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Parties Séparées
DES DEUX JALOUX

Musique
DE M^{ME} SOPHIE G...

Prix : 36 fr.

L'Ouverture à Grand Orchestre se vend séparément 7^f 50^c.

Propriété de l'Auteur

Déposée à la B^{ib}l^{iot}èque de la L^{ib}

à Paris,

Chez M. P. GAYEAUX, Passage Feydeau, N^{os} 12 et 13.

Leguier

OUVERTURE

Des deux Taloux

Presto

PREMIER VIOLON

The musical score for the first violin part is written on twelve staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto'. The score is characterized by rapid sixteenth-note passages, often with trills (tr) and slurs. Dynamic markings include *pp* (pianissimo), *f* (forte), *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *rf* (ritardando). The piece concludes with a series of *rf* and *FF* markings, indicating a final, powerful flourish.

9

PREMIER VIOLON

3

Musical score for the first violin part, measures 1-16. The score is written on ten staves. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *sf*, *pp*, *p*, *FF*, and *F*. There are also trills (*tr*) and accents (*>*) indicated.

Nº1

Andante con moto

COUPLETS

Tous ceux qui peuvent lui
causer de l'obstacle.

Musical score for the vocal part, measures 1-16. The score is written on five staves. It includes lyrics in French and musical notation with dynamic markings such as *FP*, *F*, *mf*, and *p*. The tempo is marked *Andante con moto* and the section is titled *COUPLETS*.

Moderato

Et ça est encor plus fort

Et ça est encor plus fort

Canto

pleurez pleurez pleu = a piacere

Allegretto

Mar = rez

6 8

6 8

pp

p *cres* *p*

pp *f* *pp* *p*

p

là fixe *ff* Mon =

pp *p* *cres* Ce

Largo maestoso

sont *ff* *pp* *ff* *p*

et moi méprisant leur conquête je leur di = rai je leur di = rai voila fan =

p colla parte *p* *pp*

p *cres* *f*

pp Canto

rien a ce la

p pressez *f* *p*

p *f* *cres* *ff*

ff *ff*

Que veut il dire ah dieu
ma femme à soupiré

The musical score for the first violin part, measures 6 to 14, is written in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The tempo is marked 'Moderato'. The score begins with a vocal line in French: 'Que veut il dire ah dieu / ma femme à soupiré'. The violin part starts with a forte (F) dynamic, followed by a fortissimo (FP) section. The dynamics fluctuate throughout, including piano (P), mezzo-forte (mf), and fortissimo (FF). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'cresc.' (crescendo) marking is present in measure 10. The score ends with a measure marked with a '9' below it.

Musical score for Premier Violon, page 7. The score consists of ten staves of music in G major, 4/4 time. It features various dynamic markings such as *F*, *P*, *mf*, *pp*, *FP*, and crescendos (*cres*). The music includes many slurs, accents, and trills.

N° 4 TRIO

PREMIER VIOLON

Andante grazioso

Il faut qu'entre eux je
me plante.

Clarinet *pp* *pp*

p *pp*

crec *f* *mf* *pp*

pp

mf *p*

crec *f* *pp*

pp *f* *FF*

p *f* *solo*

PREMIER VIOLON

9

pizz
tutti lol

cres **FF** *arco* *mf*

FF *p* **FF** *p*

pp

mf *p* *p*

FF **FF** *pp* **F**

N°5 AIR

Agitato

Et j'aurai bien trouvé
un moyen

Clar. *p*

mon cher Frontin

F **F** *Canto* *p*

cres **F** *p* **F**

p *cres*

Majeur

F *p*

cres **F** **FF**

p

cres *FF* *pp*

FP *pp* *p* *cres* *FF*

Mineur
Mon cher Frontin *p*

cres *F* *p* *F* *p*

cres *F*

FP *FP* *FF* *p* et si doux *FF*

FF *p* *cres* *FF*

N°6 COUPLETS

Pour me demander ma
main c'est sur

//stacato *p* *FF* Il est

F *p* *F* *p* plus je gran=

=dis *p* *F* *p*

Fin Le 3^e couplet trois accords

F *p* Monseigneur *F*

2^e Couplet
Morqué j'enrage tenons
nous coi %
3^e Couplet j'étouffe

N°7 DUO

PREMIER VIOLON

11

Faites le donc avancer
pour voir

Allegretto

pp

P F pour bien P

P F F P

F P

pp

cres

FF

pp

FF

pp

plus vite

F P F P

pp

N°8 FINALE

Allegro moderato

Le voila bien corrigé

F F

pp

pp

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OUVERTURE

Des deux Talons

Presto

SECOND VIOLON

This musical score is for the Second Violon part of an Overture titled 'Des deux Talons'. The tempo is marked 'Presto'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The score includes various dynamic markings: *F* (forte), *pp* (pianissimo), *p* (piano), *FF* (fortissimo), *rf* (rassonnato forte), *crec* (crescendo), and *FF* (fortissimo). There are also articulation marks such as accents (>) and slurs. The score is divided into measures by bar lines. The first staff has a measure rest marked '1'. The second staff has a measure rest marked '1'. The third staff has a measure rest marked '1'. The fourth staff has a measure rest marked '1'. The fifth staff has a measure rest marked '1'. The sixth staff has a measure rest marked '1'. The seventh staff has a measure rest marked '1'. The eighth staff has a measure rest marked '1'. The ninth staff has a measure rest marked '1'. The tenth staff has a measure rest marked '1'. The eleventh staff has a measure rest marked '1'. The twelfth staff has a measure rest marked '1'. The score ends with a double bar line and a final measure marked '6'.

Handwritten musical score for the Second Violon, page 2. The score consists of 14 staves of music in treble clef, featuring various musical notations including notes, rests, accidentals, and dynamic markings. The key signature has one sharp (F#). The music includes trills, slurs, and various dynamic markings such as *p*, *f*, *pp*, and *cresc.* There are some red ink annotations on the eighth staff, including a large 'X' and some illegible markings.

5

Nº 1 COUPLETS

Andante con moto

Tous ceux qui peuvent lui
causer de l'obstacle

Tous ceux qui peuvent lui
causer de l'obstacle

Andante con moto

Canto

FP FP FP FP FP

FP F FP FP mf FP FP F

FP FP FP F FF F F P

F P FP FP FP FP cresc F FP

P F FP FP FP FP FF FP cresc F D.C.

N.º 2 DUO

Moderato

Canto

9

N°3 TRIO *Moderato* SECOND VIOLON

*Que veut-il dire ah ! dieu
ma femme à soupirer*

The musical score is written for a single instrument, the Second Violon, in G major (one sharp) and 12/8 time. The tempo is marked 'Moderato'. The piece is titled 'N°3 TRIO'. The lyrics are 'Que veut-il dire ah ! dieu ma femme à soupirer'. The score is composed of 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics are indicated throughout, including *p* (piano), *mf* (mezzo-forte), *F* (forte), *FP* (fortissimo), and *cres* (crescendo). A trill (tr) is marked on the fifth staff. The score concludes with a *pp* (pianissimo) marking on the final staff.

SECOND VIOLON

7

First system of the Second Violon part, measures 1-12. The music is in 2/4 time with a key signature of two flats. It features a variety of dynamic markings including *p*, *mf*, *pp*, *cres*, *F*, *FP*, and *tr*. The notation includes eighth and sixteenth notes, rests, and a trill in measure 11.

N^o 4 TRIO
Il faut qu'entre eux je
me plante

Andante grazioso

Second system of the Second Violon part, measures 13-24. This section begins with the tempo marking *Andante grazioso*. The music continues with a key signature of two flats and includes dynamic markings such as *pp*, *p*, *mf*, and *F*. The notation consists of continuous eighth and sixteenth note patterns.

p
cresc *F* *pp*
cresc
mf *F*
FF *pp* *F* *F* *pp*
pizz
arco *cresc* *FF* *mf*
FF *P* *P* *FF* *P* *P*
pp
P *P* *F* *FF* *pp* *F*

N^o 5 AIR

Et j'aurai bientôt trouvé
un moyen

Agitato

p *mf* *mf* > > >
Cante *F* *F* *P*

SECOND VIOLON

9

cres *F* *p* *F*
p *cres*
F *p* *Majeur*
cres *F* *FF*
pp
cres
FF *pp* *FP* *pp* *p* *cres*
Mineur *p*
mon cher Frontin
cres *F* *p* *F*
p *cres* *F*
FP *FP* *FF* *p* *et si doux* *F*
FF *cres* *F*

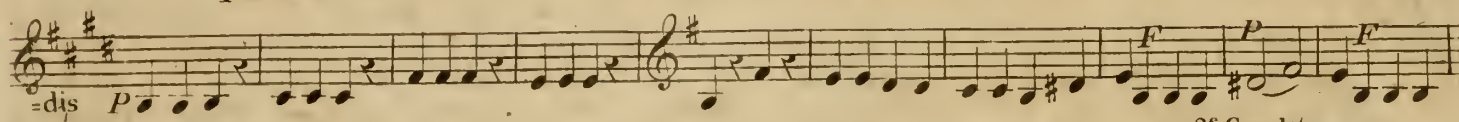
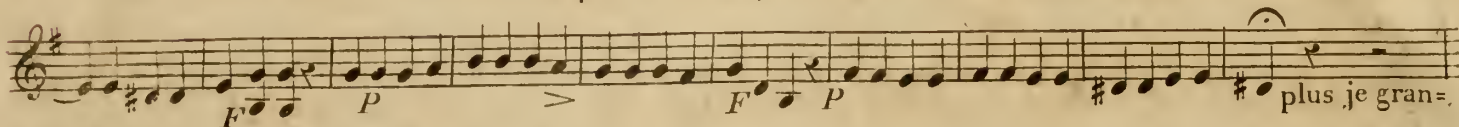
N°6 COUPLETS

SECOND VIOLON

Pour me demander ma
main c'est sur



Canto



Monseigneur

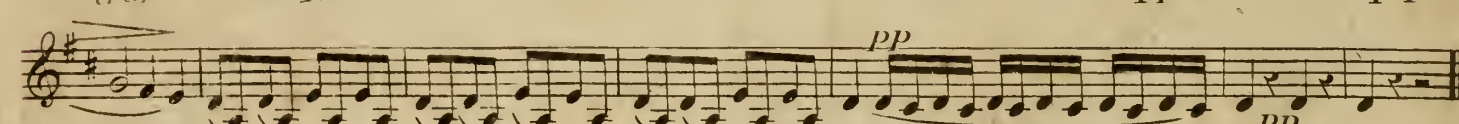
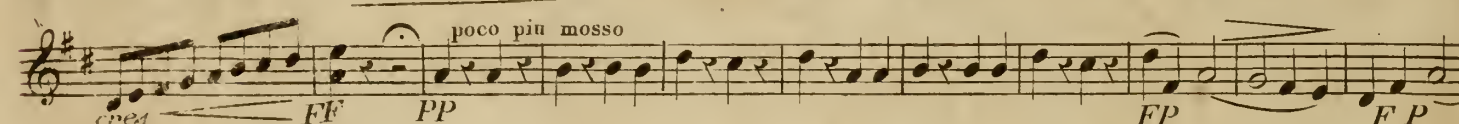
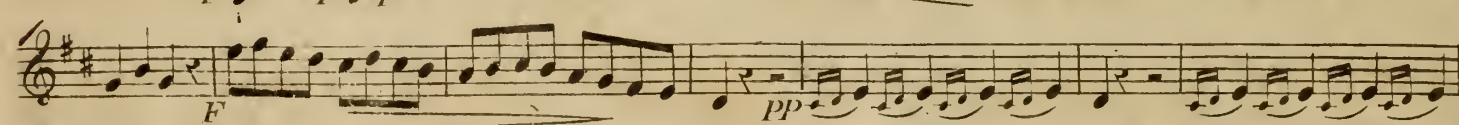
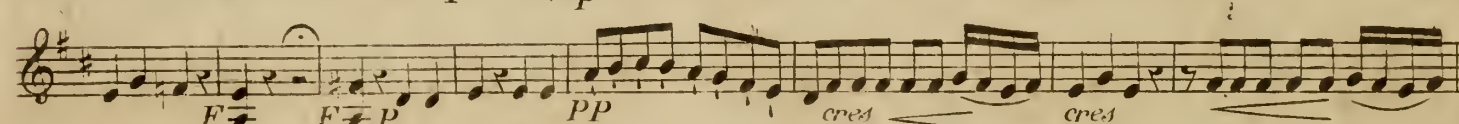
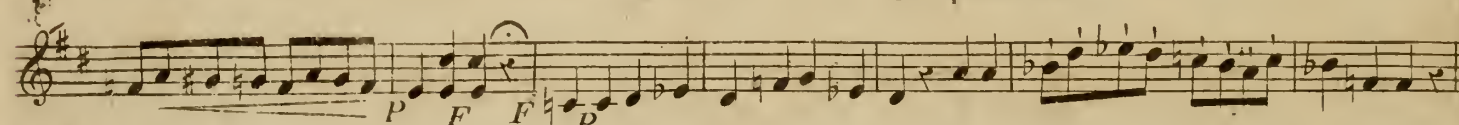
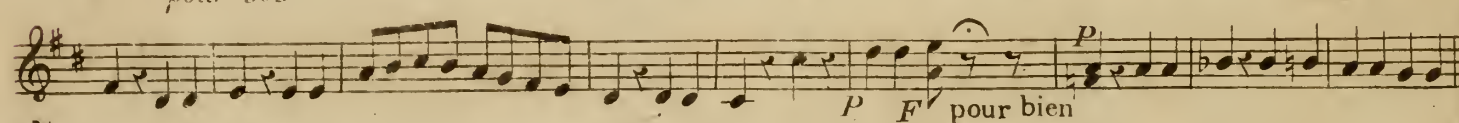
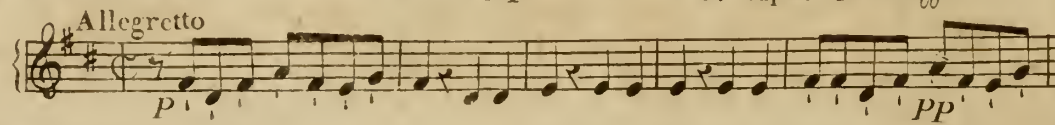
2^e Couplet

Morgué j'enrage tenons
nous coi

3^e Couplet J'étouffe

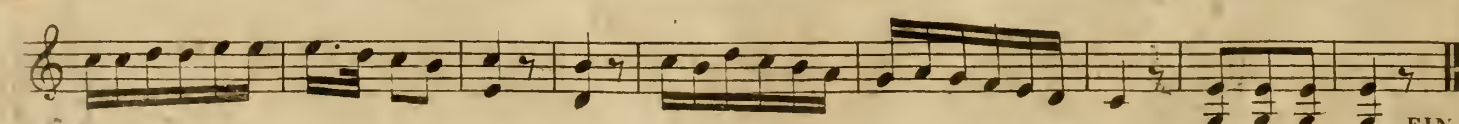
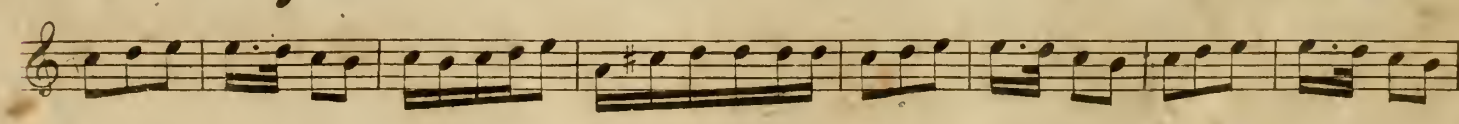
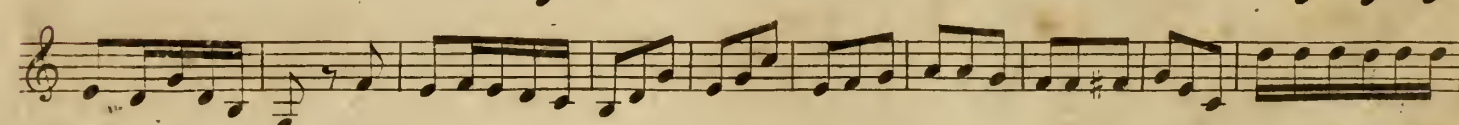
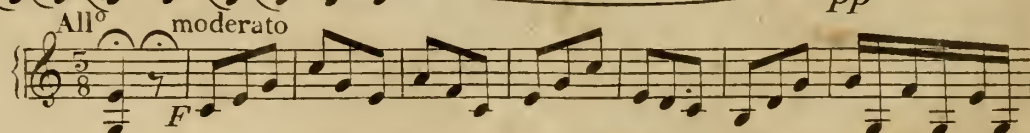
N°7 DUO

Faites le donc avancer
pour voir



N°8 FINALE

Le voila bien corrigé



FIN

1 h curu

Handwritten notes in the bottom left corner, including 'Bibliothèque' and '1780/1839'.

Handwritten notes in the bottom right corner, including '16 1780/1839' and 'Bibliothèque'.

