

CITHARA
DAVIDIS
NOVITER ANIMATA.

HOC EST
PSALMI
VESPERTINI,

A
4. Voc. ordinariis. 2. VV. 2. VV. Violone. Organo, &
ad Psalmos intermedios unâ voce principaliter præcinente.

AUTHORE
P. MEINRADO SPIESS,
Celeberrimi & Imperialis Monasterii B. V. M. Ursinensis
Ord. S. P. Benedicti Professo, & ibidem p. t. Chori
Directore.

OPUS II.

Anno
MDCCLXVI fVIte DoMInICæ InCarnationis,

VIOLINO II.

CONSTANTIÆ,
Typis, & Sumptibus Leonardi Parcus Episcopalis Typographi,
Anno M. DCC. XVII.

CITRARIA
DAVIDS
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AUTHORE

P. MEINERADO SPIESS
Celeberrimi & Imperialis Montis S. V. M. Titianensis
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Ducatus

OPUS II.

Amo
pvi fvr Dominice Incarnationis

VIOLINO II.

.....

CONSTANTIA

Typis & sumptibus Leonardi Patens Episcopalis Typographi
Anno M. DCC. XVII.



VIOLINO II.

T. Allegro.

D

Omne,

Alleluja.
Laus tibi.

S.

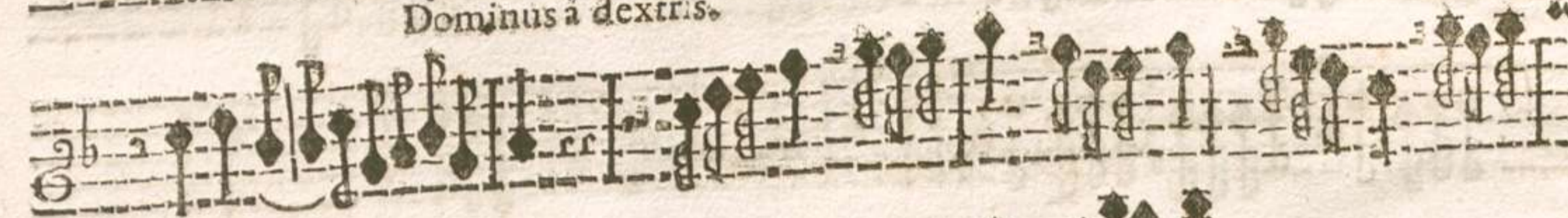
D

Ixit Dominus,

T.

S.

Virgam.

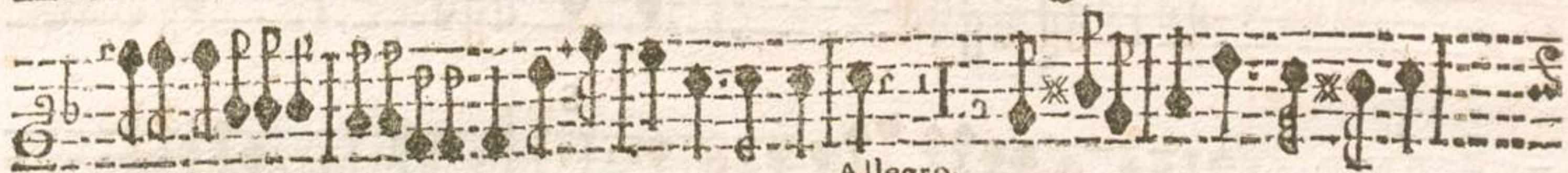
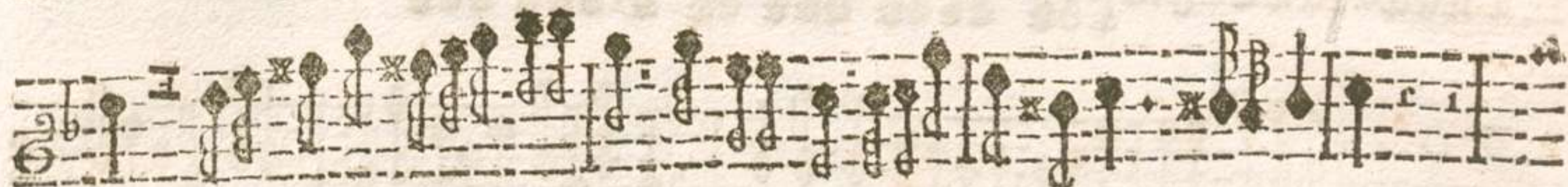




S.

T.

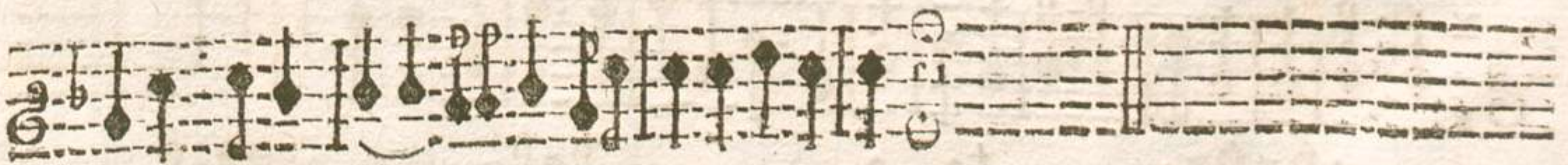
Gloria Patri.



