

PRÉLUDES

1^{er} LIVRE

I

Claude Debussy
(1862-1918)

Lent et grave (♩ = 44)
doux et soutenu

1

4

7

10

doux mais en dehors

pp

mf

13

mf

2 3 2 12

16

$\frac{4}{4}$ 5 4 1 (3 4)

f

pp

dim.

pp

19

più pp

ppp

pp

p

4 3 4 3 5 3

più pp

ppp

23

più p dim.

p

p

4 3 4 3 4

pp

ppp

pp

f

pp

26

p

p

pp

pp

ppp

ppp

(...Danseuses de Delphes)

[illegible]

14

pp

pp

18

4 2 3 1

3 1 4 2

p

p

pp

pp très souple

23

pp

p

26

Cédez - - - //

a Tempo

pp

p

p

30

p

dim.

33

pp

37 *pp* *p* *p* *Serrez* //

41 *Cédez* // *En animant* *dim. molto* *p* *mf*

43 *Emporté* // *Cédez* // *(rapide)* *cresc. molto* *mf* *f* *molto*

45 *Très retenu* *p* *più p* *pp* *più pp* //

au Mouvt

(Comme un très léger glissando)

doux en dehors (m.g. m.d.)

48 *pp*

(m.g. m.d.)

51

54 *pp*

Très apaisé et très atténué jusqu'à la fin

58 *più pp*

62

(...Voiles)

III

Animé (♩=126)
aussi légèrement que possible

pp

3

5

7

pp

pp

5 5 4 5

8

Cédez //

a Tempo

8

Cédez //

pp

pp

a Tempo

13

Measures 13-14. Treble and bass staves. Measure 13 features a piano (*p*) melody in the treble with a sixteenth-note triplet (marked '6') and a bass line with a sforzando (*sfz*) chord. Measure 14 continues the piano melody and features a piano (*p*) dynamic.

15

Measures 15-16. Treble and bass staves. Measure 15 features a pianissimo (*pp*) melody in the treble and a bass line with a half-note triplet (marked '2 3') and a fifth (marked '5'). Measure 16 continues the pianissimo melody and features a half-note triplet (marked '2 3') and a fifth (marked '5').

17

Measures 17-18. Treble and bass staves. Measure 17 features a pianissimo (*pp*) melody in the treble and a bass line with a half-note triplet (marked '1 1') and a fifth (marked '5'). Measure 18 continues the pianissimo melody and features a half-note triplet (marked '1 1') and a fifth (marked '5').

19

Measures 19-20. Treble and bass staves. Measure 19 features a pianissimo (*pp*) melody in the treble and a bass line with a half-note triplet (marked '2 3') and a fifth (marked '5'). Measure 20 continues the pianissimo melody and features a half-note triplet (marked '2 3') and a fifth (marked '5').

21

Measures 21-22. Treble and bass staves. Measure 21 features a pianissimo (*pp*) melody in the treble and a bass line with a half-note triplet (marked '2 2') and a fifth (marked '3'). Measure 22 continues the pianissimo melody and features a half-note triplet (marked '2 2') and a fifth (marked '3').

This page of musical notation contains five systems of staves, each with a system number in a box at the beginning. The notation includes various musical elements such as notes, rests, dynamics, and fingerings.

- System 23:** The first staff has a treble clef and a key signature of one flat. It contains a series of eighth notes and a triplet of eighth notes. The second staff has a bass clef and a key signature of one flat, with a series of eighth notes and a triplet of eighth notes. Dynamics include *pp* and *f*.
- System 25:** The first staff has a treble clef and a key signature of one flat. It contains a series of eighth notes and a triplet of eighth notes. The second staff has a bass clef and a key signature of one flat, with a series of eighth notes and a triplet of eighth notes. Dynamics include *pp* and *f*.
- System 27:** The first staff has a treble clef and a key signature of one flat. It contains a series of eighth notes and a triplet of eighth notes. The second staff has a bass clef and a key signature of one flat, with a series of eighth notes and a triplet of eighth notes. Dynamics include *pp* and *f*.
- System 29:** The first staff has a treble clef and a key signature of one flat. It contains a series of eighth notes and a triplet of eighth notes. The second staff has a bass clef and a key signature of one flat, with a series of eighth notes and a triplet of eighth notes. Dynamics include *pp* and *f*.
- System 31:** The first staff has a treble clef and a key signature of one flat. It contains a series of eighth notes and a triplet of eighth notes. The second staff has a bass clef and a key signature of one flat, with a series of eighth notes and a triplet of eighth notes. Dynamics include *pp* and *f*.