Violino Secondo 2^a Violino

Det Det Det Det

Bratto

Overture

pp

pp

f

f

f

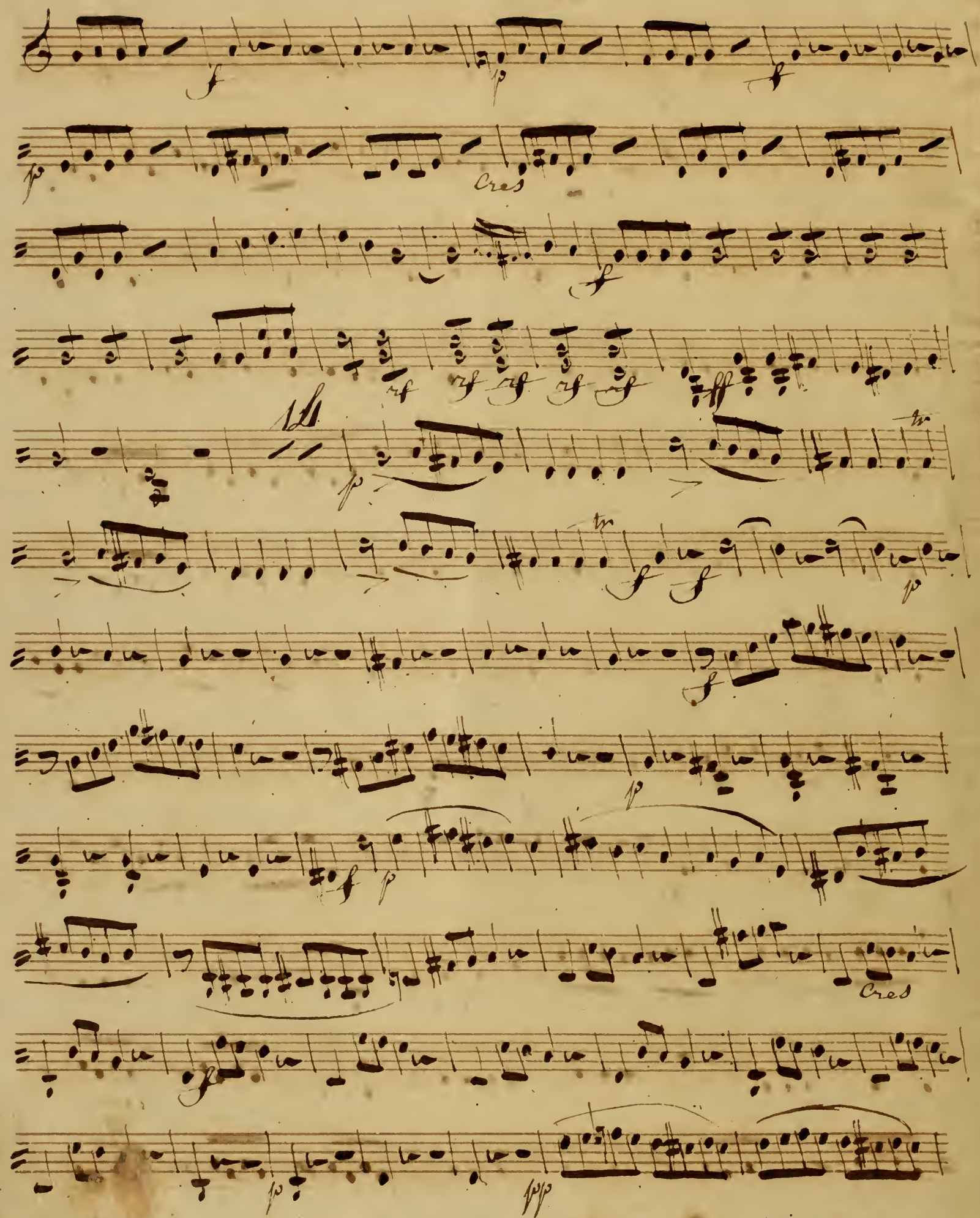
f

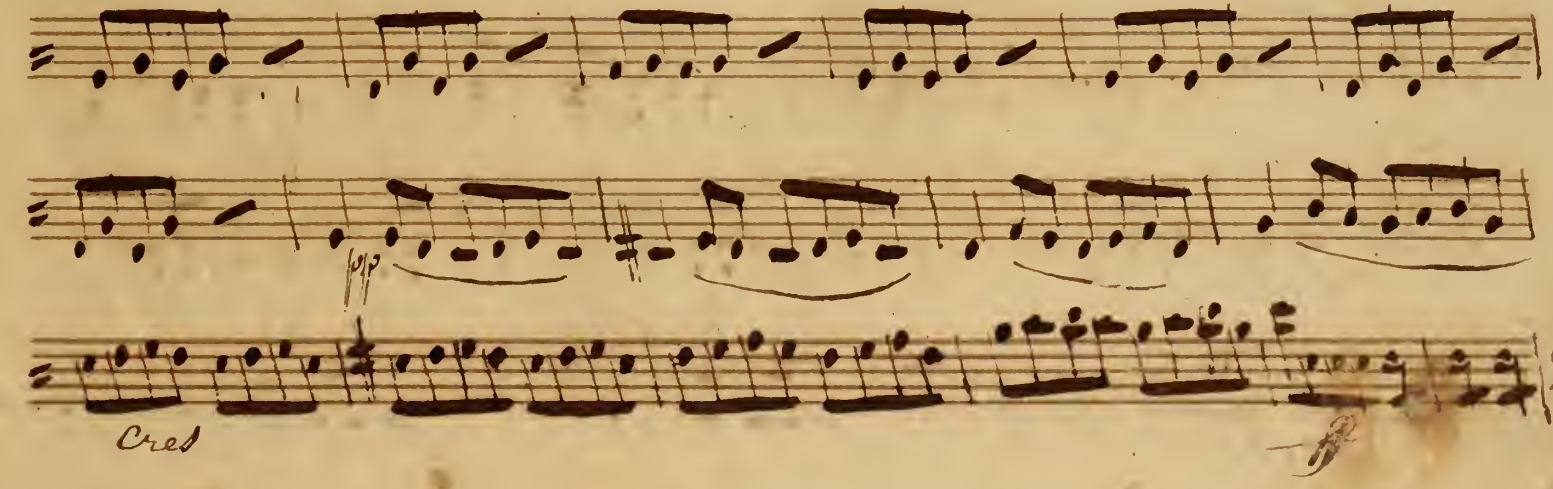
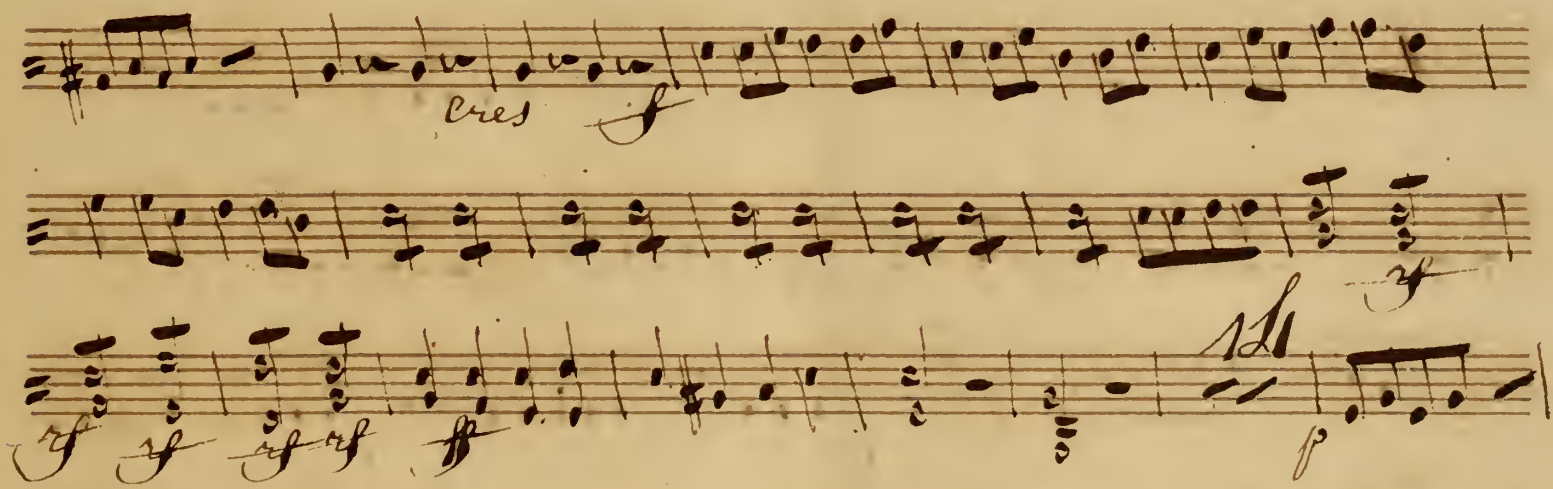
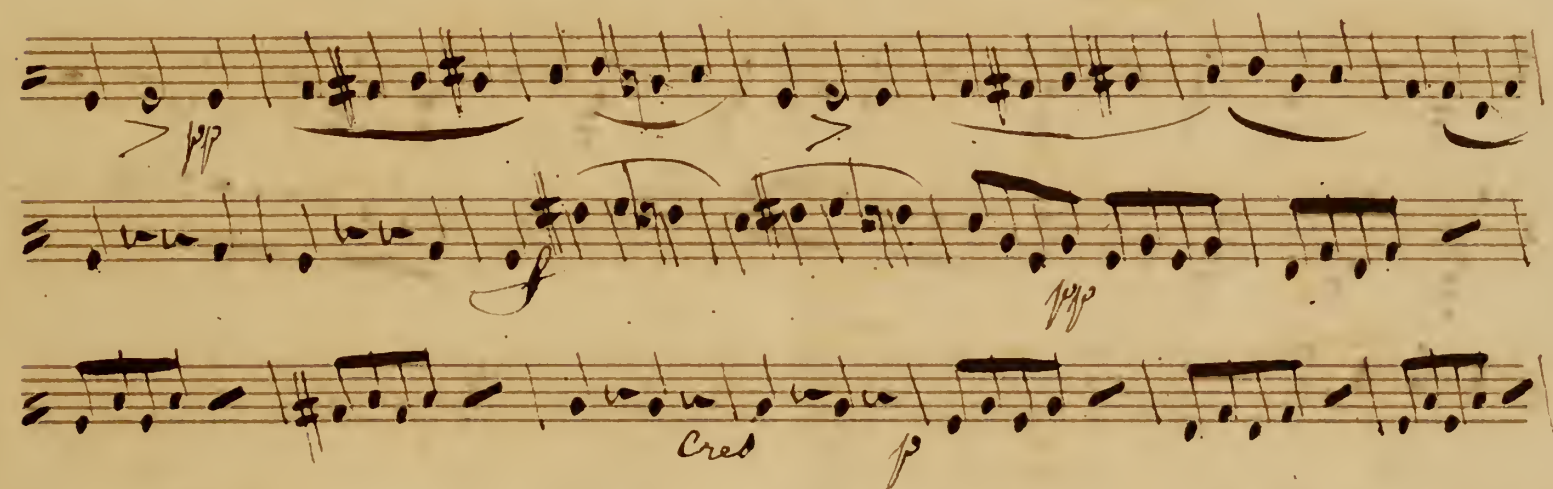
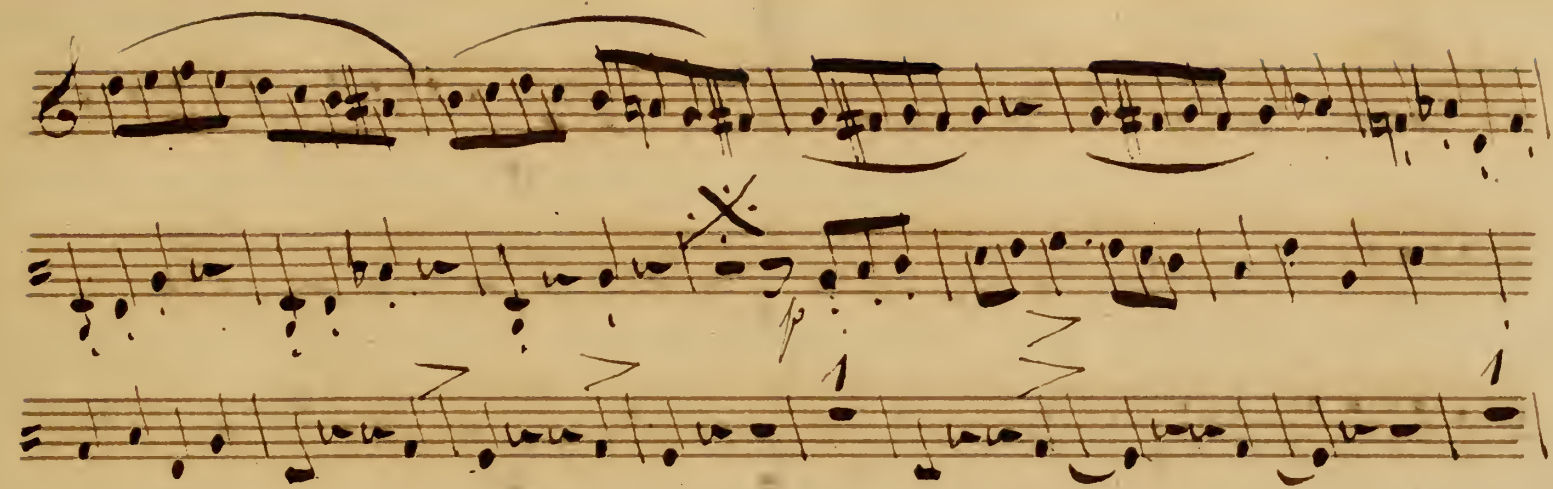
f

f

f

f





Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. A *ff* (fortissimo) dynamic marking is present towards the end of the staff.

Handwritten musical notation on two staves. The top staff includes a *Cres* (crescendo) marking. The bottom staff features a *ff* (fortissimo) marking and several vertical lines indicating specific points in the music.

Handwritten musical notation on two staves. The notation is dense, with many beamed notes and slurs. A large, decorative flourish or bracket is visible at the end of the bottom staff.

Handwritten musical notation on two staves. The section is titled *Andante Cou moto* in a large, elegant script. The notation includes various dynamic markings such as *ff* and *f*.

Handwritten musical notation on three staves. The notation is complex, with many beamed notes and slurs. A *Piano* marking is visible on the top staff, and a *mf* (mezzo-forte) marking is on the middle staff.

Handwritten musical notation on two staves. The notation includes various dynamic markings such as *ff*, *f*, and *Cres* (crescendo).

Handwritten musical score, first system. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *ff*, *fp*, and *cres*. The tempo/mood is indicated as *Allegro Moderato*.

Second system of the handwritten musical score. It features treble and bass staves with notes and rests. Dynamic markings include *p* and *pp*. The word *Panto* is written above the staff.

Third system of the handwritten musical score. It features treble and bass staves with notes and rests. Dynamic markings include *Pres p* and *p*.

Fourth system of the handwritten musical score. It features treble and bass staves with notes and rests. Dynamic markings include *mf* and *p*.

Fifth system of the handwritten musical score. It features treble and bass staves with notes and rests. Dynamic markings include *p* and *fp*.

Sixth system of the handwritten musical score. It features treble and bass staves with notes and rests. Dynamic markings include *f* and *pp*.

Seventh system of the handwritten musical score. It features treble and bass staves with notes and rests. Dynamic markings include *ff*.

Eighth system of the handwritten musical score. It features treble and bass staves with notes and rests. Dynamic markings include *f* and *pp*.

Ninth system of the handwritten musical score. It features treble and bass staves with notes and rests. Dynamic markings include *f* and *pp*.

Tenth system of the handwritten musical score. It features treble and bass staves with notes and rests. Dynamic markings include *pp* and *mf*.

Eleventh system of the handwritten musical score. It features treble and bass staves with notes and rests. Dynamic markings include *f* and *pp*. The system concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Cres* (Crescendo) at the top of the first staff.
- mf* (mezzo-forte) on the second staff.
- Cres* on the third staff.
- adagio* (slowly) on the fourth staff.
- allarghetto* (ritardando) on the fifth staff.
- pp* (pianissimo) on the fifth staff.
- Cres* on the sixth staff.
- pp* on the seventh staff.
- pp* on the eighth staff.
- pp* on the ninth staff.
- pp* on the tenth staff.
- Cres* at the bottom of the tenth staff.

The score is written in a cursive, handwritten style on aged paper.

Largo maestoso

Handwritten musical score for a vocal and piano piece. The tempo is marked *Largo maestoso*. The score consists of 12 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are in French. The music features various dynamics including *pp* (pianissimo), *f* (forte), and *Cres* (crescendo). The piece concludes with a double bar line on the final staff.

Le. dont
et moi méprisant leur con-
-quete je leur dirai je leur dirai
rien a cela
Cres

No. 3. Tre

Moderato 12

The musical score is written on 12 staves. The first staff begins with the tempo marking 'Moderato' and the number '12'. The music is in treble clef and 12/8 time. The notation is handwritten and includes various note values, rests, and dynamic markings. The dynamics include 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), 'cres' (crescendo), and 'fz' (forzando). The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance markings.

