

Sonata 1 in d

2

22

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Figured bass notation for Harpsichord:

- Measure 22: 6, #4, 6, #6
- Measure 23: 6, #, #4, 6
- Measure 24: 6
- Measure 25: #4, 6, 5, #4, #
- Measure 26: #
- Measure 27: #, b
- Measure 28: b
- Measure 29: b

34

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

34 35 36 37 38 39 40 41 42

Score **Allegro** $\text{♩} = 90$ **II**

Allegro ♩ = 90

II

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ipschd.

II

2
8

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 5 6 6 5 6 5 4 3 # 6 7

11

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 # # #6 4 # 6 6 5 4 3 6 b 4 6 5 4 3 5 6 7 # 6 5 4 3 6 5

15

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

19

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 # 6 b5 # 6 7 7 6 b5 # 6 b5 6 # 6 b5 # 6 7 7 6 b5 #

6 5 6 7 7 6 5 6 7 6 5 3

Detailed description: This is a page of a musical score, page 3 of section II. It contains measures 15 through 19. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. Measures 15-18 are a single system. Measure 19 is a repeat of the first measure of the system. The Hpschd. part includes figured bass notation below the staff. The notation includes various musical symbols such as notes, rests, trills, and figured bass numbers.

4
23

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

23

6 6 # 6 # 9 8 # 7 6 b5 6

26

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

26

6 7 6 b5 # 6 4 # 6 4 # 5 6 4 # 5 6 4 3 5 6 4 3 5 6 7 6 # 6 4 #

29

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 7 #6 5 # 4 # 4 5 6 4 5 6 5 5 6 4 3 5 6 5 5 6 7 6 # 5 #

Score

III

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Largo $\text{♩} = 62$

Violin I

Violin II

Viola

Cello

Double Bass

Harpischord

7

6 4 2

6 6 4 6

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

7

5 4 3 6 5 4 2 6 7 7 6 5 4 3 2 1

6 5 7 6 5 4 3 2 1

Figured Bass notation for Harpischord:

System 1: 6 4 2, 6, 6, 4 6, 7

System 2: 5 4 3 6 5 4 2 6 7 7 6 5 4 3 2 1, 6 5 7 6 5 4 3 2 1

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6
b5

6
4

5
3

b

b7
b5

b6
4

b5
b4

Detailed description: This musical score page shows measures 13 through 16 for a chamber ensemble. The instruments are Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature has one flat (B-flat). Measure 13: Vln. I has a half note G4, Vln. II has a half note F#4, Vla. has a half note E4, Vc. has a half note D4, D.B. has a half note C4, and Hpschd. has a half note C4. Measure 14: Vln. I has a half note A4, Vln. II has a half note G4, Vla. has a half note F#4, Vc. has a half note E4, D.B. has a half note D4, and Hpschd. has a half note D4. Measure 15: Vln. I has a half note Bb4, Vln. II has a half note A4, Vla. has a half note G4, Vc. has a half note F#4, D.B. has a half note E4, and Hpschd. has a half note E4. Measure 16: Vln. I has a half note C5, Vln. II has a half note Bb4, Vla. has a half note A4, Vc. has a half note G4, D.B. has a half note F#4, and Hpschd. has a half note F#4. The Harpsichord part includes figured bass notation below the staff: 6/b5, 6/4, 5/3, b, b7/b5, b6/4, and b5/b4.

Score

IV

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro $\text{♩} = 60$

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpischord

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 5 # 6 5 6 5 6 # 9 8 8 7 # 2 6

5

5

5

5

5

5

5

6 6 6 6 6 5 6 6 5 4 3

IV

2
9

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

9

6 6 6 6 5 # 6 6 6 7 # 5 # 6

13

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

13

7 # 6 6 5 # 9 6 7 # 6 6 5 #

2
4
4

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6⁵ # 6 6 6 7 # 6 # 7

21

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

4 # 6 # 6^b b 4 6 6 6 6 6 6 6 4 3

IV

4
25

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

25

7 6 9 8 5
5 5 4 3 6 5 # 6 9 8 # 7 6 7

29

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

29

6 5 # 6 9 8 # 6 5 6 6 5 # 6 9 8 # 6 5