

Concerto in F (Op.9 No.3)

for Two piccolo trumpets (or oboes) & Strings

Violin II

I

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 95

5

11

16

24

32

35

45

48

4

4

7

This image shows a page of a musical score for Violin 2, specifically for the Concerto in F (Op.9 No.3). The page is numbered 2 in the top left corner. The score is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several measures with repeat signs (double bars) and some measures with a '3' indicating a triplet. The staves are numbered 51, 67, 71, 77, 81, 84, 87, 91, 95, and 100. The final measure on the tenth staff is a whole note followed by a repeat sign.

51 12

67

71 3

77

81

84

87

91

95

100 18

II

Violin II

Adagio non troppo e cantabile $\text{♩} = 45$

Violin II musical score, measures 1-15. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. The tempo/mood is Adagio non troppo e cantabile, with a metronome marking of quarter note = 45. The score consists of three staves. The first staff contains measures 1-3. The second staff contains measures 4-12, with a measure rest of 7 measures at the beginning. The third staff contains measures 13-15, with a measure rest of 5 measures at the end. The music features a mix of eighth, quarter, and half notes, with some slurs and ties.

III

Violin II

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro $\text{♩} = 65$

10

20

31 9

49 29

88

97 8

114 6

129

