

TO
J.J. COLMAN, ESQ. M.P.
Carrow House, Norwich.

LARGO IN E FLAT

FOR THE

Organ

COMPOSED BY

EDWARD BUNNETT

Mus. D. Cantab.

Organist to the Corporation of Norwich, The Festivals, and St. Peter Mancroft.

Ent. Sta. Hall.

Price 1/-

LONDON & NEW YORK, NOVELLO, EWER & CO

LARGO in E^b

E. Bunnett, Mus.D.

♩ = 84.

The musical score is written for piano and consists of three systems. The key signature is E-flat major (three flats) and the time signature is 3/4. The tempo is marked as ♩ = 84.

First System: The piano part begins with a treble and bass staff. The first measure of the treble staff has the instruction "G! Diap. coupé to Sw." written below it. The music features a series of chords and single notes, with some measures containing slurs.

Second System: This system introduces new instrumentation. The treble staff is labeled "Sw. Reed." and the bass staff is labeled "Ch. Dul." (Chamber Dulciana). The music continues with a similar harmonic language, featuring chords and single notes. The bottom staff (bass) has the instruction "Soft 16 ft" written above it.

Third System: This system continues the piano part with a treble and bass staff. The music features a series of chords and single notes, with some measures containing slurs.

This musical score is written for piano and a solo reed. It consists of four systems of staves. The first system features a reed solo in the upper voice, with piano accompaniment in the lower voices. The second system continues the piano accompaniment. The third system includes a reed solo with a 'rall.' (rallentando) marking, followed by a 'a tempo' section. The fourth system features a piano solo with a 'Sw.' (Swell) marking. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte).

Solo Reed.

Ch.

p *f*

rall. *a tempo*

Gt Diap. coupd to Sw.

Gt Diap. 8. 16 & 4. coupd to Sw.

Sw.

p



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. A *p* (piano) marking is present, followed by a *gl* (glissando) marking. The tempo/mood marking *con moto* is indicated, followed by a *f* (forte) marking.



Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings. A *pp* (pianissimo) marking is present, followed by the tempo/mood marking *meno mosso*. A *p* (piano) marking is also present. The tempo/mood marking *Full Org.* (Full Organ) is indicated, followed by the marking *Mixtures in*.



Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings. A *cresc.* (crescendo) marking is present.



Fourth system of musical notation, concluding the piece. It features a grand staff with treble and bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings. A *Full* marking is present, followed by the tempo/mood marking *rall.* (rallentando).

LIST OF MUSIC

COMPOSED BY

EDWARD BUNNETT,

Mus. Doc., Cantab.;
Organist of S. Peter Mancroft, and of the Norfolk and Norwich Musical Festivals.

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BLESSED BE THOU, LORD GOD OF ISRAEL (Harvest). Four Voices. Octavo	...	0 3
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