2° Mus pr. 174

SACRIFICIUM VESPERTINUM.

SEU

VESPERAE IV.

UNA CUM

PSALMIS RESIDUIS.

à

Quatuor Vocibus ordinariis,
Violinis duobus obligatis,
Clarinis aut Cornibus ad libitum,
et duplici Basso
decantandae,
juxta modernum Stylum,

A

R. P. GREGORIO SCHREYER,
Ordinis SS. P. Benedicti in Exempto Monasterio Montis
Sancti Andechs Professo Capitulari &c.

COMPOSITAE.

OPUS III.

ORGANO.

Augustæ Vindelicorum,
Sumptibus MATTHÆI RIEGER ET FILIORUM, Bibliopol.
Anno à Partu Virginis MDCCLXVI.

2 A

BSB

REVERENDISSIMI PERILLVSTRIS

AC

AMPLISSIMI DOMINI

DOMINI

FRANCISCI

Celeberrimae, Antiquiſſimae ac Lateranenſis
Canoniae ad Sanctam Crucem Pollingae

PRAEPOSITI

AC

ABBATIS INFVLATI

vigilantiſſimi,

Statuum Prouincialium Superioris Bauariae

DEPVTATI

dignissimi,

Domini, ac Patroni ſui plurimum Gratioſi,
obſervandiſſimi,

SVMMIS HONORIBVS

Hanc tenuem opellam

Devinctiſſimi Obſequii ergo

Humillime

D. D. D.

Author.

Ode Dedicatoria.

arrulas Muſae ſociate chordas:
Organo Pindus reſonet canoro:
Increpet moto citharas, lyrasque
Pollice dextra.

Conſonet plectro reſoluta lingua,
Cumque fraternis fidibus peroret
Guttur: alterna ſtatione pugnet
Voxque, ſonusque.

Nulla doctarum fileat ſororum;
Nulla ſilveſtri recubans in antro
Provocet lympha ſaliente dulcem
Languida ſomnum.

Vix puellares humeri laborem
Perferent, vires ſuperante mole;
Hinc parum firmis ſcapulis Apollo
Fortior adſit.

Quin

Quin licet totus regat ora Phœbus,
Ipſa vel Pallas moduletur hymnos,
Sub TVIS feſſi titulis fatiſcent,
Inclyte PRAESVL!

Tanta TE Virtus animat, et ornat,
Tanta doctrinae micat ore flamma,
Nulla TE digno queat ut referre
Carmine lingua.

Templa laudando renovata luxu
Candido monſtrant animum colore,
Et rubro ſacros pietatis ignes
Marmore ſignant.

Subditos vultu recreas paterno,
Qui favos mellis, placidumque ſpirat
Nectaris rorem, meliorque Hymetto, et
Dulcior Hybla eſt.

Exteros mira TIBI ſubdis arte:
Corda, dum captas oculos, triumphas,
Quique ſpectatum veniunt, amantes
Vsque recedunt.

PRAESVLIS tanti decus, atque normam
Suppari quamvis imitatur auſu,
Quidquid illuſtris grauído ſinu Pol-
Linga recludit.

Cuncta non fractus moderatur ordo:
Cuncta, TE lumen tribuente, fulgent,
Qualis oppoſti paries ab auri
Luce renidet.

Pone Virtutem graditur Minerva:
Illa theſauros TIBI pandit omnes,
Et, licet virgo, genitrix honoris
Non morituri, eſt.

Quid-

Quidquid aeternas celebrat Athenas;
Docta Muſarum iuga quidquid armat,
Atticae dudum patriae perоſum
Se TIBI ſiſtit.

Ipſe quin oras Helicon paternas
Deſerens, fundo proprio reciſus,
Ad TVOS vltro refugus penates
Advolat hoſpes.

Vna Pollingae domus, & Minervae eſt:
Praeſul, & Phœbus recubant eadem
Sede: ne Muſis careas, laborat
Subdita turba.

Quanta librorum rutilat Supellex!
Victa ſubſidat Ptolomaea moles, *)
Et ſuam rurſus ſuperata Gazam
Condat in igne.

Non opes vmquam melius peribant,
Quam bonas propter literas profuſae;
Iſta centenam Domino rependent
Semina meſſem.

Sed quid immenſo labefacta ponto
Vela ſe credunt? Quid inepta tanti
PRAESVLIS laudes titubante voce
Penna retexit?

Siſte dementes maleſana lingua
Impetus: iuſtas macilenta vires
Vena deperdit: minor ingenii vis
Pondere ſumto eſt.

Pro meis ludent aliena plectra,
Rauca non aeque, magis et ſonora;
Illa TE dignum Superis coruſca ad
Sidera tollent.

*) Magnifica Ptolomaei Philadelphi Aegyptiorum Regis bibliotheca, a Caeſare incenſa.

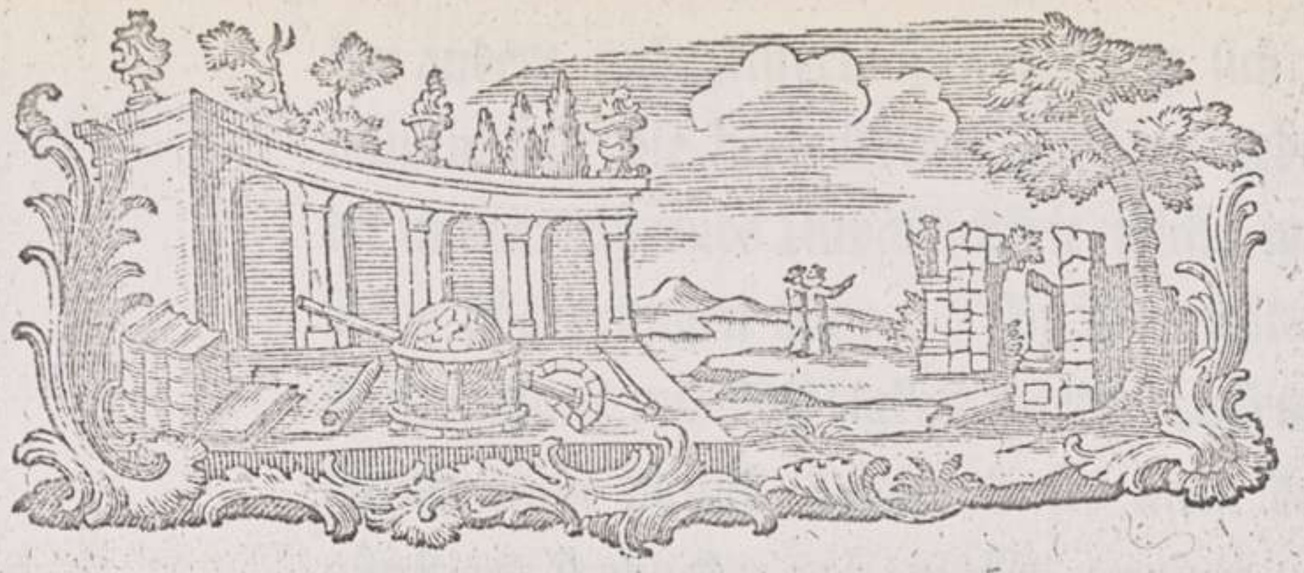
Attamen lingua liceat tacente
Dexterae paruum tribuiſſe munus:
Jure vectigal TIBI, celſe PRAESVL,
Vtraque ſoluit;

Gutturis laudes petit alma Virtus:
Dexterae munus meritum coronet.
Atque pro tantis vtinam liceret
Aequa referre,

Quanta Mons dudum tulit Andecenſis,
Cuius in lucrum vigilas, et ardes,
Cui velut nato genitor, benigna
Viſcera pandis.

Vnde, quodcunque eſt, egre, quaeſo, donum
O! velint Aſtra, vt dare plura poſſem,
Suppleat munus grauiora tandem au-
ſura Voluntas.

Numen in ſeros TIBI praeſtet annos,
Quidquid optatum TVA vota mallent,
Orbis vt totus nihil ambiat TE
PRAESVLE maius.



Vorrede.

Geehrteste Musik-Liebhaber ꝛc.

Da itzt der erwünschte Zeitpunct ist, in welchem Deutschland eine so ansehnliche Zahl von Musikgönnern in seinem Schooße heget; so habe ich nicht länger mehr zaudern, sondern meinem so betitelten Sacrificio Matutino auch alsbald ein Sacrificium Vespertinum nachschicken wollen. Bey Ueberlieferung nun dieser Kirchen-Stücke habe ich nur so viel erinnern wollen, daß nämlich die hohe- mittel- und tieffe Geigen stark und wohl sollten besetzet werden: den Sängern habe ich vorhin schon alles nach itziger Art ausgesetzet: Nur ein vernünftiger Tactgeber sollte auf meine vorgesetzte musikalische Maaßzeichen, z. Ex. geschwind, sehr geschwind, langsam, sehr langsam, sachte, stark, mäßig ꝛc. ꝛc. wohl acht haben, und selbe in der Musikalischen Maaßgebung recht unterscheiden. Sollte neben-Beobachtung dieses Tonmaaßes doch ein oder

der

der andere unbegeisterte Trauerklang sich hören lassen; so müssen halt die bescheidenen Zuhörer gedenken, daß mir die immerwährende Unpäßlichkeit solche wehemüthige Klag-Töne abgedrungen habe. In Betrachtung dieser meiner Schwachheit und Blödigkeit werden hoffentlich auch manche allzukritische Musik-Tadler dieses mein drittes Werk mit günstigen Anblicken zu beglücken geruhen, und mehr auf den Endzweck, als auf das Werk selber merken; indeme ich nur dahin abgeziehlet habe, auf daß in demüthigstem Dankschall erklingen möchte das Lob GOttes, Mariä, und meines Heiligen Vaters Benedicti,

S. Reg. c. 57.

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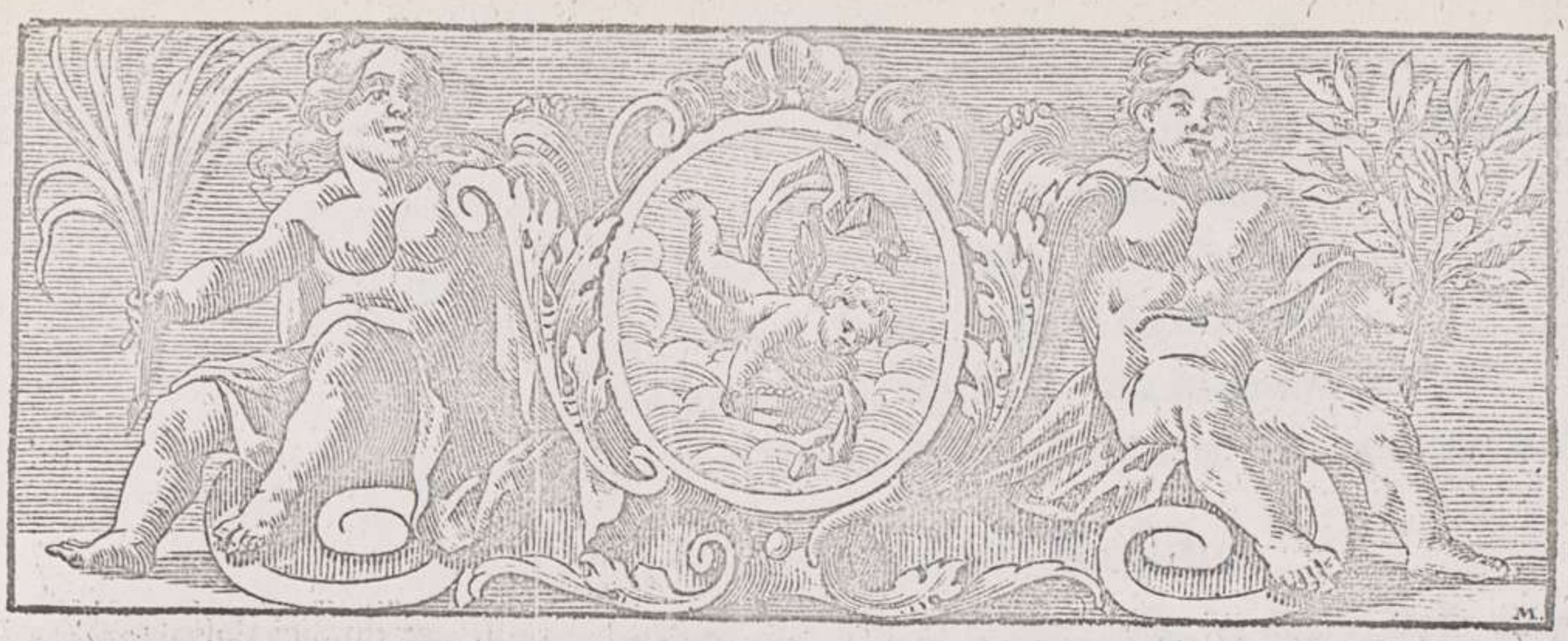

Index Pſalmorum.

Veſperae I^mae de Dominica ſolennes.

I. *Dixit Dominus.* ex C. à 4. Voc. ordin. 2. Violin. oblig. 2. Clarin. et Tymp. ad libit. cum duplici Baſſo.

II. *Confitebor.* ex G. à 4. Voc. ord. 2. Violin. oblig. 2. Cornib. ad libit. et duplici Baſſo.

III. *Beatus Vir.* ex F. à 4. Voc. ordin. 2. Violin. oblig. 2. Cornib. ad libit. et duplici Baſſo.

IV. *Laudate pueri.* ex B. à Canto, Alto, Baſſo, 2. Violin. oblig. 2. Clarin. ad lib. et duplici Baſſo.

Laudate Dominum omnes. in Pſalmis reſiduis No. XXI.

V. *Magnificat.* ex C. à 4. Voc. ordin. 2. Violin. oblig. 2. Clarin. & Tymp. ad lib. et duplici Baſſo.

Veſperae II. de B. V. MARIA.

VI. *Dixit Dominus.* ex D ♯. à 4. Voc. 2. Violin. oblig. 2. Clar. et Tymp. ad lib. et duplici Baſſo.

VII. *Laudate pueri.* ex A ♯. à 4. Vocib. 2. Violin. oblig. 2. Cornib. ad libit. et duplici Baſſo.

VIII. *Lætatus ſum.* ex D ♯. à 4. Vocib. 2. Violin. oblig. 2. Clarin. et Tymp. cum duplici Baſſo.

IX. *Niſi Dominus.* ex D ♯. à 4. Vocib. 2. Violin. oblig. 2. Cornib. ad libit. et duplici Baſſo.

Lauda Jeruſalem. in Pſalmis reſiduis No. XXII.

X. *Magnificat.* ex D ♯. à 4. Vocib. 2. Violin. oblig. 2. Clarin. & Tymp. ad lib. cum duplici Baſſo.

Veſperae III. de SS. Apoſtolis.

XI. *Dixit Dominus.* ex B. à 4. Vocib. 2. Viol. oblig. 2. Clarin. ad libit. et duplici Baſſo.

XII. *Laudate pueri.* ex E b. à 4. Vocib. 2. Violin. oblig. 2. Corn. ad libit. et duplici Baſſo.

XIII. *Credidi.* ex F. à 4. Vocib. 2. Violin. oblig. 2. Cornib. ad libit. cum duplici Baſſo.

In Convertendo. ex Pſalmis reſiduis No. XXIII.

XIV. *Domine probaſti me.* ex G. à 4. Vocib. 2. Violin. oblig. 2. Cornib. ad lib. & duplici Baſſo.

XV. *Magnificat.* ex B. à 4. Vocib. 2. Violin. oblig. 2. Clarin. ad libit. et duplici Baſſo.

Veſpe-

Vesperae IV. de SS. Confesso. brevissimae.

XVI. *Dixit Dominus.* ex A𝄪. à 4. Vocib. 2. Violin. oblig. 2. Cornib. ad lib. et duplici Basso.

XVII. *Confitebor.* ex E𝄪. à 4. Vocib. 2. Violin. oblig. et duplici Basso.

XVIII. *Beatus Vir.* ex A𝄪. à 4. Vocib. 2. Violin. oblig. et duplici Basso.

XIX. *Laudate pueri.* ex E𝄪. à 4. Vocib. 2. Violin. oblig. et duplici Basso.

In exitu Israel. ex Psalmis Residuis. No. XXIV. aut Memento N. XXV.

XX. *Magnificat.* ex A𝄪. à 4. Vocib. 2. Violin. oblig. 2. Cornib. ad libit. et duplici Basso.

Psalmi per annum Residui.

XXI. *Laudate Dominum omnes.* ex F. à 4. Vocib. 2. Violin. oblig. et duplici Basso oblig.

XXII. *Lauda Jerusalem.* ex G. à 4. Vocib. 2. Violin. et duplici Basso oblig.

XXIII. *In Convertendo.* ex B. à 4. Vocib. 2. Violin. et duplici Basso oblig.

XXIV. *In exitu Israel.* ex D𝄪. à 4. Vocib. 2. Violin. oblig. 2. Clarin. ad libit. et duplici Basso.

XXV. *Memento Domine.* ex A𝄪. à 4. Vocib. 2. Violin. et duplici Basso oblig.

XXVI. *Beati omnes.* ex G. à 4. Vocib. 2. Violin. et duplici Basso obligat.

XXVII. *De profundis.* ex A♭. à 4. Vocib. 2. Violin. et duplici Basso obligat.

XXVIII. *Confitebor Angelorum.* ex B. à 4. Vocib. 2. Violin. oblig. 2. Clarin. et duplici Basso.

NB. Obgleich die Clarin und Waldhorn nur ad libitum angesetzet sind, sollen doch solche nicht schlechterdings unterlassen werden, wo man anderst mit guten Blasern versehen ist.

ORGANO

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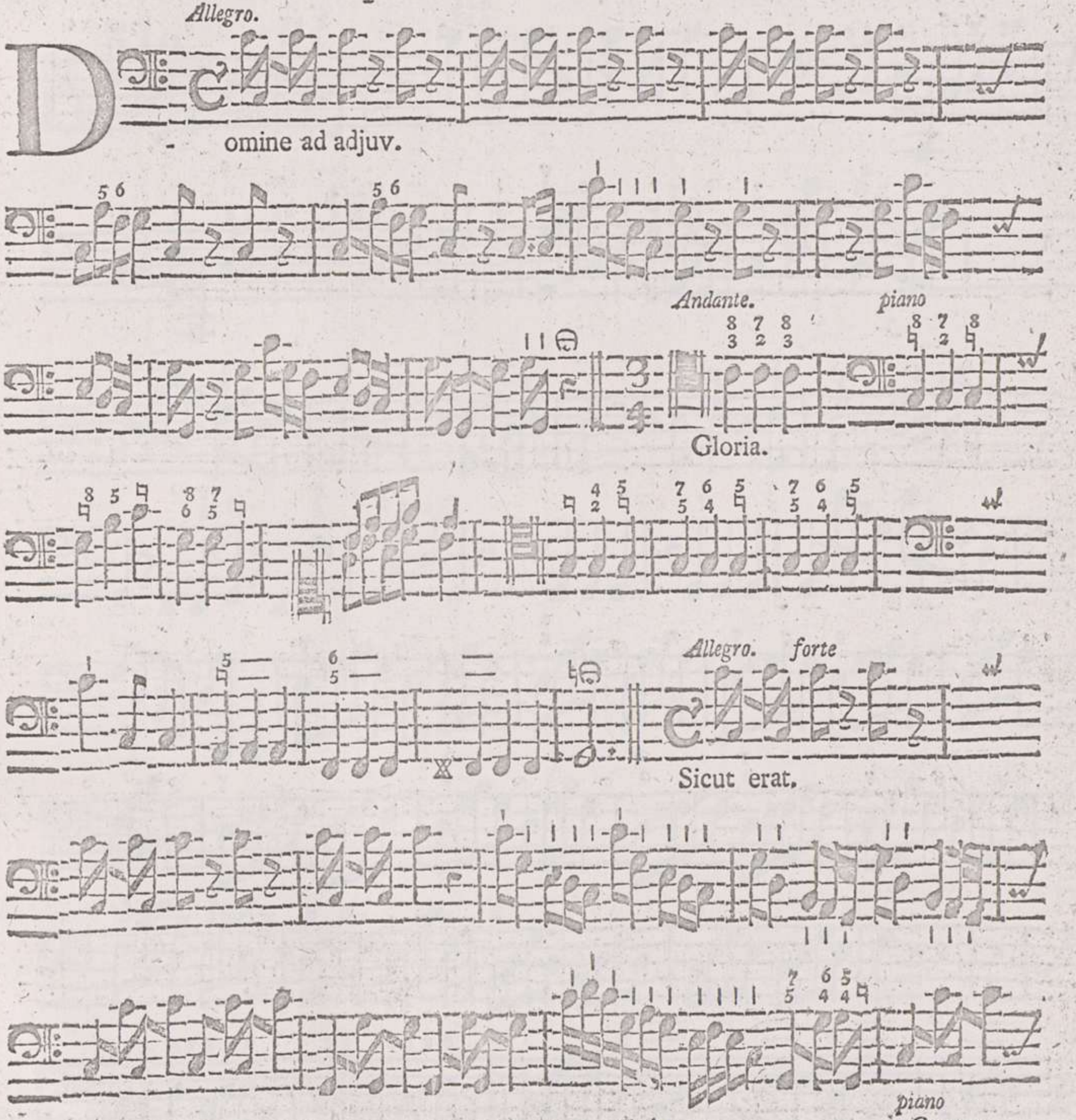
ORGANO.

Vesperæ I. de Dominica.



2

fortissimo

Allegro molto.

I. D

ixit Dominus.

piano

forte

Andante.

Judicabit.

piano

piano

forte piano

forte

piano forte piano

4

p. *forte* *piano*

forte

Adagio. *Piano.* *Staccato.*

Gloria.

Presto. *tr.*

Sicut erat.

piano

forte

II. Confitebor.

Allegro.

- onfitebor. *piano*

p.

forte

piano

piano

p.

forte

piano

forte

Andante. Solo.

