

# Messe

(in As)

für vier Singstimmen, Orchester und Orgel  
von

Schubert's Werke.

Serie 13. No 5.

## FRANZ SCHUBERT.

### Kyrie.

November 1819.

*Andante con moto.*

The musical score is arranged in a system with the following parts from top to bottom:

- Oboi.
- Clarinetti in B.
- Fagotti.
- Corni in Es.
- Violino I.
- Violino II.
- Viola.
- Soprano.
- Alto.
- Tenore.
- Basso.
- Violoncello, Basso ed Organo.

The score includes various musical notations such as dynamics (p, pp, p<sup>o</sup>), articulation (accents), and phrasing slurs. The vocal parts (Soprano, Alto, Tenore, Basso) have lyrics: "Ky - ri - e - e -".

lei - son, e - lei - son, Ky - ri - e e - lei -  
 e - lei - son, Ky - ri - e, Ky - ri - e e - lei -  
 Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e e - lei -

- son, Ky - ri - e e - lei - son, e - lei -  
 Ky - ri - e e - lei - son,  
 - son, Ky - ri - e e - lei - son, e - lei -  
 - son,

Vcl.



Musical score for the first system, including vocal lines and piano accompaniment. The score features multiple staves with complex rhythmic patterns and dynamic markings such as *pp*, *sp*, and *mf*. The vocal lines are marked with *Solo* and *Tutti* instructions.

Solo *sp* *mf* *pp* *mf* *pp*

*Solo* *mf* *Tutti*

son,Christe,Chri-ste e - lei - son. Ky - ri - e - e - lei -

son, e - lei - son.

*pp*

Musical score for the second system, including vocal lines and piano accompaniment. The score continues the vocal and instrumental parts from the first system, with dynamic markings like *pp* and *mf*.

*pp* *mf* *pp* *mf* *pp*

son, e - lei - son, Ky - ri - e e - lei -

Ky - ri - e,

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e e - lei -

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei -

*pp*





- son, Ky - ri - e e - lei - son, e - lei -  
 - son, Ky - ri - e e - lei - son, e - lei -

- son, e - lei - son, e - lei - son.  
 - son, e - lei - son, e - lei - son.