Allegro.



T.



T.



Ixit.

S.



Violino II.

B

T.

S.

S.

T.

Vivacè.

C

Onitebor.

The first system consists of five staves of musical notation. The top staff is in treble clef with a common time signature. The second and fourth staves are in treble clef with a common time signature. The third and fifth staves are in bass clef with a common time signature. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'.

Alla Capella.

The second system consists of two staves. The top staff is in treble clef with a common time signature. The bottom staff is in bass clef with a common time signature. A section of the music is marked with a large 'C' and the word 'Magna.' below it.

The third system consists of two staves. The top staff is in treble clef with a common time signature. The bottom staff is in bass clef with a common time signature. A section of the music is marked with a large 'S' and the word 's.' below it.

The fourth system consists of two staves. The top staff is in treble clef with a common time signature. The bottom staff is in bass clef with a common time signature. A section of the music is marked with a large 'C' and the word 'Confessio.' below it. Another section is marked with a large 'M' and the word 'Memoriam.' below it.

Confessio.

Memoriam.

The fifth system consists of two staves. The top staff is in treble clef with a common time signature. The bottom staff is in bass clef with a common time signature. A section of the music is marked with a large 'C' and the word 'Confessio.' below it. Another section is marked with a large 'M' and the word 'Memoriam.' below it.

The sixth system consists of two staves. The top staff is in treble clef with a common time signature. The bottom staff is in bass clef with a common time signature. A section of the music is marked with a large 'C' and the word 'Confessio.' below it. Another section is marked with a large 'M' and the word 'Memoriam.' below it.

The seventh system consists of two staves. The top staff is in treble clef with a common time signature. The bottom staff is in bass clef with a common time signature. A section of the music is marked with a large 'C' and the word 'Confessio.' below it. Another section is marked with a large 'M' and the word 'Memoriam.' below it.

Alla Capella.

The eighth system consists of two staves. The top staff is in treble clef with a common time signature. The bottom staff is in bass clef with a common time signature. A section of the music is marked with a large 'M' and the word 'Memor.' below it.

Memor.

The ninth system consists of two staves. The top staff is in treble clef with a common time signature. The bottom staff is in bass clef with a common time signature. A section of the music is marked with a large 'M' and the word 'Memor.' below it.

Two staves of musical notation. The top staff contains a series of notes, some with accidentals (flats and naturals). The bottom staff contains notes and rests, with some notes marked with 'p' for piano.

Two staves of musical notation. The top staff is marked with a soprano clef 'S.' and contains notes with various dynamics and articulation. The bottom staff is marked with a treble clef and the label 'Fidelia.' below it. A triplet of notes is indicated with a '3' above a bracket.

Two staves of musical notation. The top staff is marked with a treble clef and contains notes with various dynamics and articulation. A triplet of notes is indicated with a '3' above a bracket.

Two staves of musical notation. The top staff is marked with a treble clef and contains notes with various dynamics and articulation.

Two staves of musical notation. The top staff is marked with a treble clef and contains notes with various dynamics and articulation. The bottom staff is marked with a treble clef and the label 'Redemptionem.' below it. A triplet of notes is indicated with a '3' above a bracket.

Two staves of musical notation. The top staff is marked with a treble clef and contains notes with various dynamics and articulation.

Two staves of musical notation. The top staff is marked with a treble clef and contains notes with various dynamics and articulation. The bottom staff is marked with a treble clef and the labels 'S.' and 'T.' below it.

Two staves of musical notation. The top staff is marked with a treble clef and contains notes with various dynamics and articulation. The bottom staff is marked with a treble clef and the label 'Sanctum.' below it.

Two staves of musical notation. The top staff is marked with a treble clef and contains notes with various dynamics and articulation.

Two staves of musical notation. The top staff is marked with a soprano clef 'S.' and contains notes with various dynamics and articulation. The bottom staff is marked with a treble clef and the labels 'Alla Capella.' and 'Intellectus.' below it.



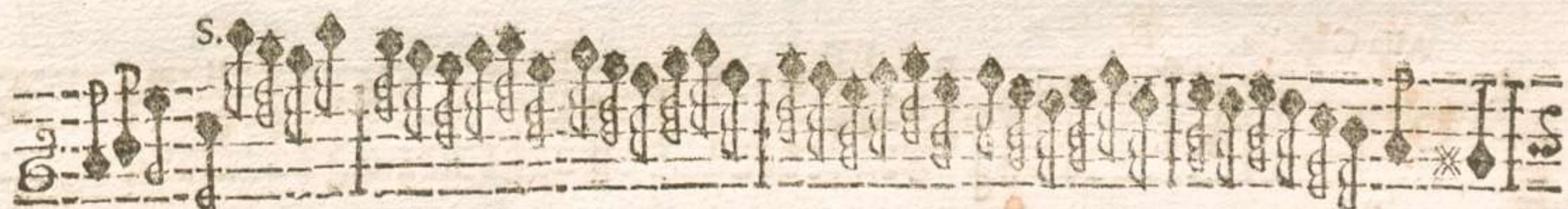
S. Largò.