The score includes the following markings and features:

- Staff 1:** Treble clef, key signature of one flat (B-flat). Dynamics: *p* (piano).
- Staff 2:** Treble clef. Dynamics: *mf* (mezzo-forte).
- Staff 3:** Treble clef. Dynamics: *f* (forte). Performance markings: *Cres* (Crescendo).
- Staff 4:** Treble clef. Dynamics: *pp* (pianissimo).
- Staff 5:** Treble clef. Dynamics: *mf* (mezzo-forte).
- Staff 6:** Treble clef. Dynamics: *pp* (pianissimo).
- Staff 7:** Treble clef. Dynamics: *f* (forte). Performance markings: *Cres* (Crescendo).
- Staff 8:** Treble clef. Dynamics: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo). Performance markings: *Cres* (Crescendo).
- Staff 9:** Treble clef. Dynamics: *ff* (fortissimo). Performance markings: *Cres* (Crescendo).
- Staff 10:** Treble clef. Dynamics: *pp* (pianissimo), *f* (forte).
- Staff 11:** Treble clef. Dynamics: *pp* (pianissimo), *f* (forte).
- Staff 12:** Treble clef. Dynamics: *pp* (pianissimo), *f* (forte).
- Staff 13:** Treble clef. Dynamics: *pp* (pianissimo), *f* (forte).
- Staff 14:** Treble clef. Dynamics: *pp* (pianissimo), *f* (forte).
- Staff 15:** Treble clef. Dynamics: *pp* (pianissimo), *f* (forte).
- Staff 16:** Treble clef. Dynamics: *pp* (pianissimo), *f* (forte).
- Staff 17:** Treble clef. Dynamics: *pp* (pianissimo), *f* (forte).
- Staff 18:** Treble clef. Dynamics: *pp* (pianissimo), *f* (forte).
- Staff 19:** Treble clef. Dynamics: *pp* (pianissimo), *f* (forte).
- Staff 20:** Treble clef. Dynamics: *pp* (pianissimo), *f* (forte).

No. 4 Trio

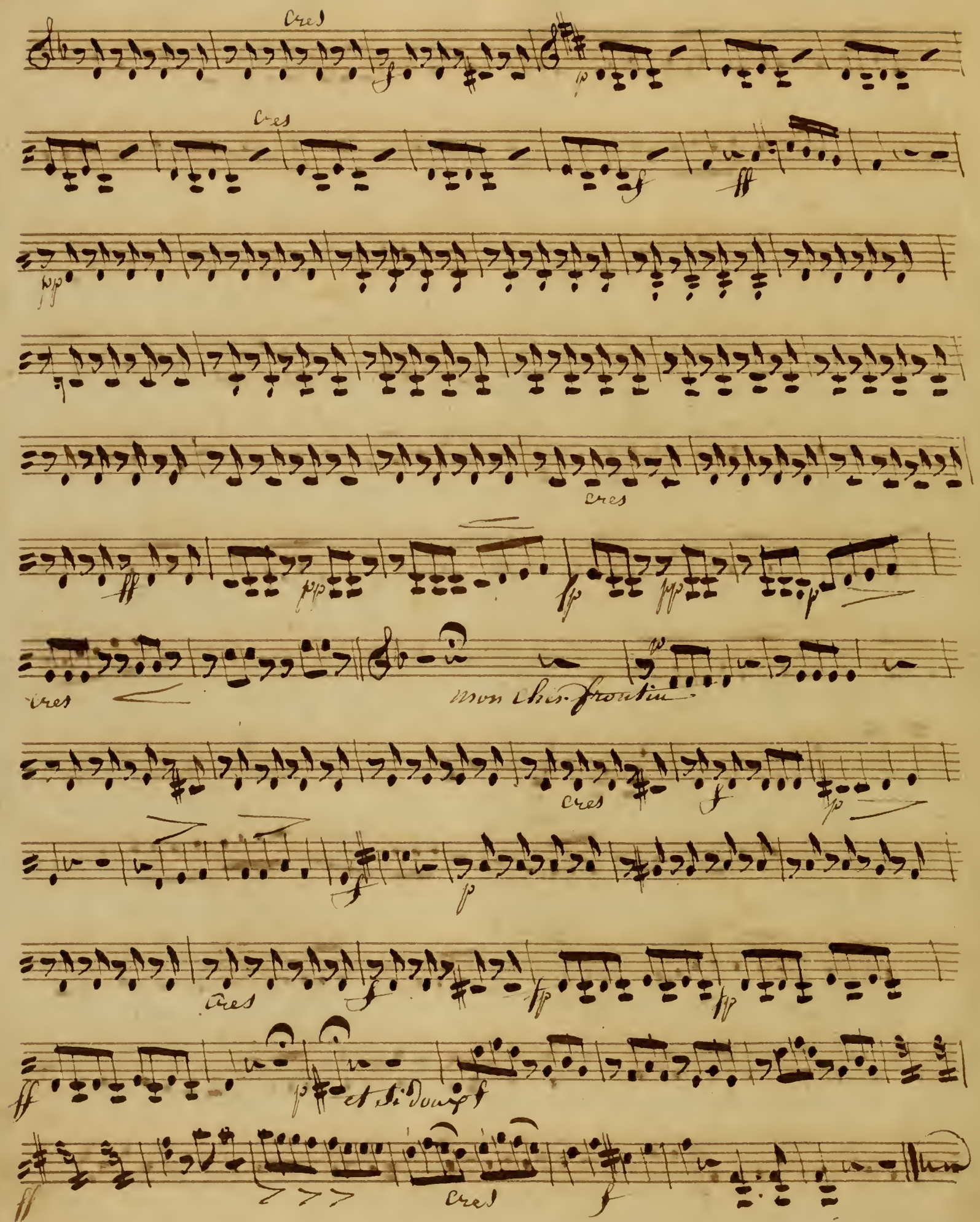
Crescendo
quadruplo

This is a handwritten musical score for a Trio, consisting of 12 staves. The notation is in a single system, with each staff containing a different part of the music. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *ppp* (pianissimo), *cres* (crescendo), *mf* (mezzo-forte), and *p* (piano). The score begins with a *Crescendo* and *quadruplo* marking. The first staff has a *ppp* marking. The second staff has a *ppp* marking. The third staff has a *ppp* marking. The fourth staff has a *cres* marking. The fifth staff has a *mf* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *mf* marking. The ninth staff has a *p* marking. The tenth staff has a *cres* marking. The eleventh staff has a *ppp* marking. The twelfth staff has a *cres* and *mf* marking.

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

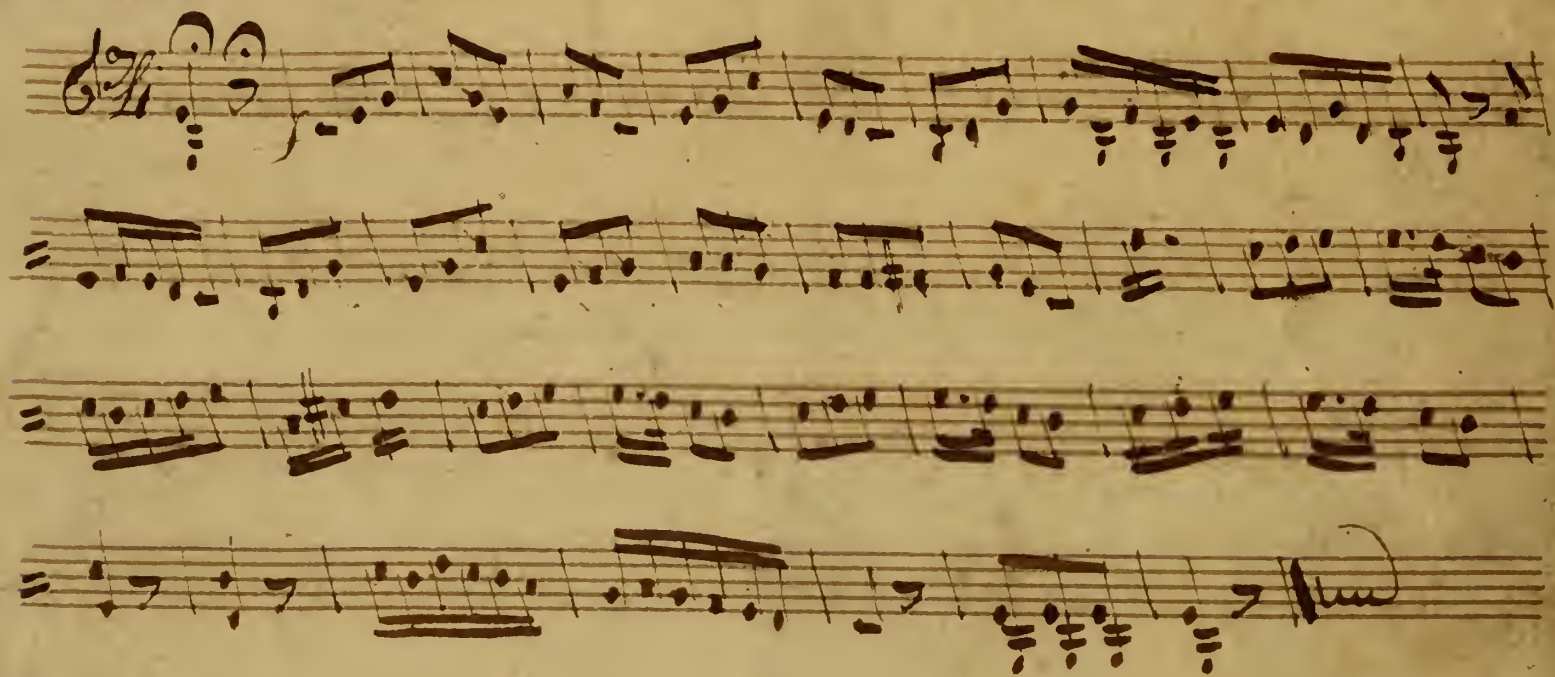
- pp* (pianissimo) at the end of the first staff.
- pp* (pianissimo) at the end of the second staff.
- pizzic:* (pizzicato) above the third staff.
- arco* (arco) above the fourth staff.
- cres* (crescendo) below the fourth staff.
- mf* (mezzo-forte) below the fourth staff.
- ff* (fortissimo) at the beginning of the fifth staff.
- p* (piano) at the beginning of the fifth staff.
- p* (piano) at the beginning of the sixth staff.
- pp* (pianissimo) at the beginning of the seventh staff.
- p* (piano) at the beginning of the eighth staff.
- p* (piano) at the beginning of the ninth staff.
- ff* (fortissimo) at the beginning of the tenth staff.
- pp* (pianissimo) at the beginning of the tenth staff.
- ff* (fortissimo) at the beginning of the eleventh staff.
- mf* (mezzo-forte) at the beginning of the eleventh staff.
- f* (forte) at the beginning of the twelfth staff.
- f* (forte) at the beginning of the thirteenth staff.
- f* (forte) at the beginning of the fourteenth staff.
- f* (forte) at the beginning of the fifteenth staff.
- f* (forte) at the beginning of the sixteenth staff.
- f* (forte) at the beginning of the seventeenth staff.
- f* (forte) at the beginning of the eighteenth staff.
- f* (forte) at the beginning of the nineteenth staff.
- f* (forte) at the beginning of the twentieth staff.
- f* (forte) at the beginning of the twenty-first staff.
- f* (forte) at the beginning of the twenty-second staff.
- f* (forte) at the beginning of the twenty-third staff.
- f* (forte) at the beginning of the twenty-fourth staff.
- f* (forte) at the beginning of the twenty-fifth staff.
- f* (forte) at the beginning of the twenty-sixth staff.
- f* (forte) at the beginning of the twenty-seventh staff.
- f* (forte) at the beginning of the twenty-eighth staff.
- f* (forte) at the beginning of the twenty-ninth staff.
- f* (forte) at the beginning of the thirtieth staff.
- f* (forte) at the beginning of the thirty-first staff.
- f* (forte) at the beginning of the thirty-second staff.
- f* (forte) at the beginning of the thirty-third staff.
- f* (forte) at the beginning of the thirty-fourth staff.
- f* (forte) at the beginning of the thirty-fifth staff.
- f* (forte) at the beginning of the thirty-sixth staff.
- f* (forte) at the beginning of the thirty-seventh staff.
- f* (forte) at the beginning of the thirty-eighth staff.
- f* (forte) at the beginning of the thirty-ninth staff.
- f* (forte) at the beginning of the fortieth staff.
- f* (forte) at the beginning of the forty-first staff.
- f* (forte) at the beginning of the forty-second staff.
- f* (forte) at the beginning of the forty-third staff.
- f* (forte) at the beginning of the forty-fourth staff.
- f* (forte) at the beginning of the forty-fifth staff.
- f* (forte) at the beginning of the forty-sixth staff.
- f* (forte) at the beginning of the forty-seventh staff.
- f* (forte) at the beginning of the forty-eighth staff.
- f* (forte) at the beginning of the forty-ninth staff.
- f* (forte) at the beginning of the fiftieth staff.



Staccato N° 6, Couplet *faint*

Handwritten musical score for N° 6, Couplet. The score is written on ten staves. The first staff is marked *Staccato* and *faint*. The second staff has a *p* dynamic. The third staff has a *plus se grandis* marking. The fourth staff has a *fin* marking and a *montigneur* marking. The fifth staff is marked *N° 7 Duo*. The sixth staff is marked *allegretto* and *p*. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic and a *Cres* marking. The ninth staff has a *p* dynamic and a *Cres* marking. The tenth staff has a *p* dynamic and a *Cres* marking.

N^o 8 Finale
All.^o moderato



Fine

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THE HISTORY OF THE
LIFE OF JOHN DE Witt
BY JOHN DE Witt
IN TWO VOLUMES
VOLUME I
NEW YORK
PRINTED BY J. B. LIPPINCOTT & CO.
1857

Handwritten musical score for Alto, page 2. The score consists of 14 staves of music in 5/8 time. The notation includes various dynamics (p, f, pp, cresc), articulation (accents), and fingerings (1). The music features a mix of eighth and sixteenth notes, often beamed together in groups.

ALTO

5

Measures 1-10 of the Alto part. Dynamics: *F*, *FF*, *p*, *pp*, *cresc.*, *F*. Markings: *7*, *1*.

Nº1 COUPLETS

Andante con moto

Tous ceux qui peuvent lui
causer de l'obstacle.

Measures 11-20 of the Alto part. Dynamics: *FP*, *F*, *mf*, *cresc.*, *R*. Markings: *Canto*.

N°2 DUO

Moderato.

Canto

Et ça est encor plus fort

F F p pp
 mf *cres*
 mf p mf FP
 F' *cres* FF p
 p
 Canto
 pp mf F p
cres F
 p *cres*
 Adagio
 F FF F p
 pleurez pleurez pleu rez
 a piacere
 Allegretto
 pp
 p *cres*
 p pp F pp

ALTO

FP P P

PP la fi = xe

FF PP

Largo maestoso

cres ce pp sont FF

et moi méprisant leur conquête je leur di =

Colla parte

P FF P P

= rai je leur di = rai voi = la Fanchette

Allegro

P PP cresc

rien à cela p un poco più mosso

P FP

P P F cresc FF FF

FF FF

Que veut-il dire ah dieu
ma femme à soupirer

The musical score for the Alto part of N°5 Trio, Moderato, consists of 15 staves. The first staff includes the lyrics "Que veut-il dire ah dieu ma femme à soupirer". The music is written in a single system with various dynamics and articulations. The dynamics include *mf*, *p*, *pp*, *FP*, *cres*, and *F*. The articulations include *tr* (trill) and *acc* (accents). The score is written in a single system with various dynamics and articulations.

ALTO

7

tr
cres p F P mf
F p mf FP cres FP F
FP FP cres F F F
p F p F

N° 4 TRIO

Andante grazioso

Il faut qu'entre eux
je me plante

pp pp cres mf
p
pp mf p
F pp
cres mf
FF p F F pp
pizzi
arco cres FF mf F
p F p
p P FF PP F

N^o 5 AIR

ALTO

*Et j'aurai bien-tot trouvé
un moyen*

Agitato

p

F F F P

p

F

p

cres

F

p

cres

F F FF

pp

F

pp

FP

p

Mineur

p

mon cher Frontin

p

F

p

cres

F

F P F P F

et si doux *FF*

FF

pp

cres

F

FF

N°6 COUPLETS

ALTO

Pour me demander ma
main c'est sur

First staff of music for N°6 COUPLETS, Alto part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a piano (p) dynamic. A 'Canto' marking is present above the staff. The staff ends with a double bar line and a fermata.

Second staff of music for N°6 COUPLETS, Alto part. It continues the melody with piano (p) and forte (f) dynamics. The lyrics 'plus je gran =' are written below the staff.

Third staff of music for N°6 COUPLETS, Alto part. It continues the melody with piano (p) and forte (f) dynamics. The lyrics '= dis P' are written below the staff.

Fourth staff of music for N°6 COUPLETS, Alto part. It ends with a double bar line and a fermata. The lyrics 'Monseigneur' are written below the staff.

2^e Couplet
Morgué j'enrage tenons
nous coi
3^e Couplet J'étouffe

N°7 DUO

Allegretto

Faite le donc avancer
pour voir

First staff of music for N°7 DUO, Alto part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a piano (p) dynamic.