Memoriam.

piano

forte

piano

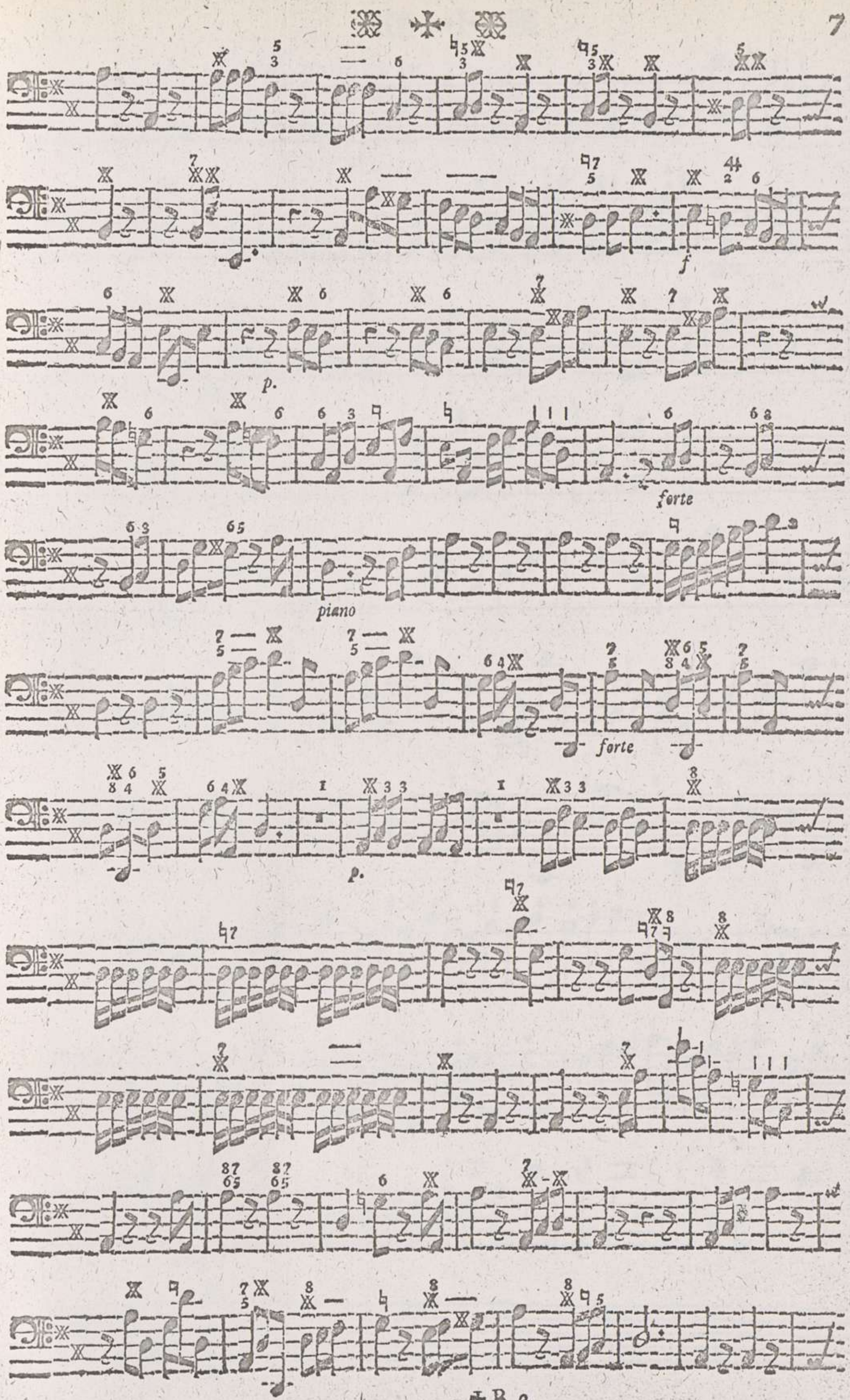
forte

piano

forte

f. p. f. p.

pp. forte piano


f
p.
forte
piano
forte
p.

Largo.

Gloria. *piano*

Allabreve.

Sicut.

piano

forte

III. B

Vivace. Solo. forte Solo. forte

-eatus.

Solo. piano f. Solo.

forte Solo. piano

forte

forte

Solo. piano

forte

Andante. Solo.

In Memoria.

piano

forte

piano

forte

piano

piano

forte piano

forte piano

Largo. Solo.

Gloria.

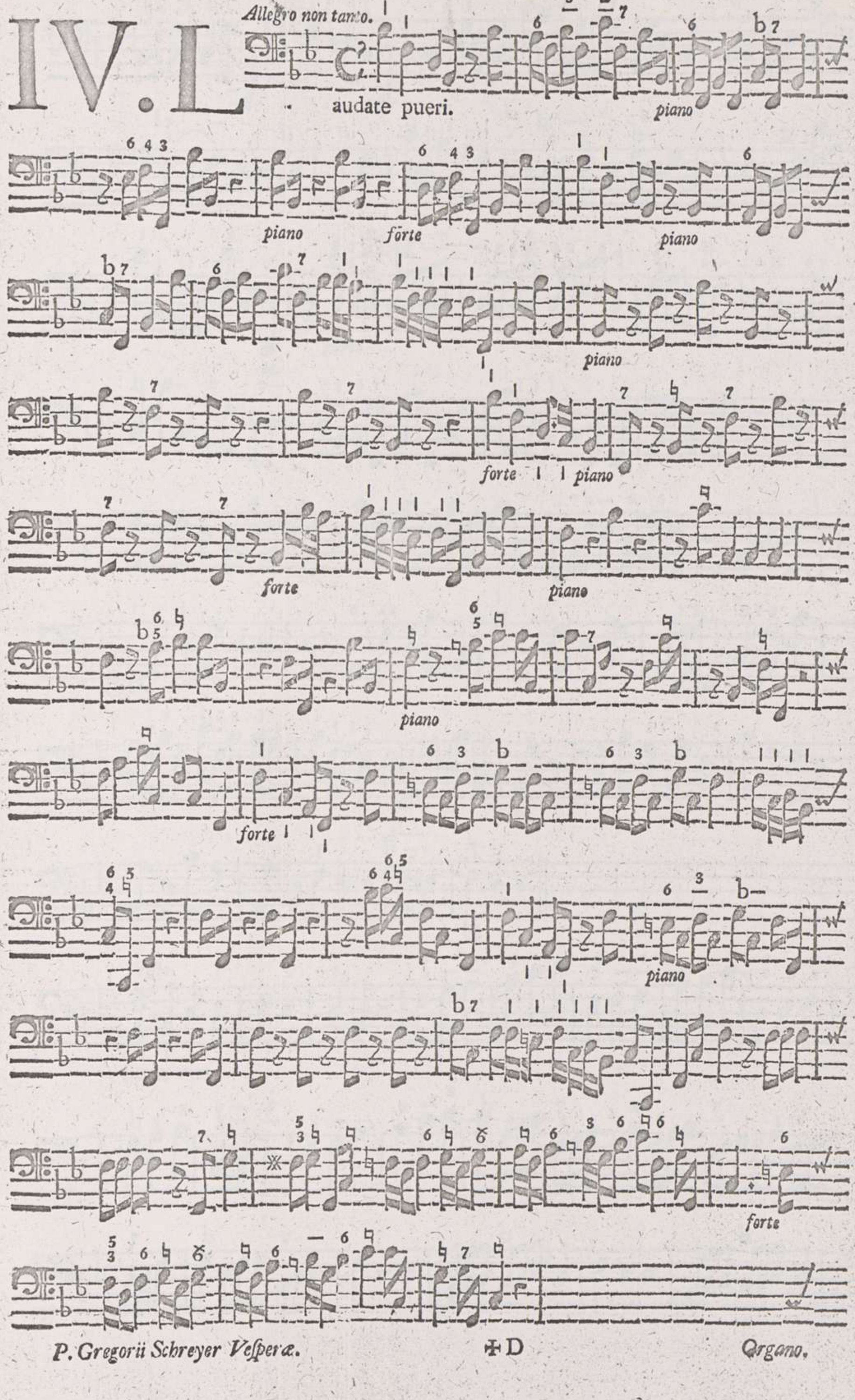
Allabreve.

Sicut erat.

piano *forte*

IV. L

Allegro non tanto.



piano

p.

Presto.

Sicut erat.

piano

forte

fortissimo

Laudate Dominum vide in Pſalmis reſiduis No. XXI.

Allegro moderato.

V. M

agnificat.

Andante. Solo.

Quia reſpexit.

piano Solo.

forte

piano

forte

piano

forte

forte

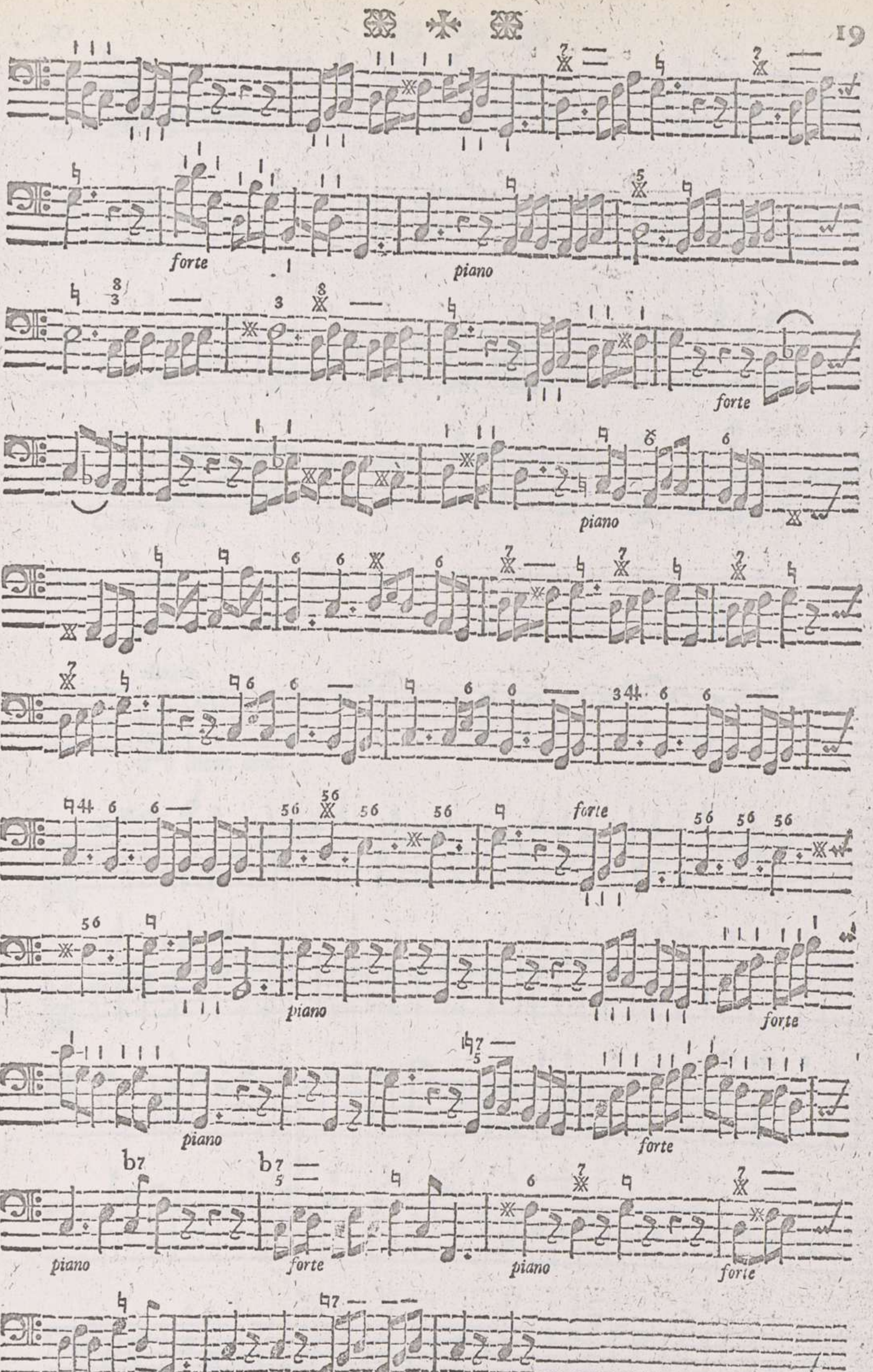
Moderato. Solo.

Fecit potentiam.

piano *forte* *piano*

forte

piano

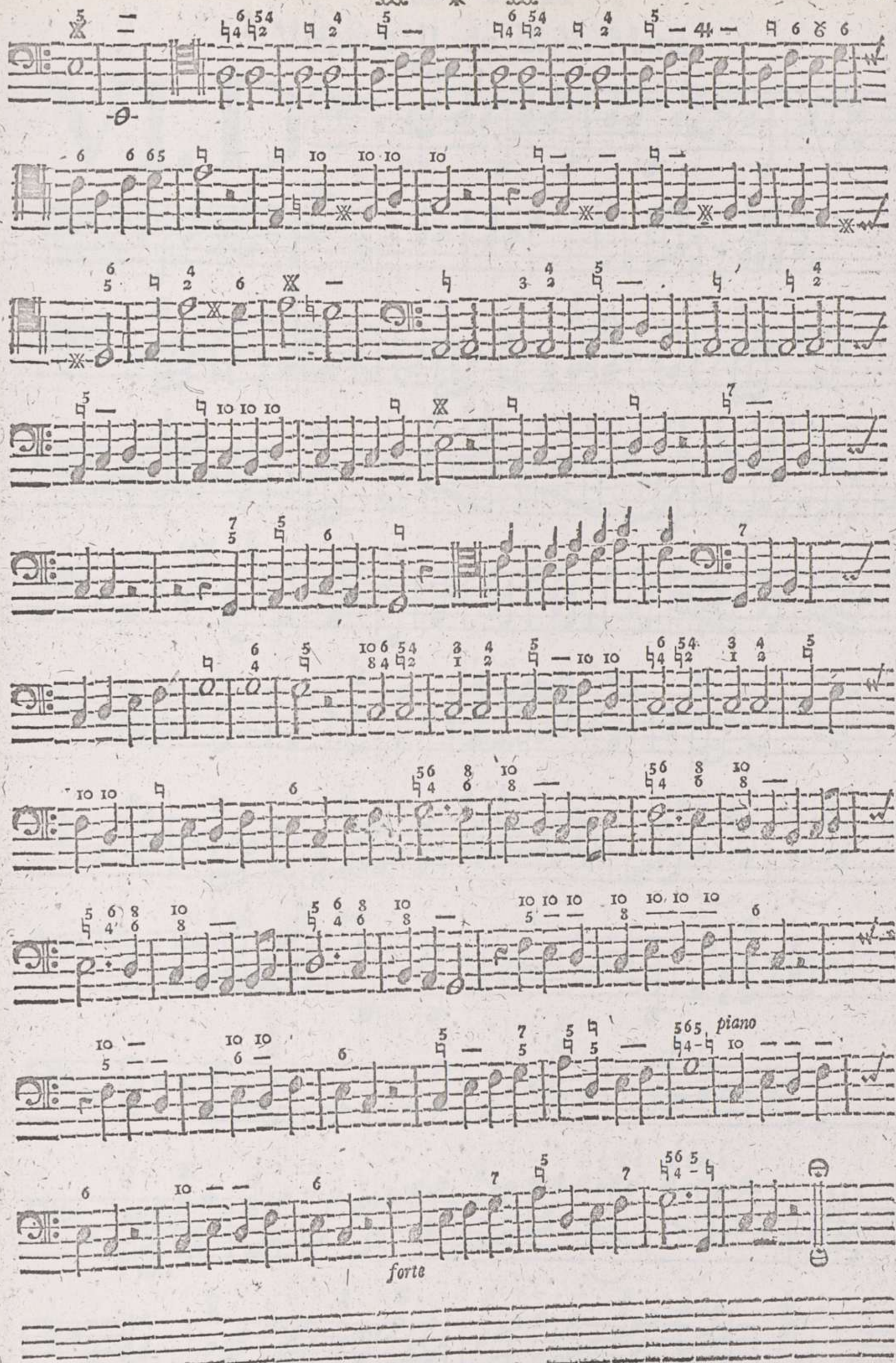

forte
piano
piano
forte
piano
forte
56
piano
piano
forte
piano
forte
piano
forte
piano

Adagio.

Gloria. *piano*

Allegro.

Sicut erat.


piano
forte

Veſperæ II. de B. V. Maria.

Allegro.

VI. D

ixit.

piano

forte

piano

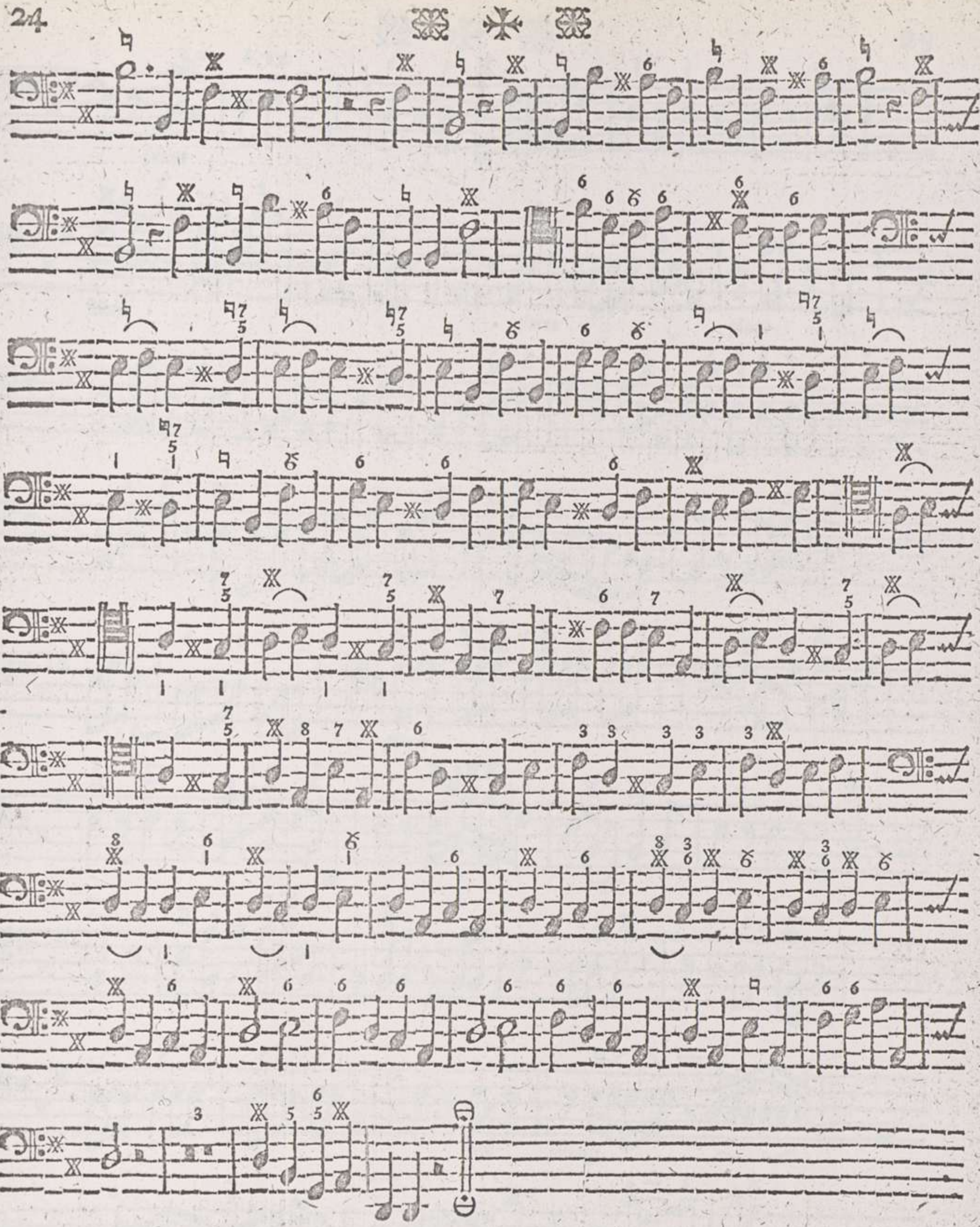
forte

Andante. *piano*

Gloria Patri.

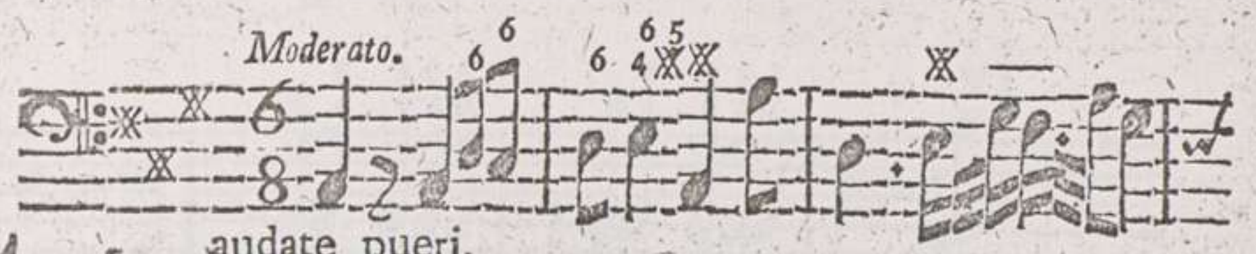
Allabreve.

Sicut erat.

