

ETUDE

pour le "PALAIS HANTÉ" d'EDGAR POË



FLORENT SCHMITT

Op 49

Lent ♩ = 52 environ

Petite Flûte.

2 grandes Flûtes.

2 Hautbois.

Cor anglais.

2 Clarinettes en Sib

Clarinette basse en Sib

2 Bassons.

(Sarrusophone. (non indispensable))

4 Cors en FA.

2 Trompettes en UT.

1^{er} et 2^e Trombones.

3^e Trombone et Tuba.

Timbales chromatiques.

Glockenspiel.

Triangle, Grosse Caisse et Cymbales.

Tam-tam.

Harpe.

1^{ers} Violons.

2^{es} Violons.

Altos.

Violoncelles.

Contrebasses.

1^{er} Solo

p *expressif*

1^{er} Solo

p *expressif*

1^{er} Solo

mp *expressif*

Bouché

(La clef de sol conservera bien entendu sa valeur réelle, de façon que l'effet de la transposition reste d'une *seconde* au-dessous de la note écrite)

1^{er} Solo

mp *expressif*

Bouché

(1 seul exécutant pourra suffire, ces 3 instruments étant employés presque toujours isolément)

Tam-tam (Le même exécutant pourra faire la partie de Glockenspiel)

Lent ♩ = 52 environ

sourdines

sf *expressif*

sourdines

sf *expressif*

sourdines

sf *expressif*

sourdines

sf *expressif*

sourdines

sf *expressif*

1

Gdes Fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bsns.

Sar.

Cors.

Timb.

Harpe

1

[illegible]

2

Score for a symphonic orchestra, featuring woodwinds, brass, strings, and harp. The score is written in 4/4 time and includes various musical markings and dynamics.

Woodwinds:

- Pte Fl.** (First Flute): Solo, *mp expressif*, *f*, *cresc.*
- Gdes Fl.** (Second Flute): *f*, *cresc.*
- Hib.** (Oboe): *f*, *cresc.*
- Cor A.** (Cor Anglais): Solo, *mp expressif*, *f*, *cresc.*
- Cl.** (Clarinet): *f*, *cresc.*
- Cl. B.** (Bass Clarinet): *mp*, *cresc.*

Brass:

- Bops** (Bassoons): *f*, *cresc.*
- Sar.** (Saxophone): *mp*, *cresc.*
- Cors** (Horns): *p*, *f*
- Tromb. et Tuba** (Trumpets and Tuba): *pp*, *f*
- Timb.** (Timpani): *f*

Strings and Harp:

- Harpe** (Harp): *pp* (sans courdines), *expressif*, *cresc.*
- Violins:** *pp* (sans courdines), *expressif*, *cresc.*
- Violas:** *pp* (sans courdines), *expressif*, *cresc.*
- Cellos:** *pp* (sans courdines), *expressif*, *cresc.*
- Double Basses:** *pp* (sans courdines), *expressif*, *cresc.*

Other markings:

- (sans courdines)* (without dampers)
- expressif* (expressive)
- cresc.* (crescendo)
- mp* (mezzo-piano)
- f* (forte)
- pp* (pianissimo)

Pressez un peu

8 Au Mouvement

1^{re} Fl.
 2^d Fl.
 Hb.
 Cor A.
 Cl.
 Cl.B.
 B♭s.
 Sar.
 Cors.
 Trp.
 Tromb. et Tuba
 Timb.
 Cymb.
 Harpe

Musical score for the first system, measures 1-4. The score includes parts for 1^{re} Fl., 2^d Fl., Hb., Cor A., Cl., Cl.B., B♭s., Sar., Cors., Trp., Tromb. et Tuba, Timb., Cymb., and Harpe. The tempo is "Pressez un peu" and the dynamics include "cresc." and "p".

Pressez un peu

Au Mouvement

Musical score for the second system, measures 5-8. The score continues the parts for the instruments listed in the first system. The tempo is "Pressez un peu" and the dynamics include "cresc.".

Fl. 1^{re}

Ob. 1^{re}

Hr.

Cl.

Bsn.

Trp.

Tromb. et Tuba

Timb.

Harpe

pp

poco sf

f

mf

p

cresc.

expressif

div.

