

Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1033/80

CONCERTO/a 5./Hautbois Concert./2.Violini/Viola/con/Cembalo./
del/Sign.Telemann./[Incipit]/ (d-moll)



Adagio 3/2 d-moll - Al-
legro C d-moll - Adagio
C d-moll - Allegro C
d-moll.

Ms.1713 J.S.Endler.

32,5 x 20 cm.

5 St.:ob conc.,vl 1,2,vla,cembalo (unbez.).

2,2,1,1,2 Bl.

Alte Sign.: N^{ro} 80. 6053.

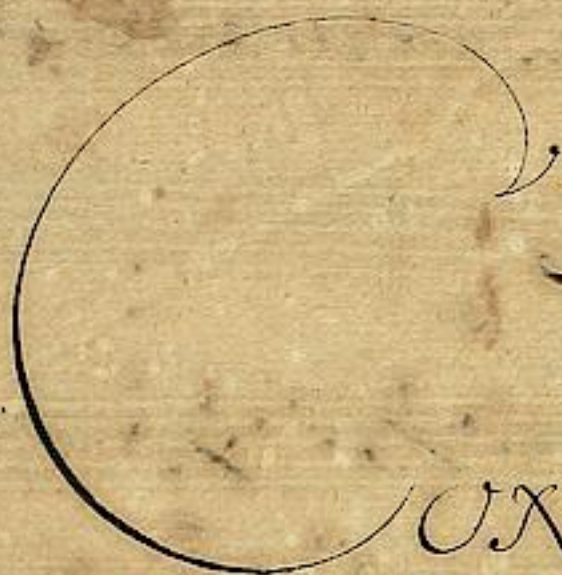
Schreibervermerk: JSEndler.1713.

Kross S.131,Ob.d.

1053 1033/80

No 80

st



CONCERTO

as

Hautbois concert.

2 Violini

Viola

con

Cembalo.



del
Sign. Seemann.

Landesbibliothek
Darmstadt



Hendler
17 B.



Cembalo.

Handwritten musical score for Cembalo, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *Adagio*, *Allegro*, *Fin.*, and *Del Signo*. The manuscript is written on aged, yellowed paper.

1033/80

Adagio.

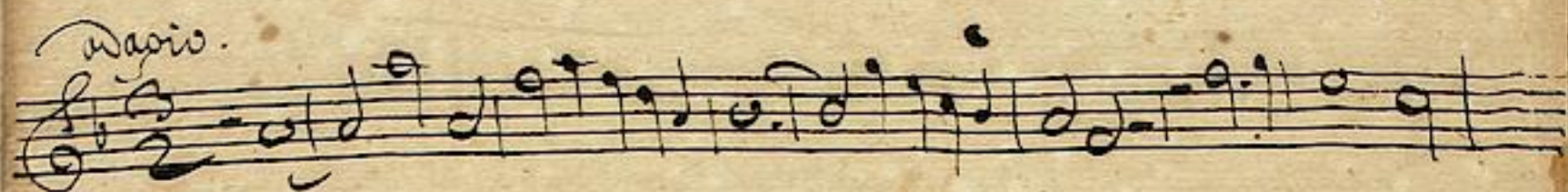
Continuation of the handwritten musical score on the adjacent page, showing further staves of music.

1033/80

Hautbois Concert:

