

Concerto in F (Op.9 No.3)

for Two piccolo trumpets (or oboes) & Strings

Violin I

I

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 95

5

9

13

18

26

34

44

48

52



II

Violin I

Adagio non troppo e cantabile $\text{♩} = 45$

The musical score for Violin I, movement II, consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo and mood are indicated as 'Adagio non troppo e cantabile' with a metronome marking of a quarter note equal to 45 beats per minute. The first staff contains measures 1 through 2. The second staff begins at measure 3 and includes a triplet of eighth notes in measure 3, a whole rest in measure 4, a sixteenth rest in measure 5, and a sixteenth note in measure 6. The third staff begins at measure 11 and continues the melodic line. The fourth staff begins at measure 13 and features a triplet of eighth notes in measure 13, followed by a half note in measure 14, and concludes with a five-measure rest in measure 15, marked with a double bar line.

III

Violin I

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro $\text{♩} = 65$

10

19

30 9

47 29

85

94 8

110 6

125