Animez peu à peu

Pressez - Au Mouvement

pté Fl.
Gdcs Fl.
Héb.
Cor A.
Cl.
Cl. B.
Bons.
Sar.
Cors.
Trp.
Tromb. et Tuba.
Timb.
Cymb.
Harpe

à 2
cresc.
p subito
cresc.
f
sec.
ff
p subito
cresc.
mf
cresc.
ff
p subito
cresc.
f
cresc.
f
cresc.
f
cresc.
p
cresc.
sec.
ff

Pressez - Au Mouvement

p subito
cresc.
div.
np
cresc.
ff
p subito
cresc.
p subito
cresc.
p subito
cresc.
ff
p subito
cresc.
ff
sec.

5

Pte Fl.

Gdes Fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bons.

Jar.

Cors.

Trp.

Tromb. et Tuba.

Timb.

Gr. C.

toute la force

Tres marqué

Tres accués

dim.

mesuré

5

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Cb.), Horns (Hb.), Trumpets (Trp.), Trombones (Tromb. et Tuba), Timpani (Timb.), and Harp (Harpe). The music is written in a standard musical notation with notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). The score is divided into measures by vertical bar lines. The Harp part is written on a grand staff (treble and bass clefs). The woodwind and brass parts are written on single staves. The percussion parts (Timpani and Trombones) are written on single staves. The overall layout is typical of a professional musical score.

6

Pte Fl.

Gdes Fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bass.

Sar.

Cors

Trp.

Tromb. et Tuba

Timb.

Gr. C.

Cymb.

très accusé

très marqué

cuivré

cuturé

très accusé

div.

6

Accélérez légèrement

Assez animé (un peu plus vite que précédente) : 120 environ
19 Solo

Hrb.
 Cor A.
 Cl.
 Cl.B.
 Bsns
 Timb.
 Harpe

Accélérez légèrement

Assez animé (un peu plus vite que précédente) : 120 environ

Gds Fl.
 Hrb.
 Cl.
 Cl.B.
 Bsns
 Cors
 Timb.

Gds Fl.
 Hrb.
 Cl.
 Cl.B.
 Bsns
 Cors
 Timb.

Pressez un peu -

[illegible]

10 Au mouvement

G^de Fl. *mp*
 Hrb. *mp* *dim.*
 Cl. *mp*
 Cl. B. *pp*
 Bass *pp*
 Cors *pp*
 Timb. *pp*
 Harpe *p* *dim.*
 Au mouvement
p *pp*
p *pp*
 div. arco *pp*
 arco *pp*
mf *pp*

Orchestra and Harp score, measures 11-15. The score is written for the following instruments: Flute (Fl.), Horns (Hrb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (Cl.B.), Bassoon (Bons), Saxophone (Sar.), Cors, Timpani (Timb.), Trombone and Tuba (Tromb. et Tuba), and Harp. The key signature is B-flat major (two flats). The tempo is marked *Andante*. The score includes various dynamic markings such as *mp*, *f*, *sf*, *pp*, *cresc.*, *dim.*, *pizz.*, and *arco*. The Harp part features a prominent melodic line in measures 11-15, with a *cresc.* marking in measure 12 and a *pizz.* marking in measure 13. The string parts provide a harmonic foundation, with the Violins (Vln.) and Violas (Vla.) playing a sustained melody. The woodwinds and brass instruments provide harmonic support and texture. The score is divided into measures 11, 12, 13, 14, and 15, with a repeat sign at the end of measure 15.

Fl. *mp* *f* *sf*

Hrb. *mp* *f* *sf*

Cor A. *mp* *f* *sf*

Cl. *mp* *f* *sf*

Cl.B. *cresc.* *mp* *f* *sf*

Bons *mp* *f* *sf* *dim.*

Sar. *mp* *f* *sf* *dim.*

Cors *pp* *f* *sf* *dim.*

Timb. *mp* *f* *sf* *dim.* *p*

Tromb. et Tuba *mp* *f* *sf* *dim.* *p*

Timb. *mp* *f* *sf* *dim.* *p*

Harp *mp* *cresc.* *f*

Vln. *mp* *cresc.* *f*

Vla. *mp* *cresc.* *f*

Vcl. *mp* *cresc.* *f*

Db. *mp* *cresc.* *f*

11

12

Fl. des Fl.

Hob.

Cl.

