

SACRIFICIUM SM  
VESPERTINUM.

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S E U

VESPERAE IV.

UNA CUM  
PSALMIS RESIDUIS.

à  
Quatuor Vocibus ordinariis,  
Violinis duobus obligatis,  
Clarinis aut Cornibus ad libitum,  
et duplici Basso  
*decantandae,*  
*juxta modernum Stylum,*

A  
R. P. GREGORIO SCHREYER,

Ordinis SS. P. Benedicti in Exempto Monasterio Montis  
Sancti Andechs Professo Capitulari &c.

COMPOSITAE.

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OPUS III.

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TENORE.

*Augustæ Vindelicorum,*  
Sumptibus MATTHÆI RIEGER ET FILIORUM, Bibliopol.

Anno à Partu Virginis MDCCLXVI.









# TENORE.

## Vesperæ I. de Dominica.

*Allegro.*

**D** o - mine Do - mine ad adju vandum me  
 fe - stina fe - sti na — fe - sti na — fe -  
 sti - na fe - sti na fe sti na.

*Andante.*

Pa - tri, Fi - li - o & Spi - ri - tu i San - cto.

*Allegro.*

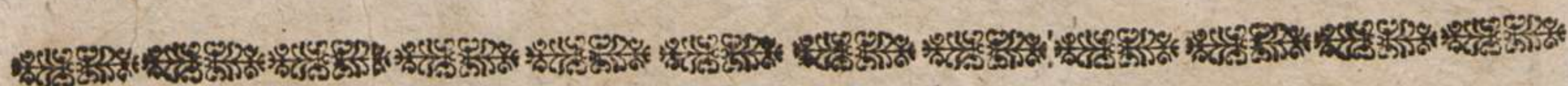
Sic ut e rat in prin - ei pi o & nunc & semper & in  
 sæ cu la sæ cu lo rum a men a men a - men

*piano*

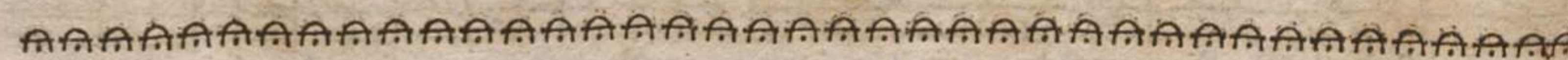
*forte*

a men a men a men a - men al le - lu - ja al -  
 Laus ti bi Domine, laus









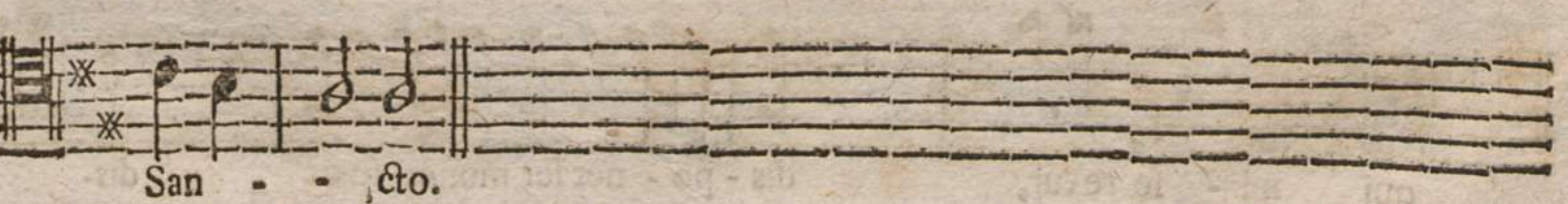




12

*Tutti.**piano**Andante. 12**Solo.*













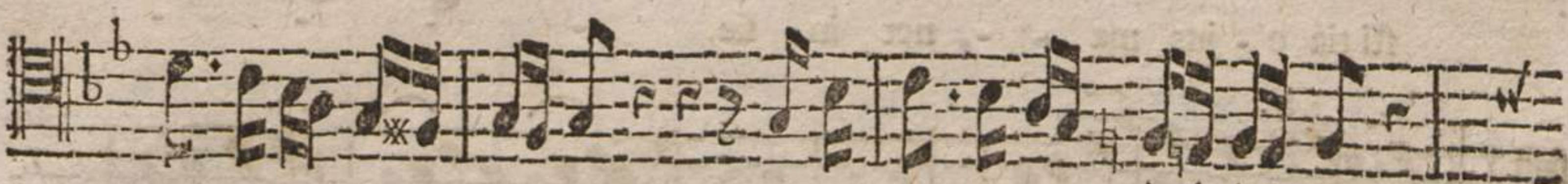
tur non



In Me-mo-ri-a æ-ter-na æ-ter-na e-rit



ju-ctus in me-mo-ri-a æ-ter-na e-rit



justus ab au-



di-ti-o-ne ma-la ab au-di-ti-o-ne ma-la



non ti-mebit non



ti-mebit non non ti-mebit non ti-me bit non



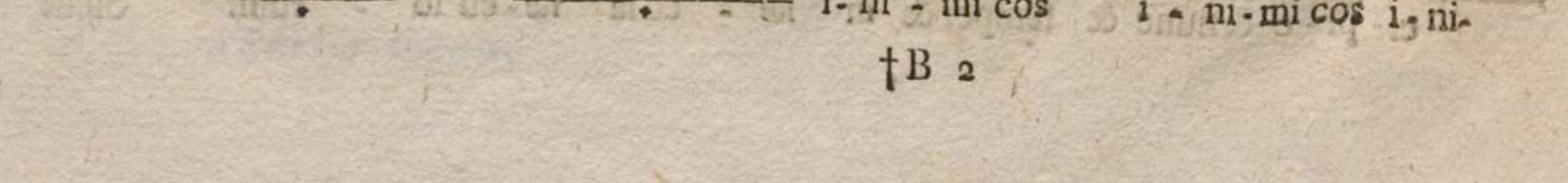
ti-me bit non



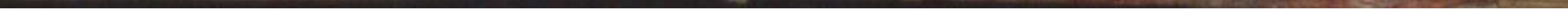
pa-ra-tum cor e-jus spe-ra-



re in Domino confir-ma-tum est cor e-jus non commo-



ve bi tur non commo-ve bitur, donec de-spi-ci-at de spi-ci-at



i-ni-mi-cos fu-os, donec de-spi-ci-at donec de-spi-ci-at



i-ni-mi-cos i-ni-mi-cos i-ni-





*Allabreve.*

16





Decorative symbols: a cross with a central dot, a cross with four dots, and a cross with a central dot.

e rat in prin ci pi - o & nunc & fem - per & in fæ - cu - la fæ cu - lo -  
- - rum. Sicut e - rat in prin - ci - pi o & in fæ - cula  
fæ cu lo - rum. Sicut e rat in prin - ci - pi o & in  
fæ - cu la a - men  
a - men a men a -  
- - men a - - men a - - men - - men  
a - men a - - men a - - men a - - men a -  
- - men a - - men a - - men. *forte*

**IV. I** *audate Pueri tacet.*

*Laudate Dominum vide in Psalms residuis No. XXI.*



*Allegro moderato.***V. M.**

a gni - fi cat

Ma - gni fi cat a nima



mea Do minum,

Magni - fi cat

Ma - gni fi cat a - ni ma mea



Do - mi num,

Ma - gni fi cat a nima mea Magni fi cat a - ni mame - a



Do - mi - num,

&amp; ex ul ta vit

&amp; ex ul.