Second staff of music for N°7 DUO, Alto part. It continues the melody with piano (p) and forte (f) dynamics. The lyrics 'pour bien' are written below the staff.

Third staff of music for N°7 DUO, Alto part. It continues the melody with piano (p) and forte (f) dynamics.

Fourth staff of music for N°7 DUO, Alto part. It continues the melody with piano (p) and forte (f) dynamics.

Fifth staff of music for N°7 DUO, Alto part. It continues the melody with piano (p) and forte (f) dynamics.

Sixth staff of music for N°7 DUO, Alto part. It continues the melody with piano (p) and forte (f) dynamics.

Seventh staff of music for N°7 DUO, Alto part. It continues the melody with piano (p) and forte (f) dynamics.

N°8 FINALE

Le voila bien corrigé

First staff of music for N°8 FINALE, Alto part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a forte (f) dynamic.

Second staff of music for N°8 FINALE, Alto part. It continues the melody with forte (f) and piano (p) dynamics.

Third staff of music for N°8 FINALE, Alto part. It continues the melody with forte (f) and piano (p) dynamics.

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OUVERTURE

Des deux Taloux

Presto

BASSE

The musical score is written for Bass and Violoncelle. The Bass part is in the upper staves, and the Violoncelle part is in the lower staves. The score is in 2/4 time and features a variety of musical notations including notes, rests, and dynamic markings. The Bass part begins with a forte (F) dynamic and a piano (pp) dynamic, followed by a series of eighth and sixteenth notes. The Violoncelle part enters with a piano (p) dynamic and a series of eighth notes. The score includes several measures of rests and dynamic changes, such as from piano (p) to forte (F) and from forte (F) to piano (p). The Violoncelle part has a section marked "Pauses" and another marked "Violoncelle". The Bass part has a section marked "Violoncelle" and another marked "Violoncelle". The score ends with a forte (F) dynamic.

from *Indes* and

Alme Seuer

BASSE

5

p *FP* *p* *crescendo* *F* *p* *1* *1* *5* *F* *cres* *F* *5* *F* *F* *Violin soli* *rf* *sf* *F* *FF* *7* *p* *p* *FF* *cres* *FF* *rf* *FF* *1* *1* *1* *FF*

N°1 COUPLETS

Andante

Tout ceux qui peuvent lui
causer de l'obstacle

Canto

N°2 DUO

Moderato

Et ça est encor plus fort

Viol^{li} soli F

Canto

tutti

mf

mf

p

pp

Viol^{li}

p C.B.

tutti

cres

F

cres

FF

p

p

pp

tutti

p

Rallentando

p

mf

FF

p

cres

FP

p

cres

Adagio

F

FF

F

FF

F

P

a piacere

pleurez pleurez pleu = rez Mar =

Allegretto

PP

Wagner's Die Walküre

BASSE

5

First system of musical notation for Bass. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. Dynamics include *p*, *cres*, *FP*, *p*, *PP*, and *FP*.

Second system of musical notation for Bass. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. Dynamics include *pp*, *FP*, *p*, *PP*, and *FP*. The word *tutti* is written above the first staff.

Third system of musical notation for Bass. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. Dynamics include *pp*, *FP*, *p*, *FP*, and *p*. The word *tutti* is written above the first staff.

Fourth system of musical notation for Bass. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. Dynamics include *pp*, *FP*, *p*, *FP*, and *p*. The word *tutti* is written above the first staff.

Fifth system of musical notation for Bass. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. Dynamics include *pp*, *FP*, *p*, *FP*, and *p*. The word *tutti* is written above the first staff.

Sixth system of musical notation for Bass. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. Dynamics include *pp*, *FP*, *p*, *FP*, and *p*. The word *tutti* is written above the first staff.

Seventh system of musical notation for Bass. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. Dynamics include *pp*, *FP*, *p*, *FP*, and *p*. The word *tutti* is written above the first staff.

Eighth system of musical notation for Bass. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. Dynamics include *pp*, *FP*, *p*, *FP*, and *p*. The word *tutti* is written above the first staff.

Ninth system of musical notation for Bass. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. Dynamics include *pp*, *FP*, *p*, *FP*, and *p*. The word *tutti* is written above the first staff.

Que veut il dire ah dieu
ma femme à soupiré

The musical score for the Bass part is written on 14 staves. The key signature has one sharp (F#), and the time signature is 12/8. The tempo is marked 'Moderato'. The dynamics are as follows: Staff 1: mf, F, FP, FP; Staff 2: mf, p; Staff 3: mf, p; Staff 4: mf, p, F, P; Staff 5: mf, F, F, P, mf, F; Staff 6: mf, p, tutti, Viol., tutti, p, F; Staff 7: FP, FP, F; Staff 8: p, p, p; Staff 9: p, p, p, p, p, p, p, p, p, p, p, p; Staff 10: p, p, p, p, p, p, p, p, p, p, p, p; Staff 11: p, p, p, p, p, p, p, p, p, p, p, p; Staff 12: p, p, p, p, p, p, p, p, p, p, p, p; Staff 13: p, p, p, p, p, p, p, p, p, p, p, p; Staff 14: p, p, p, p, p, p, p, p, p, p, p, p.

BASSE

7

FP *crec* F PP F

P F P P > PP > > P F

N°4 TRIO

Andante grazioso

Il faut qu'entre eux je
me plante

PP PP *crec* F

Canto

p p PP *crec* F

mf PP

PP

p

crec F p

crec

mf PP F *Viol^{li}* > p PP

tutti F F PP

pizz

> *crec* F arco mf

FF > p PP PP

mf mf p > p > FF FF F

Et j'aurai bien trouvé
un moyen

The musical score for the Bass part is written in bass clef. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Agitato". The score consists of 13 staves of music. The first staff includes the lyrics "Et j'aurai bien trouvé un moyen". The music features various dynamic markings: *p*, *mf*, *F*, *F*, *F*, *P*, *cres*, *F*, *P*, *cres*, *F*, *P*, *cres*, *F*, *FF*, *PP*, *cres*, *F*, *PP*, *cres*, *F*, *PP*, *F*, *P*, *P*, *cres*, *FF*, *p*, *P*, *P*, *cres*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *et si doux*, *FF*, *FF*. The key signature changes from one flat to two sharps (D major) in the fourth staff, and then back to one flat (B-flat major) in the eighth staff. The score ends with a double bar line.

BASSE

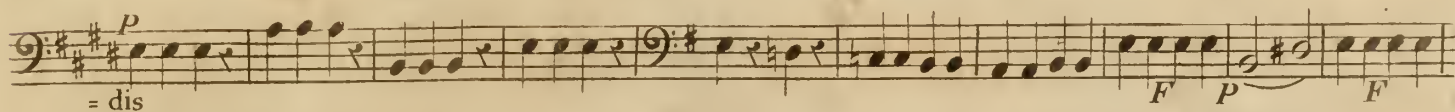
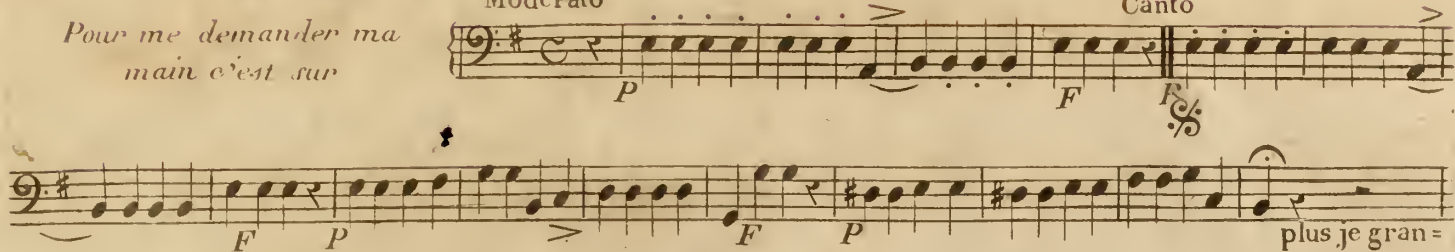
9

N°6 COUPLETS

Moderato

Canto

Pour me demander ma
main c'est sur

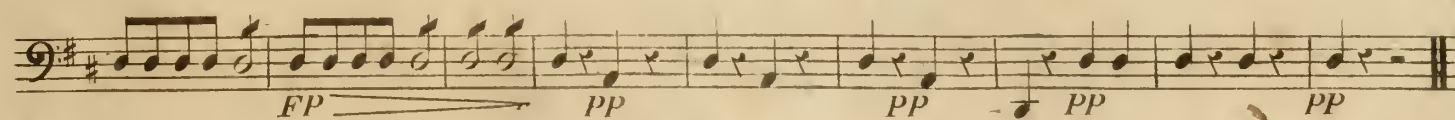
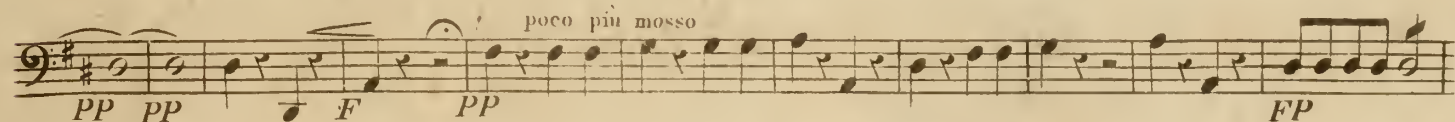
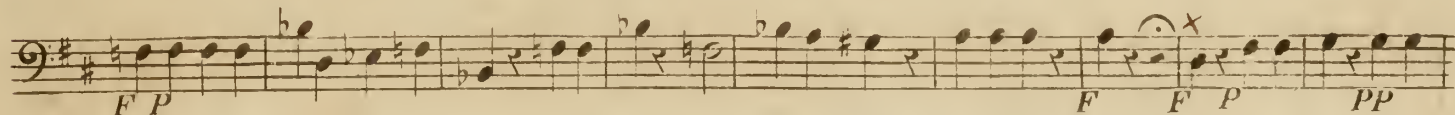
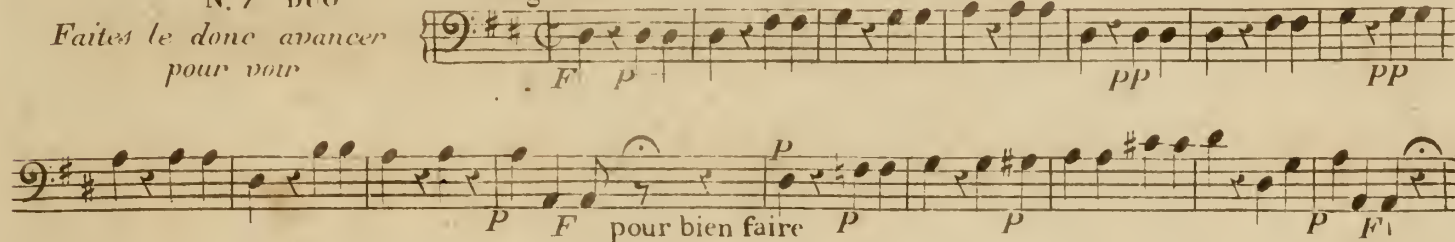


2^e Couplet
Morgué j'enrage tenons
nous coi
3^e Couplet J'étouffe

N°7 DUO

Allegretto

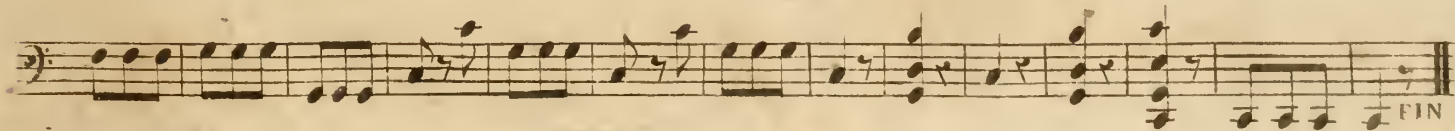
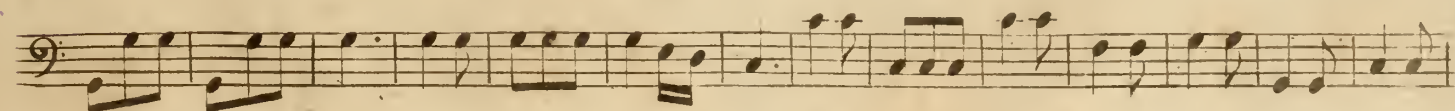
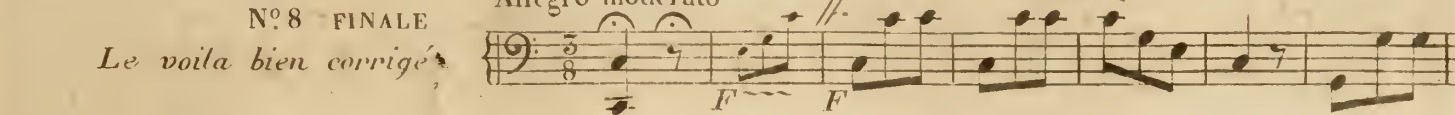
Faites le donc avancer
pour voir



N°8 FINALE

Allegro moderato

Le voila bien corrigé

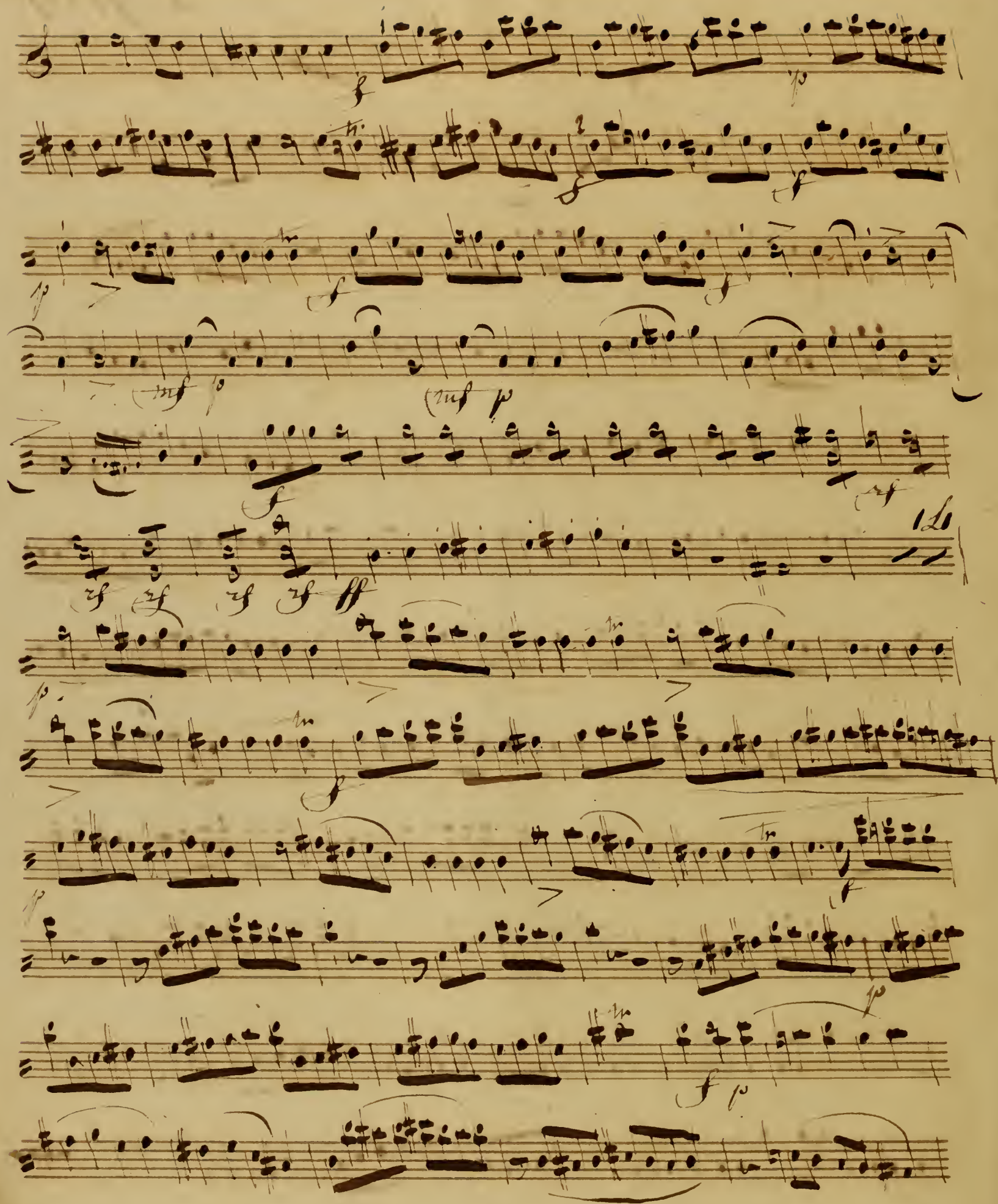


Vio Solo Primo 2^a pupitre

Del Deus Salvay

Presto
Overture

This is a handwritten musical score for a Violin Solo, Primo, 2nd staff. The title is "Del Deus Salvay" and the tempo is marked "Presto". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *ppp* (pianissimo) and *f* (forte) are present. There are also crescendo and decrescendo hairpins. The score ends with a double bar line and a final note. The paper is aged and slightly discolored.