33

f *p* *f* *p* *f*

35

dim. molto *p*

37

p

39

p

41

p

43

più p

45

47

49

Cédez - - // *a Tempo*

52

Cédez - - // *a Tempo*

55

57

Un peu retenu

più pp

ppp

(...Le vent dans la plaine)

laissez vibrer

IV

Modéré (♩ = 84) (harmonieux et souple)

pp

m.d.

En animant un peu

m.d.

p

expressif

m.d.

p

mf

En retenant - - - // a Tempo égal et doux

8

p dim.

pp

en dehors

Serrez un peu - - - // Retenu 21 - //

3

p

p

a Tempo

24

pp pp pp m. d.

Plus lent

En animant

27

pp p p mf *

Cédez - **)

Rubato

Serrez - - - // Rubato

30

pp mf p p

Serrez - - - //

Rubato

34

(m.d.) p p p

la basse un peu appuyée et soutenue

Serrez

Cédez - - - //

38

mf p mf p dim.

m. d.

42

pp

44

Tempo

p

46

En retenant

pp

léger

48

Plus retenu

pp

51

Comme une lointaine sonnerie de cors

Encore plus lointain et plus retenu

pp

*) Siehe Revisionsbericht | Voir Revisionsbericht | See Revisionsbericht

V

Très modéré

Vif (♩ = 184)

pp

pp léger et lointain

quittez, en laissant vibrer

2 1 1 3 5

En serrant

Très modéré

pp

pp

p

quittez, en laissant vibrer

1 5 4 3

Vif

f

f

f

p 2 4

12

3

p dim. molto legg.

p dim. molto legg.

14

p joyeux et léger

pp

17

(6/16) 4 (12/16) 1 3

p

4 1 4 3 1 3 2 3

20

5 4

pp

5 3 5

2 1 4 1

pp

1 5

23

(sopra)

p expressif

4 3 2

pp

26

2 2 2

p

29

Cédez //

mf *f* *p*

3 2

32

a Tempo (Avec la liberté d'une chanson populaire)

Cédez - - - // a Tempo

pp

un peu en dehors

4 3

35

Cédez - - - //

pp

4 3 4 5 3

38

a Tempo

f

5 3 4 3 5 3 5 3

41

Cédez // a Tempo

f *ff* *f* *m. g.*

3 3 1 1 2 4 1

44

dim. e rit.

47

m.g.

49

Modéré et expressif

53

Plus modéré

57

Rubato

61

Retenu

Presque lent //

a Tempo (Vif)

66 *p cresc. molto*

69

73 *f p*

76 *cresc. molto*

Cédez - - // a Tempo

79 *f ff*

Cédez - - // a Tempo

82 *m. g.*

85 Cédez - - - - // a Tempo

87

90

92

Lumineux

94

(...Les collines d'Anacapri)

VI

Triste et lent (♩ = 44)

pp *p expressif et douloureux*

Ce rythme doit avoir la valeur sonore d'un fond de paysage triste et glacé *più pp*

m. d.

pp *expressif*

(2/4) Cédez *(4/4)* *Retenu* //

pp

16 Cédez - - - //

20 En animant surtout dans l'expression
p expressif et tendre

a Tempo

24 Retenu - - - // a Tempo

28 Comme un tendre et triste regret

32 Plus lent

Très lent

(...Des pas sur la neige)

VII

Animé et tumultueux

Musical score for VII, Animé et tumultueux. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of five systems of piano and right-hand parts. The first system starts with a piano (*pp*) dynamic. The second system includes a mezzo-forte (*m.f.*) dynamic. The third system includes a mezzo-forte (*m.f.*) dynamic. The fourth system includes a mezzo-forte (*m.f.*) dynamic. The fifth system includes a piano (*p*) dynamic and a mezzo-forte (*sfz*) dynamic. The score ends with a "plaintif et lointain" (plaintive and distant) marking and a final piano (*pp*) dynamic.

11

sfz *più pp*

Commencer un peu au-dessous du mouv^t

15

pp *un peu marqué* *pp*

16

pp *pp*

17

p *p*

Revenir progressivement au mouv^t Animé

18

p

19 *mf* *m.d.* 6 3 2 *mf* 6 *mf*

21 *f* 5 1 5 1 1 5 4 1 4 1

23 *ff* *strident* 4 4 2 *strident*

25 *dim. molto* - - - *Un peu retenu* *p* mais en dehors et angoissé

27 *p* *p*

29 *p* *f* 3 2 3

31

p

En serrant et augmentant beaucoup

33

mf

2 (sopra) 2 2

(♩ = ♩)

35

f très en dehors 6

7

ff

36

7

ff

37

7

ff

40

8

7

The image shows a musical score for a piano piece. The score is written on two staves, treble and bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The piece is marked with a tempo of 'Allegretto' and a dynamic of 'p' (piano). The score begins with a treble staff and a bass staff. The treble staff has a melody line with eighth notes and quarter notes, and the bass staff has a bass line with eighth notes and quarter notes. The piece is divided into measures by bar lines. The first measure is marked with a '40' in a box. The second measure is marked with an '8'. The third measure is marked with a '7'. The piece ends with a double bar line and a repeat sign.