Cl. B.

Bass

Sar.

Corn

Timb.

Tromb.

Harpe

Viol.

Viola

Cello

13

Un peu retenu

13

Animez un peu

14

Odes Fl. *p* *pp* *cresc.*
 Hrb. *p*
 Cor A. Solo *p* *mf*
 Cl. *p* *pp* *mf*
 Cl.B. *mf* *expressif*
 Bass. *mf* *expressif*
 Sar. *mf* *expressif*
 Cors. *pp* *cresc.*
 Timb. *pp*
 Harpe *mf* *cresc.*
 (harmoniques)
 Animez un peu
 div. *pp* *cresc.*
 div. *pp* *mf* *expressif*
 Vclles. *mf* *expressif* *cresc.*
 pizz. *cresc.* arco *mf* *expressif* *cresc.*

14

Animez davantage

15

Gdes Fl.
 Hrb.
 Cl.
 Cl.B.
 Bops.
 Sar.
 Cors.
 Trp.
 Tromb.
 et Tuba.
 Timb.
 Harpe

Animez davantage

15

cresc. sempre

Elargissez -

Retenez un peu **16** Au mouvement

Pte Fl.
 Gdes Fl.
 Hrb.
 Cor A.
 Cl.
 CLB.
 Bops.
 Sar.
 Cors.
 Trp.
 Tromb. et Tuba.
 Timb.
 Cymb.
 Harpe

Elargissez -

Retenez un peu Au mouvement

16

Animez.

Gdes Fl. *cresc.*

Cor. A. *mp* *mf*

Cl.

Cl. B.

Bops.

Sar.

Cors I. II. *poco f* *p*

Tromb. et Tuba *pp*

Timb. *pp*

Harpe *cresc.*

Animez.

cresc. *mf* *expressif* *dim.*

cresc. *mf*

cresc. *mf*

mp *mf* *pizz.* *p*

cresc. *mf* *p*

f *p*

17 Plus vite

Fl. 1.
 Fl. 2.
 Bb.
 Cor. A.
 Cl.
 Cl. B.
 Bass.
 Bar.
 Cors.
 Trp.
 Tromb. et Tuba.
 Timb.
 Cymb.

Fl. 1.
 Fl. 2.
 Bb.
 Cor. A.
 Cl.
 Cl. B.
 Bass.
 Bar.
 Cors.
 Trp.
 Tromb. et Tuba.
 Timb.
 Cymb.

Plus vite

[18] Très animé

Fl. F1.
 Gdes Fl.
 Hrb.
 Cor. A.
 Cl.
 Cl. B.
 Bsns.
 Sar.
 Cors.
 Trp.
 Tromb. et Tuba.
 Timb.
 Cymb.

Très animé

[illegible][illegible]

This is a page of a musical score, likely for a symphony, featuring various instruments and dynamic markings. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Horn (Cor.), Trumpet (Tromb.), Timpani (Timp.), and Harp (Harpe). The music is in a key with three sharps (F#, C#, G#) and a common time signature (C). The score is divided into measures, with dynamic markings such as *p* (piano), *pp* (pianissimo), *sf* (sforzando), *f* (forte), *dim.* (diminuendo), and *div.* (divisi) indicating changes in volume and texture. The score includes a "Solo" section for the Flute and a "Solo" section for the Clarinet. The page number "20" is visible in the top left corner.

22 Pressez légèrement .

Revenez

[illegible][illegible]

23

31

[illegible]

24

Gdes Fl. *dim. pp*

Cor A. *Solo mf*

Cl. *dim. pp*

Cl. B.

gobe

Coro

Tromb. et Tuba *ppp* *sempre ppp*

Timb. *sempre pp*

Glockenspiel *p* *marqué*

Harpe *mf*

(sans sourd.) *ppp* *s*

(sans sourd.) *ppp* *s*

Ôtez les sourdins

(sans sourd.) *piuz. pp*

(sans sourd.) *div. pp*

24

Hib. 19
 Cor A. *poco cresc.*
 Bops 19
 Sar. *p*
 Cors *(cortesi)* *poco cresc.*
 Tromb. et Tuba *poco cresc.*
 Timb. *poco cresc.*
 Glock. *poco cresc.*
 Harpe *poco cresc.*
 (sans sourd.) *plac.*
pp *poco cresc.*
poco cresc.
poco cresc.
poco cresc.
poco cresc.