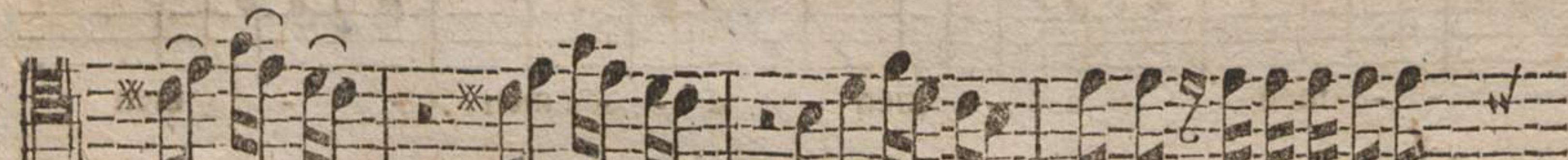
ta vit

spi ritus

meus

in De - o

in De - o



in De - o

fa lu ta - ri me o, &amp; ex ul ta vit



spi ritus meus

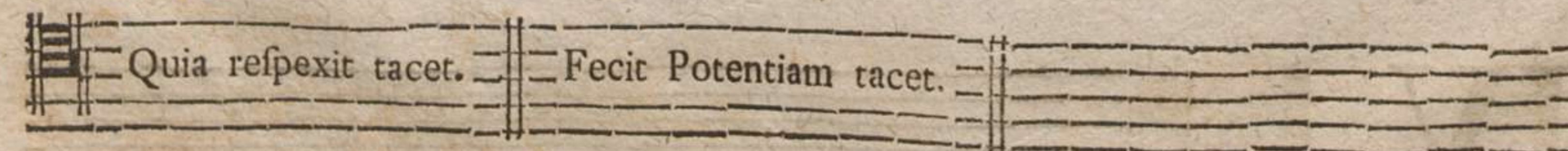
in De o fa lu - ta

ri me o



in De - o

fa lu - ta ri me o.



Quia respexit tacet.

Fecit Potentiam tacet.

*Adagio. Solo.*

Glo

ri - a

Pa

tri

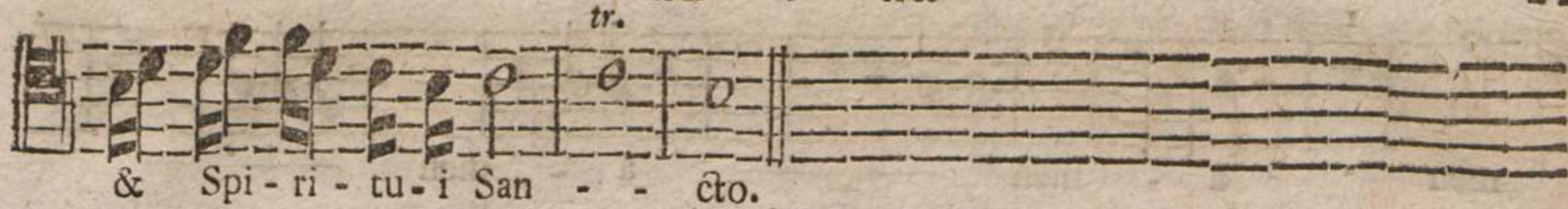
&amp;

Fi

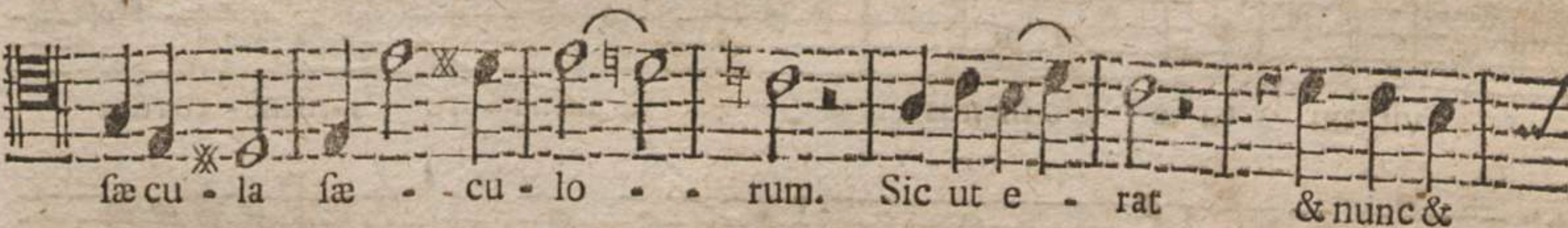
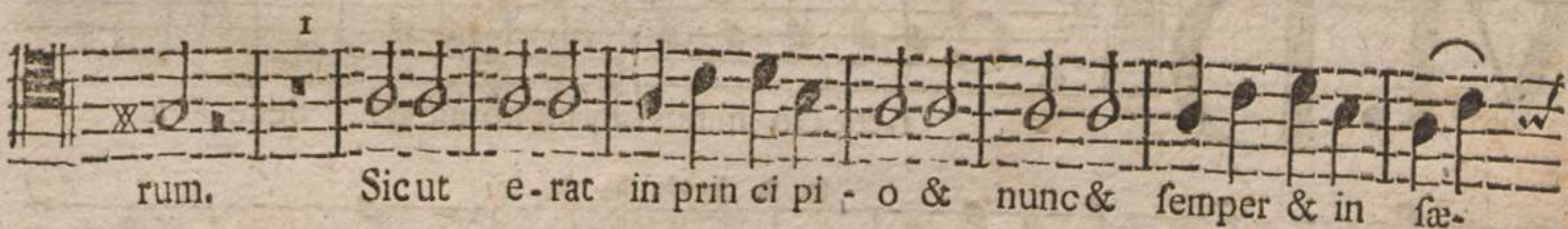
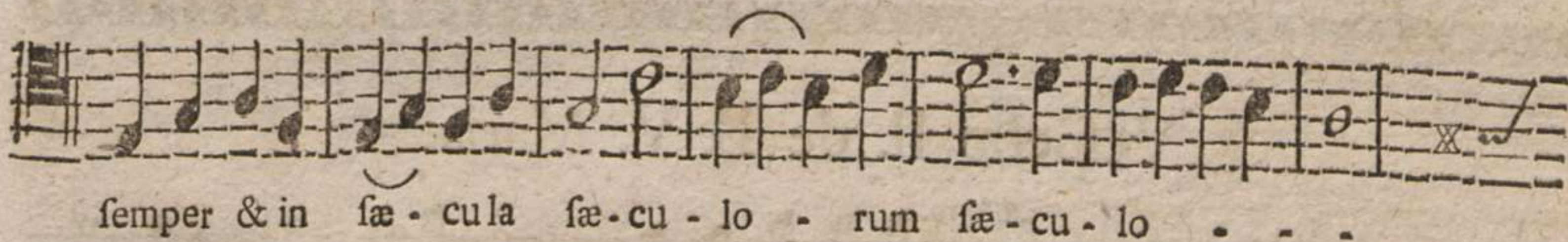
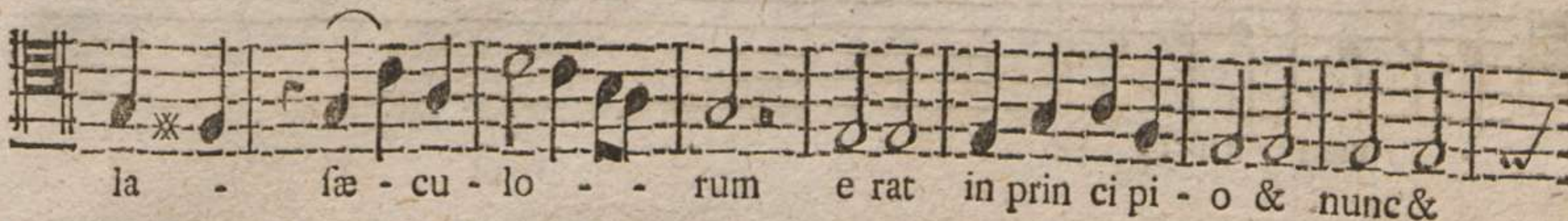
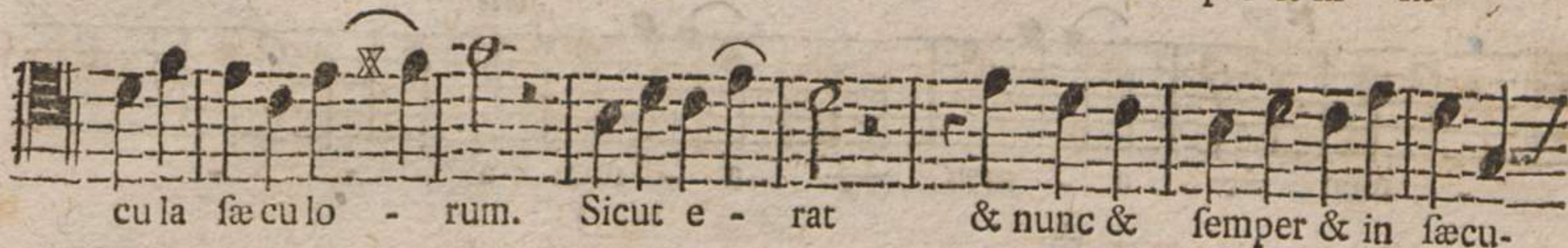
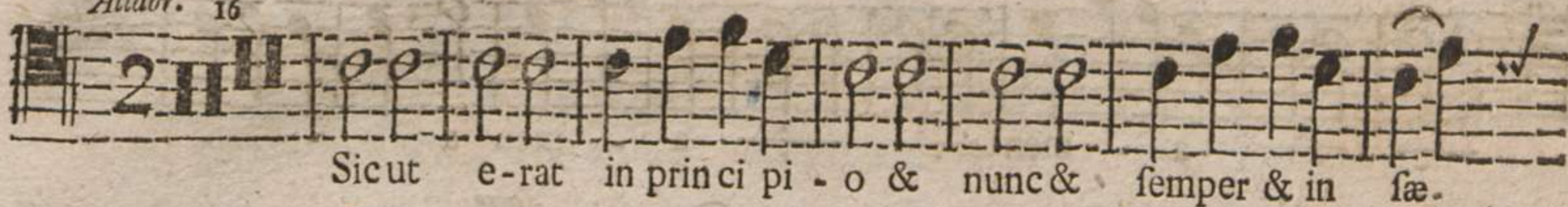
li