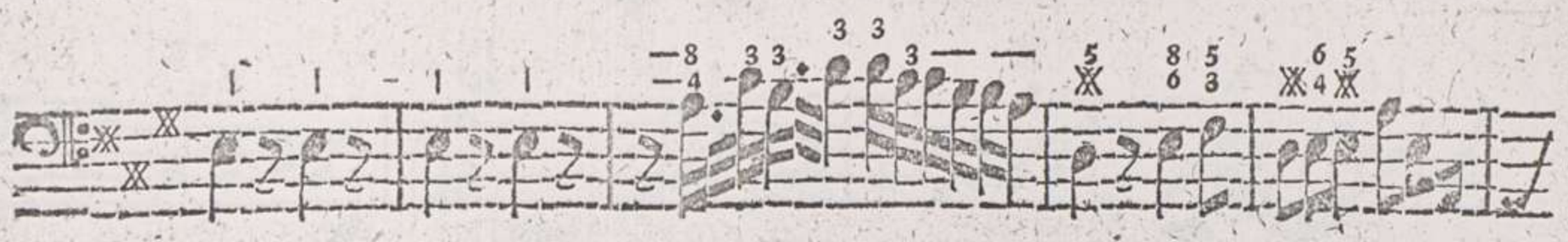


VII. L

Moderato.



audate pueri.



piano

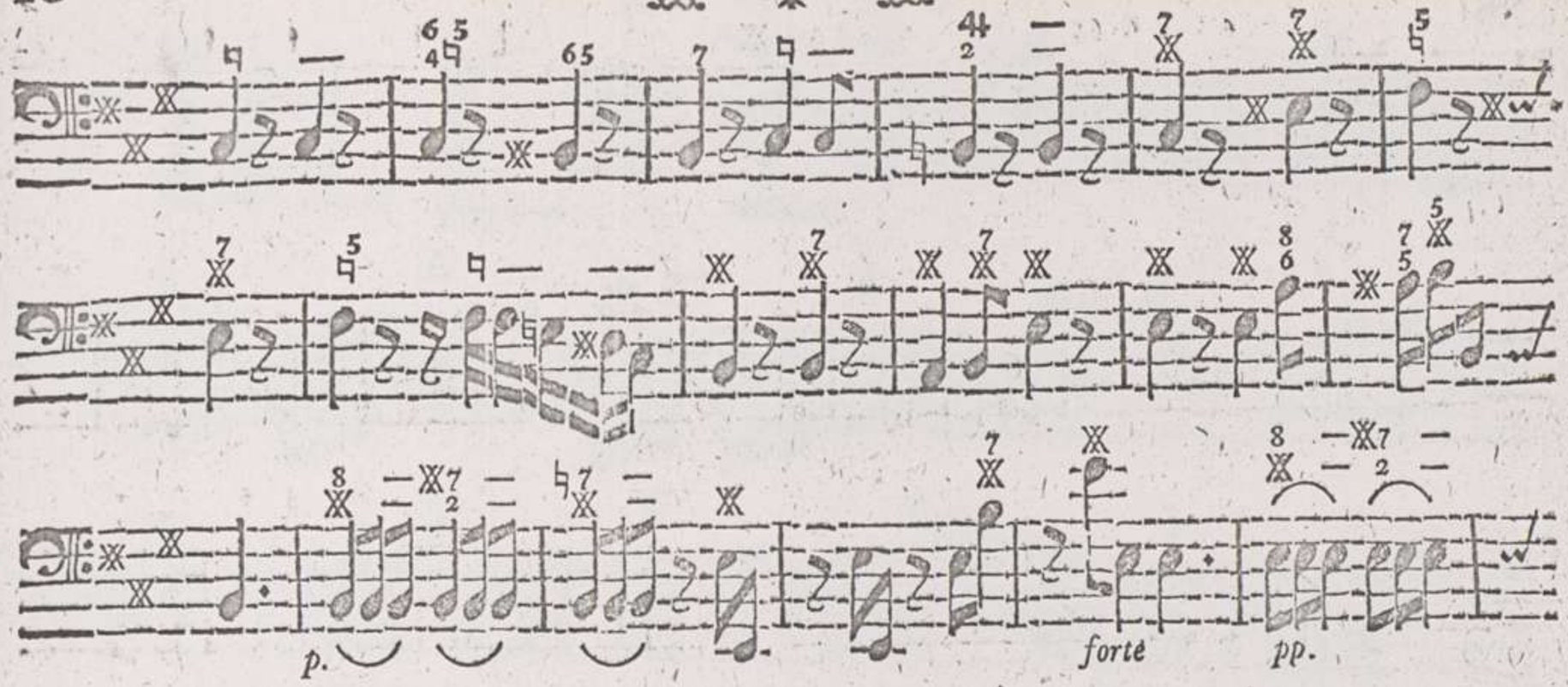
piano forte piano

forte piano

pianiſſ.

forte

piano


p.
forte
pp.
forte
piano
forte
piano
pianissimo
forte
piano
Allegro.
Sicut erat.
f.
piano
forte
forte

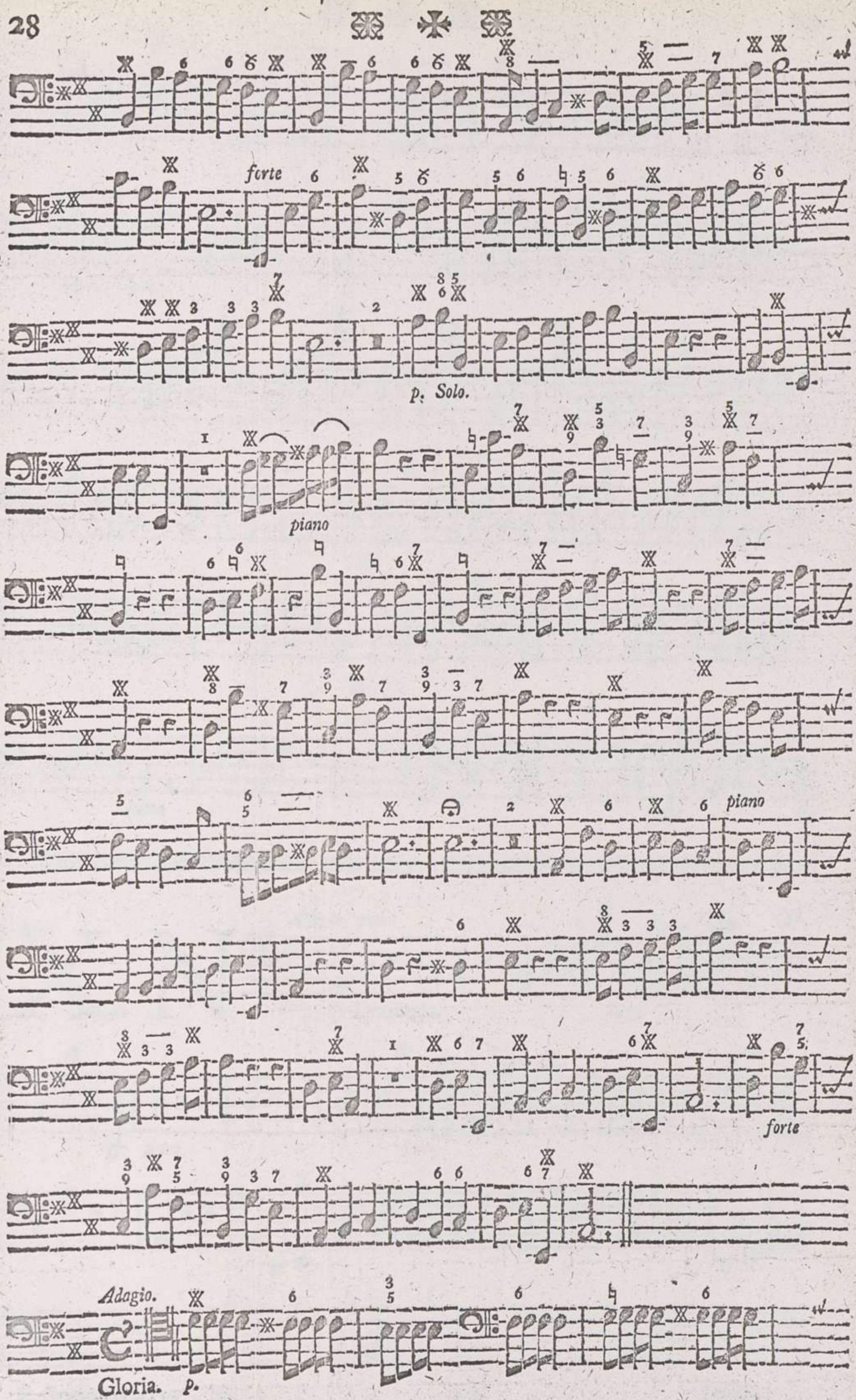
VIII. L

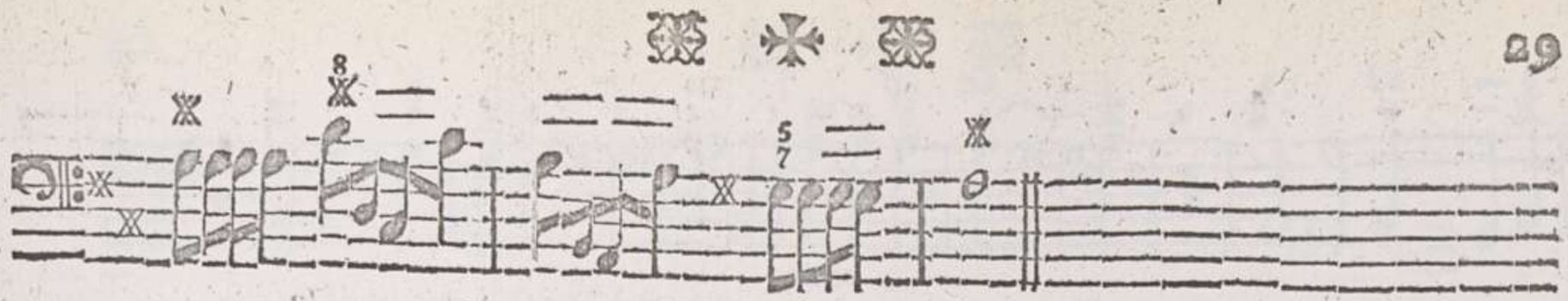
Allegro. Tutti.

ætatus.

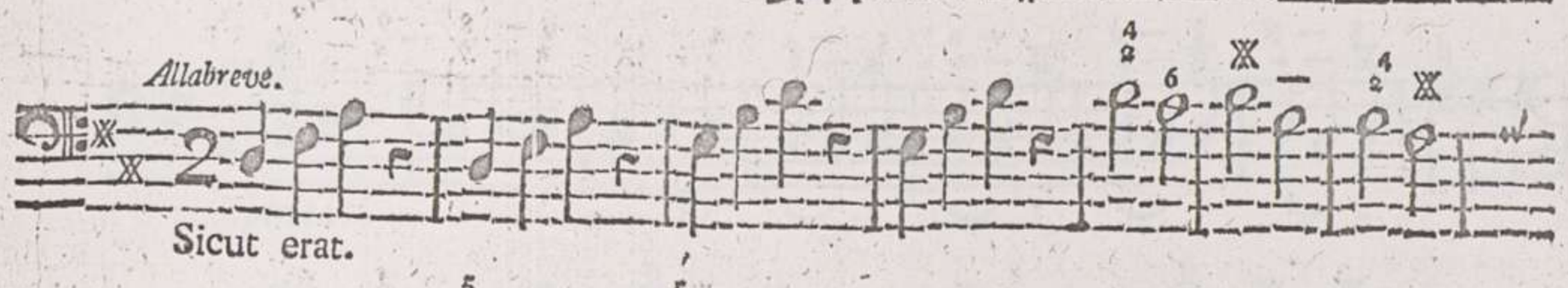
Andante. Solo.

Rogate.

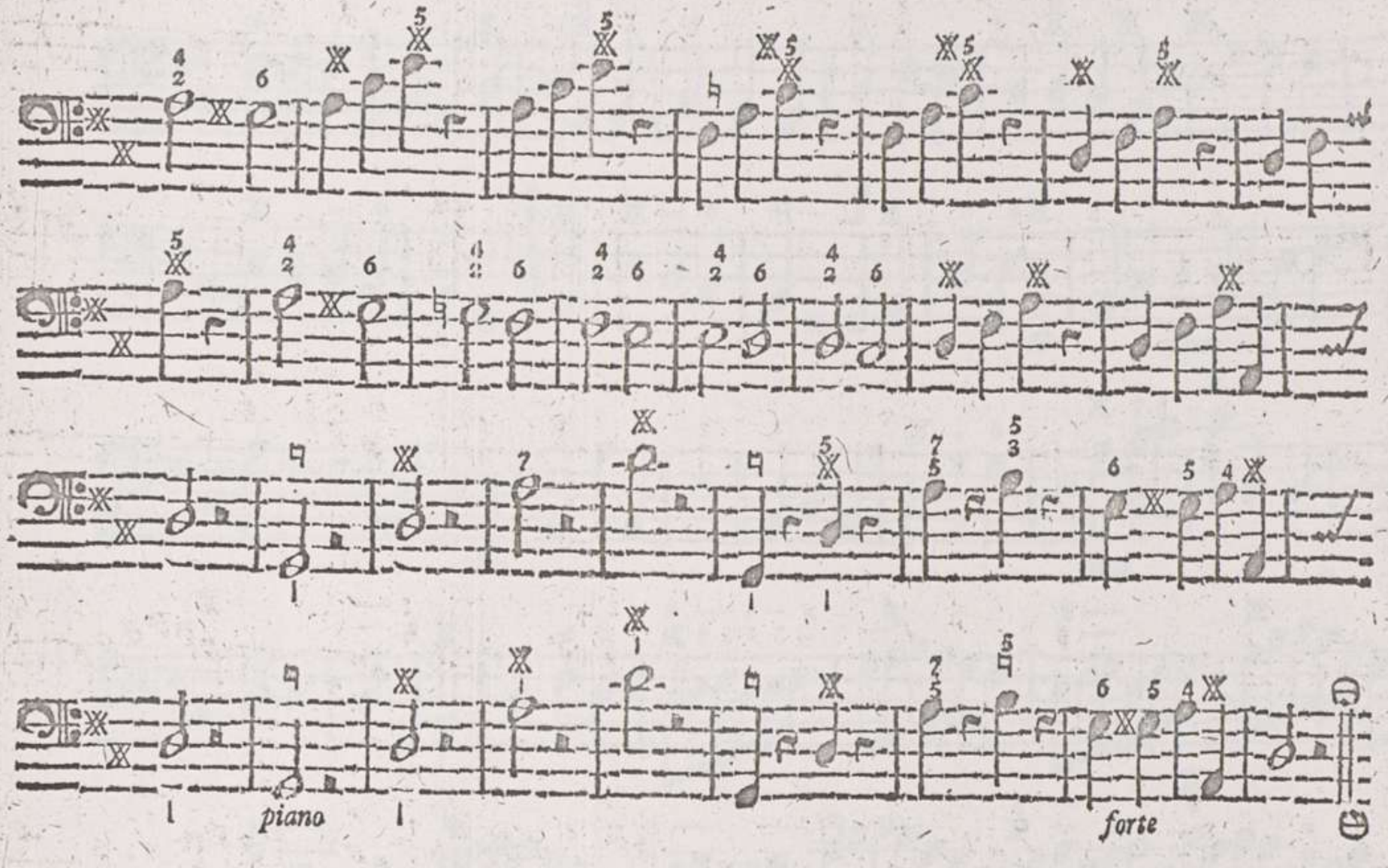

forte
p. Solo.
piano
piano
forte
Adagio.
Gloria. p.



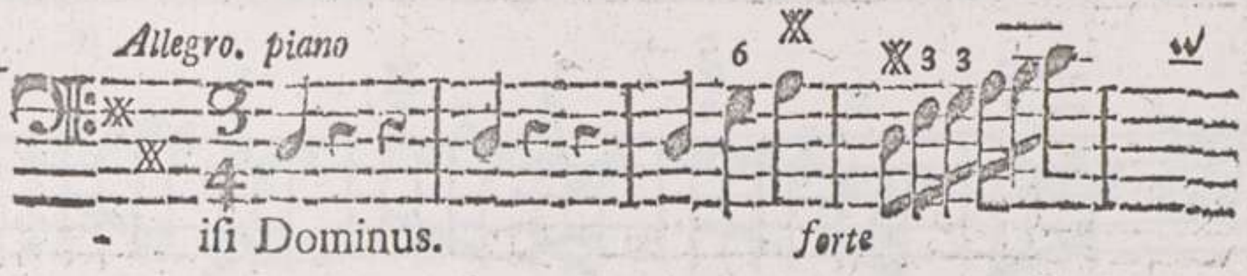
Allabreve.



Sicut erat.



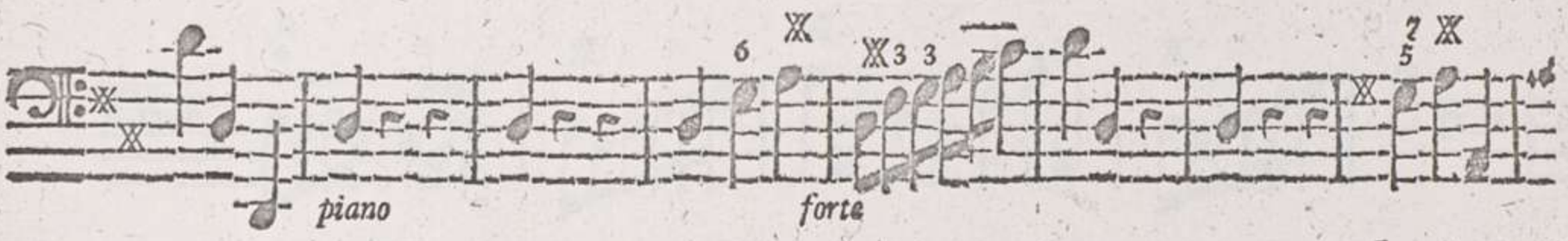
IX. N

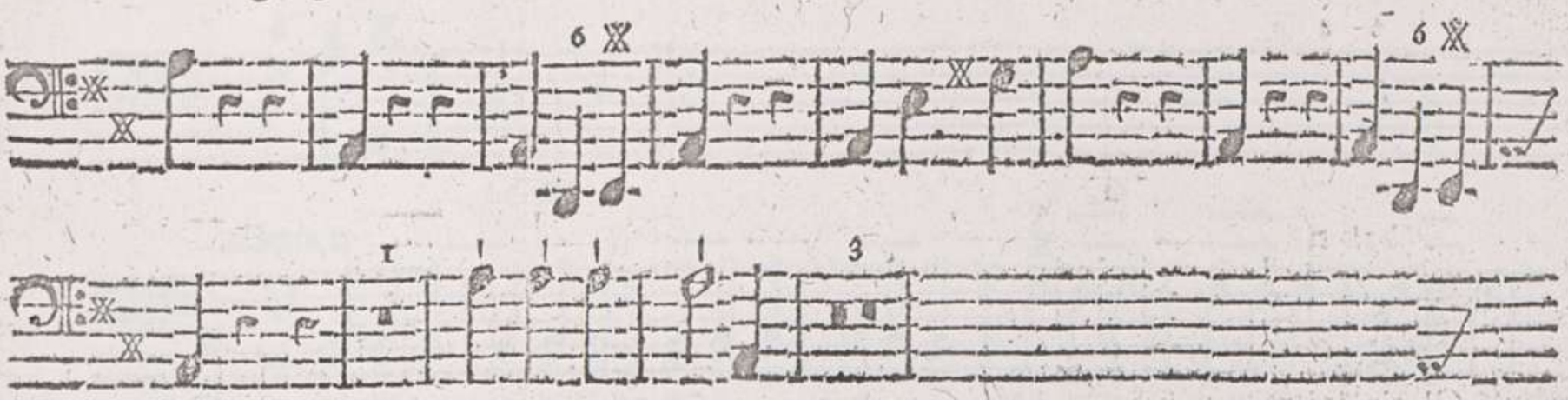


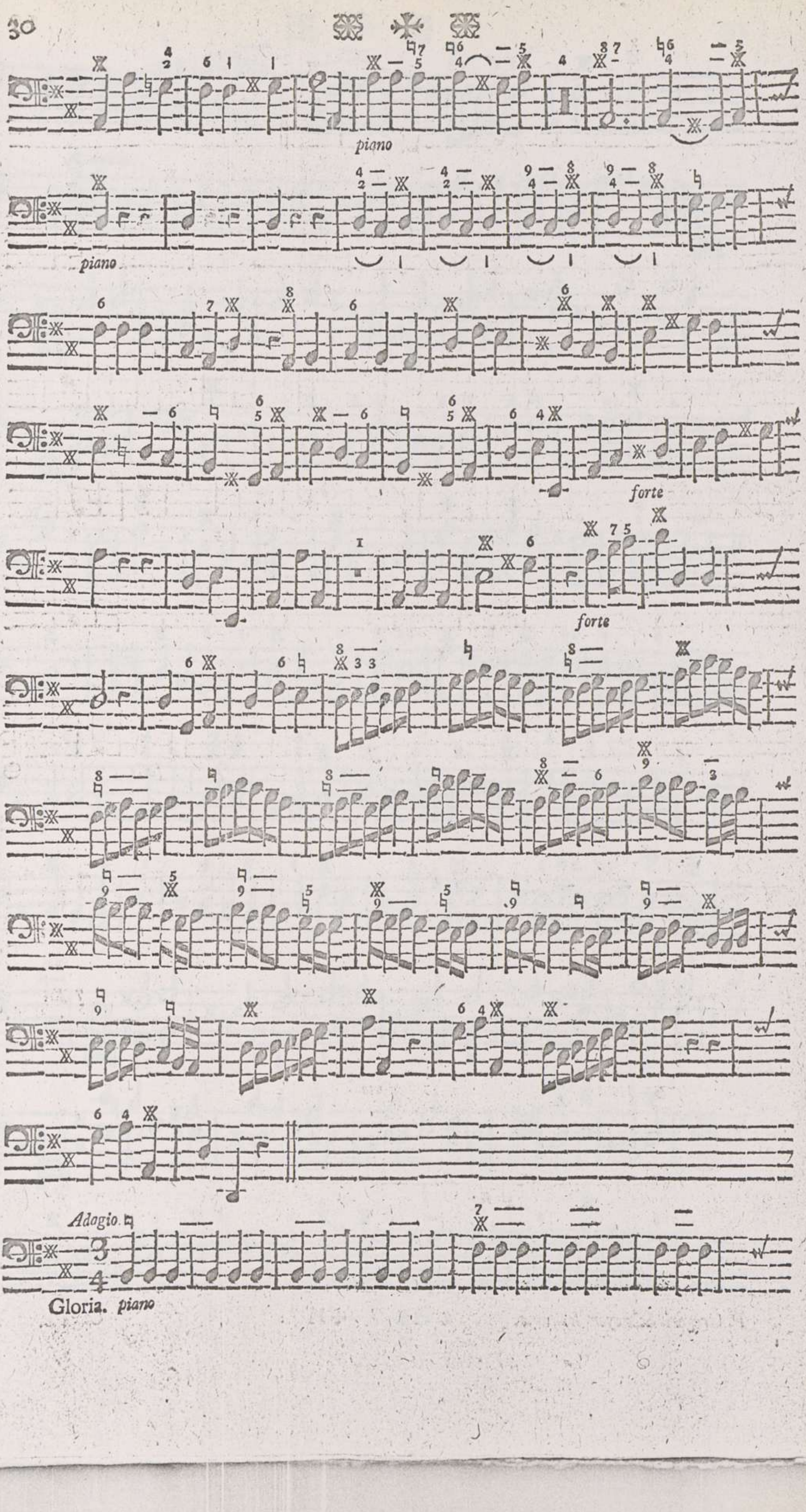
Allegro. piano

ifi Dominus.

forte






piano
piano
forte
forte
Adogio.
Gloria. piano

Allabreve.

Tasto.

Lauda Jerusalem in Psalmis resiguis No. XXII.

Allegro. Tutti.

X. Magnificat.

p.

forte

piano

forte

piano

forte

Moderato. Solo.

