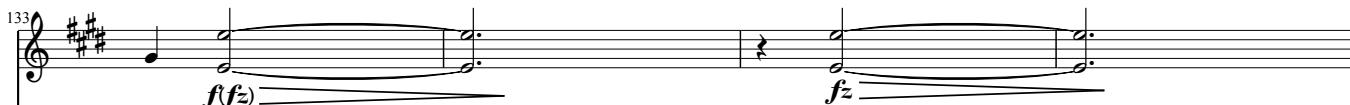
Pno.

128

Vln. 

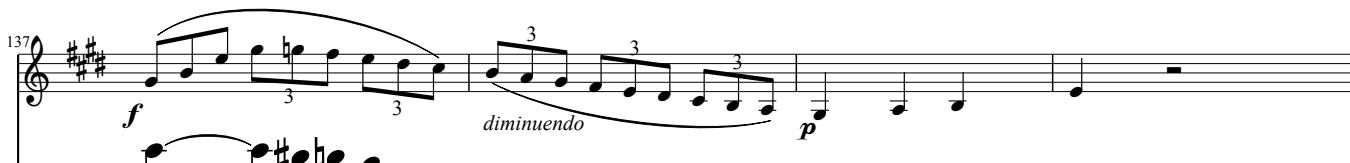
Pno. 

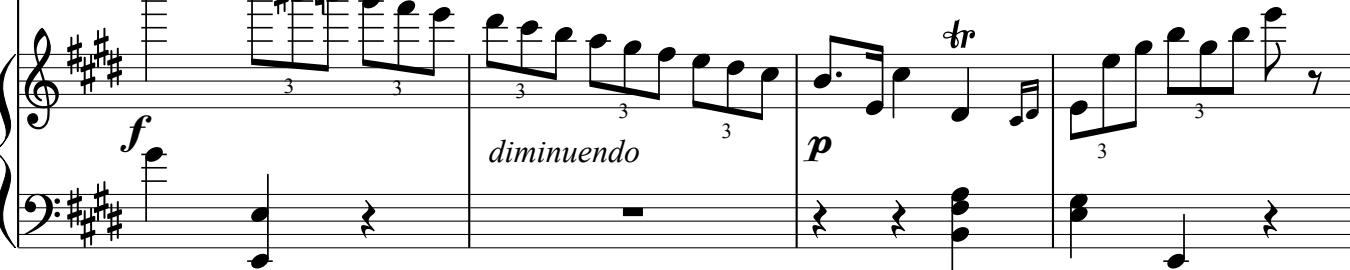
133

Vln. 

Pno. 

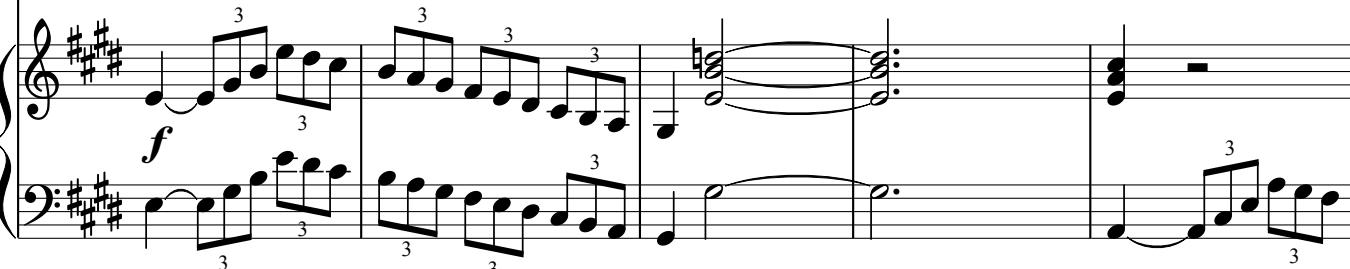
137

Vln. 

Pno. 

