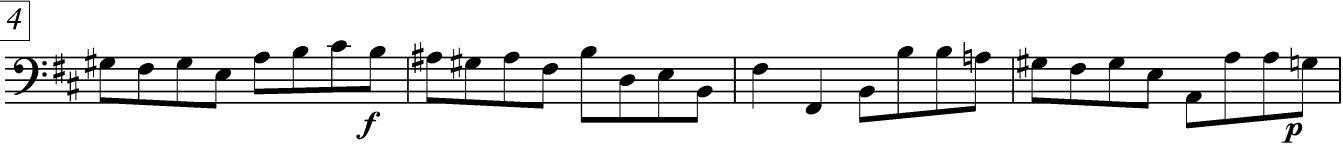


C-bass

Concerto I

Arcangelo Corelli, Op.6 Nr.1
(1653-1713)

Largo



31

2



36

Adagio



II

Largo

8



15

4



25

11



40

Allegro



45



49



[illegible][illegible]

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two measures, each repeated twice. The notes are: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (half note), E3 (quarter note), F#3 (quarter note), and G3 (half note). The melody is a simple, folk-like tune.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of five measures, each containing a quarter note followed by a half note. The notes are: G2 (one ledger line below), F#2 (below staff), E2 (below staff), D2 (below staff), and C2 (below staff). The final note, C2, is held for the duration of the fifth measure.

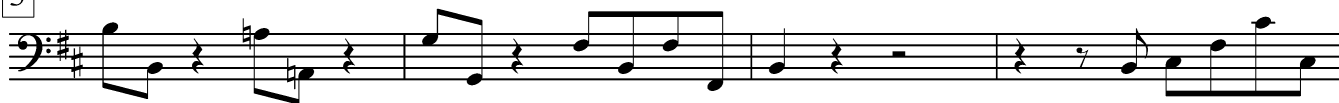
The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (half), C1 (half). The piece ends with a double bar line.

III

Largo



5



9



13



16



20



25



29 Allegro

4



35



38



63



69



73



77



80



82

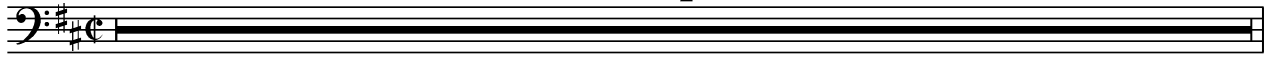
Adagio



IV

Allegro

4

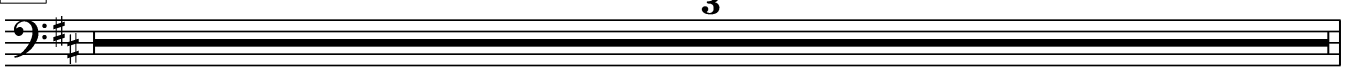


5



10

3



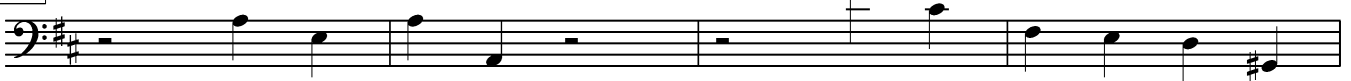
13



18



22



26



30

4



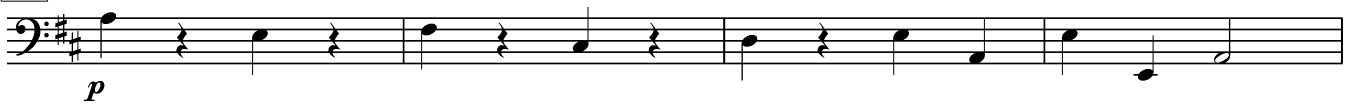
34



38



42



46



51



56



62



68



73