The musical score is written for a large orchestra. The top section includes Horns (Hib., Cor A., Bops, Sar.), Trombones and Tuba (Tromb. et Tuba), Timpani (Timb.), Glockenspiel (Glock.), and Harp (Harpe). The bottom section features string quartets. The score is in 4/4 time with a key signature of one sharp (F#). The first system shows the beginning of the piece with various instruments entering. The second system continues the orchestration with more instruments joining. The third system includes performance instructions for the strings and woodwinds. The fourth system shows the strings playing a melodic line while the woodwinds and brass provide harmonic support. The fifth system continues the orchestration with various instruments playing. The sixth system shows the strings playing a melodic line while the woodwinds and brass provide harmonic support. The seventh system continues the orchestration with various instruments playing. The eighth system shows the strings playing a melodic line while the woodwinds and brass provide harmonic support. The ninth system continues the orchestration with various instruments playing. The tenth system shows the strings playing a melodic line while the woodwinds and brass provide harmonic support.

Animez légèrement.

25

3^ees Fl. *p*

Hob. *expressif* *dim.*

Cor A. *expressif* *dim.*

Cl. *p*

Bass. *p* *un poco marcato* *cresc.*

Sar. *p* *un poco marcato* *cresc.*

Cor. *expressif* *dim.* *(couverts)* *p* *un poco marcato* *cresc.*

Tromb. et Tuba *dim.* *dim.*

Timb. *dim.*

Glock. *dim.*

Harpe *dim.*

Animez légèrement.

25

dim.

dim.

dim.

dim.

arco *p expressif* *cresc.*

dim. *p expressif* *cresc.*

25 au Mouvement.

Fl. 1
 Fl. 2
 Hb.
 Cor A.
 Cl.
 Cl. B.
 Bop.
 Sar.
 Cors
 Trp.
 Tromb.
 et Tube
 Timb.
 Glock.
 Triang.
 Harpe

mf un poco marcato
mf un poco marcato
pp cresc.

Van Mouvement

A musical score for the song "The Rose Tree". The score is written for a vocal soloist and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The vocal line is written on a single staff with a treble clef. The piano accompaniment consists of three staves: two for the right hand (treble clef) and one for the left hand (bass clef). The score is divided into two systems. The first system contains the first four measures of the piece. The second system contains the next four measures, which end with a double bar line. The piano part features arpeggiated chords and a steady bass line. The vocal part has a melody that follows the lyrics. The lyrics are written below the vocal staff.

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, with multiple staves for various instruments. The instruments listed on the left side of the page are: Fl. (Flute), Obs. Fl. (Oboe Flute), Hrb. (Horn), Cor A. (Cor Anglais), Cl. (Clarinet), Cl. B. (Bass Clarinet), B. ps. (Bassoon), Sar. (Saxophone), Cors. (Cornet), Trp. (Trumpet), LH. Tromb. (Left Horn Trombone), Glock. (Glockenspiel), Triang. (Triangle), and Harpe (Harp). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is in a major key. The score includes various dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *sf* (sforzando). It also includes expressive markings such as *expressif* and *uniss.* (unison). The score is written in a standard musical notation with notes, rests, and other musical symbols. The page is numbered 121 in the top right corner.

Pte Fl.

Gdes Fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bops.

Sar.

Cors

Trp.

Tromb. et Tuba

Timb.

Cymb.

Tam-t.

Harpe

Allegretto

Elargissez

Au mouvement.

p *cresc.* *sf* *cresc.* *sf* *cresc.* *sf* *cresc.* *sf* *cresc.* *sf*

Flte Fl.
 Gds Fl.
 Hrb.
 Cor A.
 Cl.
 Cl. B.
 Bop.
 Sar.
 Cors.
 Tpt.
 Tromb. et Tuba.
 Timb.
 Cymb.
 Tam-t.
 Harpe

à 2
très extérieur
à 2
très extérieur
mf e cresc.
glissé
 (non div.)