Allegro, Allegro.



Gloria.

Sicut erat.



S. Vivacè.

B

Eatus vir.

Violino II.

DC

T.

S.

This section consists of six staves of musical notation. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. It contains a complex melodic line with many sixteenth and thirty-second notes. The second staff continues this melodic line. The third and fourth staves feature a dense texture of sixteenth notes, possibly representing a keyboard accompaniment or a multi-measure rest. The fifth and sixth staves continue the melodic and accompanimental parts, ending with a double bar line.

Alla Capella.

Potens.

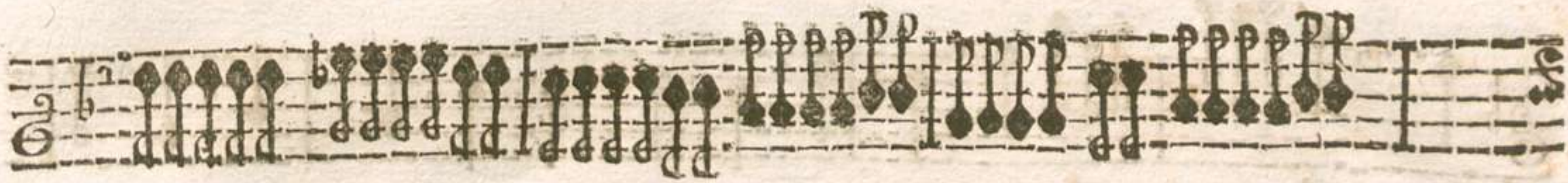
This section begins with the instruction 'Alla Capella.' and the tempo marking 'Potens.' The first staff shows a treble clef, a key signature of one flat, and a common time signature. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests.

S.

Gloria & divitiæ.

This section continues with two more staves of musical notation. The third staff includes a time signature change to 6/4. The music continues with rhythmic patterns, including some sixteenth-note runs. The section concludes with the instruction 'Gloria & divitiæ.'

This section consists of three staves of musical notation, continuing the rhythmic patterns from the previous section. The notation includes various rhythmic values and rests, maintaining the 'Alla Capella' style.



Alla Capella.



Exortum est,



Adagio.



S. Allegro.



Jucundus.





Alla Capella.



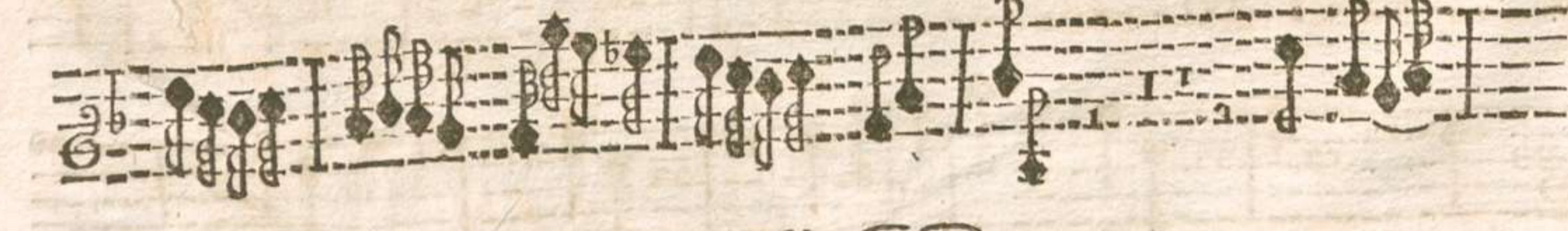
In memoria.



W.

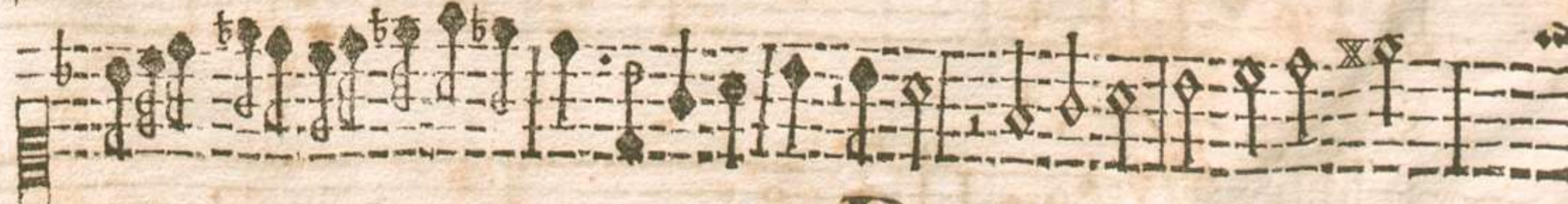


Paratum.