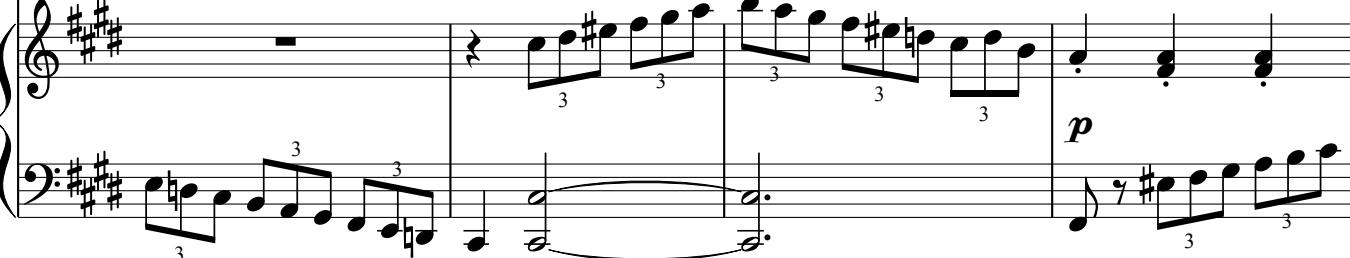
141

Vln. 

Pno. 

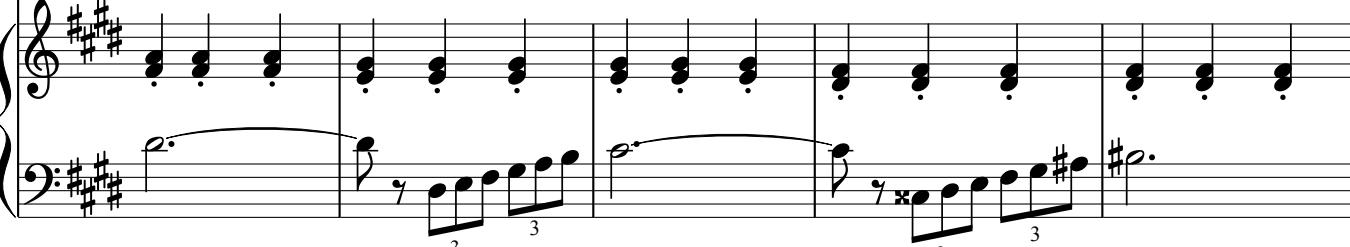
146

Vln. 

Pno. 

150

Vln. 

Pno. 

Ritardando poco

155

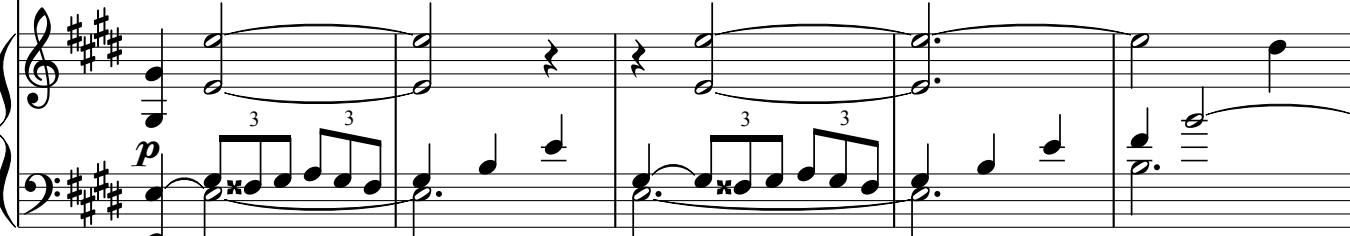
Vln. 

Pno. 

A tempo

161

Vln. 

Pno. 

Vln. 166

Pno.

Vln. 171

Pno.