A handwritten musical score on 12 staves, likely for a piano or organ. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is written in a cursive, handwritten style. Key markings include:

- Cres.** (Crescendo) written above the second staff.
- pp** (pianissimo) written below the fourth staff.
- p** (piano) written below the sixth staff.
- Cres** (Crescendo) written below the eighth staff.
- f** (forte) written below the eighth staff.
- tr** (trill) written above the eighth and ninth staves.
- tr** (trill) written above the tenth staff.
- f** (forte) written below the tenth staff.
- f** (forte) written below the eleventh staff.
- f** (forte) written below the twelfth staff.

The score is written on aged, slightly discolored paper. The notation is dense, with many notes and slurs, suggesting a complex piece of music. The staves are numbered 1 through 12, though the numbers are not explicitly written.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *f* (forte), *pp* (pianissimo), *p* (piano), *Cres* (Crescendo), and *ff* (fortissimo).
- Articulation:** Accents (*>*) and slurs are used throughout the score.
- Staff 1:** Features a treble clef and a key signature of one sharp (F#).
- Staff 2:** Includes a *1st* marking above the staff.
- Staff 5:** Contains a *ff* marking at the beginning.
- Staff 6:** Contains a *p* marking.
- Staff 7:** Contains a *Cres* marking.
- Staff 8:** Contains a *ff* marking.
- Staff 9:** Contains a *ff* marking.
- Staff 10:** Ends with a double bar line and a fermata.



Andante

N. 1.º Couplets

Pou muto

Handwritten musical score for *N. 1.º Couplets*, *Andante* tempo, *Pou muto* marking. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. Dynamic markings include *ff* (fortissimo) and *f* (forte). The piece concludes with a double bar line.

cres

N. 2.º Duo

Handwritten musical score for *N. 2.º Duo*, *Moderato* tempo. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. Dynamic markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a double bar line.

Canto

N. 1.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a cursive, historical style. The notation includes various note values, rests, and dynamic markings. Key markings include *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), *Cre.* (Crescendo), and *all. gre. (a)* (allegretto). The music is organized into measures by vertical bar lines. There are some annotations in the lower staves, including the word *adagio* and the phrase *pleurer* repeated three times. The paper shows signs of age, with some staining and wear along the edges.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The lyrics "la fise" and "monieur" are written below the staves.

Handwritten musical score on two staves. The first staff begins with the tempo marking *Largo maestoso* and the dynamic *ff*. The lyrics "et enoi méprisant leur conquête se leur di..." are written below the staves.

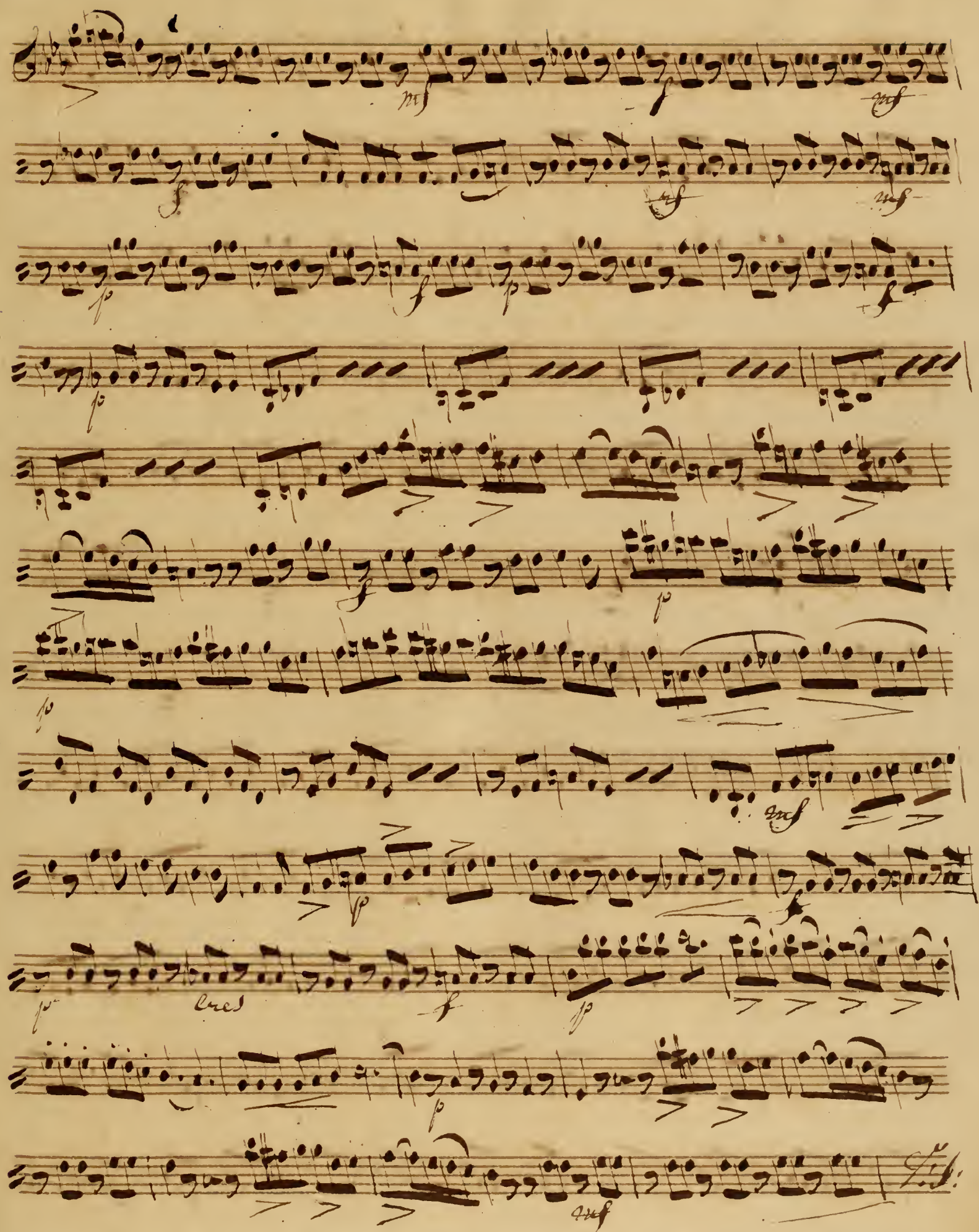
Handwritten musical score on one staff. The tempo marking *Allegro* is present. The lyrics "rai se leur di... rai" are written below the staff.

Handwritten musical score on two staves. The tempo marking *tanto* is present. The lyrics "rien a se la" are written below the staves.

Handwritten musical score on one staff. The notation includes various notes and rests.

Handwritten musical score, first system. It consists of four staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The first staff has a *p. piffer* marking. The music is written in a single system across four staves.

Handwritten musical score, second system. It begins with the title *Trío Moderato* in a large, flowing script. The system contains ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes. Dynamic markings include *pp*, *mf* (mezzo-forte), *f* (forte), and *Cres* (crescendo). The music is written in a single system across ten staves.



Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Treble clef, 2/4 time signature. Dynamics: *pp*, *>*, *>*, *>*, *>*.

Staff 2: Treble clef. Dynamics: *>*, *cres*, *>*, *p*, *>*, *>*, *f*, *tr*, *p*.

Staff 3: Treble clef. Dynamics: *mf*, *f*, *p*, *mf*, *ff*, *cres*.

Staff 4: Treble clef. Dynamics: *ff*, *f*, *ff*, *ff*, *cres*.

Staff 5: Treble clef. Dynamics: *f*, *pp*.

Staff 6: Treble clef. Dynamics: *p*, *f*, *p*, *p*, *>*, *>*.

Staff 7: Treble clef. Dynamics: *p*, *f*, *p*.

Staff 8: Treble clef. Dynamics: *pp*, *pp*.

Staff 9: Treble clef. Dynamics: *cres*, *mf*, *pp*.

Staff 10: Treble clef. Dynamics: *>*.

Section Header: *And.te. grazioso* (written above the staff).

Section Title: *Al. And.* (written on the left side of the staff).

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Musical notation with a *pp* (pianissimo) dynamic marking.

Staff 2: Musical notation with a *mf* (mezzo-forte) dynamic marking.

Staff 3: Musical notation with a *res* (ritardando) marking.

Staff 4: Musical notation with a *pp* (pianissimo) dynamic marking.

Staff 5: Musical notation.

Staff 6: Musical notation with a *res* (ritardando) marking.

Staff 7: Musical notation with a *f* (forte) dynamic marking.

Staff 8: Musical notation with a *ff* (fortissimo) dynamic marking.

Staff 9: Musical notation with a *Solo* instruction.

Staff 10: Musical notation with a *pizz:* (pizzicato) instruction.

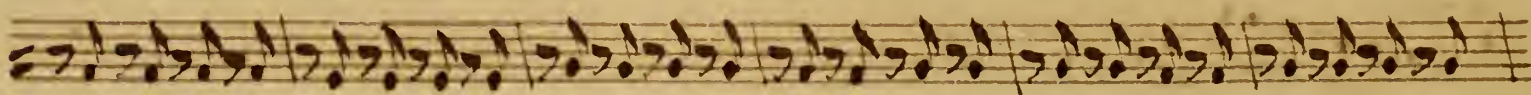
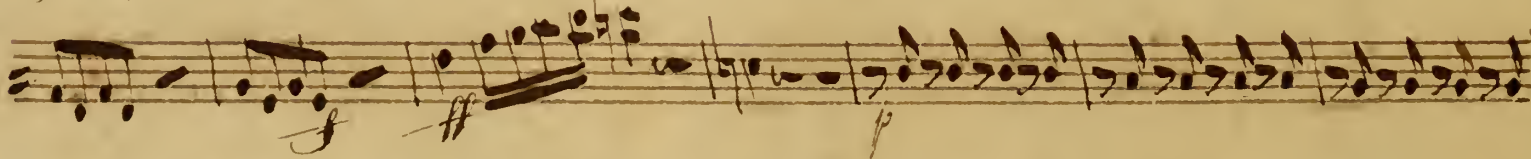
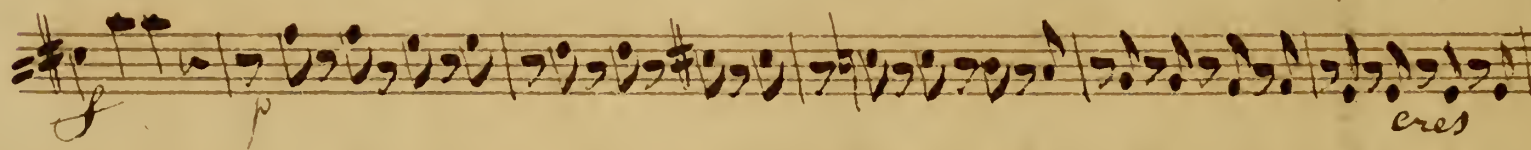
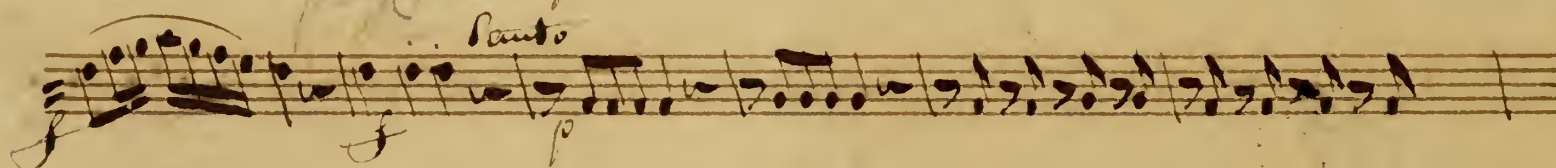
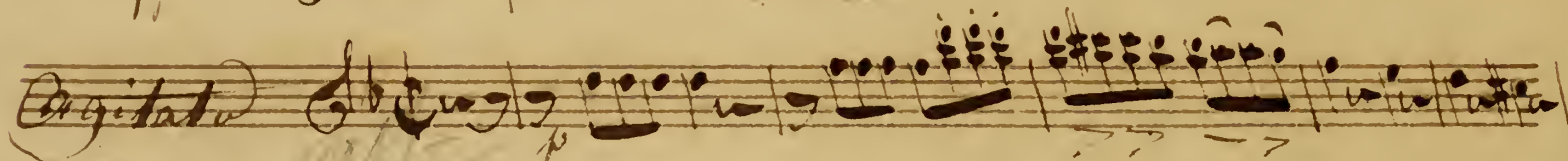
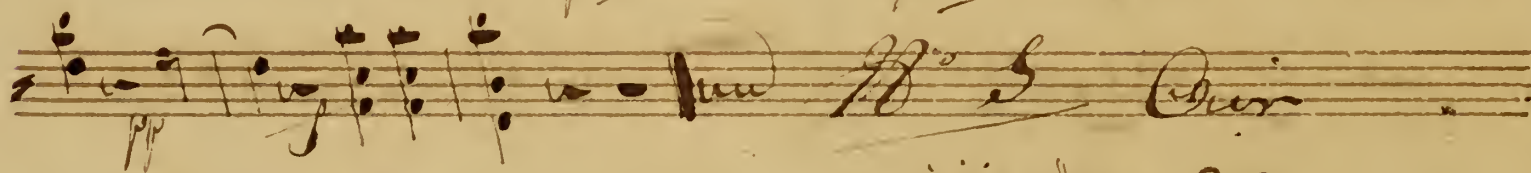
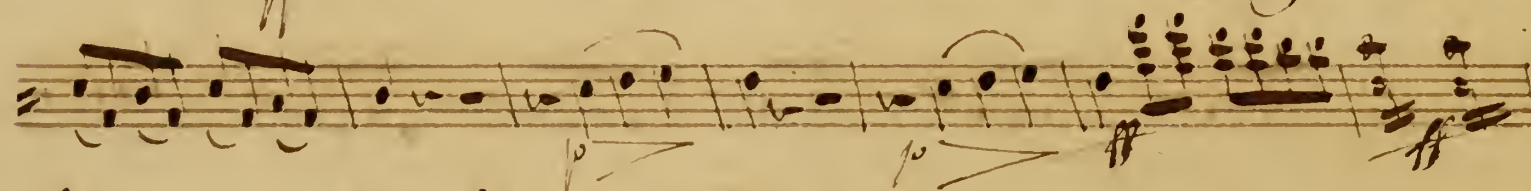
Staff 11: Musical notation with a *tutti* instruction.

Staff 12: Musical notation with a *arco* (arco) instruction.

Staff 13: Musical notation with a *res* (ritardando) marking, a *ff* (fortissimo) dynamic marking, and a *mf* (mezzo-forte) dynamic marking.

Staff 14: Musical notation with a *ff* (fortissimo) dynamic marking and a *p* (piano) dynamic marking.

Staff 15: Musical notation with a *9. S.* (9. S.) marking.



Handwritten musical score for "Le Couplet" by M. C. Couplet. The score is written on 12 staves. It features various musical notations including notes, rests, and dynamic markings such as "Cres", "ff", "p", "f", "Marato", "Pento", "je suis grandis", and "monde". The title "Le Couplet" is written in large, stylized letters on the 7th staff. The piece concludes with a double bar line and a final note on the 12th staff.