Depoſuit.

piano

forte

piano

forte

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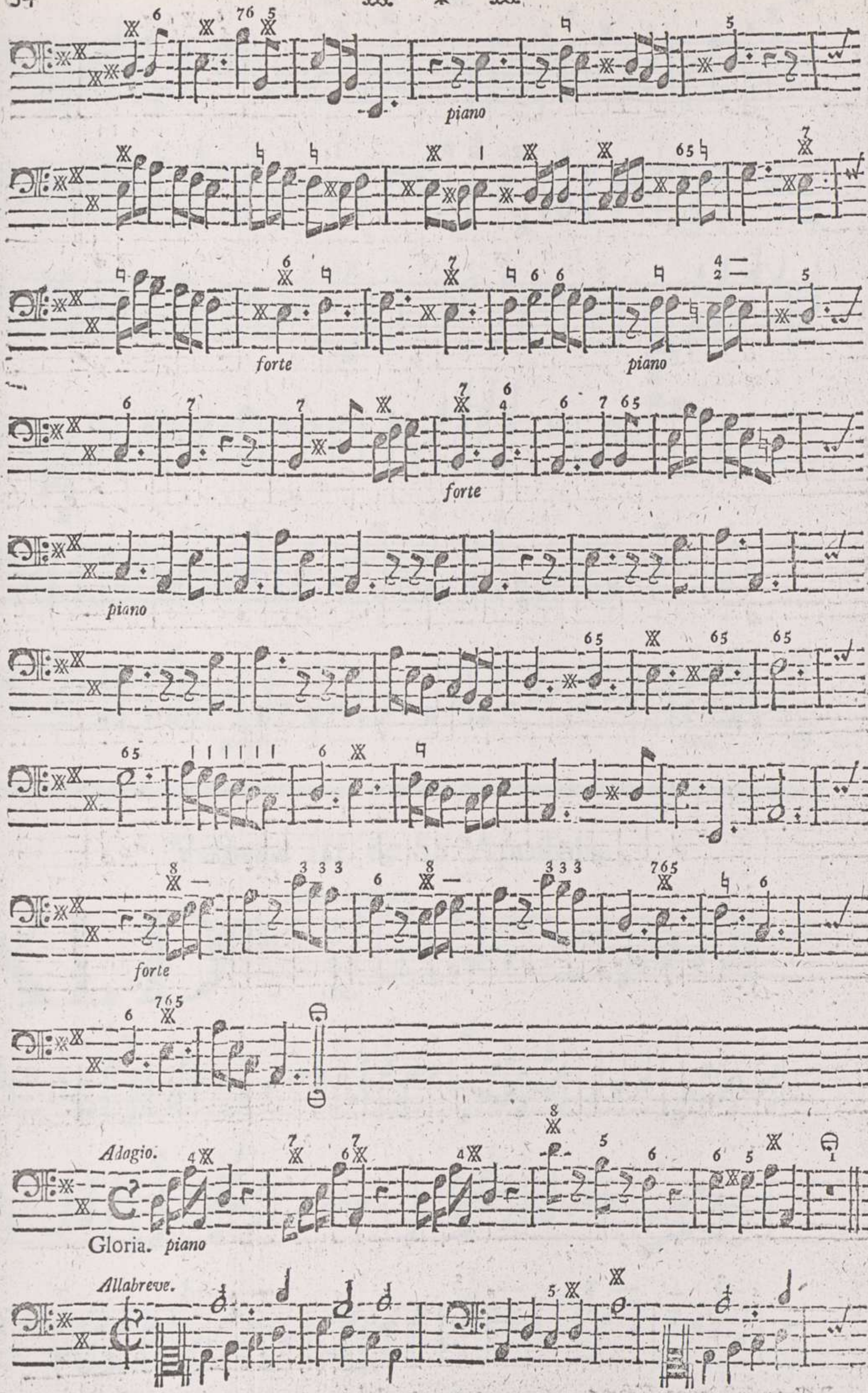

piano
forte
piano
forte
piano
forte
Adagio.
Gloria. piano
Allabreve.

piano

forte

Vesperæ III. de SS. Apostolis.

Allegro moderato.

XI. D

ixit.

piano

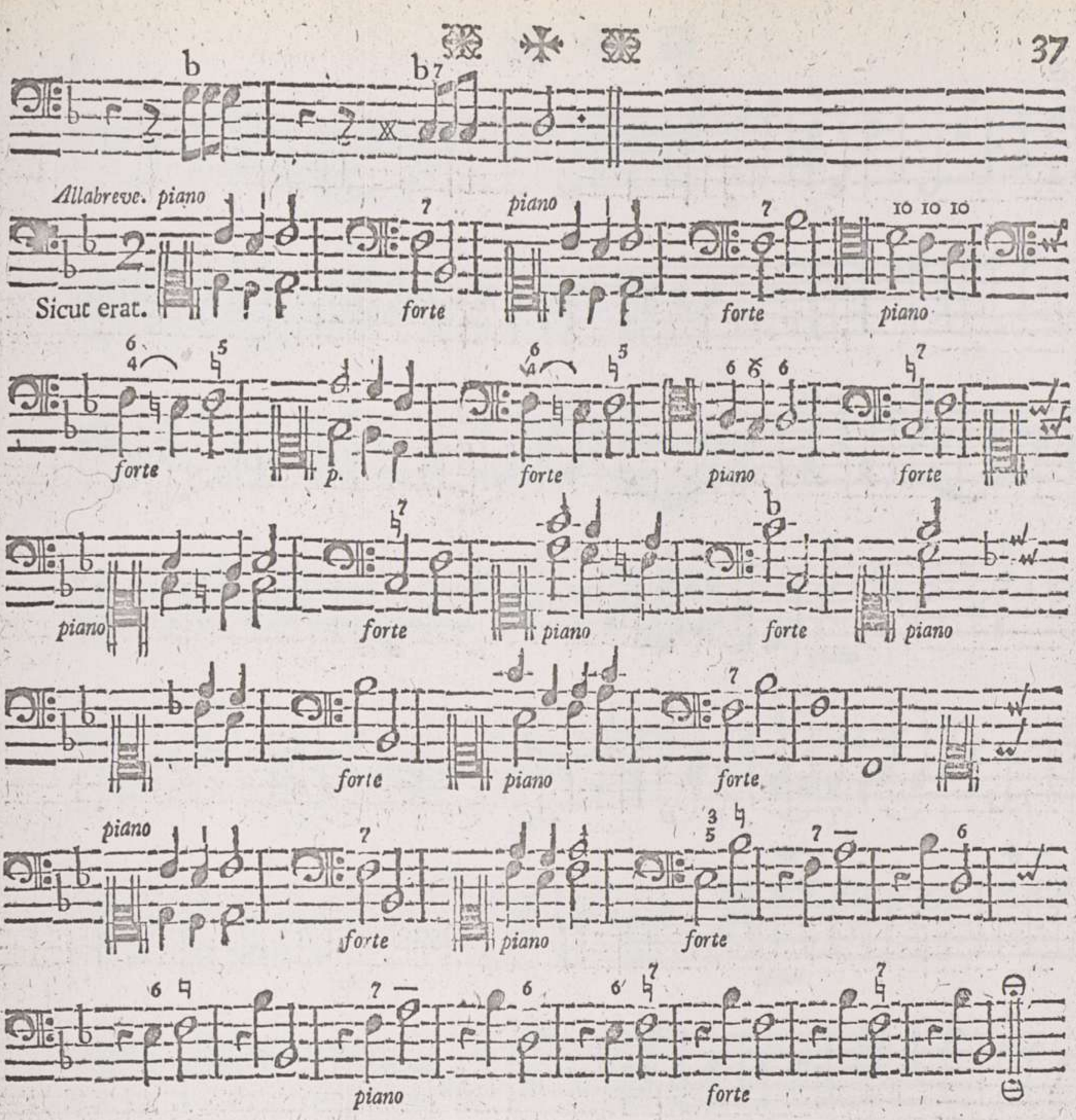
Solo.

forte

forte

Adagio. piano

Gloria.


Allabreve. piano
Sicut erat.
forte
piano
forte
piano
forte
piano
forte
piano
forte
piano
forte
piano
forte
piano
forte
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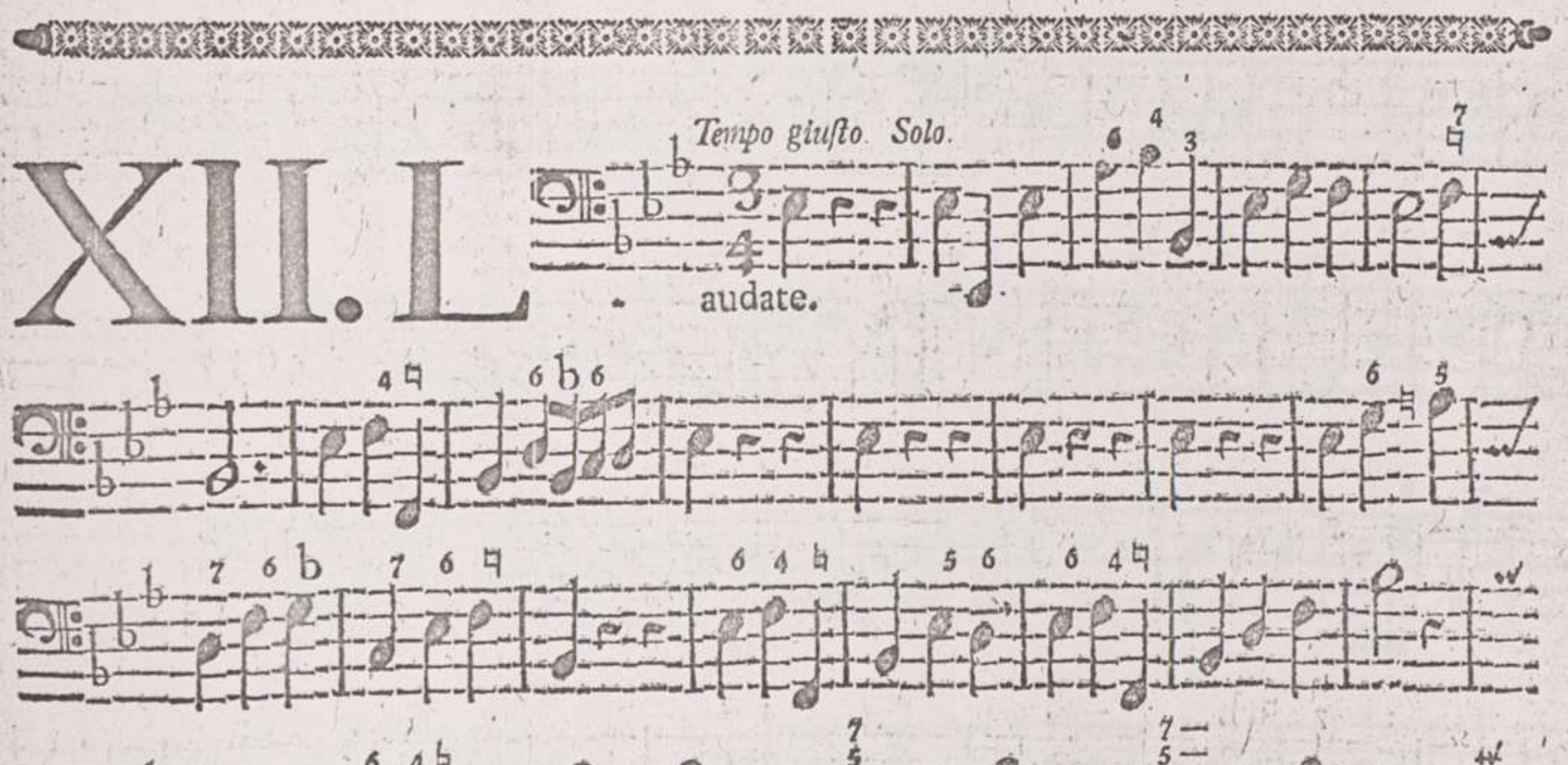
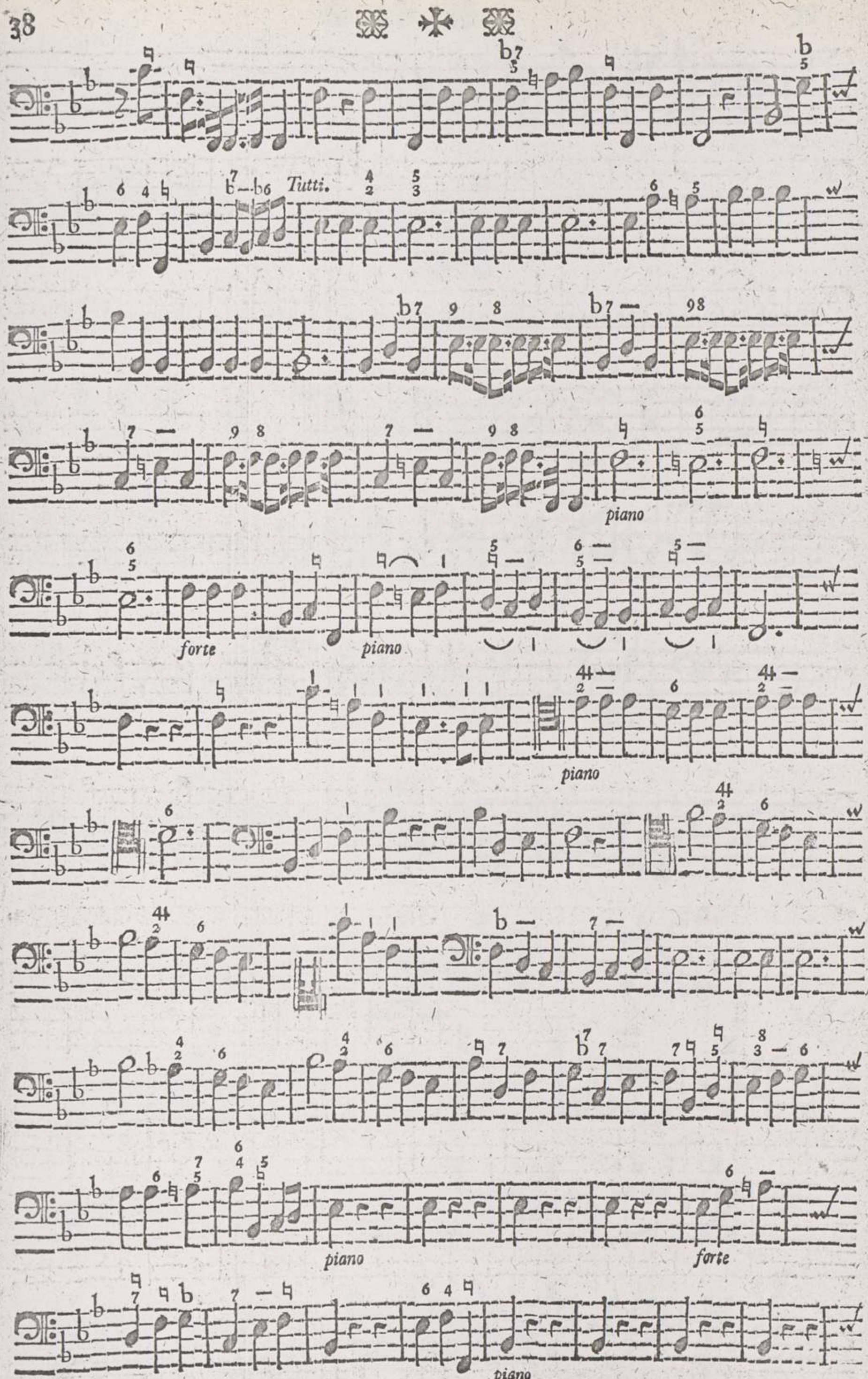
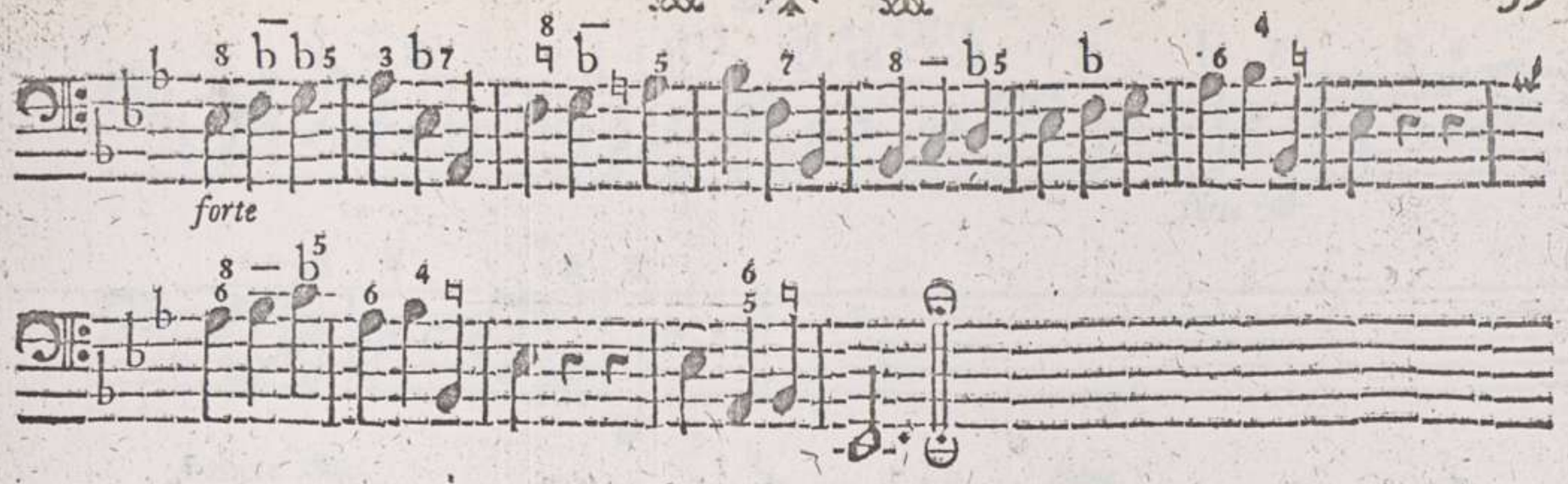
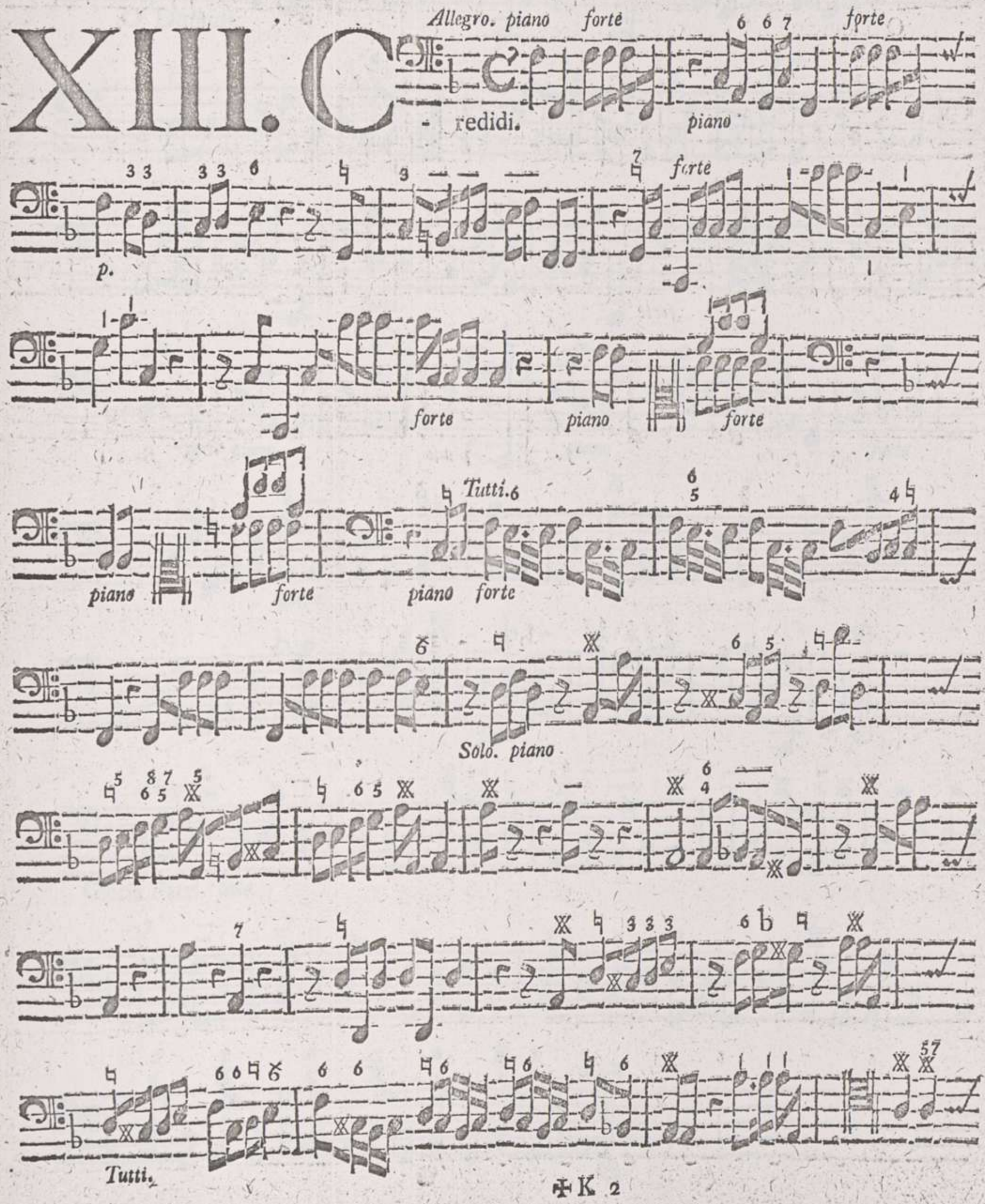
forte
piano
forte
piano
forte
piano
forte