Vln. 175

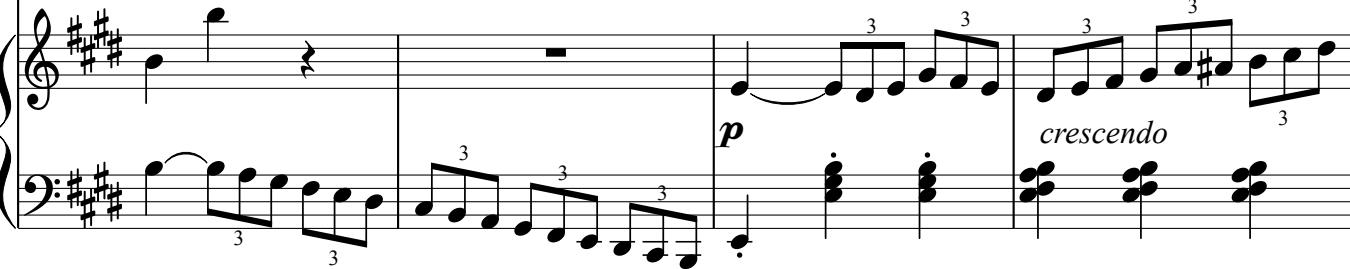
Pno.

Vln. 178

Pno.

183

Vln.  *p* crescendo

Pno. 

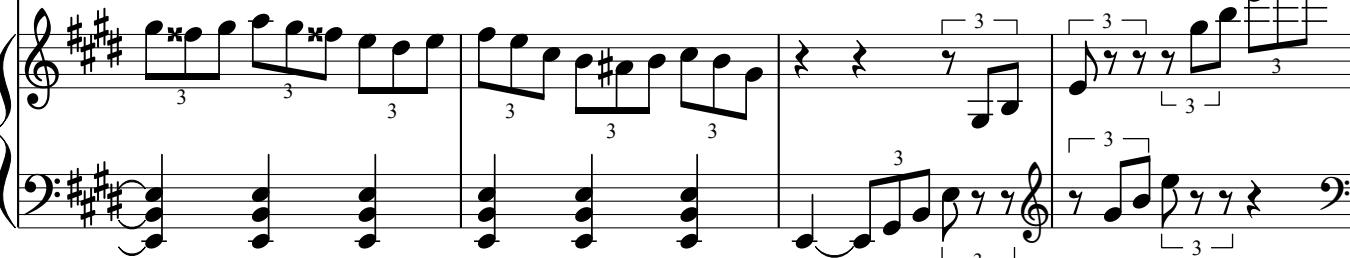
187

Vln.  *f* 3 crescendo *ff*

Pno. 

191

Vln. 

Pno. 

195

Vln.  *ff* *ff*

Pno. 

Andantino. M.M. 1/4 = 66

Violin

Piano

This section shows two staves. The violin staff has a treble clef, a key signature of one sharp, and a tempo of 66. Measure 2 starts with a dynamic *p*. Measures 3 and 4 feature sixteenth-note patterns. The piano staff has a treble clef, a key signature of one sharp, and a tempo of 66. Measure 2 starts with a dynamic *p*. Measures 3 and 4 show harmonic progression through various chords.

Vln.

Pno.

This section shows two staves. The violin staff has a treble clef, a key signature of one sharp, and a tempo of 66. Measure 7 starts with a sixteenth-note pattern. Measures 8-12 show a melodic line with dynamics *dolce* and *tr*. The piano staff has a treble clef, a key signature of one sharp, and a tempo of 66. Measures 8-12 show harmonic support with various chords and rhythmic patterns.

Vln.

Pno.

This section shows two staves. The violin staff has a treble clef, a key signature of one sharp, and a tempo of 66. Measures 13-17 show a melodic line with eighth-note patterns. The piano staff has a treble clef, a key signature of one sharp, and a tempo of 66. Measures 13-17 show harmonic support with various chords and rhythmic patterns.

Vln.

Pno.

This section shows two staves. The violin staff has a treble clef, a key signature of one sharp, and a tempo of 66. Measures 18-22 show a melodic line with eighth-note patterns. The piano staff has a treble clef, a key signature of one sharp, and a tempo of 66. Measures 18-22 show harmonic support with various chords and rhythmic patterns.

Vln. 22

Pno.

Vln. 25

Pno.

Vln. 29

Pno.

Vln. 32

Pno.

Vln. 36

Pno.

8va

con grazia

Vln. 40

Pno.

(8va)

Vln. 43

Pno.

