

W. A. Mozart

Arie "Al desio di chi t'adore" KV 577

bearbeitet für

2 Oboen und Englischhorn

Nach der Serenade Nr.6 für 2 Klarinetten und Fagott, herausgegeben von
N. Simrock 1813 als von Mozart, arrangiert von Notenschreiber at IMSLP.

Arie "Al desio di chi t'adora"

KV 577

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Larghetto

This musical score is for the Oboe and English Horn parts of Mozart's aria "Al desio di chi t'adora" (KV 577). The tempo is marked "Larghetto". The score is written in treble clef with a key signature of one sharp (F#). It consists of 31 measures, divided into nine staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (sf), with some measures marked with "sfz" (sforzando) and "cresc." (crescendo). The score features several passages of rapid sixteenth-note runs, particularly in measures 6-7, 8-9, 13-14, 16-17, 20-21, 22-23, 28-29, and 30-31. The piece concludes with a final measure (31) that ends with a double bar line.

6

9

13

16

20

22

24

28

31

p

sfz

p

f

p

mf

sf p

sfp

p

cresc.

f

p

sfz

p

sfz

p

f

p

35 **Allegro**