[illegible]

Animez peu à peu

Score for the first system, measures 1 through 12. The instruments and their parts are:

- Gd. Fl. (Grosso Flauto): Measures 1-4 are rests; measures 5-12 play a melodic line.
- Hrb. (Horn): Measures 1-4 are rests; measures 5-12 play a melodic line.
- Cor. A. (Cor Anglais): Solo in measures 1-4 (*mp*), then *cresc.* in measures 5-12 (*mf*).
- Cl. (Clarinet): Measures 1-4 are rests; measures 5-12 play a melodic line (*mf*), with *cresc.* in measures 9-12.
- Cl. B. (Clarinet Bass): Measures 1-4 are rests; measures 5-12 play a melodic line (*mf*), with *cresc.* in measures 9-12.
- Bons. (Bassoon): Measures 1-4 are rests; measures 5-12 play a melodic line (*mf*), with *cresc.* in measures 9-12.
- Cors. (Corni): Measures 1-4 are rests; measures 5-12 play a melodic line (*mf*), with *cresc.* in measures 9-12.
- Trb. (Trombe): Measures 1-4 are rests; measures 5-12 play a melodic line (*mf*), with *cresc.* in measures 9-12.
- Timb. (Tambourin): Measures 1-4 are rests; measures 5-12 play a melodic line (*pp*), with *cresc.* in measures 9-12.
- Gr. C. (Grosse Caque): Measures 1-4 are rests; measures 5-12 play a melodic line (*pp*), with *cresc.* in measures 9-12.
- Tam. (Tambour): Measures 1-4 are rests; measures 5-12 play a melodic line (*pp*), with *cresc.* in measures 9-12.
- Harpe. (Harp): Measures 1-4 are rests; measures 5-12 play a melodic line (*mf*), with *cresc.* in measures 9-12.

Animez peu à peu

Score for the second system, measures 13 through 16. The instruments and their parts are:

- Gd. Fl. (Grosso Flauto): Measures 13-16 play a melodic line.
- Hrb. (Horn): Measures 13-16 play a melodic line.
- Cor. A. (Cor Anglais): Measures 13-16 play a melodic line (*mp*), with *cresc.* in measures 14-16 (*mf*).
- Cl. (Clarinet): Measures 13-16 play a melodic line (*mf*), with *cresc.* in measures 14-16.
- Cl. B. (Clarinet Bass): Measures 13-16 play a melodic line (*mf*), with *cresc.* in measures 14-16.
- Bons. (Bassoon): Measures 13-16 play a melodic line (*mf*), with *cresc.* in measures 14-16.
- Cors. (Corni): Measures 13-16 play a melodic line (*mf*), with *cresc.* in measures 14-16.
- Trb. (Trombe): Measures 13-16 play a melodic line (*mf*), with *cresc.* in measures 14-16.
- Timb. (Tambourin): Measures 13-16 play a melodic line (*pp*), with *cresc.* in measures 14-16.
- Gr. C. (Grosse Caque): Measures 13-16 play a melodic line (*pp*), with *cresc.* in measures 14-16.
- Tam. (Tambour): Measures 13-16 play a melodic line (*pp*), with *cresc.* in measures 14-16.
- Harpe. (Harp): Measures 13-16 play a melodic line (*mf*), with *cresc.* in measures 14-16.

pte Fl.
 Gdes fl.
 Hrb.
 Cor A.
 Cl.
 Cl. B.
 Bons.
 Sar.
 Cors.
 Trp.
 Trb.
 Timb.
 Cymb.
 Gr. C.
 Tam-t.
 Harpe

extérieur
Les 2 mettent la sourdine

En animant de plus en plus

Pressez

div. 1
 div. 2

Harpe

[illegible]

1^{er} Mouvement (Assez animé) ♩ = 120 environ.

1^{er} Mouvement (Assez animé) ♩ : 20 environ.

Cor A. *mf* *pp*

Cl. B. *mf* *pp*

Bass. *mf* *pp*

Corn. *pp*

Tromb. *ppp*

Gluck *pp*

Harp.

1^{er} Mouvement (Assez animé) ♩=120 environ.

1^{er} Mouvement (Assez aniné) ♩ = 120 environ.

31

1st Solo

First system of the musical score. The staves are labeled C1, Cl. B., Bar., Cor., and Timb. The C1 staff has a '1st Solo' marking. The Cl. B. staff has a 'dim.' marking. The Bar. staff has a 'pp' marking. The Cor. staff has a 'Solo' marking. The Timb. staff has a 'pp' marking. The music is in 2/4 time and features various melodic lines and dynamics.

