

Sinfonia in D

Op.5 No.8

for 2 Trumpets & Organ

Score (04':10")

Giuseppe Maria Jacchini (c.1663-1727)

Arr. Michel Rondeau

I - Allegro (♩ = circa 115)

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

11

C Tpt. 1

C Tpt. 2

Org.

Measures 11-14: C Tpt. 1 and C Tpt. 2 have whole rests. The Organ part features a continuous sixteenth-note pattern in the right hand, with a bass line consisting of quarter notes and rests.

15

C Tpt. 1

C Tpt. 2

Org.

Measures 15-18: C Tpt. 1 has a trill on the final note of measure 18. C Tpt. 2 and the Organ play more active parts, with the Organ's right hand featuring sixteenth-note patterns and the left hand providing a steady bass line.

19

C Tpt. 1

C Tpt. 2

Org.

Measures 19-22: C Tpt. 1 has a fermata on the first note of measure 19. C Tpt. 2 and the Organ continue with their respective parts, with the Organ's right hand featuring sixteenth-note patterns and the left hand providing a steady bass line.

23

C Tpt. 1

C Tpt. 2

Org.

Measures 23-25: C Tpt. 1 and C Tpt. 2 have whole rests. The Organ part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

26

C Tpt. 1

C Tpt. 2

Org.

Measures 26-28: C Tpt. 1 and C Tpt. 2 have whole rests. The Organ part continues with intricate sixteenth-note passages in the right hand and sustained notes or simple patterns in the left hand.

29

C Tpt. 1

C Tpt. 2

Org.

Measures 29-31: C Tpt. 1 and C Tpt. 2 have active parts with eighth and sixteenth notes. The Organ part has block chords in the right hand and moving lines in the left hand.

4

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32

C Tpt. 1

C Tpt. 2

Org.

32

35

C Tpt. 1

C Tpt. 2

Org.

35

38

C Tpt. 1

C Tpt. 2

Org.

38

41

C Tpt. 1

C Tpt. 2

Org.

II - Grave (♩ = circa 45)

41

45

C Tpt. 1

C Tpt. 2

Org.

Allegro (♩ = circa 105)

45

50

C Tpt. 1

C Tpt. 2

Org.

50

54

C Tpt. 1

C Tpt. 2

Org.

54

55

56

57

C Tpt. 1

C Tpt. 2

Org.

57

58

59

60

III - Grave (♩ = circa 60)

IV - Allegro (♩. = circa 120)

61

C Tpt. 1

C Tpt. 2

Org.

61

62

63

64

65

C Tpt. 1

C Tpt. 2

Org.

Measures 65-68: C Tpt. 1 and C Tpt. 2 play a dotted quarter note followed by a quarter rest, then a continuous eighth-note melody. The Organ provides harmonic support with chords in the right hand and a bass line in the left hand.

69

C Tpt. 1

C Tpt. 2

Org.

Measures 69-71: C Tpt. 1 and C Tpt. 2 are silent. The Organ continues with a complex texture of eighth-note patterns in the right hand and a steady bass line in the left hand.

72

C Tpt. 1

C Tpt. 2

Org.

Measures 72-74: C Tpt. 1 and C Tpt. 2 enter with eighth-note patterns. The Organ continues with a complex texture of eighth-note patterns in the right hand and a steady bass line in the left hand.

75

C Tpt. 1

C Tpt. 2

Org.

Measures 75-77. C Tpt. 1 and 2 play a continuous eighth-note melody. C Tpt. 1 has a trill on measure 76. Org. provides harmonic support with chords and a bass line.

78

C Tpt. 1

C Tpt. 2

Org.

Measures 78-81. C Tpt. 1 and 2 continue their eighth-note melody. C Tpt. 1 has a trill on measure 78. Org. provides harmonic support with chords and a bass line.

82

C Tpt. 1

C Tpt. 2

Org.

Measures 82-84. C Tpt. 1 and 2 play a continuous eighth-note melody. Org. provides harmonic support with chords and a bass line.

85

C Tpt. 1

C Tpt. 2

Org.

88

C Tpt. 1

C Tpt. 2

Org.

92

C Tpt. 1

C Tpt. 2

Org.

96

C Tpt. 1

C Tpt. 2

Org.

Measures 96-99. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth notes and quarter notes. The Organ provides harmonic support with chords and moving lines in both staves.

100

C Tpt. 1

C Tpt. 2

Org.

Measures 100-103. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth notes and quarter notes. The Organ provides harmonic support with chords and moving lines in both staves.

103

C Tpt. 1

C Tpt. 2

Org.

Measures 103-106. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth notes and quarter notes. The Organ provides harmonic support with chords and moving lines in both staves.