(8va)

Vln. 46

Pno.

pp

Vln. 48

Pno.

(8va)

Vln. 50

Pno.

(8va)

p crescendo f diminuendo

crescendo f diminuendo

tr

diminuendo

p

crescendo

f

diminuendo

tr

Vln. 53

Pno.

p crescendo f diminuendo (p) crescendo

p crescendo (f) diminuendo (p) crescendo

B.C.

Vln. 56

Pno.

Vln. 59

Pno.

crescendo sempre

Vln. 62

Pno.

ff

Vln. 65

Pno.

con massima forza

Vln. 69

Pno.

dolce

fermata

Vln. 72

Pno.

Vln. 77

Pno.

crescendo

Vln. 81

Pno.

fp

#

Vln. 83

Pno.

Vln. 86

Pno.

diminuendo

Maggiore

Vln. 89

Pno.

dolce

Vln. 92

Pno.

Vln. 95

Pno.

con grazia

p

Vln. 98

Pno.

p

f

Vln. 100

Pno.

8va

p

f

Vln. 103

Pno.

(8va)

p

Vln.

Pno. *crescendo*

Vln.

Pno. *Minore*

Vln.

Pno. *crescendo*

Vln.

Pno. *(diminuendo)*

f

8va

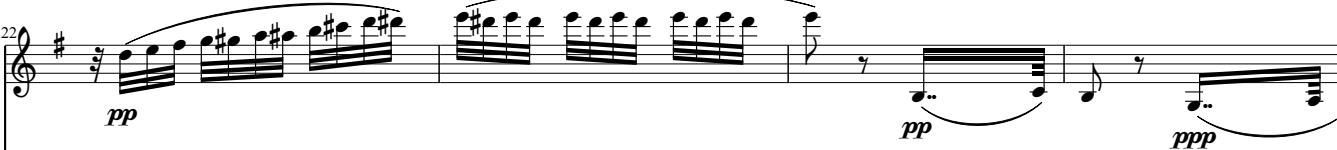
diminuendo p

119

Vln. 

Pno. 

122

Vln. 

Pno. 

126

Vln. 

Pno. 

FINALE. Allegro. M.M. $\frac{1}{4} = 108$

Violin

Piano

At measure 0, the Violin plays a sustained note with a dynamic of p . The Piano accompaniment consists of eighth-note chords.

Vln.

Pno.

At measure 5, the Violin continues its sustained notes. The Piano part features eighth-note chords and sixteenth-note patterns. A dynamic of f and an instruction "(8va)" are indicated above the piano staff.

Vln.

Pno.

At measure 9, the Violin begins a melodic line with eighth-note chords. The Piano provides harmonic support with eighth-note chords. Dynamics include f and "(8va)".

Vln.

Pno.

At measure 12, the Violin plays a melodic line with eighth-note chords. The Piano part includes a dynamic of ff and eighth-note chords. The bass clef changes to F major (B-flat) at the beginning of this section.

Vln. 15

Pno.

Vln. 20

Pno.

Vln. 25

Pno.

Vln. 28

Pno.

31

Vln. *f energico*

Pno. *ff energico*

8va

Vln.

Pno. *dolcissimo*

ritardando poco

(8va)

diminuendo

(p)

Vln.

Pno.

a tempo

Vln. *p legato*

Pno. *con leggierezza e grazia*

Rit.

Vln. 46

Pno.

Ado

Vln. 49

Pno.

ff

ff

ff

Vln. 52

Pno.

pp

diminuendo

Vln. 55

Pno.

pp

Vln. 58

 Pno. *crescendo*

Vln. 61

 Pno. *f*

Vln. 64

 Pno.

Vln. 67

 Pno. *8va*

Vln. 70

Pno.

p

tr

8va

Ped

Vln. 75

Pno.

(*8va*)

(*tr*)

Ped

Ped

Vln. 80

Pno.

crescendo

crescendo

diminuendo

Ped

Vln. 85

Pno.

p

p

Vln. 91

Pno.

8va

Vln. 97

f

Pno.