Musical score for "L'Espresso" by Franz Schubert, Op. 14, No. 4. The score is in 3/4 time and features a piano accompaniment and a vocal line. The piano part includes a bass line with a "pp sempre staccato" marking and a treble line with a "pp" marking. The vocal line is in the soprano register. The score is divided into three measures.

[32] *pp sempre staccato*

33

Fl. 1

Fl. 2

Ob.

Cor. A.

Cl.

B.

Solo B.

Sar.

Corns.

Trp.

Timp.

Harp.

33

Un peu moins vite.

Fl. F.
 Fl. B.
 Hrb.
 Cor A.
 Cl.
 Cl. B.
 Bons.
 Sar.
 Cors.
 Trp.
 Trb.
 Timb.
 Cymb.

Un peu moins vite.

(1) 7 indique une très légère suspension.

35

Gdes Fl. *f* *dim.* *mf*

Hrb. *mf* 19 Solo

Cor. A. *mf*

Cl. *mf* à 2 Spl

Cl. B. *mp*

Hons. *dim.* *mf*

Sar. *mp*

Cors. *p*

Trb. *pp* 39

Timb. *cresc.*

expressif *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

arco

35

26 Accélérez

Pic Fl.

3de Fl.

Etb.

Cor A.

Cl. B.

Bons

Sar.

Cors.

Trp.

Trb.

Timb.

Cymb.

dim.

mf

pp

f

20 dim.

Accelerando

[illegible]

Pic Fl.
 Gdes Fl.
 Hrb.
 Cor A.
 Cl.
 Cl.B.
 Bsns
 Sar.
 Cors.
 Trp.
 Trb.
 Timb.
 Cymb.
 Harpe

ff
à 2
tr 1
tr 2
tr 3
tr 4
tr 5
tr 6
tr 7
tr 8
tr 9
tr 10
tr 11
tr 12
tr 13
tr 14
tr 15
tr 16
tr 17
tr 18
tr 19
tr 20
tr 21
tr 22
tr 23
tr 24
tr 25
tr 26
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tr 79
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tr 81
tr 82
tr 83
tr 84
tr 85
tr 86
tr 87
tr 88
tr 89
tr 90
tr 91
tr 92
tr 93
tr 94
tr 95
tr 96
tr 97
tr 98
tr 99
tr 100

la 1^{re} met la sourdine
cresc.
ff
tr 1
tr 2
tr 3
tr 4
tr 5
tr 6
tr 7
tr 8
tr 9
tr 10
tr 11
tr 12
tr 13
tr 14
tr 15
tr 16
tr 17
tr 18
tr 19
tr 20
tr 21
tr 22
tr 23
tr 24
tr 25
tr 26
tr 27
tr 28
tr 29
tr 30
tr 31
tr 32
tr 33
tr 34
tr 35
tr 36
tr 37
tr 38
tr 39
tr 40
tr 41
tr 42
tr 43
tr 44
tr 45
tr 46
tr 47
tr 48
tr 49
tr 50
tr 51
tr 52
tr 53
tr 54
tr 55
tr 56
tr 57
tr 58
tr 59
tr 60
tr 61
tr 62
tr 63
tr 64
tr 65
tr 66
tr 67
tr 68
tr 69
tr 70
tr 71
tr 72
tr 73
tr 74
tr 75
tr 76
tr 77
tr 78
tr 79
tr 80
tr 81
tr 82
tr 83
tr 84
tr 85
tr 86
tr 87
tr 88
tr 89
tr 90
tr 91
tr 92
tr 93
tr 94
tr 95
tr 96
tr 97
tr 98
tr 99
tr 100

subito

1^{er} Mouvement.

Pressez un peu

P^{no} Fl.
 G^{lo} Fl.
 H^{rb}.
 Cor A.
 Cl.
 Cl. B.
 B^{ss}.
 Sar.
 Cors.
 Trp.
 T^{pt}.
 Timb.
 Cymb.
 Gr. C.

1^{er} Mouvement.

Pressez un peu

Pte. Fl.

Gds. Fl.

Hrb.

Cor. A.

Cl.

Cl. B.

Bons.

Sar.

Cors.

Trp. I.