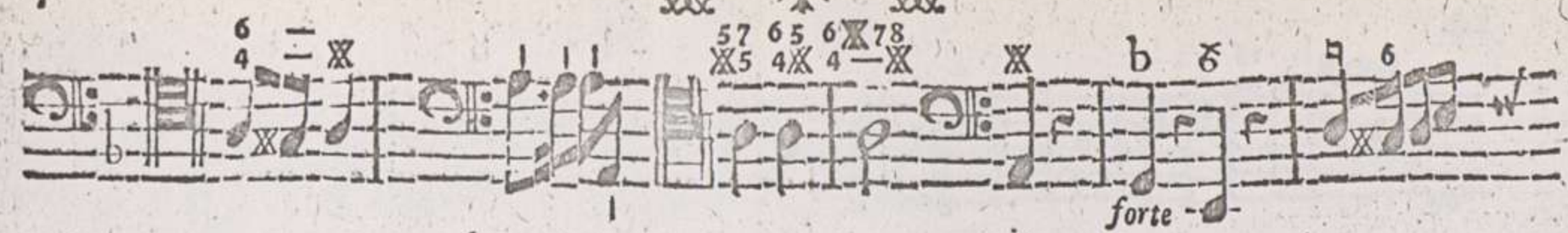

XII. L
Tempo giuſto. Solo.
audate.

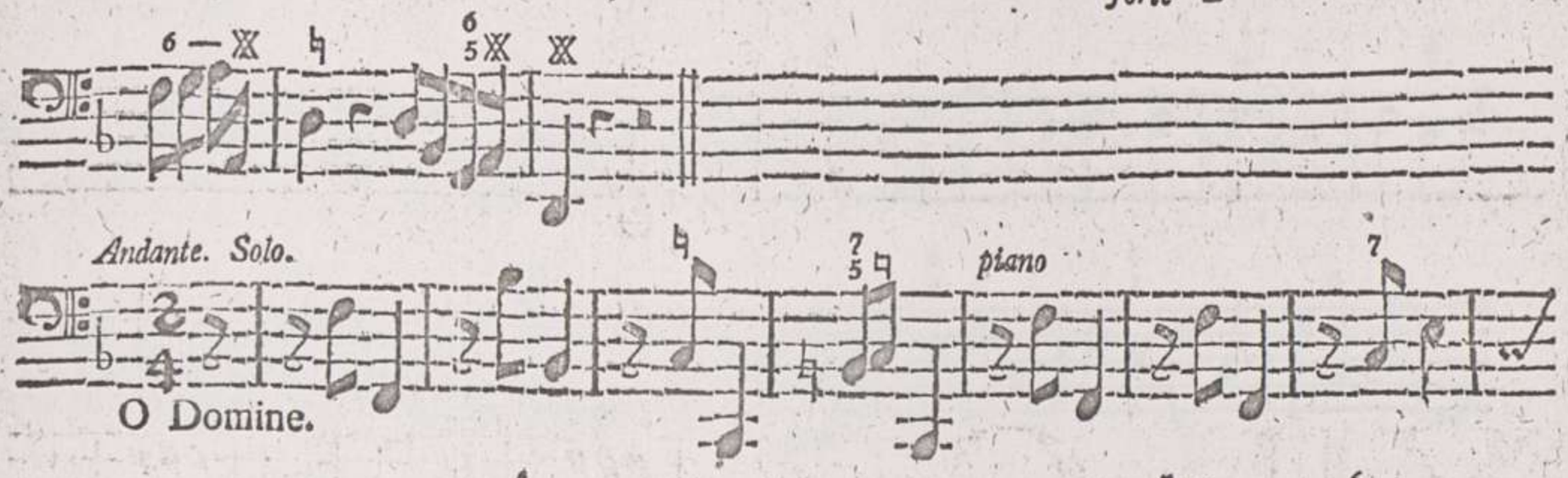

Tutti.
piano
forte
piano
piano
piano
forte
piano

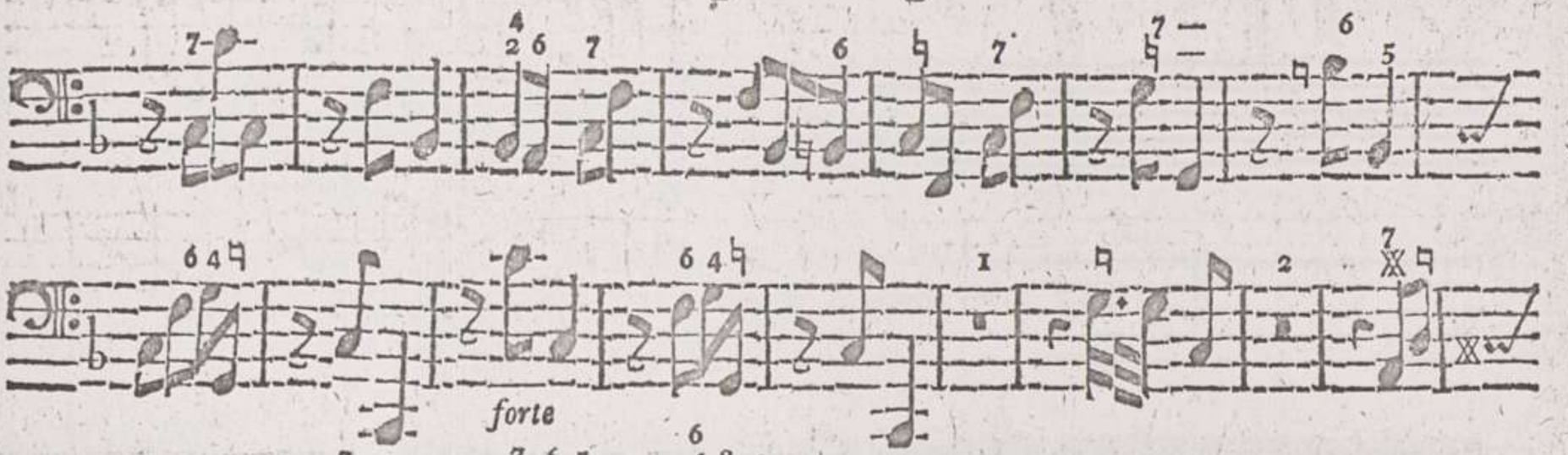

forte

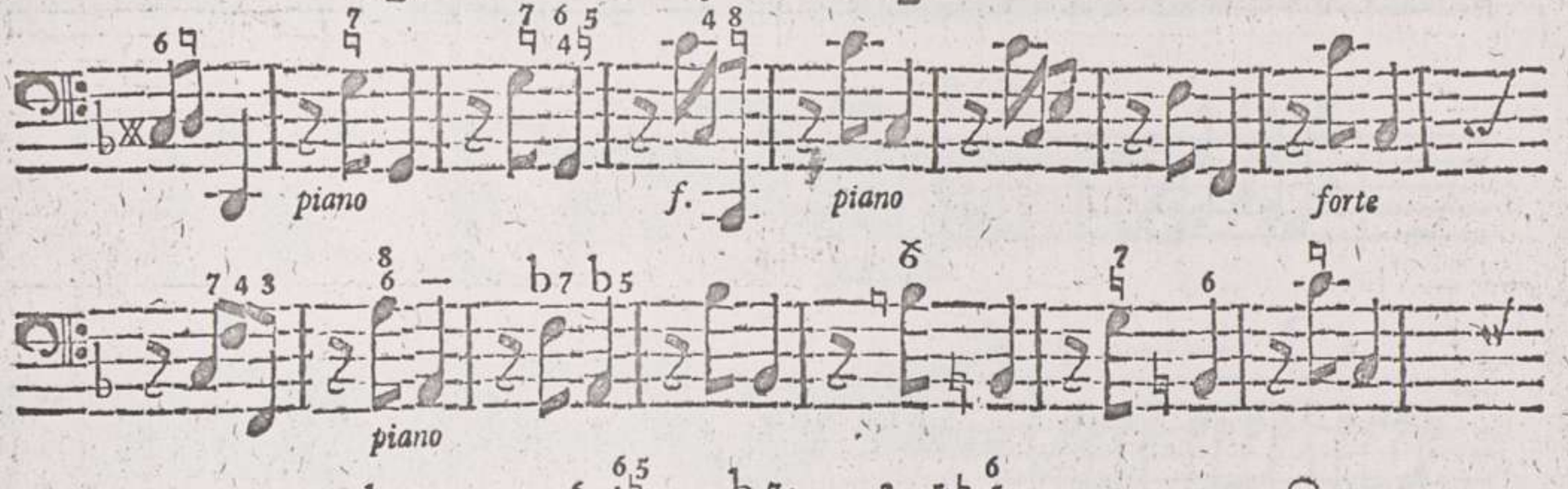
XIII. C

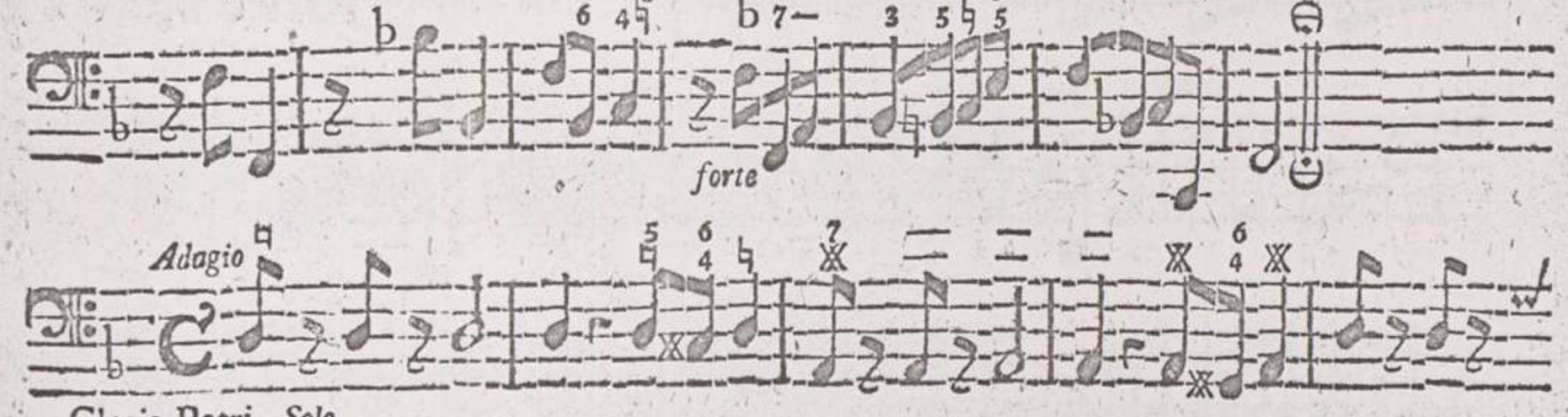

Allegro. piano forte
forte
redidi.
piano
p.
forte
piano
forte
piano
forte
Tutti.
piano
forte
piano forte
Solo. piano
Tutti.

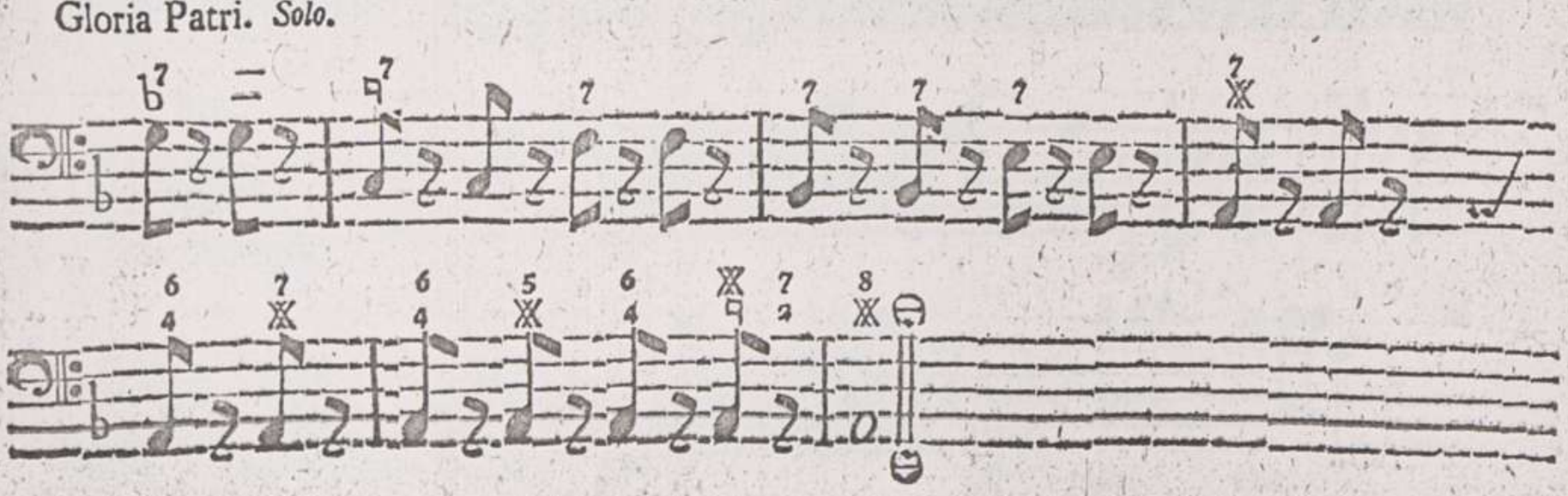

forte


Andante. Solo.
piano
O Domine.


forte
piano
f.
piano
forte


piano
forte


Adagio
Gloria Patri. Solo.



Allabrevè.

Sicut erat.

piano

forte

Inconvertendo vide in Pſalmis reſiduis No. XXIII.

XIV. D

Andante. Solo.

omine probaſti.

Tutti.

piano *Solo.*

forte *pianissimo*

Tutti.

piano

Tutti. piano forte

piano forte

piano

XV. M

Allegro.

agnificat.

piano

forte

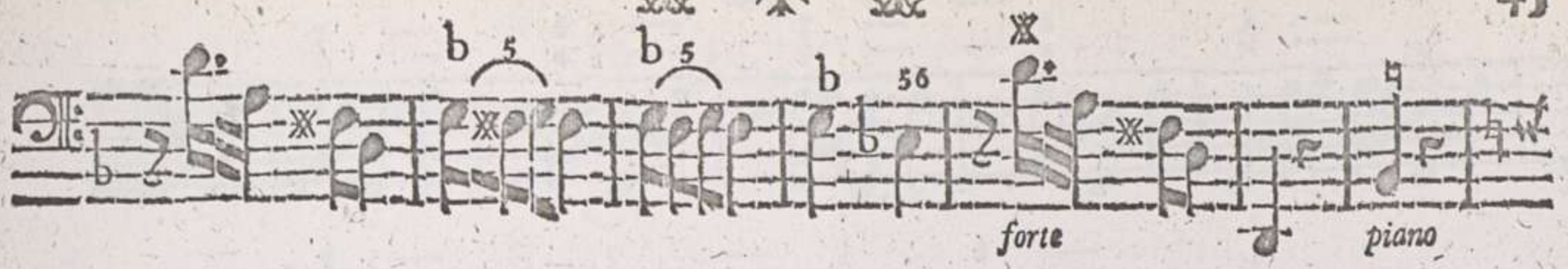
piano

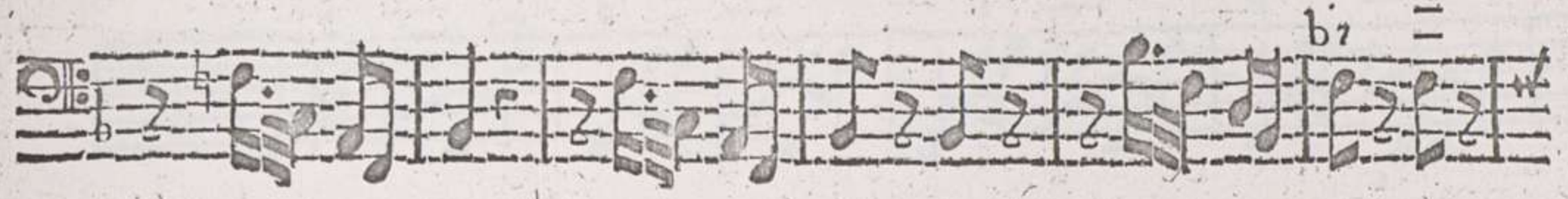
forte

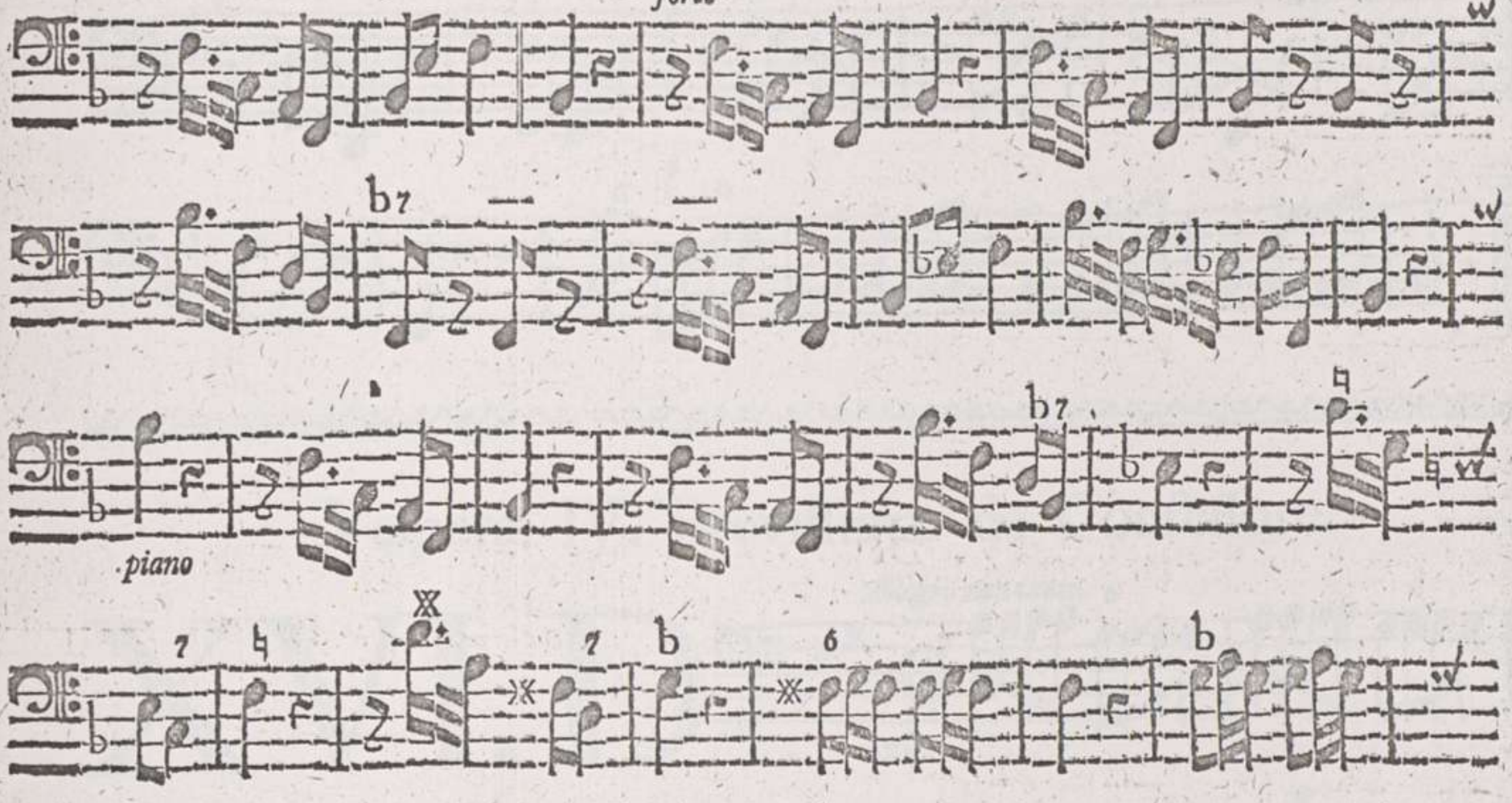
Andante. Solo. Staccato

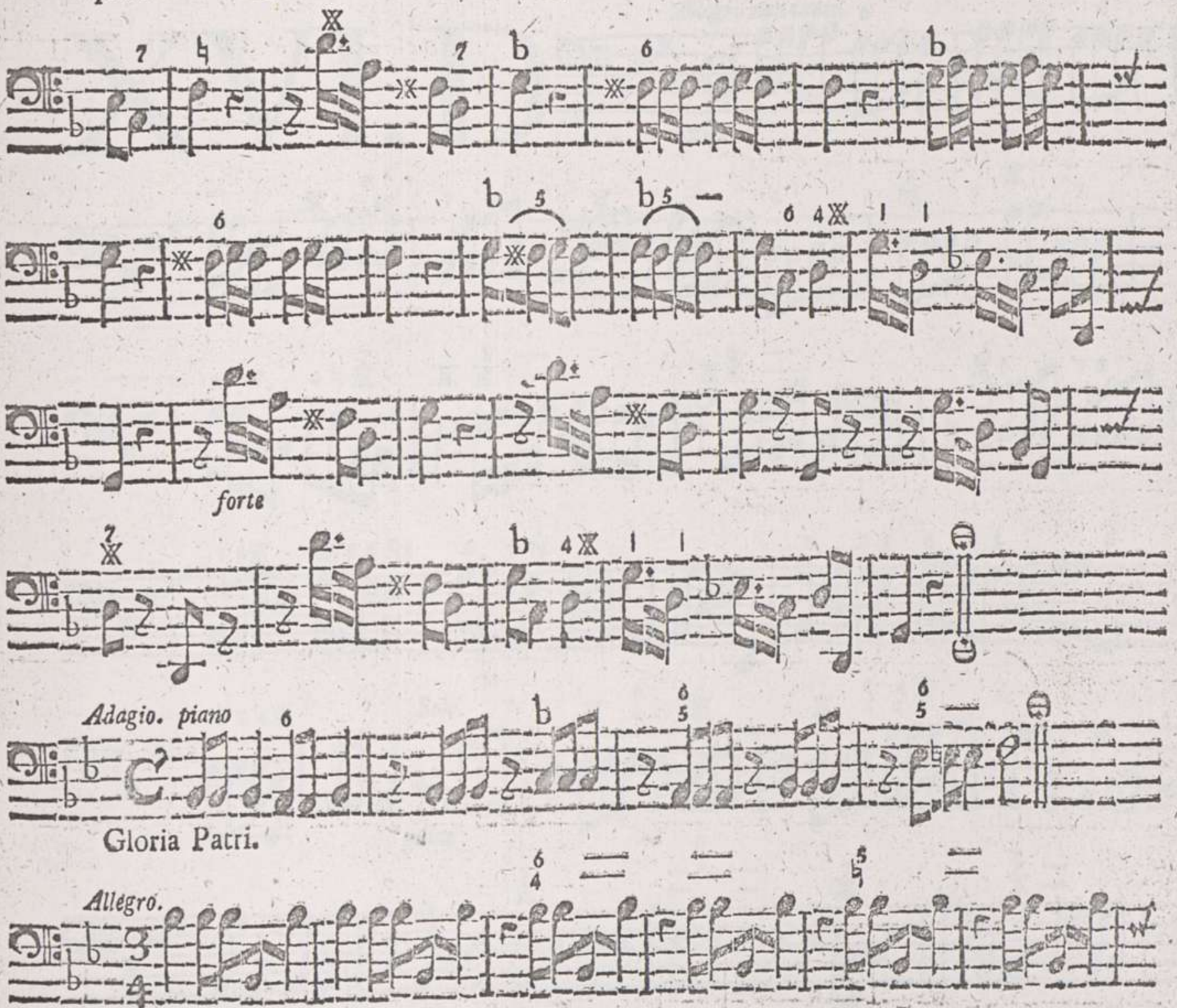
Depoſuit.

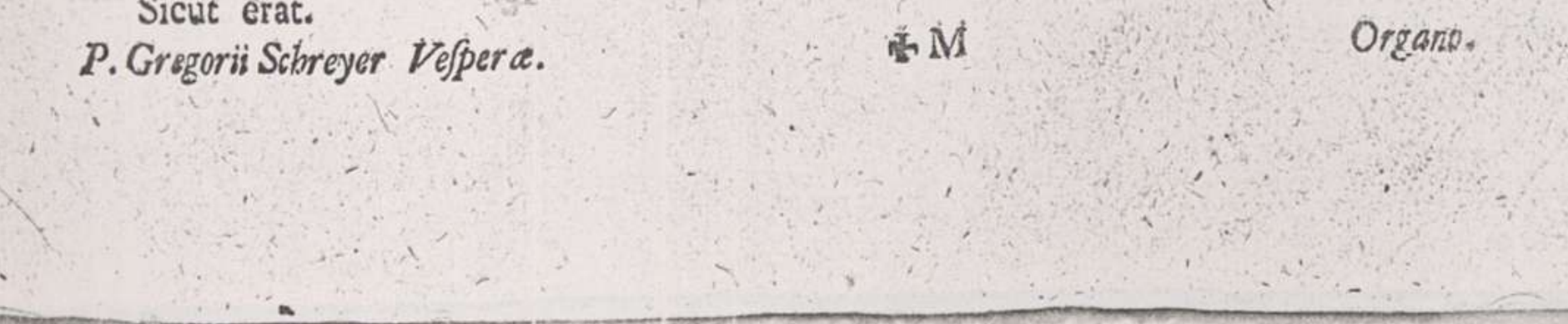
piano











Gloria Patri.

Sicut erat.

Veſperæ IV. Breviſſimæ de Confeſſore.