Vln. 100

Pno.

ff energico

Vln. 103

ff

Pno.

Vln. 106

Pno.

diminuendo **p** **p**

Vln. 110

Pno.

Vln. 115

Pno.

(f) 8va

Vln. 118

Pno.

121

Vln.

Pno.

Musical score for measures 121-123. The Violin (Vln.) part consists of two staves. The top staff uses the treble clef and has a key signature of four sharps. It contains eighth-note patterns with grace notes. The bottom staff uses the bass clef and also has a key signature of four sharps. It contains eighth-note chords. The Piano (Pno.) part is grouped with a brace and also has two staves. The top staff uses the treble clef and the bottom staff uses the bass clef, both with a key signature of four sharps. They play eighth-note chords throughout the measure.

124

Vln.

Pno.

Musical score for measures 124-126. The Violin (Vln.) part consists of two staves. The top staff uses the treble clef and has a key signature of four sharps. It contains sixteenth-note patterns. The bottom staff uses the bass clef and also has a key signature of four sharps. It contains eighth-note chords. The Piano (Pno.) part is grouped with a brace and also has two staves. The top staff uses the treble clef and the bottom staff uses the bass clef, both with a key signature of four sharps. They play eighth-note chords throughout the measure.

127

Vln.

Pno.

Musical score for measures 127-129. The Violin (Vln.) part consists of two staves. The top staff uses the treble clef and has a key signature of four sharps. It contains eighth-note patterns. The bottom staff uses the bass clef and also has a key signature of four sharps. It contains eighth-note chords. The Piano (Pno.) part is grouped with a brace and also has two staves. The top staff uses the treble clef and the bottom staff uses the bass clef, both with a key signature of four sharps. They play eighth-note chords throughout the measure. A dynamic marking 'dolcissimo' is placed above the piano's treble staff.

131

Vln.

Pno.

Musical score for measures 131-133. The Violin (Vln.) part consists of two staves. The top staff uses the treble clef and has a key signature of four sharps. It contains eighth-note patterns. The bottom staff uses the bass clef and also has a key signature of four sharps. It contains eighth-note chords. The Piano (Pno.) part is grouped with a brace and also has two staves. The top staff uses the treble clef and the bottom staff uses the bass clef, both with a key signature of four sharps. They play eighth-note chords throughout the measure.

134

Vln. 

Pno. 

138

Vln. 

Pno. 

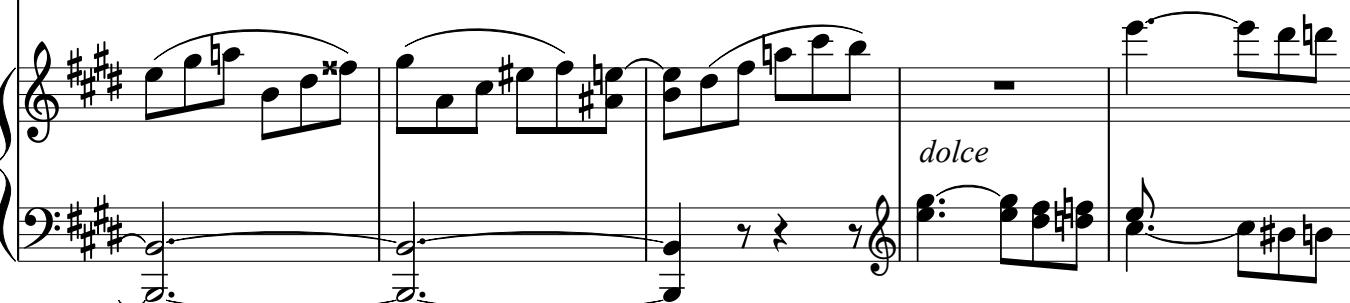
143

Vln. 

Pno. 

148

Vln. 