Alla Capella.



Violino II.

D

Disperfit.

First musical staff on the page, featuring a series of notes and rests on a five-line staff.

Second musical staff, starting with a treble clef and a key signature of one flat. It includes the tempo marking *Prestò.* and *Adagiò.* below the staff.

Third musical staff, continuing the piece with the tempo marking *Adagiò* above the staff.

Fourth musical staff, featuring a treble clef and a key signature of one flat. It includes the tempo marking *T.* above the staff and the text *Glor. a Patri.* below the staff.

Fifth musical staff, featuring a treble clef and a key signature of one flat. It includes the tempo marking *Allegro.* above the staff and the text *Sicut erat.* below the staff.

Sixth musical staff, continuing the musical notation with notes and rests.

Seventh musical staff, continuing the musical notation with notes and rests.

Eighth musical staff, continuing the musical notation with notes and rests.

Ninth musical staff, continuing the musical notation with notes and rests.

Tenth musical staff, featuring a treble clef and a key signature of one flat. It includes the tempo markings *S.* and *T.* above the staff.

Eleventh musical staff, featuring a treble clef and a key signature of one flat. It includes the tempo markings *S.* and *T.* above the staff.

Allegro.
L 

Audate pueri.















Alla Capella,

Sit nomen.





Unifono.



A solis ortu. presto.



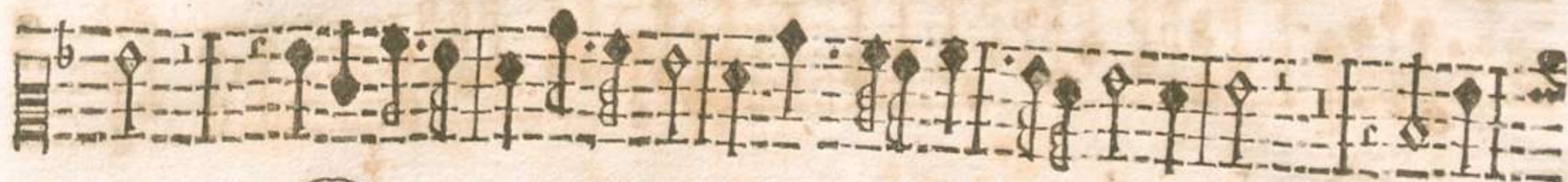


Quis sicut Dominus Tacet.

Alla Capella.



Suscitans.



S.



Qui habitare facit.

prestò.



Adagio



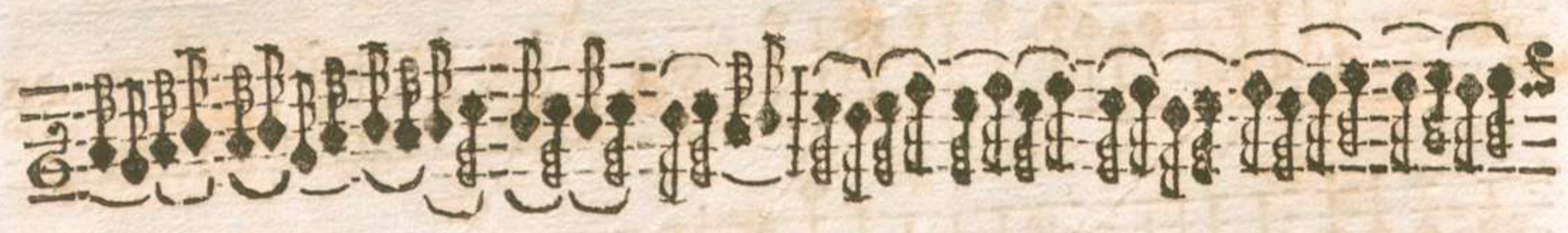
Gloria.

Allegro

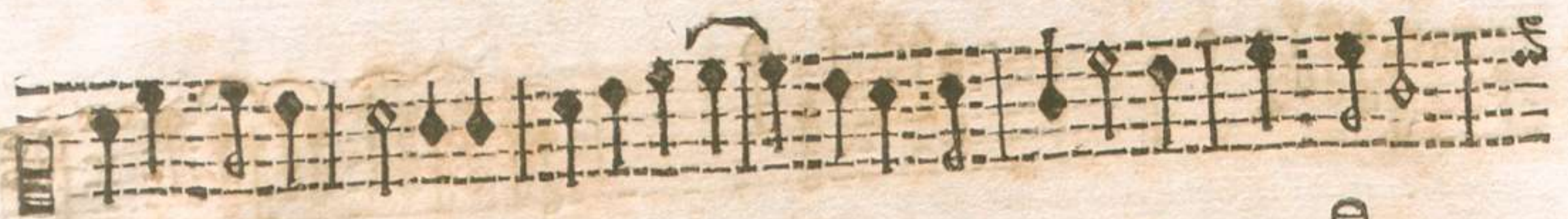


Violino II.