[illegible]

43 *non legato* *peu a peu cresc. en serrant*

45 *f cresc. molto*

47 *f en dehors*

48 *sff* *più f* *ff*

50 *ff*

53

dim. molto

pp

pp

pp

pp

55

pp incisif

pp

pp

pp

pp

56

sf

pp

pp

pp

pp

57

Furieux et rapide

f

6

8

58

ff

10

pp subito

8

60

più pp

Serrez et augmentez

63

p

65

67

sempre cresc.

f

Retenu

69

f

ff

au Mouvt

f

sff sec

(...Ce qu'a vu le vent d'ouest)

VIII

Très calme et doucement expressif (♩ = 66)

p sans rigueur

4

9

Cédez - // Mouvt

dim.

13

p

più p

(très peu)

16

p

p

p

Un peu animé

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of five systems of staves. The first system begins with a tempo and mood instruction 'Très calme et doucement expressif (♩ = 66)'. The first measure of the first system is marked 'p sans rigueur'. The second system starts with a measure number '4'. The third system starts with a measure number '9' and includes the instruction 'Cédez - // Mouvt'. The fourth system starts with a measure number '13' and includes the instruction '(très peu)'. The fifth system starts with a measure number '16' and includes the instruction 'Un peu animé'. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamic markings include 'p' (piano), 'dim.' (diminuendo), and 'più p' (pianissimo). The tempo/mood changes from 'Très calme et doucement expressif' to 'Mouvt' (moderato) and finally to 'Un peu animé'.

20

p *mf*

23

Cédez - // Mouvt (sans lourdeur)

p *pp* *p*

27

Cédez - // au Mouvt *très doux*

pp

31

Murmuré et retenant peu à peu

pp

35

perdendo *pp*

pp

(...La fille aux cheveux de lin)

IX

Modérément animé
quasi guitarra

pp (comme en préludant)

pp

mf

pp

mf

p dim.

Rit. //

a Tempo

pp

p

pp

più pp

les deux pédales

31 *expressif et un peu suppliant*

(estompé et en suivant l'expression)

36 Cédez - - - - //

41 *a Tempo*

pp

46 *Très vif*

Retenu - - - - //

f *ff* *p* *m. d.* *dim. molto*

50 *a Tempo*

pp

55

60

65

70

75

Librement

Retenu

p *più p*

80 Modéré

pp lontan

85 Rageur

Modéré

f

pp subito

90 Rageur

f

m. g.

m. d.

f

m. d.

dim.

95 Revenir au Mouvt

più dim.

p

pp

101

107

Rubato
doux et harmonieux

113

pp

più pp

119

a Tempo

en s'éloignant

125

pp

131

sfz

p

pp

(...La sérénade interrompue)

X

Profondément calme (Dans une brume doucement sonore)

pp

Doux et fluide

4

8

13

pp (sans nuances)

Peu à peu sortant de la brume

16

sempre pp

p marqué pp

18

p marqué pp

p

marqué

20

Augmentez progressivement (Sans presser)

22

f

25

più f

sf

Sonore sans dureté

28

ff

coll'8

32

coll'8

coll'8

coll'8

37

coll'8

coll'8

coll'8

42

p

più p

pp

più pp

Un peu moins lent (Dans une expression allant grandissant)

47

pp expressif et concentré

52

pp

pp

d.

4

5

56

p

f

d.

1

60

ff

molto dim.

d.

8

64

p

p

d.

1

69

pp

d.

1

72 au Mouvt

pp Comme un écho de la phrase entendue précédemment

8 Flottant et sourd

75

8

78

8

81

più pp

8

Dans la sonorité du début

84

pp

8

(... La cathédrale engloutie)

XI

Capricieux et léger (♩ = 138)

Measures 1-3 of the piece. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as 138 beats per minute. The first measure starts with a piano (*p*) dynamic. The melody in the right hand features eighth-note patterns with slurs and fingerings (1, 3, 6, 3). The bass line is mostly rests.