Glock.

Harpe

à 2

dih.

cresc.

decresc.

cresc.

dix.

cresc.

39

P^{te} Fl.

G^{de} Fl.

Hrb.

Cor A.

Cl.

Cl. B.

B^{ns}

Sar.

Cors.

Trp.

Trb.

Timb.

Glock.

Harpe

arco

arco

arco

arco

ôtes la sourdine

dim.

dim.

dim.

dim.

div.

dim.

dim.

dim.

39

Un peu retenu.

Gdes Fl.
 Cl.
 Cl.B.
 Bass
 Cors
 Trp.
 Trb. I II.
 Tamb.
 Triang.
 Harpe

Un peu retenu.
expressif
div.
cresc.
 3
 div.
 div.
 div.

Animez un peu

Gdes Fl.

Hrb.

Cl.

Cl.B.

Bons.

Cors.

Tub.

Timb.

Harpe.

1^{er} Viol.

2^e.

Altus.

pizz.

mf expressif
arco
mf expressif

56

Orchestral and vocal score, page 56. The score includes parts for Flute (Fl.), Horn (Hrb.), Cor Anglais (Cor A.), Clarinet B (Cl. B.), Bassoon (Bons), Sarabande (Sar.), Cor Anglais 2 (Cor A. 2.), Harpe (Harpe), Soprano (Sopr.), Alto (Alto), and Tenor (Ten.).

Key markings and dynamics include:

- cresc.* (crescendo)
- mf* (mezzo-forte)
- expressif* (expressive)
- poco cresc.* (a little crescendo)
- mf* (mezzo-forte)
- p* (piano)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings indicating a general upward trend in volume.

42
Animez davantage. **Elargissez.**
 P^{te} Fl.
 G^{de} Fl.
 H^{rb.}
 Cor A.
 Cl.
 Cl. B.
 Bass
 Sar.
 Cors
 Trp.
 Trib.
 Timb.
 Cymb.

[illegible]

Retenez un peu Au Mouvement.

pté Fl. *dim.* *p*

gdes Fl. *dim.* *p* 2^a *mp*

Hrb. *dim.* *p*

Cor. A. *dim.* *p* Solo *mf* *cresc.*

Cl. *dim.* *p* Solo *mf*

Cl. B. *dim.* *p* Solo *mf*

Bons. *dim.* *p*

Bar. *dim.* *p* *mf* à 2

Cors. *dim.* *pp* *p* *mp*

Trp. *dim.* *pp*

Tromb. et Tuba. *dim.* *pp* 49 Solo *mf*

Timb. *dim.* *pp*

Harpe *dim.* *p* *cresc.*

Retenez un peu Au Mouvement.

dim. *pp* *div.* *cresc.*

dim. *pp* *div.* *plaz.* *mp* *cresc.*

dim. *pp* *div.* *plaz.* *mp* *cresc.*

dim. *pp* *div.* *plaz.* *mp* *cresc.*

dim. *pp* *div.* *plaz.* *mp* *cresc.*

Animez.

Gdes Fl. *mf*

Hrb. *mf*

Cor. A. *cresc.*

Cl. *mf* *cresc.*

Cl. B. *mf*

Ross. *3*

Sar. *3*

Cors. *mf* *cresc.*

Tromb. et Tuba *poco sf* *pp* *cresc.*

Timb. *pp* *cresc.*

Harpe

Animez.

div. *mf* *espressif.* *dim.* *pp*

(sempre div.) *arco* *p* *3* *cresc.*

Tutti (arco) *cresc.*

44 Plus vite.

This image shows a page from a musical score, likely for a brass band or orchestra. The score is written on eight staves, each labeled with an instrument or part:

- Pto Fl.** (Piccolo Flute)
- Gds Fl.** (Glockenspiel Flute)
- Hrb.** (Horn)
- Cor. A.** (Cornet A)
- Cl.** (Clarinet)
- Cl. B.** (Clarinet B)
- Bops** (Bassoon)
- Sar.** (Saxophone)

The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). The staves are arranged vertically, and the music is written in a standard musical notation style.

f Ferme mais léger

f Ferme mais léger

Curs.

Trp.

Tromb. et Tuba.

Timb.

Cymb.