E







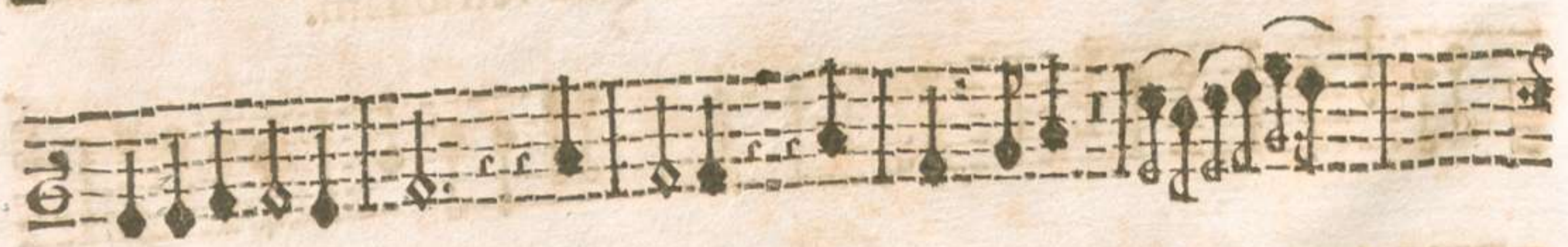
s.
6
8
Calicem.

A musical staff with two systems of notes. The first system has a '6' above it, and the second system has an '8' above it. The notes are mostly quarter and eighth notes. The word 'Calicem.' is written below the staff.

rr.
Alia Cap.
Vota mea.

A musical staff containing a series of notes, mostly quarter and eighth notes, with some rests. The notation is in a historical style with a single clef.

s.
3
4
O Domine.

A musical staff containing a series of notes, mostly quarter and eighth notes, with some rests. The notation is in a historical style with a single clef.

tr. *Alla Cap.*

Dirupisti.

Gravè.

Gloria.

Allegro.

Violino II.

G

Allegro.



ætatus sum.





Alla Capella.



Stantes.



S. Larcò

tr.



Jerusalem.



tr.



tr.



Alla Cap.



Illuc enim.



Allegro.

Musical staff 1: Treble clef, key signature of one flat (B-flat), 3/2 time signature. The staff contains a series of notes, some marked with an asterisk (*). A slur is placed over the final few notes of the staff.

Unifono.

Musical staff 2: Treble clef, key signature of one flat, 3/2 time signature. Continuation of the musical notation with various note values and rests.

Musical staff 3: Treble clef, key signature of one flat, 3/2 time signature. Continuation of the musical notation.

Musical staff 4: Treble clef, key signature of one flat, 3/2 time signature. Continuation of the musical notation.

Musical staff 5: Treble clef, key signature of one flat, 3/2 time signature. Continuation of the musical notation.

Musical staff 6: Treble clef, key signature of one flat, 3/2 time signature. Continuation of the musical notation.

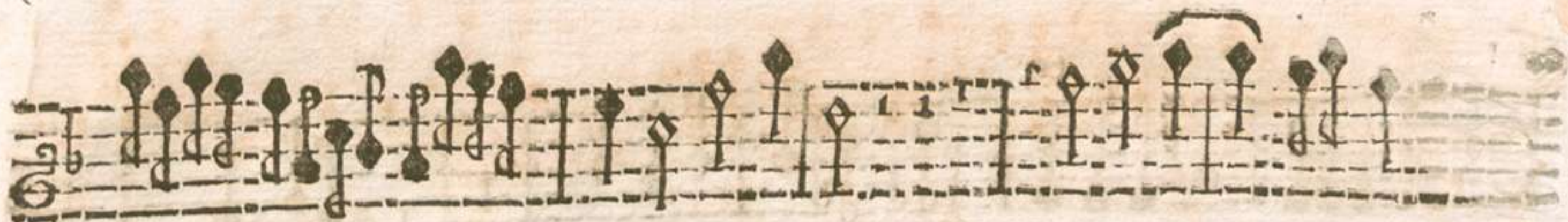
Musical staff 7: Treble clef, key signature of one flat, 3/2 time signature. Continuation of the musical notation.

Musical staff 8: Treble clef, key signature of one flat, 3/2 time signature. Continuation of the musical notation.