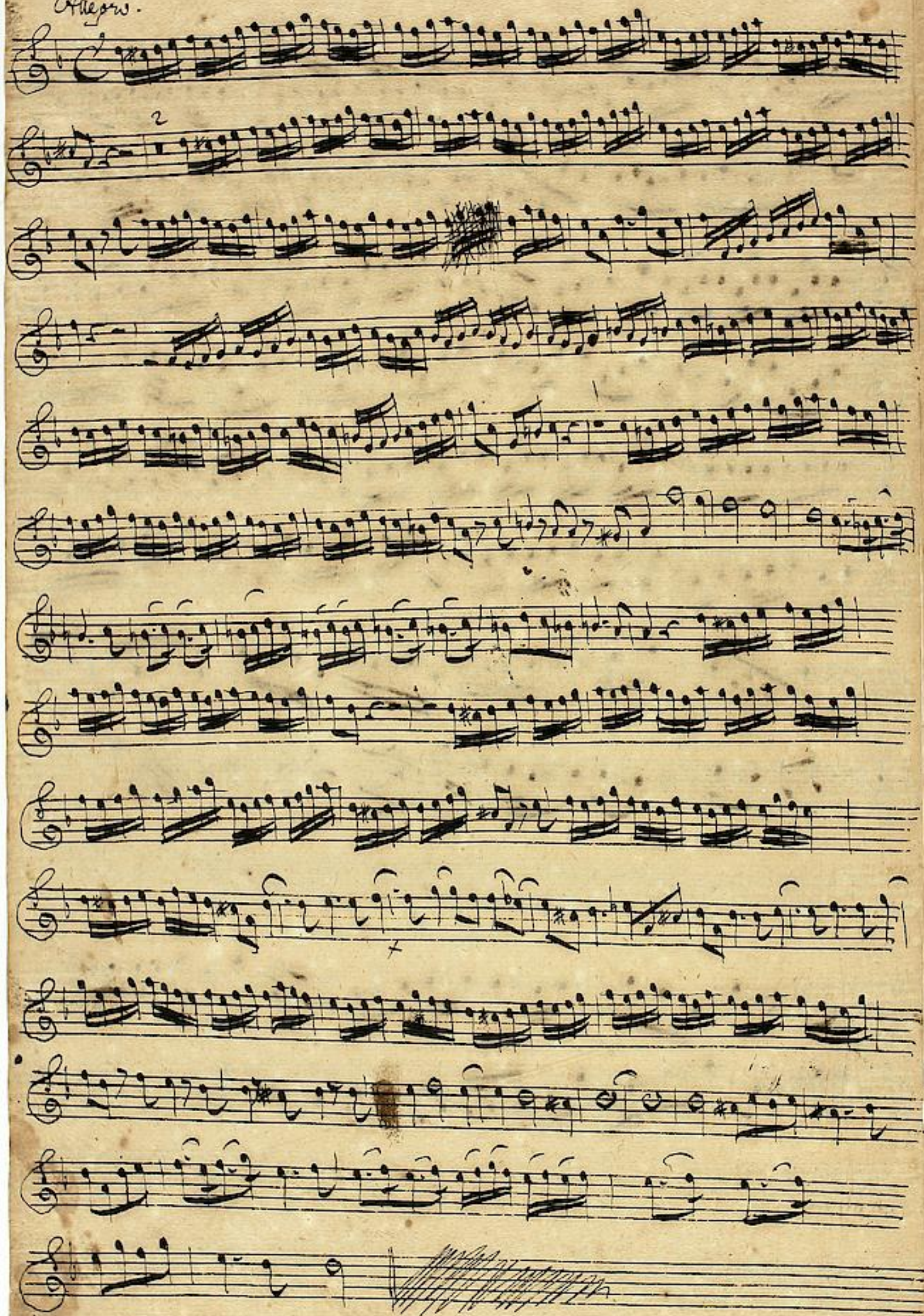
2

Adagio.

