

THE Organist's Repertoire

WORKS OF FAVORITE AUTHORS, REVISED BY
DUDLEY BUCK, S.P. WARREN
AND OTHERS.

1. Tours, B. Allegretto grazioso. 35.
2. Smart, H. Andante grazioso. 35.
3. Widor, C.M. Pastorale. 60.
4. Batiste, E. Offertoire in F. op. 36. N°1. 50.
5. do Offertoire in E $\flat$ op. 36. N° 2. 60.
6. Sparks, P.B. Scherzo. 50.
7. Lemmens, J. Allegretto in B $\flat$. 50.
8. do Christmas offertorium. 60.
9. do Fantasia in A minor. 50.
10. do Grand Fantasia. (The Storm.) in E minor. 120.
11. Raff, J. Cavatina. Arr. by Westbrook. 50.
12. Kullak, Th. Pastorale. 35.
13. Raff, J. March from Leonora. Symphony. Arr. by Shelley. 50.
14. Gounod, C. Marche funèbre d'une Marionette. 50.
15. Meyerbeer, G. Torchlight March. (Fackeltanz.) N°1 in B $\flat$ Arr. by Hy. Thunder. 100.
16. Guilmant, A. Torchlight March in F. 100.
17. Fumagalli, P. Rustic March (Marcia Villereccia). 75.
18. Verdi, G. Grand March from "Aida." Arr. by H. Rowe Shelley. 60.

NEW-YORK, G. SCHIRMER.

FUNERAL MARCH OF A MARIONETTE.

Transcribed for the Organ by
W. T. BEST.

Registration. { Great: Full to Mixtures.
Swell: Full.
Choir: Clarinet with Flute 8'.
Pedal: 16' & 8' (Couplers ad lib.)

Composed by CH. GOUNOD.

Edited by S. P. Warren.

Allegro.

MANUAL. *f* Sw. *f* L. Gt.

PEDAL. *f* 16' 8'

Adagio.

Gt. (Corno.) *f* *lunga pausa* Sw. *dim.* *p* Sw. *p* Sw. Reduced to *pp*

Ch. Clar. *p* *f dim.* *pp* 16' *pp*

Allegretto.

Viole, Celli & Fagotti.
Sw. 8' with light Reed

Ch. or Sw. (Clar.) *pp*

Fag. Solo or Gt. 8' *p*

(Bassi & Timp.) *p* 16'

First system of the musical score. It features a grand staff with treble and bass clefs. The music is in 2/4 time. The key signature has one flat (B-flat). The first staff contains a melody with a *p* (piano) dynamic marking. The second staff has a *p* dynamic marking. The third staff is a bass line. There are annotations for "Gt. Corno." and "Sw." (Soprano) above the first staff.

Second system of the musical score. It features a grand staff. The first staff has a *p* dynamic marking. The second staff has a *p* dynamic marking. The third staff is a bass line. There are annotations for "(Clar.)", "Sw.", "Oboe.", "Gt. Sw.", and "(Clar. Fag.)". A *f* (forte) dynamic marking is present. A rehearsal mark "16' 8'" is indicated.

Third system of the musical score. It features a grand staff. The first staff has a *f* (forte) dynamic marking. The second staff has a *f* dynamic marking. The third staff is a bass line. There are annotations for "Ob.", "Gt.", "Sw.", "Gt. Sw.", "dim", "R.", "Clar.", and "L.". A *p* (piano) dynamic marking is present.

Fourth system of the musical score. It features a grand staff. The first staff has a *p* (piano) dynamic marking. The second staff has a *p* dynamic marking. The third staff is a bass line. There are annotations for "Gt. (Cor.)", "Gt. (Fag.)", "Sw.", "p Sw.", and "1.". A rehearsal mark "16' 8'" is indicated.

Fifth system of the musical score. It features a grand staff. The first staff has a *pp* (pianissimo) dynamic marking. The second staff has a *pp* dynamic marking. The third staff is a bass line. There are annotations for "Sw.", "Fag. Celli.", and "(Viole. Fag.)". A rehearsal mark "2." is indicated.

(Clar. Viol.)

(Ob. Viol.)

pp

16'

This system contains the first two staves of the score. The top staff is for Clarinet and Violin, and the bottom staff is for Oboe and Violin. The music is in 3/4 time with a key signature of one flat. The first staff has a *pp* dynamic marking. The second staff has a *pp* dynamic marking and a 16' measure mark.

Flutes 8' 4'

Ch.

Cor.

16' 8'

This system contains the next two staves. The top staff is for Flutes 8' and 4', and the bottom staff is for Chorus and Cor Anglais. The music continues with various dynamics and articulations. The bottom staff has a 16' 8' measure mark.

Ch. Flutes 4' 2' Viol.

Sw.

p(Trom.)

This system contains the next two staves. The top staff is for Chorus, Flutes 4' and 2', and Violin. The bottom staff is for Trombone. The music continues with various dynamics and articulations. The bottom staff has a *p*(Trom.) dynamic marking.

Sw. or Ch. (Clar.)

Fag. Sw. 8' with light Reed.

Solo or Gt.

16'

p

This system contains the next two staves. The top staff is for Saxophone or Chorus (Clarinet). The bottom staff is for Bassoon, Saxophone 8' with light Reed, and Solo or Gt. The music continues with various dynamics and articulations. The bottom staff has a 16' measure mark and a *p* dynamic marking.

p

This system contains the final two staves of the score. The top staff is for Saxophone or Chorus (Clarinet). The bottom staff is for Bassoon, Saxophone 8' with light Reed, and Solo or Gt. The music continues with various dynamics and articulations. The bottom staff has a *p* dynamic marking.

Gt. Corno. *p*

L Sw.

Sw.

ff Sw. Ch. *p*

Sw. *ff* Ch. *p*

ff

p Gt. *p*

Ch. Fl. *mp*

Sw.

cresc.

Sw.

Ch. *p*

ff

1. *f* Sw. *f*

2. *f*

Sw. *ff* Ch. *p*

ff

Fl. Ob.

f *pp* Viol. *pp* Cor.

pp 16' 8'

pp

Sw. Clar.

pp

Fag.

Solo or. Gt.

Gt. Cor.

p *p*

L Sw.

(Clar.) (Viol. 2.)

p *p* *pp*

Clar. Cell.

Cor. *p* *p* 16.

(Viol.) V. Clar. V.

(Clar.)

Cor. *p*

Oboe. (Viol. & Clar.)

pp *pp*

(Clar.) (Viol.) (Cell. & Fag.)

(Bassi.) (Celli.)

(Ob. Viol.) (Fl. Viol.) Fl.

pp *pp*

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