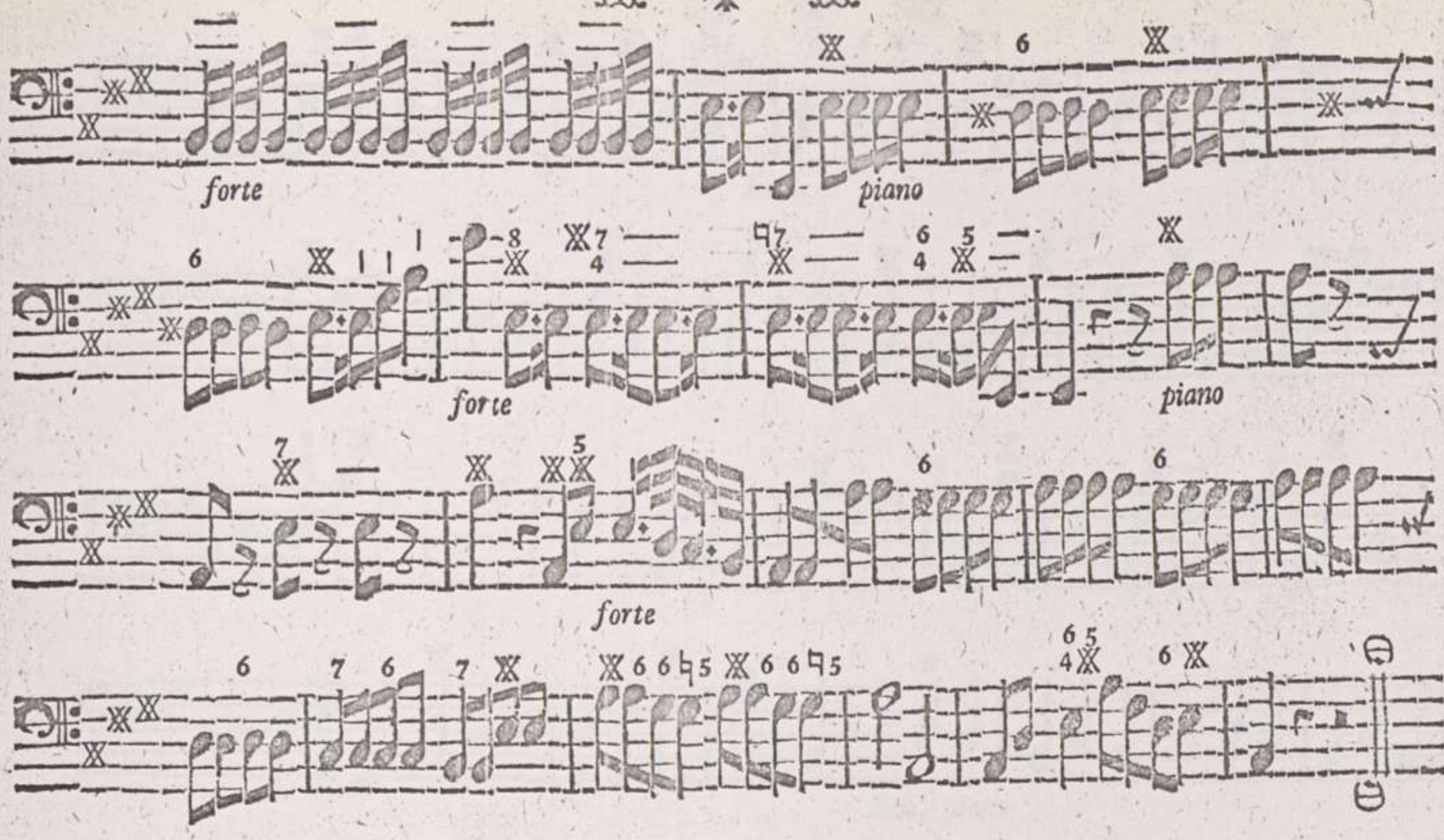
XVI. D

Allegro non tanto.

ixit.

Solo.

piano


forte
piano
forte
piano
forte

XVII. C

Andante giuſto. Solo. piano
onfitebor.

Tutti.

Solo. piano

piano

Tutti.

XVIII. B

Vivace.

eatus vir.

piano

forte *piano* *forte*

piano

forte *piano*

forte

piano

Tutti.

piano forte piano f.

XIX. L

Gustoso. piano

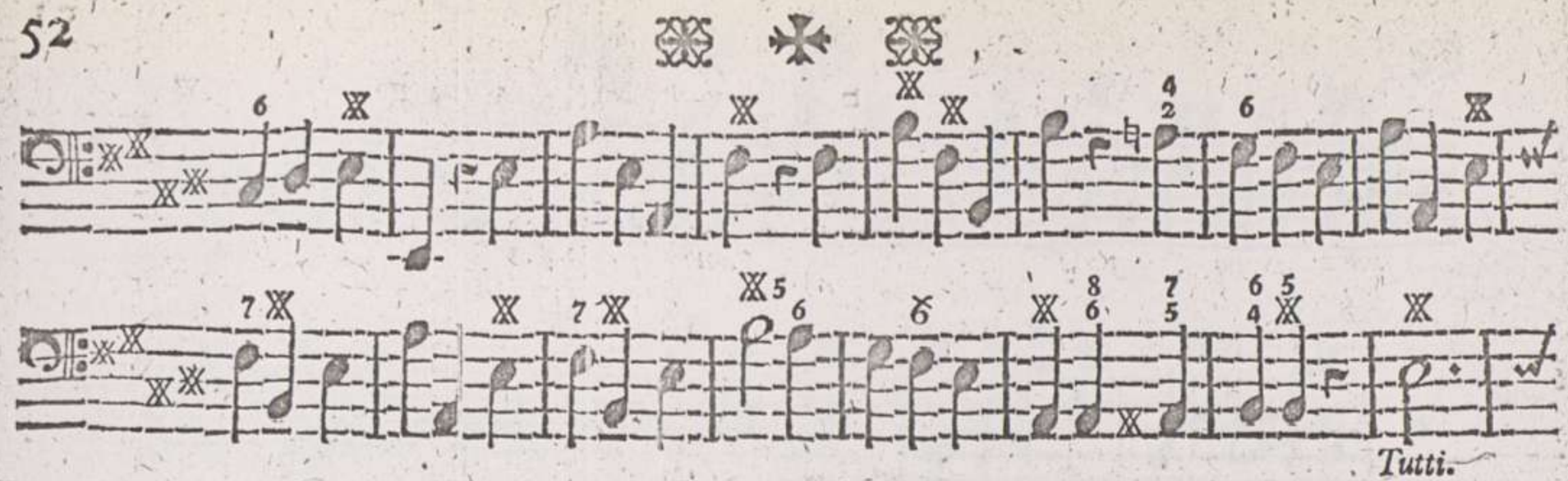
audate pueri.

piano

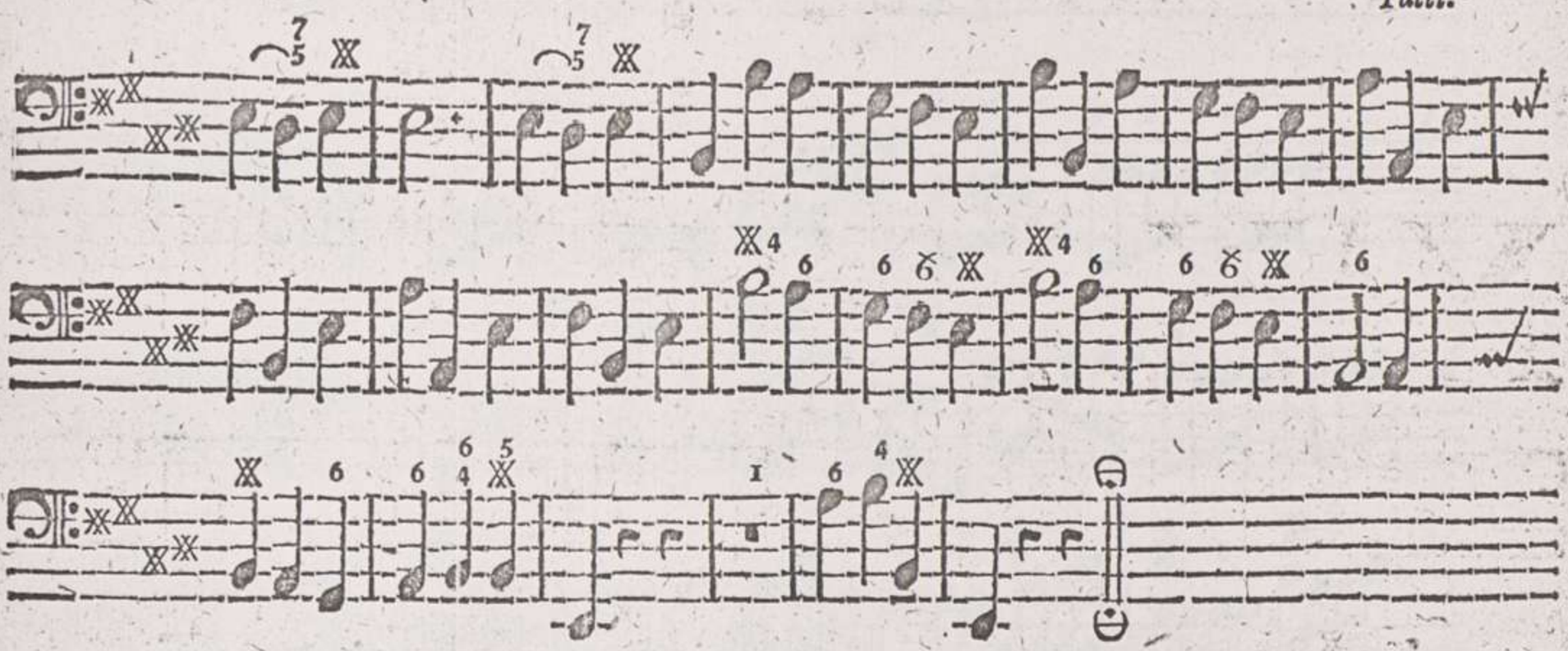
forte

piano

Solo.



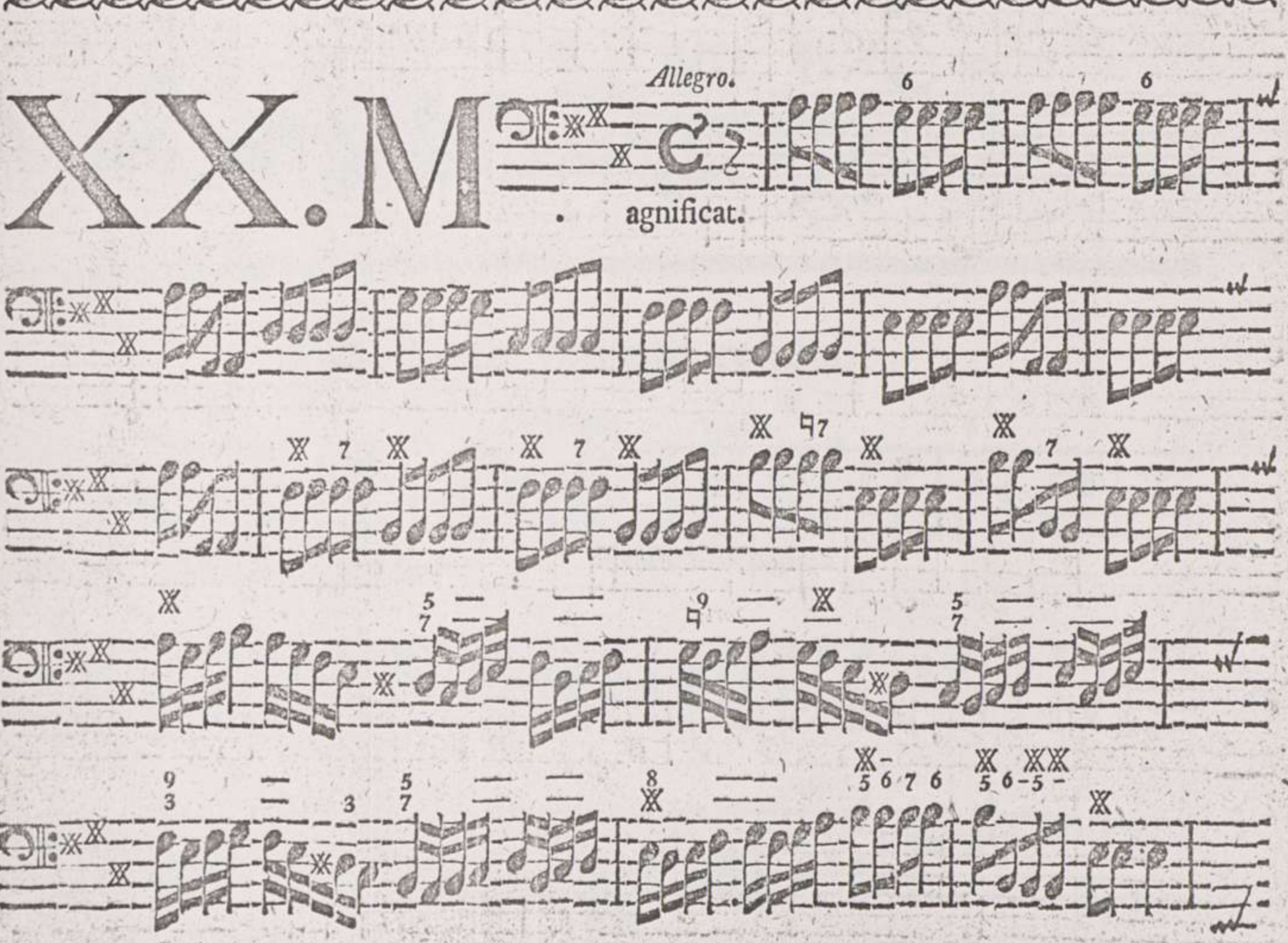
Tutti.

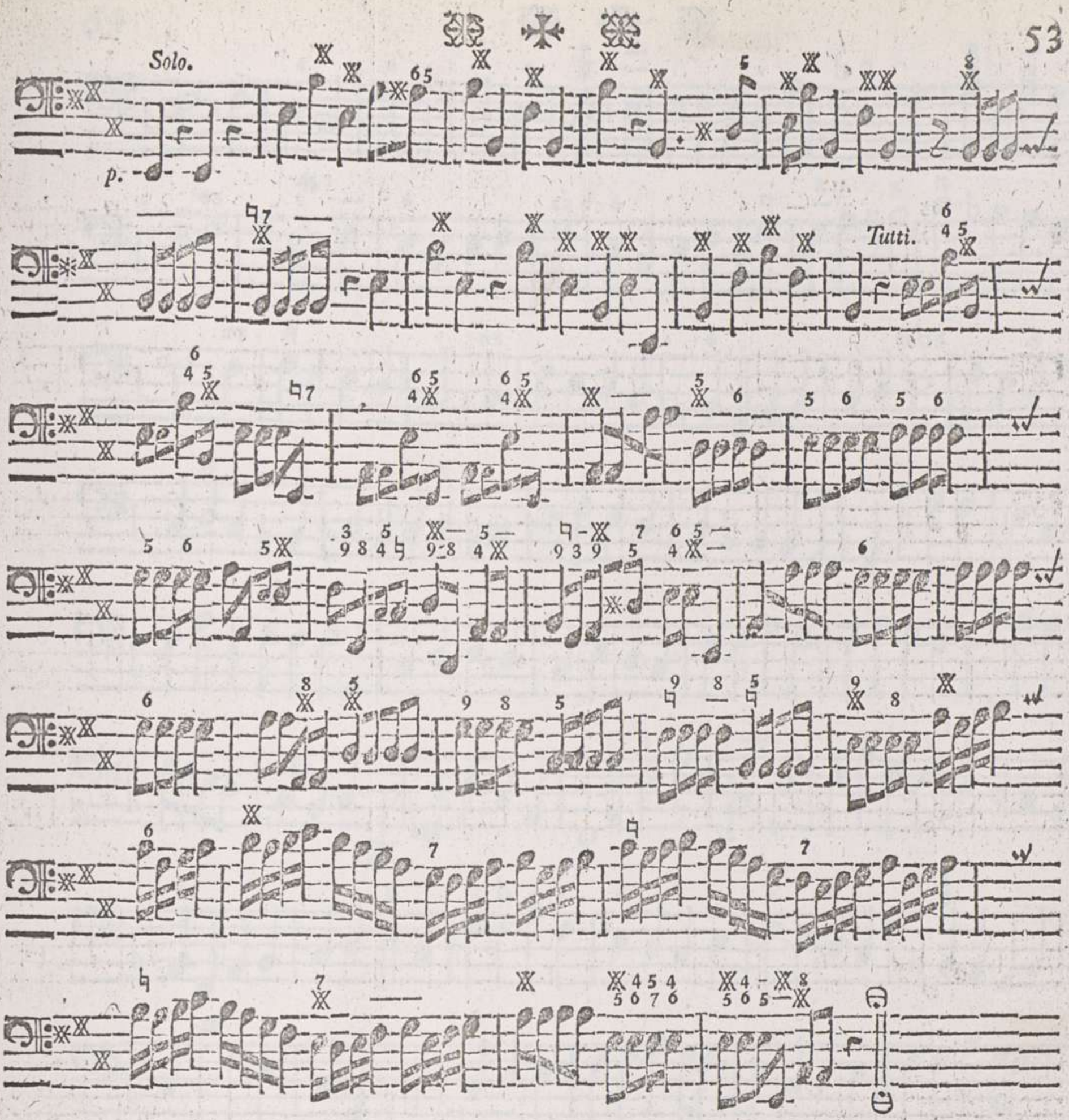


Memento vide in Pſalmis reſiduis No. XXV.

XX. Magnificat.

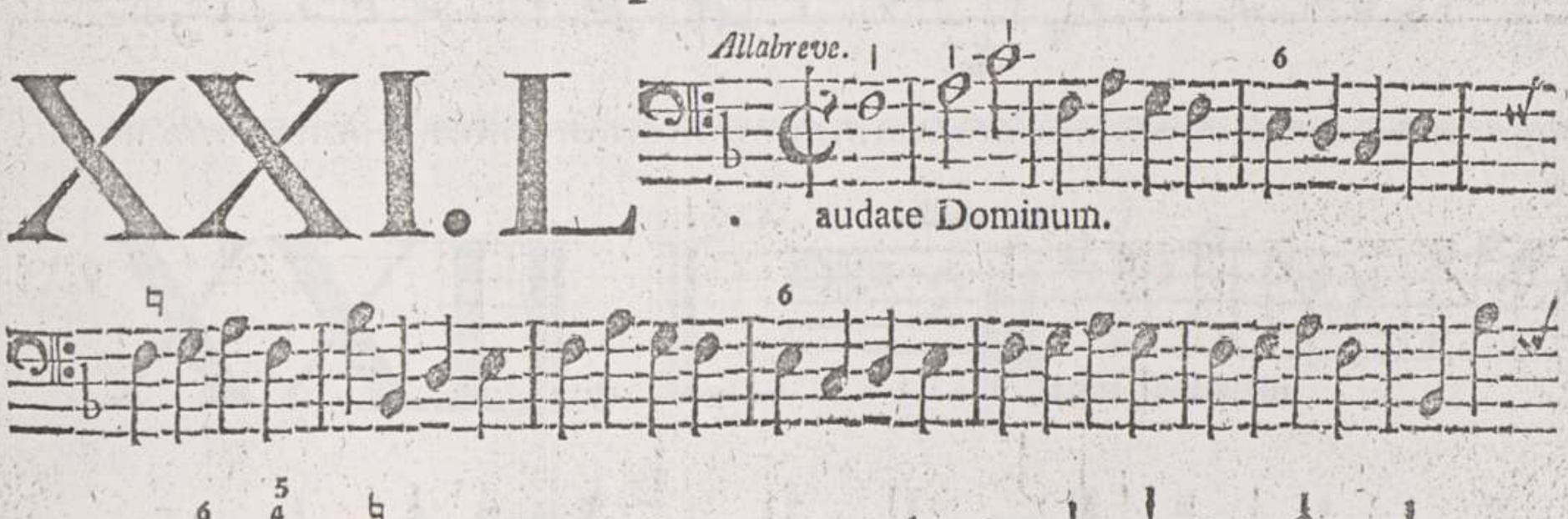
Allegro.

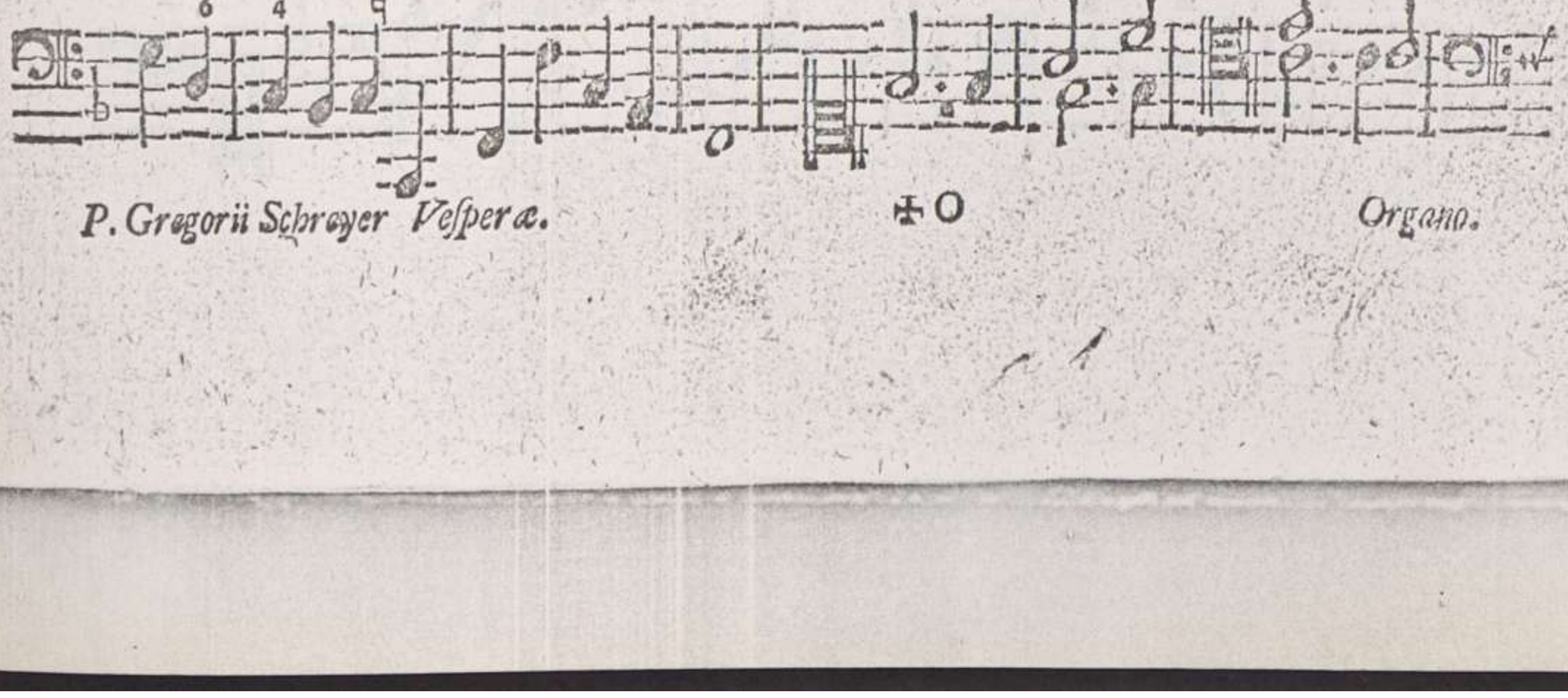




Pſalmi per Annum reſidui.