o





Allabr. 16







men a - men a - men

a - men a - men a

*piano* men a - men *forte* a - men a

men amen.



## Vesperæ II. de B. V. Maria.

**VI. D** *Allegro.*

i - xit Do - minus Do mi no me o: Sede à

dextris meis, do nec po nam i - ni mi co stu os pedum tu - orum

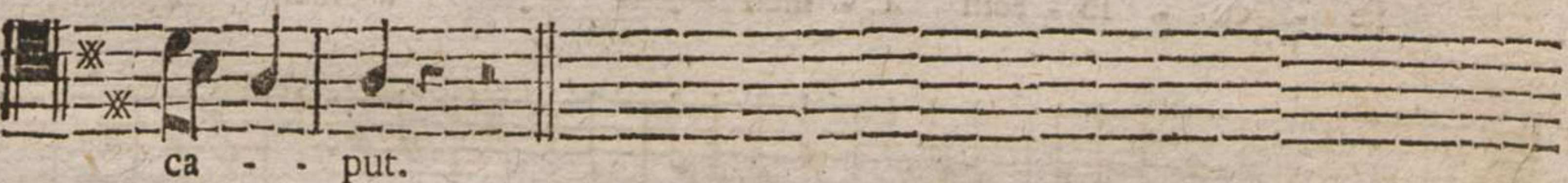
virgam tu - æ Do mi nus domi na - re i - ni mi - corum

te - cum in di e vir tu tis tu æ in splendoribus San cto - rum ex u - te ro

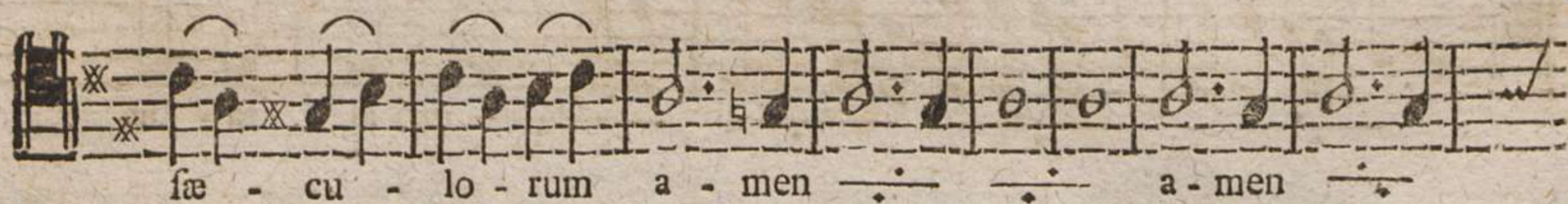
an te lu ci fe rum ge - - nu i te. Do - minus, & non pœ ni -

tebit, tu es Sacerdos in æ - ternum se cundum or - di - nem Melchisedech,









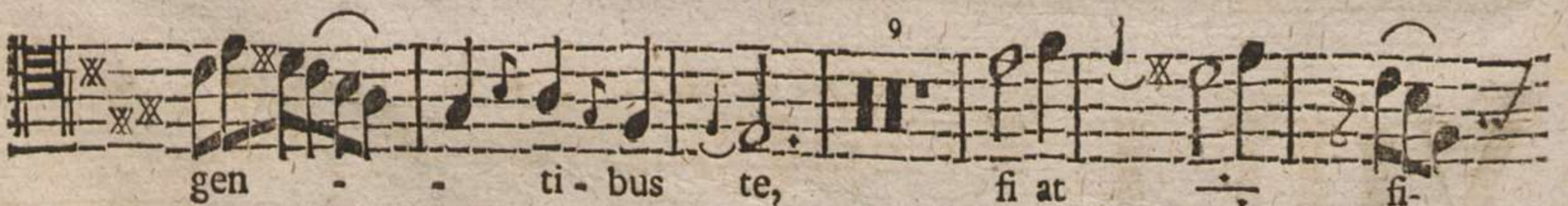




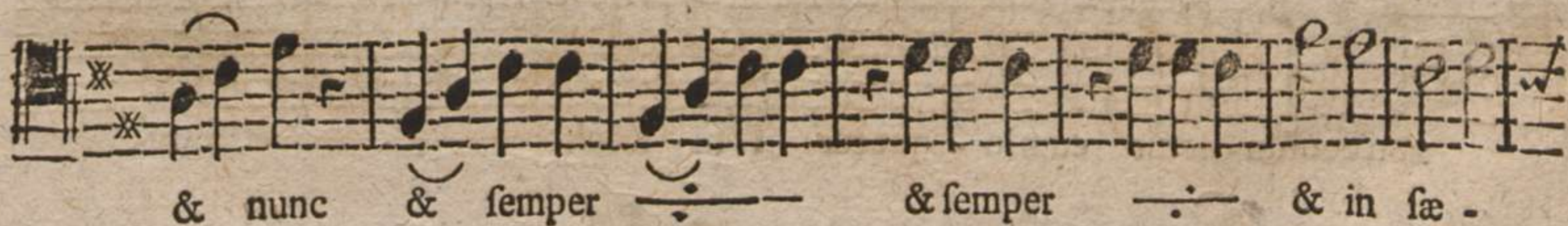




*Andante. II Solo.*







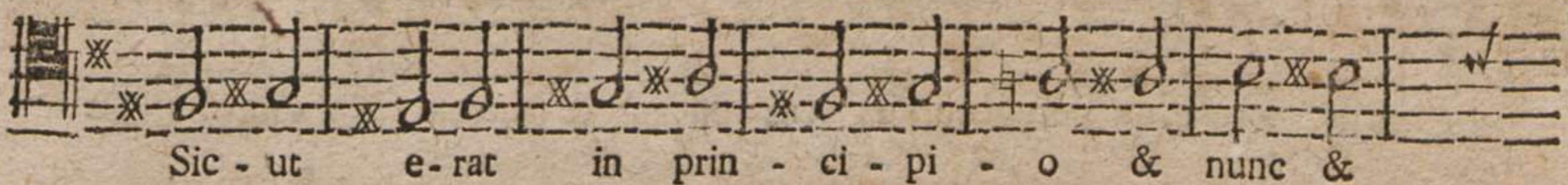




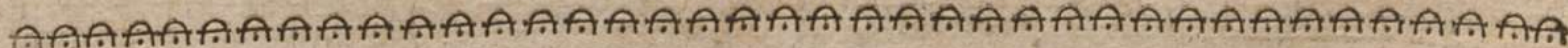




24 Allabr.



Lauda Jerusalem vide in Psalmis residuis No. XXII.



†E 2







*Allabr 2*

In prin ci pi - o & in fæ cu - la in prin ci pi - o

& in fæ cu - la & in fæ cu - la

fæ cu lo - rum a - men a men

a - men a - men a - men

*piano* a - men *forte* a - men.  $\ominus$

Vesperæ III. de SS. Apostolis.

