

Englischhorn

W. A. Mozart

Arie "Al desio di chi t'adore" KV 577

bearbeitet für

2 Oboen und Englischhorn

Nach der Serenade Nr.6 für 2 Klarinetten und Fagott, herausgegeben von
N. Simrock 1813 als von Mozart, arrangiert von Notenschreiber at IMSLP.

Arie "Al desio di chi t'adora"

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Larghetto

6

9

13

16

20

22

24

28

31

p

sfz *p* *sfz* *p*

f *p*

mf *sfp*

p *f* *cresc.*

p *cresc.*

p *sfz* *p* *sfz* *p*

f *p*

Detailed description: This is a musical score for a single melodic line, likely for Oboe or English Horn, in G major (one sharp). The tempo is marked 'Larghetto'. The score consists of 31 measures, divided into nine staves. Measure numbers 6, 9, 13, 16, 20, 22, 24, 28, and 31 are indicated at the start of their respective staves. The music features a variety of dynamics: *p* (piano), *sfz* (sforzando), *f* (forte), *mf* (mezzo-forte), *sfp* (sforzando piano), and *cresc.* (crescendo). The notation includes eighth and sixteenth notes, rests, and slurs. The key signature has one sharp (F#). The score ends with a double bar line at measure 31.

35 **Allegro**

39

44

49

55

59

63

67

f *p*

mf *cresc.* *f* *p*

f *mp*

p *f*

mp *p*

cresc. *f*

sfz

p *sfz* *p* *f*