



1859

Langsam und feierlich.

[illegible]

A

fespz.

espz.

fespz.

mp

II

p dolce

mp

p dolce

II

p dolce

weich

f dolce

weich.

fespz.

espz.

fespz.

dolce

dolce

dolce

dolce

liebe Maid - sie fiel - was machte sie leben?

König Helge der Held und die Maid Sigrun - sie mussten zu zwei im Hügel ruhn

div.

div.

p

p

p

p

p

p

A 2

B

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- eruc:* (eruc)
- pp* (pianissimo)
- f dolce* (forte dolce)
- Magistralch.* (Magistralch.)
- arco* (arco)
- col basso* (col basso)

The bottom staff contains the following text:

sein Hengst, der ruhete da ne — ben!
Altra ter sass auf Föas Felo — es kommt fürstlich eingewaltiger Held noch

Piccolo Flöte

tacet

heut von der Erde herü — ber!

Es heult mein Wolf und frisst nicht mehr —

und Gjallars Brücke donnert sehr —

The musical score is written on multiple staves. The top staff is labeled 'Piccolo Flöte'. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in German and appear to be from a dramatic work. The page is numbered 41 in the top left corner.

seest

C

Feierlich

gestopft

mp

Feierlich

col I

als nicht ich selber darü — ber!

König He Lge trat in Odins Palast in schwarzem Felle ein finst'rer Gast durch die Höfen schritt er stumm!

arco

arco

piu
pizz

Feierlich

C

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- grace* (appearing twice)
- p.* (piano)
- p. grave* (piano grave)
- natürlich.* (natural)
- g. in st.* (gitarre in stimmung)
- col I* (concerto I)
- ritard.* (ritardando, appearing twice)

Er schritt hindurch ohne Gruss und Dank und setzte sich auf die letzte Bank und sah sich gar nicht um!

Handwritten musical score for multiple staves, continuing from the previous section. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- mp* (mezzo-piano)
- arco* (arco)
- col basso* (concerto basso)
- ritard.* (ritardando)

Rasch und feurig

Handwritten musical score for the first system. It consists of multiple staves. The top staves contain complex melodic and harmonic lines with many triplets and slurs. A marking 'al flauti' is visible. Below, there are staves with rests and some rhythmic notation. Dynamic markings include 'p' and 'pp'. A marking 'naturlich' is written above one of the lower staves.

Rasch und feurig

Handwritten musical score for the second system. It includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "Auf sprangen die Helden Zu Spiel und Kampf - ! Ha! Schilbes Kraehen". The music features various dynamic markings such as 'mf', 'pizz', 'arco', and 'Am arco'. There are also markings like 'arco' and 'Am arco'.

Rasch und feurig

Handwritten musical score on page 8, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is heavily crossed out with red ink, indicating deletions or corrections. The bottom section includes lyrics in German.

und thufge stampf — ! wie wagt — es stah — ern und dich — ! wie wagt — es stah — ern und dich —

molto ritard.

Langsam.

Bewegter.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *pp*, *mf*, and *pp*. A Roman numeral *I* is written above one of the staves.

molto ritard.

Langsam.

Bewegter.

Handwritten musical score for the second system, including staves with notes, rests, and dynamic markings like *arco mf*, *p*, and *p. grave*.

Langsam

Bewegter

*Trüb p.
König*

Helge saes, ihm schall kein Horn, ihm sauste kein Speer, ihm blinde kein Sporn

König Helge der foch

Handwritten musical score for the third system, featuring staves with notes, rests, and dynamic markings such as *arco*, *pp*, and *p. grave*.

molto ritard.

Langsam. 9

Bewegter.

Ewas belebter.

Handwritten musical score for orchestra and voice. The score is written on multiple staves, including staves for woodwinds, strings, and voice. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *p dolce*, *con sordini*). The lyrics are written below the staves, starting with "nicht" and "Wohl ist er hehr, Allvaters Saal — der Bo — den von Gold, das Lach von Stahl — und". The score is marked with a red "e" at the bottom, indicating a section titled "Etwas belebter".

In freiem Zeitmaasse

Mässig bewegt.

11.

Handwritten musical score for the first system. It includes staves for various instruments and vocal parts. Dynamics include *mp*, *mp dolce*, *mp2 dolce*, *gestoppt*, *naturl.*, *notile*, and *pp*. The notation features complex rhythmic patterns and melodic lines.

In freiem Zeitmaasse

Handwritten musical score for the second system. It continues the musical themes from the first system, with similar notation and dynamics. The text "In freiem Zeitmaasse" is written above the staff.

In freiem Zeitmaasse aber hastig

Handwritten musical score for the third system. It includes the lyrics "sil — bern — fressst — die Luft —" and "Noch wäre der Himmel noch einmal so licht, den ganzen Himmel möchte ich nicht". Dynamics include *espr.* and *p*. The text "In freiem Zeitmaasse" is written below the staff.

Mässig bewegt
aber gleichmässig

für

In freiem Zeitmaasse

Mässig bewegt

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Top System: Multiple staves with complex notation, including notes, rests, and dynamic markings. The word "dolce" is written above several staves.

Middle System: Continuation of the musical notation, featuring various note values and rests. The word "dolce" is repeated.

Bottom System: Continuation of the musical notation, featuring various note values and rests. The word "dolce" is repeated.

Lyrics: The lyrics are written below the musical notation, in a historical script. The text is: "Sigruns en-ge Gruft für Sigruns en-ge Gruft für Sigruns für Sigruns".

Dynamic Markings: Various dynamic markings are present throughout the score, including "dolce", "p", "f", "molto espi", and "arco".

Page Number: The page number "12" is written at the bottom center of the page.

molto ritardando

Etwas langsamer. sehr fast.

Handwritten musical score on 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section is marked *molto ritardando* and the second section is marked *Etwas langsamer. sehr fast.*. The score includes various dynamic markings such as *pp*, *mf*, *espr.*, and *grazioso*. The notation is in a complex, multi-measure format, with some measures containing multiple notes and rests. The score is written in a cursive, handwritten style.

molto ritardando

sehr langsam. sehr fast.

Handwritten musical score for orchestra and voice. The score is written on multiple staves, including staves for woodwinds, strings, and voice. The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*, *espr.*, *graz.*, *brav.*, *loco*, *foolce*). There are also some corrections or deletions indicated by red lines and markings. The lyrics are in German and appear to be from a song or opera. The lyrics are: "Her traut mit Augen reicher blau — die schwarzenbusige Schilpfungfrau — wie leuchtete ihr Gesicht —".