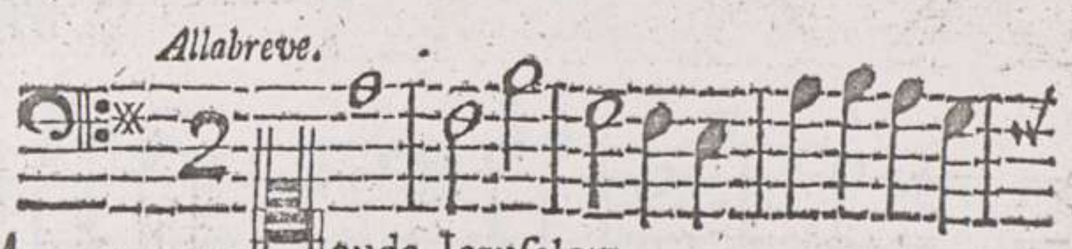
XXI. L



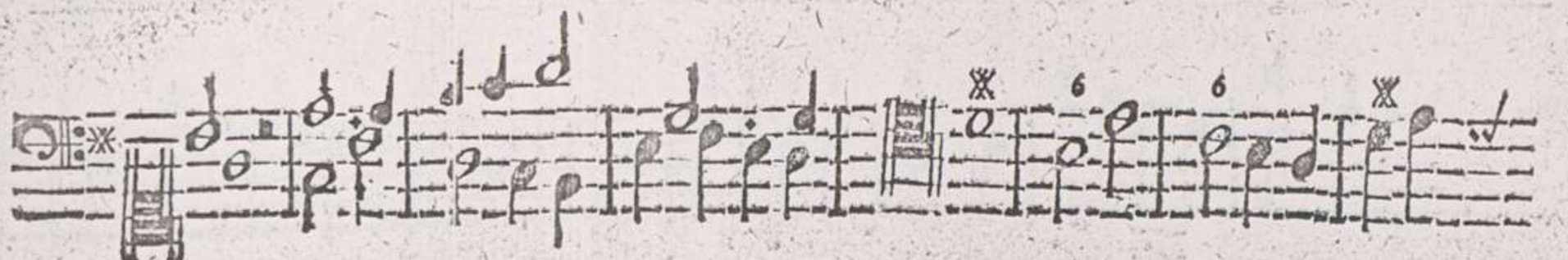


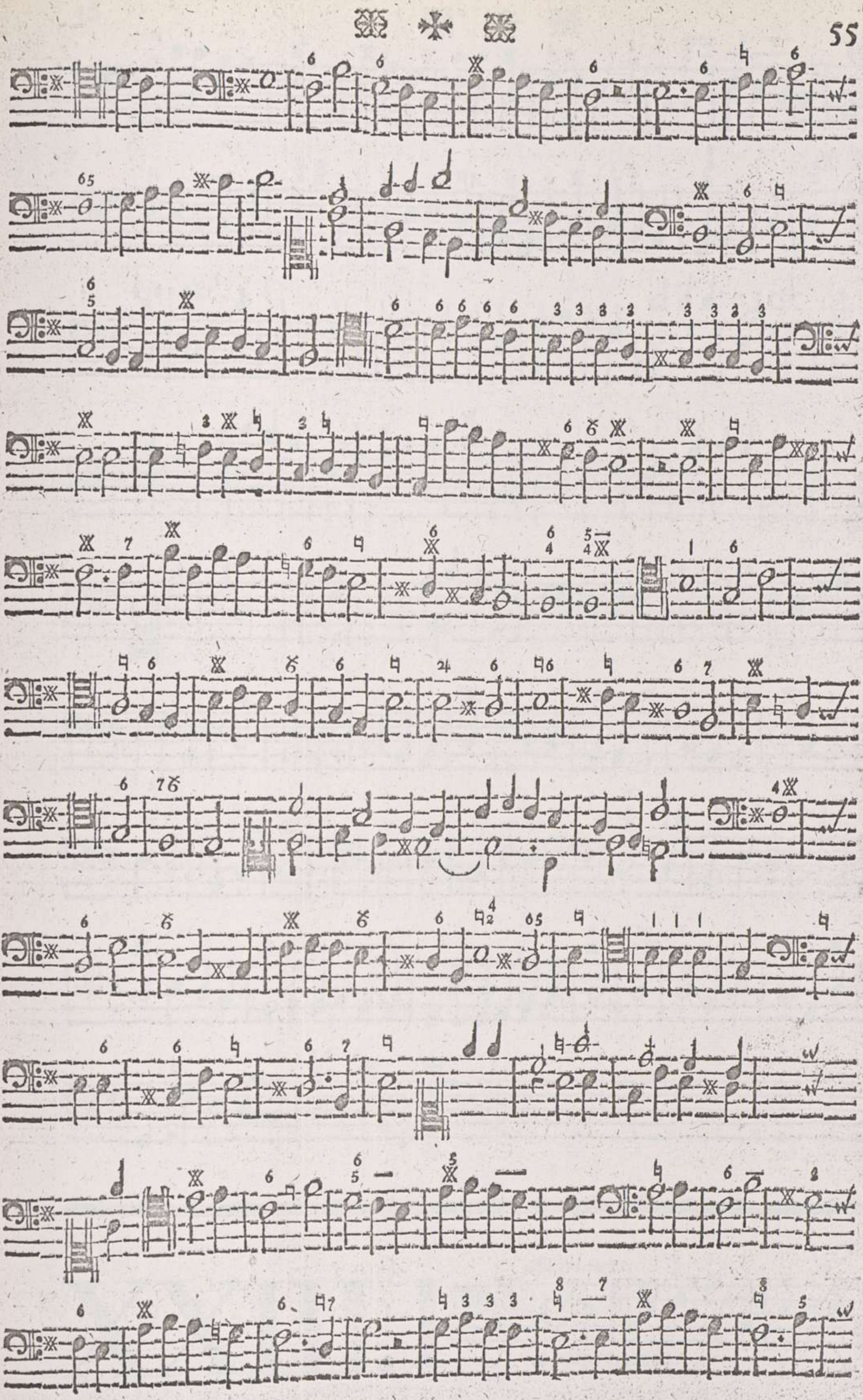
XXII. L

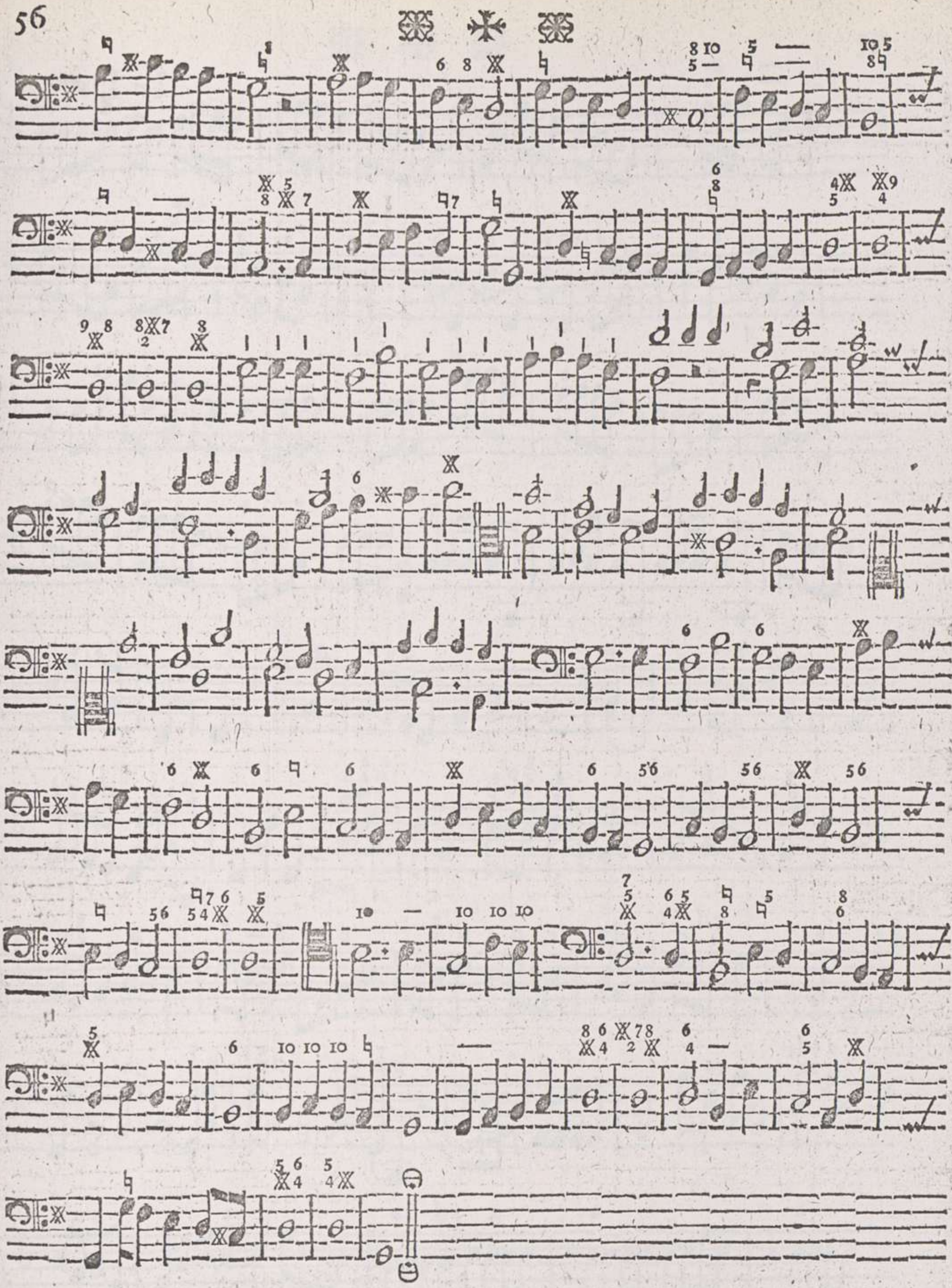
Allabreve.



auda Jeruſalem.

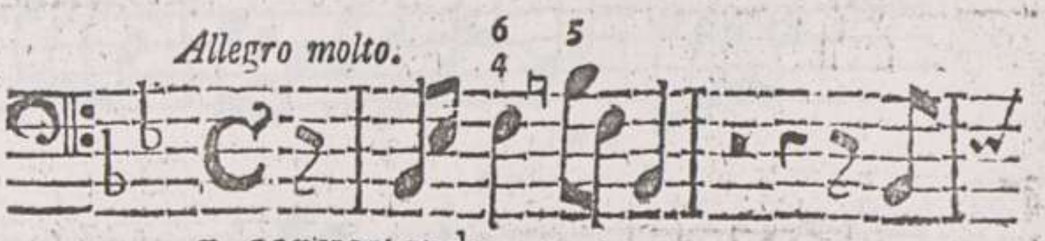






XXIII. I

Allegro molto.



- n convertendo.

piano

piano

forte

Tutti.

XXIV. I

Allegro.

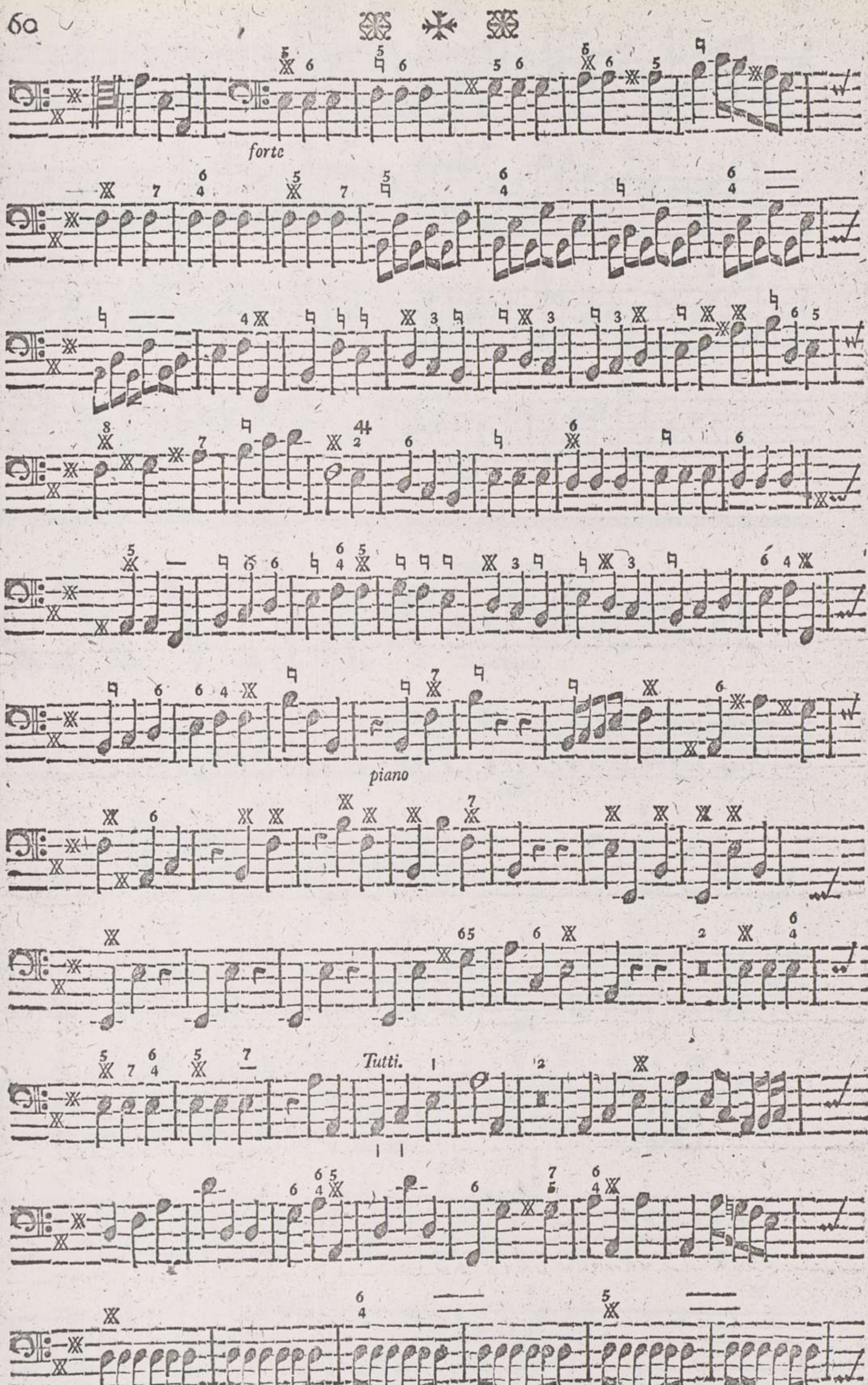
- n exitu.

p.

Tutti.

forte

Tutti.


forte
piano
Tutti.

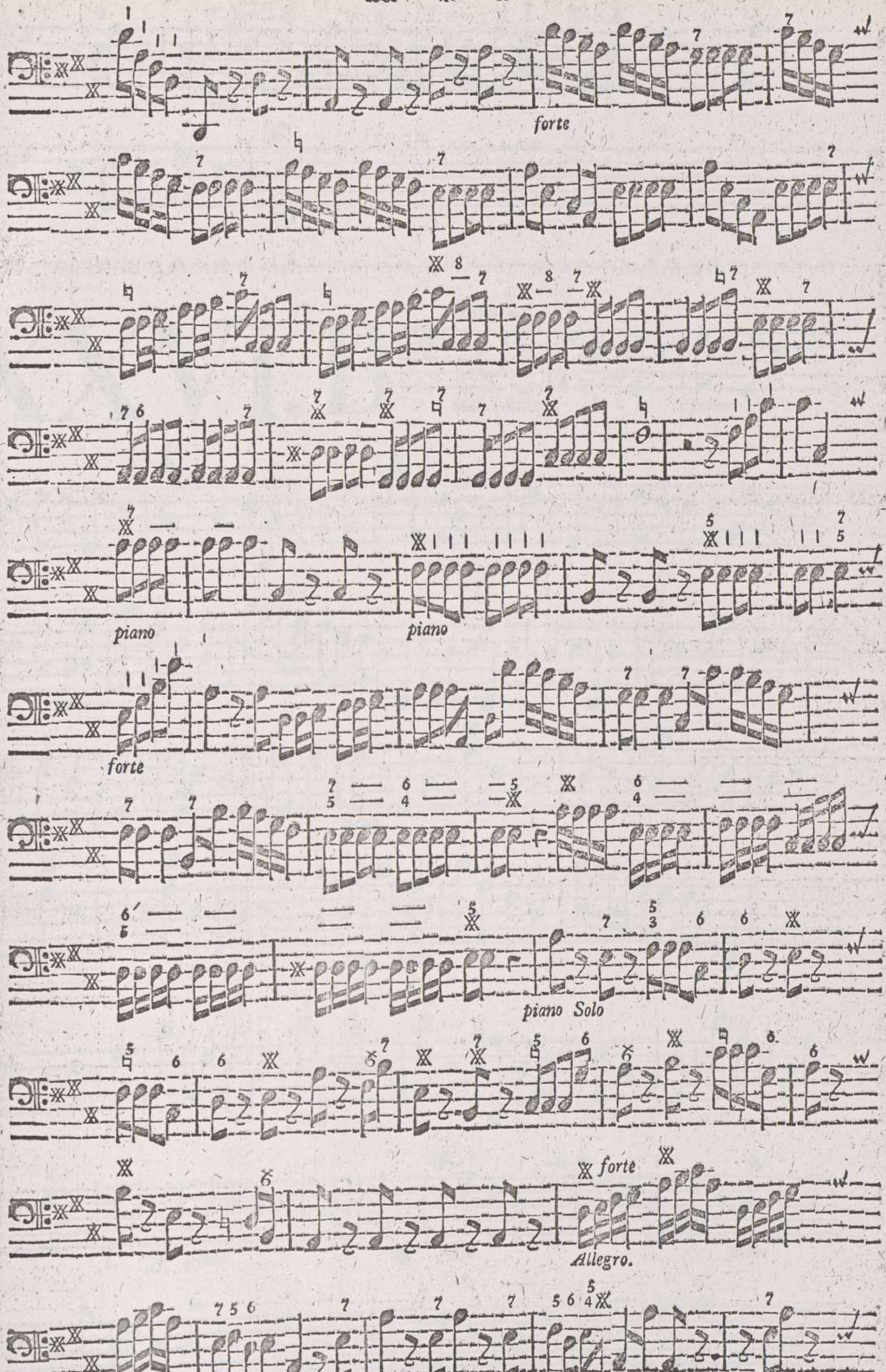
piano

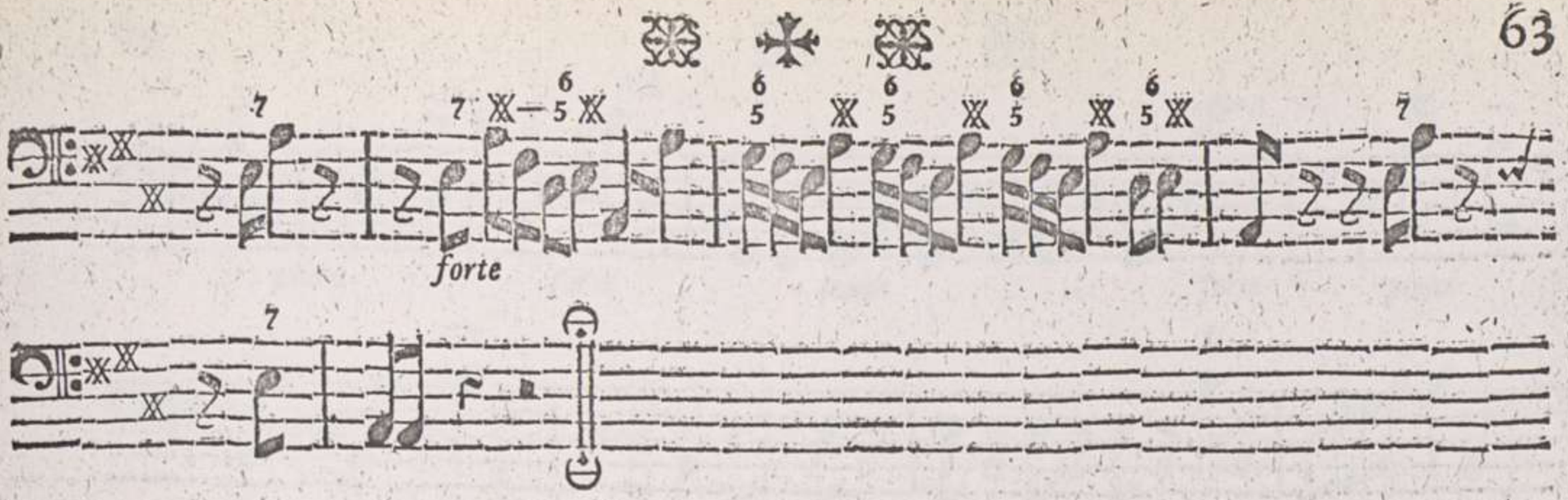
forte

XXV. M

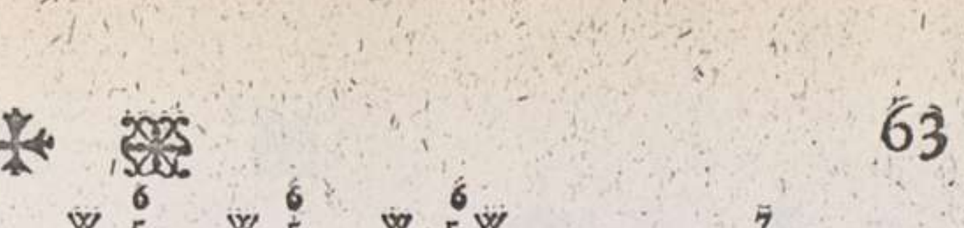
Andante. Piano.