Pollegretto

8^o T. Duo

p

sonor

cres

p. sat. vite

fin

8^o Finale
all. moderato

fin

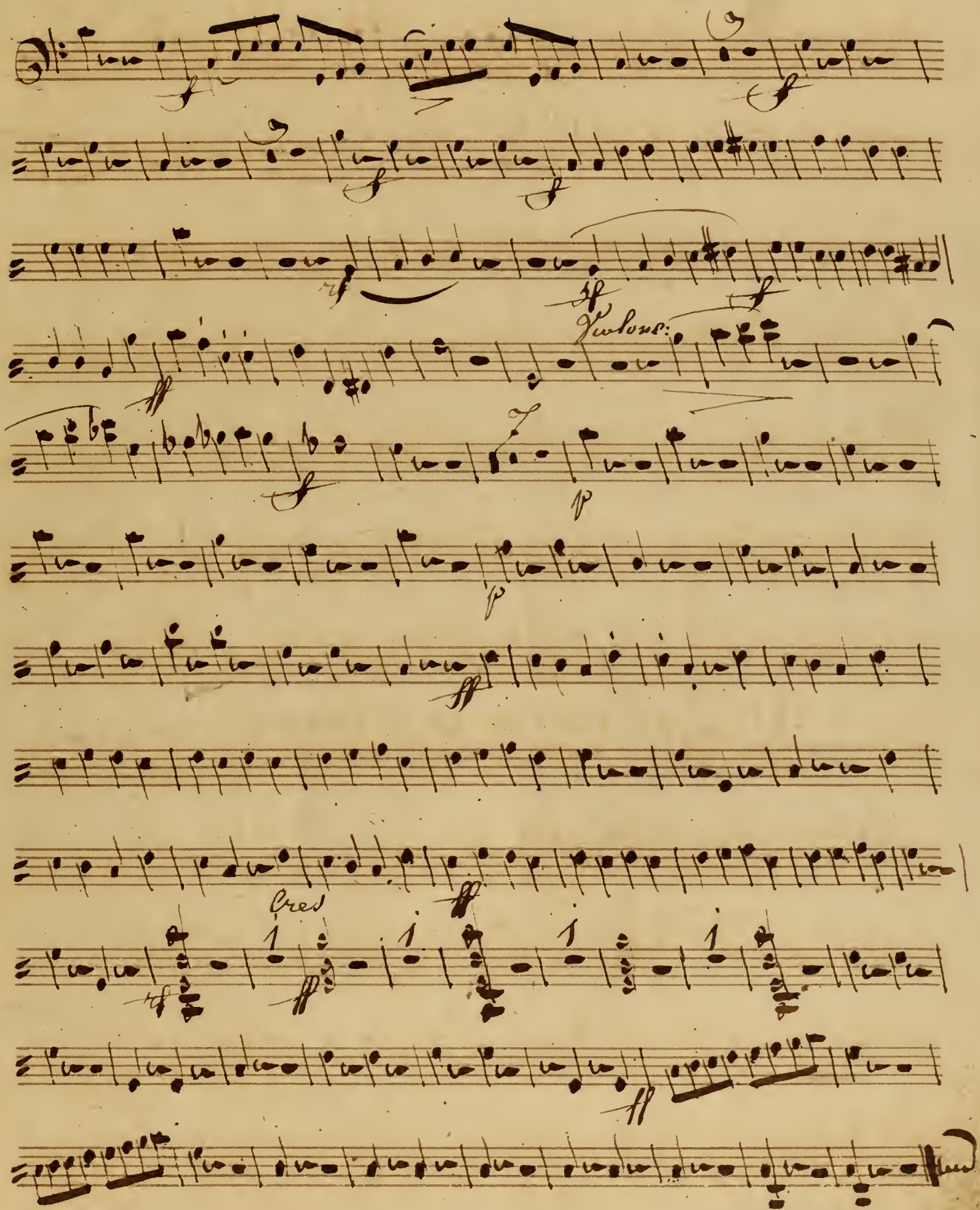
Des Basses Violon 2^e partie.

Overture Presto

Handwritten musical score for Bass Violon, 2nd part, Overture Presto. The score is written on ten staves. The first staff is the title line. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Presto'. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'p' (piano), 'f' (forte), 'cres' (crescendo), and 'Vibronc.'. The notation is in a cursive, handwritten style. The paper is aged and shows some staining.

Violone:

Handwritten musical score for Violone, consisting of 14 staves. The notation includes various note values, rests, and dynamic markings such as *f*, *pp*, and *Cres.*. The score is written in a single system, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a single system, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a single system, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



Poussets
N° 1 Constant

Handwritten musical score for 'Poussets N° 1 Constant'. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody, with dynamic markings *fp* (fortissimo piano) and *mf* (mezzo-forte). The third staff features a more complex texture with multiple voices or instruments, marked with *fp* and *ff* (fortissimo). The fourth staff continues this texture. The fifth staff shows a change in dynamics with *fp* and *ff*. The sixth staff concludes the piece with a *cres* (crescendo) marking and a final chord.

Handwritten musical score for 'Moderato Violons: soli'. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody, with dynamic markings *pp* (pianissimo) and *mf* (mezzo-forte). The third staff features a more complex texture with multiple voices or instruments, marked with *pp* and *mf*. The fourth staff continues this texture. The fifth staff shows a change in dynamics with *pp* and *mf*. The sixth staff concludes the piece with a *cres* (crescendo) marking and a final chord.

tutti

Ad libitum:

tutti

Cres

Cres

Adagio

pleurer pleurer pleu...

Allegretto

Pre

Cres

Te

pp *allegro moderato* *cres*

le tout *ff*

et moi méprisant leur conquête je leur di *allegro*

rai *pp* *Violonc.* *cres*

rien a se la *pp*

cres *Violonc.*

tutti *Violonc.* *tutti* *ff* *pp* *cres* *pp*

Violonc. *tutti* *ff* *cres* *ff* *ff*

Violonc. *tutti* *ff* *ff*

Ande *moderato* *1^a* *pp* *ff*

mf *pp* *mf*

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Musical notation with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes.

Staff 2: Musical notation with a treble clef. Dynamics include *Cres* (Crescendo), *p* (piano), *mf* (mezzo-forte), and *f* (forte).

Staff 3: Musical notation with a treble clef. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte).

Staff 4: Musical notation with a treble clef. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

Staff 5: Musical notation with a treble clef. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano).

Staff 6: Musical notation with a treble clef. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A *Violoncello* (Cello) part is indicated.

Staff 7: Musical notation with a treble clef. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The word *tutti* is written above the staff.

Staff 8: Musical notation with a treble clef. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The word *tutti* is written above the staff.

Staff 9: Musical notation with a treble clef. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The word *tutti* is written above the staff.

Staff 10: Musical notation with a treble clef. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The word *tutti* is written above the staff.

Staff 11: Musical notation with a treble clef. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The word *tutti* is written above the staff.

Staff 12: Musical notation with a treble clef. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The word *tutti* is written above the staff.

Staff 13: Musical notation with a treble clef. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The word *tutti* is written above the staff.

Staff 14: Musical notation with a treble clef. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The word *tutti* is written above the staff.

Staff 15: Musical notation with a treble clef. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The word *tutti* is written above the staff.

Staff 16: Musical notation with a treble clef. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The word *tutti* is written above the staff.

Staff 17: Musical notation with a treble clef. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The word *tutti* is written above the staff.

Staff 18: Musical notation with a treble clef. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The word *tutti* is written above the staff.

Staff 19: Musical notation with a treble clef. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The word *tutti* is written above the staff.

Staff 20: Musical notation with a treble clef. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The word *tutti* is written above the staff.

Handwritten musical score, first system. It consists of five staves of music. The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, *p*, *cres*, and *ff*. The music is written in a single system across five staves.

Handwritten musical score, second system. It begins with a large, stylized initial 'B' followed by the word 'trio' and the tempo marking 'Andante' in parentheses. The music is written on five staves, with dynamic markings like *pp* and *f* visible.

Handwritten musical score, third system. It consists of five staves of music. The notation includes various notes, rests, and dynamic markings such as *cres*, *f*, *mf*, and *pp*. The music is written in a single system across five staves.

cres *f* *p*

cres *mf*

gioli *f* *pp*

pp *tutti* *f* *pp*

pizz:

cres

arco *mf* *ff* *p*

ff *p* *pp*

mf *mf* *p* *p* *ff*

ff

Cres

et si vous

moderato

Allegretto *Pau*

plus grand

fa

monseigneur

Allegretto

faire

Volto Subito

Volto Subito

Volto Subito

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *fp*, *Cres*, and *ppp*. The first staff begins with a treble clef and a key signature of one flat. The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts.

Handwritten musical score on five staves. The first staff begins with the word *Finale* in a large, decorative script, followed by the tempo marking *Allegro moderato*. The notation continues with various notes and rests, maintaining the cursive style of the previous section.

Handwritten musical score on five staves. The first staff begins with the word *Fine* in a large, decorative script, followed by a long horizontal line. The notation continues with various notes and rests, maintaining the cursive style of the previous section.

OUVERTURE

Des deux Taloux

Presto

PREMIERE FLUTE

[illegible]

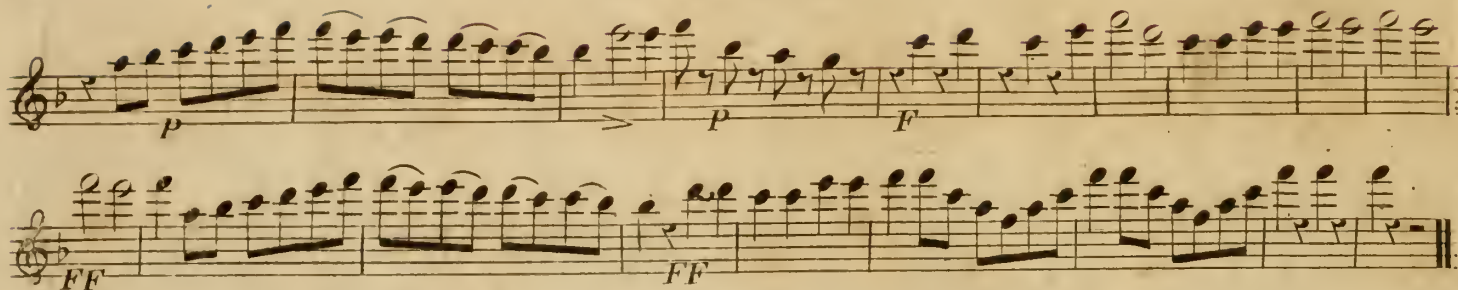
一

Nº 1 TACET

Moderato

4

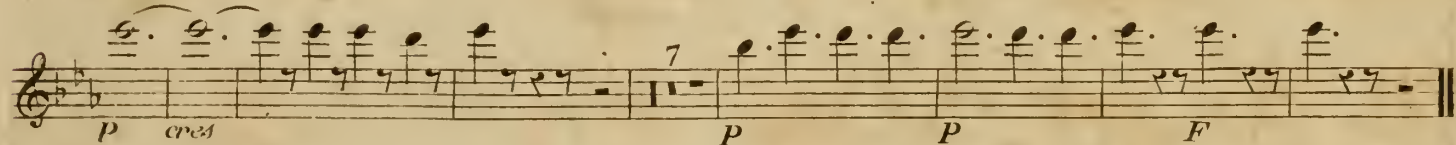
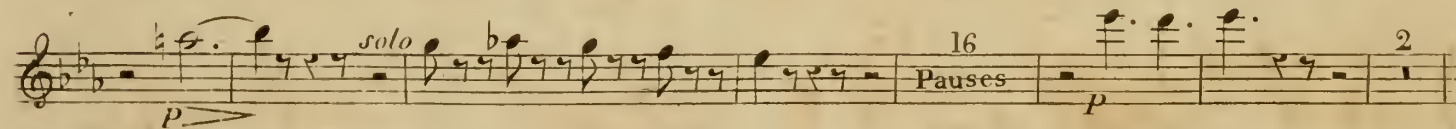
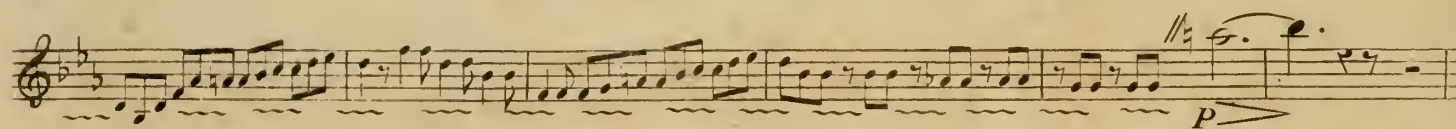
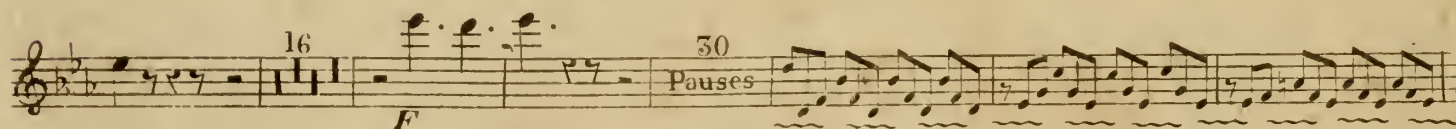
9



N°3 TRIO

Moderato

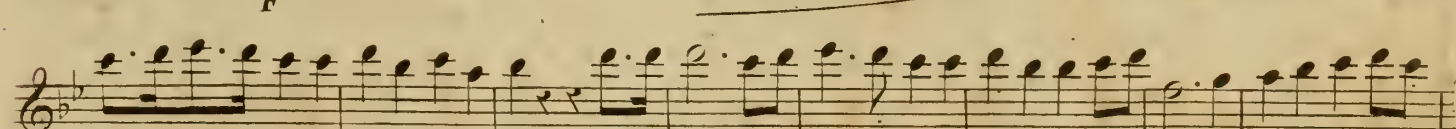
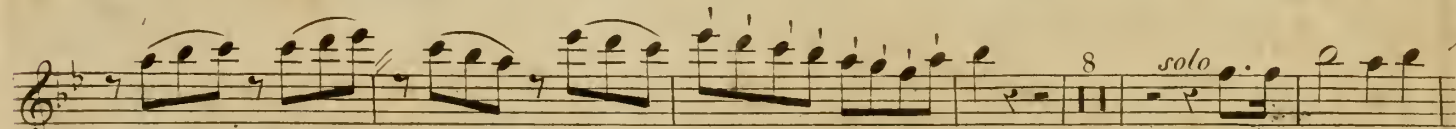
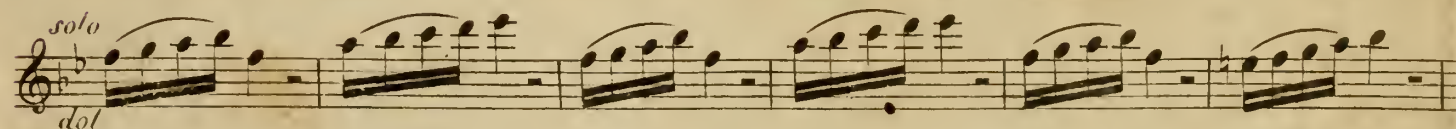
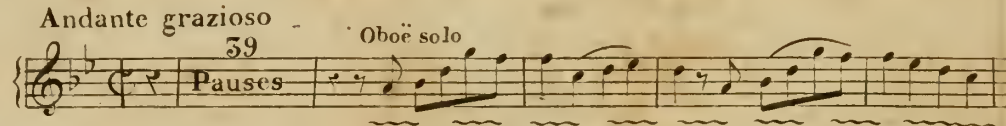
Que veut il dire ah dieu
ma femme à soupiré



N°4 TRIO

Andante grazioso

Il faut qu'entre eux je
me plante



PREMIERE FLUTE

5

8 *soli*
dol

cres *F* *FF* *p* *p* *FF* *p*

solo
3 *pp* *mf* *mf* 1

dol *F* *F*

N°5 TACET

N°6

*Pour me demander ma
main c'est sur.*

Moderato

solo > >

Il est 5 *F* 5 *F* 3

7 *F* *p* *F* *p* Mon = sei =

solo
= gneur > *F* > *F*

N°7 TACET

Allegro moderato

N°8 FINALE

Le voila bien corrigé

F *FF*

2 7

1 *sf* *FIN*

OUVERTURE

Presto

Des deux Taloux

15 Pauses $>pp$

1 15 Pauses 5

56 Pauses F

$F>$

p

15 Pauses F F 47 Pauses

$F>$

15 Pauses F sf sf

$F>$

Solo 15 Pauses FF

FF p

$cres$ F

SECONDE FLUTE

5

sf 1 sf FF'

Nº1 TACET

Nº2 DUO Moderato 4 45 19 Pauses

Et ça est encor plus fort

Adagio > p

Allegretto 16 6 8 Pauses

p

Largo 6 15 Pauses

la fixé ce sont Et moi mépri=sant leur con=quê=te je leur di=

Allegro =rai je leur di=rai voi dol cres

Canto 1 15 Pauses

rien à cela p

p FF FF

FF

4

SECONDE FLUTE

N°3 TRIO

Moderato

Que veut-il dire ah dieu
ma femme, a soupire

12 22 53
F Pauses F Pauses
18
p > p >
2 7 7
p p F

N°4 TRIO

Flute 1^{re}

Il faut qu'entre eux je
me plante

43 24
F Pauses
p > > F
8 1
cres F FF P p
11 1
F P P FF FF F

Allegro moderato

Le voila bien corrigé

2 7 1
FF
2 7 1
sf

FIN

OUVERTURE
Des deux Taloux.

Presto

PREMIER HAUTBOIS

[illegible]

3

solo

Nº 1 TACET

Moderato

Et ça est encor plus fort

Nº2 DUO Moderato 4 Canto 5

Et ça est encor plus fort

Et ça est encor plus fort

Musical score for Premier Hautbois, measures 1-20. The score includes various dynamics (p, mf, FF, cresc, decresc), articulations (accents, slurs), and tempo changes (Adagio, Allegretto, Largo maestoso, Allegro). It also features lyrics in French and a section marked "N°3 TACET".

Dynamics: *p*, *cresc*, *mf*, *FF*, *p*, *la fixé*, *ce*, *FF*, *Allegro*, *dol*, *cresc*, *p*, *cresc*, *p p*, *cresc*, *FF*, *FF*.

Tempo/Style: *Adagio*, *Allegretto*, *Largo maestoso*, *Allegro*.

Lyrics: *et moi mépri-sant leur con-quê-te je leur di-rai je leur di-*
-rai
rien à cela
Il faut qu'entre eux je me plante

Section: N°3 TACET

N°4 TRIO

Il faut qu'entre eux je
me plante

Andante grazioso

Musical score for Trio, measures 21-30. The score includes dynamics (pp, mf), articulations (accents, slurs), and a section marked "solo".

Dynamics: *pp*, *mf*.

Tempo/Style: *Andante grazioso*.

