

Englischhorn

W. A. Mozart

Arie "Al desio di chi t'adore" KV 577

bearbeitet für

2 Oboen und Englischhorn

Nach der Serenade Nr.6 für 2 Klarinetten und Fagott, herausgegeben von N. Simrock 1813 als von Mozart, arrangiert von Notenschreiber at IMSLP.

Arie "Al desio di chi t'adora"

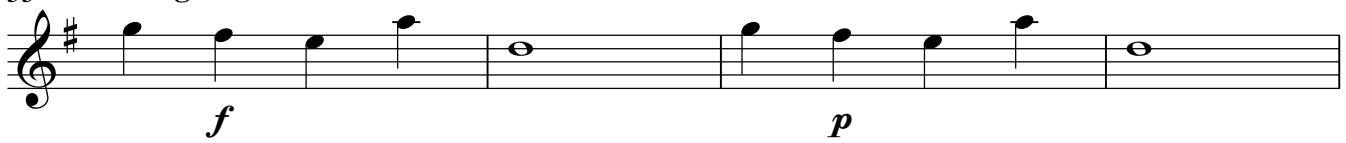
KV 577

Bearbeitung für 2 Oboen und Englischhorn

W. A. Mozart

Larghetto

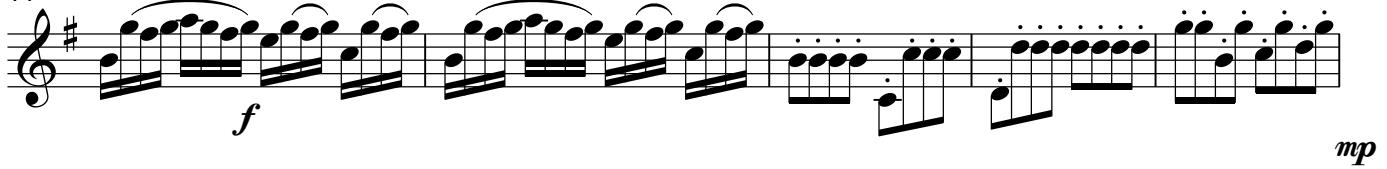
The musical score consists of ten staves of music for two oboes and bassoon. The key signature is one sharp (F# major). The time signature is common time (C). The tempo is Larghetto. The score includes dynamic markings such as *p*, *sfp*, *mf*, *cresc.*, *sfz*, and *f*. Measure numbers are indicated at the beginning of each staff: 1, 6, 9, 13, 16, 20, 22, 24, 28, and 31. The music features various note patterns, including eighth-note and sixteenth-note figures, with some notes having grace marks. The bassoon part is primarily in the lower half of the bass clef staff, while the oboe parts are in the upper half of the treble clef staff.

35 **Allegro**

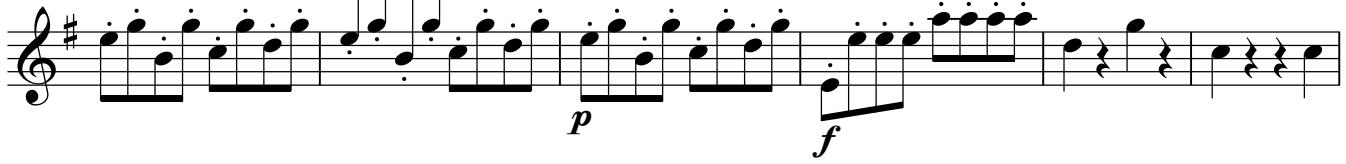
39



44



49



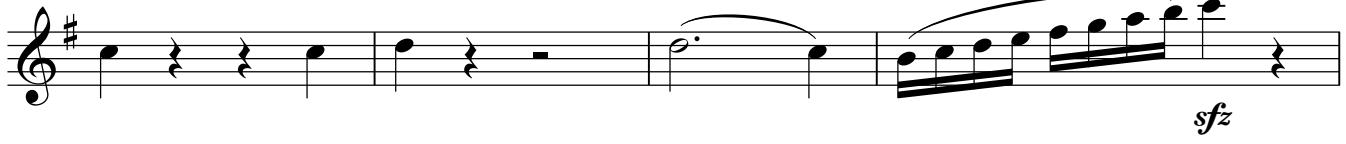
55



59



63



67