Harpe

Reh Fa #

A musical score for a harp and a reed instrument. The harp part is on the left, with a treble and bass staff. The reed part is on the right, with a single staff. The reed part is marked 'Reh Fa #' and features a long, sweeping melodic line that rises towards the end of the page.

Plus vite.

Re: Fa #

(gliss.)

Pic Fl.
 Ob. Fl.
 Hrb.
 Cor. A.
 Cl.
 Cl. B.
 Bop.
 Sar.

Cora.
 Trp.
 Tromb. et Tuba.
 Trmb.
 Cymb.
 Harpe

Harpe

[illegible]

Fl. 1

Fl. 2

Oboe

Clar. Bb

Bassoon

Saxophone

Trumpet

Trombone and Tuba

Cymbal

Harp

ff

Elargissez.

Pl. Fl.

Gdes Fl.

Hth.

Cor A.

Cl.

Cl. B.

Horn

Sar.

Cor.

Trp.

Tromb.
et Tuba.

Cymb.

Harpe

Elargissez.

en pressant.

Très animé.

pte Fl.
 G. Fl.
 H. Fl.
 Cor. A.
 Cl.
 Cl. B.
 B. S.
 Sar.
 Cors.
 Trp.
 Tromb.
 et Tuba.
 Timb.
 Gr. C.
 Cymb.

en pressant.

Très animé.

Retenez légèrement

Flûtes p. *p* *dim.* *ppp*

Hob. *dim.* *ppp*

Cor A. *dim.* *ppp*

Cl. *dim.*

Cl. B. *dim.* *p*

Bass. *dim.* *pp*

Sax. *mp* *pp*

Cors. *Bouchés* *dim.* *pp*

Timb. *dim.* *pp*

Cymb. *dim.* *pp*

Tam-tam *pp*

Harp. *mp*

Retenez légèrement

48

48

Hrb.

Cl.

Frmb.
(Tuba)

Timb

Gr.C

Tam-tan

Harp.

p

pp

sempre pp

ppp

sempre pp

(mf)

pp

sempre pp

sempre pp

sempre pp

48

En animant peu à peu

Od. & vl. *p*

Hib.

Cl.

Bass *pp*

Cors *pp* *Bouchés*

Timb.

Gr.C. *ppp*

Tam-tam *poco cresc.*

Harpe *cresc.*

En animant peu à peu

mp

mp

[illegible]

Fl. Fl.

Ob. Ob.

Cl. B.

Cl.

Fag.

Hr.

Sar.

Trp.

Tromb.

Tuba

Cymb.

Harpe

Tres anime

149

Elargissez
un peu

Pte Fl.
 Gdes Fl.
 Hto.
 Cor A.
 Cl.
 Cl. B.
 Bass.
 Sar.
 Cors.
 Trp.
 Tromb.
 et Tuba.
 Timb.
 Gr. C.
 Cymb.
 Harpe

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments and voices:

- Fl. Fl.** (Flute)
- Gdes Fl.** (Goblet Flute)
- Hrb.** (Horn)
- Cor A.** (Cor Anglais)
- Cl.** (Clarinet)
- Cl. B.** (Clarinet Bass)
- Bons.** (Bassoon)
- Sar.** (Saxophone)
- C. es.** (Cello)
- Trp.** (Trumpet)
- Tromb. et Tuba.** (Trombone and Tuba)
- Timb.** (Timpani)
- Cymb.** (Cymbals)
- Harp.** (Harp)

The score is written in a complex, multi-measure format, with various dynamic markings such as *ff* (fortissimo) and *gliss.* (glissando). The notation includes many slurs, ties, and other musical symbols, indicating a highly technical and expressive piece of music. The page is numbered 10 in the top right corner.

51 Accélérez

Picc Fl.
 Obs Fl.
 Clar.
 Cor A.
 Bass.
 Sax.
 Cors.
 Trp.
 Tromb. et Tuba.
 Timb.
 Cr. C.
 Cymb.
 Harpe

ff (glissée)
 Accélérez
 51

Pressez jusqu'à la fin

Bref

Pressez jusqu'à la fin

Fl. & Fl.

Gds Fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bons.

Sar.

Cors.

Trp.

Tromb. et Tuba.

Timb.

Gr. C.

Cymb.

Harp.

Pressez jusqu'à la fin

Pressez jusqu'à la fin