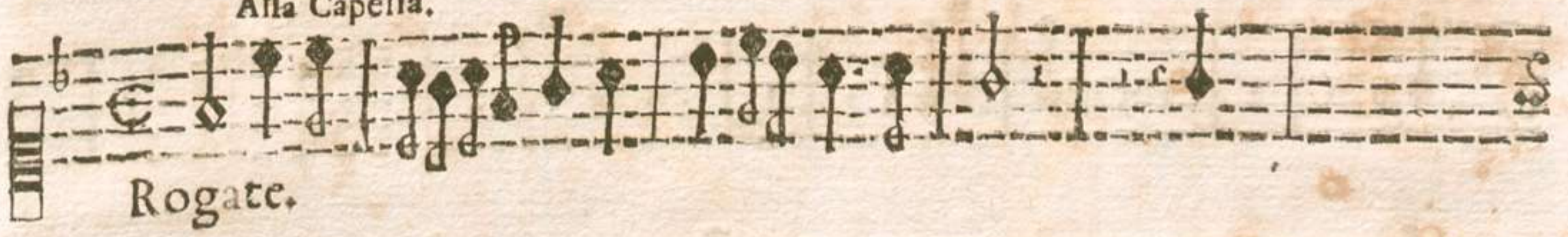
Musical staff 9: Treble clef, key signature of one flat, 3/2 time signature. Continuation of the musical notation.

Musical staff 10: Treble clef, key signature of one flat, 3/2 time signature. Continuation of the musical notation.

Musical staff 11: Treble clef, key signature of one flat, 3/2 time signature. Continuation of the musical notation.



Alla Capella.



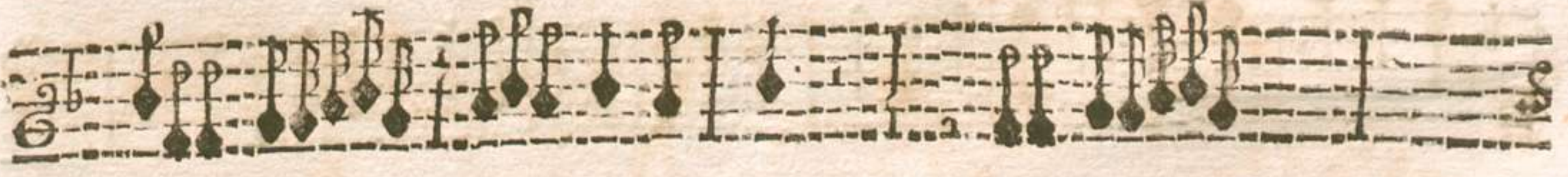
Rogate.



Allegro.



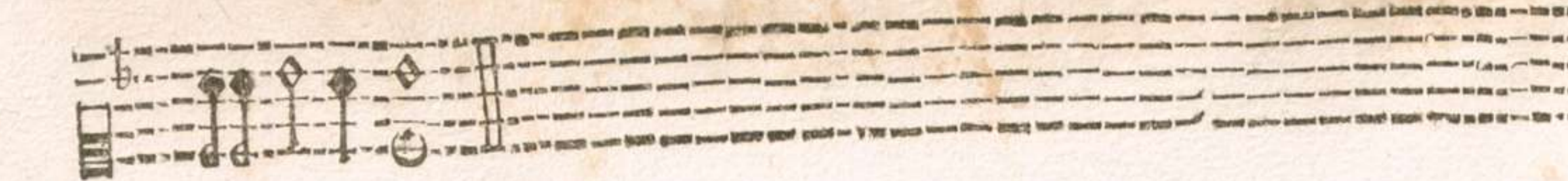
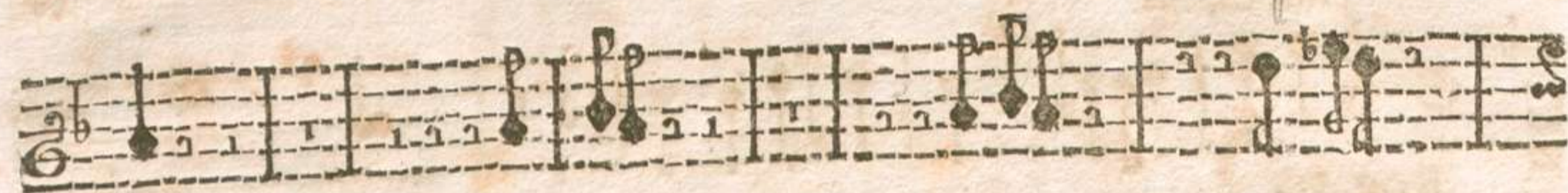
Fiat pax.



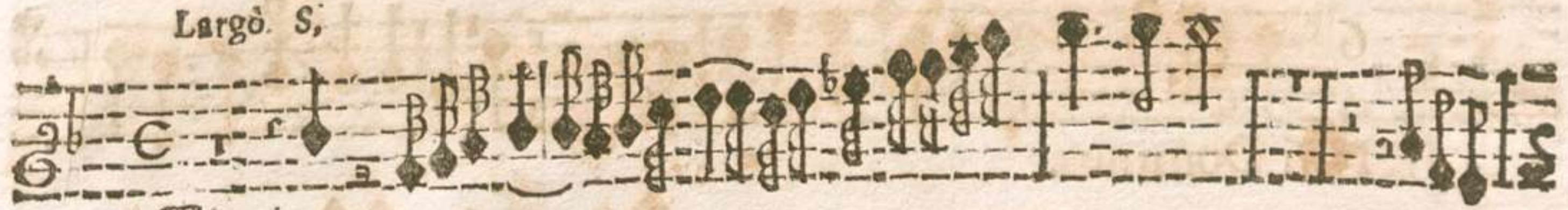
tr.