Pno. 

ritardando poco a tempo

153 Vln. Pno.

158 Vln. Pno.

161 Vln. Pno.

164 Vln. Pno.

167

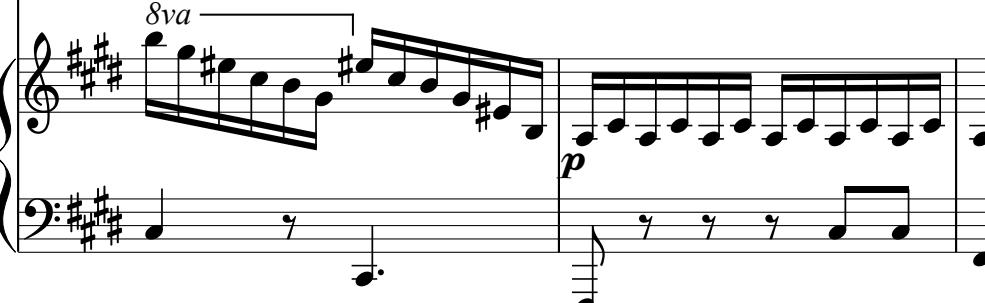
Vln. 

Pno. 

2 1

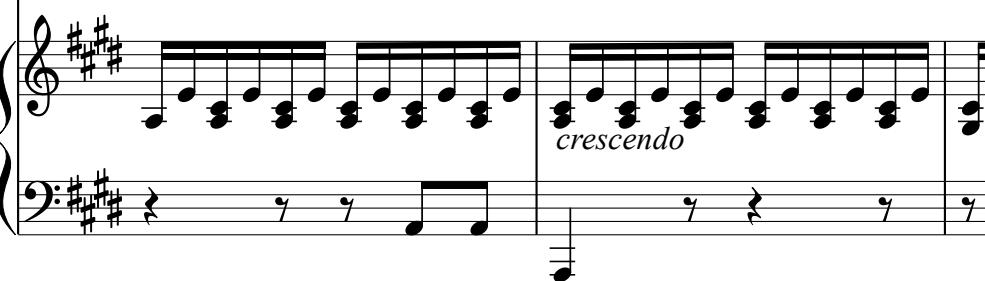
170

Vln. 

Pno. 

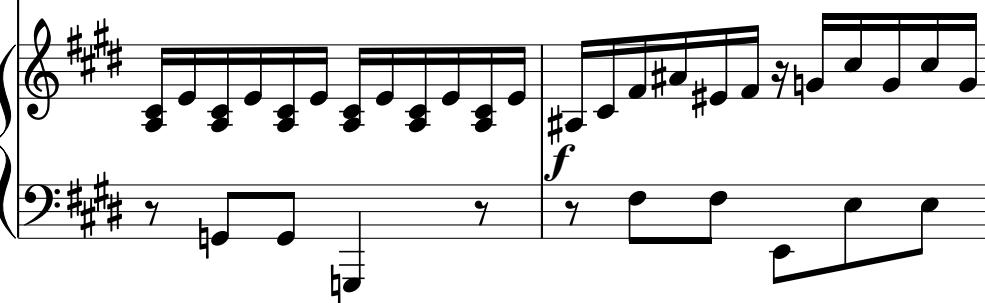
173

Vln. 

Pno. 

176

Vln. 

Pno. 

179

Vln.

Pno.

182

Vln.

Pno.

185

Vln.

Pno.

190

Vln.

Pno.

Vln. 195

Pno.

tr

Vln. 200

pp *diminuendo* *pp*

Pno.

mf *diminuendo* *pp* *pp*

Vln. 205

p *(mf)*

Pno.

f

Vln. 209

Pno.

diminuendo *p*

214

Vln.

Pno.

219

Vln.

Pno.

223

Vln.

Pno.

226

Vln. *ff*

Pno.

fp

229

Vln.

Pno. *pp*

crescendo sempre

232

Vln.

Pno.

ff

f

ff

236

Vln.

Pno.

sempre

241

Vln.

Pno.

245

Vln.

Pno.

248

Vln.

Pno.

accelerando

255

Vln.

Pno.

8va

ff

8va

258

Vln.

Pno.

(8va)

261

Vln.

Pno.

8va

265

Vln.

Pno.

ff

ff

ff

ff