**XI. D** *Allegro moderato.*

i xit Do - minus Domino me - o:

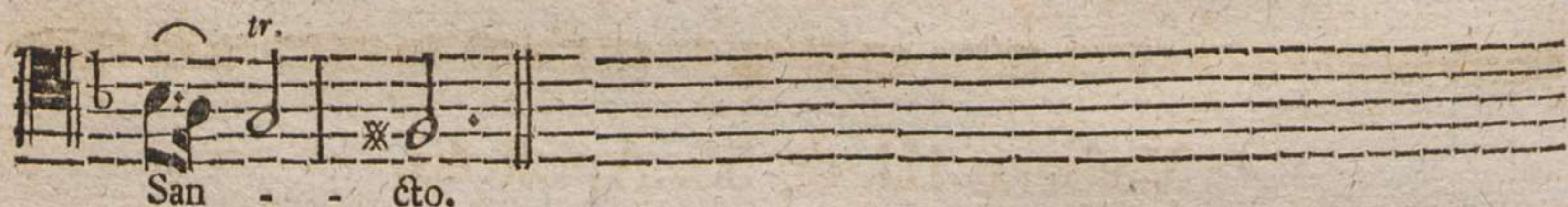
Sede à dextris à dextris me is, do - nec po nam i - ni micos tu os

fca bellum pe - dum pedum tu - o - rum vir gam vir - tu - tis tu æ

emittet Do - minus e mittet Do minus ex Si - on tu orum

*Tutti.* 34 tu o - rum, con - fregit con - fre - git in



*Adagio. Solo.*





# XII. L

*Tempo giusto. Solo.*

au - da te pu - e ri Do - mi - num, laudate



No - men Do - mi - ni,

laudate pu - e ri Do - mi - num,



lau - da te

excelsus super omnes gentes

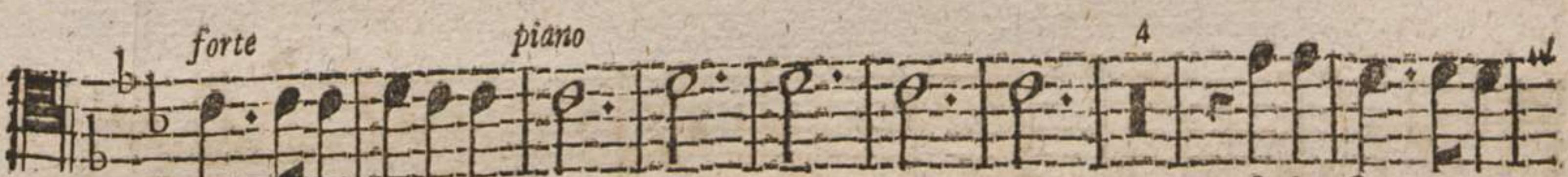


Do - mi - nus, &amp; super cæ - los glori a e - jus,

Do - mi - nus Deus



noster, qui in al tis in al tis ha - bitat, &amp; hu - mi li - a



re - spicit in cæ lo &amp; in ter - ra,

&amp; de ster - core



e - ri gens pau - perem

cum Prin - ci pibus popu li fu - i,



qui habi - ta re fa cit ste - rilem in domo matrem fi - li -



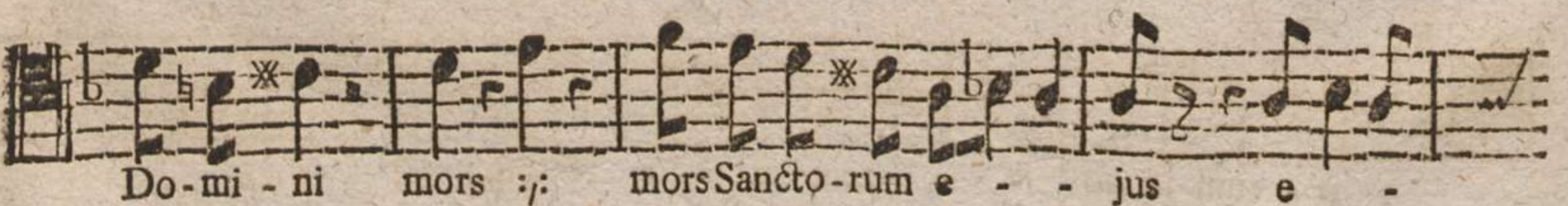
o - rum lætan - tem læ - tantem



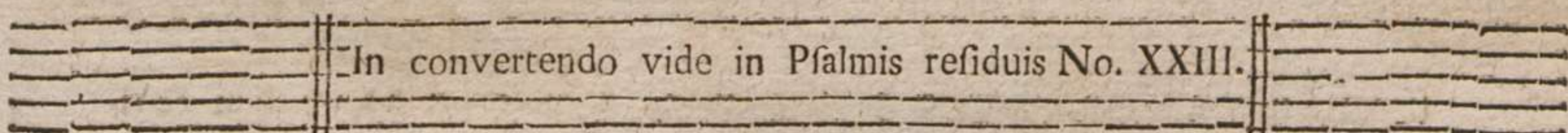
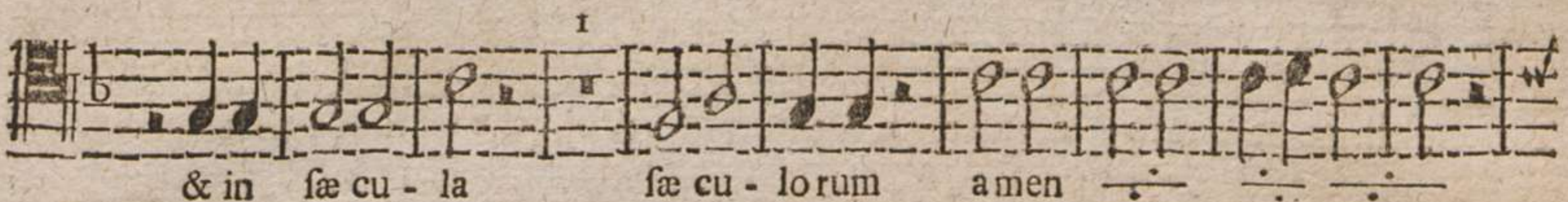
Glo - ri a &amp; Spi - ri tu i San cto

&amp; nunc &amp;