Violino II.

HG



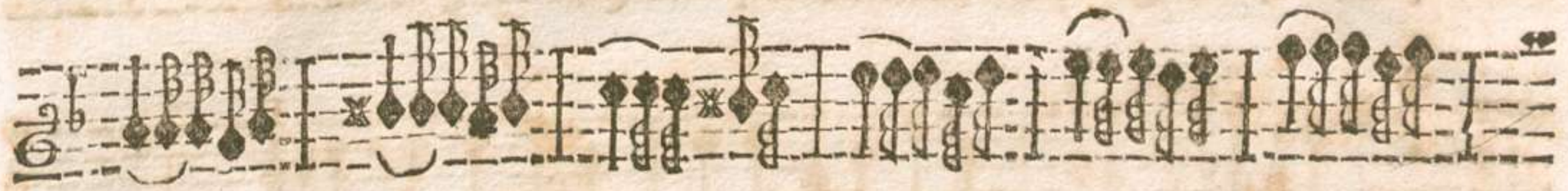
Largò. S.



Gloria.



Sicut erat.

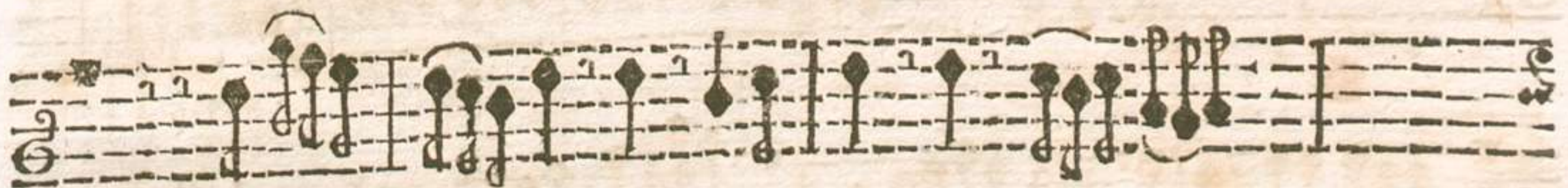


Nisi Dominus.

A. S.

Vanum.

C. S. 2. W.



S. Allegro.

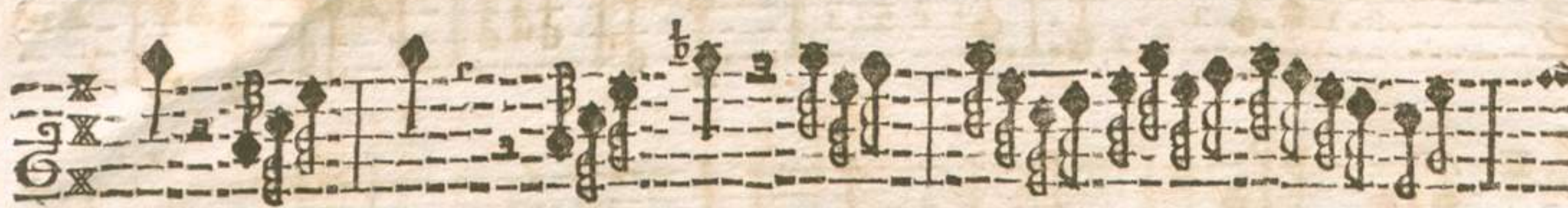


Gloria.

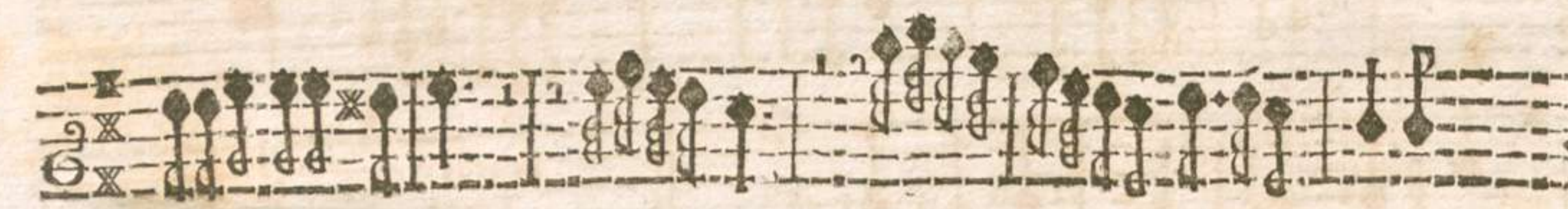


Violino II.

H



Sicut erat.