Section: *solo*

PREMIER HAUTBOIS

5

50 Pausés

20 Pausés

F *FF* *P*

FF *P* *mf* *mf* *p*

P *FF* *FF* *F*

N° 5 et 6 TACET

N° 7 DUO

Faite le donc avancer
pour voir

Allegretto

F *P*

5 4

non non

non *non* *F* *P*

solo *crec* *FF*

poco più presto

3 *crec* *FF* *pp*

3 *p* *pp* *pp*

N° 8 FINALE

Le voila bien corrigé

Allegro moderato

F

4 5

sf *sf* *FIN*

OUVERTURE

Des deux Tulou

Presto

15 Pauses *F F* 3 *F F FF* 1 *F* 5 *tr* 1 *tr* *F*

6 *p* 25 Pauses *sf* *F* >

dimi 1 *b* > > > >

16 Pauses *F* 5 *F P* 27 Pauses *tr* *F*

1 *tr* 15 Pauses *F F* 5 *F*

F *sf* *sf* > > >

1 *tr* 8 *p*

cres *FF* *FF*

1 *p* *F* *sf*

SECOND HAUTBOIS

1 sf 1 sf

FF

N° 1 TACET.

N° 2 DUO
Et ça est encor plus fort

Moderato

Canto 5

4 p mf

6 p cres

10 Rallentando pp

14 Adagio Allegretto p cres

p

6 14 Pausas la fixe ce

Largo maestoso FF

et moi méprisant leur conquête je leur di =
-rai je leur di=rai. dol

1 7 p cres

1 5 p P P cres FF FF

FF FF

N° 5 TACET.

4

N^o 4 TRIO

SECOND HAUTBOIS

Andante

Il faut qu'entre eux je
me plante

20 Pausés

43 Pausés

pp

p

F

20 Pausés

FF

P

FF

P

10

P

F

FF

F

N^o 5 et 6 TACETN^o 7 DUO

Faite le donc avancer
pour voir

Allegretto

4

non non

F

P

5

FF

3

poco più mosso

cres

FF

PP

3

P

PP

N^o 8 FINALE

Le voila bien corrigé

Allegro moderato

1

FF

4

3

sf

sf

FIN

OUVERTURE:
Des deux Taloux

Presto

5 tr 1 tr

5 1 5

> pp

F F F FF

1

6 solo tr 15 Pauses mf p

mf p sf

F > p

15 Pauses FF

9 1 1 1 1

cres

1 1 19 tr 1 tr

F F

5 1 3

F >

F F F F sf

sf

F > P

PREMIERE CLARINETTE

3

tr 5
cres FF
solo P
1 sf

Nº1 COUPLETS
Tout ceux qui peuvent lui
causer de l'obstacle

solo FP
Canto 6 p
2 6 P cres 2 solo 1

Nº2 DUO
Et ca est encor plus fort

Moderato 4 45 Pauses
solo 8 solo mf
cres FF
FF FF FF Adagio
Allegretto solo 1 9
= rez pleu = rez Marton

solo 2^e 17 *Pauses* *solo*
la fixe

8 *Largo maestoso* 1
ce sont *FF* *FF*

1 3 *Allegro* 11
rien a cela

p *p* *F* *cres* *FF*

FF *FF*

N^o 3 TRIO *Moderato*
in B
Que veut-il dire ah dieu
ma femme à soupiré *F* *solo*

16 *Pauses* 5 4
F *mf* *F* *mf* *F*

p *F* *p* 8 *pp*

8 16
p *solo* *p*

cres *F* *p* *cres* *F* *pp* 1

p *F*

N^o 4 DUO *Andante grazioso*
in B
Il faut qu'entre eux je
me plante *solo*

20 *tr* *tr* *tr* *tr*
cres *F* *p* *Pauses* *pp*

tr *tr* *tr* *tr*

PREMIERE CLARINETTE

5

dol *p* *solo*

crea *F* *22* *Pauses* *F*

24 *Pauses* *solo* *p*

5 solo *p* *FF* *p* *F*

N°5 AIR

Et j'aurai bien trouvé
un moyen

Agitato
in Ut solo *p* *mf*

Canto 3 *F* *p*

1 *6* *4 Majeur* *crea* *F*

15 *Pauses* *5* *Mineur* *3* *mon cher Frontin* *p*

1 *6* *pp* *F* *p* *et si*

F *p* *crea* *FF*

N° 6 et 7 TACET

N°8 FINALE

Le voila bien corrigé

Allegro moderato

F

4 *sf*

sf *FIN*

SECONDE CLARINETTE

2
OUVERTURE

Des deux Taloux

Presto

This musical score is for the second clarinet part of the Overture 'Des deux Taloux'. It consists of 15 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings. The score is written in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'Presto'. The score includes several trills (tr) and slurs. The dynamics range from piano (p) to fortissimo (ff). The score is divided into measures, with some measures containing rests or pauses. The score ends with a double bar line and a repeat sign.

5 tr

1 tr

5

1

5

pp

F F' F F' FF

1

56 Pauses sf

F> dimin p

15 Pauses FF

35 Pauses

tr

1 tr

3

3

F F' F F' F sf

sf

2

F> p

11

crea

FF

FF

4

1

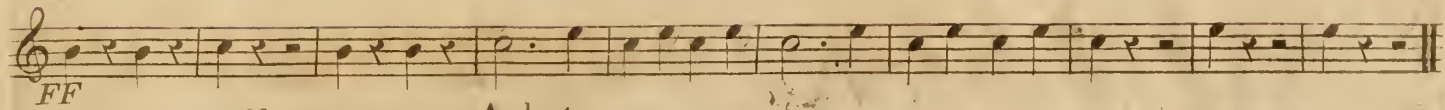
sf

1

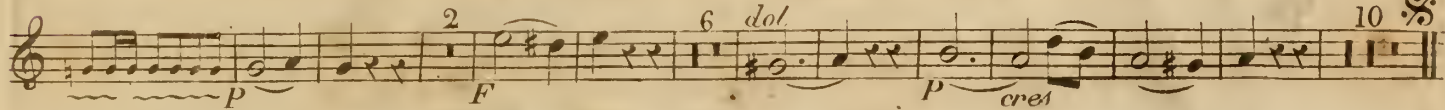
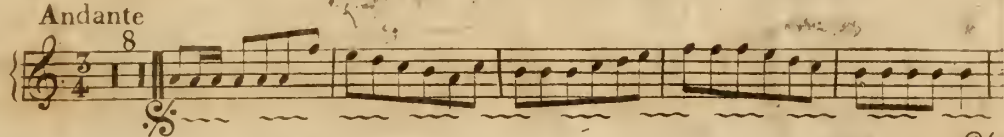
sf

SECONDE CLARINETTE

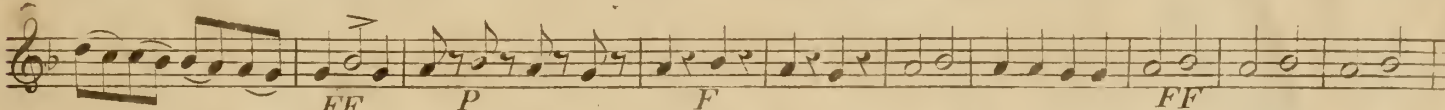
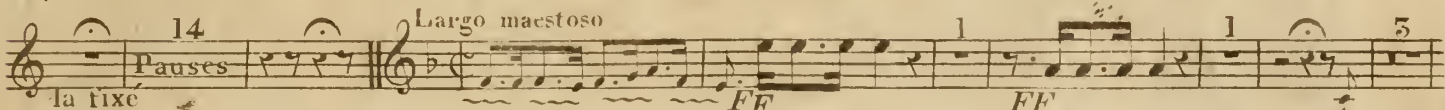
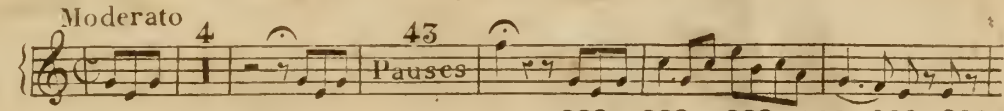
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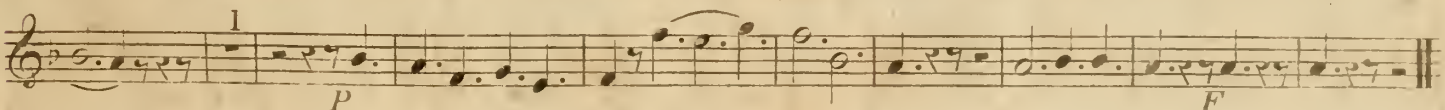
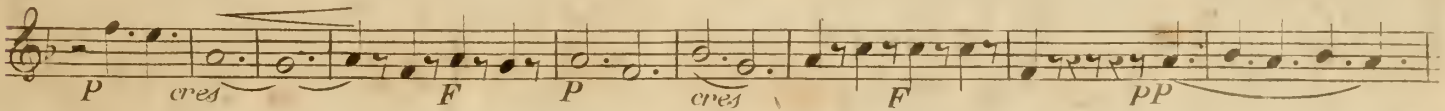
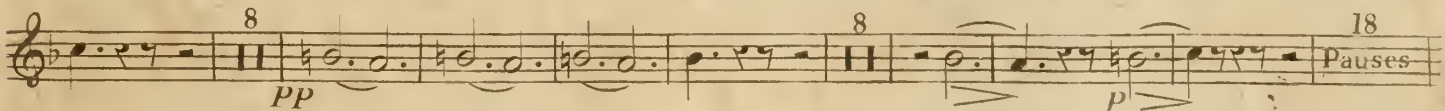
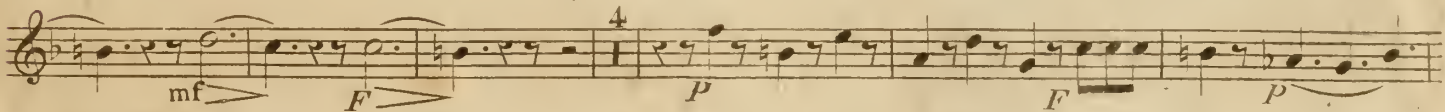
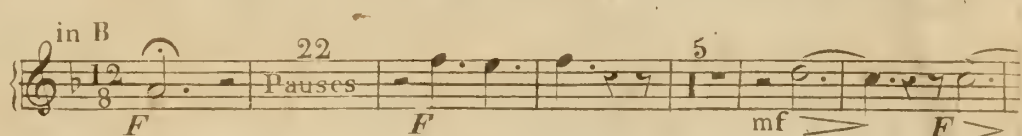
N°1 COUPLETS
Tous ceux qui peuvent lui
causer de l'obstacle



N°2
Et ça est encor plus fort



N°3 TRIO
Que veut il dire ah dieu
ma femme à soupiré



SECONDE CLARINETTE

Nº 4 TRIO

Il faut qu'entre eux je
me plante

N° 4 TRIO

Il faut qu'entre eux je
me plante

in B Andante 30

Pauses

tr.

dol

5

p

F

22

Pauses

41

Pauses

F

FF

FF

P

F

No 5

*Et j'aurai bientôt trouvé
un moyen*

Et j'aurai bientôt trouvé
un moyen

Canto

Majeur

5

1

6

4

15

Pauses

Mineur

5

1

Mon cher Frontin

6

et si doux

p

crea

FF

N^o 6 et 7 TACET

Nº 8 FINALE

Le voilà bien corrigé

Allegro moderato

N^o 8 FINALE
Le voila bien corrigé

Andr^{te} mod^{to}

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. It starts with a forte (ff) dynamic and a tempo marking of 'Andr^{te} mod^{to}'. The second staff has a 4-measure rest at the beginning, followed by a mezzo-forte (sf) dynamic. The third staff continues the melody and includes a piano (p) dynamic marking. The piece concludes with a double bar line and the word 'FIN'.

OUVERTURE

Des deux Taloux

PREMIER BASSON

SECOND BASSON

Presto

The musical score is written for two bassoons and piano. The tempo is marked 'Presto'. The key signature has one sharp (F#). The score is divided into six systems. The first system shows the two bassoon parts with a dynamic marking of *pp* and a fermata. The piano accompaniment begins with a series of chords marked *F*, *F*, *F*, and *FF*. The second system continues the bassoon lines with a dynamic marking of *p* and the piano accompaniment with a series of chords marked *p*, *p*, and *p*. The third system shows the bassoon parts with a dynamic marking of *p* and the piano accompaniment with a series of chords marked *p*, *p*, and *p*. The fourth system shows the bassoon parts with a dynamic marking of *p* and the piano accompaniment with a series of chords marked *p*, *p*, and *p*. The fifth system shows the bassoon parts with a dynamic marking of *p* and the piano accompaniment with a series of chords marked *p*, *p*, and *p*. The sixth system shows the bassoon parts with a dynamic marking of *p* and the piano accompaniment with a series of chords marked *p*, *p*, and *p*. The score concludes with a *diminuendo* marking and a final chord.

2

Musical score for Bassoon 1 and 2, measures 1-15. The score is written in bass clef with a key signature of one sharp (F#). It consists of six systems of two staves each. Dynamics include *p*, *FF*, *cresc*, and *F*. The music features various rhythmic patterns and melodic lines.

N°1 COUPLETS

Tous ceux qui peuvent lui
causer de l'obstacle

Musical score for Bassoon 1 and 2, measures 16-21. The score is written in bass clef with a key signature of one sharp (F#). It consists of two systems of two staves each. Dynamics include *F*. The music features various rhythmic patterns and melodic lines.

dol *p* *F* 10 8 2^e Couplet 8

N^o 2 DUO
Et ça est encor plus fort. Moderato 4 5 solo *p*

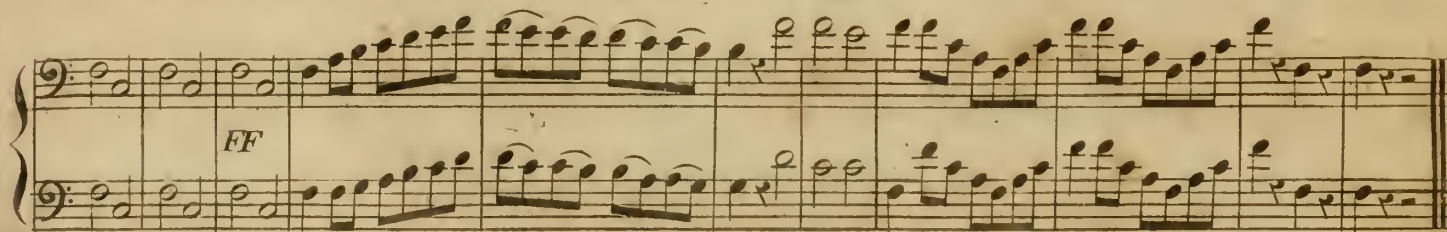
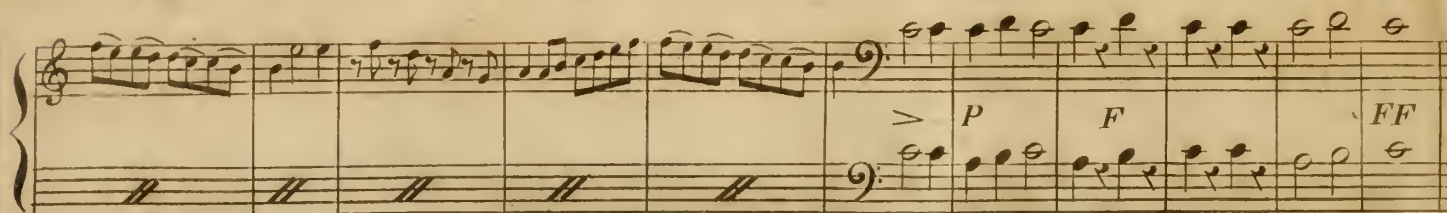
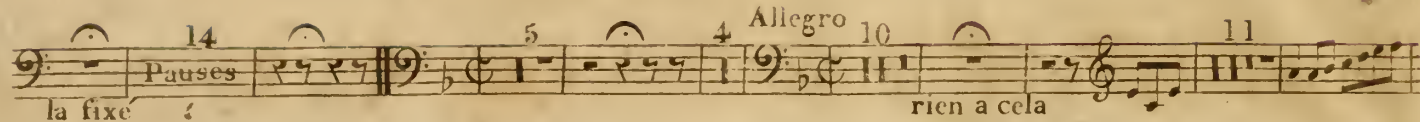
p 4 4