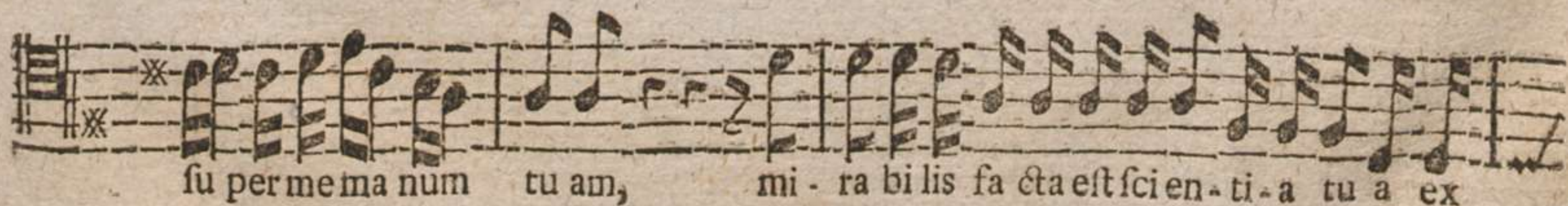




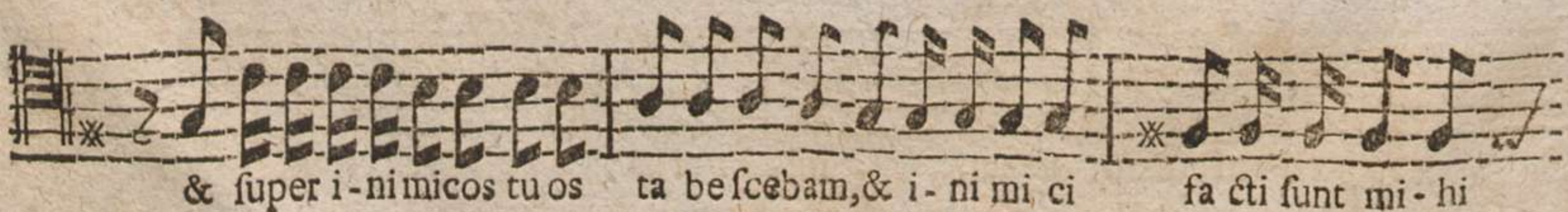
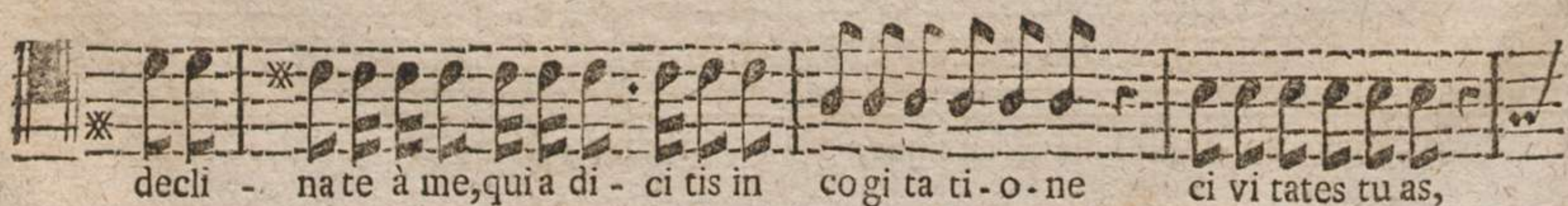
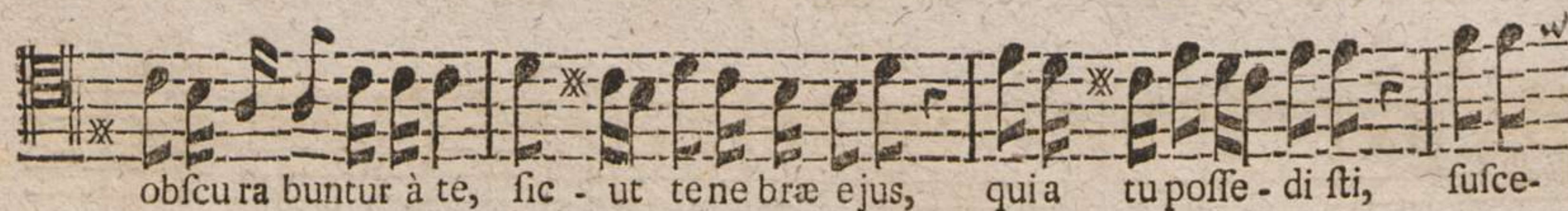


*Adagio. Solo.**Allabr. 2*

# XIV. D

*Andante 6- Solo.*







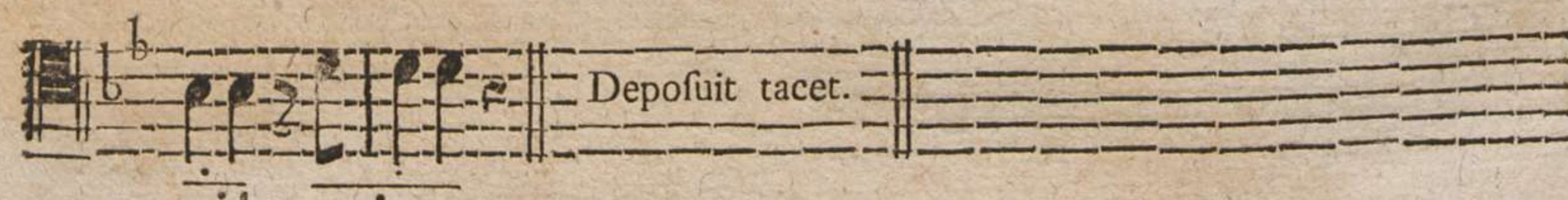






forte

piano



*Adagio. Solo.*

| tr. |  |


*Allegro.*







## Vesperæ IV. brevissimæ de Confessore.

XVI. D

*Allegro non tanto.*

i- xit Do mi nus Do mi no me o:



Sede . à dex tris me- is, donec ponam i- ni- mi cos tu os sea-



bel lum pe dum tu - o - rum vir gam vir tu - tis tu æ, domina re in



me di o i - ni mi co rum tu o rum te - cum prin ci - pi - um in di - e vir-



tutis tu æ in splen - do ri bus San cto rum ex u - te ro an te lu ci - ferum ge - nu i



ge - nu i te, &amp; non pœni te bit e um, in æ - ternum



fe - cundum or di - nem Mel chi se - dech fe cundum or di - nem Mel-



chi se - dech, con - fre git in di e i ræ su æ i ræ su æ Reges



im ple bit ru - i - nas ru - i - nas, con qua ssa bit ca - pi - ta in



terra mul to rum, pro pte re - a ex al - ta - bit ex - al-



*Tutti.*





# XVIII. B









**XIX. L***Dolce.*

35



audate pueri.

Quis sicut Do-minus



Deus noster,

&amp; hu-mi-li-a

re-spi-



cit

in caelo

&amp; in ter-ra

fu-sci-tans à terra



in-opem,

&amp; de-ster-core

e-rigens

pau-perem,

ut collo-



cet

e-

um cum

prin-ci-pi-bus

po-pu-li

fu-i,



qui ha-bi-ta-re

fa-cit

sterilem

in domo

ma-trem

fi-li-



orum læ-tantem

læ

tan-

tem

*Tutti.*

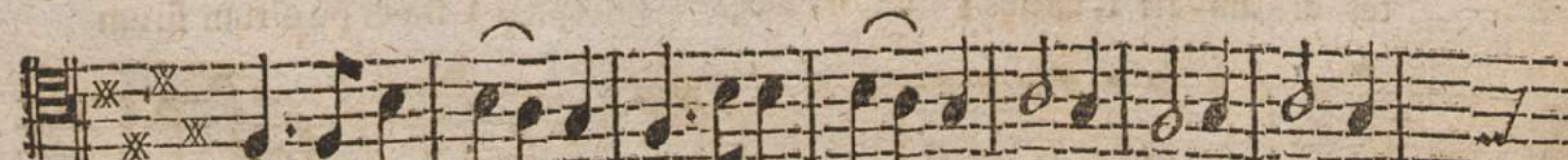
læ-tantem.

Glo-ri-a

Pa-tri,

glo-ri-a

Fi-li-o,



glo-ri-a

&amp; Spi-ri-tu-i

San-cto.

Sicut

e-rat

in prin-



ci-pi-o

&amp; nunc

&amp; sem-per

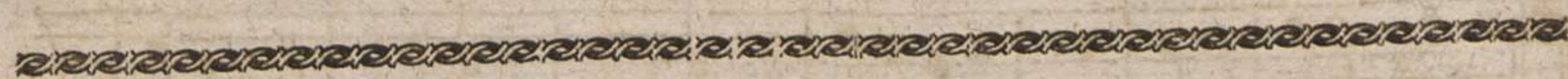
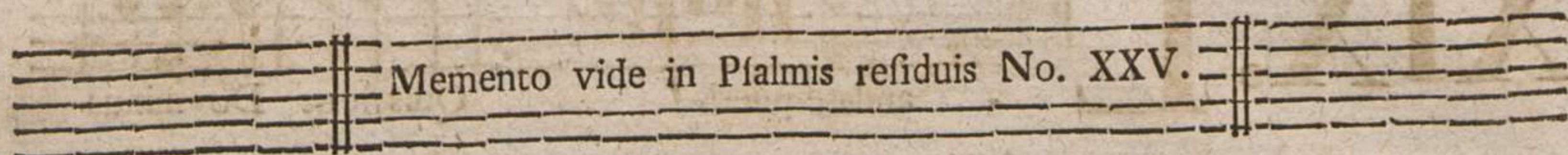
&amp; in