Measures 4-6. Measure 4 continues the eighth-note pattern. Measure 5 has a forte (*f*) dynamic marking. Measure 6 ends with a *Retenu* (sustained) instruction and a mezzo-forte (*mf*) dynamic. The bass line has a triplet of eighth notes in the final measure.

Measures 7-9. Measure 7 is marked with a double bar line and the instruction *// Mouvt* (moving). Measure 8 starts with a piano (*p*) dynamic and includes fingerings (1, 2, 3, 5, 3, 1, 2) and a *m.g.* (middle group) marking. Measure 9 continues with similar fingerings and a *m.g.* marking. The bass line has a triplet of eighth notes in measure 8.

Measures 10-13. Measure 10 starts with a piano (*p*) dynamic. Measures 11 and 12 continue the melodic line with slurs. Measure 13 ends with a forte (*f*) dynamic and a *tr* (trill) marking. The bass line has a triplet of eighth notes in measure 10.

Measures 14-16. Measure 14 is marked with a double bar line and the instruction *Pressez* (press). Measure 15 continues the melodic line. Measure 16 ends with a *Retenu* (sustained) instruction, a *dim.* (diminuendo) marking, and a triplet of eighth notes. The bass line has a triplet of eighth notes in measure 14.

18 Mouvt (m.g.)

3 4 3 4 4 5 4 3 5

pp

23

4 2 4 2 2 1

pp

28

4 5 4 3 2 5 4 3 2 1 4

pp *aérien*

31

pp *douxment soutenu*

34

pp

36

p *più p*

39

mf $\frac{3}{2}$

42

p *mf* *pp*

45

48

Cédez - - // Mouvt

pp 1 2

53

sff *p* *tr* *tr* *tr*

31 32

57

pp *p* *tr* *tr* *tr*

2 4

60

p *tr* *tr* *pp* *tr* *tr*

Cédez

63

Mouvt

pp *p* *tr* *tr* *tr*

un peu en dehors

65

p *tr* *tr* *tr*

67

pp *mf*

3

70

En cédant

p

1 6

Mouvt

73

p *pp*

12

m. g. m. d.
en dehors

75

Cédez // Mouvt

p *pp*

5

78

sfz *p*

81

pp

2 4

4 2

2 4

84

Retenu

87

Dans le mouvt // Retenu

pp *tr* 21

expressif

5

5

4

6

tr

3

90

Plus retenu

pp

6

tr

p

pp

p marqué

pp

p marqué

3

3

94

Rapide et fuyant

pp

15

10

10

8

(...La danse de Puck)

XII

Modéré (Nerveux et avec humour)

p les „gruppetti“ sur le temps

4

Cédez // Mouvt

pp

p

p

The image shows a musical score for a piece titled 'Cédez // Mouvt'. It is a two-staff score in G major (one sharp) and 4/4 time. The first staff is the treble clef, and the second is the bass clef. The tempo is marked 'Mouvt' (Moderato). The score is divided into four measures. The first measure starts with a piano (pp) dynamic and a crescendo hairpin. The second measure starts with a piano (p) dynamic. The third measure starts with a piano (p) dynamic and a crescendo hairpin. The fourth measure starts with a piano (p) dynamic and a crescendo hairpin. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

8 Cédez // Mouvt (Un peu plus allant)

The musical score is written for piano on a grand staff. The key signature has one sharp (F#). The tempo/mood is indicated as 'Mouvt (Un peu plus allant)'. The score begins with a piano (pp) dynamic and a crescendo hairpin. The right hand features a series of sixteenth-note runs, with a triplet of eighth notes marked with a '3' over it. The left hand plays a steady eighth-note accompaniment. The piece concludes with a 'très détaché' instruction and a final cadence.

12

4 5 3 5 4 3 3 2 1

1 3

pp *f*

1 3

17

4 3 4 5

3

f

p

2/4

22

26

30

34

En cédant

Moqueur

39

43 *p* *f* Mouvt 1

47 *p* *f* *p*

51 *pp*

55 *pp* *ppp* *f* (quasi tamburo) 3 2 1 3

59 *dim.*

expressif

63 *p* *en dehors* *mf* *en dehors* *Tempo I* *p*

69 *en dehors* *mf* *en dehors*

75 *f* *f* *p*

80 *p* *pp*

85 *Mouvt (plus allant)* *f* *< sff* *Serrez* *f* *ff* *Sec et retenu*

m.g.

en dehors

Tempo I

p

pp

f

< sff

Serrez

f

ff

Sec et retenu

m.g.

(...Minstrels)