Adagio,



Agnificat.





Quia respexit.



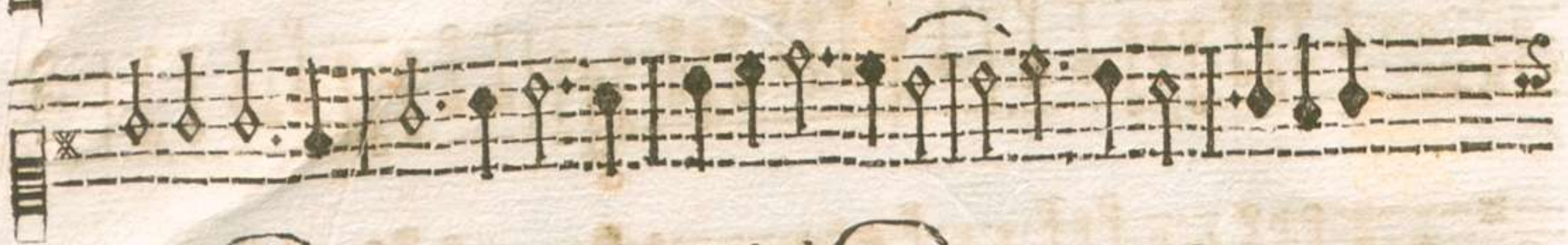
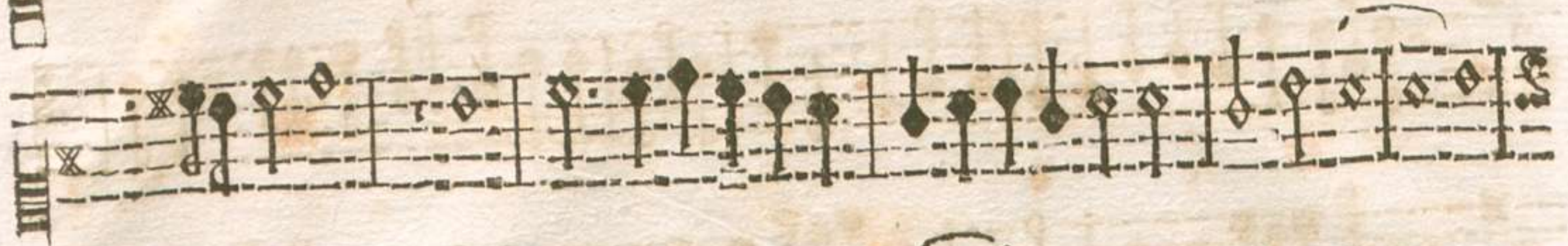
Quia fecit.



Alla breve.

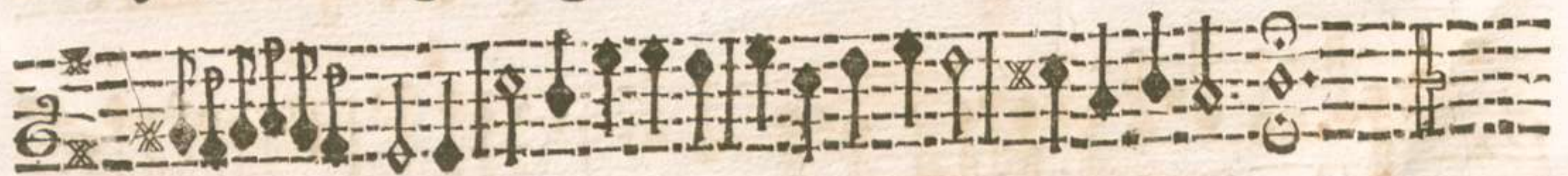
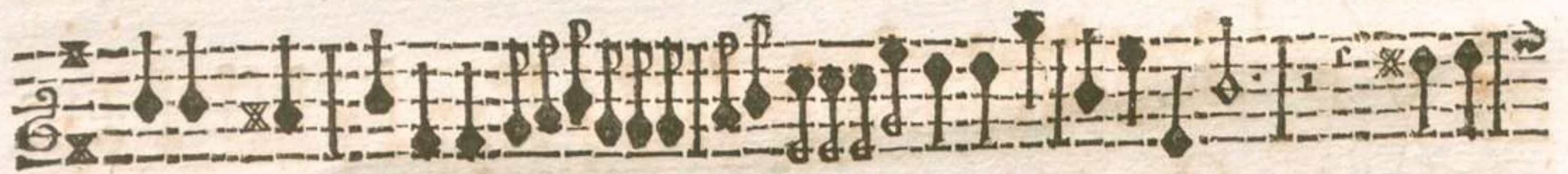


Deposuit.



B: V: T.

Esurientes sicut, Gloria.

A musical staff with a treble clef and a key signature of one flat. It features figured bass notation with numbers 3, 4, 6, and 4. Above the staff are the letters B: V: T. Below the staff are the words "Esurientes sicut," and "Gloria."

F I N I S,