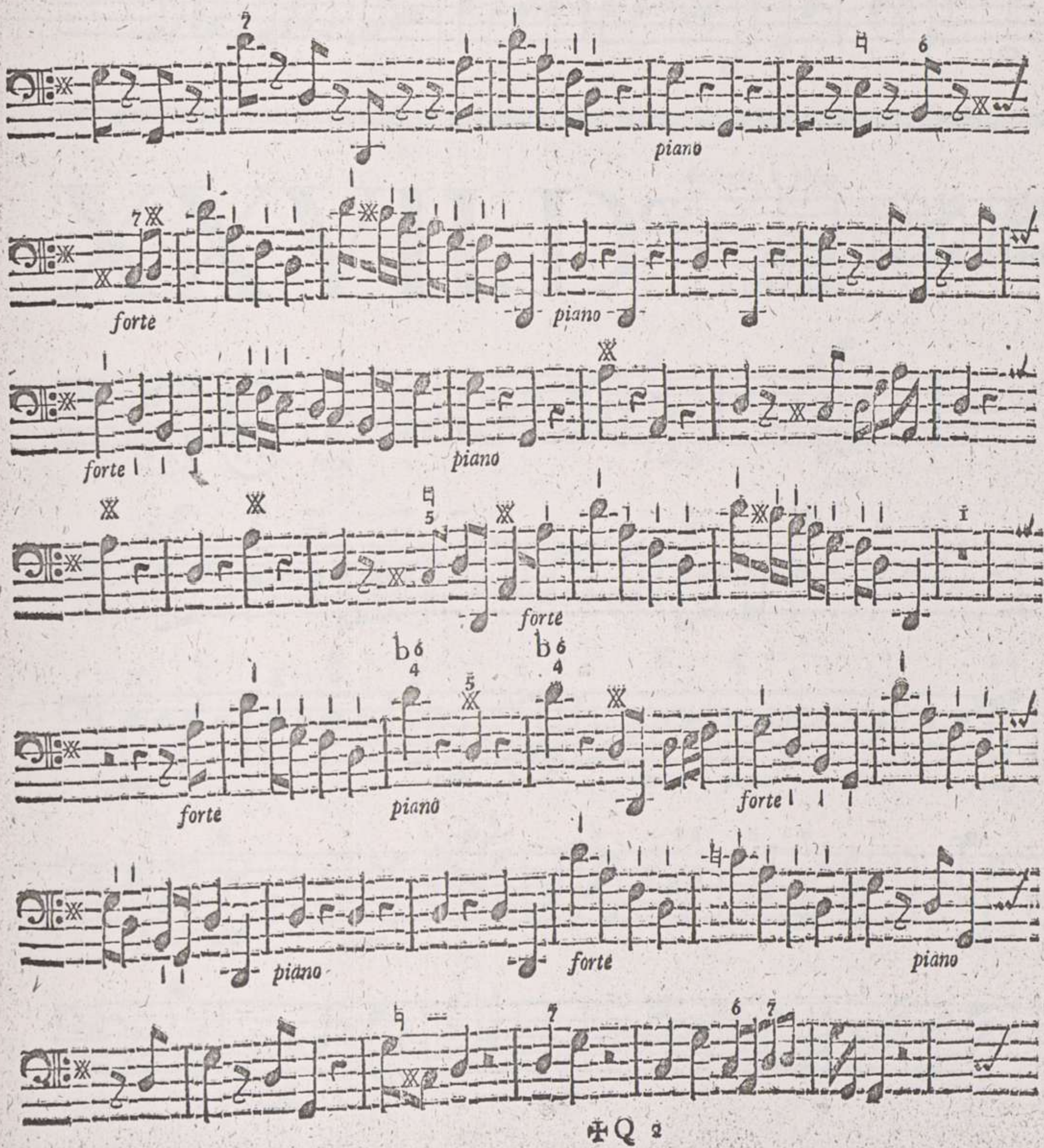
ementO.


forte
piano
piano
forte
piano Solo
forte
Allegro.
piano


forte

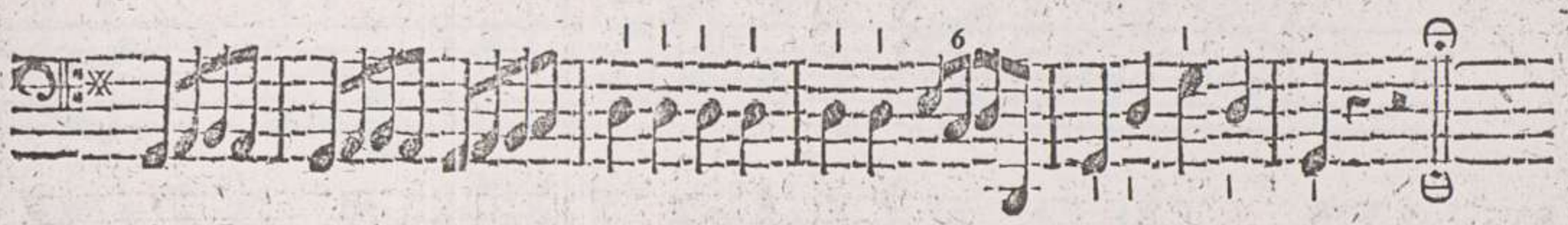
XXVII. B


Allegro.
eati omnes.
piano


piano
forte
piano
forte
piano
forte
forte
piano
forte
piano
forte
piano
forte
piano

piano forte piano forte piano

forte piano forte Tutti.



XXVII. D

Andante. piano

- e profundis.

forte forte

piano forte piano forte piano

forte piano Solo.

Tutti.

p. *forte* *piano*

forte

piano

forte

XXVIII.

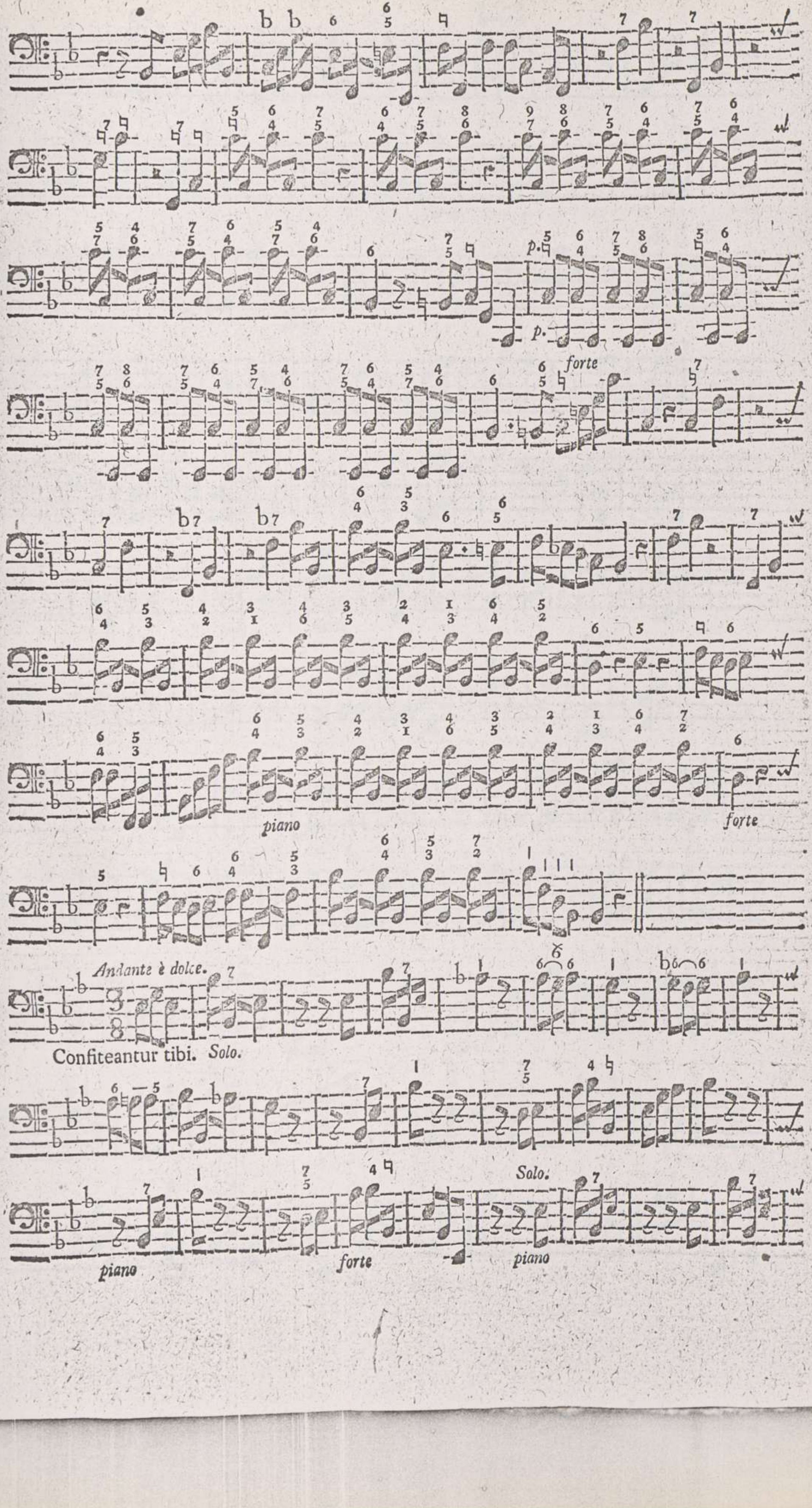
Allegro molto.

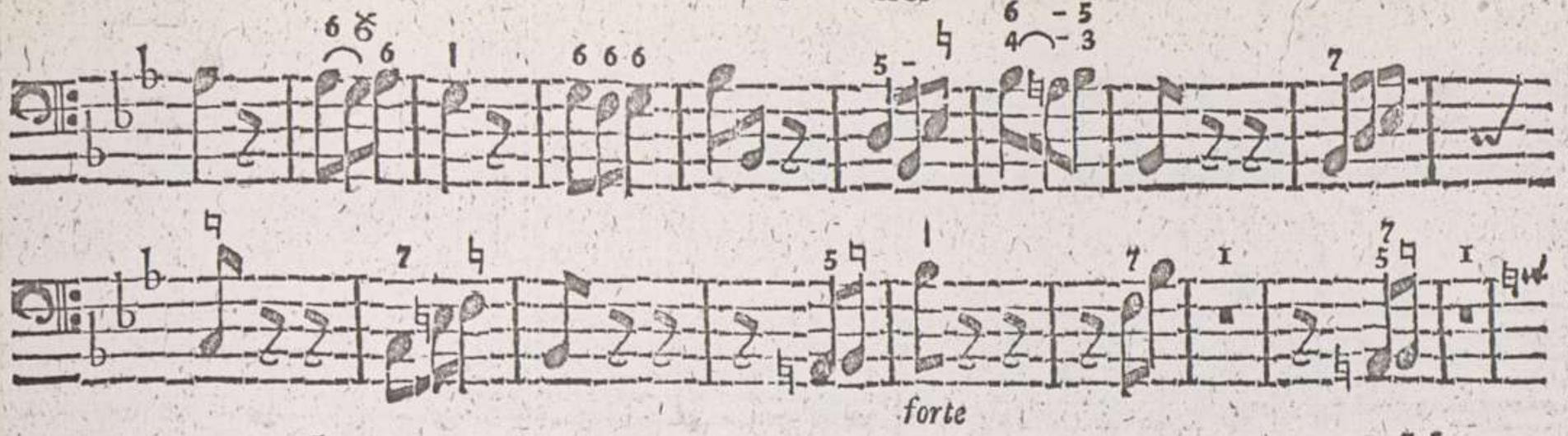
Confitebor. Angelorum.

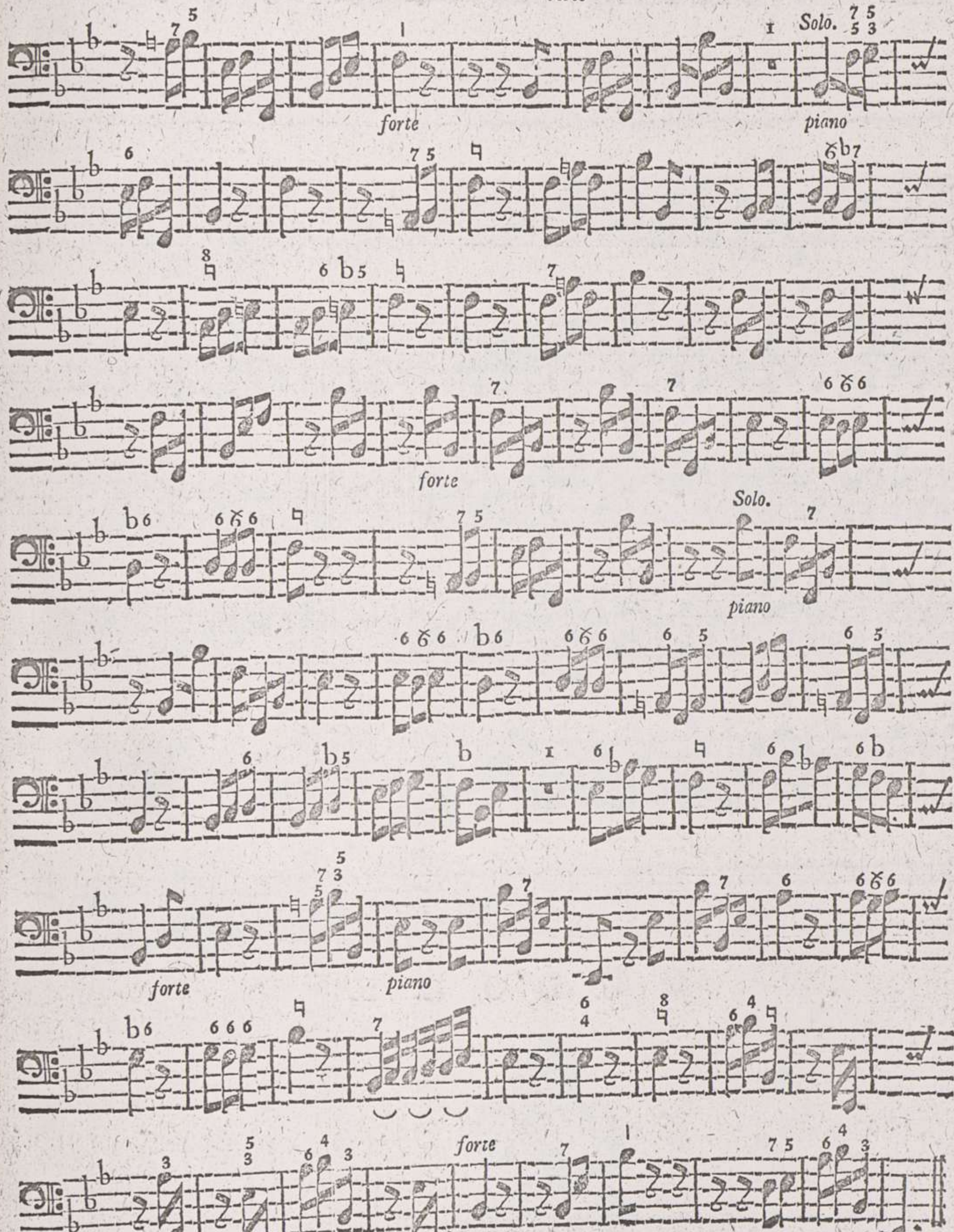
Tutti. *Organo.*

R

P. Gregorii Schreyer Vesperæ.

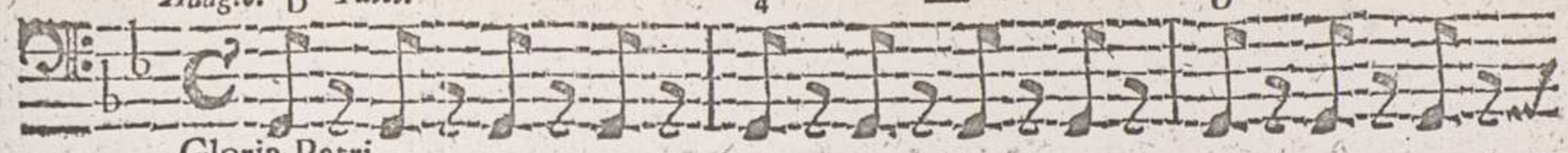

p.
p.
forte
piano
forte
Andante è dolce.
Confiteantur tibi. Solo.
piano
forte
Solo.
piano


forte

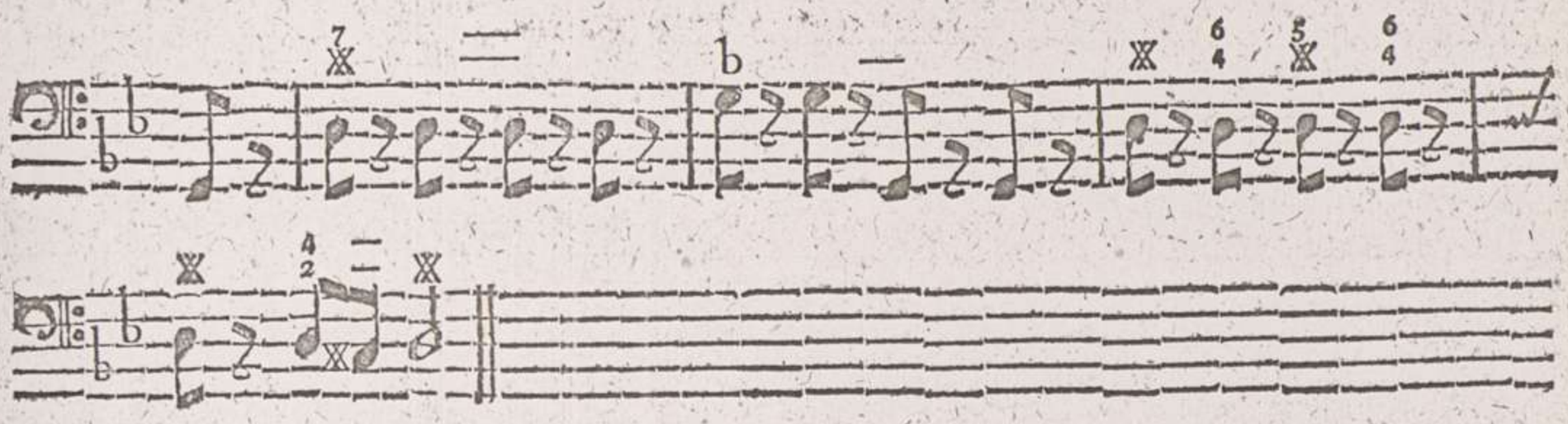

forte
Solo.
piano
forte
Solo.
piano
forte
piano
forte

forte

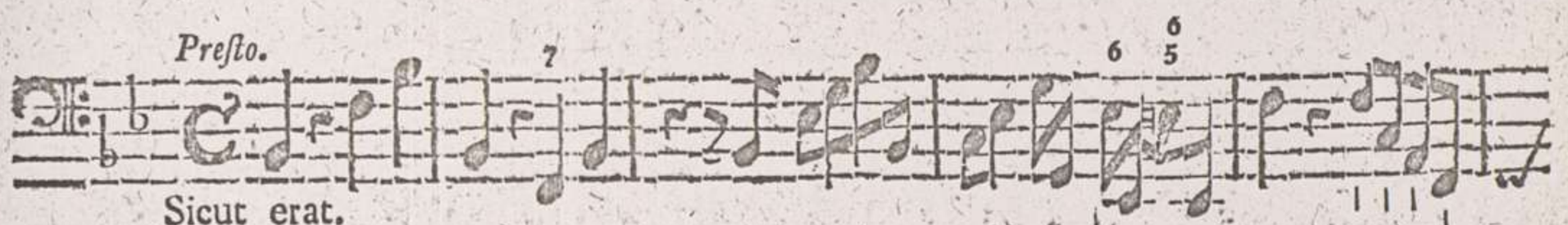
Adagio. *Tutti.*



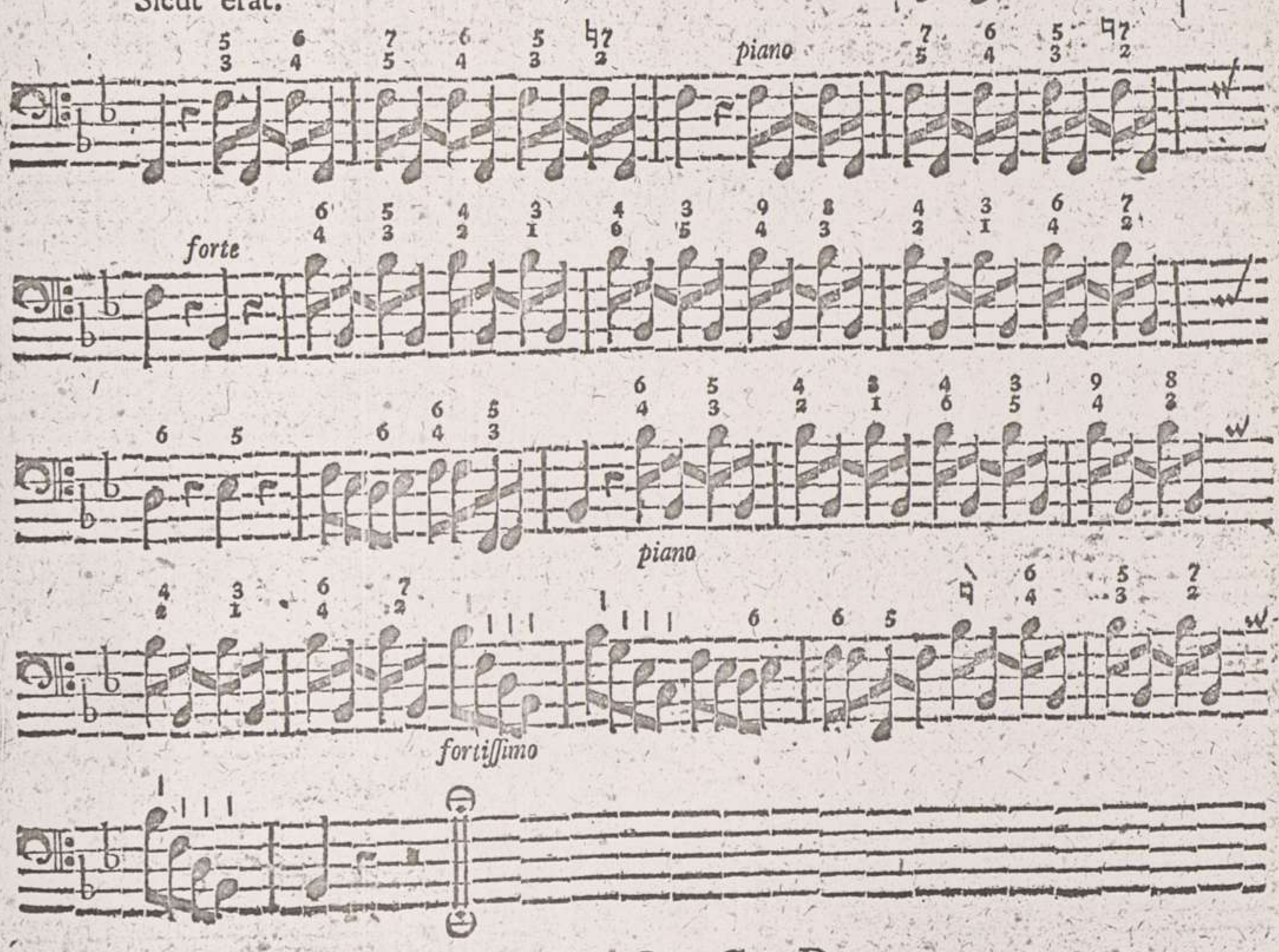
Gloria Patri.



Presto.



Sicut erat.



U. I. O. G. D.