

Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1033/97b

Concerto con 4.Violin.del Sigr.Melante./ (G-dur) [Kopftitel]



Largo e staccato 3/4
G-dur - Allegro C G-dur
- Adagio C G-dur - Vi-
vace 3/8 G-dur.

Ms.ca.1750.

34 x 21 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

Alte Sign.: Stempel: L mit Krone. 6053.

6053/97^b

1033

(11)



6053/ Concerto con 4. Violin. del Sig. Melante.

3, 4

8#3
9#4

f. 11

1033

6053/97^{ab}

4. Bll. zup. 13 Bl.

[Concert 110 $\equiv$ Concert 97]

Carlilwr hatte: 4464

6053/97b

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Concerto con 4. Violin. del Sigr Melante.

3. A

Handwritten musical score for a concerto, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *Largo e Staccato*. The score includes a section marked *Allegro* and a section marked *Volta Subito*.

Bl. (10)

GROSHERZOGTUM
HESSEN
HOFBIBLIOTHEK



Allegro.

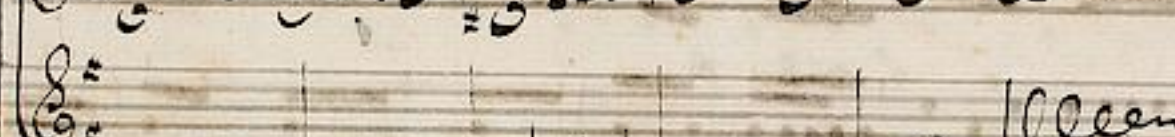


Handwritten musical score on aged paper, featuring four systems of music. Each system consists of four staves, likely representing a string quartet. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including discoloration and small tears. The score is written in a historical style, possibly from the 18th or 19th century.

3,

Volta Subito





Vivace.



volta subito

GROSHERZOGLICH
HESSISCHE
HOEBIBLIOTHEK



6053/22
1033/97b

3, 4

Handwritten musical score on aged paper, featuring six systems of four staves each. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear and discoloration.

volta Subito.





ff fine.