

Concerto in D (Op.9 No.12)

Trombone

for Brass, Organ & Timpani

I

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro (♩ = circa 100)

5

11

15

21

26

33

42

52

Concerto in D (Op.9 No.12) Trombone

56

62

68

72

79

rit.

Trombone

II

Adagio (♩ = circa 60)

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

3

6

10

5

18

rit.

The musical score is written for Trombone II in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio' with a note value of approximately 60 beats per minute. The score consists of 18 measures. Measures 1-5 are marked with a '3' above the staff, indicating a triplet. Measures 6-10 are marked with a '6' above the staff, indicating a sextuplet. Measures 11-15 are marked with a '5' above the staff, indicating a quintuplet. Measures 16-18 are marked with a '18' above the staff, indicating a final measure. The score concludes with a double bar line and the word 'rit.' (ritardando) below the staff.

Trombone

III

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro (♩. = circa 65)

10 17

36 12

55 18

80 4