solo

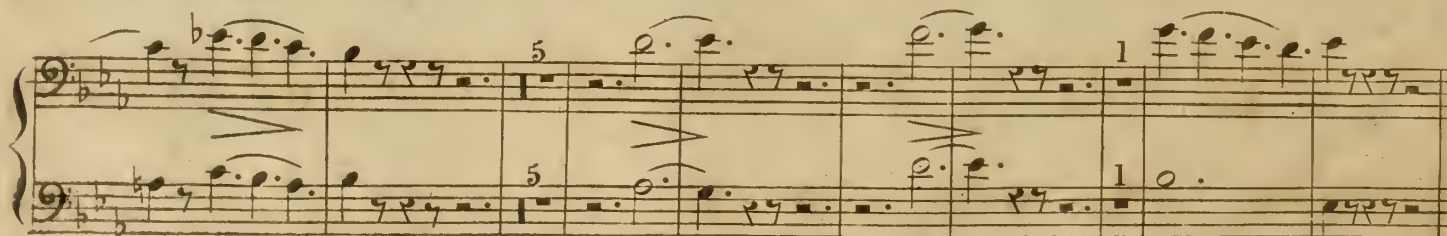
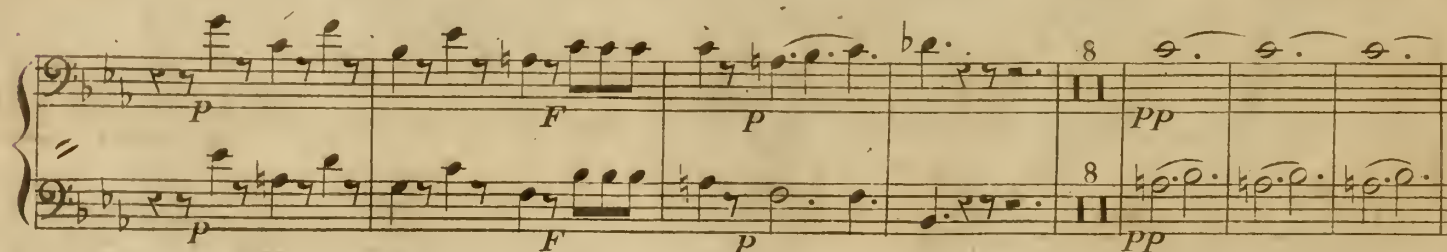
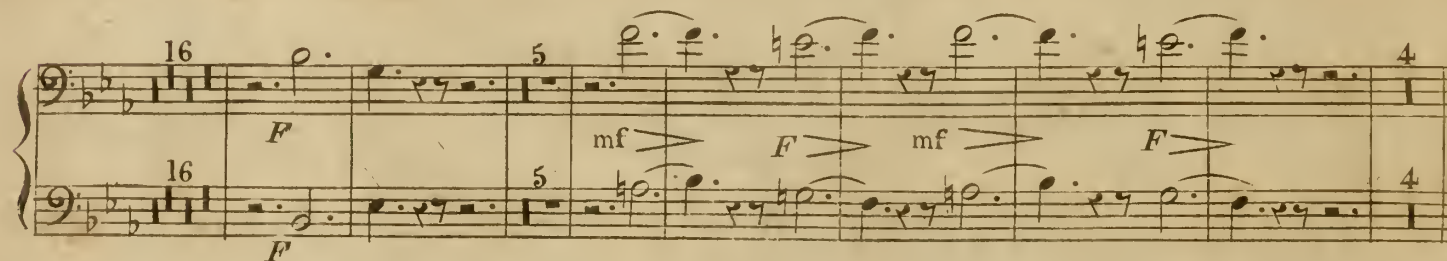
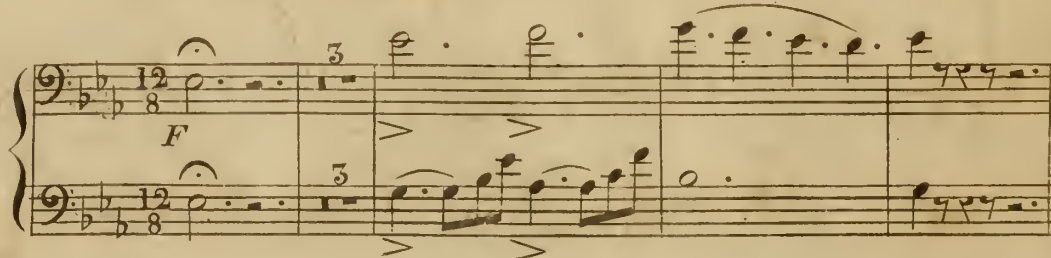
10 8 7 10 8 7 vous m'enchantez

FF *FF* Adagio pleurez pleurez pleu Allegretto 5 5 8

solo 9 9 17 Pauses 17 Pauses



N^o 3 TRIO
Que veut il dire ah dieu
ma femme a soupire



PREMIER ET SECOND BASSON

7

16 *p* *cres* *F* *PP* 2

2 *F* *F*

Nº 4 TRIO
Il faut qu'entre eux je
me plante

Andante grazioso

solo

14 Pauses 14 Pauses

9 *solo* *mf* *pp* 9

13 *dol* 14 13 14

dol

solo

P *FF*

Andante

Nº 5 AIR

Et j'aurai bientôt trouvé
un moyen

Andante *solo*

Canto

Canto *solo*

mon cher Fron

tin *F*

Musical score for "L'Allegretto" by Franz Schubert, measures 1-10. The score is in 3/4 time, key of B-flat major, and features a piano (p) and forte (ff) dynamic range. The melody is in the right hand, and the bass line is in the left hand. The score includes a repeat sign at the end of measure 10.

Nº 6 TACET

Nº7 DUO

*Faite le donc avancer
pour voir*

Allegretto

Faite le donc avancer
pour voir

Allegretto

F

5 solo

cres

F

FF

p

cres

FF

6

6

FP

FP

Nº 7 FINALE

Le voilà bien corrige

Nº 7 FINALE

Le voilà bien corrigé

The musical score is written for two staves, likely representing a piano and a cello or double bass. The key signature is one flat (B-flat), and the time signature is 3/8. The score begins with a treble clef on the first staff and a bass clef on the second staff. The first staff has a key signature change to one flat and a time signature change to 3/8. The second staff has a key signature change to one flat and a time signature change to 3/8. The score is divided into three systems. The first system consists of two staves. The second system consists of two staves. The third system consists of two staves. The score ends with a double bar line. The tempo is marked 'Allegretto' and the mood is 'Finale'. The score is written in a style typical of 19th-century musical notation.

OUVERTURE

Des deux Taloux

Presto SECOND COR

N°1 TACET

N°2 DUO

Et ça est encor plus fort

SECOND COR

3

16

la fixe Changés en Fa **FF**

et moi mé=prisant leur con=quê=te

Colla parte

FF solo **Allegro** 9 rien a ce=

la

pp

FF

N°3

Que veut il dire ah dieu
ma femme à soupiré

Moderato

in E b F

4 solo 7 **pp**

2

F

30 Pauses

pp $\bar{o} \cdot \bar{o} \cdot \bar{o} \cdot \bar{o}$

7

p

p solo **F**

1

F **pp**

3 solo **F**

N°4 TRIO

Il faut qu'entre eux
je me plante

Andante

19 Pauses solo 5 10 **pp** $\bar{o}$

en petit Si **pp**

5

F **p** **pp**

18 Pauses solo **pp** solo **pp**

19 Pauses

SECOND COR

N°5
Et j'aurai bientôt trouvé
un moyen

pp *p* *FF* *p* *F*

Agitato *14*
Pauses *P* *pp*

in Ut

8

3

p

3 7

P *R* *p* *mon cher Frontin* *p* *pp*

9 2

et si doux *FF*

N°6
Pour me demander ma
main c'est sur

8
en Mi dieze

plus je grandis *p* *4* *Monseigneur* *4*

N°7
Faites le donc avancer
pour voir

in D *F* *p* *5* *pour bien* *4* *non non*

F *p*

3 *p* *pp* *cres* *F* *pp* *poco più mosso*

pp *p* *pp*

N°8 FINALE
Le voila bien corrige

Allegretto *1*

in D

1

1

FIN

Handwritten notes:
Bibliothèque
M. de la Vallée
18.10.14
120.0.14
6.0.1
6.1.0

2

OUVERTURE

Des deux Saloux

Presto

PREMIER COR

en Ut

N°1 TACET

N°2 DUO

Et ça est encor plus fort

Moderato

Canto

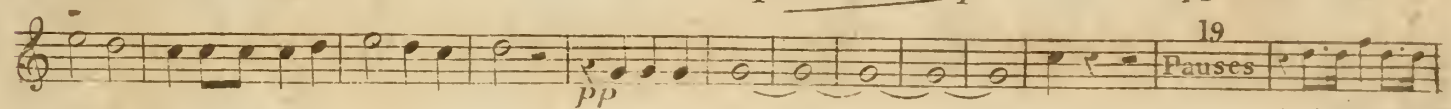
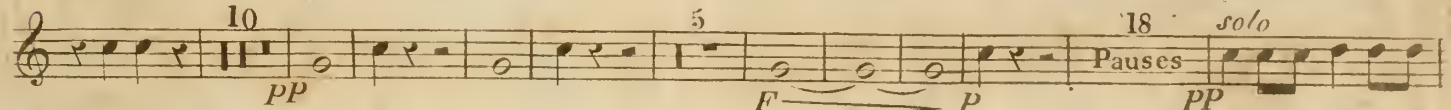
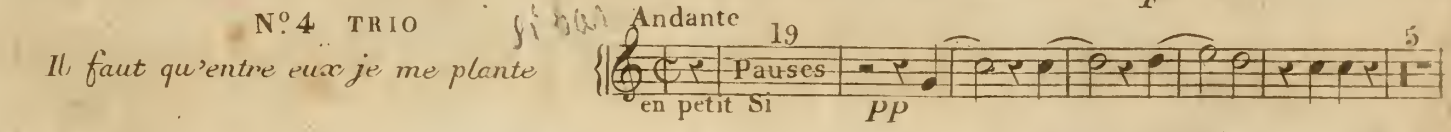
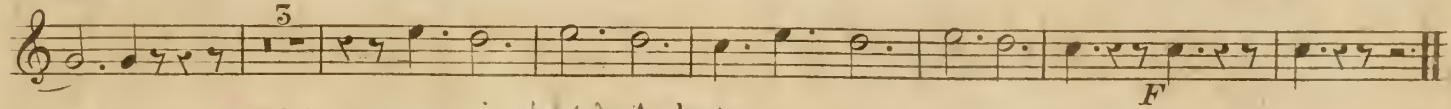
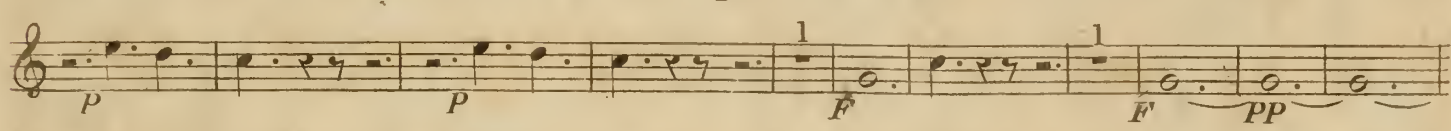
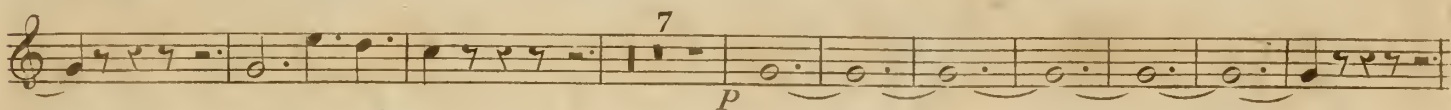
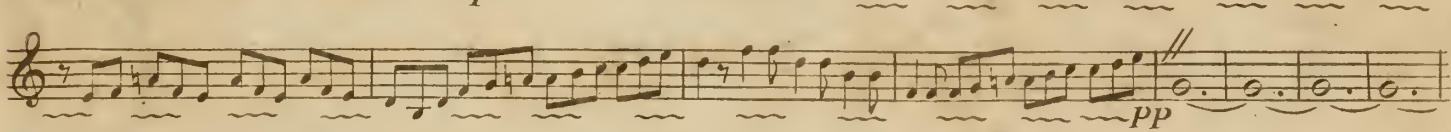
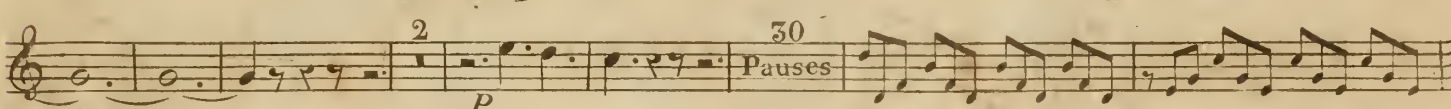
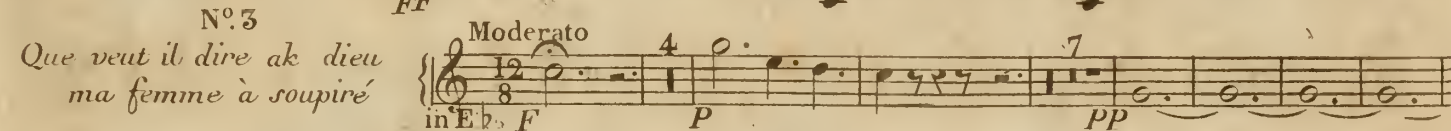
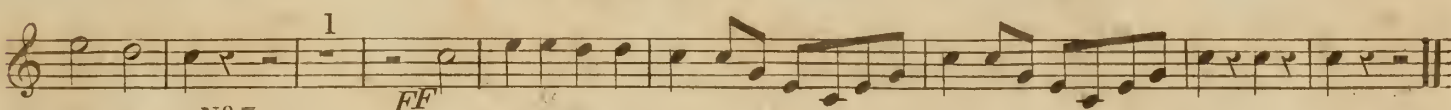
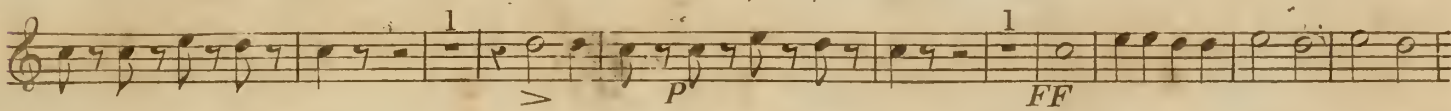
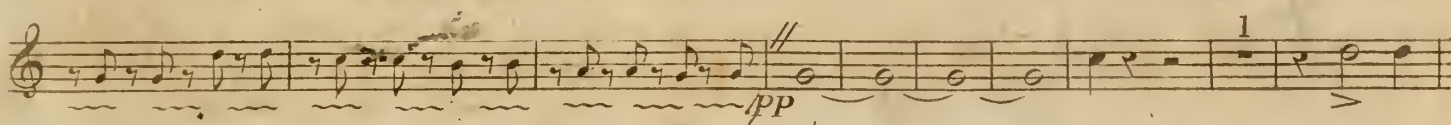
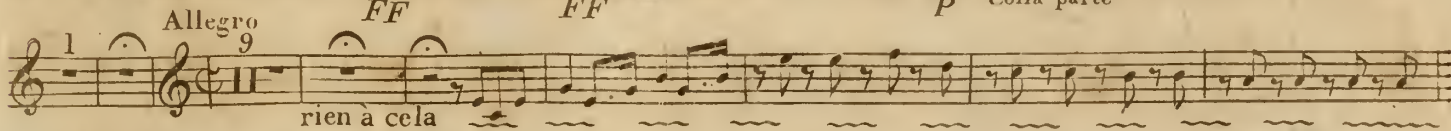
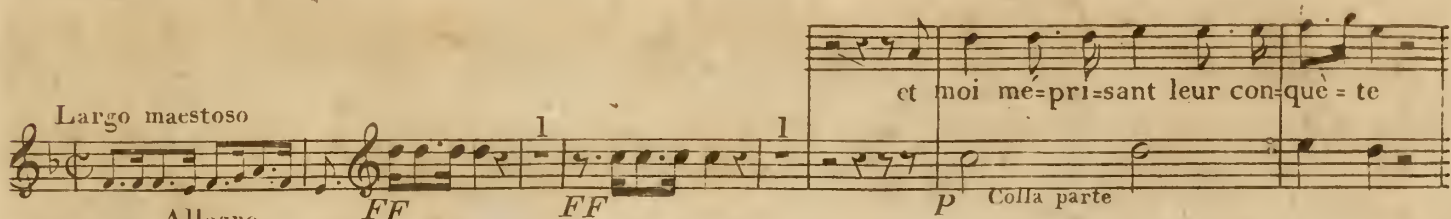
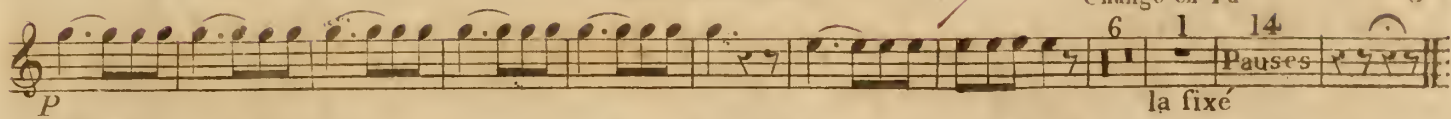
dol.

en Ut

PREMIER COR

Changé en Fa

3



N^o 5 AIR
Et j'aurai bientôt trouvé
un moyen

mf *mf* *P* *FF* *P* *F*

Agitato 14 *Pauses* *P* *F* *PP*

in D

mon cher Frontin

et si doux

FF

N^o 6
Pour me demander ma
main c'est sur

en Mi dieze

plus je grandis

Allegretto

N^o 7
Faites le donc avancer
pour voir

in D *F* *P*

Monseigneur

non non

Allegro moderato

N^o 8
Le voila bien corrigé

en Ut *FF*

sf *sf*

FIN