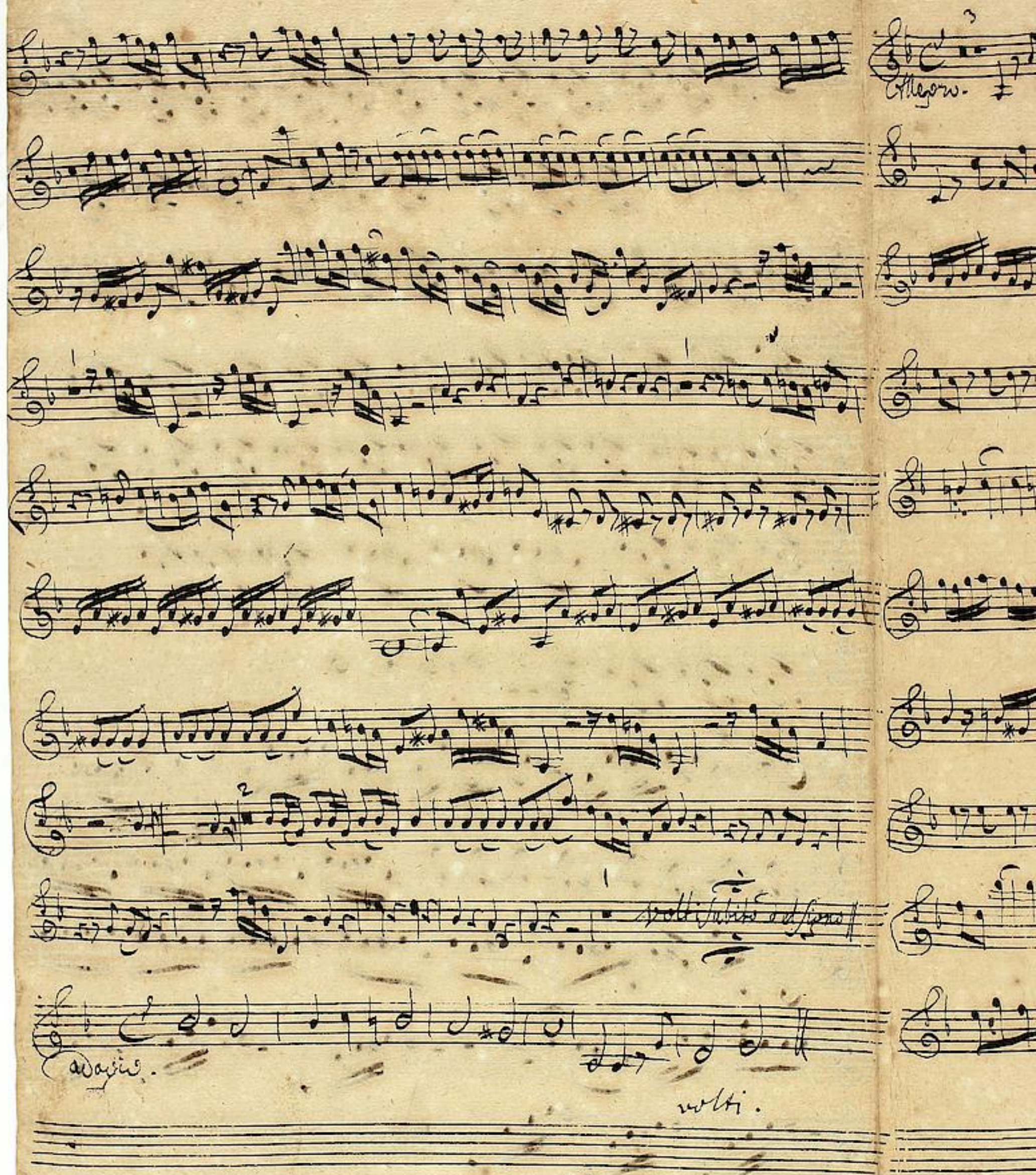




Allegro.