fæ-cu-la

fæ-cu-

lo-rum



*Allegro.*





### Psalmi per Annum residui.

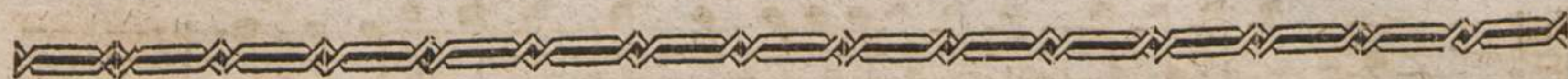
*Allabreve.*

# XXI.

# L

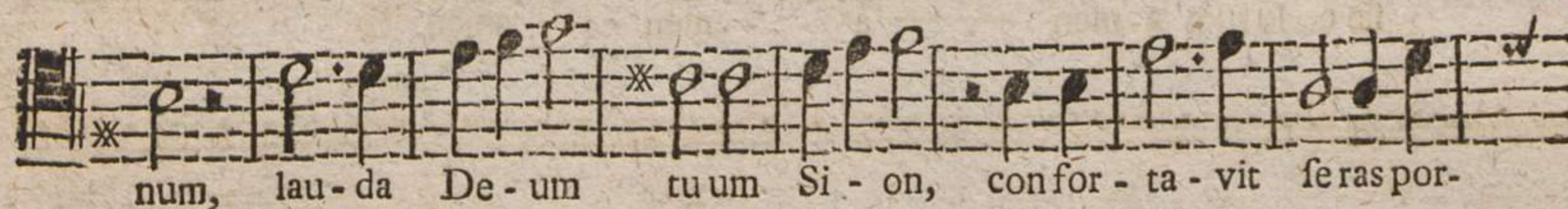




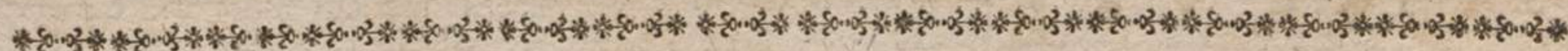
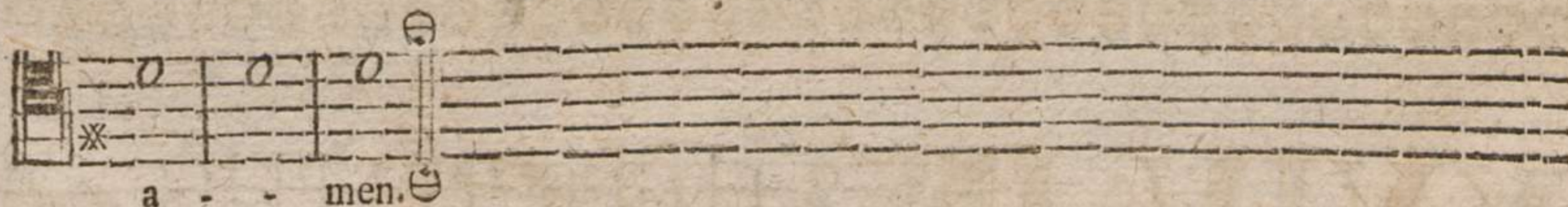
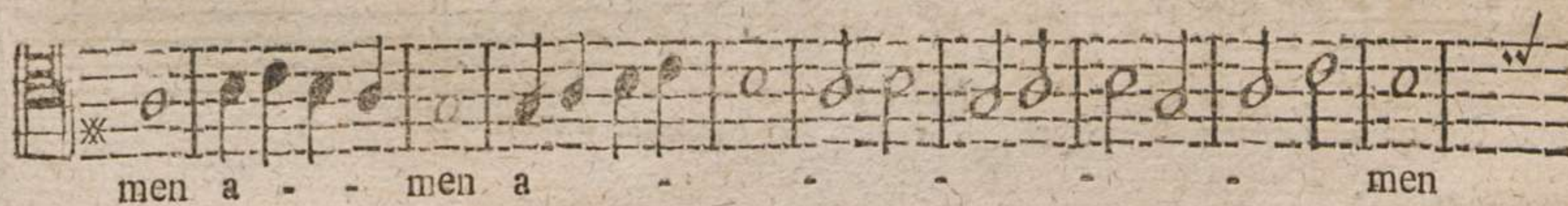
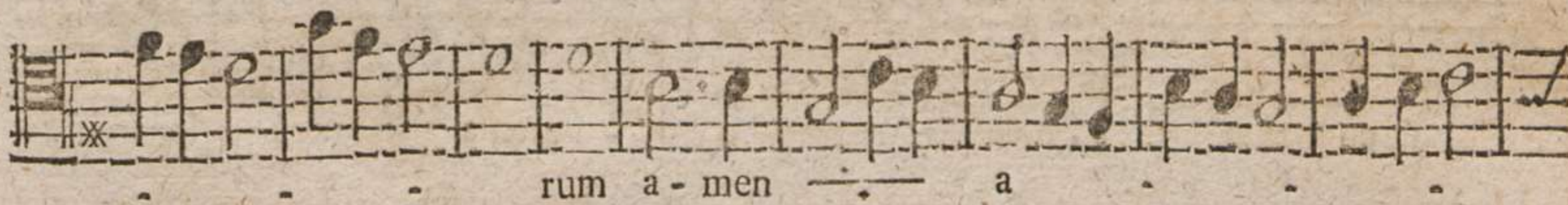


Allabr. 8

## XXII. L











38

ne tunc dicent in ter gentes magni fi ca vit Do mi nus fa - cere no - bis cum ma-

gnifi ca vit Do - minus fa - ce re no - biscum fa - cti fu mus læ - tan - tes ∴

lætan - tes.      Glori - a Pa - tri & Fi li - o & Spi -

ri tu i Sancto. Sic - ut e rat in prin ci pi o & nunc & femper & in sæ cu la

fæ cu lo rum a - men a - men a - men



XXIV. I

*Allegro.*

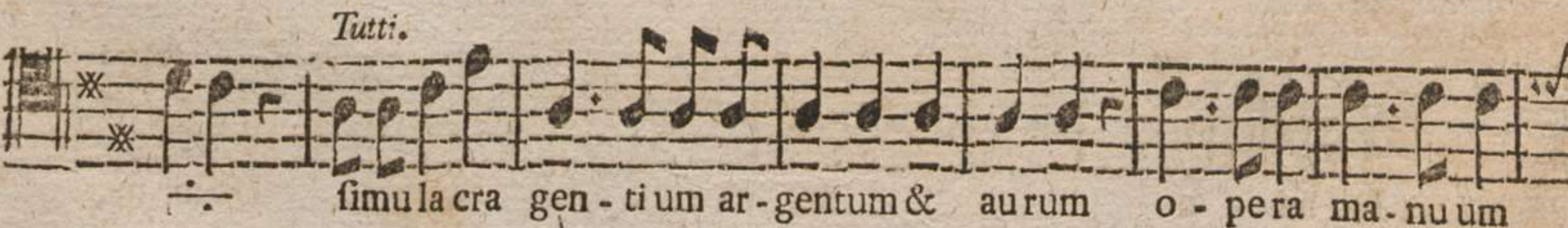
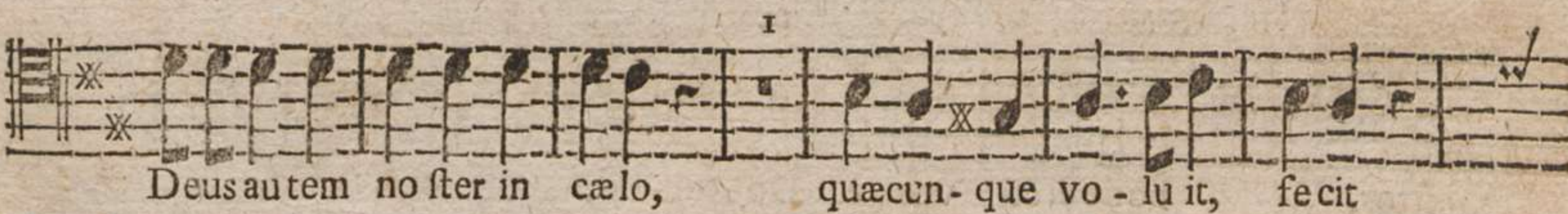
nex-i-tu I-frael de Æ-gypto

domus Ja cob de po - pulo bar - baro                      I                      fan - cti fi - ca ti - o

