

# Concerto in D (Op.9 No.12 )

Trumpet in C 1

for Brass, Organ & Timpani

I

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro (♩ = circa 100)

6

11

18

21

25

29

38

44

Concerto in D (Op.9 No.12) Trumpet 1

48 

56 

62 

67 

74 

80 

*rit.*

# Trumpet in C 1

## II

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Adagio (♩ = circa 60)

4

4

12

4

# III

## Trumpet in C 1

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro (♩. = circa 65)

The musical score is written for a single trumpet in C. It consists of seven staves of music. The key signature is G major (one sharp) and the time signature is 3/8. The tempo is marked 'Allegro' with a quarter note equal to approximately 65 beats per minute. The score includes measure numbers 10, 21, 31, 45, 72, and 88. Fingerings are indicated by numbers 6, 18, and 8. A trill symbol is present above the eighth measure of the sixth staff. The piece concludes with a double bar line at the end of the seventh staff.