Adagio.*Allegro.**volti*

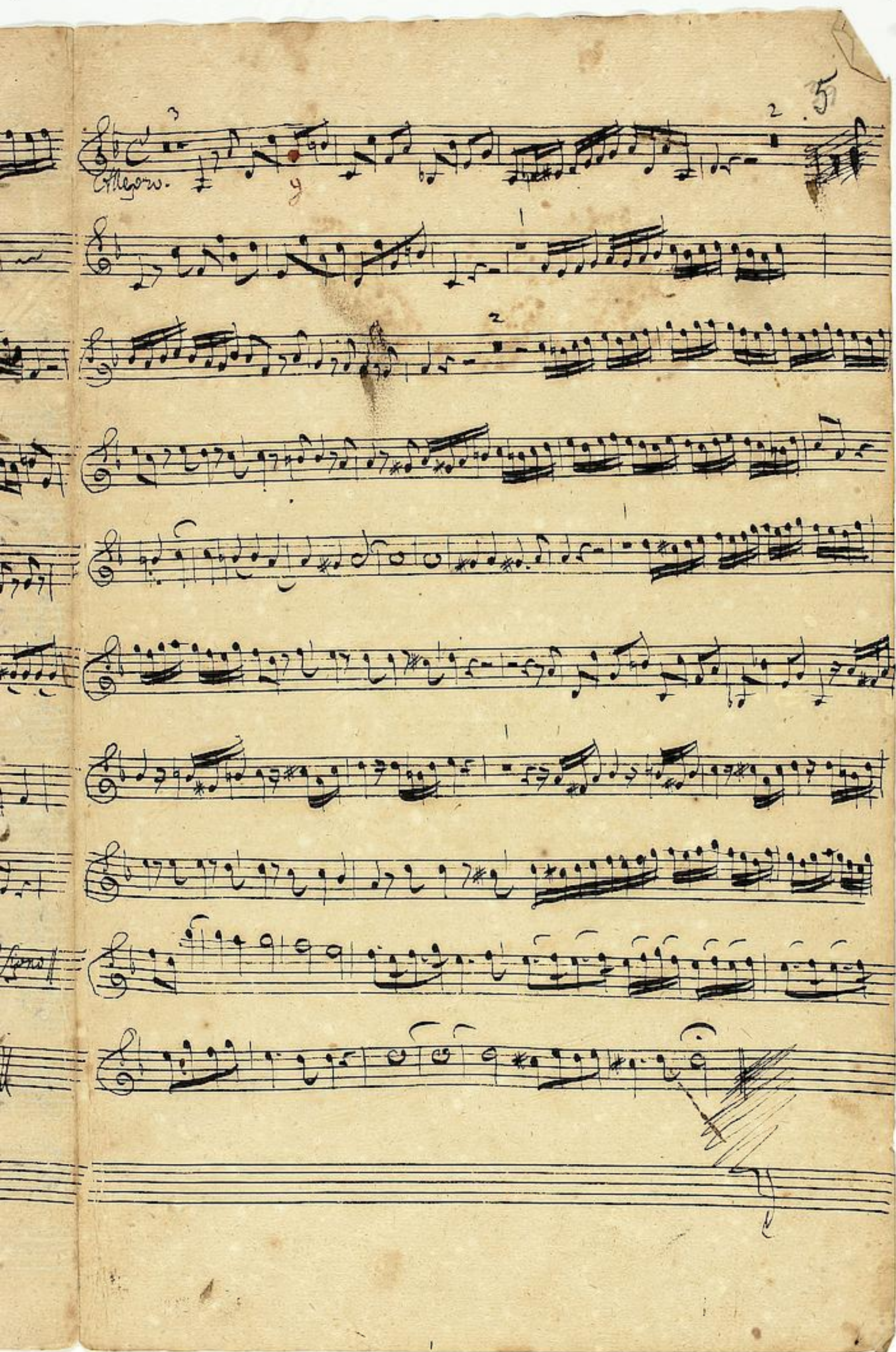


Allegro.

Molto Subito ed feroce

adagio.

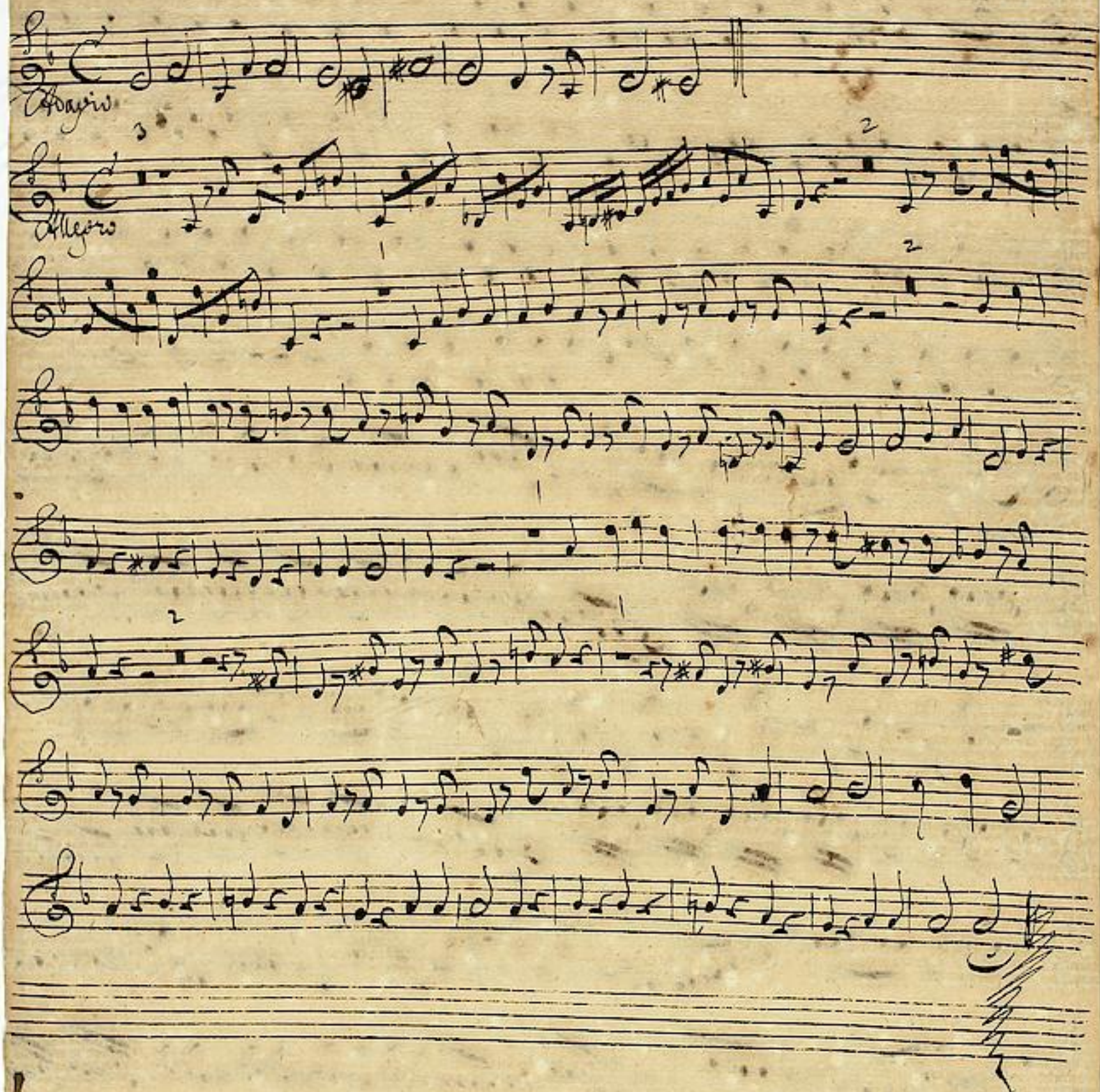
molto.



Capriccio

Allegro.

Da Capo



1053/80

Viola