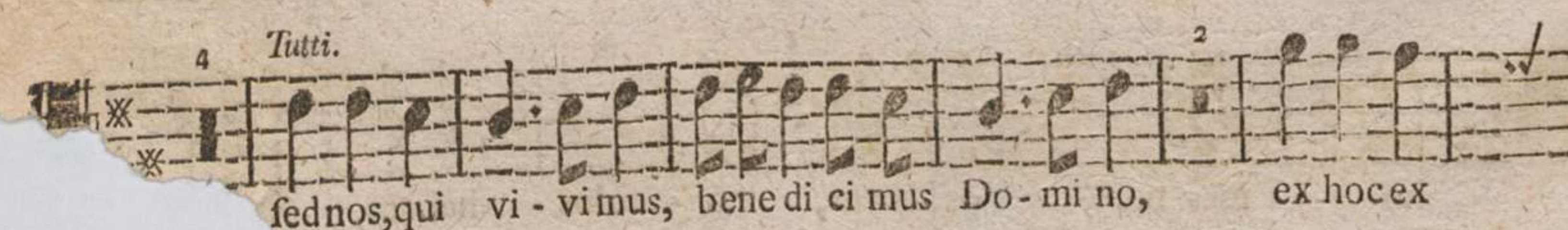
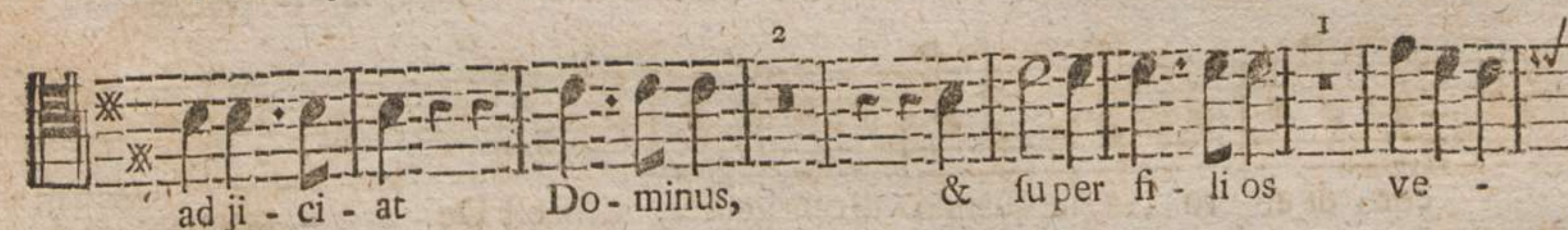
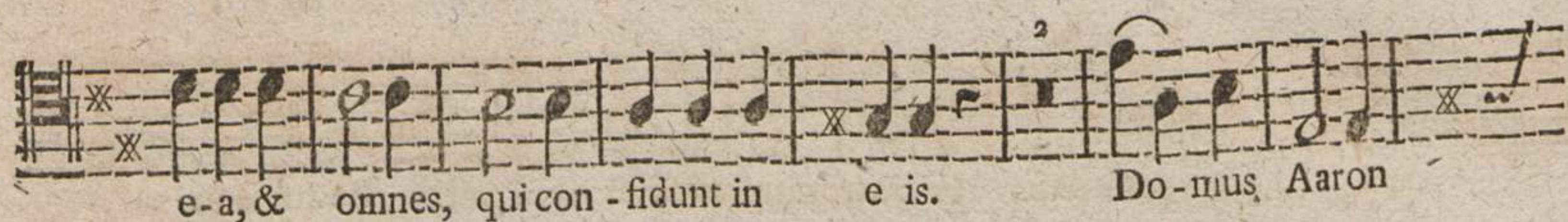
ejus I fra el po testas ejus, mare vi dit, & fugit, Jor - da nis con-

versus est retrorsum mon tes ex ul - ta - verunt ut a - ri - etes, & colles

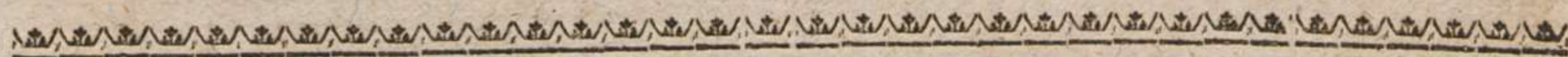
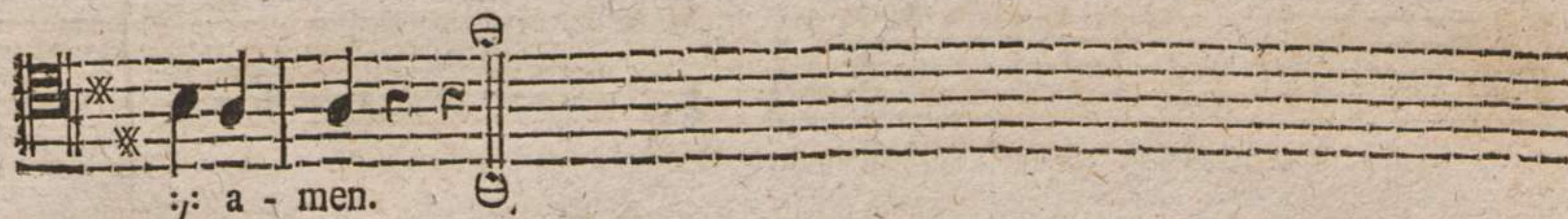




