

Sonata 1 in d

for Trumpet & Strings

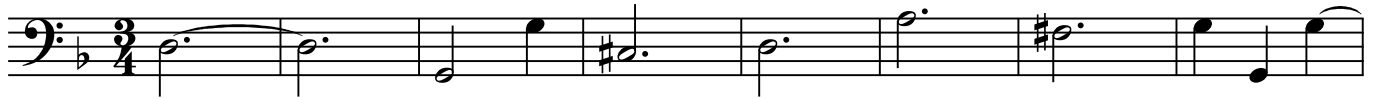
I

Double Bass

Tomaso Albinoni

Arr. Michel Rondeau

Adagio ♩ = 66



9



18



27



36



II

Double Bass

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 90

6

11

15

20

25

29

III

Double Bass

Largo $\text{♩} = 62$

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

6



11

Musical notation for Example 11, a bass line in 3/4 time. The key signature has one flat (B-flat). The melody consists of six measures: 1. B2 (quarter), C2 (quarter), B1 (half). 2. A1 (half), B1 (quarter), C2 (quarter). 3. B1 (half), A1 (quarter), G1 (quarter). 4. F1 (half), E1 (quarter), D1 (quarter). 5. C1 (half), B1 (quarter), A1 (quarter). 6. G1 (half), F1 (quarter), E1 (quarter). The piece ends with a double bar line.

IV

Double Bass

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro $\text{♩} = 60$