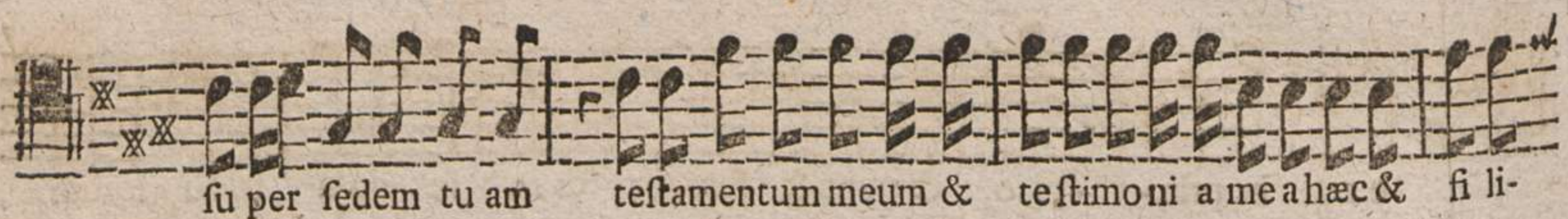








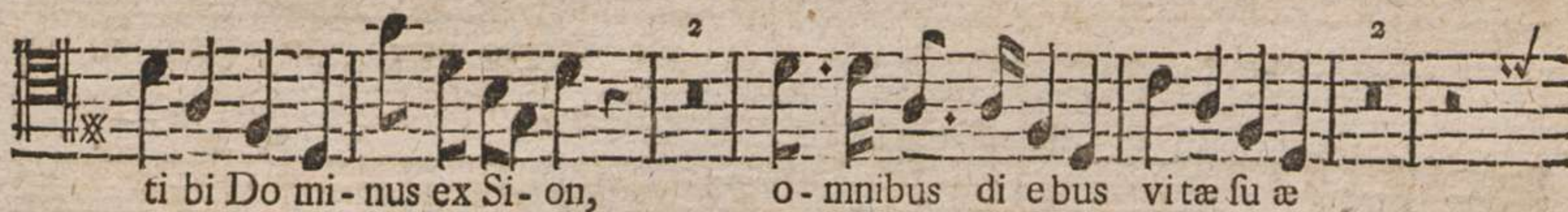




*Tutti. Allegro.*







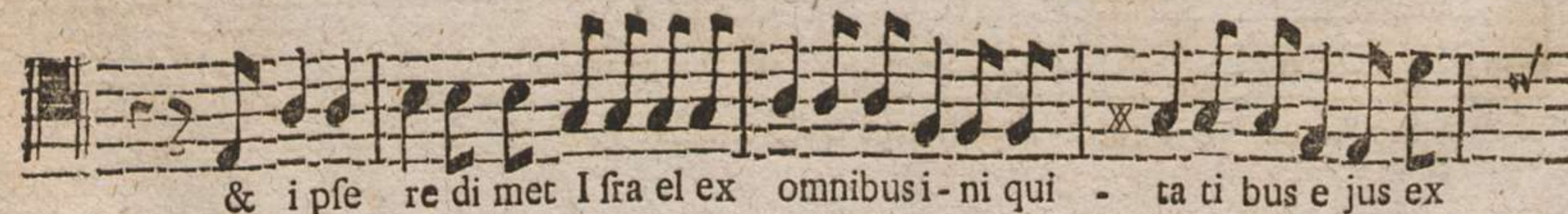
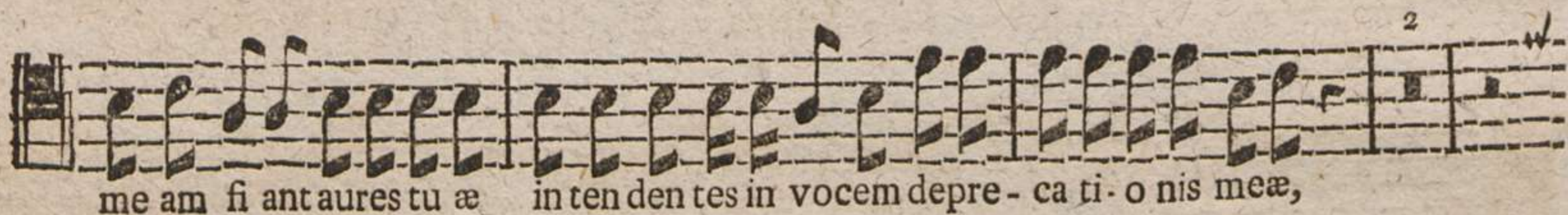




# XXVII. D

Andante. I

forte





❖ ❖ ❖

I *Tutti.*



ri tu i. Sicut e rat in prin ci pi o & nunc & semper & in



fæ cu - la fæ - cu - lorum amen

*piano*



a - men amen

*forte*



a - men.

# XXVII. C

*Allegro molto. Tutti.*

5



on - fi tebor ti - bi



Do - mi ne in toto cor de, meo, au di sti me i



in con spe - ctu Ange - lo - rum psal - lam ti bi ad o rabo ad

2 *piano*



templum sanctum tuum, & confi - tebor No mi ni tu - o, & veri ta -

*forte*

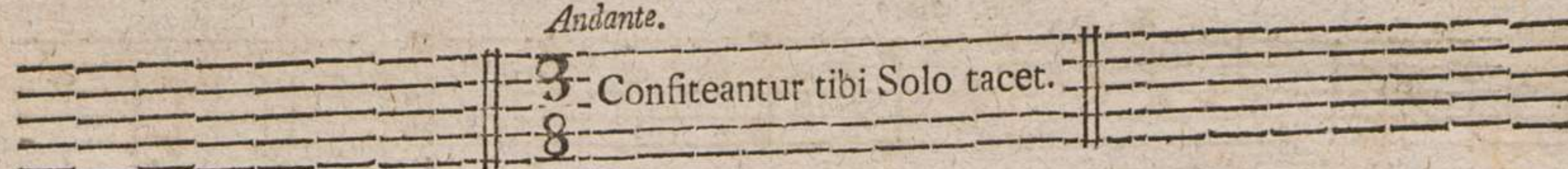
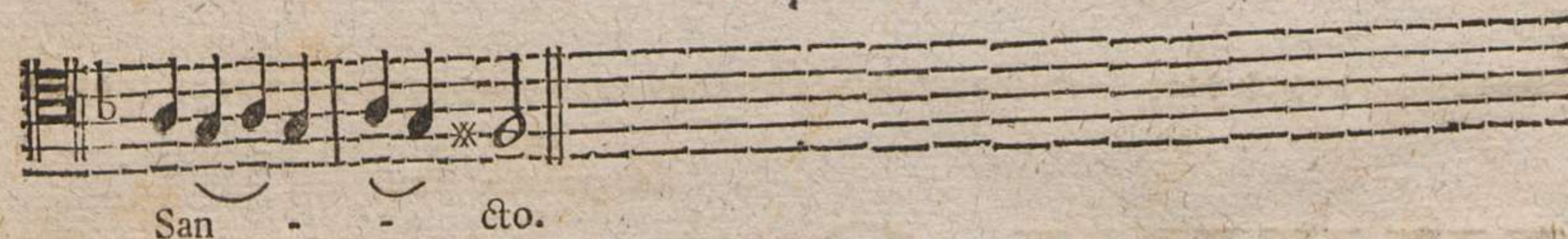
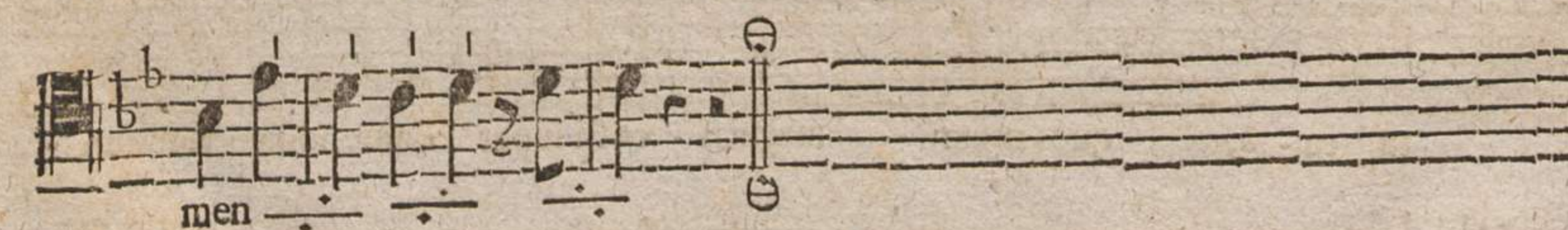
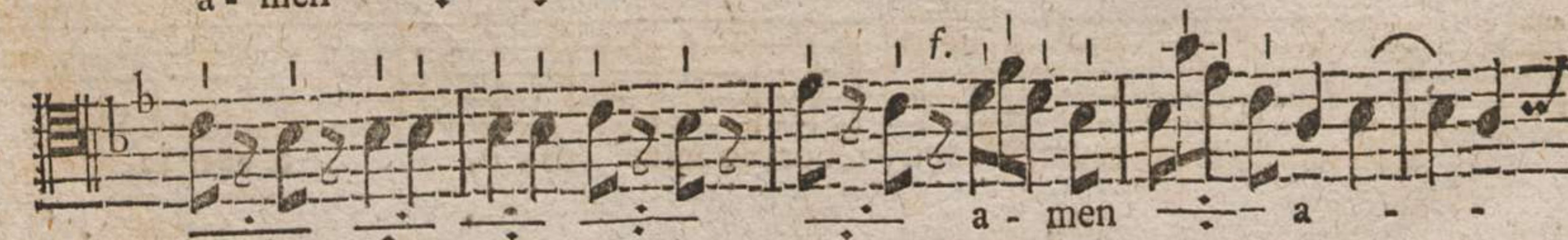
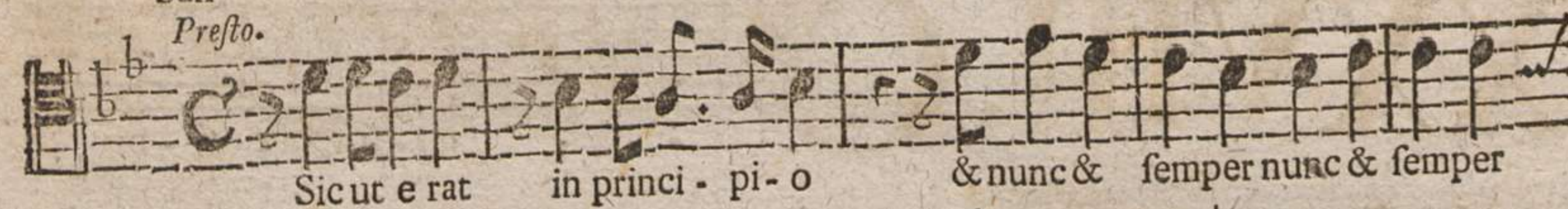


te tu - a, quo - ni am magni fi - ca sti super omne nomen sanctum



tu - um in qua - cunque di - e in vo - ca verote, ex - au - di me,



*Andante.**Adagio.**Presto.*

U. I. O. G. D.